



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Using Vases as Table Centerpieces

Do you really need flowers in a vase when you have some spectacular vases on the tables?



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National Cambridge Collectors, Inc.

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

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Phone: 740 432-4245

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Freeman Moore, President

e-mail: president@cambridgeglass.org

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

What Did You Do In June?

We missed the opportunity to get together the past two years but this year, YES, we had our convention with its educational programs and meals, the glass show, the glass dash as well as plenty of time to tour our museum to see all the beautiful glass there.

My thanks to Larry and Susan Everett, who were the co-hosts for this year's convention, for all the work they did. The glass show team, David Ray, Mike Strebler and Jack Thompson, worked to get 17 dealers for the show, filling 104 tables of glass. Frank Wollenhaupt and Larry Everett worked to have a complete set of dealers for the Saturday morning glass dash. Each of the above teams had volunteers who pitched in and got everything done. Maybe you can help next year?

Did we have a successful 2022 convention? The board of directors has reviewed the finances for the events and noted we covered expenses. That's one part of success. However, success from a member's viewpoint is different. The attendees enjoyed the camaraderie of friends they hadn't seen for long time, saw beautiful displays of glass, and had plenty of opportunity to purchase glass to add to their collections. They had fun. So yes, it was successful to our members as well! Enjoy looking at the photos in this issue. You can also view videos of the educational programs online. Mark your calendar to join us next year, June 22-24, 2023.

At the Annual Meeting held Friday evening, David Ray reported the results of this year's board of directors' election. Julie Buffenbarger, David Rankin and Frank Wollenhaupt were elected to the board, with Stu Sandler receiving enough votes to be First Alternate, which would be used if a vacancy occurs on the board. During the new business portion of the meeting, the members voted to table the vote on changing the constitution to increase the board size from 12 to 15 members. Your board of directors met to elect officers for the coming year. Christine Smith will be the board secretary this year,

giving Nancy Misel a break from that duty. Thanks to both of you.

Our office business manager, Lisa Neilson, has worked with different boards, different treasurers, different computer setups and different accounting systems. Thank you for supporting us so well.

You might have noticed a quarter page announcement in this and the previous Crystal Ball about Volunteer Opportunities. I would encourage you to reach out to us if you want to help; either in a way that is listed or some other ideas that you might have. We have members who have been doing the same job for years and could use some relief. If you're not sure how you can help, drop me an email and I'll connect you with the appropriate contact.

What's coming?

As you read through this issue of the Crystal Ball, I hope you'll enjoy the photos from the June convention. You'll also see Jack Thompson's announcement for the fall meeting and educational program. It is a little earlier than usual this year due to room availability. I hope you can attend, and will send in your registration form promptly.

And yes, it's that time to year to solicit consignments for the March auction.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Museum Activity: Members, Visitors & Glass Donations

By Cindy Arent

It's always fun seeing old friends and meeting new ones at the museum during convention and this year was no exception. We all enjoyed an impromptu blacklight tour of the glass display area and we learned a lot! The museum was certainly a happy place to be. **"Thank you"** for your continued support.

During convention week we received support in many different ways, from our members and the local community. Freeman and Jeannie Moore arrived in Cambridge with a Moonlight Caprice donation from Texas member Dan Shimer. In Michigan, Bill Alexander assisted member Julyette Jacobs with her donation and then transported the glassware to the Museum. Mary Jane Humes arrived in Cambridge with five large boxes of glassware to donate. Member after member brought in donations and we can't thank you enough! Several pieces were added to the permanent collection.

In June we had members of two very important families in Cambridge Glass Company history. Several members of the Bennett/Orme family visited the museum. When they arrived, everyone gathered in the auditorium. I heard Ben Orme say to a man and woman that he was

glad they could join them. Sitting in the middle of the Orme family were California members Dale and Barbara Moody who just happened to arrive at the same time. A few days later, the family of Herschel Hancock, who was the master cutter at The Cambridge Glass Company, arrived for a family gathering. NCC member Loretta Moss is the granddaughter of Mr. Hancock and the daughter of Cambridge cutter Edwin Griffith. Both families absolutely loved the museum and spent quite a bit of time with us.

Social Media has become an important part of promoting and advertising. It's a great way to connect with members around the country, get news out to the general public and promote the museum gift shop. Leading up to Convention and the Glass Show and Sale, Jonathan Fuhrman did several sponsored ads on the Museum's Facebook page and along with the posts I've made we reached over 53,000 from mid-May to convention.

