



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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NCC Benefit Auction 2018 - *Thank You!*

By Bev Acord

Well, the Auction is past us and what an Auction it was! From beginning to the end, all went smoothly. Prices were good and I hope the consignors and buyers were pleased. The items in the auction were the best quality glass. Thank you for consigning such wonderful glass and “*thank you buyers*” (including myself!) who purchased them.

The complete list of realized prices is on page 11 of this issue. There was excitement in the room when auctioneer Craig Connelly said “sold” on item 228, an Ivory 13” Draped Lady Large Figure Flower Holder on Early Scalloped base. Congratulations to all bidders and we know this lady went to a good home. Other items created excitement for both the people in the room and our absentee bidders.

The Auction Committee would like to thank all those who helped make all this happen. First the Consignors, the Buyers, the set up team (Larry and Susan Everett, Frank and Vicky Wollenhaupt, David Rankin, Roger and Millie Loucks, Ken and Jane Filippini and all the helpers during the auction. There were so many who volunteered from assigning bidder numbers and the many who held up the glass and delivered to the winners.

In the past, the glass was displayed in groups by color and pattern. A few years ago, we changed to displaying the glass in numerical order. This year, we tweaked the setup by having the odd/even items on opposite sides. This helped us during the auction by reducing the interference among our volunteers getting the glass about to be sold.

Unpacking and set up went very smoothly. We think we

have this down to a science, you think? If anyone has any suggestions as to how we can make this very important Auction any better, please email me at beverlyacord@gmail.com. See you at Convention!



Lisa Helm and Tarzan Deel helping during the auction.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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2019

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Cindy Arent Larry Everett Sharon Miller

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Sandra Bridwell-Walker Ken Filippini Freeman Moore

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ADDRESS CHANGES

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

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Lynn Welker - Gift Shop Manager
Cindy Arent - Gift Shop Manager
Mark Nye
Cindy Arent

Administration

Vice President

Accounting & Finance
Information Technology

Doug Ingraham (acting)
Lisa Neilson - Office Manager
(vacant)



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nccglass@yahoo.com



Rick Jones, President
e-mail: president@cambridgeglass.org
Sharon Miller, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



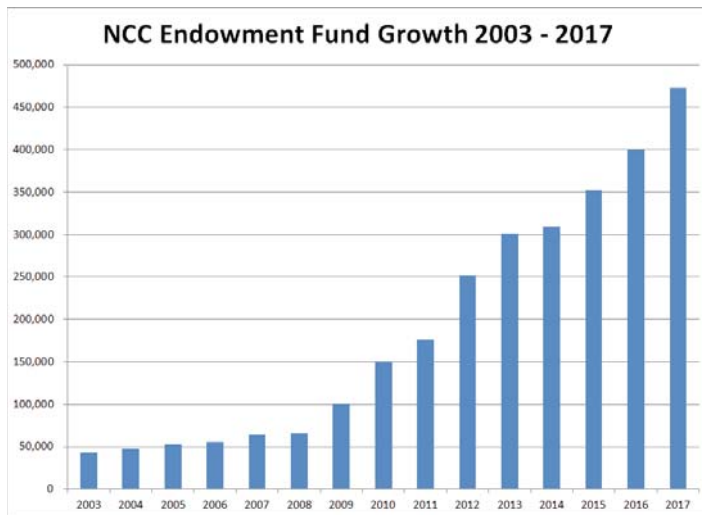
PRESIDENT’S MESSAGE

Great Progress

At this March’s Quarterly Meeting, the Board of Directors had a very productive meeting. It lasted nearly 3 hours, but was well worth it. And every Director was present in-person.

Treasurer Sandy Bridwell-Walker, in concert with Scott Pierce and Endowment Director Doug Ingraham, recommended that we transfer \$35,000 from our Operating Fund into the Endowment Fund. The Board unanimously approved this action and it **TOOK OUR ENDOWMENT TO OVER A HALF MILLION DOLLARS.**

It is quite an accomplishment to build this fund from almost nothing 15 years ago to a milestone level like this. But we have a long way to go before we are in the same territory as the Heisey Club and to a level where we can properly maintain our Museum from just the proceeds of the Endowment. We need to remain diligent on efforts to grow this fund. We hope that you will consider NCC in your Planned Giving and Trust Planning.



Also through the advice of Scott Pierce, we will be re-doing how NCC does its Balance Sheet, while maintaining our strong focus on cash-based accounting.

NCC received a nice donation of Cambridge embroidered apparel from Stu Sandler and Monte Michelsen, likely in excess of \$1,000 in value. My thanks to Julie Buffenbarger and David Ray for stewarding this donation. We sold over \$250 I’m told, at the Auction alone. Merchandise will also be available at our Museum and Convention.



Elaine Thompson and Betty Sivard look at the apparel along with Julie Buffenbarger.

Julie also updated the Board on another Development project – NCC paperweights. We approved some trial runs and should have them available for sale at the Convention. We are looking at what NCC need this fund-raising project can help fund.

Thanks to the initiative of Doug and Freeman Moore, the Board set some smart policies for how to handle email voting, as we know that will be an expanding way our Board does business in the future.

We had an exceptional Auction this year, a major bounce-back from last year. Our thanks to the Auction Team of Bev Acord, Will Acord and Lynn Welker. And a VERY SPECIAL THANK YOU to all of our fine consignors and our brisk bidders who helped the club raise over 20% more than last year.

The Board continues to discuss moving the Auction date to later in the month or early April when weather may be less of a factor. We’ll keep you posted on our progress.

Freeman Moore presented a terrific analysis of our membership history. The Board spent a lot of time discussing new initiatives and approaches to member recruitment, retention and our Annual Fund system. It is a very healthy exploratory.

The Board unanimously approved moving the Fall Quarterly Meeting to the Cleveland/Akron area in 2018. The meeting will be in concert with the launch of a new glass show the fourth weekend in October at the Cuyahoga County Fairgrounds. This new show is being developed by Mike Strebler, Jack Thompson, Sandy Bridwell-Walker, David Ray and myself. All profits from this show will be donated to NCC. The promoters are accepting no compensation.

The Board reviewed the profit projections for this show and the NCC involvement carries very little risk and could be a brand new source of recurring income to NCC. While not everyone is happy to move the meeting out of Cambridge, the commitment is for just one year. Renewal is contingent on this being a successful endeavor for NCC and a new way to help build new connections with other elegant glass clubs. The cross-education opportunities are significant.

For those who read my article on Broken Glass last month, I thank those of you who are now going to donate broken items to the Museum. I also wanted to share that at the Houston Texas show in February, I was able to add a new goblet to my one-sy collection. While not an exact replacement, I think it is a beauty:



It's another 3035, this time in Mocha with the Gloria etch.

Convention registration is in this issue. I sure hope you join us. We have a lot of great things going on!



