



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 493

November/December 2015

## In the Heights of Ohio Glass Country

by Gerald Vaccarella

Once again I'm on my way to the glistening hills of Ohio. Cambridge, Ohio, the Mecca of the most beautiful glass jewels in all the kingdom. The far reaches of Cambridge glass colors could only happen in this quaint village, modest in size but not in achievements. As I drove closer to Cambridge I became excited by the panoramic vistas. I understand there is an historic S here winding somewhere in the area of Cambridge. S? S for serene or scenic? As I came closer to one of Ohio's brightest jewels, I saw a sign marked "Plainfield" . "How strange?", I thought. There's nothing plain about Ohio. The people are friendly and animated. Their towns and cities are like jewels in a green wonderland. My mind soared to new heights of excitement as I approached the city limits.

Plainfield, OH  
CITY LIMIT  
POP. 165

Before leaving Rochester NY, I had been warned by a fellow NCC member that my hotel was possibly swallowed up by fracking. I kept waiting in Rochester for my hotel to cancel but since they didn't phone me up they must have saved at least one room for my tired body. Arriving in Cambridge, my hotel basked in the warm sunlight of a beautiful Ohio summer night. I spotted the swimming pool full of water. Fracking certainly would have drained the water from the pool so I gleefully checked in. I made my way to a wonderful picnic with friendly NCC members at the museum. Pleasant banter was just what I needed after a long ride from Rochester. There were just a few members still there by that time. The chicken breasts and wings served were so large I imagined that no Ohio chickens could even fly off the ground. They grow them big around Cambridge. Any event with oversized chickens and deviled eggs is a hit with me!

After a satisfying picnic of culinary pleasure I ventured in the darkness to downtown Cambridge where the route numbers 22 and 40 kiss each other. Ah, a red light but the longest red light in the history of red lights! This isn't downtown New York or Chicago?, I wondered. Then the genius of the town fathers struck me as I gazed and gazed and gazed and waited some more... Directly behind the traffic light is the stately Cambridge Court House. The majestic neo-classic columns are swathed in red lights to blend in with the traffic light! What genius and depth of thought by the civic minded citizens! By the time the light changed, my



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*Give the gift of Cambridge  
this holiday season!*



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PO Box 416 Cambridge, OH 43725-0416

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## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



## PRESIDENT'S MESSAGE

### *Preparing for the Holidays*

Each year as I prepare to write the November President's Message, I realize Thanksgiving, Christmas and New Years are quickly approaching. 2016 marks my 27<sup>th</sup> year being a member of NCC. Throughout the past 26 years, I have built many wonderful friendships and created life-long memories as a result of my association with NCC. During the Holiday Season, I encourage you to reflect upon the memories and relationships you have created through your passion for collecting Cambridge glass.

Last month I reported the board approved hiring Merrill Lynch to manage our endowment fund investments. With the recent volatility in the stock market, the Endowment Committee has taken the advice of our portfolio manager to invest \$125,000 immediately and reevaluate our options in 30 days. Most investment managers believe the correction is nearly complete and the market will stabilize before the end of the year.

Progress toward completing the renovations to the yellow house continues. While Larry Everett continues to work on the kitchen and bathroom areas, Joe Miller, Jeff Ross, and Rich Bennett are in the process painting the interior of the house. Once the plumbing is completed and the toilet installed, the major work will be finished. The Property Committee met last month to discuss different options for best utilizing the new properties. The committee approved hiring Reid & Hine Real Estate in Cambridge, OH to secure a renter for the brick building. Reid & Hines believes most businesses interested in renting the property will want access to the basement for storage. Under their advisement, the committee decided to vacate the basement of the brick building and utilize the yellow house for storage and auction preparations.

The National Museum of Cambridge Glass is a must-see destination for tourists and glass collectors visiting the Cambridge and Guernsey County area. With only one antique mall remaining in Cambridge, the number of visitors to the museum wanting to purchase Cambridge glass has greatly increased. The amount of Cambridge glass sold through the museum gift shop this year is staggering. Whether it is a visitor making a purchase to create a lasting memory

or a long-time collector adding pieces to their collection, the museum receives many compliments on the quality and variety of glassware available for purchase. Having built a strong reputation, the challenge for the museum committee is to maintain a high-quality gift shop inventory. With the two busiest months of the year remaining, any glass donations to the gift shop are greatly appreciated.

At the end of October, the museum transforms into a Christmas wonderland for Dickens Victorian Christmas. Hundreds of people will tour the museum during this Holiday Season and they will be educated about the history and production of Cambridge glass. A new dining room display features one of Cambridge's most collectable colors, Royal Blue. Cindy Arent and Lindy Thaxton have repurposed more than 100 pieces of Cambridge glass into Christmas tree ornaments and they have created many holiday gift boxes for guests to purchase. If you are planning to attend the November membership meeting, I encourage you to visit the gift shop and view the new dining room display. It is never too early to begin your Christmas shopping.

