



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 497

April 2016

## Convention 2016 - *Hollywood*

# Registration - Paper or Online?

By Rick Jones

It is time to take the next step for our 2016 NCC Convention – **REGISTRATION**. And in this year, we take another step forward by introducing **Online Registration**. Thanks to Freeman Moore, with the support of Tarzan Deel and David Adams, we now have a system that makes it easier for Friends of Cambridge to register.

You will find our classic registration form in this issue and can still take the "Snail Mail" approach, but we **STRONGLY URGE** that you use the link on our website <http://www.CambridgeGlass.org> and register electronically.

The benefits for you in doing this are many:

- You will save time
- You will save postage and the trip to the Post Office
- No need to write a check, just put it on a credit card (or Paypal) and you are done
- You will get an email confirmation of your registration and what meals you have selected
- Your registration will be accurate

There are many benefits for the Club and your Convention organizing team:

- There will be less administrative time and less chance for errors
- As is now, your paper goes to the Museum office, is scanned and emailed to the Convention

Director who then must re-input all the data. In the future, it will be all one link and one database

- Over time, we will be able to do other tasks like name tags directly from the Electronic Registration
- No (or less) need to endorse and deposit checks. Fewer trips to the bank.
- Cash will be readily available for the necessary Convention expenses

We may have a few bumps in the road as we establish this program, but it is **A MAJOR STEP FORWARD for NCC**. We hope you find it easy to do and that you will act quickly to register for what promises to be a fun Convention celebrating Cambridge Glass in the movies and TV.

*continued on page 6*

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Jonathan Fuhrman

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Lynn Welker - Gift Shop Manager  
Cindy Arent - Gift Shop Manager  
Cindy Arent

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Lisa Neilson - Office Manager  
(vacant)

## ADDRESS CHANGES

Please send address changes to:  
Membership - NCC  
PO Box 416  
Cambridge, OH 43725-0416  
or by e-mail to:  
[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)



## CONTACT US

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Lindy Thaxton, Secretary.....  
e-mail: [secretary@cambridgeglass.org](mailto:secretary@cambridgeglass.org)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## 2016 Annual Fund

The March Benefit Auction continues to provide Cambridge glass collectors an exciting and comfortable setting in which to purchase many high quality pieces of Cambridge glass. In addition to the 125-150 collectors who attended this year's auction, the auction committee received many absentee bids from collectors who were unable to attend. Floor sales totaled \$50,540 with NCC receiving \$14,528 in commissions and sales from club owned glass. Some of the highlights from the auction included an Ebony gold encrusted Rose Point comport (\$2,500), a brown enameled monkey lamp (\$2,300), a Carmen ball jug with silver overlay (\$2,000), and a Royal Blue nude banquet goblet (\$1,400). Thank you to the auction committee, glass consignors, and bidders (floor and absentee) for making the year's auction a great success.

The Annual Fund materials and election ballots will be mailed around first week of April. The Annual Fund represents NCC's yearly capital campaign which permits us to maintain the National Museum of Cambridge Glass, publish and distribute a quality newsletter, purchase glassware and related materials for the museum collection, and continue to grow our Endowment Fund. Your participation in the Annual Fund is crucial for the success of our club. As you consider your financial commitment to NCC this year, I ask you to reflect on the enjoyment you receive from collecting Cambridge glass and the many strong and lasting friendships you have created as a result of your affiliation with NCC.

Members of the board of directors serve four-year terms. This year, the terms of Cindy Arent, Larry Everett, and Mark Nye are ending. Cindy and Larry are planning to run for re-election. After serving on the board of directors for many years, Mark Nye has decided not to run, but he will continue his role as NCC's Archivist. With Larry Everett being our new VP of Education, I am certain that Mark and Larry will be working together on new educational initiatives. In addition to Cindy and Larry, members Sandy Bridwell-Walker, Bill Dufft, and

Sharon Miller have volunteered to run for the board of directors. Biographies of each candidate will be included in the Annual Fund mailing. Please return your Annual Fund commitment and election ballots as soon as possible. Ballots must be received prior to Annual Convention in June.

During the third weekend of February, I attended the Houston Glass Show hosted by NCC member and glass dealer, Max Miller. The Houston Glass Show opens on Friday evening and provides collectors a relaxed environment to make purchases and reconnect with fellow glass collectors. I enjoyed visiting with NCC members Max Miller, Kathleen Klaviter, Scott & Gwenell Pierce, and Freeman & Jeannie Moore. Glass dealers from around the country displayed their finest pieces of elegant and depression glassware. Some of the most interesting piece of Cambridge glass included, a #225 Pristine 9.5" 2-part bowl etched Rose Point, a 3400/119 32oz ball decanter and tumblers etched Rose Point, a very rare #89 28 oz square decanter gold encrusted Rose Point, an unusual #478 cupped Caprice punch bowl, a #179 La Rosa Caprice 32oz juice pitcher, a #28 14" Topaz Caprice torte plate, a 3400/9 7" Willow Blue candy box and cover gold encrusted Apple Blossom, a #101 Pristine cocktail shaker RC Achilles, and a #110 4-pint water pitcher etched Marjorie.

