



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 434

January 2010

Behind the Scenes Preparation for the 2010 NCC Benefit Auction

By Elaine Thompson

The Auction Committee has been busy preparing for the March auction. After receiving lists of items to sell from consignors in September, the committee met and selected which pieces would be accepted for the auction. So many beautiful pieces were submitted, it was difficult to narrow the total to 400 lots. All the glass was then either shipped or brought to Cambridge by the November quarterly meeting. We would like to thank all the consignors for submitting all their wonderful Cambridge glass, and for getting it to us on time. Without them this auction would not be possible.

The next steps of preparation took place at the museum. A museum tour was scheduled early afternoon and the committee was to begin working after the tour was completed. After learning of a schedule miscommunication, the museum staff did a wonderful job of arranging for the tour group to begin earlier. Afterwards, we had the use of the entire museum.

First, all the glass was unpacked and placed onto tables. It was almost like Christmas unwrapping over 400 lots of Cambridge glass. Next, each piece was carefully inspected and identified. There was non-stop activity during the final steps of photographing and then repacking the items. Of course, the Ohio State /Michigan football game was on the radio, so we had to stop and celebrate each Buckeye score.

The auction committee would like to thank Rich Bennett, Lorraine Weinman and the museum staff. The auction preparation went smoothly with their help.

Be sure to look in this issue of the *Crystal Ball* for the auction catalog so you can plan which items you would like to add to your



collection!! Then look for some great color photos in the February issue and on the web site shortly thereafter to really whet your appetite. We look forward to seeing everyone at the auction on Saturday, March 6, 2010.





PRESIDENT'S MESSAGE

Always Looking Forward

At our November Board Meeting, we reviewed our performance vs. budget for 2009 and discussed at length our budget and goals for 2010. And, we all agreed we want our goals, objectives and budget performance to be transparent to our members. Without our Friends, there would be no NCC!

Despite a very weakened economy, we had an excellent 2009 on many fronts.

First and foremost, support to the Annual Fund was within 10% of the budget we set more than a year ago. The support was terrific and appreciated by every Board member, committee chair and volunteer. Some losses came from the President's Circle level where contributors at that level showed more caution in 2009, yet still strongly supported the club.

Those in the Century Club, Mardi Gras and Japonica held their levels of support. We so appreciate that NCC's mission plays that important a focus for their charitable giving.

This year we made a major adjustment in the base level of support to cover the costs of the Crystal Ball (where we have consistently added more pages per issue and more use of color). We had some erosion of membership and need to grow it back. On the CB, while we have reduced issues to 10 times a year, we are actually delivering more and better content today while reducing postal expense. We are very grateful to Helen Klemko and her contributors to this industry leading publication.

Our overall income picture was made strong by one word – JEWELRY! An initiative led by Cindy Arent and Carl Beynon to make jewelry items from broken pieces of Cambridge glass has exceeded anyone's wildest expectation. I'm not sure what the final year end number is, but it might have topped \$5,000. Can you believe it?

Also, thanks to Rich Bennett and other junking hounds, who scour the dump by the old factory and find many of the glass parts. And please, if you have damaged glass – send it to the Museum and Carl will work miracles with it.

The primary buyers have been community members who have seen some of the local PR and publicity about the project. It has brought many new local people into the Museum for the first time. This is a critical part of our educational and community outreach. What a nice "add".

As we have built our cooperation with the local tourism organization, that has led to many new opportunities. We are now a key

part of the tourism promotion for Guernsey County and receive dozens of bus tours during the year. I actually had a chance to see one during the weekend of the November meeting – it was a kick. Our activity involvement in the Dickens promotion has brought many new people to the museum – they learn a ton about Cambridge Glass and buy a slew of jewelry – WIN/WIN.

We couldn't be more proud of how successful these outreach efforts have been and what they add to our mission accomplishment. We decided to take another leadership move and continue work on a museum certification program started last year. Sharon Miller has the lead here and I believe we are the only glass museum in the country involved.

In addition to your generosity allowing us to support a first class museum, it has had many other benefits. As a for instance, we had a great chance to add to our archival collection of information, paperwork and knowledge on Cambridge Glass with a unique opportunity to acquire the Willard Kolb collection of paperwork and history.

Collecting this information was a life passion for Willard, a long-time NCC President. We are so grateful to his wife Norma for the chance to acquire this precious asset after Willard's passing.

NCC continued to invest in our website this year and look at new initiatives. We are putting a major focus on invigorating our eBay store with leadership from David Ray, David Adams and Lisa Nielson. Not only does this market our book product, but it extends knowledge and the chance to add new members.

And finally, we took the success of this year and swept much of our cash balance into the Endowment Fund. We were proud to announce that with this \$30,000-plus transfer we are now not only debt-free but our Endowment has topped \$100,000.

We have many areas of opportunities and challenges in front of us, but I've run out of space to get into detail about 2010. We'll make this our priority to communicate in our color February issue as we want to keep you in the loop and get your ideas from all around the country. And thanks again, so much, for your generous support in this past year.

Rick Jones
Caprice0@aol.com

CONVENTION UPDATE JUNE 23 - 27, 2010

Plans for "UNDER THE BIG TOP" are in full swing. The schedule of activities and programs is beginning to take shape. Several Cambridge Friends are considering program presentations and I have had a request to fill one of the display cases at Pritchard-Laughlin. Please don't hesitate to volunteer your expertise or display a portion of your collection. Let me hear from you. s.miller@cebridge.net

There have been some revisions to the Silent Auction format so please read the new information carefully. We want to get everyone involved, make some significant money to support the museum and keep the Friday evening events moving along. We will continue with Bring and Brag on Friday evening so that ALL can attend.

Speaking of Friday evening, I would like to have the banquet tables decorated with Flying Lady Bowls to help carry out the Big Top theme. If you would be willing to host a table and decorate your flying lady bowl for a centerpiece, please let me know. I have already had several volunteers.

It's not too early to make those motel reservations for convention. Please see the listing provided in this issue. Happy New Year and Happy Cambridge Collecting.

November and December Museum Volunteers

*Thank you very much for your time!!
We appreciate everything you do.*

Betty Sivard
Sandi Rohrbough
Sally Slattery
Lindy Thaxton
Carl and Shirley Beynon
Cindy Arent
Lynn Welker
Rich Bennett
Sharon and Joe Miller
Marybelle Teters
Nancy Guegold
Ben Guegold
Betty Davis
Karen Treier
Jack and Elaine Thompson

Jeff, Jill, Randall and Patrick
Ross
Frank and Vicki Wollenhaupt
Larry and Susan Everett
Judy Momirov
Amanda and Kayla Janecek
Linda McClain
Sharon Bachna
Ken Spear
Margene Osterberg
Mark Nye
Tarzan Deel
Sue Cowden
Lorraine Weinman

Do you like Flying Ladies?

Why not? Monday
Want to be a Ring
Come join the fun at the
2010 NCC Convention
Featuring.....

Under the Big Top
We hope to have lots of fun with
Circus, Animals and other circus
related activities.

If you have a program that you would
like to share please let me know.
(s.miller@cebridge.net) I need to
hear from my Cambridge Friends
about sharing your knowledge or
doing a display at the Pritchard-
Laughlin Convention Center again,
as I have done for your

Convention!

An exciting new feature at the 2010 Convention

Arrangements are in the beginning stages to hold a very special Silent Auction at the Convention in June 2010. To make the Silent Auction a success we will need Cambridge glass donations with a value in excess of \$75 per item. The plan is to have all the items for the Silent Auction ready for viewing by Friday afternoon of Convention week. For a donation of \$20 to NCC, each Friend of Cambridge will receive 10 silent auction tickets. It is then the individual Friend's choice to place all the tickets in the box in front of their one favorite item, or spread the tickets around to other items offered. The drawing will be held during the banquet on Friday evening. (This new feature will replace the Mini Auction held at past Conventions).

All proceeds from the Silent Auction will be used for the benefit of the Museum.

At this time, we are asking for a commitment from our Friends of Cambridge to donate a piece (or pieces) of Cambridge glass each with a value in excess of \$75 to be used in the Silent Auction.

We are so excited with this venture and since our announcement in the October Crystal Ball we have received several commitments for some wonderful items. Please let us hear from you to make the Silent Auction a great success. Please email any questions/glass item(s) to s.miller@cebridge.net.

Museum Holiday Season Very Successful!

By Cindy Arent

Four years ago we decided to be open limited hours for the holidays to coincide with Dickens Victorian Village in downtown Cambridge. The first year we had to dress in our Victorian costumes and walk downtown handing out museum brochures to attract visitors. Each year we have had more visitors and bus tours. Last season was the premier of the new Courthouse Light and Sound Show and visitors began pouring into Cambridge from all over the Midwest making this year the best yet!