Rick Jones
president@cambridgeglass.org

Time Travelers Expected At 2018 NCC Convention

We have another addition for our 2018 Convention. One of our very successful Museum Tour Group programs – “Time Travelers”, is being specially updated for our Fun & Games Convention. The working title is “**The Cambridge Glass Company – Glass House with a Heart.**” Our very own Queen of Hearts – Museum Director Cindy Arent, plays Lizzie McManus, the wife of Hugh McManus who made the first piece of Cambridge Glass. See the picture below of Lizzie greeting visitors on one of our tour buses last year.

This program will be free to all NCC Convention-Goers, but we are asking you to register to attend the event so we can have a good sense of the crowd and manage the program appropriately (see registration form in this issue or go to www.cambridgeglass.org).

We are expecting the Time Travelers to arrive Thursday June 21st at 1:30 pm. Expect more info in future issues of the Crystal Ball.



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800.933.5480

Grant Awarded, Museum News and Getting to Know Members!

By Cindy Arent

The National Cambridge Collectors, Inc. has been awarded a grant from the Cambridge/Guernsey County Visitors & Convention Bureau for \$5,000. The purpose of the grant is to assist with marketing and advertising for the museum and the convention/glass show. This year, before writing the grant, I got permission from Debbie Robinson to use part of the grant money to restore *The Crystal Lady* film that was done by The Cambridge Glass Company for advertising purposes in the 1950s. We sometimes get complaints from visitors that the audio in the film is difficult to understand. Jack Thompson has done research and found a company that specializes in restoration of this type. When the restoration is complete, we will host a special showing of the 30 minute film.

At the museum we greet members that come to visit and introduce many new visitors to Cambridge Glass. However, we also connect with NCC members that can't come to Cambridge through the museum Facebook page that currently has 1,472 "Likes". For the past few years, I posted photos of the Cambridge Glass that had been cleaned each day at the museum throughout the winter cleaning season. When I posted the first 2018 photo in early January, someone commented about how much they had enjoyed the glass cleaning photos from last year and hoped we would post again this year. I can't remember how many pictures were posted this winter, but I can tell you that everyone that follows the Facebook page loves Cambridge Glass! I even had a message from a person that said he had been waiting patiently to see a post of Cobalt Blue 1 (Aurora), because this is the Cambridge color he collects. A few days later I posted the photos and he responded with a picture of three of his pieces shown under black light and one without. Education for everyone!

This year during the auction weekend, members began arriving at the museum early and offered to help with any projects. We always have a few jobs on the "to do" list. Since we were still in the winter cleaning mode, Greg Vass and Roger and Millie Loucks were willing to help on Thursday before the auction.

The following day we received a phone call asking for details about the auction. The caller, Mary Hawkins, said she had seen the auction on the Facebook page and wanted to know if she could come and bid. Mary's grandfather was J.F. Downing, the artist that created the Knight etching and



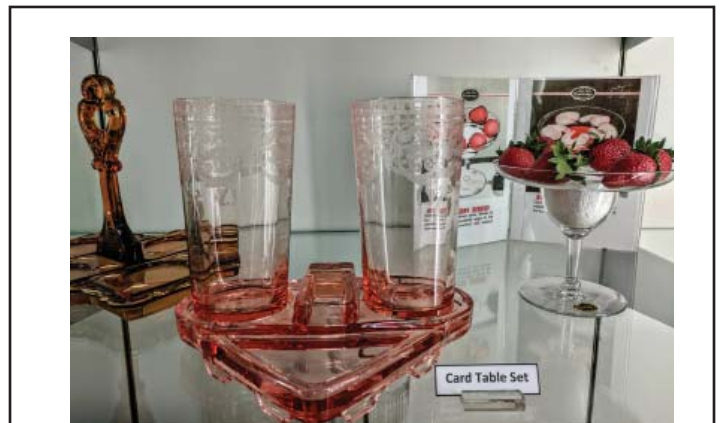
Mary Hawkins with a photo of her grandfather, who created the Knight etching.

others for The Cambridge Glass Company. Included in the auction this year was a pair of bookends with the Knight etching on them. Mary was the winning bidder and is also a new member of NCC. Welcome, Mary!

A few of the other etching plates designed by J.F. Downing that are on display at the museum are: Chantilly Salad Plate (5/3/1938), #121 Plate etched Blossomtime (4/6/1939) and the #130 14 inch Plate etched Rose Point (7/10/1939). Mary said her grandfather also designed etching plates for Tiffin.

The museum will open for the season on April 4 and we will be ready. Mark Nye has been rewriting the Museum Tour booklet for 2018. This book is used when the museum is very busy and a docent or volunteer is unavailable to lead visitors on a guided tour. Also new this season, you will want to be sure to check out the new *Fun, Games and Entertaining* display created to coincide with the 2018 convention theme.

See you at the museum! ■



A new museum display this season coincides with the 2018 Convention theme, *Fun, Games and Entertaining with Cambridge*. The Cambridge Glass Company designed many innovative and creative pieces for entertaining in the home and is still quite popular today!



Greg Vass climbed up on the scaffolding to remove the ceiling vent for cleaning.

This is the first time we have had scaffolding to use during the annual winter cleaning and we took full advantage of the loaned equipment! Cindy Arent is shown cleaning the tops of the cases in the aisle with Carmen, Enamels and Statuesque Line.



Roger Loucks helped out by replacing a door holder.

Millie Loucks did a great job cleaning one of the ceiling vent covers in the museum utility room.



Mary Hawkins, granddaughter of J. F. Downing, was the winning bidder of the bookends etched with the Knight. Mary's grandfather created the Knight etching for The Cambridge Glass Company.

Congratulations, Mary!

Let's Get the Party Started!

by Rick Jones

We are pleased to announce the start of registration for 2018 Convention – *Fun and Games*. In this issue, you will find the tentative Convention schedule – more things are to be announced – as well as the registration form. We were able to keep food costs stable with 2017 and have just a slight \$1 increase in registration fee to cover higher venue rental costs.

We are kicking off Convention with a party. Wednesday night June 20th we will be hosting a cocktail party from 5:00 pm to 7:00 pm at the Georgetown Vineyards in Cambridge. At this event, we will be paying tribute to all the volunteers who help lead our wildly successful Museum tours. This past Fall during the Dickens Village celebrations in Cambridge we hosted a tremendous number of tour groups and had record sales in our Gift Shop. None of this would have been possible without our wonderful volunteers who help lead tours, make jewelry and gift boxes to sell in the gift shop and who so wonderfully represent NCC, assisting in achieving our education and outreach objectives.



There is no cost to register for the Winery party, but you do need to register so that we have a sense of the count at the event. There will be a cash bar with a wide selection of wines, craft beers and sangria. You can buy by the glass (\$4.75 each for wine, \$3.50 for beer), by the bottle (\$10.99 to \$14.99) and even by the pitcher for craft beer and red or white sangria.

The Convention Team will be providing light appetizers for this event, including meat and cheese boards, bread and cheese baskets and even brick-oven pizzas. Please plan on starting your Convention experience Wednesday Night and help say thank you to all the volunteers who help make our Museum Tours so successful. And, the drinks will be on-the-house for all of our volunteers!

My thanks to Sharon Miller for coordinating the event at Georgetown Winery. She also again worked with Theo's to create this year's dinner menus. We were able to hold the line pretty well on costs. The costs you see on the registration form are just 50 cents higher than 2017.