Annual convention is quickly approaching. The convention committee, led by Rick Jones, is continuing to finalize meals, educational programs, and other convention details. If you have never attended annual convention or have not attended in many years, I encourage you to mark your calendars for June 23-25. This year's theme is Hollywood. Not all the details about convention have been released, but you can anticipate three days of shopping, learning, socializing, and FUN. Please read your Crystal Ball for additional details about convention.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

## *We Have a Dream!*

by Lindy Thaxton

In 2014, the NCC Museum Gift Shop had a fantastic year. The Gift Shop was almost out of inventory and sales ended the year at over \$34,000! That was a first and we all thought it was fantastic. So, the appeal went out for your help to “fill the cupboards” for 2015. Guess what! We all succeeded. Last year, sales rose by **55%** to **\$54,119**. That’s right **\$54,119**. This was beyond anyone’s wildest dreams.

But.....

We can continue to dream. And to dream wildly, we need your help again. Some of you already have helped by bringing donations to the March Auction. Many of these donations are already out in the Gift Shop cases waiting for the season opening on April 1<sup>st</sup>.

So, to support the Museum and the NCC, it is time for a spring cleaning. Please, look through your collections for items to donate. Many visitors to the Museum Gift Shop are looking for a gift or special memento. They may never have heard of Cambridge Glass before and the mission is to help them make a memory and (there’s that dream again) turn them in to Cambridge collectors and NCC supporters.

Popular pieces include anything in Cambridge colors, candy dishes, stems (etched or cut), and anything marked NEAR CUT or with the triangle C. Oh, and we can also use cups and saucers and silver spoons too. Last year, Sally Slattery, head of the Museum wrapping department, came up with the perfect little hostess gift. She wraps up a cup and saucer with a silver spoon and tea bag. A VERY popular item.



Most shoppers are looking for perfect pieces, but we can also use you chipped, scratched or broken glass. Jewelry and Christmas ornaments continue to be very popular. Carl Beynon, Cindy Arent and Lindy Thaxton are now joined by Susan Everett and Frank Wollenhaupt to make these popular sellers.

Now is the time. Get your spring cleaning started. Bring your donations to the June Convention, or to the Museum any time during regular operating hours.

We need YOU to make the dream continue!



Some of the NCC members seen at the February Houston Glass Show:  
Back l-r: Freeman Moore, Scott Pierce, Rick Jones, David Ray, Chuck Tandy, David Adams  
Front l-r: Kathleen Klaviter, Jeannie Moore, Gwenell Pierce, Sandy Bridwell-Walker, Linda Adams

# NMCG..... Almost Ready for 2016 Season!

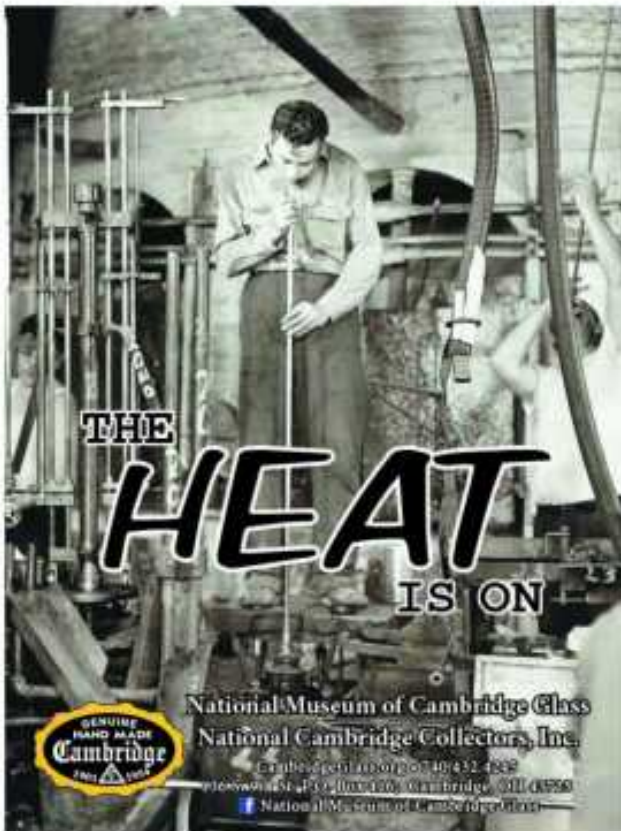
By Cindy Arent

As I write this museum update, we have just two weeks before the National Museum of Cambridge Glass (NMCG) opens on April 1<sup>st</sup> for the new season. We will be having our annual museum staff meeting on March 14 and the carpet will be cleaned on March 18. All security and silent alarms will be checked by Marathon Alarms and Mark Nye is working on the 2016 Museum Tour Guide.

We also are in the process of finishing up a grant from the Cambridge Kiwanis Foundation that was announced at convention last year. The mission of the Kiwanis Foundation is to promote youth, quality of life, education, family values and the Cambridge area. Due to the grant, NCC was able to update the area of the museum where people search for information about family members or friends that worked at the Cambridge Glass Company. A TV/DVD was purchased for the room that can be used as a non-stop visual of

archival records not available to the public on a daily basis. New chairs and training tables were also added to support the weight of the etching plates. A new student activity book was developed, "THE HEAT IS ON" and printed as a result of the Kiwanis Grant. All children that visit the museum will receive one free of charge thanks to the Cambridge Kiwanis Foundation.

February 17<sup>th</sup> was a very good day for NCC. We received an email from Debbie Robinson, Executive Director of the Cambridge/Guernsey County Visitors & Convention Bureau that we had received a \$4,220 Grant Assistance Program award from a grant submitted by Cindy Arent. These funds are to be used for advertising and marketing for the museum, convention/glass show



The cover of the new student booklet, THE HEAT IS ON looks great. Thank you to the Cambridge Kiwanis Foundation for their support!

