



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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October 2019

Fall Membership Meeting and Educational Program

By Larry Everett

It is said that every cloud has a silver lining. I hope you have only happy clouds and lots of Cambridge glass Silver. Please attend the Fall meeting to learn and share all about Silver used on or with Cambridge glass. Please choose a piece or more from your collection and bring it to the Fall meeting on October 19. If you have not yet registered for the meeting you need to act quickly as we need to finalize the number of those attending by Friday October 4th. Use the registration form below or use the one available on-line at www.cambridgeglass.org

So, plan on spending a very enjoyable meeting among friends at Francis Family Restaurant on Saturday October 19. The festivities will begin at 5:00 with Cocktails.

Registration Form - **DO IT NOW!**

Meal tickets are \$20 .00 per person, and must be ordered in advance. Send in your check with this information (make a copy if you don't want to cut up your Crystal Ball).

Cocktails beginning at 5:00

Dinner will be served at 6:00

Business Meeting at 6:30

Show and Tell and Program to follow

Name: _____

Email: _____

Number of tickets for meal

_____ x \$20 .00 = _____

Number attending the meeting only (no meal)

Send to NCC, PO Box 416, Cambridge, OH 43725

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National Cambridge Collectors, Inc.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT’S MESSAGE

Education and Preservation

From our Constitution:

“ARTICLE II – MISSION

Section 1: The mission of the National Cambridge Collectors, Inc. (NCC) as a non-profit Ohio organization is to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations.”

Inform, invite and inspire. Sounds easy, huh? Are we doing enough? Are we doing the right kinds of things?

This newsletter goes to every household as one ingredient of “inform.” Households have the option to receive it by paper (printed in black and white and mailed by the postal system) or receive it by email (a PDF file with the content in color), and some households choose to receive it both ways.

We need to inform you about what is happening in the organization, which is why you’ll see the minutes of the membership meetings printed in this newsletter. Early next year, we will inform you about the candidates running for the board of directors. We need to inform you what is happening at the museum, since it is a key aspect supporting our preservation goal. Even including the eBay report is another aspect of informing you about what is happening in one area: online auction on one site.

Larry Everett (VP of Education) is looking into the possibility of having some of our publications available electronically. What would you be looking for? Are you interested? We have video recordings from previous meetings available on the website. If we held a “Facebook Live event”, would anyone come? David Adams does a great job of keeping the NCC website updated with the latest news. Are there other ways to inform you about NCC?

We need to inform you about how we are working with other organizations and glass shows to invite new members to join NCC. We have a challenge in determining how to reach engage people who don’t know we exist. Some people find us by “googling” the phrase “cambridge glass”, while others find us on social media sites, primarily Facebook™. With many thanks to Cindy Arent, we have been the recipients of Grant Assistance Program grants which promotes tourism in Guernsey County. This support allows us to invite people to learn about the handmade glass produced by the Cambridge Glass Company as part of their visit to Guernsey County.

All of us need to take on the task of “inspire.” When people attend the museum for the first time, they are nearly always overwhelmed with the beauty of the glass. As you have read in Cindy Arent’s articles, the museum receives bus tours, school tours, members bringing guests, and even the casual visitor to Cambridge. When you attend a glass show, make sure the information table has literature about NCC. Invite a friend to a glass show who has never been to one before. Some glass shows have displays. Seeing Cambridge glass displayed might inspire someone to learn more about the colors, patterns, shapes, etc. Help inspire new collectors.

Let’s continue to Inform, Invite and Inspire.

Other items:

The Fall Membership Meeting and Educational Program will be held Saturday October 19 and should be a very informative meeting, learning all about silver used on or with Cambridge glass.

It’s not too early to make plans to attend the 2020 Annual Benefit Auction March 14 or even next year’s convention June 24-27.

Let’s share the positive message about being a Cambridge glass collector.

Freeman Moore
president@cambridgeglass.org

A Busy End of Summer at the Museum

By Cindy Arent

Where to start? There has been so much activity at the museum since last month; members visiting, groups, legacy families, a photo shoot, mechanical HVAC improvements, marketing opportunities and getting ready for the holiday season.

Good news! A new gas/electric HVAC unit has been installed on the roof of the museum. The unit was a gift from members Jim and Nancy Finley and serves the auditorium area of the museum. We now have 2 of the 4 roof units converted to gas. This saves money during the winter months. Many thanks to Jim and Nancy from NCC!



The crane, lifting the new Gas HVAC unit up to the roof, was located behind the museum. Work was done on a Tuesday when the museum was closed.



A close up of the Ables team on the roof as the crane moved away from the museum building.

Each year the Cambridge Area Chamber of Commerce schedules a museum tour for both their Adult Leadership and Student Leadership groups. This is a wonderful way for business leaders in the community to experience the museum, and also provides an opportunity for us to make a connection with them. They are always amazed to see the beautiful glassware and very interested in the industrial history and stories about the employees of The Cambridge Glass Company.



The Cambridge Area Chamber of Commerce Adult Leadership group is always very interested in Cambridge Glass and very complimentary. Volunteers helping with the group were Karen Treier, Sally Slattery, Diana McMahan, Lindy Thaxton and Cindy Arent.

The 2019 Grant Assistance Program provided by the Cambridge/Guernsey County Visitors & Convention Bureau (VCB) allowed us to schedule a photo shoot through their marketing firm. We have received the photos and they are high quality. They will be used in our marketing, ads, profile sheet, website and available to send to publications and motorcoach companies upon request.