The extended season began on November 4th as the first holiday tour bus arrived at the museum. We even had a large tour group on November 7th, during the November Quarterly Meeting. The groups continued until November 19th when we took a week off so the auction committee could unpack and repack all the glass for the March auction, do the list and take photos. As the last bus group was leaving, Jack and Elaine Thompson were already bringing in box after box of glass. Jack, Elaine, Lynn Welker, their assistant Rich Bennett and photographer Lorraine Weinman did a very professional job in just four days. We really appreciate them cleaning up afterward and hauling the auction trash to COPAC. It really helped us revamp and be ready to greet the next tour group.

We were swamped at the museum and had a record breaking Holiday Open House on November, 28th. We were fortunate to have many new museum volunteers to help with the increase of visitors. Within the first ten minutes of the open house, we had an auditorium full of guests learning how Cambridge Glass was made, with others touring the glass display area and shopping the museum holiday bazaar. We couldn't have survived the museum holiday schedule without so many dedicated volunteers.

Following the open house, members and guests walked downtown to the Courthouse for the lighting ceremony. During the program, Richard Osborne, Editor/Publisher of Ohio Magazine presented the City of Cambridge with the "Best Hometown 2010" award. This recognition is given each year by Ohio Magazine and Cambridge was featured in the November issue. Mr. Osborne stated that "quality of life makes Cambridge a best hometown". Visitors have commented to us that they were really amazed at the number of volunteers involved in the community between our museum, Dickens Victorian Village, the Byesville Scenic Railroad, Cambridge Performing Arts and Eastern Ohio Art Guild. We all volunteer because the people of Cambridge have come together and there is a growing sense of pride.

After the ceremony, we walked to the parade staging area to find Joe Miller who was pulling the NCC float. On the way down the street, we talked to Amir Eylon who is the State of Ohio Director of Tourism. He remembered visiting the museum a few years ago and got out of his car to talk and take a photo of us.



We enjoyed visiting with State of Ohio Director of Tourism Amir Eylon during the parade. Amir visited the museum a few years ago and we hope to see him again soon. (L-R) – Cindy Arent, Amir Eylon and Sharon Bachna.



Bob Hollins (on left and dressed as a gatherer) visited the museum during the Holiday Open House. Bob's father, Slim Hollins, worked at The Cambridge Glass Company for many years in the hot metal department. Bob was excited to see his father's picture on display at the museum.



Standing in the parade staging area ready to march up the hill representing NCC are members and new volunteers (L-R) – Jill, Randall and Patrick Ross, Sharon Miller, Ken Spear, Carl Beynon, Rick Yeager, Lindy Thaxton, Gene Jorgensen, Sharon Bachna, Maggi Jorgensen, Debra Yeager and Cindy Arent. Absent from photo are Joe Miller, Elaine Thompson and Judy Momirov.

This years Christmas parade had 110 entries and we were 49th. Thousands of spectators lined the street! We all enjoyed walking with the float, passing out candy and spreading the word about Cambridge Glass. After the parade, we walked back to the museum for a covered dish dinner. We were tired and weary, but enjoyed the delicious food and sharing stories about the events of the day.

At this writing, we still have a group of 150 eighth grade students coming to the museum next Tuesday and several more tour buses to greet. Each group is different, but they all think Cambridge Glass is beautiful.

Museum Holiday Season Very Successful! - continued

A man in one of today's groups said he was skeptical when he saw a museum on his itinerary. However, by the time he left the museum he just had to have a Near Cut lamp! We gave him the NCC website address so he can watch for the March auction list and photos. He said he also enjoyed learning about the industrial aspect of The Cambridge Glass Company.

If you could be at the museum to help with the tour groups and hear their comments and questions, you would realize why you decided to collect Cambridge Glass.

We would like to thank all NCC members and friends for your wonderful support and wish you all a Happy & Healthy New Year! Please try to visit the museum in 2010; we'll be waiting for you!



Members Sharon Bachna, Judy Momirov and her nieces Amanda and Kayla Janecek had fun loading up their plates with delicious food at the covered dish dinner at the museum after the parade. Amanda and Kayle are also the granddaughters of NCC member Patricia Janecek.



Sharon Miller and Elaine Thompson enjoyed passing out candy to children along the parade route.



Randall and Patrick Ross rode on the front of the float with Father Christmas and his wife Sheila Taylor in the background. A perfect night for a parade.

Some of the mannequins sighted around Cambridge for the Christmas season. Others can be found throughout this issue of the Crystal Ball.



Vicki Wollenhaupt, Susan Everett, Larry Everett, Frank Wollenhaupt and Lynn Welker enjoy the covered dish dinner after the parade at the museum.



The 2009 Annual Fund and Listing of Benefactors

by Mike Strebler

NCC is like most other non-profit organizations that rely on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving whether it be church, alma mater, or other organization we feel passionate about. NCC is very fortunate to have been included in so many charitable giving plans during the past year.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The annual fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place between March 15 and April 1 each year and includes the balloting process for board elections. This year we did one “remember us” letter in August which kept us in touch with some busy Friends.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. The 2009 Annual Fund has had wonderful results. The last analysis of the 2009 Annual Fund results was inclusive through November 29, 2009. As of that date, the Friends of Cambridge had given \$44,685 since the beginning of the year. That should be close to the final amount except for any new households or tribute gifts.

If you are reading this article there is a high probability you are a Friend of Cambridge who generously supported NCC through the 2009 Annual Fund. And there is a high probability you supported NCC in most every year since you found the rest of the Friends, and threw in with this great group of people. There are new Friends each year, and we don't hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. Our renewal rate from 2008 to 2009 is in excess of 75%. This is a fabulous participation rate for an arts organization like ours.

The Annual Fund is managed on a household basis. This is because most households have more than one member but make their philanthropic decisions together. Additionally, each household receives a single Crystal Ball. There are 542 households who are participants this year.

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (381) participated at the Patron level. The Benefactor levels (161) are amazingly consistent with 92% of last year's benefactor contributors renewing this year. As I mentioned earlier, I feel this year's Annual Fund is a

tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. The only giving level which did not keep pace was the highest giving level, the President's Circle, due to a fairly tough economic environment for some of our long-time supporters who promise to be back in the future.

The 2009 Annual Fund enabled two real accomplishments this year. The first was the acquisition of important Cambridge Glass Company historical records which have become available to us. These records include the original patent paperwork for many of Cambridge's great designs including drawings. The second was the infusion of operating funds into the endowment. At the end of the year we will transfer an amount to bring our endowment fund to \$100,000. While the endowment is still in its infancy, it is a wonderful accomplishment.

NCC has now paid off all debt we have ever had. We own our museum, support facility, and contents free and clear. Additionally, our newsletter, the Crystal Ball, is being published at a high quality level. We have done well. In my opinion, the most important thing we have accomplished is bringing together nice people who enjoy Cambridge Glass. At some point in my life, my Cambridge Friends became most of my primary friendships.

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Patron level during 2009 and those Friends included in the listing of Benefactors which follows. The listing is as of November 29, 2009 and reflects the names included in the membership database. Please email or write to the main NCC address for any errors or omissions.

A tabulation of all results as of November 29 is included below:

	2009	
	#	Amount
President's Circle	9	\$ 8,000
Japonica	8	4,200
Mardi Gras	37	7,535
Century	107	10,820
Benefactors	161	30,555
Patrons	381	13,595
Active households	542	44,150
Special tributes	6	535
	548	\$44,685