CAMBRIDGE  
GUERNSEY COUNTY

Let Your Spirit  
Roam Free

at  
**NATIONAL  
MUSEUM**  
of Cambridge Glass

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This ad was made possible by the 2016 Co-op Opportunity provided by the Cambridge/Guernsey County Visitors & Convention Bureau to Team Tourism partners. The ad will appear in May issue of Oil & Gas magazine.

and a website redesign and enable NCC to do promotion that we would otherwise not be able to afford. More information will follow.

Twelve motorcoach groups have already booked for 2016. There are now four different tour options offered to bus companies. We have Cambridge Etiquette, Hollywood, Meet the Glassworkers and Marbles. Two groups have already booked tours with an emphasis on marbles. The Christensen Agate Company was located behind the Cambridge Glass Company and used Cambridge cullet in the manufacturing of their marbles. There is a collection of Christensen marbles on display at the museum that showcases the beautiful opaque

Cambridge Glass Company colors. We also wanted to offer tour groups the opportunity to actually play marbles without asking them to get down on the floor. The Kiwanis Grant provided the funds to enable us to create equipment that can be set up and taken down easily for each adult or student group the choose the marble tour option.

Auction weekend was a good time for all at the museum. We greeted several members and also had many new and interested visitors. Three sisters from Pennsylvania had read about the auction and planned a sister's getaway weekend to Cambridge. They really enjoyed the museum on Friday, came to the auction on Saturday and learned a lot about Cambridge Glass. Thank you to everyone for your glass donations!

It was good to see so many members during the auction weekend and we hope to greet even more of you during convention and throughout the year!



Thanks to the grant from the Cambridge Kiwanis Foundation, we now have an area that can be used for student field trips. The equipment can easily be stored when not in use. Shown playing marbles are (l-r) Carl Beynon, Lindy Thaxton and Rick Bennett.

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## ***OTHER CONVENTION NEWS***

We are putting final touches on what we think will be think will be a highly interactive program that will give NCC members a better understanding and appreciation for how a Museum Bus Tour works. This is a major part of our Outreach and Education Mission and is led by many mostly local superstars in our NCC family. We now have dozens of bus tours a year that strongly support NCC through admission and gift shop revenue as well as positive word-of-mouth and Trip Advisor reviews.

The first fifty or so who register for this free activity, **The Backlot Tour**, will assemble in bus-like positions on the Museum's front side walk and will be led inside to experience how a real tour operates. Believe me, this will be VERY enlightening. Given our Museum capacity, we will need limit the actual participants. If we get overwhelming interest, we will consider a lottery selection method if necessary, but we won't know that for a month or two.

**Ever dream of being in a Reality Show?** Well this could be your lucky year. Upon the conclusion of the Backlot Tour, we will hold an Open Casting Call for Conventioneers who would like to be a Tour Guide in an **ACTUAL BUS TOUR ON SATURDAY**. You will be asked to talk for 30-60 seconds about why you would be an excellent tour guide. Our selection committee will deliberate after all presentations and announce which 2-3 members have been selected to be actual guides. These selections will be announced at dinner on either Thursday or Friday night.

One caveat, bus groups sometimes cancel. Hopefully the one scheduled Saturday afternoon does not, but at least we will have 2-3 more highly-trained guides for future use!

# 2016 Auction Weekend in Photos

*Auction weekend,  
an exciting and  
fun weekend!*



Auctioneer Craig Connelly at the sign-in table, supported by Lynn Connelly, Gloria Morris and Sandy Bridwell-Walker



Vickie Wollenhaupt and Susan Everett had gem-like jewelry available for sale, made from glass cullet.



The crowd before it begins.....



During auction weekend, Jonathan Fuhrman stopped by the museum to do a pencil rubbing of his favorite etching, Candlelight.

The museum now has original Cambridge Glass Company photos looping on the new TV/DVD purchased with funds from the Kiwanis Grant. Thanks to Sandy Bridwell-Walker for putting the photos on DVD.



Volunteers help with the showing of the glass to encourage bidding.



Just a portion of the over 400 lots.