An additional Roaring 20s photo session in September provided wonderful photos to coincide with the new 2020 museum theme, *Cambridge in the Roaring 20s*. “2020 marks the 100th year since the enactment of the 18th Amendment and Prohibition. The 1920s were the most prolific years for The Cambridge Glass Company. Experience how the Roaring 20s affected the

glasshouse and the City of Cambridge, Ohio. Visit the new “Speakeasy” display in the museum’s Education Center. In the Roaring Twenties, a surging economy created an era of mass consumerism!”

The National Museum of Cambridge Glass will be open special holiday hours during Dickens Victorian Village. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio, visit the museum gift shop where you’ll find genuine Cambridge Glass. The gift shop also features Jewelry and Christmas Ornaments made from recycled Cambridge Glass.

Holiday Hours: The museum will be open on Friday and Saturday: Noon to 4:00 p.m. beginning November 1 through December 21. The Annual Museum Holiday Open House will be Friday, November 29 and Saturday, November 30, from 12:00 p.m. to 4:00 p.m. each day. There will be no admission charge during the Museum Open House.

We hope to see you at the museum! ■



The Roaring 20s! When a new museum theme is being developed for the following year, text and photos need to be ready for early promotion. Bryan and Jenna Conaway, dressed in their vintage 1920s attire, really look the part! Notice the barware and still in the background.



Members Bill and Cindy Alexander of Clarkston, MI were unable to attend convention this year. However, they arrived for their annual museum visit in late August.

Member Dana Stephens of Belleville, IL came for his first museum visit. Dana’s last visit to Cambridge was during the 1998 Convention when the previous museum flooded with five feet of water. He is standing beside his favorite etching, Apple Blossom.





It was Jack's first museum visit and he really liked Azurite, especially the Dog and Cat Bottles. Jack's great-great grandfather moved the family to Cambridge in the early 1900s to work at The Cambridge Glass Company.



Members Vera and Joey Pirl of Strongsville, Ohio visit the museum every chance they get. Museum docent, Laura King (center), enjoyed taking them on a guided tour.



NCC members helping with the photo shoot were (L-R); Ty, Mandy, Drew and Mike – The McGlumphy family! Thank you for taking time from your busy schedule to come to the museum.



Ready for the Holiday Season are Sandi Rohrbough, Cindy Arent and Lindy Thaxton. We have 27 bus groups on the schedule, from as far away as Canada, during Dickens Victorian Village this year!



A recent donation to the museum: 3400/38 80 oz. ball jug, etched Apple Blossom and a 3400/50 square 4-toed cup and saucer, etched Apple Blossom.,

Social Media Provides Opportunity for Publicity

By Cindy Arent

This summer the VCB has been doing a giveaway each week on their Facebook page. Area attractions, non-profits and hotels have provided the items. In September, the museum donated 4 Cambridge Caprice champagne glasses for the giveaway. It was amazing to watch the post reach, and read the comments by people wanting to win the Cambridge Glass. At the conclusion, we were provided with the statistics from the Facebook giveaway post: 269 Comments, 311 Shares and 12,620 People Reached. Excellent publicity for Cambridge Glass! This is the text from the post and a few comments.



Four Crystal Caprice champagne glasses were donated for the weekly giveaway.

“This week we are giving 4 Cambridge Glass Crystal Caprice Champagne glasses. The National Museum of Cambridge Glass houses the world’s most extensive collection of glass produced by The Cambridge Glass Company from 1902 through 1958. All summer long we will be doing a giveaway each week so be sure to check back.

All you have to do is:

1. Like the post and our page.
2. Comment on the post. (Make sure you comment)
3. Share this post on your Facebook.

Winner will be chosen on Tuesday, Sept 10, 2019.”

A few of the comments were:

Jill Lynn Koman - Love the museum and everyone who works in it! You all are awesome and thanks for this chance!

Shellee Field - I would love to win these!! They are gorgeous. What a great way to finally start my Cambridge Glass collection I’ve wanted to start for years!!!

Nathan Koman - We really enjoyed the convention and would love to win some Cambridge Glass!

Mary Green - Beautiful pieces. I would love to have these.

Deborah Charleston - Love the Caprice!

Jean Pounds - Love Cambridge Glass. Both grandparents worked for them many years ago.❤️

Susan Dyer - Love Cambridge Glass! My dad worked there in the 50s.

Judy Davis - Love Cambridge Glass and in particular the clear Caprice!

Janie Steckel Patterson - Stunning glasses. So elegant!!

Debora Loveall - Beautiful

Lacy Craft - Thanks for the opportunity!

Connie Laird - Love Cambridge Glass ❤️

Kathy Eagle-Rusnak - Gorgeous!!!!

Barbara Archer - Beautiful Cambridge glass, I would love to drink my wine in them!

Judith D McJessy - Love it I have 6 gorgeous wine glasses my mother in law gave me as a wedding gift.

Kathy Eschbaugh Messenger - Beautiful. even without the champagne in them!!!

Kristen Butler - Breathtaking! Pick me please it’s my birthday Saturday! 🍷❤️🍷🍷

Sandy Miller - Beautiful...I don’t have any Cambridge Glass

Alice Spencer - Stunning, would love to own them.

April Dutro - Beautiful Cambridge glass!

Donna LaCroix - Cambridge Glass is a rare treasure and beautiful!!

