



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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From The Archives

November 4, 1937

STARTER SETS

CIRCULAR LETTER #55
TO ALL AGENTS:

The Starter Set is something that is being used quite a little by some of the stores today.

The general composition used in Stemware is four Goblets, four Sherbets and four Plates. This can be worked in plain, etched, cut or even gold decorated ware. We are suggesting to you, however, that you try to get your customers to use it in Etched ware.

For instance, we saw recently a Starter Set put out by Carson's in E/Elaine. This consisted of 4 each 3500 Goblets, Tall Sherbets and Salad Plates. (A copy of this Ad was sent to you with C/L #22). This set costs them \$5.70 and they sell it for \$9.50. They figure, however, that by a woman purchasing the Starter-Set she is a good customer for several years on this etching, as many other pieces will be wanted.

We trust that you will get your customers to consider this set. It is a mighty good set to be used in an Etched Stemware promotion.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
W.C.McCartney



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Your Organization

Summer is over, and Fall has arrived. October has arrived, and not much else. Not much is happening this year (not including natural disasters).

For this organization, it has been a strange year. You couldn't attend our March auction, June convention, or October meeting. We mailed out the Annual Fund mailing in April, and you responded. You responded quicker than in past years, and you have been more generous than in past years. Your contributions have exceeded our goal of \$45,000 for this year. **Thank you!**

At the September meeting of the board of directors, we reviewed our expenditures for the year (less than expected) compared with donations (more than expected) and approved a motion to transfer \$50,000 from the operating fund to the endowment fund. The grants that Cindy Arent applied (and received!) offset some of the museum operating expenses, which is less than budgeted due to being closed for a few months.

If you are on Facebook™, I would encourage you to follow our two groups. One is to share information with members and guests, while the other shares information about what is happening at the museum. Think of these as “virtual study groups.” You can share pictures and ask questions, i.e. learn from others.

This is also the time of year when the museum gift shop has ornaments for sale. These ornaments are made from pieces of broken glass that you provide. You'll find some pictured on the museum's Facebook page.

Last month, I explained the board structure. Let's continue by looking at Administration.

Accounting and Finance: This function is really the backbone of the business side of the organization. We are using Quickbooks® Online for our financial system. We have a business manager who is instrumental in keeping the business side of NCC operating smoothly.

We have bills to pay and income to record. Financial reports are provided to develop an annual budget, monitor the business, produce an annual report, and provide information to regulatory agencies at the city, state and federal level.

Payroll: This is closely aligned with Accounting and Finance and deals specifically with the details of payroll. NCC relies heavily on the support of volunteers, but our business manager and museum documents are employees.

Asset Management: This involves keeping an inventory of our physical assets. A related aspect is keeping us current with various registrations with the State of Ohio.

Risk Management: The primary means of risk management is through the purchase of insurance. Our commercial insurance provides property insurance and liability coverage on all NCC owned real estate. The directors and officers liability insurance includes bonding of board officers.

Lindy Thaxton is our Treasurer and Vice President of Administration. She does a “ton of work” to keep us organized and legal. Make sure to tell her “thanks” when you see her.

What's coming?

Be safe. Be careful. Take the correct precautions.

Make sure to read about the “Puck Light Replacement” challenge in this issue.

What's on your Cambridge “wish list” for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

New Museum Fundraising Project: Showcase Puck Light Fixture Replacement

By Cindy Arent

In 2001, the current museum building was remodeled to suit the NCC Museum. Over the years we have updated and maintained the facility with great care and kindness using grants when available.

Three years ago, we began converting all of the museum lighting fixtures to LED and the results have been very rewarding! As part of the process, the halogen bulbs in the showcase overhead puck lights were replaced with LED bulbs adding energy efficiency.

However, due to the age of the current overhead puck light fixtures, the plastic has disintegrated partially due to the heat of the halogen bulbs over the years. These lights have become a safety issue.