# 2016 March Benefit Auction Results

refer to the January 2016 Crystal Ball for descriptions

1.....no lot	57.....\$195	113.....\$120	169.....\$80	225.....\$35	280.....\$65	336.....\$80	392.....\$40
2.....no lot	58.....\$105	114.....\$40	170.....\$225	226.....\$35	281.....\$85	337.....\$40	393.....\$80
3.....\$90	59.....\$80	115.....\$20	171.....\$175	227.....\$100	282.....\$95	338.....\$125	394.....\$35
4.....\$35	60.....\$45	116.....\$50	172.....\$25	228.....\$35	283.....\$85	339.....\$10	395.....\$45
5.....\$30	61.....\$160	117.....\$70	173.....\$140	229.....\$50	284.....\$55	340.....\$30	396.....\$20
6.....\$55	62.....\$90	118.....\$100	174.....\$150	230.....\$70	285.....\$25	341.....\$205	397.....\$115
7.....\$60	63.....\$25	119.....\$110	175.....\$225	231.....\$75	286.....\$20	342.....\$35	398.....\$225
8.....\$20	64.....\$40	120.....\$115	176.....\$60	232.....\$225	287.....60	343.....\$25	399.....\$45
9.....\$25	65.....\$185	121.....\$40	177.....\$625	233.....\$200	288.....\$220	344.....\$45	400.....\$55
10.....\$160	66.....\$100	122.....\$75	178.....\$270	234.....\$125	289.....\$40	345.....\$75	401.....\$80
11.....\$20	67.....\$40	123.....\$25	179.....\$170	235.....\$95	290.....\$225	346.....\$45	402.....\$55
12.....\$25	68.....\$90	124.....\$105	180.....\$140	236.....\$95	291.....\$65	347.....\$50	403.....\$210
13.....\$25	69.....\$140	125.....\$150	181.....\$90	237.....\$55	292.....\$45	348.....\$45	404.....\$40
14.....\$10	70.....\$25	126.....\$35	182.....\$225	238.....\$85	293.....\$85	349.....\$25	405.....\$40
15.....\$30	71.....\$100	127.....\$25	183.....\$2,300	239.....\$20	294.....\$10	350.....\$30	406.....\$10
16.....\$30	72.....\$40	128.....\$80	184.....\$80	240.....\$55	295.....\$80	351.....\$150	407.....\$160
17.....\$70	73.....\$65	129.....\$600	185.....\$175	241.....\$90	296.....\$160	352.....\$70	408.....\$70
18.....\$85	74.....\$55	130.....\$50	186.....\$25	242.....\$65	297.....\$60	353.....\$75	409.....\$45
19.....\$30	75.....\$20	131.....\$90	187.....\$100	243.....\$275	298.....\$95	354.....\$300	410.....\$85
20.....\$65	76.....\$95	132.....\$65	188.....\$140	244.....\$30	299.....\$165	355.....\$65	411.....\$325
21.....\$30	77.....\$45	133.....\$90	189.....\$70	245.....\$35	300.....\$175	356.....\$200	412.....\$220
22.....\$40	78.....\$20	134.....\$80	190.....\$200	246.....\$60	301.....\$115	357.....\$75	413.....\$10
23.....\$125	79.....\$25	135.....\$45	191.....\$250	247.....\$35	302.....\$525	358.....\$80	414.....\$25
24.....\$80	80.....\$30	136.....\$55	192.....\$275	248.....\$285	303.....\$525	359.....\$30	415.....\$20
25.....\$50	81.....\$400	137.....\$70	193.....\$40	249.....\$250	304.....\$200	360.....\$55	416.....\$5
26.....\$60	82.....\$80	138.....\$50	194.....\$160	250.....\$55	305.....\$315	361.....\$60	417.....\$20
27.....\$50	83.....\$50	139.....\$110	195.....\$35	251.....\$55	306.....\$35	362.....\$35	418.....\$25
28.....\$370	84.....\$140	140.....\$175	196.....\$35	252.....\$65	307.....\$35	363.....\$50	419.....\$20
29.....\$65	85.....\$55	141.....\$45	197.....\$85	253.....\$50	308.....\$45	364.....\$45	420.....\$5
30.....\$60	86.....\$120	142.....\$80	198.....\$115	254.....\$75	309.....\$25	365.....\$95	421.....\$30
31.....\$45	87.....\$1,350	143.....\$275	199.....\$260	255.....\$55	310.....\$30	366.....50	422.....\$30
32.....\$65	88.....\$40	144.....\$55	200.....\$25	256.....\$525	311.....\$45	367.....\$60	423.....\$50
33.....\$50	89.....no lot	145.....\$55	201.....\$700	257.....\$200	312.....\$40	368.....\$25	424.....\$20
34.....\$40	90.....\$115	146.....\$60	202.....\$75	258.....\$45	313.....\$50	369.....no lot	425.....\$5
35.....\$40	91.....\$375	147.....\$425	203.....\$100	259.....\$55	314.....\$45	370.....\$100	426.....\$35
36.....\$90	92.....\$25	148.....\$225	204.....\$175	260.....\$20	315.....\$225	371.....\$130	427.....\$10
37.....\$350	93.....\$40	149.....\$175	205.....\$80	261.....\$100	316.....\$140	372.....\$70	428.....\$25
38.....\$80	94.....\$45	150.....\$925	206.....\$55	262.....\$25	317.....\$40	373.....\$30	429.....\$20
39.....\$20	95.....\$75	151.....\$30	207.....\$75	263.....\$50	318.....\$55	374.....\$55	430.....\$15
40.....\$50	96.....\$65	152.....\$100	208.....\$100	264.....\$35	319.....\$35	375.....\$65	431.....\$60
41.....\$25	97.....\$100	153.....\$165	209.....\$130	265.....\$55	320.....\$150	376.....\$65	432.....\$90
42.....\$75	98.....\$35	154.....\$30	210.....\$95	266.....\$75	321.....\$75	377.....\$20	433.....\$85
43.....\$140	99.....\$2,000	155.....\$185	211.....\$130	267.....\$50	322.....\$80	378.....\$55	
44.....\$55	100.....\$60	156.....\$115	212.....\$50	268.....\$20	323.....\$170	379.....\$130	
45.....\$25	101.....\$50	157.....\$30	213.....\$25	269.....\$60	324.....\$250	380.....\$50	
46.....\$65	102.....\$90	158.....\$30	214.....\$90	270.....\$55	325.....\$25	381.....\$205	
47.....\$50	103.....\$80	159.....\$725	215.....\$55	271.....\$90	326.....\$40	382.....\$90	
48.....\$45	104.....\$75	160.....\$100	216.....\$30	272.....\$65	327.....\$65	383.....\$40	
49.....\$35	105.....\$120	161.....\$95	217.....\$125	273.....\$160	328.....\$40	384.....\$30	
50.....\$80	106.....\$235	162.....\$50	218.....\$45	274.....\$250	329.....\$40	385.....\$155	
51.....\$45	107.....\$45	163.....\$40	219.....\$265	275.....\$65	330.....\$20	386.....\$70	
52.....\$250	108.....\$140	164.....\$40	220.....\$125	276.....\$65	331.....\$45	387.....\$20	
53.....\$105	109.....\$325	165.....\$45	221.....\$85	277.....\$25	332.....\$95	388.....\$110	
54.....\$800	110.....\$15	166.....\$2,500	222.....\$115	278.....\$85	333.....\$100	389.....\$100	
55.....\$65	111.....\$85	167.....\$200	223.....\$145	278a.....\$55	334.....\$85	390.....\$160	
56.....\$50	112.....\$45	168.....\$180	224.....\$325	279.....\$150	335.....\$200	391.....\$55	