Carol Clum - Would make a beautiful wedding gift for a soon to be wedding 🍷

The winner was Kathy Messenger of Barnesville, OH. This was an excellent way to “get the word out”! ■



The Life of Arthur James Bennett

A Different Perspective

by Dave Rankin

Introduction

The purpose of this article is to document several phases in the life of Arthur James Bennett (hereafter called AJ for brevity). First, who were the people and what events occurred during his formative years that influenced his character development. Second, what was AJ's education and work experience that qualified him to be hired in 1902 as manager of the Cambridge Glass Company. Finally, how did these early influences and experiences play out in his later life in Cambridge, Ohio.



Raven Row, Tower Hamlet, Middlesex, working specifically as a porter. Shortly thereafter, he married Elizabeth Crocker on May 30, 1852, daughter of William and Elizabeth Crocker. They were married in Trinity Church, Parish of St Andrew Holborn, Middlesex, England. Benjamin resided at 24 Luu Street, Bishopsgate, at the time of his marriage.

Colonel Sarchet in his 1911 biography on AJ incorrectly stated that “[his] parents never came to America.” In fact, his parents came to America shortly after their marriage.

Colonel Cyrus P. B. Sarchet wrote a biography of AJ in his “History of Guernsey County, Ohio” published in 1911. He begins the biography with the following statement: “Arthur J. Bennett, the popular and well-known president of the Cambridge Glass Company and one of the representative citizens of Guernsey county, has, notwithstanding the somewhat limited theater of his operations, achieved a reputation which places him among the county's eminent business men.”

Although the Cambridge Glass Company had only been in existence for nine years when this biography was written, it was clear that AJ would have a major impact in the town of Cambridge. Here, we will attempt to explore the events and people in his life that influenced the characteristics that made him so successful.

The Formative Years

Let's begin our exploration with his parents. AJ was the son of Benjamin and Elizabeth (Crocker) Bennett. Benjamin was born circa 1830 in Bishopsgate, Middlesex, England to Benjamin (Sr.) and Esther Bennett. Benjamin (Sr.) was a weaver. They raised five children: Benjamin (Jr.), William (bc. 1833), Elizabeth (bc. 1838), Robert (bc. 1844) and John (bc. 1850).

By 1851, Benjamin had struck out on his own and was found as a servant in the household of Edward Jones, 4

What was their reason for crossing the ocean to visit America? We can only speculate that it was a typical motive believing that the United States held particular advantages. Benjamin and Elizabeth began raising their family in Chicago, Illinois. In 1860, Benjamin described his occupation as milkman. The first of AJ's siblings, William, was born about 1856 followed by Anna Elizabeth on September 25, 1858 and Eliza Esther in 1861.

Another biography on AJ was published in 1930 in *Crockery and Glass Journal* in connection with AJ's nomination to the Journal's Hall of Fame. It states that “Personal affairs recalled [AJ's parents] to England in 1862, during the time when this country was torn by conflict between the North and the South and when the Northwest in particular was disturbed by outbreaks of the Indian tribes, especially the Sioux. Chicago was then a flourishing town, already giving promise of great development in the future when peace should be restored; and as the Bennetts were active participants in the growth of the community, they left it, presumably, not without regret.”

Benjamin and Elizabeth returned to England with their three children settling in St James Clerkenwell, London, Middlesex. Benjamin became a general shop keeper in Bishopsgate according to the 1871 census. Other documents describe his occupation variously as grocer or cab proprietor. The family continued to grow with

the birth of a daughter, Emily Jane, on July 26, 1863 followed by Arthur James born January 18, 1866; Rose Ada on June 9, 1868; John Thomas on August 10, 1870 and Bessie Alice on June 20, 1872. All of these children were born in Clerkenwell except Bessie who was born in St. Giles, Middlesex. There were now eight children in this large family.

It appeared that everything was going well until the sad day of December 1, 1872 when Benjamin died while residing at 5 Southampton-Mews, Russell Square, Middlesex. One would normally look at the father to be the mentor and tutor to educate a son in developing life skills leading to a successful adult life. Benjamin had little time to guide AJ since AJ was just six years old when his father died. However, the widow Elizabeth quickly found a good second husband.

Elizabeth married John Crowley, another cab proprietor, probably already known to the Bennett family. AJ now had a step father to mentor those characteristics needed to become successful in life. Now known as Elizabeth Crowley, his mother continued to give birth to four additional children. The first was Herbert John Crowley born April 10, 1875 in St. Giles. Unfortunately, he died at 2 years of age in 1877. However, other children survived. They were Amy Alice Crowley born Aug 15, 1876 in St. Giles; John Herbert born April 30, 1879 in Bloomsbury, Middlesex; and Minnie Edith born Jan 29, 1881 also in Bloomsbury. Elizabeth was 46 years old at the birth of her last child. This extended family had now reached a total of 13 people consisting of the parents and eleven children born over a 25-year period on two continents. One has to admire a woman capable of giving birth to fourteen children and raising them. Surely, Elizabeth was also a significant factor in developing AJ's ambitious but genteel character. One can just imagine a child in this environment developing ambition and innovation while contending for attention and resources in such a large family.

We get a snapshot of the family in the 1881 British census. John Crowley was still a cab proprietor while some of the older children were employed. William Bennett, now 26, was a piano forte maker, Eliza Bennett, age 20, was a dressmaker and AJ, age 15, was an office boy. All three of these children were still living at home along with Rose Ada and Bessie Alice Bennett who were students. AJ's oldest sister, Anna Elizabeth has not been located at this time. Emily Jane is in Tottenham, Middlesex, attending

St. Katherine's College. John Thomas Bennett is also in Tottenham attending Holy Trinity Certified Industrial School, Toxteth Park, Lancashire. The three surviving Crowley children were also still at home.