Within the next couple weeks, the Auction Committee will be busy finalizing the 2016 auction listing for the January issue of the Crystal Ball. The committee is very pleased with the number of high-quality items submitted for the 2016 auction. During November, the committee will meet to inspect, inventory, and photograph the glass consigned to this year's auction. With the help of Dave Rankin, individual photographs will be available for viewing online by the first of January. Thank you to the auction committee and consignors for their continued commitment to NCC.

The November Meeting and Program is Saturday, November 7. For members planning to attend, please consider bringing glass for the educational display or show and tell. This year's topic focuses on glassware introduced between 1949 and 1954. If you have any questions or plan to bring items for the display, please contact Lynn Welker at 740-826-7414. Please review Greg Vass's articles in the September and October issues for complete details.

I wish each of you a Merry Christmas and Happy New Year!

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)



# Museum News and Holiday Events

By Cindy Arent

The museum has been very busy this fall. In addition to the many visitors, we have also been fortunate to host tour groups and have been off site speaking and spreading the word about Cambridge Glass.

There have been two class reunion groups from Cambridge High School, the Class of 1950 led by NCC members Jim and Loretta Moss and the Class of 1965 led by member Reggie Gerko. Members Al and Kay Tuttle were also in the group.

The Leadership group from the Cambridge Area Chamber of Commerce visited the museum on September 12. Members of the group represented many area companies and agencies and they loved the museum! We also have two large tour groups from Mayflower Tours of Downers Grove, Illinois visiting on October 19, and another group on October 26.



The Cambridge High School Class of 1950 toured the museum and was led by members Jim and Loretta Moss.



The Cambridge Area Chamber of Commerce Leadership Class met at the museum to learn about local history. They were amazed at what they saw and were quite interested.



The Cambridge High School Class of 1965 was led by member Reggie Gerko. Both groups enjoyed seeing the glass and also the original Cambridge Glass Company photos on display.

In addition to the activity at the museum, we were invited by the Ohio Homemakers & Community Education Association to speak at their state conference at Salt Fork Lodge on October 5. Lindy Thaxton and I packed two suitcases of glass, plus additional props and spoke to a large group about Cambridge Glass, the museum and the handmade glassmaking process. They were so interested that they asked to see the museum the following day!

The museum will close on October 31 for the regular season. The next day the Dickens Victorian Village scenes will be moved to downtown Cambridge and our extended holiday season will begin. The National Museum of Cambridge Glass will be open to the public Saturday and Sunday from noon to 4:00 pm, November 7 through December 20. We will be open

many additional days and hours to meet bus groups and on Dickens trolley days.

During November and December, the museum will be decorated for the season and feature the new Royal Blue Dining Room display, as well as a tree with 100 Cambridge Glass ornaments for sale. These ornaments are made from broken pieces of Cambridge Glass and are sold in a gift box with a card of authenticity. If you are interested in purchasing an ornament, please call the museum at 740.432.4245, shipping can be arranged.

The Annual Museum Holiday Open House will be Saturday, November 28 from 11:00 am to 4:00 pm. The Dickens Victorian Village trolley will be touring Cambridge each hour and stop at the museum each time. When the trolley stops, someone boards the trolley, gives a history of the Cambridge Glass Company and invites everyone to come into the museum, a busy day! The Cambridge Main Street Christmas parade will be that evening.

We hope to see you soon at the National Museum of Cambridge Glass!



**Examples of ornaments made from your donations of broken Cambridge glass.**



The Cambridge Glass Company  
*Radio Announcements*

RADIO ANNOUNCEMENT #8

(Announcer has a Cambridge goblet in her hand which she flicks with her finger to get a very pleasant ring)

Ting! Ting! Ting! Know what that is? Well, it isn't a tinkly silver bell, although its melodious sound might very well be used to appropriately summon your guests to dinner. Because, believe it or not, it is the ring of a Cambridge goblet. You know that's one of the tests of fine handmade glassware. If you can tap it gently with your finger and thrill at the tone you get, you know you have fine glassware. And if it's one of the pieces of Cambridge Stenware which we are displaying in our Glassware Department, you'll find many more reasons to thrill in its possession. Come in our store tomorrow and be sure to see the many beautiful pieces of Cambridge Crystal that are on display!





## In the Heights of Ohio Glass Country

*continued from page 1*

sleepy demeanor saw the courthouse lights extolling the glory of the Cambridge Carmen glass color. Cambridge folks might know or not that a penniless immigrant named Nicholas Kopp invented the glass formula for traffic lights. The chemical formula using selenium was first developed by Kopp that led to depression era red glass and other colors including Cambridge Carmen.

The night began to wane as I meandered to Colonel Taylor's porch and a glass of Grant and Dolores' Carmen Cabernet. Friends celebrated their return to Cambridge on the Colonel's porch. The laughter and humor of Lyle and Linda with their crew of sister Carol and cousin Deb made for a perfect ending to a long day. We were all joined on the porch with the hospitality of an Ohio tree frog who insisted on sitting on Dolores' toe. Toe to toe they "went at it", so to speak. I wanted to shake hands with the friendly little creature but he only had four toes and I had five fingers. I thought; "awkward". Those friendly Ohioans, even the tree frogs! The little guy eventually hopped away to his tree.