The 2009 Annual Fund and Listing of Benefactors

<i>Robert and Janice Kastner</i>	Arizona	Century	<i>Nyla and Bruce Stanton</i>	Nebraska	Century
<i>Clyde Coleman</i>	Arkansas	Japonica	<i>David and Linda Adams</i>	Nevada	Mardi Gras
<i>Joann Coleman</i>	Arkansas	Mardi Gras	<i>Penny Drucker</i>	Nevada	Century
<i>Norma Oliver</i>	Arkansas	Century	<i>Rick and Cindy Jones</i>	New Jersey	Mardi Gras
<i>Dan and Leta Heincy</i>	California	Century	<i>Ken and Jane Filippini</i>	New Jersey	President's Circle
<i>Dolores Hulbert</i>	California	Century	<i>Sharon and Ronald Hermone</i>	New Jersey	Mardi Gras
<i>Lois James</i>	California	Century	<i>Walter and June Lee</i>	New Jersey	Century
<i>Ann Mang</i>	California	Mardi Gras	<i>Roger and Mildred Loucks</i>	New Jersey	Mardi Gras
<i>Dale and Barbara Moody</i>	California	Mardi Gras	<i>Michael, Barbara, and Mary Colella</i>	New York	Century
<i>Bonnie and Bob Quaintance</i>	California	Century	<i>Janice and Bruce Harvey</i>	New York	Century
<i>R. Scott and Lynne Ellen Sanders</i>	California	Century	<i>Clyde Ingersoll</i>	New York	Century
<i>Betty and Herbert Wanser</i>	California	Century	<i>Donna Kleintjes</i>	New York	Century
<i>Doug Ingraham and Randall Johnson</i>	Colorado	President's Circle	<i>Gloria and Michael Morris</i>	New York	Century
<i>William and Karen Stranathan</i>	Colorado	Century	<i>Christine Nagy</i>	New York	Century
<i>Shelby and Kathy Nussbaum</i>	Connecticut	Mardi Gras	<i>Barbara Ritchin</i>	New York	Century
<i>James Braue</i>	Florida	Century	<i>James Jr. and Rita Van Skiver</i>	New York	Century
<i>Dr. Carter Glass</i>	Florida	Mardi Gras	<i>Bob and Marcia Ellis</i>	North Carolina	Mardi Gras
<i>William and Betty Glass</i>	Florida	Mardi Gras	<i>Beth Porritt and David Poore</i>	North Carolina	Century
<i>Darylena Keene</i>	Florida	Century	<i>Wayland and Judy Ramage</i>	North Carolina	Century
<i>David and Kathy Lake</i>	Florida	Mardi Gras	<i>Bev and Will Acord</i>	Ohio	Century
<i>Ruth Lee</i>	Florida	Century	<i>Linda Adkins</i>	Ohio	Century
<i>Lynda and William Randolph</i>	Florida	Century	<i>Joe Andrejczak</i>	Ohio	Century
<i>William Stahl</i>	Florida	Century	<i>Mike and Cindy Arent</i>	Ohio	Japonica
<i>Luene B. Torner</i>	Florida	Century	<i>Nelda and Carl Baker</i>	Ohio	Century
<i>Madison Walker</i>	Florida	Mardi Gras	<i>Rich and Sally Bennett</i>	Ohio	Japonica
<i>Don and Lauri Carpenter</i>	Illinois	Century	<i>Carl and Shirley Beynon</i>	Ohio	Mardi Gras
<i>James and Rose Curnutt</i>	Illinois	Century	<i>Boneva and Ed Blankenship</i>	Ohio	Century
<i>Earl and Mary Forbes</i>	Illinois	Century	<i>Dale and Joan Bond</i>	Ohio	Century
<i>Halla and Ronald Kotlarz</i>	Illinois	Century	<i>Margaret Bowman</i>	Ohio	Century
<i>Jeffrey and Janice Larson</i>	Illinois	Mardi Gras	<i>Joan and Scott Brown</i>	Ohio	Century
<i>Shirley and Ernie Launer</i>	Illinois	Century	<i>Wilmer and Phyllis Bryan</i>	Ohio	Century
<i>Mary Sue Lyon</i>	Illinois	Century	<i>Julie Buffenbarger</i>	Ohio	Japonica
<i>Toby Mack and Marti DeGraaf</i>	Illinois	Century	<i>Sandra and Jim Buffenbarger</i>	Ohio	Mardi Gras
<i>Bob and Diane Coward</i>	Indiana	Century	<i>William and Janet Carlson</i>	Ohio	Century
<i>Marjorie Farlow</i>	Indiana	Century	<i>David, Aloma, and Brigitte Chorey</i>	Ohio	Century
<i>Elizabeth Sarchet</i>	Indiana	Century	<i>Kevin and Heidi Coughlin</i>	Ohio	Century
<i>Lindy Thaxton</i>	Indiana	President's Circle	<i>Vester and Mary Jo Dupree</i>	Ohio	Century
<i>Linda Parmenter and Linda Bredengerd</i>	Kansas	Century	<i>Larry and Susan Everett</i>	Ohio	Japonica
<i>Perry Hogue</i>	Kentucky	Century	<i>Carmella Frantz</i>	Ohio	Century
<i>Janet and Stephen Bemiss</i>	Maryland	Century	<i>Diane Gary</i>	Ohio	Century
<i>Bonnie and Dwayne Lippy</i>	Maryland	Mardi Gras	<i>Patricia Janecek</i>	Ohio	Century
<i>Annemarie DuBois</i>	Massachusetts	Century	<i>Dorothy Kell</i>	Ohio	Century
<i>Bill and Cynthia Alexander</i>	Michigan	Century	<i>Karla Kiikka</i>	Ohio	Century
<i>Brent and Hedi Berry</i>	Michigan	Mardi Gras	<i>John and Patricia Lanning</i>	Ohio	Century
<i>Robert and Karen Gallagher</i>	Michigan	Mardi Gras	<i>Bill and Patricia Loader</i>	Ohio	Century
<i>Gerald and Cheryl Kuczewski</i>	Michigan	Century	<i>Bill and Joanne Lyle</i>	Ohio	Century
<i>Rodney Allen and Paula MacKenzie</i>	Michigan	Century	<i>Rose MacConkey</i>	Ohio	Century
<i>Don Russell</i>	Michigan	Mardi Gras	<i>Joy McFadden and Mary Beth Hackett</i>	Ohio	Mardi Gras
<i>Les Hansen</i>	Minnesota	President's Circle	<i>Sharon and Joe Miller</i>	Ohio	Japonica
<i>Elizabeth Moe</i>	Minnesota	Century	<i>Nancy Misel</i>	Ohio	Mardi Gras
<i>Brad Allen and Gene Cooper</i>	Missouri	Century	<i>Janet Lee Mitchell</i>	Ohio	Mardi Gras
<i>Jim and Nancy Finley</i>	Missouri	President's Circle	<i>Judy Momirov</i>	Ohio	Century
<i>Ralph and Kathy Litten</i>	Missouri	Mardi Gras	<i>Jane and Paul Morton</i>	Ohio	Century
<i>Ruth Smith</i>	Missouri	Century	<i>John and Carol, and John Murrell</i>	Ohio	Century
<i>Richard Rietz</i>	Montana	Century	<i>Hilda and Ronald Pfouts</i>	Ohio	Century
			<i>David Ray</i>	Ohio	Mardi Gras
			<i>Ken and Judy Rhoads</i>	Ohio	Mardi Gras
			<i>Squeek and Dorothy Rieker</i>	Ohio	Century
			<i>Linda and Bryan Roberts</i>	Ohio	Century
			<i>Patricia Rutledge</i>	Ohio	President's Circle
			<i>Sally Slattery</i>	Ohio	Century
			<i>Joyce Stein</i>	Ohio	Century
			<i>Lyle and Linda Stemen</i>	Ohio	Mardi Gras
			<i>Mike and Lisa Strebler</i>	Ohio	President's Circle
			<i>Jack and Elaine Thompson</i>	Ohio	Century
			<i>Melissa, Karen and Max Treier</i>	Ohio	Century

The 2009 Annual Fund and Listing of Benefactors

<i>Julia Wall</i>	Ohio	Century
<i>Lorraine and Mark Weinman</i>	Ohio	Century
<i>Lynn Welker</i>	Ohio	Century
<i>Frank and Vickie Wollenhaupt</i>	Ohio	Mardi Gras
<i>Barbara Wyrick</i>	Ohio	Mardi Gras
<i>Joyce and W.T. Dawson</i>	Oregon	Century
<i>Beverly and Ed Groshens</i>	Oregon	Century
<i>Bob and Karen Arnold</i>	Pennsylvania	Mardi Gras
<i>Brad and Denise Bernstein</i>	Pennsylvania	Century
<i>Karen Friedly</i>	Pennsylvania	Century
<i>Patricia and Robert Harrison</i>	Pennsylvania	Century
<i>Richard and Leslie Taylor</i>	Pennsylvania	Century
<i>Loretta Weeks</i>	Pennsylvania	Century
<i>Helen and Steve Klemko</i>	South Carolina	Japonica
<i>Douglas and Linda Warren</i>	South Carolina	Mardi Gras
<i>Edwin and Rosa Nixon</i>	Tennessee	Century
<i>Suzanne Wagar</i>	Tennessee	Century
<i>Sandra and William Bridwell-Walker</i>	Texas	Century
<i>Sue and Bob Cameron</i>	Texas	Century
<i>Louise Carson</i>	Texas	Century
<i>Artie Dennis</i>	Texas	Century
<i>Robert and Margaret Downing</i>	Texas	President's Circle
<i>Ronald Engler</i>	Texas	Century
<i>John and Lisa Lacy</i>	Texas	Japonica
<i>Max Miller</i>	Texas	Century
<i>Freeman and Jeannie Moore</i>	Texas	Mardi Gras
<i>Mary Pfanestiel</i>	Texas	Century
<i>Dorothy Butler Truitt</i>	Texas	Mardi Gras
<i>Shelley Cole and Alex Citron</i>	Virginia	Century
<i>Tarzan Deel</i>	Virginia	Mardi Gras
<i>Jim Jones</i>	Virginia	Mardi Gras
<i>Edward and Susan Shaw</i>	Virginia	Century
<i>Ann Wharton</i>	Virginia	Century
<i>Patricia Christiansen</i>	Washington	Century
<i>Robin and Timothy Cook</i>	Washington	Century
<i>Swede and Kay Larsson</i>	Washington	Century
<i>Greg Vass</i>	Washington DC	Mardi Gras
<i>George and Jo Foglesong</i>	Wisconsin	Century
<i>Michael Lee</i>	Wisconsin	Mardi Gras
<i>Pamela Wu</i>	Wisconsin	President's Circle



