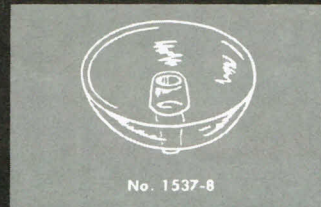




No. 1138



No. 1537-8



No. 1536



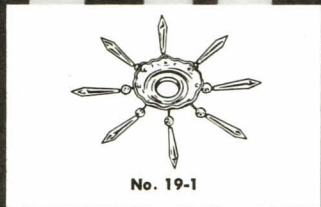
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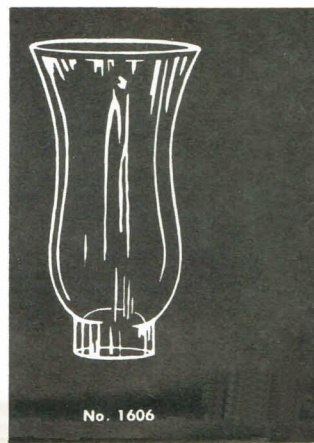
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No. 1562

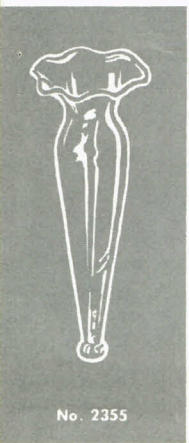


No. 19-1

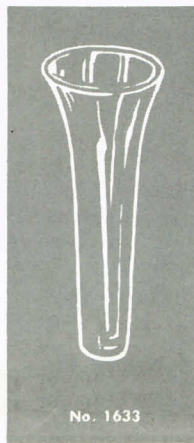


No. 1606

Cambridge handmade crystal has long been the final touch of elegance to the loveliest table settings. Its gracious beauty, born of the finest materials, skillfully transformed by proud craftsmen, places Cambridge crystal among the home's most honored possessions. Highly prized among Cambridge coveted crystal creations are the distinctive "Cambridge" decorative table accessories. These graceful crystal-clear units perform sheer magic in beautifying the table because they are so adaptable to unique and clever arrangements. The "Cambridge Arm" can be used as an effective four-candle holder, or it can be a part of a striking ensemble created with other accessory pieces. With this unusual grouping of glassware, you can fulfill your every wish — from a simple, beautiful centerpiece to the most elaborate table arrangement.