In keeping with the Fun and Games theme, Thursday night will be an all-appetizer Small Plates Festival. There will be Pork Sliders, Tacos – both hard and soft shell, mini-

sandwiches, meatballs, chicken tenders, stuffed mushrooms, deviled eggs, Italian pasta salad, cheesy bacon dip with nachos, spinach artichoke dip and fruit kabobs. You won't go hungry. And of course, we end it with a Pie in the Eye theme featuring a wide variety of Theo's famous pies. But remember, no pie throwing contest!!!

Friday night will be our Annual Banquet featuring Beef Tenderloin and 5-Cheese & Bacon Stuffed Chicken. It will be followed by our Annual Meeting, Awards and Bring & Brag. Be sure to bring the special items you found this year. There will also be glass ID.

Saturday Night we will wrap it up with another party. We are calling it our Card Party and Pasta Picnic. We are planning on plenty of surprises and will have more news as the Convention date approaches. Also we are still exploring themes for our Saturday night program. One idea that is being worked on is Punch Bowls. More news on this soon.

If anyone needs a special meal, please let us know. We will make it work for you.

Once again we will have online Convention registration. Thanks to Freeman Moore for his help on this.

For displays at Pritchard Laughlin, Jack Thompson has agreed to bring his bitters bottle collection. Everybody know what bitters are? More on this in a subsequent Crystal Ball. Doug Ingraham will bring representations from his enamel collection. Doug likes to collect ones that are particularly "fun." And finally, we've talked to Bob and Helen Jones from the West Virginia Museum of American Glass about bringing representations of cocktail items made by other glass companies. It should be a great educational experience.

One other piece of good news, the **Fairfield Inn & Suites has agreed to match the Comfort Inn's rate of \$79** for a king bed room (2 queen rooms will be on an as available basis, so book early!). This is a nice new hotel that Sandy Bridwell-Walker and I had a chance to tour at the March meeting. Their suite rooms will be \$129 a night. These rates are good for NCC members any time of the year. We will have a hard link to book a reservation on our website soon at www.cambridgeglass.org.

We hope to see you in June! Please register early if you can!



Fun And Games

2018 NCC CONVENTION

PRESENTLY SCHEDULED

(Education programs subject to change in time and topic)

WEDNESDAY, JUNE 20

- 10:30 am CASINO VISIT TBD**
5:00 pm WELCOME RECEPTION, Cash Bar / credit cards accepted, light apps,
Salute to Museum Tour Team, Georgetown Vineyards

THURSDAY, JUNE 21

- 9:00 am** Registration Opens National Museum of Cambridge Glass
1:30 pm The Glass House with a Heart National Museum of Cambridge Glass
4:00 pm Cambridge Mixology and Craft Cocktails Pritchard Laughlin Conference Room
Doug Ingraham
5:00 pm Cocktail Reception/**Meet our Fun Glass Dealers** Pritchard Laughlin Galleria
6:00 pm Opening Dinner Buffet, **Endowment Fund-Raiser** Pritchard Laughlin Galleria
7:30 pm **Keynote: Varsity Sport, Dr. Les Hansen** Pritchard Laughlin Conf Room

FRIDAY, JUNE 22

- 8:00 am** Advance Numbers for Show Admission Pritchard Laughlin Galleria
8:00 am Registration Opens Pritchard Laughlin Galleria
9:00 am First Timers and Mentors Program National Museum of Cambridge Glass
Coffee with Cambridge- meet our 1st Timers!
12:45 pm Those with advance numbers may line up Pritchard Laughlin Galleria
1:00 pm Glass Show Opens Pritchard Laughlin Exhibit Hall
5:00 pm Glass Show Closes
5:00 pm Cocktail Reception/President's Circle Salute Pritchard Laughlin Galleria
6:00 pm Banquet Dinner & Annual Meeting Pritchard Laughlin Galleria
Awards Presentation
7:45 pm Bring & Brag and Glass ID Pritchard Laughlin Conference Room

SATURDAY, JUNE 23

- 7:00 am** Glass Dash – Early Bird Admission St. Benedict's Gymnasium
8:30 am Glass Dash – Regular Admission St. Benedict's Gymnasium
10:30 am Glass Show and Sale Pritchard Laughlin Exhibit Hall
12:15 pm Display Case Review: Bitters Bottles Pritchard Laughlin Galleria
2:00 pm West Virginia Museum of American Glass Pritchard Laughlin Exhibit Hall
Bob Jones: Cocktail Items from other glass companies
5:30 pm Closing Cocktail Celebration Pritchard Laughlin Galleria
6:30 pm Card Party & Pasta Picnic Pritchard Laughlin Galleria
7:45 pm Closing Program "TBD" Pritchard Laughlin Galleria

CONVENTION PACKET PICK-UP: Wed: 3:00 – 4:00 Museum;
Thurs: 9:00 – Noon Museum; 4:30 – 6:00 PLCC; Fri: 8:00 – Noon PLCC;



FUN AND GAMES

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration

We hope to see you all this June for another fun Convention. The theme this year is Fun and Games celebrating cocktail items, those made by Cambridge Glass AND other glass companies, as well as a wide variety of other games including card sets, enamels and Varsity Sport. Once again, you can register online AND WE ENCOURAGE YOU TO DO SO. Registration is due by June 1, 2018. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$26.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Fun and Games

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration Form

Name of Conventioneers <i>(As you wish it to appear on your Name Badge)</i>	Membership Number	First Convention	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1 please)	\$26.00	_____	_____
Dealer or President's Circle	N/A	_____	_____
Welcome Reception – Georgetown Vineyards <i>(Must register, please)</i>	N/C	_____	_____
“The Glass House with a Heart” (registration requested)	N/C	_____	_____
Opening Dinner* APPE-PALOOZA! Pritchard Laughlin Galleria <i>Pork Sliders, Hard and Soft Shell Tacos, Mini-Sandwiches, Meatballs, Fruit Kabobs Chicken Tenders, Stuffed Mushrooms, Deviled Eggs, Italian Pasta Salad, PIES PIES PIES!</i>	\$18.00	_____	_____
Banquet Dinner, Annual Meeting and Awards* Pritchard Laughlin Galleria <i>5-Cheese and Bacon Stuffed Chicken Breast, Carved Beef Tenderloin, Parsley Red Potato, Caribbean Blend veggies, Family-Style Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, Bread & Beverages</i>	\$33.00	_____	_____
Card Party/Pasta Picnic Dinner Pritchard Laughlin Galleria <i>Spinach & Cheese Lasagna, Meat & Cheese Lasagna, Parmesan Encrusted Chicken, Sauteed Veggies, Spinach Salad, Bowtie Pasta, Shell Pasta, Brownie / Ice Cream Sundaes, sugar-free desserts, Iced Tea, Lemonade Punch</i>	\$18.00	_____	_____
First Time Orientation and Coffee with Cambridge	N/A	_____	_____

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?

