



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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February 2023

It's Auction Time! by Lindy Thaxton

The time is almost here! Have you made your travel plans and booked the hotel? Have you been out to the website <http://www.cambridgeglass.org> to see the highlights of the 2023 NCC Benefit auction or taken a peek of the individual photos taken by Larry & Susan Everett and David Rankin and posted on <https://mvsg.org>. As always, they did a fantastic job providing the photographs along with the description of each item. Be sure to check out some of the photos starting on page 7.

A big “thanks” to this year’s auction consignors. They made our job easier by providing information in a structured spreadsheet format which facilitated our organizing the information, and responding by email.

Lot numbers were assigned when items were photographed. Items were then packed in sequential order. The items will be arranged on the table in numerical order to coincide with the auction list. This worked well last year, and we’ll continue the approach this year. Having items displayed in

sequential order should allow you to locate that special piece you plan to bid on and estimate the time that piece may come up for bid.

Make sure your mail-in bid arrives by March 16, 2023. Of course, if you can attend, then bid early and bid high enough to ensure you get that special piece.

We want everyone to stay healthy, and do their part to promote a safe auction environment.



What's Inside

It's Auction Time!.....	1
President’s Message	3
2023 – We'll Be Ready!	4
Photos of Auction Items.....	7
Minutes of the Oct 8, 2022 Quarterly Meeting..	9
Crystal Ball Index 2020 - 2022.....	10
Zoom & Tell: Members Show Their Glass.....	12
eBay Report	13
Membership Corner	15
In Memoriam	15
Volunteer Opportunity.....	15
NCC Events	18

Special Museum Hours

Friday, March 17 from Noon – 4:00 pm

Saturday, March 18 from 2:00 pm – 5:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

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Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
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Cindy Arent

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Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

A New Year!

The auction team with help from volunteers, selected, identified, photographed, and cataloged 405 lots for the March Auction. Many beautiful pieces of Cambridge glass are being offered for sale, and I anticipate fierce bidding on several items. The pictures are good, but seeing all that sparkling glass on display is a sight you need to experience.

My wife Jeannie and I separately review the listing and photographs of each item. We then talk over the differences between our two lists. Sometimes one of us saw a unique decoration, or maybe a piece to complement our collection. After studying the auction listing, the number of items we have highlighted on the auction catalog will likely far exceed our budget. Although we have collected Cambridge glass for more than 30 years, we are amazed by the beauty and variety of the glassware produced by the Cambridge Glass Company. Sometimes, we agree upon bidding on an item. Other times, we agree that we just need to see the item in person to appreciate it. Narrowing the number of items on which to bid can be difficult.

This year's auction has items to tempt every collector. You'll find pieces with gold encrusted etching, gold trimmed, enamel decorated, and Charleton decorated. If you are looking for a particular statuesque stemware item, you'll find a nice assortment. If you are a cordial collector, you have some nice ones to select from. And of course, the selection of colors available is outstanding.

It is always impressive to see some rare or unusual items in the auction, even if they don't make it into your collection. Check out lot #209 Turquoise 9 ½" Crucifix Candlestick; lot #253 3-part Amber Candy, GE Wildflower; look at several lots of Decalware items; lot #367 is a Nearcut Radium 8" Bowl with an unusual shape; if you are remodeling and need door knobs, you should consider lots #203 and 204. You'll find a variety of etchings for you to add to your collection. Browse

through the auction listing and pictures and make your own selections.

If you are unable to attend the March auction in person, make sure to submit your absentee bids as described in the January issue.

Social Media

How does NCC engage with collectors on social media? Facebook is the most popular site. Cindy Arent shares information about the latest happenings at the museum. Over 3,000 people like and follow the museum Facebook page. Obviously, Cindy is engaging with a lot of interested people, but who are not members of NCC. David Ray works on the member focused Facebook page and shares information such as "Cambridge 101" and explaining basic glass concepts. He has over 1,400 followers. It would be great if we could capture some of those followers to join us and become a *Friend of Cambridge*.

Other than Facebook, what other Social Media sites should we be using in order to connect with collectors; Pinterest, Instagram, etc? We could use your help in this area.

What's coming?