There are 105 fixtures that need replaced. Last winter when the vertical showcase light fixtures were replaced, 6 overhead puck lights in the hallway cases were also replaced with new LED fixtures and the results were amazing! Members visiting the museum have had many positive comments.

Our fundraising goal is \$8,400 and will be installed by a certified electrician. Five members have already donated to the cause, a good start with \$500. Members donating to date include: David Ray, Sally Slattery, Cindy Arent, Tarzan Deel and Lindy Thaxton. Any amount is greatly appreciated. Please consider making a donation to keep the museum shining safely into the future!

If you would like to donate, please send a note with your donation to let us know that it is for the lighting project.

Thank you for your consideration.

Please mail to:
National Cambridge Collectors, Inc.
ATTN: Lighting Project
P.O. Box 416
Cambridge, OH 43725

Goal



Puck Light Replacement



New LED puck light fixtures were installed last winter in two of the cases. The results were fantastic and a safety issue was resolved.

One of the original puck lights is hanging over a beautiful Light Emerald Dragon vase. The plastic is brittle and we are unable to correct the problem.





**Holiday
Open House
November 27 & 28
Noon-4 • Free Admission**

Gift Shop includes authentic Cambridge Glass, Jewelry and Ornaments made from Cambridge Glass, gift boxes with Cambridge Glass and other gifts for the holidays. Museum guides dressed in Victorian attire!

**2020 HOLIDAY HOURS:
Open Fridays and Saturdays
November 6 through December 19; Noon – 4:00 p.m.
General Admission \$5, AAA/Seniors \$4 and children under 12 free**

**National Museum of Cambridge Glass
136 S. 9th Street, Downtown Cambridge, Ohio
740-432-4245 | www.CambridgeGlassMuseum.org**

This ad is made possible through the support of a grant from the Cambridge/Guernsey County VCB. www.visitguernseycounty.com • 800-933-5480 • 627 Wheeling Ave., Cambridge, OH 43725



If you are planning to be out an about sometime in November and December, the museum will be open on Friday and Saturday from Noon – 4:00 pm.

Also, the Cambridge ornaments will be available the beginning of October. If you are interested in purchasing an ornament, please call the museum at 740-432-4245 and we can describe or send photos to you.

We ship ornaments all over the country.





Fall is for Cornucopias!



#702 miniature cornucopia



Pristine 578 miniature cornucopia



Pristine 576 9" cornucopia vase crimped



#1623 10" cornucopia vase



SS 47 9½" cornucopia vase



Pristine 575 9" cornucopia vase



#1574 7½" High Large Cornucopia, 12½" Long



3900/575 10" cornucopia vase



Cambridge Curiosities

By Jack Thompson Chapter 7



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just plain fun to think about. These are not meant to be things exhaustively researched; I'll leave that up to you readers or maybe Frank's column of *Only Questions – No Answers*. Let's just have some fun!

Lunch Goblet – When the Decagon Line was introduced in the late 1920s, there was no actual Decagon stemware line associated with it. Cambridge did however successfully market a number of stemware lines alongside the Decagon Line, as evidenced by the advertisements of the day. However in the '27-29 catalog, Cambridge did strangely include a single drinking vessel in the Decagon Line, the #801 - 10 oz. Lunch Goblet. It was only made for a short time, and it does not appear in the 1930 catalog and associated price lists. It was only offered Etched Cleo and #731 in the transparent colors. In its only reference on a price list to the '27-29 catalog, it was listed as Decagon. Bonus points if you thought the bowl might be used for the #969 – 2-Pc. Fruit Cocktail.



#3575 - Regency 12 oz. Ftd. Tumbler, RCE Celestial 930



#532 - 6" Tall Comport, Deluxe Crystal RCE 600 Celestial

were both produced in the late 1930s, with the De-Luxe Crystal version surviving through the 1940s. It can get confusing, even when they are not similar. There is one RCE that has three different patterns/numbers, so it's the Star of the show (sorry, couldn't help myself). Let's examine it more closely.