Education and Work Experience

Again, quoting from Sarchet's 1911 biography, "[His parents] gave their son, Arthur J., the advantages of a liberal education in the schools of London...." It seems appropriate at this point for a short discussion of the British education system. Primary school covered eight grades beginning at age five and concluding about age 13. This may be followed by four years of secondary education called "college" that Americans would call "high school". This terminology can be confusing to us. The author of this article has experienced the need for clarification when a parent in a former British colony mentioned that they have a child in college. Today, with junior colleges, 4-year colleges and universities, what level of education was this child getting? The 1930 biography on AJ states that he began working at the tender age of 13. This would have been immediately after graduating from primary school. (Yes, they have graduation ceremonies from primary school.) We have been unable to locate a secondary school registration record for AJ. These facts suggest that AJ never had any formal schooling after primary school. Subsequent events also suggest that AJ was very intelligent and a quick learner permitting him to progress rapidly in his jobs while lacking any formal secondary or higher education.

Other Bennett children did get some formal secondary education. As previously noted from the 1881 census, Emily Jane Bennett was attending St. Katherine's College (high school) and John Thomas Bennett was attending Holy Trinity Certified Industrial School. Secondary schools in the British school system were generally vocational schools with a focus or majors available in one or more vocational areas.

The 1930 biography states that AJ started as an errand boy at age 13 for the John Mortlock Co., retailers of china and earthenware. The 1881 census listed his occupation as office boy, age 15. Under either job title, it was clearly an entry level job for a teenager. He remained an employee at Mortlock for five years, gradually progressing into the order department. The John Mortlock Co. was a long-standing company established during the 18th century.

More information on this company and collectible Mortlock China can be found at: <https://www.mortlock.info/china.html>.

After those five years at Mortlock, then age 18, AJ “became a salesman in the china department of Barker’s, Ltd., where he worked for two years, incidentally acquiring the rudiments of knowledge of the great game of merchandising and selling...” (1930 biography). I presume this company was fully known as John Barker & Co., Ltd. The history of this rapidly growing company and its founder, John Barker, can be found at: https://www.gla.ac.uk/media/media_91174_en.pdf. The company started in the clothing industry but the ambitious founder quickly acquired some independent operations and more physical property to expand the operations. In 1873, Barker installed a book, stationery, fancy goods and mantle departments. In 1880, furniture, carpet, china and glass departments were added.

Sarchet’s biography stated that AJ’s “first employment being as a clerk in a book and stationery store.” This appears to be a slightly misleading statement. Although John Barker & Co. had a book and stationery department, this wasn’t AJ’s first employment, Sarchet must have been referring to AJ’s employment at John Barker & Co.

After a brief two years at Barker’s, then age 20 in 1886, AJ became a salesman with James Scholbred & Son. That job must have been extremely short as AJ departed for America arriving at Boston on July 23, 1886 aboard the SS Scythia. What prompted such a sudden and adventurous change? Did he travel alone or with someone he knew? There was an Edward Bennett in a first-class cabin but we have been unable to establish a relationship to AJ. AJ traveled in the “intermediate” category that included smaller cabins costing a little less than the first-class cabins. AJ’s occupation was listed as Chemist Glass on the ship’s manifest.

Quoting from the 1930 biography: “...his first position here [U.S.] was with Jones, McDuffe & Stratton, of Boston. Evidently he came well recommended, for his position was that of city salesman, in charge of the general retail Department.” This company was another of those long-established companies that AJ chose with which to seek employment. Quoting from a paper written by Keith A. McLeod and James R. Boyle.: “The Boston Company did a thriving business with Wedgwood, not only producing Americana but importing a great deal

of Wedgwood and products from other factories, which produced pottery, porcelain, and bone china as well as glass. They were the largest wholesaler and retailer of china and glassware in the United States by 1910.” They had an interesting ‘system’ that AJ emulated at Cambridge to help the company prosper and survive during the Great Depression. “As near as we can estimate the ‘system’ went like this: an American business would express the wish to have a particular item or commemorative piece, Jones, McDuffee and Stratton, who employed artists would produce the artwork for the plate, for example, then send the order to Wedgwood, who would manufacture the ware, place Jones, McDuffee and Stratton’s mark on the product and ship it to Boston to their warehouse on Farnsworth Street, which was connected to the Cunard White Star harbour facilities and to a rail spur. From the warehouse the china was sent across the United States and to Canada.” The Cambridge Glass Company had a mold department that would make a “private mold” that they used to create custom glassware. The client paid for the cost of producing the mold and purchased items made from the molds in large quantities. Did the idea for this system at Cambridge come from AJ’s association with Jones, McDuffee and Stratton? We have also seen some Cambridge Glass with a Wedgewood influence, notably the #432 - 8½” Ram’s Head Bowl.

Next, the 1930 biography says it best: “Three years later, desiring some ‘road experience’ and perhaps wishing, too, to see something of this country which his parents had often described, he joined the Abram-French Co., likewise of Boston, and traveled for them, not in the Northwest as he may have expected, but in the no less interesting southern territory.” This is the second time that the ‘Northwest’ has been mentioned. Obviously, the information in these two biographies came from interviews of AJ by the biographer. The first ‘Northwest’ was mentioned in connection with the departure of AJ’s parents from the U. S. You may recall that the American Civil War was the big topic in 1862 in America so why did AJ choose to mention that the “Northwest in particular was disturbed by outbreaks of the Indian tribes, especially the Sioux.” Had AJ somehow developed a fascination with the ‘Northwest’ or with Native Americans?