2018 March Benefit Auction Results

refer to the January 2018 Crystal Ball for descriptions

1..... \$5.00	57..... \$30.00	112.... \$50.00	168.... \$80.00	222.... \$60.00	276.... \$40.00	332..... \$5.00	388.... \$40.00
2..... \$12.50	58..... \$50.00	113.... \$25.00	169.. \$100.00	223.... \$25.00	277.... \$60.00	333.... \$45.00	389.. \$120.00
3..... \$25.00	59..... \$150.00	114.... \$60.00	170.... \$90.00	224.... \$15.00	278.... \$70.00	334.... \$30.00	390.... \$55.00
4..... \$12.50	60.... \$350.00	115.. \$105.00	171.. \$225.00	225.... \$95.00	279.... \$60.00	335.... \$15.00	391.... \$85.00
5..... \$15.00	61.... \$265.00	116.... \$45.00	172.... \$30.00	226.... \$40.00	280.... \$30.00	336.... \$20.00	392.... \$10.00
6..... \$12.50	62.... \$130.00	117.... \$35.00	173.. \$100.00	227.... \$20.00	281.... \$25.00	337.. \$130.00	393.... \$40.00
7..... \$10.00	63..... \$55.00	118.... \$20.00	174.... \$20.00	228.....	282.. \$160.00	338.... \$80.00	394.. \$200.00
8..... \$40.00	64..... \$60.00	119.... \$50.00	175.. \$200.00	..... \$2,700.00	283.. \$120.00	339.... \$50.00	395.... \$70.00
9..... \$45.00	65..... \$60.00	120.... \$85.00	176.... \$40.00	229.....	284.... \$40.00	340.... \$20.00	396.... \$55.00
10.... \$40.00	66..... \$75.00	121.... \$40.00	177.... \$80.00	..... \$1,600.00	285.... \$45.00	341.... \$45.00	397.... \$25.00
11.... \$350.00	67..... \$45.00	122.. \$200.00	178.... \$30.00	230.. \$225.00	286.... \$30.00	342.... \$40.00	398.... \$50.00
12.... \$80.00	68.... \$290.00	123.... \$35.00	179.... \$40.00	231.... \$10.00	287.... \$40.00	343.... \$70.00	399.. \$115.00
13.... \$30.00	69..... \$85.00	124.... \$65.00	180.... \$90.00	232.... \$40.00	288.... \$40.00	344.... \$45.00	400.... \$75.00
14.... \$45.00	70..... \$65.00	125.. \$375.00	181.... \$50.00	233.... \$45.00	289.. \$110.00	345.... \$45.00	401.... \$85.00
15.... \$75.00	71..... \$80.00	126.... \$65.00	182.... \$55.00	234.. \$205.00	290.... \$55.00	346.... \$70.00	402.... \$50.00
16.... \$50.00	72..... \$40.00	127.... \$45.00	183.. \$120.00	235.... \$25.00	291.... \$10.00	347.... \$60.00	403.... \$45.00
17.... \$70.00	73..... \$45.00	128.... \$55.00	184.... \$25.00	236.... \$30.00	292.... \$65.00	348.... \$40.00	404.. \$145.00
18.... \$75.00	74..... \$90.00	129.... \$12.50	185.... \$50.00	237.... \$50.00	293.... \$35.00	349.... \$55.00	405.. \$125.00
19.. \$100.00	75..... \$60.00	130.... \$85.00	186.. \$950.00	238.... \$35.00	294.... \$30.00	350.. \$265.00	406.... \$25.00
20.... \$35.00	76..... \$55.00	131.... \$90.00	187.. \$650.00	239.... \$40.00	295.... \$25.00	351.... \$65.00	407.... \$15.00
21.. \$120.00	77..... \$80.00	132.. \$400.00	188.....	240.... \$35.00	296.. \$120.00	352.. \$150.00	408.... \$75.00
22.... \$55.00	78..... \$35.00	133.. \$150.00	..... \$2,100.00	241.... \$60.00	297.. \$500.00	353.... \$95.00	409.... \$35.00
23.. \$150.00	79..... \$45.00	134.. \$125.00	189.. \$1,000.0	242.... \$25.00	298.. \$150.00	354.. \$185.00	410.... \$70.00
24.. \$450.00	80..... \$55.00	135.. \$250.00	190.. \$300.00	243.... \$40.00	299.. \$120.00	355.... \$75.00	411.... \$65.00
25.... \$50.00	81..... \$40.00	136.. \$240.00	191.. \$425.00	244.. \$145.00	300.. \$175.00	356.... \$15.00	412.... \$50.00
26.... \$30.00	82..... \$65.00	137.. \$475.00	192.....	245.... \$50.00	301.... \$40.00	357.... \$55.00	413.... \$30.00
27.. \$600.00	83..... \$65.00	138.. \$375.00	..... \$1,300.00	246.... \$55.00	302.... \$15.00	358.... \$80.00	414.... \$20.00
28.... \$65.00	84..... \$65.00	139.. \$140.00	193.. \$250.00	247.... \$25.00	303.... \$50.00	359.. \$290.00	415.... \$15.00
29.... \$75.00	85..... \$20.00	140.... \$115.00	194.... \$50.00	248.... \$75.00	304.. \$225.00	360.. \$175.00	416.. \$100.00
30.... \$80.00	86..... \$60.00	141.... \$55.00	195.... \$35.00	249.. \$135.00	305.. \$200.00	361.... \$95.00	417.... \$20.00
31.... \$50.00	87..... \$25.00	142.. \$125.00	196.... \$20.00	250.... \$50.00	306.... \$25.00	362.. \$400.00	418.... \$55.00
32.... \$20.00	88.... \$150.00	143.... \$30.00	197.... \$60.00	251.. \$300.00	307.. \$275.00	363.... \$20.00	419.... \$35.00
33.... \$30.00	89..... \$60.00	144.... \$20.00	198.... \$40.00	252.... \$45.00	308.... \$10.00	364.... \$65.00	420.... \$30.00
34.... \$40.00	90..... \$35.00	145.... \$45.00	199.... \$20.00	253.... \$40.00	309.... \$40.00	365.... \$22.50	421.... \$75.00
35.... \$15.00	91..... \$35.00	146.... \$45.00	200.... \$20.00	254.... \$40.00	310.... \$60.00	366.... \$45.00	422.... \$20.00
36.... \$75.00	92.... \$275.00	147.... \$45.00	201.... \$20.00	255.. \$450.00	311.... \$10.00	367.... \$95.00	423.... \$20.00
37.... \$50.00	93.... \$900.00	148.... \$75.00	202.... \$45.00	256.... \$60.00	312.... \$45.00	368.... \$30.00	424.... \$40.00
38.... \$75.00	94.....	149.... \$25.00	203.... \$15.00	257.... \$80.00	313.... \$90.00	369.... \$20.00	
39.... \$55.00	..... \$1,800.00	150.... \$55.00	204.... \$22.50	258.... \$50.00	314.... \$35.00	370.. \$125.00	
40.... \$75.00	95..... \$85.00	151.. \$180.00	205.... \$60.00	259.... \$40.00	315.. \$205.00	371.... \$20.00	
41.... \$90.00	96.... \$190.00	152.. \$150.00	206.... \$80.00	260.. \$120.00	316.... \$25.00	372.... \$20.00	
42.. \$160.00	97.... \$230.00	153.... \$45.00	207.... \$45.00	261.... \$20.00	317.. \$250.00	373.... \$60.00	
43.. \$225.00	98..... \$20.00	154.... \$30.00	208.. \$185.00	262.... \$40.00	318.... \$25.00	374.. \$100.00	
44.... \$30.00	99..... \$35.00	155.... \$30.00	209.... \$50.00	263.... \$35.00	319.... \$20.00	375.... \$25.00	
45.... \$90.00	100.... \$35.00	156.... \$50.00	210.. \$140.00	264.... \$70.00	320.. \$105.00	376.... \$10.00	
46.... \$25.00	101.... \$80.00	157.... \$25.00	211.... \$25.00	265.... \$40.00	321.... \$35.00	377.... \$45.00	
47.. \$120.00	102.... \$90.00	158.. \$350.00	212.... \$35.00	266.... \$80.00	322.... \$55.00	378.... \$35.00	
48.... \$45.00	103.... \$35.00	159.. \$460.00	213.... \$50.00	267.... \$35.00	323.... \$25.00	379.... \$85.00	
49.... \$45.00	104.. \$125.00	160.... \$90.00	214.... \$65.00	268.... \$35.00	324.... \$10.00	380.... \$25.00	
50.... \$55.00	105.... \$90.00	161.... \$85.00	215.... \$50.00	269.... \$20.00	325.. \$160.00	381.. \$260.00	
51.... \$50.00	106.... \$55.00	162.... \$40.00	216.... \$35.00	270.. \$100.00	326.... \$30.00	382.... \$55.00	
52.... \$60.00	107.... \$40.00	163.. \$100.00	217.... \$25.00	271.... \$25.00	327.... \$20.00	383.... \$35.00	
53.... \$25.00	108.. \$145.00	164.... \$90.00	218.... \$50.00	272.... \$50.00	328.. \$550.00	384.... \$35.00	
54.... \$45.00	109.. \$775.00	165.... \$30.00	219.. \$325.00	273.... \$25.00	329.. \$250.00	385.. \$145.00	
55.... \$20.00	110.. \$100.00	166.... \$50.00	220.. \$260.00	274.. \$105.00	330.. \$200.00	386.... \$55.00	
56.... \$20.00	111.. \$150.00	167.... \$65.00	221.... \$40.00	275.... \$40.00	331.... \$75.00	387.... \$35.00	