No. 2355



No. 1633



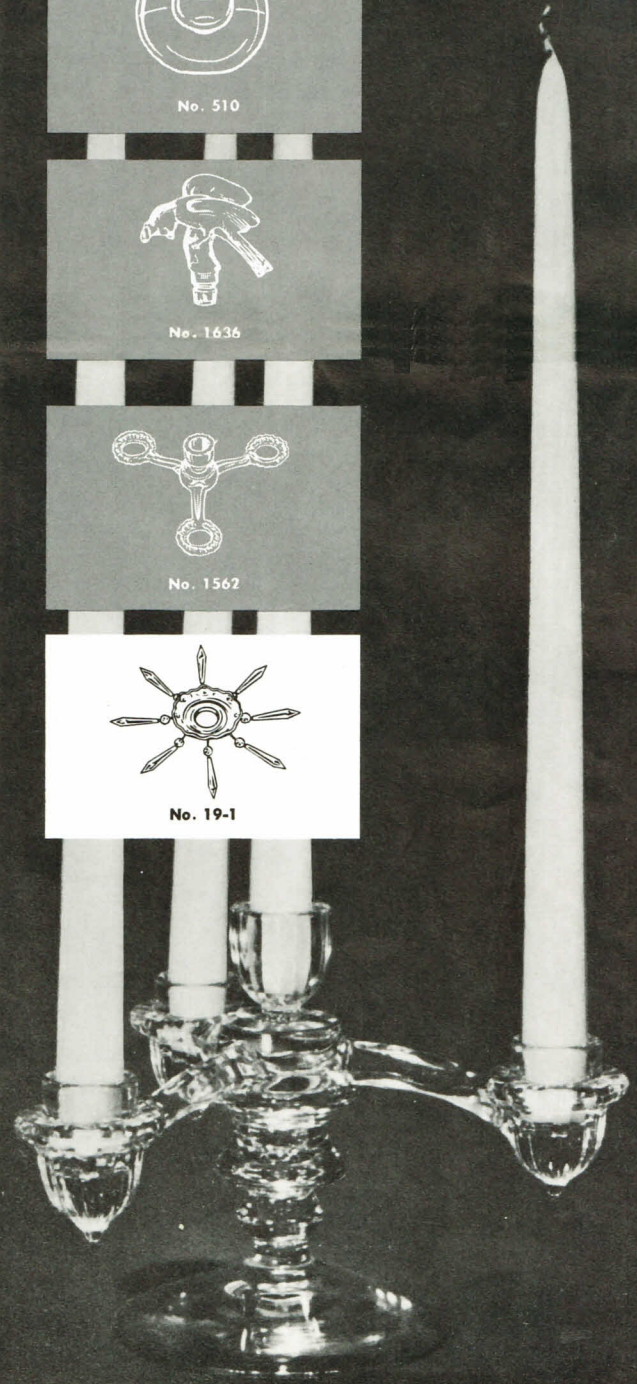
No. 1634



No. 653

Cambridge Arms

Graceful tall candlesticks, glowing hand-made crystal-clear glass, and lovely flowers make a festive occasion of any dinner. The deluxe units shown in this brochure can be purchased as a complete unit, or you can start with a smaller number of the "Cambridge Arm" units and make up these superb combinations by adding a part from time to time. All this luxury, all this pleasure at a cost far less than you would expect gorgeous glassware to cost!



Cambridge Arms

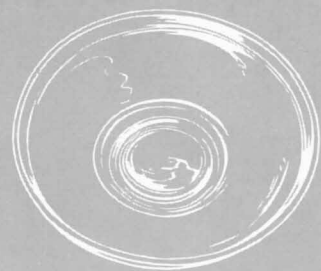


THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

Cambridge Arms



No. 1596 — 6½" CANDLESTICK



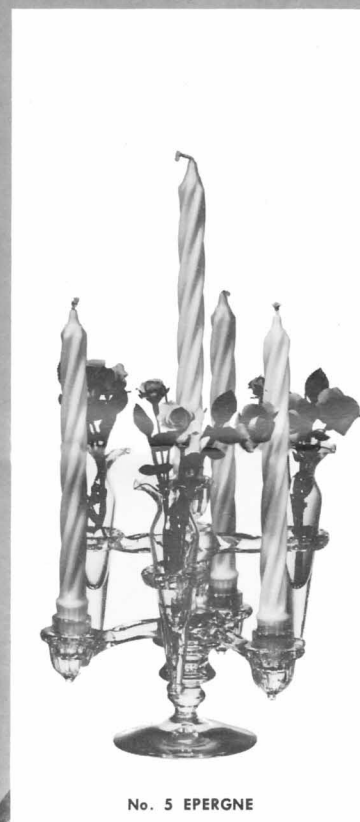
No. P431 — 13" BOWL



No. 37 UNIT



No. 64 UNIT



No. 5 EPERGNE



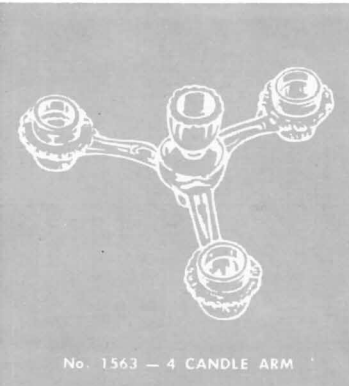
No. 40 UNIT



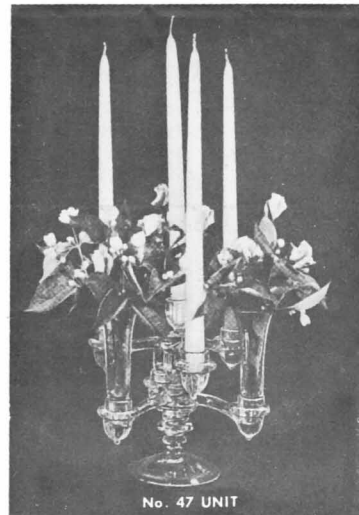
No. 39 UNIT



No. 628 — LOW CANDLESTICK



No. 1563 — 4 CANDLE ARM



No. 47 UNIT

No. 47 UNIT — This simple but lovely epergne ideal for small settings is created by combining two arms, three peg vases and one low pedestal candlestick. Can be used either low or high. A fine starter unit.