I will be attending two glass shows in February and will have information about NCC. It is also an opportunity to talk with interested individuals and explain the benefits of supporting NCC. Let me know if you need information to share with places that you visit.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

2023 – We'll Be Ready!

By Cindy Arent

Each year in January, first the holiday displays need to be packed away before the winter cleaning can begin. We start in the Museum Education Center to get warmed up. Before any of the showcases can be cleaned, the walls and woodwork need to be done. We then work our way through cleaning over 8,000 pieces of glass and sometimes we have unexpected visitors. Yesterday, two detectives from the Cambridge Police Department knocked on the door and asked to see our camera footage. We are always cooperative.

Did you know that we have two ongoing fundraising projects totally funded by members? They are the Cambridge Ornaments and Jewelry. Carl Beynon began making the jewelry many years ago and now Susan Everett has taken on the job. The ornament tools and decorations are funded by Lindy Thaxton and myself. Frank Wollenhaupt grinds the edges of the bowls with minor damage. In 2022, the jewelry raised \$1,575 and the ornaments \$4,070.

Some Museum maintenance projects are scheduled to begin this winter. First on the list will be the removal of an old dishwasher left over from when the Ohio Power Company owned the building. Museum exterior projects will begin when warmer weather arrives.

There are also new displays on the schedule for 2023. Details will be announced in the March issue. However, did you know that The Cambridge Glass Company had its own restaurant and the pie was delicious? Or how the company supported the World War II scrap drive?

The Cambridge/Guernsey County Visitors & Convention Bureau (VCB) has set aside funds again this year for the marketing of events which exhibit positive tourism potential. These funds are to assist qualified applicant organizations with the advertising and promotion of activities which directly increase lodging occupancy in designated periods throughout the year, create positive image building publicity for the Cambridge/ Guernsey County area, and enhance the tourism environment. A grant for 2023 will be submitted to the Cambridge/ Guernsey County Visitors & Convention Bureau through their Grant Assistance Program. Grants are

available for non-profit organizations and the recipients will be announced in late March.

The Museum's Facebook page continues to grow. Photos and updates on the winter cleaning process have been shared and I will continue to post. It's nice to see member's names who like the post or comment. Thank you for your support!

Start planning now to attend the 2023 March Auction. The Museum will be open Friday, March 17 from 10 a.m. – 4 p.m. and Saturday, March 18 from 2 p.m. – 5 p.m. ■



NCC member Paul Hixson is shown lifting out one of the heavier showcase doors with Lindy Thaxton.



Lindy Thaxton cleaned the ceiling in the Museum Education Center. It was very dusty, but now clean and ready for the 2023 season.



Member Tarzan Deel drove through the bad weather to deliver a donation for the Museum Gift Shop on January 14th. He also brought us snacks, thank you!



(L-R) Lisa Neilson and Sandi Rohrbough did some silver polishing, a never ending task.



Lynn Welker is busy packing the glass for the March Auction. It won't be long, so plan to attend on March 18th.

The *Cambridge for Any Occasion* display has been cleaned. Canape anyone?



NCC Crystal Ball



The staff of the Cambridge/Guernsey County Visitors & Convention Bureau is creating a children's activity book to distribute at travel shows and give to families who visit our Tourist Information Center.

A student from Muskingum University did this artwork. It is the image from the front of our rack card.

*A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 18, 2023
Go to www.cambridgeglass.org or www.mvsg.org to view individual photos*



Photos of Auction Items.



More items in the auction



Lot 3



Lot 9



Lot 349



Lot 47



Lot 73



Lot 59



Lot 36



Lot 84



Lot 91



Lot 119



Lot 190



Lot 326



Lot 209



Lot 253



Lot 34



Lot 317



Lot 308



Lot 280

National Cambridge Collectors, Inc.

Minutes of the October 8, 2022 Quarterly Meeting

The Fall Membership Meeting was called to order by Freeman Moore at 6:37 pm at Theo's Restaurant in Cambridge Ohio, with about 40 members in attendance.

Secretary's Report:

Christine Smith reported that the minutes of the June Annual Meeting were published in September 2022 Crystal Ball. Larry Everett made a motion to approve the minutes as printed. Frank Wollenhaupt seconded the motion. All yeas. No nays. No abstain.