This season we are trying to track how our visitors heard about the museum. The majority say either Google Business or they follow the Museum Facebook page. When you have a minute, please log in to your Google account and give us a good review, it's the way most people choose the places they will visit and when they see many good reviews, they visit that attraction. I will see your review and respond via Google.

During the Heisey Convention and Glass Show in June, we were invited to do a table display and it was very well received. The title of the Cambridge table setting was Golden Jubilee. It featured the timeless Cambridge Glass Company color Ebony. Ebony was introduced by the company in 1916 and continued in the Cambridge line into the 1950s. The crystal #3778 stemware included in the table setting, engraved early Ambassador, was originally purchased by an employee of the company for her hope chest. She could only buy one piece of glassware each time she was paid. We enjoy learning the provenance of the elegant glassware we collect today. Again, thank you for your support and we hope to see you at the Museum one day very soon! ■



The "Orme Girls" (daughters of William C. Orme) are left to right; Jennifer Orme Zavaleta, Pam Orme Wasylik and Mindy Orme.



(L-R) Frank Wollenhaupt and Larry Everett passed out convention packets in the Museum’s Education Center.

Notice the new table cover made possible by our grant from the Cambridge/Guernsey County Visitors & Convention Bureau.

An impromptu blacklight tour at the Museum was a good time as we learned which Cambridge Glass colors glow.

Did you know that some pieces of Pistachio glow and some do not? This was a discovery made by Grant and Dolores Giesler.



NCC member Carter Glass (back right) and his family visited the Museum in June with a donation



Ben Orme (4th from left) and his sister Sally Orme Madon (sitting on the finishing bench) and many family members enjoyed carry on the glass making tradition. Ben and Sally are the children of Arthur “Bud” and Jeanne Orme Gerould.



We enjoyed visiting with our Heisey friends during set up. L-R Michael Maher (HCA), Lindy Thaxton, Cindy Arent and Jack Burriss, Director of the Heisey Glass Museum.



The #3778 stemware, engraved early Ambassador, looked striking in the table display.



One of the Glass Show & Sale ads created by member Jonathan Fuhrman was part of the display at the Heisey Show & Sale.



California members, Dale and Barbara Moody, visited the Museum in June. It was so nice to see them.

Stu Sandler was happy with his purchase from the Museum Gift Shop. Thank you!



Members Brad Allen and Gene Cooper enjoyed taking photos at the Museum. They were also dealers at the Glass Show & Sale.



Member Joey Pirl is shown standing on the railroad trestle in front of the old Cambridge Glass Company site. This is the way some of the employees from The Cambridge Glass Company walked to work.





**Fall Membership Meeting
and Program
Saturday, October 8, 2022
"The Everglade Family"**



Make your plans now to attend our first fall meeting and program in three years. Headlining the evening will be our program on the Everglade Family, including Springtime, Leaf Line, Everglade and Arcadia, presented by Lynn Welker with a little help from his friends. Everglade includes some of the most beautiful pieces of glass that Cambridge made. We still wonder even today how some of them were produced or even came out of the mold. It will also be very interesting to follow the evolution of these 4 lines and how they were related.

We are back at Theo's Restaurant this year in the familiar upstairs banquet room. It is handicap accessible via the rear entrance. **Please also note the earlier dates this year.** Please enclose portion below the dotted line along with your check by **Sept. 24th**. Contact me with any questions. Jack1746@roadrunner.com



Date: Saturday, October 8th Please RSVP: September 24th

Schedule:

5:00 Cocktails
6:00 Buffet Dinner
6:30 Short Business Mtg.
 Show N Tell
 Program: Everglade Family

Location:

Upstairs Banquet Room
Theo's Restaurant
632 Wheeling Ave.
Cambridge, OH

Menu:

Carved Roast Sirloin of Beef, Chicken Monterey
Butter Parsley Red Potatoes, Mac & Cheese
Green Beans Almandine
Tossed Salad, Rolls
Assorted Pies for Dessert

Name(s) _____

Email _____

Number attending: ___ x \$23 per person = \$ _____ **Total Due. (Put 0 if program only.)**

Make checks payable to NCC. Mail to PO Box 416, Cambridge, OH 43725

2023 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2023 NCC Auction will be March 18, 2023 and will be held once again at the Pritchard Laughlin Civic Center in Cambridge Ohio.