IT'S TIME TO MAKE YOUR RESERVATIONS FOR THE 2010 NCC CONVENTION JUNE 23 – 27TH

THE FOLLOWING IS A LISTING OF MOTEL RATES AS QUOTED FOR THE CONVENTION

Baymont Inn & Suites 61595 Southgate Parkway 740-439-1505 or 877-BAYMONT \$70.99 + tax	www.baymontinns.com Standard Double or King
Best Western 1945 Southgate Parkway \$62.99 +tax	www.bestwesterncambridge.com 740-439-3581 or 800-WESTERN Special Rate up to 4 persons
Cambridge Inn 2248 Southgate Parkway \$59.99 + tax	Former Ramada – 740-432-7313 Standard Double or King
Comfort Inn 2327 Southgate Parkway \$75.00 + tax \$99.00 + tax – Suites	www.choicehotels.com 740-435-3200 or 800-228-5150 Standard Double or King Special convention rates
Days Inn 2328 Southgate Parkway \$49.95 + tax	740-432-5691 FAX 740-432-3526 Standard Double Special convention rate
Deer Creek Express 2321 Southgate Parkway \$56.00 + tax	www.deercreekmotel.net 740-432-6391 or 800-637-2917 Standard Double
Hampton Inn 8775 Georgetown Road 800-HAMPTON \$109. +tax \$114. + tax	www.hamptoninn.com 740-439-0600 or Standard Double King
Salt Fork State Park & Conference Center US 22 East, Cambridge 740-439-2751 or 800-282-7275	www.saltforkresort.com Call for rates
B&Bs	
Colonel Taylor Inn 633 Upland Road	www.coltaylorinnbb 740-432-7802 Call for rates
Friendship House Bed & Breakfast 62 West Main Street, New Concord 740-826-7397	Call for rates

National Cambridge Collectors, Inc.

2010 Benefit Auction

Saturday, March 6, 2010

Pritchard-Laughlin Civic Center
7033 Glenn Highway • US 40, West • Cambridge, Ohio

INFORMATION

Preview at 9:00 a.m. Auction starts at 10:00 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is crystal.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

MAIL BIDS: All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

SHIPPING: Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740) 826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only. **WE CANNOT SHIP TO P.O. BOXES.**

MAILING ADDRESS: All absentee bids must be mailed to:

NCC Auction Committee
P.O. Box 416
Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 4, 2010 TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 5th at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

If you require additional copies, the catalog listing is available on the website at www.cambridgeglass.org under **Annual Auction.**

Additional copies of this catalog are included with admission to the auction.

2010 NCC Benefit Auction Listing

- 1 ——— #3500/42 - Crown Tuscan 12" Covered Urn, Charleton Roses Decoration, (trim wear)
- 2 ——— #3400/14 - Amber 7" Comport, Etched Gloria
- 3 ——— #1123 - Dresden Lady, Satin Finish
- 4 ——— #439 - Bluebell 7-1/2" Candlesticks, Unusual In This Color
- 5 ——— #98 - Crystal 46 oz. Cocktail Shaker w/ #9 Top, Etched Chantilly
- 6 ——— #1321 Amber 28 oz. Sherry Decanter, Original Crystal Stopper
- 7 ——— #607 - Ebony Cigarette Box, Light Emerald Lid w/Pointer Dog
- 8 ——— Blue 1 - 14-Panel 9-3/4" x 3-1/2" Bowl, Signed
- 9 ——— #963 - Emerald 10-1/2" 4-Part Relish, Etched #732
- 10 ——— #3797/48 - Ebon 10" Oval Bowl, Gold Birds Decor
- 11 ——— #500 - Rubina 10 1/4" Vase, Block Optic
- 12 ——— #3700 - Crystal 1 oz. Cordial, Cut Laurel Wreath
- 13 ——— #2366 - Helio 10" Cylinder Vase, Gold Encrusted #619, (Base Gold Wear)
- 14 ——— #1066 - Moonlight Blue 1 oz. Cordial, Optic
- 15 ——— #278 - Peach-Blo 11" Tall Vase, Etched Windsor Castle, Rare
- 16 ——— #119 - Royal Blue 11" Basket (7" Across), Crystal Handle
- 17 ——— #1567 - Crystal 3-lite Candelabrum w/Two 8-Prism Bobeches, (candlecup tab has chip, chips under bobeches)
- 18 ——— #138 - Light Emerald Round Sugar & Creamer, Etched #520, Signed, (Set)
- 19 ——— #1042 - Crystal 6-1/2" Swan, Style III
- 20 ——— #1309 - Crown Tuscan 5" Vase, Silk-Screened Gold Bands & Trim
- 21 ——— #3400/68 - Carmen Cream & Sugar, Sugar Signed
- 22 ——— #3500/74 Crystal 4" Ram's Head Candlesticks, Etched Rose Point (Pair)
- 23 ——— #695 - Funnel 12" Hat, Worker's Whimsey Turned Into Hat (chips on stem), Rare
- 24 ——— #3011/2 - Forest Green Statuesque Nude Table Goblet, Crystal Stem & Foot
- 25 ——— #745 - Peach-Blo Springtime 12" Bowl w/ Satin Highlights
- 26 ——— 3500/42 - Crown Tuscan 12" Covered Urn Lamp, Etched RosePoint and Cambridge Advertising, Gold Encrusted,
Hard to Find
- 27 ——— #864 - Light Blue Covered Candy, Etched #731, Gold Trim
- 28 ——— #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Gloria, Signed
- 29 ——— #3011/9 - Carmen Statuesque 3 oz. Nude Cocktails, Crystal Stem & Foot (2)
- 30 ——— #35 - Helio 9-1/2" Bowl, (light scratches)
- 31 ——— #910 - Amber 8-3/4" Covered Oval, Etched #731
- 32 ——— #628 - Cambridge Arms Base, #1563 - Candle Arms (2), #1536 - Nappies (4), #1633 - Peg Vases (3), #1562 Vase
Arm, #19-1 Bobeches & Prisms (4), Original Booklet (Set)
- 33 ——— #2631 - Crystal Near Cut Marjorie 20" Tall Electric Lamp, (top crack by words "Near Cut")
- 34 ——— #488 - Light Emerald 4-Piece Night Set & Tray, Gold Trim
- 35 ——— #512 - Crystal Virginian 2-Lite Candlestick, Etched Elaine
- 36 ——— #3011/60 - Statuesque Nude Candlesticks, Green Candlecups (Tiny nick & Manufacturing Flaw On Breasts of 1),
(Pair), Rare
- 37 ——— #478 - Crystal Martha 15" Ftd. Punch Bowl & #478 - 5 oz. Punch Cups (10) (storage scuffs on outside of bowl)(Set)
- 38 ——— #324 - Peachblo 12" 6-Piece Relish, Gold Trim and Signed On Individual Compartments, Gold Etch #703 on Edge,
Gold Trim Peachblo Ladle
- 39 ——— #3400/113 - Forest Green 35 oz. Handled Decanter, Etched Portia (chips on decanter), Hard to Find
- 40 ——— #19 - Crystal Frosted Everglades 12" Bowl,
- 41 ——— #1018 - Crystal Loaf Sugar Cube Tray, Floral Cut
- 42 ——— #3900/116 - Moonlight Blue 80 oz. Ball Jug, Gyro Optic, (slight scratches)
- 43 ——— #102 - Crystal Pristine 48 oz. Cocktail Shaker, Ducks, Silver Overlay
- 44 ——— #3400/62 - Gold Krystal 8-1/2" Plates, Etched Gloria, Signed (5)
- 45 ——— #2800 - Crystal 9" Community Basket, Grey Floral Cutting, Signed
- 46 ——— #518 - Light Emerald 8-1/2" Draped Lady Figure Flower Holder
- 47 ——— #1070 - Ebony 36-oz. Pinch Decanter, Crystal Stopper
- 48 ——— #3400/647 - Crystal 6" 2-Lite Keyhole Candlesticks, Etched Portia, Gold Encrusted (Pair)
- 49 ——— #3400/66 - Peach-Blo 10" Club Luncheon Plate (Grill), Etched Appleblossom, Unusual
- 50 ——— P306 - Crystal 6" Candy Box and Cover, Etched Rose Point
- 51 ——— #7801 - Crystal 2-1/2 oz. Crème De Menthes,(5)
- 52 ——— #2766 - Emerald Green 1/2 Gallon Thistle Pitcher, Gold Encrusted, Signed
- 53 ——— #532 - 6" Comport, Etched Daffodil
- 54 ——— SS18 - Crown Tuscan Seashell 10" 3-Ftd. Bowl, Charleton Roses, (slight trim wear)
- 55 ——— Azurite 9" Bowl w/Rolled Edge
- 56 ——— #1114 - Crystal 6" Bashful Charlotte Figure Flower Holder
- 57 ——— #3400/67 - Crystal 12" 5-Part Celery & Relish, Etched Diane