Thursday was quite a day starting off with the Kennedys. In my more youthful days of college student government I had tea with Eunice Shriver and cocktails another time with Bobby Kennedy during his run for the Senate. However, this is the Ohio "Kennedys". They make the best donuts and pastries in the world and I don't take them lightly. I actually take them best with coffee. Our group of glass hunters spent part of the day spending pennies, nickels and dollars at Penny Court. Where else would you find PT Barnum's Jumbo the Elephant cobalt toothpick holder? Later in the afternoon, the Mosser glass tour showed us the process of how a glistening molten mass becomes a beautiful glass creature filled with color and character.



As usual, the food planned for the convention is always done with tasty care. That certainly was true of the dinner buffet. The charm is always the friends and people

that make up NCC. There was a delicious mingling at the dinner. The splendor of the Ebony and Ivory program after dinner spilled from Les Hansen's lips in the conference room. One rare and magnificent piece came after another showing the versatility, un-denied beauty and execution of artistic design that characterizes Cambridge glassware.

The next morning breakfast with the "Kennedys" again as I hurried to the coffee and beautiful Cambridge glass waiting at the museum. Friendly members, "Kennedys" and a wonderful self-tour of the glass museum was in order. New members watched how Cambridge glassware was made and the fascination of an almost lost art. The 1920's and thirties were the heyday of the glass industry including the production for the beautiful glass we call "Cambridge". The 1925 Pittsburgh Exhibit was where the wares of the numerous glass companies came together to exhibit room after room of glittering brilliance. It was at this point in time that glassware continued to replace ceramics at the dinner table. But the biggest news flash in 1925 was the word "color" It swept the 1925 exhibit like wildfire. A few companies with the Cambridge Glass Company were at the forefront of the color movement. Crystal was pushed aside during this all-time height of glass production in the United States.

President Hoover had pushed tariffs through Congress and cut the foreign competition to a weak dribble. The glass industry flourished because of leadership that wanted Americans to work and succeed.

What better place to live up your love of Cambridge glass but at the NCC glass show! The glass show began and, like the Pittsburgh Convention Center, the Prichard Laughlin Civic Center had a wonderful display of glass. One dealer there seemed especially excited. He exclaimed, while fidgeting with his glasses, "I just can't stay in one place." He implied he needed to tend lovingly to all of his glass as he walked back and forth. I complimented his wonderful offerings of Cambridge ware. As the dealer talked to me, he articulated information with a slight smile that showed the love of the glass we call "Cambridge". On that Friday afternoon much glass was handled, bought, and sold with loving care by everyone.

The banquet dinner afterward was excellent and was a great balance to the “Kennedy” breakfast. “Bring and Brag” with Lynn Welker was a fun session of learning. As I neared the display tables after the ID session, I couldn’t put my hands on one piece! Like magic, the braggers took their goods in a flash running out of the doors before anyone could get their hands on or closely view these beautiful items! I guess I couldn’t blame them.



The glass dash started our Saturday with a “Kennedy” breakfast lining the hall of St. Benedict’s gymnasium. The glistening icing and powdered wonders of bakery land couldn’t get close to the shining, glittering glass on table after table. I skipped the soft “Kennedys” for the Cambridge wonders that I saw and a few I purchased. I exercised my bargaining skills and came away with some choice buys. I noticed one table that had gigantic pieces of glass. I suppose only people with RVs were allowed to shop these giant vases at that table.

I couldn’t miss the great presentation on Devilbiss perfumes at Prichard-Laughlin Convention Center. After speaking with the presenters, Marti and Toby, I realized how involved they were with Cambridge glass. We found out that the Cambridge Glass Company made a lot of Devilbiss perfume bottles. Shortly afterward, Rich Bennett stopped by with a picnic basket. I couldn’t believe he brought a basket full of food and wasn’t outside in a more park like setting in the beautiful weather. I realized quickly that Rich likes Cambridge glass more than eating! He starts unwrapping the items in the picnic basket. It’s NOT a carrot ....ah....it’s a Cambridge perfume bottle from the company dump. Many beautiful but often injured bottles came out of the picnic basket, including the mysterious coke like bottle (containing no Coca-Cola®) and other fascinating pieces. When Rich was selected for the Phyllis Smith Award, I thought it was well deserved as he has dedicated himself to the cause of Cambridge glass. Rich is willing to don his archeologist hat and wallow in the mud to unravel more history of the glass we love. Kudos to Mr. Bennett.



Cambridge, Ohio seems to have a rich history of

Cambridge glass and so much else. As I ate at our celebration dinner I thought of an earlier find at Penny Court. I found a bottle that represents the versatility of the city. It said “Millers Bakery and Furniture, Cambridge, Ohio”. Imagine Cambridge, Ohio in a bygone era when you could sit, buy furniture and eat donuts in the same place. Of course if someone was shopping for furniture, you had to be careful that a buyer might pull the chair you were sitting on (eating donuts) from under you.