# *Hollywood!*

## **2016 NCC CONVENTION – 43<sup>rd</sup> ANNUAL** **June 22<sup>nd</sup> through June 25<sup>th</sup>, 2016** *Registration*

**We hope to see you all this June for a fun Convention celebrating Cambridge Glass in the movies and on TV. For the first time, you can register online AND WE ENCOURAGE YOU TO DO SO. Convention registration is due by June 1, 2016.** (Registrations post-marked after June 1, 2016 will incur a late fee.) If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.**  
**Convention Registration**  
**P. O. Box 416**  
**Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$25.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

**Show dealers and President Circle members – there will be no registration fee.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

**All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!**

Look for " <b>Convention Registration</b> " on the NCC website <a href="http://www.CambridgeGlass.org">http://www.CambridgeGlass.org</a>
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### **Cancellation Policy**

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

# HOLLYWOOD!

2016 NCC CONVENTION – 43<sup>rd</sup> ANNUAL  
June 22<sup>nd</sup> through June 25<sup>th</sup>, 2016  
**Registration Form**

<i>Name of Conventioneers</i> <small>(As you wish it to appear on your Name Badge)</small>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number (\_\_\_\_) \_\_\_\_\_  
(Registration confirmation will be sent via email when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$25.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$35.00	_____	_____
<i>Dealer or President's Circle</i>	N/A	_____	_____
<i>Red Carpet Reception @ Museum (No Charge)</i>	N/A	_____	_____
<b><i>Grand Opening Celebration and Dinner*</i></b> <small><i>Parmesan Encrusted Chicken, Homemade Lasagna, Spinach Cheese Lasagna, Glazed Carrots, Mixed Green Chopped Salad, Variety of Pies, Rolls &amp; Beverages</i></small>	\$17.00	_____	_____
<b><i>Banquet Dinner, Annual Meeting and Awards*</i></b> <small><i>Spinach Artichoke Stuffed Chicken, Carved Beef Tenderloin w/ Au Jus, Twice-baked potato, Caribbean Blend veggies, Wedge Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, French Bread &amp; Beverages</i></small>	\$32.50	_____	_____
<b><i>Wrap Party and Closing Dinner</i></b> <small><i>Casual Fare including Deep-Fried Chicken, Beer Braised Pulled Pork, Cole Slaw, Loaded Potato Salad, Fresh Fruit, Buns, Brownies, Lemonade Punch, Iced Tea, and Coffee</i></small>	\$17.00	_____	_____
<b><i>Backlot Tour and Casting Call (No Charge)</i></b> <small><i>(Likely limited to first 50 applicants, register quickly!)</i></small>	N/A	_____	_____
<b><i>First Time Orientation and Coffee with Cambridge</i></b>		_____	_____

***What's your Favorite Movie?*** \_\_\_\_\_  
*(This information will appear on your name badge)*

\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at [Caprice0@aol.com](mailto:Caprice0@aol.com) if special meals are required due to dietary restrictions.

***Any additional comments, information, special needs or registrants?***  
\_\_\_\_\_  
\_\_\_\_\_



# HOLLYWOOD!

## 2016 NCC CONVENTION

### PRESENTLY SCHEDULED

#### WEDNESDAY, JUNE 22

- TBD** Board Meeting
- 5:30 pm** Opening Night **Red Carpet Reception**, Appetizers/Wine Bars  
Special Beverages timed to certain great film eras  
Dinner on your Own, Grab a Friend

#### THURSDAY, JUNE 23

- |                 |  |                                    |
|-----------------|--|------------------------------------|
| <b>9:00 am</b>  | Registration Opens   | National Museum of Cambridge Glass |
| <b>10:00 am</b> | <b>Back Lot Tour/Casting Call</b>  | National Museum of Cambridge Glass |
| <b>5:00 pm</b>  | Cocktail Reception/Dealer Salute   | Pritchard Laughlin Galleria        |
| <b>6:00 pm</b>  | Opening Dinner Buffet, Meet the Board                                      | Pritchard Laughlin Galleria        |
| <b>7:30 pm</b>  | Program "Ishtar Meets Waterworld"<br><b>Turkeys, Dogs and Famous Flops</b> | Pritchard Laughlin Conference Room |