- 58 _____ Rubina 10" Bowl, Honeycomb, Signed (string in side)
- 59 _____ #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Valencia, Signed
- 60 _____ Avocado Decagon Spittoon Shape 12" Bowl, Flared and Turned Down, Unusual
- 61 _____ #509 - Light Emerald Two Kid Figure Flower Holder, Round Base
- 62 _____ #3400/90 - Crystal 6" 2-Compartment, 2 Hldd Relish, Etched Rosepoint, Gold Encrusted
- 63 _____ #3400/647 - Crystal 2 Lite Candlesticks, Decagon Base, Unidentified Cutting (Pair)
- 64 _____ #1957/100 - Carmen Sonata 10" Oval Bowl, (few small scrapes on top edge)
- 65 _____ #2651 - Near Cut Feather 7-Piece Whiskey Set: 14" Oval Hldd Tray, Squat Whiskey Jug w/ Stopper, 4 Whiskies, Tray, Signed, (chip on 1 whiskey), (Set)
- 66 _____ #312 - Crystal Pristine 5-1/2" Candy Box w/Cover, Etched Chantilly, Sterling Silver Knob
- 67 _____ #608 - Cobalt Blue 2, 6" Comport
- 68 _____ #3130 - Crystal 1 oz. Cordial, Cut Wedding Rose
- 69 _____ #1043 - Crown Tuscan 8-1/2" Swan, Style III (repaired)
- 70 _____ #3011/3 - Pink Statuesque Nude Champagne, Crystal Stem & Foot (chip)
- 71 _____ #1138 - Crystal 8-1/2" Seagull Flower Holder
- 72 _____ #34 - Ivory 10" Bowl & #1273 - 6-1/4" Candlesticks, Japanese Mums Decoration (Set), Rare
- 73 _____ #3900/116 - Amber 80 oz. Ball Jug, Optic, Amber Handle
- 74 _____ #3400/638 - Crystal 3-Lite Candlesticks, Etched Portia (Pair)
- 75 _____ #3400/4 - Crown Tuscan 12" 4-Ftd Bowl & #3400/647 - 6" 2-lite Candlesticks (Pair), Etched Rose Point, Gold Encrusted (Set)
- 76 _____ #3400/851 - Crystal Ice Pail With Chrome Handle, Silver Overlay, Signed
- 77 _____ #3400/92 - Forest Green 32 oz. Decanter, w/Crystal Stopper
- 78 _____ #0635 - Crystal 5" Comport, Bowl & Foot Etched Rosepoint, Private Mold Order
- 79 _____ #710 - Amber Pen Tip Tray, Etched Dresden Rose, Gold Encrusted, (gold wear)
- 80 _____ #3011/7 - Heatherbloom Statuesque 4-1/2 oz. Nude Clarets, Optic Bowl, Crystal Stem & Foot (2)
- 81 _____ #3400/116 - Amethyst 14 oz. "Pinched" Mug
- 82 _____ #1468 - Crystal Individual Egg Salt & Pepper Shakers, Etched Rose Point (Pair)
- 83 _____ #2582 - 10" Spike Lawn Vase, Unusual
- 84 _____ #272 - Light Emerald Bud Vase, Etched Betty, Gold Trim
- 85 _____ #3400/38 - 12 oz. Tumblers, Willow Blue (2), Royal Blue (4), Amber (2)
- 86 _____ 3500/41 - Crown Tuscan 10" Covered Urns, Gold Encrusted Portia (acid signature) (2)
- 87 _____ #488 - Mulberry Night Set: #488 - Oval Tray, #107 - 22-oz. Jug (no Lid), #8161 - 6-1/2 oz. Tumbler
- 88 _____ Countess Miniature Night Lamp, Frosted Chimney
- 89 _____ Rubina - 11" Optic Paneled Bowl, Excellent Color, (light scratched)
- 90 _____ #3400/70 - Crystal 3-1/2" 4-Toed Cranberry, Cut Adonis, Signed
- 91 _____ #124 - Helio 3-1/2" Basket
- 92 _____ #276 - Crystal 3-Piece Mayonaise Set, Etched Blossom Time, Gold Encrusted
- 93 _____ Samovar - Topaz with Grape Etch (not original lid)
- 94 _____ #1327 - Carmen 3/4 oz. Cordial, Sterling Decoration of Winter Pine Trees, Rare
- 95 _____ #3400/38 - Royal Blue 80 oz. Ball Jug, Ice Lip w/Crystal Handle & 12 oz. Tumblers (6), (Set)
- 96 _____ #531 - Light Emerald 7" Tall Comport, Etched #704
- 97 _____ #3500/25 - Crystal 9" Rams Head Bowl, Etched Minerva
- 98 _____ #518 - Mocha 8-1/2" Draped Lady Figure Flower Holder
- 99 _____ #3400/638 - Ebony Decagon 3-Lite Candlesticks (pair) & #855 -12" Bowl, Etched #738 (Set)
- 100 _____ #925 - Forest Green Roundware After-Dinner Cups and Saucers, Signed (4 Sets)
- 101 _____ #2651 - Near Cut Feather 6" Footed Bowl, Signed
- 102 _____ #3400/14 - Willow Blue 7" Tall Comport, Etched Gloria
- 103 _____ #319 - Heatherbloom Georgian 9 oz. Tumbler
- 104 _____ #1330 - Royal Blue 5" Sweet Potato Vase
- 105 _____ #98 - Bluebell 5" 3-Compartment Covered Candy, (chip on finial)
- 106 _____ #3900/72 - Crystal 6" 2-Lite Candlesticks, Lily-of-the-Valley Silkscreen (Pair), Unusual
- 107 _____ #3400/38 - Crystal 80 oz. Ball Jug, Elaborate Silver Overlay Floral Décor
- 108 _____ #3035 - Amber 1 oz. Cordial, Optic
- 109 _____ SS12 - Moonstone Seashell 8" Comport
- 110 _____ #319/C - Mandarin Gold Georgian Candy Box and Cover
- 111 _____ #3011/3 - Forest Green Statuesque Nude Champagne, Crystal Stem & Foot
- 112 _____ #3500/60 - Crystal 5-1/2" 2-Compartment Relish w/Royal Blue Handle, Etched Valencia, (small chip)
- 113 _____ 3 oz. Cocktails; Forest Green (1), Blue (2), Crystal (2), Amethyst (3), Amber (2) (1 has chip) w/ Farber Chrome Holders
- 114 _____ #745 - Peach-Blo 4-1/2" Candlesticks w/Satin Highlights (Pair)
- 115 _____ #1315 - Crystal 5" Bunny Box (small chip on bottom below mouth)
- 116 _____ #577 - Moonlight Blue 8" Horn of Plenty
- 117 _____ P476 - Crystal 11-1/2" Punchbowl, Etched Firenze (slight scratches), Very Rare
- 118 _____ #96 - Mulberry 1/2-Pound Candy Jar and Cover, Signed