As I grudgingly departed from my hotel on Sunday morning, I recalled the soap I know all Cambridge citizens have come to love. I saw the soap in heaping piles at the local country store, each marked lovingly; “Goats Milk Dragon Blood” scent. I realized that folks from Cambridge are really down to earth(y). As I climbed the hills away from lovely Cambridge toward Canton, my mind reminisced from the famous “Kennedys” to “Goats Milk Dragon Blood” to wonderful Cambridge glass. I recalled that first cell phone call that first convention day to Lyle and Linda from my hotel. I was very excited to talk to and see my friends again but I would have to give up the movie I was watching to join them, “1,000,000 Years B.C”. As I headed out of my hotel room door, that first day, Raquel Welch was rolling in the mud getting away from a prehistoric animal. I knew there was more to history than prehistoric animals. History was going to be made in the bowels of Cambridge, Ohio hunting for glass treasures. I had to venture away from Raquel and prehistoric history for a truly momentous glass adventure. The choice was easy, Cambridge glass and friends rose to the top. ■

My six hour journey from Rochester NY to Cambridge OH



This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa October, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

### Animal and Figural items

Just in time for Thanksgiving, a covered Turkey in Crystal sold for \$128 on Buy It Now. A Statuesque (Nude Stem) ivy ball vase with Amber top was listed for \$179, and sold for an undisclosed Best Offer price.



An Emerald Green Mandolin Lady flower frog sold at auction for \$300, while her satin-finished sister in the same color commanded only \$280 on a Buy It Now offering. An Emerald Green Two Kids flower frog sold for \$150 on a Buy It Now, while another one offered in auction format garnered nearly the same price, \$145.

Sometimes a little knowledge can be a dangerous thing. Many people know that Cambridge made figural flower frogs, including the two Asian-themed ones commonly referred to as the "One Bun" and "Two Bun" Geisha flower frogs. One hapless eBay seller listed a lovely lavender colored flower frog that resembled the One Bun Geisha as a "Cambridge Glass Company art deco flower frog." It wasn't listed in the Cambridge glass category, so you probably didn't see it. But collectors of 1920s-era Steuben glass sure found it, and bid it up to \$731. It was matched with a lavender glass bowl that I'd swear was 1960s-era Tiffin. You just never know what some of these sellers are gonna gin up, do you? I really do wish that this had been an actual Cambridge Draped Lady in Heatherbloom, though. I would have tried to win it, so that I could try to trade it for the Ebony Draped Lady that showed up at this year's convention program. Oh well. Maybe I'll find a Draped Lady in Rubina...

### Etched Tableware and Stemware

An amber #3400/108 ball shaped cocktail shaker etched Portia sold for a mere \$166, probably due to some serious damage to the metal spout on the lid. Why, oh why, weren't better quality metal parts used on such lovely glass?



A #691/3000 canape set (consisting of a small cone-shaped tumbler set into a small plate with an offset ring) in crystal with gold trim and a gold encrusted rooster and hen etching sold for \$43. Interestingly, the tumbler was etched with only the rooster, while the plate had both.

A #847 low ice bucket or whipped cream pail in Emerald Green with etching #732 sold for \$30, probably due to the minor rim chips.

But seriously -- how often do you see these? I think it was a bargain.

A set of six #7966 sherries etched Rose Point sold for \$238 on Buy It Now.



Speaking of 7966 sherries, another hapless eBay seller listed 4 of these sherries in plain Amethyst with the title, "Antique Amethyst Sherry Wine Trumpet Glass 19th Century Stemware Purple English." These could be yours at a mere \$45 each, Buy It Now. Personally, I'd say, keep looking, and buy them from a seller who knows his or her glass (and will probably sell them to you for 10 or 15 dollars each.)

An Amber #623 5-piece highball set, consisting of a center handled tray with only 3 flat tumblers, etched Hunt Scene on the tumblers, was offered for \$116, and sold at an undisclosed Best Offer price. It might take a little searching for the buyer to locate that fourth tumbler, but many determined Cambridge collectors have taken on challenges greater than this.



A lovely "Vintage Cambridge Chantilly Etched Glass & Sterling Footed Serving Dish" sold for \$20 on Buy It Now. Except that it was not Chantilly; it was a heart-shaped nappy with applied handle made by Viking and sporting their Prelude etch. Selling on eBay is truly a guessing game for sellers who won't invest in glass reference books, isn't it?

### Enamel, Gold and Silver Decorations

A #1242 10-3/4 inch vase in crystal with a beautiful silver overlay decoration sold for \$275. The seller described it as Line 3400, so I went to look it up, to find the number that would appear after the "3400/." To my surprise, this vase, which has the "spires" of Line 3400, was listed in more than one catalog as the #1242 -- no reference to 3400 at all. Hmm... you learn something every day. But I have to wonder why this vase was not considered part of the 3400 line.