#### FRIDAY, JUNE 24

- |                |   |                                    |
|----------------|---|------------------------------------|
| <b>8:00 am</b> | Registration Opens  | National Museum of Cambridge Glass |
| <b>9:00 am</b> | First Timers and Mentors Program  | National Museum of Cambridge Glass |
| <b>9:00 am</b> | Coffee with Cambridge   | National Museum of Cambridge Glass |
| <b>1:00 pm</b> | Glass Show and Sale Opens   | Pritchard Laughlin Exhibit Hall    |
| <b>5:00 pm</b> | Glass Show and Sale Closes  |                                    |
| <b>6:00 pm</b> | Cocktail Reception/President's Circle Salute  | Pritchard Laughlin Galleria        |
| <b>6:45 pm</b> | <b>Banquet Dinner &amp; Annual Meeting</b><br>Awards Presentation, <b>Endowment Fund-Raiser</b> | Pritchard Laughlin Galleria        |
| <b>8:30pm</b>  | Bring & Brag and Glass ID   | Pritchard Laughlin Conference Room |

#### SATURDAY, JUNE 25

- |                 |   |                                    |
|-----------------|---|------------------------------------|
| <b>7:00 am</b>  | Glass Dash – Early Bird Admission                                   | St. Benedict's Gymnasium           |
| <b>8:30 am</b>  | Glass Dash – Regular Admission                                      | St. Benedict's Gymnasium           |
| <b>10:30 am</b> | Glass Show and Sale ( <b>note earlier opening</b> )                 | Pritchard Laughlin Exhibit Hall    |
| <b>12:00 pm</b> | Educational Program TBD   | Pritchard Laughlin Conference Room |
| <b>4:00 pm</b>  | Glass Show and Sale Closes  |                                    |
| <b>4:00 pm</b>  | Tentative Bus Tour – invitation only                                | National Museum of Cambridge Glass |
| <b>5:30 pm</b>  | Cocktail Celebration  | Pritchard Laughlin Galleria        |
| <b>6:30 pm</b>  | <b>Wrap Party and Dinner</b>  | Pritchard Laughlin Galleria        |
| <b>7:30 pm</b>  | Miami Valley Study Group Presents:<br><b>THE STARS OF CAMBRIDGE</b> | Pritchard Laughlin Conference Room |

**MORE SPECIAL EVENTS AND POP-UP PROGRAMS TO BE ANNOUNCED (Or Will They?)**



The following Cambridge area hotels are ideal for Friends of Cambridge, glass dealers and other guests who plan on attending our 2016 Annual Convention (*HOLLYWOOD!*) or other events during the year. When making a reservation, please ask for the “Cambridge Glass Collectors rate”.

**Rates Effective as of: 2/10/2016**

<u>Hotel</u>	<u>Phone Number</u>	<u>Room Rates</u>	<u>Comments</u>
Comfort Inn	740-435-3200	\$79.00 \$89.00 \$109.00	2 Queen Beds 1 King Bed Suite w/ hot tub
Sleep Inn	740-435-0035	\$79.00	Book with the links below: <a href="http://www.comfortinn.com/ires/en-US/html/ArrivalInfo?hotel=OH204&amp;srp=LGLASS&amp;pu=no">http://www.comfortinn.com/ires/en-US/html/ArrivalInfo?hotel=OH204&amp;srp=LGLASS&amp;pu=no</a> <a href="http://www.sleepinn.com/ires/en-US/html/ArrivalInfo?hotel=OH587&amp;srp=LGLASS&amp;pu=no">http://www.sleepinn.com/ires/en-US/html/ArrivalInfo?hotel=OH587&amp;srp=LGLASS&amp;pu=no</a>
Hampton Inn	740-439-0600	\$100.00 \$105.00 \$120.00 \$145.00	Standard Double Queen Standard King Suite Whirlpool Suite
Microtel	740-435-8080	\$69.00 \$79.00 \$89.00	Single Queen Double Queen Queen Suite
Holiday Inn Express	866-925-8676	\$119.99	Any Room
Days Inn	740-432-5691	\$59.00 \$79.00 \$79.00	March Rate (off-season) Likely Convention Rate, may change Likely Fall Rate
Baymont Inn	740-439-1505	\$89.99	6-22-6/26

**If you book one of these hotels at a lower rate, PLEASE LET US KNOW. Thanks.**

**Sandy Bridwell-Walker** Glass Show Committee [virtualattic@sbcglobal.net](mailto:virtualattic@sbcglobal.net)  
**Rick Jones** Convention Director [Caprice0@aol.com](mailto:Caprice0@aol.com)

If you book another hotel in the area, please share that knowledge as well and we'll update this listing and our website [www.cambridgeglass.org](http://www.cambridgeglass.org)

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa late February through mid-March, 2016. Selling prices have been rounded to the nearest dollar. Here we go:

### Statuesque (Nude Stem) Line

A brandy with scarce amber bowl sold for \$39. A set of 4 clarets with Royal Blue bowls sold for \$255.

Cigarette boxes were well-represented on eBay during this period. One featuring a seldom-seen satinized nude sold for \$280. A cigarette box in solid Crown Tuscan sold for the opening bid of \$445. The same seller also offered one with Royal Blue top, and it, too, sold for \$445. All of these cigarette boxes were complete with lid.



A comport with Seashell top in Windsor Blue sold for \$265. Two pairs of candleholders in Crown Tuscan were offered recently. One pair sold for \$280, while the other pair brought \$251, both in auction format.



