

X = Known to exist
 S = Exists Satin
 M = May exist

Item #	Height	Base - See Notes	Crystal	1916 Emerald	Jade	Ivory	Ebony	Amber	Peach-blo /Dianthus	Emerald (Light)	Willow Blue	Bluebell	Champagne *	Gold Krystal	Madeira *	Crown Tuscan	Moonlight	Milk
Birds and Animals																		
NearCut SS70	Turtle	3½"	None	X			X											
		3½"	None	XS												X		
***	Bird on Stump	5"	#2							XS								
514	Eagle	5½"	#2	XS				X	XS	X								
1111	Heron	12"	#2	XS														
"		12"	#3	X														
1136		9"	#3	X														M
1137	Blue Jay	5½"	#3	X													X	
1138	Sea Gull	8½"	#2	X														

Bases:

#1 - Tall Fluted Sides

#2 - Round, Smooth Sides

#2oval - Oval, Smooth Sides

#3 - Round, Ribbed Sides

#517 - Hexagonal, Base Only; Made for One-Bun & Two-Bun Geishas and the large Buddha.

Figure - No Flower Holder

***Bird on Stump and Mellon Boy are thought to be Cambridge, but there is no known documentation.

* Melon Boy, Bird on Stump, Draped Lady, Rose Lady, Two Kid, Mandolin Lady and Bashful Charlotte are not Cambridge names. They were given by National Cambridge Collectors back in the late 1970s.

* #509 - Two Kid in Opaque Red Slag located in NCC Museum.

* There are two lines for the Turtle strictly by era introduced. Dome size is strictly a function of how it was made at the time.

* Champagne - This name is not a Cambridge name. It is possible it is a different color, but no documentation exists for it.

* Madeira - Checked items are thought to be Madeira, but no documentation exists that Cambridge produced them in Madeira.