“Traveling in the South, it was [AJ’s] misfortune to fall a victim to malaria; he suffered a severe attack of this malady and returned to Boston in the state commonly

described as ‘a physical wreck’, though in his case this may be a slight overstatement, for after a few months he regained his health and resumed his activity—now as buyer for the Jordan Marsh Co., in charge of the china, glass and lamp departments.”

“During his association with Jordan Marsh’s he made four European trips for the firm, and in 1894 he accepted a partnership with Benjamin F. Hunt & Sons, Boston and New York merchants.” We can document several European trips but only one before 1894. That occurred in 1893 when he returned May 8, 1893 to New York from Liverpool on the Umbria. This is the first documented ocean crossing since his immigration in 1886. It occurred shortly after his marriage to Martha Clayton Lock on October 13, 1892 in Lexington, MA. Was the 1893 trip to England a personal trip to see his family or a business trip for Jordan Marsh or both?

His association with Benjamin F. Hunt & Sons, probably starting in Boston, may have led to a transfer to their New York branch. We can document four additional European trips but these trips occurred during AJ’s employment at Benjamin F. Hunt, not with Jordan Marsh as indicated in the 1930 biography.

- 1) On October 31, 1897, AJ arrived at Liverpool from New York on the Umbria. His occupation was listed as Buyer. We don’t have the 1897 return trip.
- 2) On November 4, 1898, AJ arrived at New York from Liverpool on the Lucania. We don’t have the original 1898 crossing.
- 3) Before July 29, 1899, AJ arrived at Liverpool from New York on the Umbria. The ship discharged passengers in Liverpool before continuing to Queensland, Ireland, arriving there on July 29, 1899. AJ was in a first-class cabin. There were 4 individuals that listed their occupation as ‘Glass’ traveling in second-class cabins. Was this just a coincidence or were they traveling with AJ?
- 4) On August 6, 1901, AJ, Martha & Marjorie departed Liverpool heading for New York onboard the SS. Saxonia. We don’t have the original 1901 crossing.

According to the 1930 biography, AJ was “specially interested in the creation of new lines, he made it a point to give his particular attention to this work at the factories at Haida and Elbogen in Bohemia (now

Czechoslovakia).” This region has a centuries long history of being internationally recognized for its high quality, craftsmanship, beauty and often innovative designs. Hand-cut, engraved, blown and painted decorative glassware ranging from champagne flutes to enormous chandeliers, ornaments, figurines and other glass items are among the best-known Czech exports. One or more of these European trips included visits to France, Germany and Italy according to AJ’s 1929 naturalization application. France also has a reputation of fine glassware production including the well-known Lalique jewelry and glassware. Similar statements could be made about glassware production in Germany and Italy.

AJ was not the only member of the extended Bennett family to embark on an adventurous ocean voyage. His stepsister, Minnie Edith Crowley Crisp, emigrated to Australia May 31, 1913 accompanied by her husband, Henry Walter Crisp, and their son, Leonard H. Henry joined the Australian Imperial Force on August 19, 1914. Another of AJ’s stepsisters, Amy Alice Crowley Healy, emigrated to Sidney, Australia, age 75, in 1951 with her married daughter, Norah Edith Healy McQuaid, her husband John Joseph McQuaid, and their son, Peter John. Amy subsequently moved to Blenheim, New Zealand, where she died December 14, 1959 and is buried. AJ’s sister, Anna Elizabeth Bennett, married Henry Slee in 1889. Henry served 10 years in the Royal Navy Service prior to his marriage to Anna. Was there much talk about foreign travel around the home dinner table?

There were other noteworthy events in the life of the AJ Bennett family during the pre-Cambridge era. He met and married Martha Clayton Locke in Lexington, MA, on October 13, 1892. Martha was born October 20, 1867 in Lexington to Everett Stephen Locke and Ellen Elizabeth Goddard. Everett Locke was a tin plate maker. The Locke family has a long history in New England and is said to have ancestors going back to the Revolutionary minute men. Martha had two brothers: Alonzo Everett born October 13, 1863, and Homer B. born December 16, 1874. All the children were born in



Lexington, MA. Did you notice that AJ and Martha were married on Alonzo Locke's birthday?

The family of AJ and Martha began with the birth of their daughter Marjorie born August 12, 1894, her birth being registered in the City of Boston. Their son Arthur Everett Bennett was born March 4, 1899 in Manhattan, New York, New York. Unfortunately, Arthur Everett died April 28, 1900, age 1 year 1 month 24 days of typhoid pneumonia with complications in New York City. He was buried in Lexington, MA. One interesting fact is that AJ and Martha somehow missed being counted in the 1900 Federal Census taken as of June 1, 1900. Their daughter, Marjorie, was in the care of Martha's parents in Lexington, MA. Were AJ and Martha on a foreign or extended domestic trip to grieve over the loss of their son?

The final employment change occurred in 1902 when AJ accepted a general management position with the National Glass Company at the newly erected glass plant in Cambridge, OH. He was appointed Vice President of National in 1907. In this capacity, he exercised supervision of company plants at Lancaster, Cambridge and Bridgeport, Ohio, and Wellsburg and Fairmont, West Virginia. Much has already been published about the overly ambitious expansion plans of National and its eventual financial collapse. We will not repeat any of those details here.