### Animals and Figural items

A small covered bunny box in crystal with no fur detail hopped to a new home for \$195 on a Buy It Now. A 16 inch Swan bowl in crystal (incorrectly identified as the punch bowl) with handpainted enameled floral decoration (probably Charleton) sold for \$477, after a flurry of bidding.



A #40 10 inch Flower or Fruit Center (better known as the "Flying Nude" footed bowl) in Windsor Blue sold on Buy It Now for \$1,850. One in Amethyst sold at auction for \$1,275. Another one in Amethyst brought only \$461 due to a chip on the back and some roughness on the rim.



A "Two Kids" figural flower frog in Dianthus Pink was offered at a jaw-dropping \$696, and sold for an undisclosed Best Offer price. Apparently this one is hard to find in that color and with an oval base.

### Etched Tableware and Stemware

A #3900/114 or P-100 32 ounce martini jug etched Wildflower sold for the opening bid of \$60. The identical item, etched Chantilly, sold for \$68. A #1400/100 goblet with amber bowl and crystal stem, etched Elaine, sold for a surprisingly low bid of \$27.



February and early March were great months for sales of Rose Point etched items. Here are some of the highlights:

A #1402/28 Tally Ho 18 inch "Sunday Night Supper" plate etched Rose Point sold for the opening bid of \$120. A very



hard to find #944 cream & sugar set, etched Rose Point, brought \$285 in spirited competitive bidding.

The most outstanding Rose Point item that sold this month (my opinion) was the #1533 blown cover paired with a sterling silver plate to create a butter or cheese dish. It sold for \$325 on a Buy It Now, and I think it was worth every penny.



### Enamel and Gold Decorations

A lucky bidder scotched his or her competition, winning a set of 4 #1402/35 Tally Ho mugs with Three Canny Scots decoration for a high bid of \$203. There was some fading and wear to the decoration on some of the mugs. The same seller also offered what I believe was a #9403 12 ounce tumbler, also with Three Canny Scots decoration, which sold for \$90. The enamel was in better condition than the mugs, but some tiny rim nicks were noted.



Another deep-pockets bidder ponied up \$885 for #1321 footed decanter with #938 Polo decoration in red enamel.

A #3400/120 cocktail shaker in Crystal with #4 chrome top and gold encrusted



Diane shook things up for \$690. A #1066 footed cigarette holder with gold encrusted Diane etching sold for \$77 on a Buy It Now.



or whether it went to a happy, but clueless, new home.

A prism-shaped advertising sign in Ebony with Cambridge Glass etched and gold encrusted on the face failed to sell for the opening bid of \$50, likely due to it having several chips on the corners.



## Vases

A pair of Special Article #92 12 inch “stick” vases in Ebony with an etched and gold encrusted band at the top sold for \$32. A Caprice #250 3-1/2 inch vase in Moonlight Blue sold for \$40. A #94-1/2 sweet pea vase in Rubina, 4-3/4 inches high and 7 inches across, sold for \$76.

## Miscellaneous

A set of 4 #3300 Moderne line tall sherbets in Willow Blue sold for the opening bid of \$50.



Caprice stemware in Pistachio continues to amaze. A pair of #300 9 ounce goblets with crystal foot and stem sold for \$300 on Buy It Now. Someone must be trying to put together a set of it – or maybe *several* someones are competing to do the same thing.



A tall samovar in Bluebell with Grape



etching sold for \$260. A nearly identical samovar in the same color but with Paden City’s Vintager etching sold for \$180. It is my understanding these were private molds that traveled to whatever company agreed to produce them.

A #340/156 12 ounce decanter and two #5460 cordials in Milk glass set in Farber Brothers brass holders sold for \$81.



A single #2800/235 Community 7-1/2 inch candleholder in Ebony with the E510 etching on the shaft was offered incognito, and sold for the opening bid of \$17. I wonder whether one of “us” sniffed it out,

I was surprised to see a #489 4-piece boudoir set comprised of a Royal Blue pitcher with crystal lid (this is the lid with the “ring” finial) and matching Royal Blue tumbler, set on the usual oval, tab-handled tray in crystal. Apparently I wasn’t the only person who hadn’t seen a set like this before, because it sold on Buy It Now for a hefty \$295. The set is shown on page 31-17 of the Cambridge Glass 1930-1934 catalog reprint.



A Moonlight Blue Caprice #178 90 ounce Doulton jug sold for an amazing \$2,800.

An odd Cambridge Arms piece turned up. It was the common 3-way arm, but instead of a candle socket in the center, it had an acorn-like finial. It sold for \$98 after spirited bidding. I had never seen one like this before, but apparently it is an old style. It was mentioned in the minutes of the November 2008 program as printed in the January 2009 Crystal Ball.



Speaking of answers, longtime NCC members Bud and Anna Walker emailed to tell me that the green twine holder I reported on in last month’s column can be seen in Cambridge Catalog #11 of Chemical, Laboratory Supply, Physician, Druggists, Photographers and Watchmakers Glassware. It is depicted on page 65, and described as “Twine Holder Metal screw bottom. Furnished crystal, blue, amber.” Now we can add green to the list. Thanks, Bud and Anna.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

## WANTED

### *Glass Dash Participants*

We are on the lookout for several interested glass dealers for the 2016 Glass Dash which will be held Saturday June 25, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net) or just give him a call at 937-475-2889.