The first RCE named Star is numbered 1016 and was introduced circa 1941. It was available on the #3725 Stemware line plus a salad plate.



#801 - Peach-Blo 10 oz. Lunch Goblet, Etched Cleo



#969 - Seafood or Fruit Cocktail and Liner



RCE #1016

L to R: #3725 – 9 oz. Goblet, #3725 - 4 ½ oz. Claret , #3725 - 1 oz. Cordial, #3725 - 2 ½ oz. Cocktail #3725 - 7 oz. Tall Sherbet , #555 – 7 ½" Salad Plate

There are 7 different Rock Crystal Engraving (RCE) names that each have two different patterns and/or numbers associated with them: Ambassador, Bexley, Candlelight, Celestial, Garland, Lyric and Swirl. For example, Ambassador has 1038 and 1086. They do not look anything alike. In all but one RCE name pairing, one came earlier (mid 1930s) and the other came later (early 1950s). The lone exception is Celestial. They

The second Star is numbered 1060 and was introduced circa 1949. Its sole image is on a #497 – 12 oz. Tumbler in the 1949 catalog. This is most curious, as the design is identical to 1016. Why the need to put a different number on the tumbler is unknown. It's the only time Cambridge appears to have done so. Other RCE #497 – 12 oz. tumblers on the next page as well as others following carry their normal RCE number. Listed next to the Star #497 – 12 oz. Tumbler are 3 other tumblers that are RCE Classic 1061, Jewel 1062 and Fern 1063. Notice the consecutive numbers after Star 1060. These are also the only known images of these 3 RCEs. Mention of these 4 tumblers and RCE numbers appear only in the 1949 and 1950 price guides under Miscellaneous and not again thereafter.



#497 - 12 oz. Tumbler, RCE Star 1060

The third and final Star is #4 and was introduced circa 1952 on a 1949 supplemental catalog page. #4 has the same star pattern as 1016 and 1060, but is missing the row of “footballs” around the bottom of the bowl. It is found mostly on barware and a few #7801 stems. This is the only image and mention of this RCE.



RCE #4

L to R: #7801 - 4 oz. Cocktail, #101 - Pristine 32 oz. Cocktail Shaker, #321 - 12 oz. Old Fashioned Cocktail, #671 - Pristine 6” Ice Tub , #321 - 1½ oz. Tumbler

In the 1956 catalog, the Star design was the same as the original #1016 and #1060. Although only the Star name

appeared in the catalog, the #1016 did appear in the price lists. In the 1958 price list, Star #1016 and Star #4 for Bar Items were both offered.

In the 1920 catalog there are 3 pages showing 106 different Thin Blown Tumblers. There are more on other pages as well. Sometimes you have to ask, “Did Cambridge really make all those?” There are many items in catalogs about which that same question is asked. We’ll explore more of them in future columns.

Jack

jack1746@roadrunner.com



Star 1016 Brochure

Star

Like a nebula of brilliance captured in pure crystal, this magnificent hand-engraved design shines with infinite splendor. You will cherish this beautiful crystal like no other! Listed are in-stock pieces.

3725	9	-oz.	Goblet	
3725	7	-oz.	Tall Sherbet	
3725	7	-oz.	Low Sherbet	
3725	2½	-oz.	Cocktail	
3725	2½	-oz.	Wine	
3725	4½	-oz.	Claret	
3725	4½	-oz.	Oyster Cocktail	
3725	1	-oz.	Cordial	
3725	12	-oz.	Ftd. Ice Tea	
3725	5	-oz.	Ftd. Tumbler	
555	7½	-in.	Salad Plate	

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-August to mid-September 2020. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. Here we go:

Rose Point

A #103 6 inch 3-part covered candy box & cover sold for \$115. You don't see this shape too often in Rose Point.



A set of 4 5" tall "Pressed Rose Point" goblets sold for \$120. A pair of Martha #487 single arc-shaped candelabra with one hanging prism sold for \$390.