The **due date for the Consignor lists will be September 15, 2022** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 8th, 2022. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to auktion@cambridgeglass.org (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Lindy Thaxton
10507 Cadiz Rd.
Cambridge, OH 43725

2. The Auction Committee will make final selections and notify consignors by Friday September 30, 2022 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 8, 2022. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure any previous price stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2023 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at auction@cambridgeglass.org. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



Convention 2022 Stems

- 3130 Goblet, engraved Wedding Rose
- Caprice pressed Goblet, moonlight
- 3112 Goblet, Royal Blue bowl
- Amber Goblet, Farber holder
- Amethyst Goblet, Farber holder
- 3035 Goblet Heather Bloom etched gloria
- 3125 Goblet, Gold Crystal, Deauville
- 1069 Goblet, Pink Apple Blossom
- 3400 Light Emerald Apple Blossom
- 3139 engraved Maryland
- 3121 Rose Point ftd ice tea
- 7966 12 oz ftd Goblet, engraved Rondo
- 3500 Goblet, engraved Adonis
- 3500 Goblet, etched Elaine
- 1402 tall Goblet, Carmen, D/1007 Lace design
- 3120 Goblet, etched #732
- 3077 Peach Blo
- 3011/2 Royal Blue
- Caprice 300, Moonlight with satin stem and foot
- Caprice 300, Moonlight
- Caprice 300, Crystal
- 3500 tall Goblet, Rose Point
- 3115 cordial, Light Emerald bowl, Rosalie
- 1402/100 Tally Ho Goblet, Amethyst
- 1402/100 Tally Ho Goblet, etched Minerva, gold encrusted
- 3625 Goblet, etched Chantilly
- 3500 Goblet, engraved Lucia
- 3126 Goblet, Royal Blue bowl
- 3132 ftd tumbler, engraved Delta
- 1066 Goblet, crystal, engraved 628
- 3778 Goblet, engraved Larchmont
- 2007 Goblet by Central Glass Works with the "Balda" etch.

Hopefully, I didn't miss any one.



Setting up a Glass Show

Dealers have to put out table covers, set-up their shelving units, and then

empty all those boxes and get everything arranged to provide a "wow" factor when people enter the showroom.

At the end of the show, it has to be packed, which is a quicker process.



As the opening time arrives, we have a line of people waiting to enter the show!



Zoom & Tell: Rubina and Sunset

by David Ray



The Zoom & Tell themes over the last year and a half have focused on the various colors of glass produced by the Cambridge Glass Company. Unlike the colors we have discussed so far, Rubina and Sunset are comprised of multiple colors. Most

collectors describe “good” Rubina as consisting of blue, transforming into green and finally to red. Les Hansen provided the Zoom & Tell participants with the chemical formula used by Cambridge to produce Rubina. The colorants include selenium, cadmium sulfide and cobalt.

Rubina was introduced in 1925, with a very short production period. One of the greatest challenges with producing Rubina was uniformity in color. For example, Mike Strebler shared four 119 Rubina baskets which each had significant color variations. Les pointed out the challenges retail companies must have faced when trying to sell glassware that had a wide-ranging color variation. When producing Rubina, the glass had to be reheated to bring out the color. Much like Carmen, the reheating process brought out the red color in the glass. In most pieces of Rubina, the red color is located on the top and/or bottom of the piece with the central portion of the item having a blue color. In my opinion, Rubina glass was likely blue when it came out of the mold and the red portions of the glass were created as a result of the reheating process. Although the production of Rubina was relatively short, some items must have sold well. The two sizes of sweat pea vases, the high handled basket, comports, bowls and candlesticks are fairly available to collectors. Of course, some Rubina items are very scarce and rarely surface.

The examples of Rubina shown in this article are considered to be “good” Rubina because they possess the three main colors (blue, green and red). “Poor” Rubina typically does not possess the colors blue or green and consists of mainly red glass.



During the re-open years, Cambridge introduced the color Sunset in 1956. Sunset possesses the same three-color combination as Rubina. The items produced in the Sunset color is very limited. Sunset was limited to three sizes of V-shaped drinking vessels and two sizes of spiral optic. Unlike Rubina, items produced in Sunset often have perfectly uniform colors.



