VIRGINIAN

Eighteenth Century Irish glassware in Waterford style cuttings was much admired and highly prized.

NEW

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Virginian is an adaptation of that styling done in the modern manner—and what a delightful result—clear, sparkling Crystal, carefully finished to give that added brilliance so characteristic of Cambridge ware.

Compared with the early product. Virginian is more practical, yet the cost so moderate that all may enjoy its possession.



In THE CAMBRIDGE SALVER a beautiful dish is obtained having a Double Use—As a cake dish it is unusually attractive made in the Virginian Pattern exemplifying culture and hospitality—Use upside down and you have a beautiful table center for fruit and flowers.

"A thing of beauty,, is a joy forever



the Aristocratic creation with a DOUBLE SERVICE