Statuesque (Nude Stem) Items



A seller offered a "wine" with Smoke top at a starting bid of \$25, but it was really a champagne. Or was it?? Something about it didn't look right to me. A close inspection of the seller's photos revealed that it was probably a larger stem that had been ground down considerably. It ended up selling for \$129, but I doubt that it will *stay* sold once the buyer sees it in person. The seller doesn't accept returns, but I suspect eBay will rule in the buyer's favor on this one.

An ivy ball vase with Carmen top and satinized stem sold for \$329 on a Buy It Now offering.

A Roemer with Vichy etching on the bowl sold for \$400, despite there being a chip on the foot.



Gold, Silver, Platinum and Enamel Decorations

A seller offered 7 Gadroon champagnes/tall sherbets with Carmen bowls, graced with the D/1037 gold overlay, for \$30 each, and all sold.

A #3500/12 Ram's head 12 inch fruit basket etched Elaine, with the Ram's heads, etched wreaths, and edges decorated in gold, was offered for \$75 Buy It Now, but the "listing was ended by the seller because the item is no longer available." Note that this "basket" did not have a glass handle; I'm just using the specific Cambridge term for the shape.

A Tally Ho 6-3/8 inch goblet with the Three Canny Scots decoration in black enamel and red rings sold for \$154. Looking at the catalog pages, I think it was the #1402/7 6 ounce tall stem tomato or orange juice goblet.



A cologne in Jade with atomizer top and gold encrusted #703 etching spritzed away for \$200.

An Amber #1242 10-3/4 inch vase etched and gold encrusted Portia brought \$485.



Etched Tableware and Stemware



This month's groaner listing came from the seller who offered twelve #3400/64 10-1/4 inch service plates (I'd call them dinner plates) etched Diane for a Buy It Now price of \$25 each – take as many as you wish. The seller identified them correctly, except for the color: They weren't "pink," they were Heatherbloom. Two sold right away, then the rest vanished several days later.

A set of three #3115 water goblets with Ebony stem, the bowls etched Rosalie, brought \$76. Now that's a shape/color/etching combination I don't see very often.



A PeachBlo #388 4 inch ashtray etched Diane sold for \$77. The color seemed a little dark.

A #3035 cordial with Heatherbloom bowl etched Gloria sold for an impressive \$139, while another offered by the same seller sold for even more: \$154. The seller also offered a pair for \$250 in a private listing, which sold.



You know how impressed I am with the Cambridge etched samovars. But this time I was extra impressed with the "wide" samovar in Topaz (vaseline) etched #695, plus 5 blown glasses in Topaz with a floral cutting set in silverplated holders that matched the pattern around the base of the samovar. Why? Because the set sold for \$585 after 21 bids. Several of these samovars sans glasses have



sold for less, so perhaps the glasses made for the big difference in price. Too bad they weren't etched to match the samovar. As far as I know, they never are.

A #1408 60 ounce 16-1/2 inch tall cocktail churn etched Minerva sold for \$400. Sixty ounces of any cocktail ought to be enough to serve Minerva and all the other gods and goddesses on Mount Olympus.

Miscellaneous

A set of six #601 coasters in Amber slid away for \$13, and a pair of #747 candleholders in Light Emerald Green sold for \$17, both in incognito auctions.



A #833 handleless oil bottle with stopper, paired with a #814 tall cream or syrup, both Light Emerald Green, sold for \$24. I had never seen these two shapes as a pair before. Most of the time I see the oil "solo," and the tall syrup or cream paired with the #813 tall sugar shaker.

An 8 inch wide low comport (4-1/4 inch height) with honeycomb optic in Rubina sold for the opening bid of \$75. There was little or no blue in the coloration of this item. In my mind, the best pieces of Rubina show at least some of the blue color in the range of shades they exhibit. However, that's the color that is often lacking.