2018 Auction - Photo Review



Pictures of individual items are great, but it was fabulous to see everything arranged on the tables!



As part of the Friday night meeting, members brought items for show-n-tell. Wow!



Volunteers showing the glass during the auction.



Thanks to everyone who helped with the setup.



Auction Photos



The auctioneering team!



Let the auction begin!

Lynn Welker was kept busy handing the absentee bids.



2018 Candidates for NCC Board of Directors

(Alphabetical order)

2018 Board of Directors Election

We are proud to present this slate of seven (7) candidates for this year's election. Listed in alphabetical order, they are:

- Julie Buffenbarger
- Doug Ingraham
- Scott Pierce
- David Rankin
- Stuart Sandler
- Gerald Vaccarella
- Frank Wollenhaupt

Each candidate was invited to submit a picture and biography about their selves. Please take the time to read through their material.

You will receive your ballots as part of the Annual Fund Mailing which will be done in early April. Because this information is crucial to the future of NCC, all households are receiving a printed copy of this issue of the Crystal Ball, even if you normally only receive the electronic version. Make sure to return your ballot prior to June 16 so it can be counted prior to the Annual Meeting.

Thank you to all of the candidates for offering to run for the board of directors. Volunteers make NCC a great organization.

David Ray,
2018 Nominating Committee



Julie Buffenbarger

For as long as I can remember, I have been drawn and have loved old things. It has formed within me a preservationist's attitude to advocate, protect and care for architecturally and historically significant buildings, structures, and objects of quality craftsmanship. This ideal permeates my professional career as a construction sustainability and durability consultant and is also inherent in my passion for Cambridge glass. I admire the intricate adornments of structures built from concrete and steel in the early 1900s; and marvel at the artistry of glass from this same period. Cambridge glass with its intricate patterns, meticulous applications of gold, silver and enamel decorates, and the variety of beautiful colors born from the science of mixing and firing of sand, clay and other elements.

There are many different ways that we each collect – by color, pattern or decorate, or by a specific article (e.g. ball jugs, animals, and ice buckets). But, we each have a common desire and goal - to preserve the tangible history and culture of Cambridge glass. Our challenge today is to encourage and engage young preservationists through the creation of diverse outreach programs (social media, tours, programs, print, etc), fostering organizational partnerships (new, like-minded, and community), and ensuring that we facilitate new and traditional (convention and auction) opportunities for engagement.

Bringing innovation and business development expertise from my corporate career has launched now adopted practices including: the availability of Theo's lunches at March auction and other practices at convention.

If re-elected to the NCC Board, I will continue to use my professional skill sets in marketing and communication, business development, and education to continue the successful work done by my peers and predecessors at NCC. It is imperative that NCC continues to grow and adapt in order to become truly become sustainable in the ever changing collecting world.

My husband, Don and I will celebrate 24 years of marriage in 2018. We live in Medina, Ohio, with our three cats, Bristol, Dover, and Phoenix. I would be honored and excited to serve on the Board of NCC, as we move forward in making this a vibrant, everlasting organization preserving the history of Cambridge Glass.

2018 Candidates for NCC Board of Directors

(Alphabetical order)



Doug Ingraham

I am excited to run for reelection to the NCC Board of Directors. Over the last 4 years we have accomplished a lot as an organization, and there is more we can do in the next 4! During the last four years, I have served as Vice President of NCC, the VP of

Administration and chair of the endowment committee during many of those years. The writing and adoption of our investment guidelines has put our Endowment on solid ground. We have moved our Endowment fund into a managed portfolio of ETFs that has gained \$65,000+ in investment income over the last 2.5 years. That and generous gifts from our members, the endowment sits now just over \$500,000. We still have a long way to go to get the Endowment so it can sustain the museum and the club in perpetuity, but we are on our way.

Change. Change is the only constant. Change is good. The antique industry is undergoing significant change and NCC must change with it. We must strive to reach out to new members in different ways, and market ourselves differently. My 2018 convention program will help show how our glass can be made new again as great vessels for the craft cocktail trend. As a national organization we must continue to reach out and engage members across the nation by expanding our social media presence. And we have to continue to engage new interested potential members by giving better access to the educational materials and archives.

I bring 25 years of experience in leading and working with volunteer organizations to NCC. This includes creating new organizations as well as leading marketing, finance, education, and strategy committees of numerous volunteer organizations.

Professionally, I have led product management & marketing organizations over the last 25 years. I have successfully brought 100's of new products to market and managed their business growth through in-depth research and aggressive marketing campaigns. Skills that will help us continue to promote the history and beauty of Cambridge Glass.