A #1070 “pinch” decanter in Crystal with Rockwell silver overlay of a thistle, plus some enameling on the silver on the neck, brought \$195. The stopper does not appear to be a “stock” Cambridge stopper, so the decanter is either not Cambridge at all, or the decorating company utilized a non-Cambridge stopper to complete it.



A completely gorgeous #3400 ball pitcher in crystal, satinized on the lower portion and decorated with a swan and cattails in sterling silver, sold for \$295 on Buy It Now.

Miscellaneous

A #1382 14 ounce decanter in Carmen with crystal stopper, mated with seven small blown non-Cambridge tumblers (I believe they are Imperial’s Schaeffer line), poured itself a stiff one for \$95. This shape decanter is hard to find in color -- particularly this one, the smaller of the two sizes made.



A #94 7 inch flared sweet pea vase in Rubina sold on Buy It Now for \$225. Whether you love it or hate it, pieces in the Rubina color bring strong prices -- IF the shape is one that’s hard to find, as this one is.



Straight from the “Why did this item not sell?” department, a pair of #1307 triple candleholders with the hard to find Hydrangea etch did not muster the \$45 Buy It Now price. Again, this is an example of where you need to verify information from the seller – who misidentified it as Hydrangea etch #737, it really is Blackberry #756.



A #1020 cocktail shaker in Ebony with Apple Blossom etching sold for \$195. This is one of my absolute favorite Cambridge shapes, no matter what decoration graces it – or none at all!

A tall cologne with intact dauber stopper in Helio sold for \$256. I couldn’t find a line number for this item, but one of identical shape is shown in the color plate for Ivory (Row 3) in the First Edition of *Colors in Cambridge*.

A Samovar in Bluebell with two etchings, Adams plus #405, sold for \$125, despite some condition issues with the metal. I won’t repeat my rant about the samovars here... see a previous installment of the eBay Report for that! I will say, though, that this particular samovar is a shape that is not seen very often, so be sure to search eBay for item number 221883937432 to get a look.



A pair of Royal Blue #225 9-1/2 inch candleholders with the ball in the center of the stem and a gold encrusted “laurel leaf” type band etching around the edge of the foot brought \$179. See my column in the June/July issue of the Crystal Ball for information regarding similar candleholders that were made by Heisey and New Martinsville.

As a collector of black glass, my favorite item in this month’s report, hands down, has got to be the Ebony electric lamp with gold encrusted D185 Dancing Ladies etching. I thought it was a steal at \$125.



An early Cambridge #2769 Archfoot Daisy covered sugar in ruby-stained crystal was offered at \$75 and sold for an undisclosed Best Offer price.

An incredibly striking Royal Blue Tally Ho ice bucket plus four flat tumblers with chrome covering the ringed portion of the pattern sold for \$283. No, they were not set in removable Farber Brothers chrome holders; the chrome was affixed permanently. Interestingly,



I’ve seen a similar mounting on a cobalt blue Paden City Penny Line ice tub and tumblers; however, that appeared to be pewter rather than chrome.

An 11 inch basket with Rose Point etching gathered buds, I mean bids, until it reached \$255. A #3105 “pressed stem” Rose Point sherbet with Forest Green bowl sold for the opening bid of \$30.



A tall stem of unspecified size (though probably a brandy or cordial) in Line 3104 with Royal Blue bowl brought a surprising \$241. It does my heart good to see a “geek item” like this command multiple bids. This proves to me that well-educated, informed collectors know what’s rare and worth having, especially when they’re unlikely to have many chances to acquire it.

A Windsor Blue Shell covered candy sold for \$125. A pair of Moonlight Blue Caprice #98 “tilted” cruets with crystal stoppers, plus the original handled stand, were offered at \$155, but sold for an undisclosed Best Offer.

A rare Cambridge Mother Goose baby bottle -- new old stock, never used, WITH the instructions -- garnered serious bidding competition, finally laying a golden egg for \$260.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

## A Look Back in Time 1934 (continued)

Contributed by Mark Nye

*(continued from October 2015)*

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for “China, Glass and Lamps” while CGJ stands for “Crockery and Glass Journal.” Anything added by the editor is enclosed in []. Unless otherwise indicated, the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

### August

Here are some more selections worthy of your attention. The two and three light candelabra are from the Cambridge Glass Co. They are most attractive and should sell quickly. Of course they are one of many new items that Cambridge has for their Fall trade. They may be had with or without prisms and are made only in Crystal. CGL

### September

Cambridge glass Co. The honey box, a square dish with a cover in the Gadroon pattern, has been especially designed to fit a box of honey. A ridge around the top of the dish holds the box, while a knife run around inside loosens the comb and it drops into the dish. The ridge makes it impossible for the box to slide into the dish, and the height of the dish fits the honey square to that the honey is kept in the comb. They are also showing a dish for strained honey. This round, with a cover, and is slotted to admit a ladle. This dish may also be used as a marmalade jar. An early morning scene, with mallard ducks flying over a background of the sun rising over a blue lake, edged with rushes and cattails, painted in soft colors, decorates a new liquor set by Cambridge. All of the liquor glasses are included, i.e. cocktail shaker, bitters bottle, cigarette box and ash tray. This set is very beautiful as well as very unusual. CGJ