AJ's Life Beyond the Cambridge Glass Company

The one thing that struck me was AJ's lust for travel. Eleven Atlantic Ocean crossings to England have already been mentioned. He obviously had a close relationship with his family and each trip to England must have included a family visit as well as travel for business purposes. Travel to England didn't stop with his employment/ownership tenure at Cambridge. His next trip was delayed with the necessary attention to the operations of the glass plant. But in 1909, he made another trip to England, as noted in an article in the Zanesville Times Recorder May 23, 1909, for a well-deserved vacation having had only 11 days of vacation while at Cambridge. The main purpose was to visit his mother aged 75. I won't bore you with all the details of his subsequent trips to England in 1910, 1913, 1927, 1934 and the final trip in 1937. There may have been more trips that we missed in our research. Interestingly,

Martha made a solo trip to England in 1914. For AJ, these trips account for 23 known crossings of the Atlantic.

These trips to Europe were not the only international travel. On March 2, 1927. AJ and Martha arrived at the Port of New Orleans on the SS Heredia having sailed from Cristobal, Canal Zone. The SS Heredia had an interesting history unrelated to AJ and Martha cruise. It was primarily a tropical fruit freighter but also carried some passengers. It was briefly renamed the General Pershing from 1933-1937 It was used by nurses during WWI and was sunk by torpedoes from a German U-boat on May 19, 1942. Of the 62 crew members and passengers, only 26 survived. We found no business or sales representation resulting from this trip by the Bennett's so we must presume it was purely a pleasure cruise.

Domestic travel references in glass trade publications and newspapers are far too many to mention specifically. AJ believed in the hands-on approach to business. He made numerous trips to the various Cambridge Glass showrooms and was a frequent visitor at the annual glass show in Pittsburgh. Some of his domestic travel included vacations in the White Mountains and, commonly, at his home in Ventnor, New Jersey. A few other non-business trips are worthy of mention.

AJ was interviewed for an article that appeared in the Daily Herald in Biloxi, MS, April 20, 1926. He had returned to Biloxi having spent some time there during the Winter. He had many positive comments about the future and beauty of Biloxi. He expressed his intentions to make frequent visits to Biloxi that has a good climate to benefit his hay fever. He intended to build a colonial home in Gulf Hills and had engage some architects to work on these plans. His son -in-law, W. L. Orme, and his grandson, Arthur Bennett Orme, arrived from Cambridge to be with him a few days.

The article in the Biloxi MS newspaper was not the only time that his presence was noticed resulting in a newspaper article. An article in the April 1, 1916, Sandusky Star touted the rapid development of the summer section at Cedar Point. Several prominent people were mentioned. "A. J. Bennett, of Cambridge, O., president of the Cambridge (sic) Glass Co., is owner of one of the handsome places already started."

Not all articles were as positive as the Biloxi, MS,

article. The first article in a series of articles appeared in The Barre Vermont Daily Times October 12, 1917, announcing the death of Alonzo E. Locke, Martha's brother. Byline "Charleton, N. H. Alonzo E. Locke of Lexington, Mass., was killed when an automobile in which he and his wife were en route to their summer home at Fletchville, Vt., was struck by a train here last night." Thanks to the news wire service, articles about this event appeared in the St. Albans Vermont Weekly Messenger, Springfield Vermont Reporter, and the Boston Globe. It was also mentioned in China, Glass and Lamps that the Bennett's were in Boston attending the funeral. The various articles recounted an impressive portfolio of Alonzo's involvements in banking, brokerage, railway and other institutions. One article mentioned that Alonzo was the great-great-grandson of Amos Locke, a Minuteman in the War of Independence. Flags were at half-staff in his honor in Lexington attesting to the prominence of the man. His wife was thrown free of the accident and suffered only minor injuries.

Did AJ ever become a citizen of the United States? The answer is "Yes" but it took multiple attempts over a long period. The first attempt was in 1901. AJ signed a document renouncing allegiance to the King of Great Britain and Ireland and the Emperor of India on November 14, 1901. The document identified his first date of arrival in the U. S. in July, 1886. There is no indication that this process resulted in citizenship although AJ thought so.

AJ did apply for citizenship again in 1929 in Cambridge and his application and statements contain a lot of information useful in some of our research. AJ believed that he was already a citizen based on a statement in 1901 by "H. M. Felker, Gilsie House, New York City, sales manager for National Glass Company, Eastern Division. (Informant now deceased). The information given by him being based on his knowledge and acquaintance and the facts and circumstances as I understood and related them to him at that time." A third statement acknowledged that the previous statement was erroneous based on the following: "Fall of 1927, when my sister Bessie (now deceased) wrote me from London, England, that no papers existed showing father's naturalization, which was by the family and by me understood and believed to have been had in Chicago, U.S.A. between 1854 and 1863, where my older brother and two older sisters were born." A fourth statement gives insight on his

rights and duties of citizenship. "After 1901, usual and general rights of citizenship; voter in Ohio after 1902; never proved up public lands; but have applied for and been granted patent rights; never held elective office but have acted as Director and officer National Bank, and of various corporations and now President Cambridge Glass Company. During late war under appointment, Chairman County War Savings Stamps. Representative of National Glass Manufacturers on War Board, and on other Civic and Charity Boards, etc." Additional statements and responses provided information on his foreign travel, date of birth, initial immigration, marriage and birth of daughter; all information already discussed in this article. Citizenship was finally granted April 22, 1929.