My partner Randy and I have been together for 26+ years and live in Minnesota with our two cats. I am excited that we have a large slate of candidates this year, especially new candidates for the Board. I would be honored to have your vote to continue to serve on the Board of NCC and build this great organization. Thank you.



Scott Pierce

Scott is a retired Certified Public Accountant with a Masters Degree in Finance. He spent over 4 decades in accounting and auditing in manufacturing, banking, and municipal and Federal government. In addition to his CPA, Scott has held certificates as a Certified Internal Auditor and Certified Information Systems Auditor,

He and his wife Gwenell live in Keller, Texas, and began collecting Elegant and Depression Glass while living in Oklahoma during the 1980's. After moving to Texas in 1986, their primary collection of Caprice expanded to include most Cambridge colors while Gwenell's individual-sized cream and sugar sets steadily filled every other nook-and-cranny at home. They became involved with the National Cambridge Collectors when they joined the North Texas Cambridge Collectors Study Group #15 in 1993.

Scott recently completed 15 years as Treasurer for his Homeowners' Association and is active in Keller's Citizens Police Academy Alumni Association, Volunteers in Police Services, and Community Emergency Response Team.

2018 Candidates for NCC Board of Directors

(Alphabetical order)



David "Dave" Rankin

Dave has spent significant personal resources and energy working toward the mission of National Cambridge Collectors, Inc. since he joined NCC in 1972 (member #51). He is a native of the Cambridge, Ohio, area and a retired

Certified Public Accountant.

Past efforts for NCC include service on the Board of Directors, vice-president, secretary, convention chairman, treasurer, club auditor and convention speaker. He has also served on several committees including by-laws, projects, membership and budget & finance. He currently serves as Director of Media Productions recording educational programs and making them available on the MVSG.ORG web site.

For many years, he has made a significant contribution to NCC gathering information on Cambridge Glass by traveling with other club members to distant libraries to copy trade publication articles and original catalogs. This information has served as the basis for many articles in the Crystal Ball by Dave and other writers over the last 40+ years. All information gathered has been freely shared with others. He also co-authored the original "Colors by Cambridge Glass" and "Etchings by Cambridge, Volume 1." He appeared on national TV as a featured Cambridge Glass collector on "Personal FX, the collectibles show" in 1996.

Recent effort has been the creation of the MVSG.ORG web site to serve as the most comprehensive reference source on Cambridge Glass available. The site now includes hundreds of articles; Cambridge patents, catalogs & price lists; past issues of the Crystal Ball; over 28,000 Cambridge glass images and nine years of annual auction lot photos. This has been supplemented by a new presence on YouTube™ with short special topic videos on Cambridge Glass starting with Cambridge Swans.

His vision for the future includes expansion of media features using new technologies favored by the younger generations and continued expansion of current internet resources. The magnitude of recent natural disasters reminds us that NCC needs to insure preservation of existing materials digitally in the event of an unexpected natural disaster in Cambridge.

He wishes to continue using his resources and energy as a member of the NCC Board of Directors guiding NCC into the future.



Stuart Sandler

I first started collecting Cambridge in my late 20s. Initially specializing in Caprice, I started acquiring other patterns and lines in my travels. Living in Florida, where many would go to retire, in my early years of collecting, I would not infrequently find 'treasures'. I belonged

to NCC at that time as well and had the pleasure of meeting the Smiths and others at various local Depression Glass Shows. And I acquired many pieces via absentee biddings at the NCC auctions. The Caprice is now mostly gone. However, some still is represented in a couple of my sub-collections of Ivy Balls, 1327 favor vases, Georgian Covered Candies, Bridge Hounds and Smokers items. The latter developed after selling a large amount of my Cambridge and keeping smaller representatives. I didn't realize until unpacking into newly acquired display cases how many Smokers items I actually had accumulated. I continue to work building these collections.

It took me until 2014 to attend my first auction and 2016 my first convention. After having moved to NW Indiana, I was much closer to Cambridge. While there, I was also able to assist the Miami Valley Study Group with some journal research at the University of Chicago's library archives.

I am currently in the Florence area of South Carolina, having moved here with my husband to take the position of Medical Director of Occupational and Employee Health for the McLeod Regional Health system. In our system alone, we have over 8500 employees that I serve.

As I have continued in my professional career, the last 23 years in Occupational Medicine, I had finally decided to go to the next step to take on the responsibilities of a directorship. So too, as my interest in Cambridge and involvement in NCC has matured, I have said yes when asked to run for its Board of Directors.

Having participated in many clubs and other organizations in the past, at times on their Boards, I bring experience and an eclectic past. I believe that I could add a positive perspective to the group and well represent the membership. I tend to think 'outside the box' and will be able to share some ideas that have worked well for other clubs, as well as lend my experiences with ideas that have flopped, should they arise. I welcome the challenge and ability to serve.

2018 Candidates for NCC Board of Directors

(Alphabetical order)



Gerald Vaccarella

I spent a long, pleasurable career teaching elementary students in the Rochester NY school district. I also enjoyed administrative assignments for the Rochester district as vice-principal and principal. I've worn many "hats" through the years including adjunct professor at St. John Fisher College and teaching English to the foreign born. I've worn a business hat as the owner of several Subway restaurant franchises, real estate investments and a mail order glass business. I've served as a volunteer in many organizations but the one closest to my heart is the Boy Scouts of America. I was an active Boy Scout, troop leader during and after receiving the Eagle Scout honor.

It was always a pleasure visiting Cambridge, Ohio through the years. One year I visited two museums and Judy Bennett's home (I thought at the time was unofficially, the third museum in Cambridge!). Much has changed since the seventies and eighties. The National Cambridge Collectors organization has a high standard of preservation that would rival any museum. As years have passed I continue to enjoy the enduring fascination of Cambridge glass. Over the last forty years I've given several lectures on Cambridge glass and written numerous articles for the Crystal Ball and other publications. My personal Cambridge collection ranges from demitasse sets and swans to patterns; Wildflower, Statuesque, and Apple Blossom.

I've helped the Rochester NY Depression Glass Show by lecturing, identifying and helping out in any way to make it successful. I am a member of the American Numismatic Association and past president of the Rochester Numismatic Association. In May of 2017, I was presented with my own portrait medal by the RNA. I am a member of the Western NY Postcard Club.

I have belonged to many organizations over the years and in my profession, but I must say the NCC has the friendliest, finest group of people throughout the organization. If I were to draw a picture of an ideal group, National Cambridge Collectors would be at the top. My background in business, education and antiques would help in National Cambridge Collectors quest to preserve, protect and move forward with the Cambridge glass legacy. It would be a privilege to serve on the board of directors of this great organization.



Frank Wollenhaupt

Frank and his wife Vicki have been NCC members since March of 1973.

Frank has spent a total of 18 years serving on the board of directors. Elected in 1974 and serving till

1986, filled a partial term 2004 – 2006 and was elected again and served from 2010 thru 2014.

While on the board, Frank served as Vice President of Member Services, Publicity chairman, Program and Entertainment, Study Group Advisor and Sergeant At Arms.