Treasurer's Report:

Mike Strebler reported that NCC finances are running close to budget and no issues are foreseen.

Operational VPs' Status Reports

Administration – Larry Everett

Larry reported a new computer has been installed at the museum to replace the previous one which had hardware problems.

Development – Julie Buffenbarger

Lynn Welker reported the 2023 Auction is scheduled for March 18 at the Prichard Laughlin Civic Center. There will be a membership meeting the Friday evening before, followed by a preview of the auction. The team is currently working on cataloging items. Most items have arrived and thanks to everyone for helping.

NCC could use help with applying for grants. Contact Julie if you might be interested.

Education – Jack Thompson

Jack Thompson gave a hearty "Thank You" to everyone who attended tonight's meeting. He also mentioned that next year's Fall meeting will be Saturday Oct 21 2023, and Theo's Restaurant has been reserved. Suggestions for the meeting's program are appreciated.

Jack also reported about two member presentations. Frank Wollenhaupt presented at Vaseline Glass Collectors 2022 Convention. Attendees were amazed to learn about all the Cambridge glass that is considered vaseline. Jack Thompson and Mike Strebler gave a presentation at Michigan Depression Glass Society on Cambridge cuttings.

Member Services – Freeman Moore

Freeman Moore reported we currently have 685 members, and reminded everyone to help recruit new members, sharing information wherever appropriate.

Members support NCC through the Annual Fund process which started in April, and that a few members need a 3rd reminder mailing that has been sent out.

The NCC board approved the formation of a new membership committee to work on recruitment and retainment. Elaine

Thompson is the chair. The committee created the survey that was sent out to members in June. The results have been reviewed by the board and by the committee. The committee and the board are working on initiatives based on the survey results.

Museum – Cindy Arent

Cindy Arent reported the Museum will be open Friday and Saturdays and for motor coaches for the remainder of the year. The dining room will be decorated with gold encrusted Carmen in conjunction with NCC 50th anniversary.

Ornaments are being sold in the gift shop. 49 ornaments have sold already. Cindy thanked the members for their support of the museum. Members and non-members have been responding to postings on Facebook about museum activities.

Motor coaches have been coming into the museum for tours. There are 20 groups scheduled between now and the end of the year. Volunteers would be appreciated to help handle the visitor traffic.

Old business:

At the June meeting, the motion to increase the size of the board of directors from 12 to 15 was tabled until June 2023. Freeman asked if any members would like to discuss this motion. No discussion was requested.

New Business:

Jack Thompson asked if anything was being planned for the NCC 50th Anniversary year. Freeman responded the Convention will recognize the milestone as discussions are being held by Convention committee. Jack Thompson suggested activities throughout the year to celebrate this milestone. Freeman Moore reported members will see information starting in the March Crystal Ball. The board will also discuss and follow through.

Larry Everett reported on updates to the digital library, <https://cambridgeglasslibrary.com/> and encourages members to check it out. Catalogs, Crystal Ball, and price lists are located here. This is open to anyone (members and public) and they can search by subject or key words. The library will highlight the search results on the identified pages. The current activity is scanning and adding Turn Cards to the library.

With no further new business to discuss, Jeannie Moore made a motion to adjourn the meeting. The motion was seconded by Elaine Thompson. All yeas. No nays. No abstains.

Meeting adjourned at 7:11 pm.

Respectfully submitted,
Christine Smith, Secretary

Crystal Ball

Table of Contents

January 2020 thru December 2022

In 1979, an index to the first 68 issues of the Cambridge Crystal Ball, compiled by Luene B. Brandt, was published for current members of the National Cambridge Collectors, Inc.

A follow up to that index was published in 1992. It provided a table of contents covering January 1979 – June 1992. Another update was published in August 2016 covering July 1992 to December 2002.

Another follow-up was published in February 2020. It provided a table of contents covering January 2003 - December 2019. This update covers the years 2020-2022, making for a shorter index. While not an index in the research nomenclature, it provides, in chronological order, a listing of articles dealing with all aspects of

the Cambridge Glass Co. published in the Cambridge Crystal Ball newsletter. Articles dealing with club functions, presidential messages, and monthly articles are not included.