The preceding provides a fuzzy snapshot into AJ's activities in Cambridge beyond his work at the glass plant. His obituary provides more insight into his various activities. He continued as a Director and Chairman of the board of the Central National Bank the rest of his life. He was a member of the Cambridge Rotary club becoming an honorary life member. He was a long-time Mason. He was initiated into the Simon W. Robinson Masonic Lodge in Lexington Massachusetts in 1894. He was a York Rite and Scottish Rite Mason and continued his affiliation with the Scioto Consistory, Scottish Rite and Aladdin Temple Shrine of Columbus. He was a devout member of the St. Johns Episcopal church and served as senior warden. Other sources tell us - He had served as Guernsey County chairman of the Y.M.C.A. War Fund campaign in 1917. He served as chairman of the executive committee of the flint glass manufacturer's committee in support of the War Industries Board in 1918. He served as president of the board of directors of the Cambridge Steel Products Co. He also became President of Cambridge Pottery Company in 1928. He was a member of the Benevolent and Protective Order of Elks of Cambridge. He was President of the Cambridge County Club and played golf for recreation. How did he ever have time to manage the Cambridge Glass Company but it did occupy most of his time.

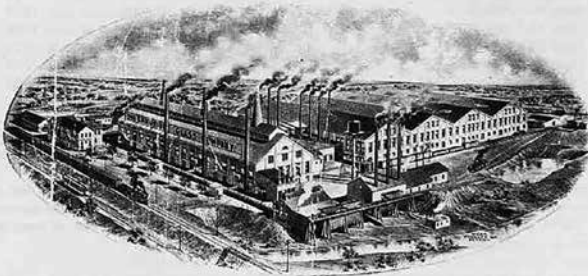
I am humbled by the achievements during the life of Arthur James Bennett. Unfortunately, that life came to an end on February 20, 1940, resulting from a cerebral hemorrhage. Martha Clayton Locke Bennett preceded him July 19, 1938. Both are buried in the family plot at Northwood Cemetery in Cambridge. The 1930 biography concluded that he was "a man whose chief interests, outside of business, are church activities, in golf, in

good music and, above all, in good friendships.” Sarchett concluded: “Personally, he is a genial and companionable gentleman, and the high regard in which he is held indicates the possession of characteristics that entitle him to the esteem and confidence of his fellow men.”

My thanks to Nancy Misel for her research assistance for this article. ■



The Home of Cambridge Glass



THE CAMBRIDGE GLASS COMPANY
Capital \$1,500,000.00
Incorporated 1901
CAMBRIDGE, OHIO, U. S. A.

In Memoriam

NCC is saddened to report the loss of two members. We send our thoughts and prayers to their families.

Mary Alice Upton, member #13 of Cambridge Ohio, passed away in August. She is survived by her husband Charles. They were part of the founding members of NCC.

Paul Hrics, member #7247 of Highland Heights Ohio, passed away in July. Paul and his wife Carol were long time dealers at the Glass Dash and other shows.

Recent Finds



1402/44 15 oz tumbler with platinum & orange band



McCurley Glass Repair Estate Sale



Over 700 pieces of Cambridge, including Crown Tuscan, Rose Point, Ivy balls, as well as many other fine/rare examples of Antique Glass including Onyx, Stuben, Czech, and many others.

Also included in the sale will be several hundred bottle stoppers, an entire set of Doulton china antique furniture, tools and machinery, and many other assorted antiques and collectables.

Lynn McCurley
815 Memorial Drive
Sebring Florida 33870
Phone calls welcomed at 863-471-9814

Act quickly before we have the estate sale
Nov 7-9.



Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-August to mid-September, 2019. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Reader comments have been edited for clarity and brevity. This period did not generate a lot of interesting Cambridge glass listings and sales, but this is what I found. Here we go:

Statuesque (Nude Stem) Line

An ivy ball vase with Amethyst top in mint condition sold for a mere \$81. A pair of candlesticks with Forest Green candle sockets lit the way for \$345.

A candelabra consisting of the basic nude stem candleholder, topped by a two-ring arm with the Mt. Vernon shield-shaped center "finial" and two bud vases in Forest Green sold for \$395.



Rose Point

A lot of pressed-stem Rose Point ware continues to be listed on eBay. Here are some of the sold items:

A set of 3 5 inch cocktails (they looked like wines to me) with Forest Green bowls sold for \$38. A set of 3 sherbets with Carmen bowls sold for \$40. A set of 4 5-3/4 inch ice tea tumblers with Amber bowls sold for \$45. A set of 4 5-3/4 inch ice tea tumblers with Carmen bowls sold for \$85.



A set of 4 flat old fashioned sold for \$165.

A #3900/52 1/4 pound butter dish sold for the opening bid of \$275. These have been bringing right around \$200 on average lately, so this price



was on the higher side for this piece.

A seldom-seen #3109 hollow stem 5 3/4" cocktail sold for \$400, as did a #3500/41 Gadroon 10-1/2 inch covered urn.



Etched Tableware and Stemware



A #3400/94 covered puff box etched Apple Blossom took a powder for the opening bid of \$125.

Apparently it was unofficial Butter Dish Month on eBay.



A #920 Round Dinnerware butter dish in Light Emerald etched #520 Byzantine sold for \$125. The same piece in PeachBlo, with the same etching, brought \$180.