Over the life of the club, Frank has been a Convention Speaker, Program presenter worked on the original Colors in Cambridge Glass Book and Etchings by Cambridge Book, Vol. 1. He also procured the photographer for Colors Book 1.

Frank was a volunteer during the "Great Flood" clean up and continues to help with the annual cleaning effort at the museum.

Frank started writing the "Collectors" column many years ago when Bob Coyle was elected as president. For many years, he has been writing "Questions – No Answers" column for the crystal Ball.

Frank has assisted the auction committee for a number of years in the behind the scenes work of photos and organization.

Frank remains as one of the founding members of the Miami Valley Study Club. This study club is responsible for the web site (www.mvsg.org) that provides research information for all members and those interested in researching Cambridge Glass.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

We just arrived back from the 2018 NCC auction. What a great auction it was. I only wish everyone wasn't after the same thing I was. I didn't come home with many additions this year.

After we helped get everything set up on Friday, my wife and I were talking over some of the great and unusual items in the auction. One thing that stood out was the #45 Seashell 52 oz jug. Yes, it was only in Crystal but when do you ever see it?



That one question got me to thinking. What is the hardest Jug to find? Now we aren't going to do a Rich Bennett and think of weird colors with who knows what etchings on them. I am talking about just plain crystal with no etching or decoration. Keep everything on a level playing field.



Some of the early Near Cut jugs or tankards that might be hard to find are the #2836 Fish or the #2737 Peacock.



Other early hard to find jugs are the #107 with lid, the #500/122, #124, #935, #3400/114 Aero Optic or the #1560 – 80oz Two handled jug.

My vote is for the last one the #1560. How many two handled jugs have you ever seen, crystal or otherwise?



#1560

If any of you want to voice your feeling, please email me and let me know your favorite.

Last month I opened "Frank's adoption agency". Business has been a bit slow but we do have one interested person for the #683 Vanity set.

I have had a new inquiry for a #65 9 1/2 inch Doric Column Candlestick, Version #2 in Emerald green.

I know some of you are saying Version #2.....I didn't know they made two versions. With that said, please take a look at the photos. I have included a picture of Version #1 in Ivory. When you look at the two sticks, you can see the difference. The Version #1 has the extra ring around the top of the candlestick, Version #2 doesn't.



#107 with lid



#500/122



#124



The family looking for the lost relative will even take a brother and sister so as not to break the family up.

If you can help, please send me your contact info and I will put both of you in touch with each other.



#3400/114 Aero Optic



#935



Let me know your thoughts on the jugs and also if you are in the need of a mate or a lost relative.

Till next time.....Keep on asking questions, that is how we keep learning.

Frank
fewvic303@sbcglobal.net

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-February to mid-March. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line

A 3011/2 Forest Green table goblet sold for \$100 while a claret with Royal Blue bowl sold for \$135 on a Buy It Now.



Animals and Figural items

A Rose Lady flower arranger on the "regular" low base in Peach Blo sold for the \$65 Buy It Now price. An 8-1/2 inch Draped Lady flower arranger in Gold Krystal fared little better, closing at \$71.

A swan punch bowl, base, and 12 cups sold for \$665. Some condition issues were noted. The set was shown on a large plain torte plate, but it was unclear whether it is Cambridge, and whether the seller was including it as part of the set.



A 10 inch flower center, better known as the Flying Nude bowl, in Carmen, brought \$2,957 on a Buy It Now.

Rose Point

A 7-1/4 inch round plate (probably a mayonnaise liner) with Wallace sterling silver rim sold for \$50. Though the sterling rim was marked "Wallace - Rose Point," the rim did not in fact have a Rose Point pattern on it, as some of the larger pieces do.

A #3400/1093 one-handed two-compartment relish with slight wear to gold encrustation in the etching sold for \$66.



A #506 tab handled 5-1/2 inch butter dish with cover brought \$75. I could have sworn that Cambridge listed this as a "covered lemon [slice] dish," but apparently I was confusing it with

similar pieces made by Heisey that were listed as such.

A set of 3 #3121 café parfaits sold for \$90 on Buy It Now.

A Gadroon urn (probably the #3500/41 10 inch size), no lid, sold for \$133. The lid was probably plain, as there isn't much room to etch a pattern on it – though Cambridge was definitely skilled at etching small pieces, such as bobeches, when they put their mind to it.

A #3400/96 3 piece oil set, consisting of two tilt ball shape handled oils with keyhole stoppers on a center handled tray, brought \$180.



A pair of unusual #502 Virginian double candleholders sold for \$300.

Etched Tableware and Stemware

A #3400/96 tilt style oil cruet with Elaine etching was offered at a \$26 Buy It Now price. As you would expect, it sold quickly at that price.



A #3115 4-7/8 inch tall stem with Amber bowl, etched Rosalie, sold for \$58. Listed as a cordial, I'm gonna guess this was actually a wine or claret.

A #3400/152 Doulton style 76 ounce jug etched Wildflower sold for a pathetic \$64. That's good news for the buyer, though. I hope it's now firmly ensconced in a collection of Wildflower, but if it isn't, you can expect to see it for sale at a glass show priced at four times the hammer price.



A Light Emerald green Decagon handled ice bucket with Hunt scene etching sold for \$70.

To my shock, a set of 4 #1066 Aurora water goblets with Forest Green bowls etched Gloria failed to sell at the Buy It Now price of \$245, or at the opening bid of \$150... either time they were listed. To be honest, though, one would be hard pressed to find enough of these to put together even a small table setting.





A #42 8 inch flower center (the footed “shell” vase) with Amethyst top sold for \$105.

An amber #3400/46 12 ounce cabinet flask etched Apple Blossom took a nip for \$114.



A #1335 12 inch vase in Royal Blue with a mostly-intact original label sold for \$137.

A #1031 12 inch low cake plate (the type with the solid ring on the underside) in Peach Blo, etched Portia, sold for the opening bid of \$150. I would have expected a piece of Portia etched on pink to garner more interest, and higher bids.

A #3400/78 cocktail shaker with a Carmen body and crystal lid and applied handle sold for \$192.



A very unusual DOUBLE samovar set in Topaz (remember, that’s Cambridge’s “vaseline” yellow, not Gold Krystal yellow), with brass fittings on a brass tray, turned up in an incognito listing. In all the years I’ve been



collecting, I have never seen a set like this. The body of the samovars had the #704 “Windows Border” etching, while the upper portions were etched #695. The fittings were fancy, the tray was footed, and there were two arched

loop handles on each side for your household help to carry it from the kitchen to the dining room. Only two Cambridge hounds sniffed this one out, because it sold for a mere \$209. Personally, I think it was worth three times that figure. Bravo to the winning bidder – you should be proud.

A “wide” samovar in one of the early cobalt shades etched #695 sold for \$375 Buy It Now.

Gold, Silver, and Enamel Decorations

A #3500/57 three-part 3-compartment candy box and cover in Crown Tuscan with a Charleton decoration of a rose on a round scalloped light blue medallion brought \$45. This isn’t a decoration I see often.