NCC welcomes the  
following new members

Rachel Diehl Baker	CT
Nancy Crose	IL
Tom Crose	IL
David Van Dalsem	OK
Sarah Van Dalsem	OK

*Congratulations to our newest Century Club member from New Hampshire, who also happens to be celebrating his 90<sup>th</sup> birthday!*

### Future Article Topic

Attention all collectors of the Rock Crystal Engraving 907 Neo Classic. We are working on an article about this cutting and could use any information you have about items in your collection as well as pictures.



Send information to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org) and be on the lookout for the article in the future.

## EASTERN NATIONAL ANTIQUE SHOW

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Exit 22A route 193E Greenbelt/NASA  
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(about 2 ½ miles to Duval H.S.)

\*\*\*Glass Identification – Door Prizes – Food\*\*\*

INFO: 202-544-2333/202-363-6331; Email: [Greg.Vass76@icloud.com](mailto:Greg.Vass76@icloud.com)

Admission: \$4.00

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## NCC Events

\*\*\*\*\*

**2016 NCC Convention  
June 23-25, 2016**

\*\*\*\*\*

**2016 Fall Meeting  
October 15, 2016**

## *New Member Benefit*

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## CLASSIFIEDS

**WANTED:** I am searching for Cambridge glassware with Yale University logos.

Please contact [ctansmith@bex.net](mailto:ctansmith@bex.net)

**WANTED:** One Emerald Green #3400/69 saucer for an after dinner (demitasse) cup, etched Apple Blossom, to complete a piece in our museum collection. See page 75 of Cambridge Glass 1930-1934 to see the shape. Contact: Historical Glass Museum, Redlands CA, [historicalglassmuseum@gmail.com](mailto:historicalglassmuseum@gmail.com)

*What have you found lately?*

## Glass Shows

### April 9-10, 2016

Lincoln Land Depression Era Glass Show and Sale  
Illinois Building / Illinois State Fairgrounds  
Springfield, IL  
<http://www.lincolnlandglassclub.com/>

### April 15-16, 2016

All Heisey Spring Benefit Auction  
GMP Local #244 Union Hall  
Newark, OH  
<http://www.heiseymuseum.org>

### April 16-17, 2016

Great Lakes Depression Glass Show  
876 Horace Brown Drive  
Madison Heights, MI  
<http://depressionglassclub.com>

### April 23-24, 2016

Brilliant Glass in Corning Show  
American Brilliant cut, Engraved, Art & Early Glass  
The Corning Museum of Glass  
Corning, NY  
703-425-5574

Del-Mar-Va Depression Glass Club  
Glass, China & Pottery Show & Sale  
Duval High School  
Greenbelt Road and Good Luck Road  
Lanham, MD  
202-544-2333, c 202-445-4208, 410 263-4192

### May 6-7, 2016

Eastern National Antique Show  
Carlisle Expo Center  
Carlisle, PA  
[holpromo@yahoo.com](mailto:holpromo@yahoo.com)

### May 20-21, 2016

Valley Glasshoppers Spring 2016 Glass Show & Sale  
1309 Opequon Ave  
Winchester, VA 22601  
<http://www.valleyglasshoppers.org>

### June 4-5, 2016

Old Morgantown Glass Show and Sale  
340 Holland Ave.  
Westover, WV  
<http://www.oldmorgantown.org/>

# For Sale - NCC Books and DVD

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TITLE		REGULAR PRICE	MEMBER PRICE
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1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
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Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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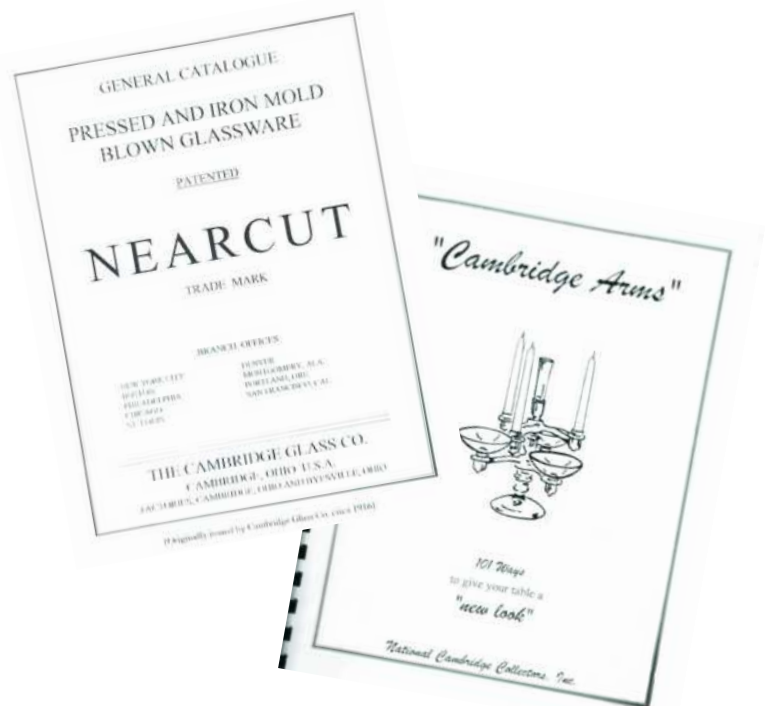
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Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org). Major Credit Cards are only accepted for web purchases.

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# DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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email: [David@OurHouseAntiques.com](mailto:David@OurHouseAntiques.com)




National Cambridge Collectors, Inc.  
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## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***The National Museum of Cambridge Glass***

***Open April thru October  
only***