For each article, the issue date, issue number, the subject or title of the article and the author's last name is provided. Full names of the authors are provided at the end. No attempt was made to list multiple topics covered in some articles; for example, articles on colors, vases, etc., or when more than one color of item was discussed in article.

Thank you
Editor, NCC Crystal Ball
February 2023

Issue Date	Issue #	Short Author	Subject/Title
Jan 2020	534	Thompson	Cambridge Curiosities #3
Feb 2020	535	Arent	Near Cut Mine Info & Photo Discovered
Mar 2020	536	Henderson	How I Got Started With My Love of Caprice
Mar 2020	536	Vacarella	A Cambridge Diamond
Apr 2020	537	Nye	Notes on Caprice Ice Bucket and Cracker Jar [reprinted from Dec 1982]
Apr 2020	537	Thompson	Cambridge Curiosities #4
Apr 2020	537		Stop and Look At Some Lilies
May 2020	538	Fuhrman	Alexa Serves as Your Personal Museum Docent
May 2020	538	Thompson	Cambridge Curiosities #5
Jun 2020	539	Everett	New Cambridge Colors Book, New format for NCC
Jun 2020	539	Thompson	The #1402 Tally Candlesticks and Candleabra
Aug 2020	540	Arent	CARES Act Grant From Ohio Humanities
Aug 2020	540	Thompson	Cambridge Curiosities #6
Sep 2020	541	Everett	Another ebook Available
Sep 2020	541	Krumme	ebay Searching
Sep 2020	541	Ray	Explaining the Hunt
Oct 2020	542	Nye	From the Archives: Circular Letter #55

Oct 2020	542	Thompson	Cambridge Curiosities #7
Oct 2020	542		Fall is for Cornucopias
Nov/Dec 2020	543	Otten	Now This Takes the Cake [reprint from July 2004]
Nov/Dec 2020	543	Thaxton	Dickens Victorian Village: What it Means to the NCC
Nov/Dec 2020	543		US Patent 129,657 Cornucopia
Jan 2021	544	Ray	Zoom & Tell: Connecting Collectors Across the World
Feb 2021	545	Arent	The Latest Trend in Tablespace
Feb 2021	545	Thompson	#3011 Statuesque Line Color Chart
Mar 2021	546	Ingraham	Amber Rose Point
Apr 2021	547	Thompson	#1222 Turkey Color Chart
Apr 2021	547	Vacarella	Scotties Galore
May 2021	548	Krumme	Imperial Nude Compote
May 2021	548	Thompson	Cambridge Curiosities #8
May 2021	548		NCC National and International Membership
Jun 2021	549	Everett	Digitization Project Update
Jun 2021	549	Moore	Mount Vernon: One Mold, Many Shapes
Jun 2021	549		Cambridge Glass Company Survey Drawing
Sep 2021	551	Thompson	The Swan Color Chart
Oct 2021	552	Pierce	A Cambridge Caprice Look-A-Like
Oct 2021	552	Sandler	The "Other" Square
Jan 2022	554	Arent	State of Ohio CARES Grant Awarded
Jan 2022	554		2022: the UN International Year of Glass
Feb 2022	555	Thompson	Cambridge Curiosities #9
Mar 2022	556	Arent	The History of the Museum Building
May 2022	558	Thompson	Cambridge Curiosities #10
May 2022	558		US Patent 66,824 Design for a Jug
Aug 2022	560		Using Vases as Table Centerpieces
Sep 2022	561	McGarry	Cut Wildflower
Sep 2022	561	Thompson	Figure Flower Holder Color Chart
Oct 2022	562		US Patent 130,228 Design for Arcadia Bowl
Nov 2022	563	Hansen	Reissues of Cambridge Figural Flower Holders
Nov 2022	563		Non-Catalogued Etching #1040

AUTHOR IDENTIFICATION

Cindy Arent
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 Michele McGarry
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 Lindy Thaxton
 Jack Thompson
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Zoom & Tell: Members Show Their Glass

by David Ray

The November Zoom and Tell program offered guests an opportunity to share stories about one or more of their favorite pieces of Cambridge glass. The theme for the November program was “The item(s) you were most thankful to add to your collection”. For most guests, their favorite piece(s) of glass was neither the rarest nor most valuable piece of glass in their collection. It was very clear that guests valued pieces of glass acquired from friends or other glass collectors. Collectors agree that the friendships created through collecting far outweigh the value of the glass itself.