### October

Here is a new cocktail set consisting of the mixer with spoon and six 3½ oz. cocktails, from the Cambridge Glass Co. It may be had plain or in etched, cut or decorated designs. The mixer comes in crystal and colors, while

the cocktails are shown in crystal or crystal with colored feet. If desired, this set may be obtained with a 14 inch two handled oval tray in crystal only. CGL

### October

Yes, this is a glass menagerie. The small figures are made by the Cambridge Glass Co. in colors in frosted effects. They are used with fish and flower bowls and may be attached with a little piece of modeling clay. There are three varieties of birds, three sizes of butterflies, a frog, a squirrel and a dog. The Cambridge Glass Co. believes they should sell readily at a profit. CGL

### October

Distinctive Wares for Profit by Cambridge – For the Holiday Gift Season the Cambridge line includes hundreds of attractive items. Make your selections early. Write us today about the wares shown and other outstanding designs in hand-made quality table and decorative glassware.

The Narcissus Bulb Vase, above, sells readily and profitably because it is attractive. Designed to hold four bulbs, it is useful for other bulbs, such as Hyacinth and Lily-of-the-Valley, as well as narcissus. Done in the wide selection of masterful Cambridge colors.

Quite appealing is the Floating Rose Bowl, for use as a centerpiece or on the occasional table. Beautifully blown, it has a design which increases the beauty of the rose floating on the water is illustrated. The bowls also may be used as vases.

The Nautilus design is an outstanding creation. Wine sets are especially attractive because of the striking decanter and the handsome glasses. Done in Crystal, Amber, Royal Blue, Forest Green, Amethyst and Carmen and combinations of crystal and color. Protected by Design Patents 84482 and 89828. CGL [Cambridge paid full page advertisement.]

### November

Announcement – Now Rose Point glassware – A wonderful new line of Rose Point Glassware, complete in Stemware and Tableware, will be offered to the trade by Cambridge early next month for January delivery.

Watch for full announcement and illustrations in the December issue. With the introduction of Rose Point Glassware, the pattern is now available to complete the ensemble of glass, china and silver. Our label on each piece. The Cambridge Glass Co. CGL [Cambridge paid full page advertisement]

### **November**

Rose Point Design Now On Glassware.

Presaging a wide vogue in the decorative design called "Rose Point," the Cambridge Glass Co. announces for 1935 selling, their "Rose Point" etched design on glassware. As developed for glass adornment, the design taken from a rare piece of old lace, makes an unusually attractive decoration. "Rose Point" long has been the favorite lace design for bridal trousseau.

"Rose Point" as a design for the embellishment of dinnerware was brought out this fall by Pope-Gosser China Co. It is used in the form of a distinctive and sharp embossment on dinnerware and special pieces. The same design also is being used on silverware by R. Wallace & Sons.

The Cambridge Glass Co. has applied for a design patent or "Rose Point" etched glassware from the United States Patent Office. The Pope-Gosser China Co. also has applied for a design patent on "Rose Point" dinnerware and the Wallace Company will patent the design for silverware. Thus, the effective "Rose Point" motif will be available on glass, dinnerware and silver. Protection of the design by patent should prove of merchandising advantage in the sale of the glassware as copying will be prevented, especially in cheaper forms. Cambridge glassware is hand-made and the factory at Cambridge is well known for excellence of its etchings, both in conception and execution.

"Rose Point" in lace has been an overwhelming popular favorite for bridal costumes because it is based on the rose and the accompanying rose leafage. In the design as applied to glassware in the form of an etching by the Cambridge Glass Co., the depiction of the rose stands out clearly. The "Rose Point" on glass is in panel form with small medallions, shown rose buds, alternating between the wide panels.

The form of the etched design is carried out not only on plates, bowls, and similar pieces, but also on a full line of stemware. "Rose Point" as developed by the Cambridge

glass Co., will not be restricted to a particular shape, but will be available on several shapes, giving the purchaser a range of selection.

Use of the "Rose Point" motif as a design for glassware, dinnerware and silver will offer the trade a most effective merchandising combination. It is probably the first time a new design has been applied by separate manufacturers to three distinct lines. The manufacturers named propose to protect their design so that copying can be prevented.

In selecting the "Rose Point" design for an etching on their high grade table glassware, the Cambridge Glass Co. believes they have a design which will be in good taste for many years. The design is not extravagant, it is rather delicate, and as detailed by the Cambridge artists, highly pleasing and attractive. The Cambridge Glass Co. feels that "Rose Point" will appeal as greatly, if not more so, than any etched design ever brought out.