- 119 _____ #3575 - Stradivari 3 oz. Cocktails, Moonlight Blue, Amber, Pink, Forest Green, Mocha, Tahoe Blue, Gold Krystol, Pistachio (rim chip), Odd Green, Amethyst (10)
- 120 _____ SS10 - Crown Tuscan Seashell 5" Nude Comport
- 121 _____ #3500/112 - Crystal 4-1/2" x 15" Handled Tray & #1203 Forest Green 7 oz. Old Fashioneds (4) & #1 Crystal Muddlers (4), (Set)
- 122 _____ #62 - Helio 7-1/2" Tall Comport
- 123 _____ #3105 - Crystal 1 oz. Cordial, Pressed Rose Point
- 124 _____ #300 - Light Emerald 7" Candy Box & Cover, Decalware (slight gold wear)
- 125 _____ #131 - Rosette 7" Square Candy Plate
- 126 _____ #3400/851 - Ebony Ice Pail With Chrome Handle, Silver Overlay, Signed
- 127 _____ #1959 - Crystal 1 oz. Cordial, Cut Charmaine, Sample Room & Cambridge Labels
- 128 _____ #45 - Jade 9-1/2" Low Ftd. Comport, Etched #705 Enamel Encrusted, Unusual
- 129 _____ #523 - One Bun Geisha Lamp, Bronze Fittings
- 130 _____ #1305 - Crown Tuscan 10" Keyhole Vases, (2)
- 131 _____ #3400/38 - Crystal 80 oz. Ball Jug, Ice Lip, Etched Chantilly
- 132 _____ #64 - Azurite 10" Candlesticks & #57 - 8-1/4" Comport, Gold #610 Etched Border (gold trim wear), (Set)
- 133 _____ #3500/15 - Crystal Individual Sugar & Creamer, Etched Rosepoint, Gold Encrusted, (Set)
- 134 _____ #41 - Heatherbloom Martha Washington 9-1/2" Urn and Cover
- 135 _____ #3797/57 - Crystal Cambridge Square 11" Salad Bowl, Platinum Trim
- 136 _____ #151 - Ebony 11" Service Plate, Sterling Silver Leaping Gazelles & Medallions
- 137 _____ #3400/86 - Amber 8-3/4" 2-Handled Pickle, Etched Gloria, Signed
- 138 _____ #1066 - Carmen 11 oz. Goblets, Crystal Stem & Foot (6)
- 139 _____ P1532 - Crystal Mayo & Underplate Etched "Silver Leaves" (trim worn on underplate)
- 140 _____ #1005 - Light Emerald 7-1/2" Footed Vase, Etched Dragon, Rare
- 141 _____ #3011/9 - Amethyst Statuesque 3 oz. Nude Cocktail
- 142 _____ #168 - Ivory 10" Keyhole Handled Sandwich Tray
- 143 _____ #3400/646 - Gold Krystol 1-Lite Candlesticks, Etched Apple Blossom, Gold Trim, (Pair)
- 144 _____ #52 - Royal Blue Mt. Vernon 40 oz. Decanter & #22 - 3 oz. Ftd. Tumblers(6) (Set)
- 145 _____ #532 - Peach-Blo Plainware 6-1/2" Tall Comport, Etched #517 Early Wildflower
- 146 _____ #1119 - Crystal Eagle Bookends (Pair)
- 147 _____ #11 - Amber Everglade 10-1/2" Bowl
- 148 _____ SS11 - Crystal 7" Seashell Nude Comport, No Shell Detail
- 149 _____ #1040 - Light Emerald 3" Swan, Style II, Signed
- 150 _____ #2780 - Nearcut Inverted Strawberry 7" Basket, Signed
- 151 _____ #932 - Bluebell 10-1/2" Cake or Brick Ice Cream Tray, Unusual
- 152 _____ #3400/103 - Crown Tuscan 6-1/2" Globe Vase
- 153 _____ #147 - Crystal 8-oz. Marmalade and Cover, Plate Etching #1
- 154 _____ #432 - Jade Ram's Head Bowl & Pair Doric Column Candlesticks, All Gold Decorated, (trim wear to candlesticks) (Set)
- 155 _____ #497 - Crystal 14 oz. Hi Balls (4), & #321 - Crystal 9 oz. Old Fashion Cocktails (4), & #871 - Crystal Pristine Ice Tub, All Engraved Lattice (Set)
- 156 _____ #437 - Avocado 9-1/2" Candlesticks (Pair)
- 157 _____ #2660 - Wheat Sheaf Oil Lamp (complete), (minor chips on shade opening), Rare
- 158 _____ #1236 - Royal Blue 8" Ivy Ball, Crystal Stem & Foot
- 159 _____ #3575 - Crystal Stradivari 3 oz. Cocktails (4)
- 160 _____ #133 - Azurite 5" Cigarette Box in metal frame (chip on edge), Unusual
- 161 _____ #1337 - Cigarette Holders w/Ashtray Foot, Amethyst, Royal Blue, Forest Green, Amber (1 each)
- 162 _____ Copy of Original 1917 Nearcut Cambridge Glass Catalog, 90 pages, with additions
- 163 _____ Azurite Top Hat, Cambridge Lodge 1922 (minor edge chip)
- 164 _____ Royal Blue Top Hat
- 165 _____ Ebony Top Hat, Souvenir "Crystal 1935"
- 166 _____ #69 - Ivory 7-1/2" Candlesticks (Pair) & 6" Ftd. Comport, Ebony & Daisies Décor (Set)
- 167 _____ #1321 - Forest Green 32 oz. Decanter & #7966 - 2 oz. Sherry (8), (Set)
- 168 _____ #99 - Crystal Caprice 3 pc. Oil & Vinegar Set w/Tray
- 169 _____ #207 - Moonlight Blue Caprice/Seashell Cigarette Box & #213 - Shell Ashtrays(4) in Original Box (Set)
- 170 _____ #202 - Moonlight Blue Caprice Cracker Jar & Lid, Fancy Silver Handle, (Original!) Rare
- 171 _____ Moonlight Blue Caprice 5" Ball Vase
- 172 _____ #66A - Crystal Caprice Banana Bowl, Rare
- 173 _____ #339 - Forest Green Caprice 8-1/2" Vase, (chip outside edge)
- 174 _____ #17 - Mocha Caprice Cups & Saucers (4 Sets)
- 175 _____ #1577 - Crystal Caprice 5-Lite Candlestick
- 176 _____ #1338 - Mandarin Gold Caprice 6" 3-Lite Candlestick
- 177 _____ #184 - Amethyst Caprice 12 oz. Tumblers (4)
- 178 _____ #62 - Crystal Caprice 12" 3-Footed Belled Bowl, Silver Decoration of Flowers & Butterflies

- 179 _____ Crystal Caprice Cheesestand
180 _____ #50 - Moonlight Blue Caprice 8-1/2" Square Bowl, (slight scratches)
181 _____ #124 - Moonlight Blue Caprice 8-1/2" 3-Compartment Celery & Relish
182 _____ #62 - Moonlight Blue Caprice 12" Belled 4 Ftd. Bowl (scratches)
183 _____ #17 - Moonlight Blue Caprice Cups & Saucers (4 Sets)
184 _____ #110 - Moonlight Blue Caprice 6" Twin Salad Dressing Bowl
185 _____ #300 - Moonlight Blue Caprice 6 oz. Low Sherbets (4)
186 _____ #647 - Crystal Caprice Alpine 6" 2-Lite Candlesticks (Pair)
187 _____ #39 - Crystal Caprice Alpine 3-Piece Sugar and Creamer Set
188 _____ #13 - Crystal Caprice Alpine Coasters (5)
189 _____ #133 - Crystal Caprice Alpine 6" Low Ftd. Bonbon, Square
190 _____ #126 - Crystal Caprice Alpine 12" 4-Part Relish
191 _____ #235 - Moonlight Blue Caprice Alpine 6" 4-Footed Rose Bowl & Frog, (pinhead nicks on frog)
192 _____ #300/2 - Moonlight Blue Caprice Alpine 12 oz. Ftd. Iced Tea
193 _____ #300 - Moonlight Blue Caprice Alpine 6 oz. Low Sherbets (2)
194 _____ #300 - Moonlight Blue Caprice Alpine 12 oz. Ftd. Tumblers (4)
195 _____ #22 - Moonlight Blue Caprice Alpine 8-1/2" Salad or Luncheon Plates (4)
196 _____ #49 - Crystal Caprice 8" 4-Ftd. Salad Bowl
197 _____ #173 - Crystal Caprice Cloverleaf Dish
198 _____ #300 - Crystal Caprice 4-1/2 oz. Clarets (8)
199 _____ #101 - Crystal Caprice 3 oz. Oil Cruets, (pair)
200 _____ #183 - Crystal Caprice 80 oz. Jug
201 _____ #165 - Crystal Caprice Covered Candy
202 _____ #300 - Crystal Caprice 1 oz. Cordials (4)
203 _____ SS11 - Crown Tuscan Seashell 7" Nude Comport, Charleton Roses Decoration, Lavish Gold
204 _____ #59 - Jade 6" Tall Comport
205 _____ #3104 - Hoch, Amber Bowl, Crystal Stem & Foot (2), Hard to Find
206 _____ #3400/28 - Crystal 7-1/2" Keyhole Comport, Etched Lorna
207 _____ #244 - Light Emerald 10-1/2" Service Plate, Etched Willow w/Wide Gold Band (band discolored in spots)
208 _____ #3400/1186 - Crystal 12-1/2" 2-Hdd. Plate, Etched Rose Point (light scratches)
209 _____ #3500 - Crystal 1 oz. Cordial, Etched Chintz #1
210 _____ #518 - Moonlight Blue 8-1/2" Draped Lady Figure Flower Holder
211 _____ #3400/71 - Crystal 3" 4-Toed Nut Dish, Etched Elaine
212 _____ #2699 NearCut "BuzzSaw" Punch Bowl w/Foot/Base & 10 Cups (1 cup chipped, 1 handle cracked) (Set)
213 _____ #641 -Crystal Virginian 12" Oval Basket
214 _____ #1402/50 - Carmen Tally-Ho 74 oz. Jug Tankard
215 _____ #628 - Satin 3-1/2" Candlesticks, Decalware Décor (Pair)
216 _____ SS2 - Crown Tuscan Sea Shell 7" Plate - Silver Sea Horse Décor, Signed, Signed Rockwell, Hard To Find
217 _____ #3795 - Crystal Sweetheart 1 oz. Cordial
218 _____ #698 - Sugar Funnel, Ribbed, Cambridge Label, Unusual
219 _____ #1554 - Crystal 11-1/2" Cornucopia Centerpiece
220 _____ SS31 Windsor Blue Seashell 8" Oval Dish, 4 Footed, Signed
221 _____ #2694 - Near Cut Spoons 8" Quart Tankard Jug
222 _____ #3126 - Forest Green 1 oz. Cordial w/Crystal Stem & Foot
223 _____ #3011 - Crown Tuscan Statuesque 8" Flared Nude Comport
224 _____ #1242 - Amber 10" Vase
225 _____ #1307 - Crystal 3-Lite Candelabrum, Etched #760 "Rose Chintz" (Pair)
226 _____ #1321 - Crystal 28 oz. Ftd. Decanter & #7966 - 2 oz. Sherry Glasses (6), Gold Encrusted Grapes (Tiny nicks around
inside top of decanter where stopper is inserted.)
227 _____ #3400/68 - Experimental Ivory Creamer, Rare
228 _____ #3130 - Crystal 9oz. Goblet, Etched Portia (3)
229 _____ #19 - Willow Blue Everglade 12" Oval Bowl
230 _____ #1402/50 - Amber Tally-Ho 74 oz. Tankard Jug
231 _____ #3400/646 - Crystal 5" 1-Lite Keyhole Candlesticks, Decagon Base, Etched Valencia, Gold Stippled Tops & Bases (Pair)
232 _____ #3500/78 - Crystal 6" Rams Head Candy Box and Cover, Etched Rose Point
233 _____ #1043 - Carmen 8-1/2" Swan, Style III
234 _____ #4 - Crystal 11" Star Candlestick, Rare
235 _____ #23 - Cinnamon Everglade 5" Vase
236 _____ #576 - Crystal Pristine 11" Cornucopia Vase, Crimped, Etched Chantilly, Sterling Base
237 _____ #3035 - Carmen 6 oz. Tall Sherbet, Crystal Stem & Foot (5), (one top repaired)