No. 39 UNIT — Tastefully decorated with flowers this unit is a thing of beauty. Consists of one arm with a peg nappy.

No. 43 UNIT — Here is the unique combination of Cambridge pieces which enables you to create scores of different settings . . . a different centerpiece for every meal! Consists of two low pedestals, two "Cambridge Arms", four peg nappies, three peg vases.

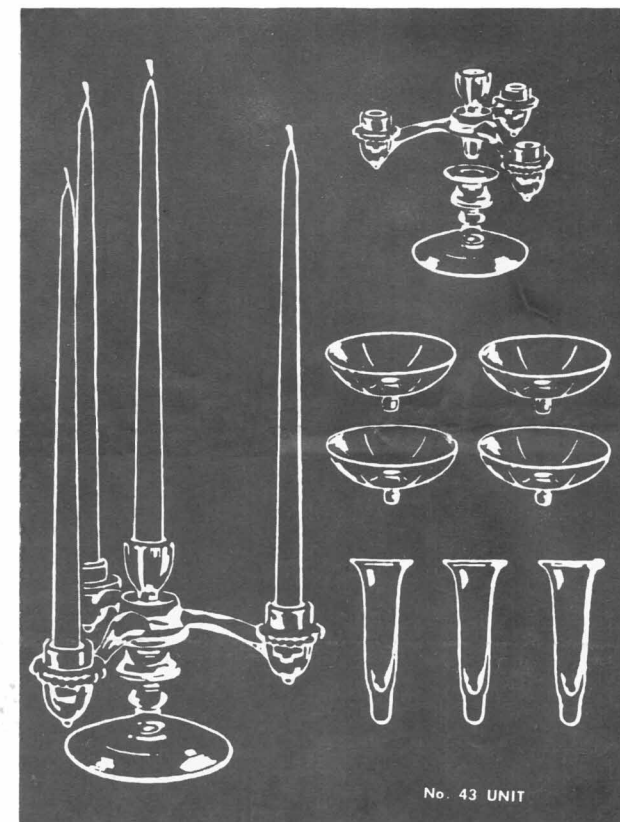
No. 40 UNIT — This beautiful creation forms a striking centerpiece for any dinner party. A peg vase is used in the center with two low arms, four peg nappies, one peg vase, put into a low pedestal candlestick arranged as illustrated.

No. 37 UNIT — You can create this lacy looking centerpiece by placing the arm on the low pedestal base with a peg vase in the center well. Consists of one "Cambridge Arm", one low pedestal, one peg vase.

No. 5 EPERGNE — A spectacular arrangement of glassware and flowers. Created by placing the vase arm and "Cambridge Arm" on top of one another in the low pedestal and adding three peg vases.

No. 64 UNIT — A beautiful setting suitable for candy, nuts, or low flowers. Can be used for either low or tall centerpiece. Also beautiful with candles and flowers. At the base is the low pedestal. The two "Cambridge Arms" are set in place, with the peg nappies fitting into arms, creating space for flowers.

No. 1596 6½" CANDLESTICK — Truly enhancing the beauty of table or buffet decorations is the graceful Cambridge tall pedestal candlestick. Its beautiful design will help create many striking combinations with other accessories.



No. 43 UNIT

No. 628 CANDLESTICK — The Cambridge low candlestick is the adaptable base upon which many exciting low spreading centerpieces can be built, or with the arms set on top, rises to distinctive beauty in the center of the table.

No. 431 13" BOWL — The "Cambridge Arm" can be effectively used when placed in the beautiful shallow Cambridge P431 bowl.

No. 1563 4 CANDLE ARM — Fruits or vegetables for the harvest season, holly, spruce, pine and mistletoe for Christmas, lillies for Easter . . . all make wonderful centerpieces by using the "Cambridge Arm" in the shallow bowl, or the "Arm" can be used alone as a distinctive candle holder. This is the beginning of all "Cambridge Arms" masterpieces.



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.