Production of "Rose Point" glassware has been started at the Cambridge Glass Co. in preparation for early 1935 selling. The company expects to be able to start deliveries before December 15. "Rose Point" will be one among new designs and new shapes to be brought out by Cambridge Glass Co. for 1935 introduction. CGL

### **November**

Cambridge Announces Rose Point. A beautiful new etching in stemware and tableware offered early in December for January delivery. Watch December issue for illustrations and further details. Design patent applied for. The Cambridge Glass Company, Cambridge, Ohio CGJ [Cambridge paid full page advertisement]

### **December**

We extend heartiest Greetings for the New Year to all those who have found this label one of Profit and Progress. Complete exhibit of 1935 Lines William Penn Hotel Rooms 1535 and 1536 from January 7<sup>th</sup> to January 15<sup>th</sup>. Satisfaction comes from the sale of Quality Hand Made Wares and this company takes pride in the support of hundreds of forward-looking stores. We pledge further progress in 1935 and new shapes, new decorations and new novelties are in preparation. We are thankful for the encouragement we have had and feel more certain than ever that Quality Wares will find an ever broadening field. The Cambridge Glass Company, Cambridge, Ohio. CGL [Cambridge paid full page advertisement] ■



## Cambridge in Kansas

Freeman & Jeannie Moore

October is a great time to make a road trip to Wichita Kansas to visit a glass show. NCC thanks the Wichita Glass Gazers for their donation of space for an information table. Of course, that allowed us the opportunity to explore the show and see what unusual Cambridge items could be found.

Our first “wow” item was the 3400/38 ball jug with the Moreno engraving. We also saw the five light 1577 candleholder, and a pair of 1554 two light cornucopia candleholders. One dealer had an impressive set of five different large everglade bowls as well as a #38 11” ftd green everglade vase. If you were looking for flower figurals, you had plenty to choose from at this show. Of course, if you were looking for Rose Point or Caprice, there were plenty of items to tempt your pocketbook. We found examples of various etchings including Apple Blossom, Cleo, Daffodil, Elaine, among others. There was even a #138 cream and sugar with decalware decoration that was gone by the end of the show.

Jeannie Moore happily represented NCC and helped customers with their Cambridge questions.



## NCC Events

\*\*\*\*\*

**November Membership Meeting  
& Educational Program  
November 7, 2015**

\*\*\*\*\*

**2016 NCC Auction  
Saturday March 5, 2016**

NCC welcomes the  
following new members

Sara Stewart

OK

## Recent Finds



Amber 1263 - French Dressing Bottle, engraved Oil and Vinegar, with E764 Marjorie



*What have you found lately?*

# For Sale - NCC Books and DVD

**Published by NCC • Members receive a 10% discount**

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<b>1910 NearCut Catalog Reprint</b>	108 pages, paperback, no price guide	\$14.95	<b>\$13.45</b>
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<b>1930-34 Catalog Reprint</b>	250 pages, paperback with 2000 price guide	\$14.95	<b>\$13.45</b>
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<b>1949-53 Catalog Reprint</b>	300 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Cambridge Colors II (New)</b>	Hardcover with price guide	\$19.95	<b>\$17.95</b>
<b>Caprice</b>	200 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Decorates</b>	136 pages, paperback, no price guide	\$14.95	<b>\$13.45</b>
<b>Etchings (2nd Edition)</b>	102 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Etchings, Non-Catalogued</b>	70 pages, paperback, no price guide	\$12.95	<b>\$11.65</b>
<b>Etchings: Blossomtime</b>	26 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Candlelight</b>	30 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
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<b>Etchings: Elaine</b>	64 pages, paperback, no price guide	\$9.95	<b>\$8.95</b>
<b>Etchings: Portia</b>	57 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Wildflower</b>	42 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Rock Crystal Engravings</b>	119 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Rock Crystal Engravings (Listings)</b>	Companion to above; lists all pieces in all patterns	\$9.95	<b>\$8.95</b>
<b>Rock Crystal 1940 Illustrated Catalog &amp; Price List</b>		\$14.95	<b>\$13.45</b>
<b>Rose Point - Second Edition</b>	146 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Pharmaceutical Catalog No.8 1915-1920 Reprint</b>	68 pages, paperback, no price guide	\$9.95	<b>\$8.95</b>
<b>Cambridge Arms compendium</b>		\$7.95	<b>\$7.95</b>
<b>1916 General Catalogue</b>		\$13.95	<b>\$13.95</b>
<b>Rose Point Program - DVD (Postage \$3.00)</b>		\$19.95	<b>\$17.95</b>
<b>Caprice Program - DVD (Postage \$3.00)</b>		\$19.95	<b>\$17.95</b>