During the December Zoom and Tell program, guests shared various strategies for decorating with their homes with Cambridge glass to throughout the year and for special occasions. Several guests shared photos, videos and stories about their favorite decorating practices. I was very impressed by how creatively collectors use or repurpose their glassware. Thank you to everyone who shared photos of their beautifully decorated homes. I believed everyone who attended the program learned new strategies for using and decorating with Cambridge glass.

The Zoom Committee is excited that programming will continue in 2023. The following topics have been identified. No matter the theme of a Zoom & Tell program, the highest priority of the committee is to promote member participation. We want to hear your stories and see your glass.

February 21: Charlton Decorations

March 14: 3011 Nude Stems

April 18: Silver Overlay Decorations

May 16: Smoking Items

Happy collecting!



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid- December 2022 through mid-January 2023. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque (Nude Stem) and Related Items

Back in November, I missed that a brandy with optic bowl in Heatherbloom sold for \$75 Buy It Now. The seller called the color Amethyst!

A mint dish with shell-shaped top in Amber sold for \$225.

A cocktail with Crown Tuscan stem and Royal Blue bowl sold for \$315, while one with a Carmen bowl sold for \$820.



Imperial Hunt Etching

A set of 3 4-1/4 inch #3051 tumblers in Light Emerald Green with gold encrusted etching sold for \$75 Buy It Now.



A #103 dome-lidded candy with plume finial in Ebony with gold encrusted etching sold for the \$250 opening bid.

A #623 5-piece highball set in Amber with gold encrusted etching sold for \$113.



A #3075/6 80 ounce covered jug in Light Emerald Green with gold encrusted etching sold for the \$150 opening bid. A #3075/5 80 ounce jug (no lid) in PeachBlo with gold encrusted etching sold



for \$207.

A lovely #880/8701 5-piece bridge set in Willow Blue with gold encrusted etching sold for the opening bid of \$200. The blown tumblers had a fine rib optic, and



the tumbler tray had the impressed suits of cards symbols. I'm surprised it didn't go higher.

Rose Point etching

A #3400/65 14 inch chop plate in Amber (no gold encrustation in the etching) sold for \$77.



A pair of #1604 hurricane lamps sold for \$178. The seller noted some chips on the bottom of the chimneys.

A #3400/141 80 ounce jug with modified handle and the earlier style long spout, the etching gold encrusted, sold for \$235 Buy It Now.



Gold, Silver and Enamel Decorations



A #3075 22 ounce pitcher in Amethyst with crystal handle and lid, the body etched and platinum encrusted Gloria, sold for \$185 Buy It Now. This is part of the #489 boudoir set. The lid has the fancy life saver shaped finial.

A #3400/100 76 ounce ice lip jug in Royal Blue with DePasse Pearsall swans silver deposit decoration sold for \$250 in an incognito Buy It Now listing. An identical jug sold for \$875 in July 2021, properly attributed both as to maker and decorator.



A pair of #3500/45 10 inch flared urn vases in Ebony with gold encrusted Blossom Time etching sold for \$271 in an incognito auction listing.



Miscellaneous

A #1 Everglade 10 inch bowl (or was it the #1207 11 inch bowl?) in Moonlight Blue sold for \$51. A tiny chip on one foot was noted.



A pair of #3797 Square 5-1/2 inch tumblers with Smoke bowl sold for \$38 Buy It Now. The same seller also offered a set of 4 #3797 Square 4 inch tumblers with Smoke bowl, which sold for \$70 Buy It Now. Nice tumblers, but they were missing the "Cambridge by Imperial" sticker.



A Tally Ho punch ladle dipped out for \$86.

A set of 3 #7606



1-1/2 ounce optic whiskeys with medium sham bottoms, etched Marjorie, sold for the \$100 opening bid.

A Nearcut Marjorie pattern syrup sold for \$125. The seller stated that the Rogers silver top was sterling, but gauging by the photographs, it was almost assuredly silver plated.