- 238 _____ #189 - Pink Perfume Bottle (good dauber),
239 _____ #2636 - Emerald Nearcut 9" Crimped E-Shape Bowl, Rare
240 _____ Rubina 5" H x 6 3/4" W Compote, Honeycomb, Good Color
241 _____ #1595 - Blue #1, 9" Candlesticks (Pair)
242 _____ #986 - 2-Piece Cocktail Icer, Etched Candlelight
243 _____ #847 - Amber Ice Tub, Etched Cleo, Signed
244 _____ #244 - Amber Round 10-1/2" Service Plate, Gold Encrusted Early Wildflower, (gold trim is worn)
245 _____ #518 - Peach-Blo 8-1/2" Draped Lady Figure Flower Holder
246 _____ #597 - Peach-Blo Decagon 8" Plates (2), & #979 - Peach-Blo Decagon Cream and Sugar (squat), Signed, &
#865 - Peach-Blo Decagon Cups and Saucers (2 each), Signed (Set)
247 _____ #3500/42 - Crystal Gadroon 12" Covered Urn with Silver Overlay
248 _____ #3000 - Crystal 3 oz. Footed Tumblers, Yale Décor Enamel (4), Hard to Find
249 _____ #1111 - Crystal 11-1/2" Heron Figure Flower Holder
250 _____ #3400/92 - Amethyst 32 oz. Ball Decanter & 2 oz. Tumblers (6), (Set), (large stopper chip)
251 _____ SS10 - Crown Tuscan Seashell 5" Nude Comport, Gold Stippled
252 _____ #393 - Crystal 10 1/2" 5-Compartment Celery & Relish, Etched Lorna (sharp mold)
253 _____ #39 - Royal Blue Martha Washington 7-3/8" Tall Urn Vase, (no lid)
254 _____ #1936 - Pristine 1 oz. Cordial, Cut Neo Classic
255 _____ #189 - Blue Bell Perfume Bottle (broken dauber)
256 _____ #3400/14 - Gold Krystol 7" Tall Comport, Etched Gloria
257 _____ #513 - Crystal 13" Draped Lady Figure Flower Holder w/ Scalloped base, (small base crack)
258 _____ Copy of Original #10 Cambridge Glass Catalog, 136 Pages
259 _____ Mulberry Flat Bottomed Covered Candy, Unusual
260 _____ #29 - Ivory 12" Shallow Bowl, Etched #730, Gold Encrusted, (trim wear)
261 _____ #124 - Peach-Blo 68 oz. Covered Pitcher, Etched #704, Gold Window Border & Gold Trim On Lid & Knob, (trim wear
under lid)
262 _____ #165 - Crystal Cascade Candy Box and Cover, (small inside chip)
263 _____ #3400/119 - Amethyst 12 oz. Cordial Bottle w/Crystal Stopper & #1341 - 1 oz. Cordials (6), (Set)
264 _____ #607 - Ebony Cigarette Box, Pointer Dog On Lid (large corner base chip)
265 _____ #2699 - Near Cut Buzz Saw Large Covered Sugar, Signed
266 _____ #3400/91 - Crystal 8" 3-Part Relish, Etched Rosepoint, Gold Edge
267 _____ #3500/16 - Crystal 11" Ftd. Bowl, Etched Elaine, Gold Encrusted (slight gold wear on rim)
268 _____ Milk Glass Rolling Pin, Original Wooden Handles, Imperial Mfg. Co.(Unusual Imperial Mfg. Co.Tag)
269 _____ #3700 - Crystal 1 oz. Cordial, Cut Tempo
270 _____ #103 - Peach-Blo 38 oz. Night Set, Etched #704, (crack in handle)
271 _____ #968 - Royal Blue 2-Piece Cocktail Icers (6), Very Unusual, (tiny nick on 1)
272 _____ #3075 - Light Emerald 76 oz. Covered Jug, Reeded Handle & #3600 - 12 oz. Tumblers(5), Etched #527, Gold
Encrusted, (One tumbler chipped)
273 _____ Crystal Cambridge Doorknobs w/ Original Fittings (1 Set)
274 _____ #496- 12 oz. Tall Joes, Emerald Green(2), Amethyst(2), Mandarin Gold(2) (scratch on one), Amber(2), (8 Total)
275 _____ #1040 - Mandarin Gold 3" Swan, Style III
276 _____ #2631 - Crystal Near Cut Marjorie Covered Butter, Signed
277 _____ #3077 - Peach-Blo 1 oz. Cordial, Etched Cleo
278 _____ #1408 - Crystal 60 oz. Cocktail Mixer, Silver Rim Around Top, Silver Foot Cut Fighting Cocks & Lines (believe this is
Hawkes cutting, not Cambridge), Rare
279 _____ #1955 - Sunset 6 oz. Old Fashioned, Top Cut Down, Cambridge Label
280 _____ #319 - Amethyst 9oz. Georgian Tumblers (8)
281 _____ #4 - Ivory 8" Bowl
282 _____ #824 - Peach-Blo 3-Lite Candlesticks, (center candle cup crooked), (Pair) Hard To Find
283 _____ #197 - Light Emerald 6-oz. Tall Cruet, Original Stopper, Sterling Overlay Urn and Scroll Decor, Signed Sterling
284 _____ #62 - Azurite 7-1/2" Comport, Gold Encrusted Laurel Border (worn)
285 _____ #3400/69 - Crystal After Dinner Cup and Saucer, Etched Gloria, Signed
286 _____ #26 - Amber Everglades Cream and Sugar, (Pair)
287 _____ #701 - Peach-Blo Name Plate/Place Card, Laurel Border
288 _____ #445 - Crystal Martha 12-1/2" 4-Ftd. Bowl & #494 - 4" Candlesticks(Pair), Etched Blossomtime,Gold Encrusted(Set)
289 _____ #1242 - Forest Green 10" Vase, (rim chip)
290 _____ #1041 1/2 - Forest Green 12 ounce Weiss Beer,
291 _____ #828 - Forest Green 4 1/2 ounce Hot Whiskey
292 _____ #1095 - Ebony Decagon Cream & Sugar Set w/ Tray, Lightning Bolt Handles
293 _____ #728 - Amber 11-3/4" Cylinder Vase, Spiral Optic, Very Unusual