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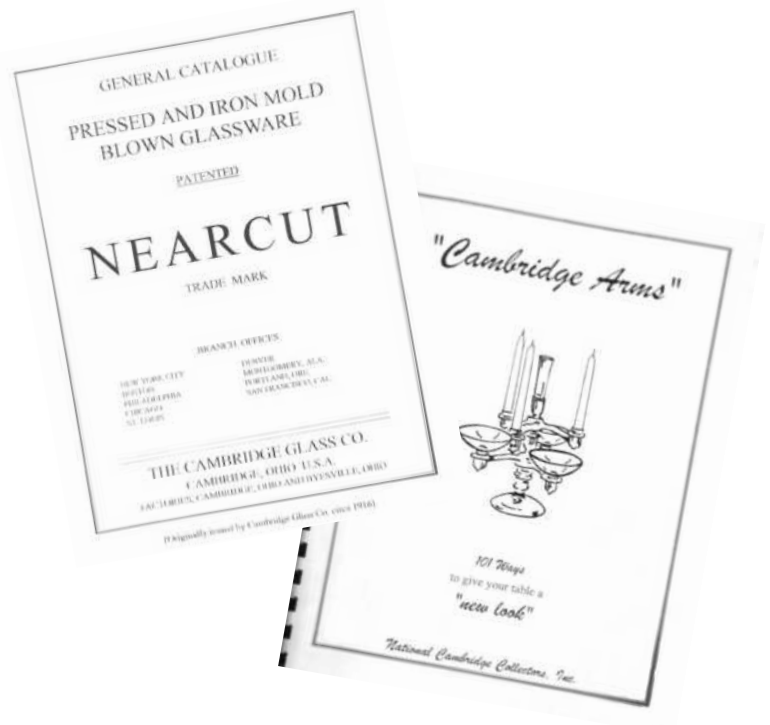
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Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org). Major Credit Cards are only accepted for web purchases.

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<b>Over \$75.00</b>	<b>\$11.50</b>





## In Memoriam

Rose Elizabeth MacConkey, a long time member of NCC passed away on September 30, 2015, after a short illness. Rose was Member #2730, and had collected Cambridge Glass since she was married in 1941. She often said her sister and all of her friends at that time had chosen Rose Point as their pattern, but she wanted something different, so chose Chantilly as her pattern for wedding gifts. She collected Chantilly from that time forward, always looking to add a different or unique piece to her collection. She also loved cordials and small baskets. She was a member of the Columbus Wildflowers Study Group and for many years hosted their fun-filled Christmas party. Rose is survived by her daughter, Barbara Wyrick, and will be so deeply missed.

From the Editor:

My goal is to have the Crystal Ball delivered to you during the first week of the month. Unfortunately, that did not happen last month for many of you. Your Crystal Ball is printed and mailed from South Carolina, which suffered massive rains and floods in early October which disrupted deliveries.

If NCC doesn't have your email address on file, consider sharing it with us so that we can communicate with you about future events and news.

Thank you,  
Freeman Moore

## *New Member Benefit*

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## CLASSIFIEDS

Nothing this month

## Glass Shows

### November 7-8, 2015

Michigan Depression Glass Society  
43rd Annual Show and Show  
Dearborn, MI  
<http://www.michigandepressionglass.com>

### November 14-15, 2015

Northwest Ohio Glass Association  
3rd Annual Artistry in American Glass Show & Sale  
Tiffin, OH  
<http://www.nwoga.org/>

### November 21-22, 2015

22nd Annual Tulsa Oklahoma  
Antique Glass and Pottery Show & Sale  
Tulsa, OK  
[haveglass@aol.com](mailto:haveglass@aol.com)

### January 16-17, 2016

Cartersville Looking Glass Show  
Depression Glass, China & Pottery  
Cartersville, GA  
<http://meyershows.com/cartersville.php>

### January 23-24, 2016

Sanlando Depression Glass Show & Sale  
Sanford, FL  
<http://sanlandodepressionglassshow.com/>

### January 30-31, 2016

Portland Rain of Glass presents  
Depression and Elegant Glass Show and Sale  
Hillsboro, OR  
[http://www.rainofglass.com/html/annual\\_sale.html](http://www.rainofglass.com/html/annual_sale.html)

### February 6-7, 2016

South Florida Depression Glass Club  
Vintage Glass, Pottery, and Dinnerware Show & Sale  
Pompano Beach, FL  
[http://www.sfdgc.com/SFDGshow\\_home.html](http://www.sfdgc.com/SFDGshow_home.html)

### February 13-14, 2016

Austin Looking Glass Show  
Glass, China & Pottery Show & Sale  
Austin, TX  
<http://meyershows.com/austin.php>

### February 13-14, 2016

International Depression Glass Club  
China, Glass & Pottery Show & Sale  
Sacramento, CA  
<http://www.idgc.org/showcard.php>



# DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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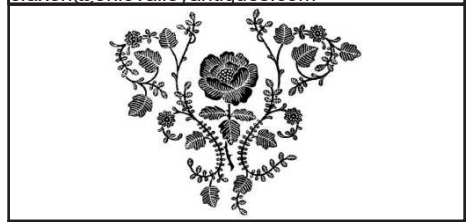


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website: [www.cambridgeglass.org](http://www.cambridgeglass.org)



## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## *The National Museum of Cambridge Glass*

**Holiday Hours  
Saturday and Sunday:  
Noon to 4:00 pm  
November 7 - December 20**