An Amber #3500/67 12 inch 6-piece relish set with gold encrusted Minerva etching sold for \$79. What a steal! The “plate” portion was etched, while the 5 inserts were plain but trimmed with gold on the edges.



A #1242 10 inch vase etched and gold encrusted Chintz sold for \$690.

Miscellaneous

A #3500/142 14 inch covered relish – 2 handled, 4 compartment – in Amethyst (plus 3 Hazel Atlas Moroccan Amethyst celery dishes) was offered in an



“incognito” listing for a \$40 Buy It Now price. These pieces are really showy.

A #46 Seashell 7 inch shell flower holder in Windsor Blue didn’t last long at a Buy It Now price of \$75.

A wonderful piece in an incognito listing was sniffed out by the Cambridge hounds. A #725 vase in Peach Blo, etched



Cleo, brought \$129. I don’t know about you, but I just never see this shape out there, etched *anything*. What a score! See page 10 of your 1927-1929 catalog reprint for this shape, which was offered in 3 sizes, each with a different line number. Though illustrated in the catalog with a diagonal wide swirl optic, this one appears

to have a vertical optic.

A punch bowl of unknown line number in Rubina sold for \$405. The piece did not have a “good” Rubina color gradation; it was mostly red, with virtually no blue and green tones. Looking at it, I wondered how anyone could even call it Rubina. So I sought out the counsel of a more knowledgeable member than I, and was assured that it is Rubina, just not a very good example. The Rubina color is achieved via selective reheating of this color-sensitive glass formula, and the difficulty of handling such a large item may have contributed to its poor color development. Further, it’s likely that the bowl was sold with the footed handled mugs that have the paneled design that many pieces of Rubina were pressed in. Thank you for the input!



A Caprice #178 80 ounce Doulton style jug in Amethyst, set in a Farber Brothers chrome holder, sold for \$570.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

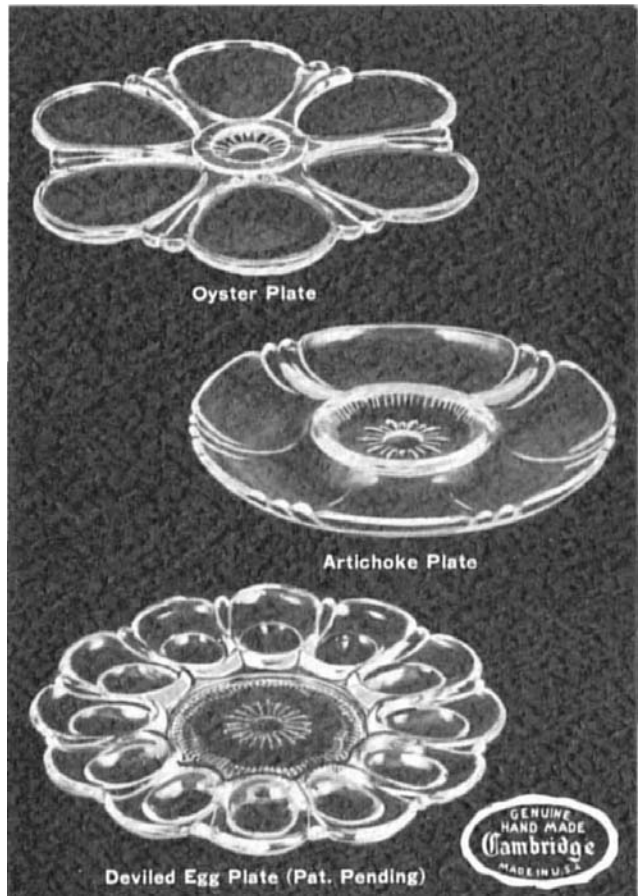
CLASSIFIEDS

WANTED: Light Emerald rabbit box and cover,
Contact David at 614-203-4118



Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org



The 83rd Show
Sponsored by the Del-Mar-Ya Depression Glass Club

2018 Show and Sale

All American: Pattern, Elegant, Art Deco & Depression-Era
Glassware, China, Kitchenware, Pottery, Books & Linens

Special Display: "Fabulous FENTON!"

Saturday, **April 21, 2018** 10 am - 5 pm
Sunday, **April 22, 2018** 10 am - 3 pm

DuVal High School
9880 Good Luck Road at Greenbelt Road
Lanham, MD 20706

BW Parkway to Route 193 East – Greenbelt/NASA
(about 2.5 miles to DuVal H.S.)

Glass Identification - Door Prizes - Food

INFO: 202-445-4208 / 301-773-6234

Email: Greg.Vass76@icloud.com

Admission: \$5.00



*Let's Retain and
Recruit new members*

WANTED Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2018 Glass Dash which will be held Saturday June 23, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

NCC Events

**2018 NCC Convention
June 20-23, 2018**

**2018 Fall Meeting
Saturday, October 27, 2018**

Recent Finds



Some of the items shown at the March 2018 meeting: Light Emerald turkey, Royal Blue 3011/29 mint dish, Caprice #73 Reflector Candle Holder in Milk, 1066 goblet with cutting, #104 jug with Marjorie etching were just some of the highlights.

NCC welcomes the following new members

Beverly Kerr	OH
Miriam Mount	OH
Diane Reeves	OH

Glass Shows

April 18-21, 2018

Early American Pattern Glass Society
Eastern Region Meeting and Tours
Hampton Inn / 2041 Schorr Way Drive
Lancaster, OH
webmaster@capgs.org

April 21-22, 2018

Brilliant Glass in Corning Show
American Brilliant Cut, Engraved, Art & Early Glass
The Corning Museum of Glass
Corning, NY 14830
<https://www.facebook.com/Twin-Tiers-Glass-Collectors/>

April 21-22, 2018

Del-Mar-Va Depression Glass Club's Show and Sale
DuVal High School
9880 Good Luck Road at Greenbelt Road
Lanham, MD 20706
202-445-4208 / 301-773-6234
Greg.Vass76@icloud.com

April 21-22, 2018

Great Lakes 44th Annual Depression & Elegant Glass Show & Sale
Madison Place
876 Horace Brown Dr
Madison Hts, Michigan
248-495-6142
<http://www.depressionglassclub.com>

May 4-5, 2018

Eastern National Antique Show & Sale
63rd Annual Spring Show
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>
Holpromo@yahoo.com

May 6, 2018

Big Apple Depression Glass Show & Sale
Albertson V.F.W. Hall
155 Seasingtown Road
Albertson, NY
cupboard@optonline.net

May 18-19, 2018

Valley Glasshoppers Glass Spring Show and Sale
Friday, May 18 5 to 9, Saturday MAY 19 10 to 3
1309 Opequon Ave.
Winchester, VA 22601
<http://www.valleyglasshoppers.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Glen & Carolyn Robinson
White Rose Antiques
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803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
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Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)

Lynne R. Franks 216-661-7382

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www.glassfromthepast1.com
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virtualattic7@gmail.com theglasschalet@gmail.com

Max Miller
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www.maxmillerantiques.com

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Our House Antiques
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email: David@OurHouseAntiques.com




National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

***Open April thru October
only***