A Light Emerald Green #897 jar with oval etched BORIC ACID "label" sold for \$79. Some damage to the inside of the stopper was noted.

The same seller listed an Ebony #896 jar with oval etched COTTON "label" plus a mostly-intact Cambridge paper label on the top of the stopper. It had a chip on the bottom edge of the hollow stopper, but still sold for \$89.



I'm just curious: Do any of my Cambridge fiends, oops, I mean, FRIENDS, collect these jars? I would love to hear if anyone can boast that they have at least one with every label made... or close!

I don't know about you, but I seldom see Tally Ho in Gold Krystol. Well, one seller offered a set of 4 handled mugs in that



pattern/color combination for \$100 Buy It Now. They were quickly quaffed at that price. Though the color was described as "Carmen Yellow," and no height measurement was provided, I'm gonna cut the seller some slack this time, out of grudging admiration for offering them. These may have been the #1402/35 12 ounce mugs, but several sizes were made. (The seller responded to my post-auction question, stating that that mugs measured 4-1/2 inches high.)

A #1233 keyhole stem bud vase with Amber top, etched Diane, sold for \$114.



A #1352 Frog vase in Ebony with the original patterned or warty skin, no applied handle, hopped away for the opening bid of \$225. That price seemed low to me, compared to what the Frog vases have typically sold for in the past.

Updates to Last Month's Report

Last month I reported on a of #222 6 inch candlesticks in "Primrose" with an almost all-over yellow enamel decoration with black trim sold for \$260, as well as another pair of the same candlesticks paired with a low cupped bowl, all decorated with a silver deposit design of garlands, baskets, and a hanging cameo. A sharp-eyed reader advises me that the first set, and probably the second as well, were more likely Ivory. His tip was that Primrose is closer to a "mustard" color. Thank you!

In looking up shape numbers for this column (and every other one), I often pull out my trusty 1927-1929 catalog, which, as anyone who's read my column more than once knows, is my favorite Cambridge catalog. However, I have noticed that many items in the catalog have a shape number, but no description of what the company called the item. Naturally, I prefer to use the company's verbiage when describing things, but I often add a colloquial name or descriptive terms for clarity. I mean, if I used the company description for a certain footed, shell-shaped bowl with an unclothed lady emerging from one end, looking like the mast of a pirate ship, less experienced collectors might not realize I was talking about the "Flying Lady" bowl aka 3011/40 10" flower or fruit center.

I'd like to see an experienced Cambridge collector and NCC member help us find out the names of some of these items (to the extent we can find them listed elsewhere), and write about it in the Crystal Ball. Do I have any volunteers??

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

NCC Events

~~2020 Fall Meeting~~
~~Friday October 23, 2020~~
Cancelled

2020 Auction - rescheduled
Saturday March 20, 2021

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.

NCC welcomes the
following new members

Tim Morris

FL

Zilch

Nada

Glass Shows

Nothing this fall!

February 13-14, 2021

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex

2400 Harn Blvd.

Clearwater, FL

860-614-7133

Recent Finds



#1953 Sherbet, Joan of Arc RCE 1082

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

Friend #3 _____

(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$8.00 FOR THE FIRST PUBLICATION
\$2.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
amazonkindle

The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass
Colors



Cambridge Rose
Point

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ <i>located in</i> ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Penny Court Mall, Cambridge - 2 booths Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">Connecting Buyers & Sellers!</p> <p style="margin: 0;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">CAMBRIDGE GLASS.US</p> <p style="margin: 0;">P. Snyder 740-601-6018</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">E-Mail and Find Your Glass!</p> <p style="margin: 0;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="font-size: small; margin: 0;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: large; margin: 0;">Our House Antiques</p> <p style="font-size: small; margin: 0;">Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p style="font-size: x-small; margin: 0;"><i>Shows and Mail Order only</i> email: David@OurHouseAntiques.com www.OurHouseAntiques.com</p>  </div>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
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website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