If you missed any of the monthly Zoom & Tell programs, you can email Freeman Moore at membership@cambridgeglass.org. Freeman can provide you will all the videos from past Zoom & Tell programs. The August Zoom & Tell will be held on Tuesday, August 16 at 8:00PM EST. The topic for the August program is Jade and Pomona Green. I hope you can join us! ■

Zoom & Tell: Turquoise, Azurite & Windsor Blue

by David Ray

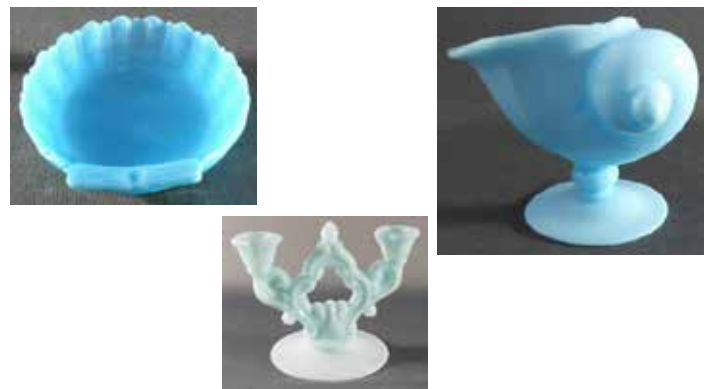
Nearly 50 guests participated in the June Zoom & Tell program. The June theme focused on the three opaque blue colors of glass produced at the Cambridge Glass Company. Les Hansen opened the program with an overview of the production periods and chemical formulas for each color. In 1903, Cambridge produced Turquoise for at most three years and the number of items produced in this color was very limited. The most common items found in Turquoise are the Queen salt and pepper shaker with handled tray, the trefoil plate and child's Little Red Riding Hood punch bowl.



Nearly 20 years later in 1922, Cambridge introduced Azurite. Due its length of production and popularity with the buying public, Azurite is the most prolific of the opaque colored glassware produced during the 1920's. Azurite can be found plain or with gold or enamel decoration. A broad range of items can be found in Azurite. These include dinnerware, vases, candy boxes, vanity items and much more. Azurite is one of the most popular opaque colors preferred by collectors.



In 1937, Cambridge introduced the color Windsor Blue. Overall, Windsor Blue is a paler shade of blue compared to Turquoise and Azurite. Nevertheless, darker pieces of Windsor Blue that could easily confused with Azurite have been found. Likely the name Windsor Blue was chosen to honor the British royal family, since Queen Elizabeth II's, the favorite color is blue. Nearly all items produced in Windsor Blue are part of the Sea Shell line.



The Zoom & Tell team appreciated of all the positive comments we received during convention. The theme for the August Zoom & Tell program is Jade and Pomona Green. The program is scheduled for Tuesday, August 16 at 8:00 PM. Future Zoom topics include:

- September: Smoke, Mardi Gras & Crackle
- October: Transparent Blues of the 1920's
- November: The piece you were most thankful to add to you collection.
- December: Decorating with Cambridge

If you are unable to join any Zoom & Tell session, you can email Freeman Moore (membership@cambridgeglass.org) for a link to the recording. Please continue to offer feedback or recommendations for future Zoom programs. Happy collecting! ■

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-May through mid-July 2022. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as “incognito,” that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word “Cambridge” in the description. I also try to mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.)

Here we go:

Caprice

A covered mustard in Moonlight Blue with crystal lid (that's how they came) sold for \$155 Buy It Now. The same piece missing its lid was offered for \$150 and sold for an undisclosed Best Offer.



A seller offered two “sometimes listed in the catalogs as Caprice” #1358/8 epergnes with the #1438 arm, two peg vases and two bobeches with primis in separate listings. One sold for \$160 Buy It Now; the other was listed for \$150 but sold for an undisclosed Best Offer. Due to the goldtone wires on some of the primis, I presume that those primis are later replacements.



A #178 Caprice 80 ounce Doulton jug in Amber with crystal handle set in Farber Bros. chrome sold for \$272.



A #178 Doulton jug in Moonlight Blue sold for \$795 Buy It Now. The seller emphasized that it had no ice lip, but I think that's true of all of these.

Rose Point



A 3400/851 ice pail with gold-encrusted etching was offered for \$120 but sold for an undisclosed Best Offer. The gold-tone metal bail had some discoloration to the metal.

A seller offered not one but a pair of Gadroon #3500/25 Ram's Head footed bowls. The updated NCC Rose Point book lists

them at 9 inches, but the seller measured them at 9-1/2. This is probably because the ones in the auction had a slightly flared edge, whereas the one shown in the book had a more straight up and down edge. They sold for \$480 the pair.



Statuesque (Nude Stem) and Related Items

A claret with Gold Krystol optic bowl sold for \$50.