An unetched one in PeachBlo sold for \$151. Notice that two of them had the rare drainer intact. Take a look at that little piece, which looks for all the world like a coaster with a doughnut hole. Watch for these pieces, as they often get separated from the butter dish. If you ever see one on a flea market table, amuse yourself by asking the seller what it is and what it's for. I guarantee you they won't know, but will make up a story for you on the spot.



A #3400/152 76 ounce Doulton jug etched Candlelight flickered and sputtered out for \$238.

A set of 14 pieces of #3400 (4 cups & saucers and 4 luncheon plates) in Forest Green etched Gloria sold for \$495. The seller identified the color



as “Dark Emerald Green,” but it was in fact the standard Forest Green of the 1930s.

Gold, Silver, and Enamel Decorations

An Amber #3500/57 three-compartment candy box and cover etched and gold encrusted Diane sold for a very reasonable \$75.

A set of 5 #3075 6 ounce low sherbets in Light Emerald Green, etched and gold encrusted Hunt Scene, trotted off for \$250. Some gold loss was noted. For fun, examine the stem shape CAREFULLY, then browse your 1927 to 1929 Cambridge catalog reprint (I’ve shamed you into buying a copy by now, right?) and compare line 3075 (page 31) with lines 3085 (page 32) and 3077 (page 50.) Interesting how similar they appear at first glance, isn’t it?



A #1321 28 ounce sherry decanter in Royal Blue with five matching #7966 sherries, with an unusual silver deposit decoration, sold for an impressive \$444.



A #3400/38 80 ounce ball jug in Amber etched and gold encrusted Portia sold for \$1,027.



Miscellaneous

This month’s groaner is a real doozy. A round, rolled edge console bowl in Light Emerald Green etched #704 “Windows Border,” listed in the Elegant Glass – Unknown Maker category, sold for the opening bid of \$15. The bowl alone would have been a bargain at that price, but it came with the rare “Bird on a Stump” flower frog. NOW will you start browsing eBay categories other than Elegant Glass – Cambridge?



I admired, but did not bid on, a seldom-seen #885 covered cigarette jar with a deep-etched hunt scene on the lid. It even sported an early version of the oval Cambridge label. But the darn thing was so DIRTY, it made you

want to go wash your hands just looking at the pictures of it. Why, why, WHY can’t sellers wash their items before listing them? The piece sold for a mere \$36, with each of three bidders placing only one bid. Did the dirt, and the junky background in the seller’s photos, make it seem less desirable than it is (or should be)? Remember... you can always give the piece a “Windex bath” after you unpack it from the box.



A pair of keyhole stem ivy vases with Royal Blue tops, fitted with kerosene burner tops, sold for \$75. Not something you see every day!



I don’t get to report on a lot of Near Cut and/or Cambridge carnival glass, but I did note that an Inverted Strawberry “cuspidor” shaped vase in marigold carnival sold for \$138. The seller didn’t use the term cuspidor to describe it, but in an effort to keep this column classy, I declined to mirror his or her terminology



A glass oval “Cambridge label facsimile” store display sign sold for \$169.



A complete set of Bridge Tumblers with the Heart, Spade, Diamond and Club foot in Ebony or Carmen, as appropriate, sold for an impressive \$249. Usually they don’t bring quite that much.



A seldom-seen Crystal “Fruit or Flower Center” (you and I call it the “flying nude” bowl) brought \$250.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

NCC Events

2019 Fall Meeting
Saturday October 19, 2019

2020 Benefit Auction
Saturday March 14, 2020

2020 NCC Convention
June 24-27, 2020

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

WANTED: one Cambridge Caprice #188 (2 oz "mushroom" tumbler) in Moonlight Blue Alpine. Contact Scott Colish scolish@mindspring.com or 954.218.4665



Let's Retain and Recruit new members

NCC welcomes the following new members

Melanie Carrel
Jeff Eggers
Larry Lyne

KY
MN
OH

October 19-20, 2019

Depression Era Glass Society of Wisconsin's
42nd Annual Show and Sale
732 Badger Ave
South Milwaukee, WI 53172
<https://www.facebook.com/degsow>

Glass Shows

November 2-3, 2019

Michigan Depression Glass Society
47th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center'
15801 Michigan Avenue
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

November 9-10, 2019

48th Annual Hudson Valley Glass, Pottery & Vintage
St. Christopher School
30 Benner Rd.
Red Hook, NY 12571
<http://www.facebook.com/groups/1655959604686124/>

November 22-23, 2019

64th Annual Fall Eastern National Antique Show & Sale
Carlisle Expo Center / 100K St.
Carlisle, PA 17055
<http://easternnationalantiques.com/>

January 18-19, 2020

Cartersville Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Cartersville Civic Center / 435 W Main St
Cartersville, GA 30120
<http://www.meyersshows.com>

January 25-26, 2020

South Florida Depression Glass Club
Vintage American Glass and Pottery Show & Sale
Florida Atlantic University / 777 Glades Rd
Boca Raton, FL 33431
<http://www.sfdgc.com>

February 1-2, 2020

International Depression Glass Club
Vintage Glass, China & Pottery Sale
Scottish Rite Temple (back to previous location)
6151 H Street
Sacramento, CA
<http://idgc.org/glassshow.php>

February 8-9, 2020

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL
<http://clearwaterdepressionglassclub.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Be sure to tell dealers that you saw their ad here.

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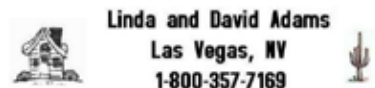
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Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