Okay, WHEN was the last time you saw someone offer a set of 10 (ten!) #3400/144 footed ashtray/place card holders with Carmen tops? Never, right? Me neither. They sold for \$125, for a per-piece price of \$12.50.

What a steal. And what an impressive tabletop they will set!

One seller offered what they called a #745 Springtime 12-1/2 inch bowl in Moonlight Blue, which sold for \$125 Buy It Now. This is the console bowl with flat rim and impressed floral pattern that is usually found with satin highlights in the pattern. However, my friends, that was NOT Moonlight Blue; it was BLUEBELL. I don't remember ever seeing one of these in THAT color before! Accordingly, I hereby bestow upon the savvy buyer of this piece the Michael Krumme Connoisseur's Choice Award.



A #11089-1/2 inch Mandolin Lady figural flower holder in Light Emerald Green was offered for \$250, but sold for an undisclosed Best Offer. She seemed to be leaning forward, with her head turned; I'm not sure if the piece sagged, or if this was intentional.



A pair of #1268 keyhole style 2-lite candelabra in Moonlight Blue with matching Moonlight Blue bobeches sold for \$395 Buy It Now. The seller noted that some of the prisms were not original, but they looked pretty close to me.

A set of 6 Varitone Harlequin rainbow 3104 tall stems sold for \$476. The photograph wasn't great, but a Cambridge "helper" surmised that there were 2 in either Mocha or Light Amber, 2 in Topaz, 1 in Pistachio, and 1 in Forest Green. I'm not sure I would have recognized these, had I encountered them in real life.



A pair of Caprice #69 7-1/2 inch version 3 "two holder" candlesticks in Moonlight Blue with one short spear prism at each end below the candle socket sold for \$485. This was the style that had the teardrop type design that filled in the shoulder. A later remake had a deep notch where that motif was in the mold. And of course, the very first version had two seashell feet! I'm sure the new owner gave them a Windex shower and a good scrubdown, because they needed it. Why can't some sellers WASH their glass?

A set of 10 #1955 6 ounce old fashioned tumblers in Sunset sold for \$490, after being discounted from the initial \$700 price.



Corrections to Last Month's Report

Last month I reported on a comport with shell top "in solid Forest Green." A loyal reader corrected me; the proper color name is Late Dark Emerald. This piece is also known in solid Moonlight Blue and solid Mandarin Gold.



I also reported on two Canape Sets identified as Cambridge #693/3000, one with a gold encrusted Rooster etching, and one with a hunt scene encrusted with red enamel and gold trim (not "the" Hunt etching.)

I said that I wasn't convinced that either set was Cambridge, but one reader advised me that both etchings are shown on the Miami Valley Study Group's website and identified as Cambridge. However, another reader stated, "The administrators of the Fry Glass group on Facebook believe that both etchings are Fry. Though the Fry company production records are incomplete, apparently there are shards in the Fry dump with etchings that match these." They attached a screen shot of a hunt scene canapé set that matches the one in last month's report. Personally, I believe that the shape of the tumblers in these two sets does not match the shape of the Cambridge cocktail tumbler, which I believe is slightly narrower and not as wide at the top.

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

Membership Corner

The Michigan Depression Glass Society held a beautiful glass show on November 5 & 6, 2022. Several NCC member attended and enjoyed adding pieces to their collections. Jack & Elaine Thompson, Freeman & Jeannie Moore and Chris & Tim Smith enjoyed lunch following the show.

When you attend glass functions, please gather the NCC members for a picture and email it to elainethompson@roadrunner.com so we can include it in the Crystal Ball. We love to hear what our members are doing! Thanks!



In Memoriam

NCC is saddened to learn of the passing of several members. We send our thoughts and prayers to the families.

Don Spencer of Arizona, previously Denver Colorado, member #6028 from 1996, passed away in November.

Larry Jones of Cambridge Ohio, member #6969 from 2001, passed away in December.

New Members

No new members this month.

Help spread the benefits of being a
"Friend of Cambridge"



Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications. As we improve our websites, we need someone to be looking for information that should be posted on our websites. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

president@cambridgeglass.org

Recruit
and
Retain

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The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

Friend #3 _____

(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s ___

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$8.00 FOR THE FIRST PUBLICATION
\$2.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.