A pair of candlesticks sold for \$96. Each had the raised flange to hold a bobèche in place, but the bobèches were missing. It was hard to tell from the pictures whether they had the tabs that indicate they took the “locking” style bobèche.

A covered cigarette box with Carmen top sold for the opening bid of \$335.

An ashtray in solid Crown Tuscan was offered for \$450 but sold for an undisclosed Best Offer.

A pair of 7 ounce tall sherbets (champagnes) etched Gloria sold for \$1,175. The same seller also offered a pair of table goblets to match, which sold for \$2,225. Sure, they're shown on page 31-23 of the 1930-1934 catalog reprints... but try to find some!



Gold, Silver and Enamel Decorations



A #P747 cigarette box in Ebony with gold Lily of the Valley decoration sold for the opening bid of \$30.

A seller offered a piece described as a “Victorian Black Glass Vase with Coralene Sunflowers 6 inches tall” for \$60 Buy It Now. The seller helpfully added, “Coralene decoration is tiny beads of colored glass [set into colored paint] used as dimensional surface decoration on glass items [and which was] popular in the early 20th century.” The piece was actually an Ebony Cambridge Springtime line #1250 vase. However, the “listing was ended by the seller because the item is no



longer available.” Hmmmm....

A 3500/42 covered urn in Crown Tuscan with Charleton decoration with a gold ribbon, roses and blue flowers pattern was offered for \$299, but sold for an undisclosed Best Offer.



Etched Tableware & Stemware



One seller had a dozen 5 inch flat tumblers etched Wildflower, grouped in sets of four in separate auctions. Each listing sold for \$48 Buy It Now.

A flat-bottom peg vase etched Chantilly sold for \$50 Buy It Now.

A #1263 French dressing bottle etched Diane was listed for \$185 and sold for \$120 Buy It Now when the seller discounted it by 35%. These are often seen in Rose Point, but not seen as often with the other “main event” Cambridge etched patterns.



A #813 sugar sifter in Peachblo etched #732 was offered for \$125 Buy It Now, but sold for an undisclosed Best Offer.



A set of 10 #3075 3-3/8” 3 ounce footed tumblers in PeachBlo etched Hunt scene sold for \$130. The seller noted that two had “flea bites.”

A set of twelve #3077 3-3/4 inch 4 ounce footed tumblers in Light Emerald Green etched Cleo were offered for \$200, but the auction ended because the item was “no longer available.” Hmmmm...

A #3075/4 footed decanter with hollow stopper in Light Emerald Green etched Rosalie sold for \$275 Buy It Now.

A #3500/42 Gadroon 13 inch tall footed urn with cover etched Minerva sold for the opening bid of \$450.



Miscellaneous

A seller offered a “Gadroon La Rosa Pink cup & saucer set 3500/1,” but Cambridge glass collectors could easily tell it wasn’t their Gadroon. Really astute collectors would recognize it as Paden City’s Line #881 Gadroon.

A Paden City collector advised me that he was happy to buy it for the \$15 Buy It Now price, as that company’s Gadroon is seldom seen in their pastel colors.



I’m always happy to report on items in the Heatherbloom color. A Martha Washington 9 inch bowl with cupped-up sides sold for a very reasonable \$29.



A #3400/158 cocktail shaker in Willow Blue with applied crystal handle, chrome lid and strainer, with a flower, stars and rays cutting sold for \$137. Interestingly, the same piece sold in the NCC March auction for \$325.



A pair of Everglade double candlesticks in Moonlight Blue sold for \$203.



Speaking of Everglade, a set of 6 Everglade Leaf Pattern 5 inch mugs sold for \$410. The blue color on these looks to me like Willow Blue rather than Moonlight Blue.

A Mandolin Lady figural flower arranger in Light Emerald Green was plucked up for the opening bid of \$200.



A Near Cut Wheat Sheaf cologne bottle and stopper in green with carnival glass treatment was offered for \$425 and sold for an undisclosed Best Offer.

Listings that End Because "The Item is No Longer Available"

As I compile my reports, I often encounter closed auctions that don’t result in an “official” sale of the item. It’s just... gone. Sometimes the seller will relist the item; sometimes the item resurfaces under the name of another seller; and sometimes it’s never seen again. I’ve usually commented on these items with my trademark skeptical “Hmmm...” I feel like I’ve been seeing this happen more often lately, particularly with certain sellers. I’m debating ignoring these listings entirely, so as not to call attention to sellers who play games and/or end listings to accept a “side offer.” Then again... shouldn’t we call attention to items that may be being sold via side offers? If we do, perhaps it might persuade collectors to play fair, bid competitively, and win the item honorably. Readers, what do YOU think?

That’s it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don’t catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

Convention Show-and-Tell

Just a few highlights of what members shared during the Friday evening Show and Tell session.



New Members

- | | |
|------------------|----|
| Michele McGarry | CA |
| Craig Todd | IA |
| Gloria Todd | IA |
| Kevin Vandrak | OH |
| Lori Vandrak | OH |
| Loretta Weathers | OH |
| Karen Welch | UT |
| Mike Welch | UT |

Volunteer Opportunity

We currently have a volunteer opportunity for the vacant position of Director of Programming.

Responsibilities include planning the program for the 2022 fall quarterly meeting, and programs for the 2023 annual convention. Don't be concerned if you haven't done this before; we can coach you through the process and make it easy for you to do remotely.

If interested, please contact Jack Thompson, V. P. of Education, for more information.

Jack1746@roadrunner.com

NCC Events

**Fall Membership Meeting
Friday October 8, 2022**

**March Meeting and Auction
Friday March 17 and 18, 2023**

**2023 NCC Convention
June 22-24, 2023**



August 20-21, 2022

Houston Glass Club 47th Annual
Vintage Glass & Antique Show & Sale
Fort Bend County Fairgrounds / Hwy 36
Rosenberg, TX
<http://houstonglassclub.org>

August 27-28, 2022

Summer Metroplex Looking Glass Show & Sale
Elegant and Depression Glass, China, Pottery & Collectibles
Grapevine Convention Center
Grapevine, TX 76051
<http://meyershow.com/metroplexaugust.php>

October 1-2, 2022

Front Range Glass Show and Sale
The Ranch Event Complex: McKee Exhibit Hall
5280 Arena Circle
Loveland, CO
<https://frontrangeglassshow.com/>

October 6-8, 2022

Indiana Glass Collectors Convention
Wheel & Spoke Event Center / 555 Bridge Street
Portland, IN 47371
<https://www.facebook.com/groups/712395903037736>

October 7-8, 2022

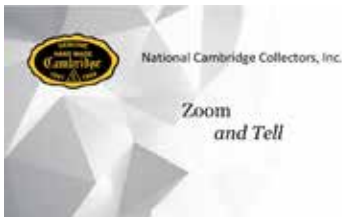
Western Reserve American Glass Club Glass Show & Sale
Holy Trinity Lutheran Church
6220 Broadview Rd
Parma, OH 44134
wragclub@gmail.com

October 15-16, 2022

Milwaukee Vintage Glass Show and Sale
Knights of Columbus Hall / 732 Badger Avenue
South Milwaukee, WI 53172
degswisconsin@gmail.com

October 21-22, 2022

Valley Glasshoppers
Fall 2022 Glass Show & Sale
1309 Opequon Ave
Winchester VA. 22601
valleyglasshoppers@yahoo.com



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

August	Pomona Green & Jade
September	Smoke, Mardi Gras & Crackle
October	Transparent Blues of the 1920's
November	The item you are most thankful to have found.
December	Decorating with Cambridge Glass

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Cambridge glass and Krome Kraft For Sale

Selling collection of Krome Kraft with Cambridge inserts, and Cambridge Glass pieces. Would like to dissolve collection of +/-300 pieces. Salt & Peppers, Cream & Sugars, Compotes, Lazy Susan, Pitchers, Decanters, trays, misc serving pieces, most colors. Please pick up while traveling this spring/summer. In Illinois. Contact Sue: sd.camp@frontier.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ <i>located in</i> ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">Connecting Buyers & Sellers!</p> <p style="margin: 0;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">CAMBRIDGE GLASS.US</p> <p style="margin: 0;">P. Snyder 740-601-6018</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">E-Mail and Find Your Glass!</p> <p style="margin: 0;">psnyder@cambridgeglass.us</p> <p style="margin: 0;">www.cambridgeglass.us</p> <p style="font-size: small; margin: 0;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: 1.2em; margin: 0;">Our House Antiques</p> <p style="font-size: 0.8em; margin: 0;">Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p style="font-size: 0.8em; margin: 0;"><i>Shows and Mail Order only</i></p> <p style="font-size: 0.8em; margin: 0;">email: David@OurHouseAntiques.com</p> <p style="font-size: 0.8em; margin: 0;">www.OurHouseAntiques.com</p> </div>



National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

Thank You

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