The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



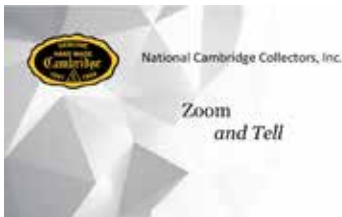
Cambridge Rose Point

NCC Events

**March Meeting and Auction
Friday March 17 and 18, 2023**

**2023 NCC Convention
June 22-24, 2023**

**Fall Membership Meeting
Friday October 21, 2023**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

February 21	Charleton Decorations
March 14	Nude Stems
April 18	Silver Overlays
May 16	Smoking Items

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.

February 4-5, 2023

South Florida Depression Glass Club's 49th
Vintage American Glass and Pottery Show & Sale
Tamarac Community Center
8601 West Commercial Blvd
Tamarac, FL 33321
<http://www.sfdgc.com/>

Glass Shows

February 11-12, 2023

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL 33764
gingerbreadantiques77@gmail.com

February 18-19, 2023

The Houston Glass Show & Sale
plus The Best Little Antique Show in Texas
Fort Bend County Fairgrounds
Hwy 36 and Hwy 59
Rosenberg, TX
<http://www.maxmillerantiques.com>

February 25, 2023

Green River Depression Era Glass Club
45th Annual Green River Glass Show & Sale
Kent Commons
525 4th Avenue N
Kent, WA
kayswede@msn.com

March 11-12, 2023

The 20-30-40 Glass Society of Illinois
50th Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West Lake St.
Northlake, IL 60164
<http://20-30-40glassociety.org/>

March 18-19, 2023

Crescent City Depression Glass Society
47th Annual Depression Glass and Collectibles Show & Sale
Pontchartrain Center
4545 Williams Blvd.
Kenner LA 70065
<http://www.crescentcityglass.org>

April 22-23, 2023

Great Lakes Depression Glass Collectors Club
46th Depression & Elegant Glass Show & Sale
Livonia Elks Lodge
31117 Plymouth Rd.
Livonia, MI
<http://www.depressionglassclub.com/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

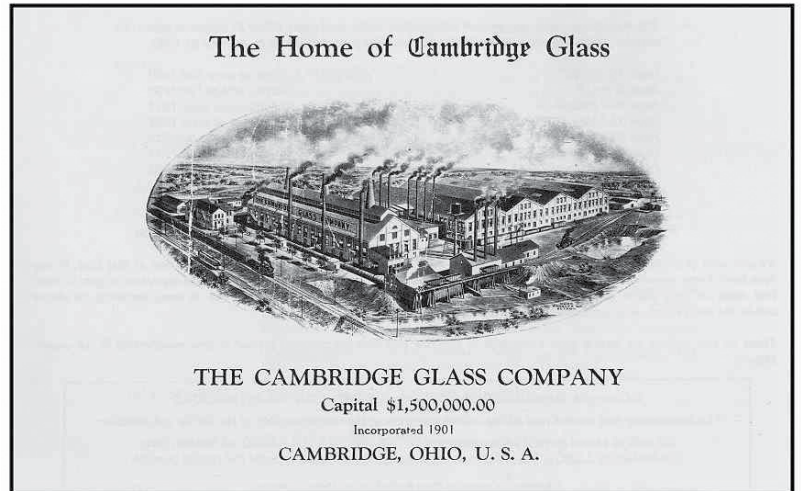
1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;"><i>↔ located in ↔</i> Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">Connecting Buyers & Sellers!</p> <p style="margin: 0;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">CAMBRIDGE GLASS.US</p> <p style="margin: 0;">P. Snyder 740-601-6018</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">E-Mail and Find Your Glass!</p> <p style="margin: 0;">psnyder@cambridgeglass.us</p> <p style="margin: 0;">www.cambridgeglass.us</p> <p style="font-size: small; margin: 0;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<p style="font-style: italic; font-size: 1.2em;">Be sure to tell dealers that you saw their ad here.</p>



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PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



***The National Museum
of Cambridge Glass***
National Cambridge Collectors, Inc.

***Open April thru October
only***