- 294 _____ #1307 - Crown Tuscan 3-Lite Candlesticks, Low Post (Pair)
295 _____ #1402/100 - Wine, Amber Bowl w D1007-8 Gold Silk Screen, Crystal Stem & Foot.
296 _____ Ebony Decagon Luncheon Set: #865 - Cups (6), #867 - Saucers (5), #809 - B&B Plates (6), #597 - Salad Plates (6), Signed
297 _____ #3500/90 - Forest Green 7" Cigarette Torchere, Crystal Stem & Ashtray Foot
298 _____ #3143/39 - Moonlight Blue 86 oz. Ice Lipped Pitcher & #3143/50 Tumblers(8), Gyro Optic (Set)
299 _____ #3400/647 - Crystal 6" 2-Lite Keyhole Candlesticks, Etched Wildflower, Gold Encrusted (Pair)
300 _____ #57 - Crystal Everglade 15" 3-Toed Sandwich Plate, Gold In Flowers (some wear)
301 _____ #2760 - Near Cut Daisy Footed Punch Cups, Satin Flowers, Signed (6) (small chips on 3)
302 _____ #577 - Smoke 8" Horn of Plenty
303 _____ #3400/67 - Crystal 12" 5-Compartment Celery & Relish, Etched Gloria
304 _____ #647 - Crystal 2-Light Candlesticks, Etched Firenze (Pair), (leans to right)
305 _____ #1713 - Mandarin Gold 4-Piece Smoker Set
306 _____ SS46 - Crown Tuscan Seashell 7-1/2" Shell Flower Holder, Charleton Roses Decoration
307 _____ #3400/1227 - Amber Bitters Bottle w/Tube, (stained)
308 _____ #1040 - Peach-Blo 3" Swans, Style 1 (2), 1 Signed
309 _____ #1237 - Light Emerald 8" Ivy Ball, Crystal Stem & Foot (stained)
310 _____ #842 - Ebony Decagon 12-1/4" Bowl, Signed & #437 - 9-1/2" Candlesticks (Pair), (manufacture marks in bowl)(Set)
311 _____ #3450 - Amethyst Nautilus 84 oz. Jug, Crystal Handle, (scratches)
312 _____ #3500 - Crystal 2-1/2 oz. Ftd. Tumbler, Etched Rose Point
313 _____ #440 - Moonlight Blue 10" Star Bowl & #2 - 4" Star Candelsticks (Pair), (Set)
314 _____ #3797/48 - Crystal Cambridge Square 10" Oval Bowl, Platinum Trim, Cambridge Label
315 _____ #40 - Mulberry Rings 10" Bowl, Signed
316 _____ Copies of #7 and 1949 Cambridge Glass Company Price Lists
317 _____ #57 - Primrose 8-1/4" Ftd. Comport, Green Enamel Trim
318 _____ #3750 - Crystal 3 oz. Wines, Cut Bexley (4)
319 _____ #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Lorna, Signed (stain ring)
320 _____ #3060 - Pink 9 oz. Goblet, Etched American Beauty Rose (pinhead nicks)
321 _____ #1900 - Amethyst 1 oz. Cordials (6), w/ Farber 8" Center Handle Tray, (1 rim chip), (Set)
322 _____ Peach-Blo Stratford 11" Vase
323 _____ #2366 - Primrose 10" Cylinder Vase, Gold Encrusted #610, (slight trim wear)
324 _____ #676 - Amber 11-1/2" Flip Bowl, Etched #704
325 _____ Light Emerald Wetherford Individual Nut Comport
326 _____ Stackaway Ashtrays On Chrome Pin Stand, Amethyst, Royal Blue, Forest Green, Amber (Set)
327 _____ 2 oz. Cocktails - Amethyst, Forest Green(2 total), Wines - Amethyst, Crystal, Carmen(2) (4 total), All in Farber
Chrome Holder (Set)
328 _____ Amber Tumblers, w/Farber Holders (5) (Set)
329 _____ #7966 - Talisman Rose Gold Silk Screen Wines (2)
330 _____ #870 - Peach-Blo Decagon 10-1/2" Keyhole Handled Sandwich Tray
331 _____ #3075 - Light Emerald 10 oz. Ftd. Tumblers, Etch #703, Gold Encrusted (6)
332 _____ #1170 - Crystal Cups & Square Saucers, Etched Daffodil (7)
333 _____ #1088 - Amber Decagon 10-1/2" Oval Vegetable Bowl, Signed
334 _____ #3078 - Amethyst 2-1/2 oz. Cocktails (2), (1 has base chip)
335 _____ #1115 - Crystal 11-1/2" Bashful Charlotte Figure Flower Holder (extreme back lean)
336 _____ #1402/67 - Carmen Tally Ho Comport, D/1007 Gold Silk Screen (trim wear)
337 _____ #2651 - NearCut Feather 8" Nappy, "C" Shape, Signed
338 _____ #3400/862 - Crystal 8" Center Handle 4-Compartment Relish, Etched Portia
339 _____ #154 Crystal Lifesaver Decanter & Shot Glasses(6) (glasses not Cambridge). All Ivy Decorated Enamel. (Set)
340 _____ #90 - Helio 7-3/4" Stick Vases (Pair)
341 _____ #1402/37 - Amethyst Tally Ho 2-1/2 oz. Handled Tumbler
342 _____ #2800 - Ebony 12" Community Vase
343 _____ #300 - Light Emerald 7" Covered Candy, Etched #725, Satin Interior, Gold Trim, (minor wear)
344 _____ #173 - Avocado 12" Center Handled Oval Sandwich Tray
345 _____ #319 - Carmen 9 oz. Georgian Tumbler
346 _____ #317 - Carmen 5 oz. Georgian Tumbler
347 _____ #3115 - Peach-Blo 9 oz. Goblet, Willow Blue Stem & Foot, Etched #731
348 _____ W62 - Milk Glass Martha Washington Sugar & Creamer, (Set)
349 _____ #3900/120 - Crystal 12" 5-Part Celery & Relish, Etched Rosepoint
350 _____ #274 - Crown Tuscan Bud Vase, Charleton Roses, (trim wear)
351 _____ #3011/9 - Gold Krystol Statuesque 3 oz. Nude Cocktail

- 352 _____ #3400/101 - Amethyst 76 oz. Jug w/Ice Lip, Crystal Handle, (light scratches)
- 353 _____ #321 - Dark Amber Jenny Lind 7 1/2" Ruffled Bowl, Cambridge Label
- 354 _____ A56 - Crystal Today Cocktails, 2 w/Cambridge Labels (6)
- 355 _____ #499 - Crystal Pristine Calla Lily Candlesticks, (Pair)
- 356 _____ #3175 - Georgian Sherbets: Carmen, Smoke, Emerald, Amber (Set)
- 357 _____ #3400/160 - Crystal 12" 4-Toed Oblong Bowl, Etched Chantilly
- 358 _____ Amber 14 oz. Decanter, 12" H, w/ Farber Duchess Filigree Chrome Holder (stained)
- 359 _____ #842 - Ebony 12" Decagon Bowl, Etched #738, Signed (very light scratches)
- 360 _____ #496 - 1 oz. Little Joes, Moonlight Blue & Amethyst (2 total)
- 361 _____ #1525 - Original Box of 8 Salts, Crystal (Set)
- 362 _____ #102 - Light Emerald Stratford 2-Handled Urn Salt Dip, Signed
- 363 _____ #102 - Gold Krystol Mt. Vernon 2-Handled Urn Salt Dip, Signed
- 364 _____ #3797/165 - Crystal Cambridge Square Candy Box And Cover
- 365 _____ #173 - Amber 12" Oval Center Hdl. Tray, Etched #704
- 366 _____ #319 - Moonlight Blue 9 oz. Georgian Tumbler
- 367 _____ #1201 - Moonlight Blue 2-1/2 oz. Tumbler
- 368 _____ #3500/14 - Crystal Sugar & Creamer, Etched Rosepoint, Gold Edge, (Set)
- 369 _____ #3725 - Crystal 1 oz. Cordial, Cut Star 1016
- 370 _____ #680 - Mulberry Dresser Compact
- 371 _____ #3400/62 - Ebony 8-1/2" Plates (4), Signed, (use marks) & #3400/60 - Ebony 6-1/2" Plates (4), Signed &
 #3400/54 - Crystal Cups and Ebony Saucers (4 Sets), Signed & #3135 - Crystal 10 oz. Tumblers, Optic Bowl,
 Ebony Foot (4) & #3135 - Crystal Fruit Salads, Optic Bowl, Ebony Foot (4) (1 has small rim chip) &
 #1095 - Ebony Decagon Cream and Sugar, (cream has 2 flea bites) (Set)
- 372 _____ #3400/114 - Mocha 64 oz. Pitcher, Optic, w/Farber Chrome Holder
- 373 _____ #3500/26 - Crystal 12" Fruit Basket Ram's Head Bowl, Etched Elaine
- 374 _____ #3126 - Amethyst 7 oz. Tall Sherbet, Crystal Stem and Foot (5)
- 375 _____ #7606 - Crystal 10-oz. Goblets, Etched Marjorie (4)
- 376 _____ #3116 - Crystal 1 oz. Cordial, Cut Lucia
- 377 _____ Near Cut Radium 8" Ruffled Bowl, Signed (large chip)
- 378 _____ #1041 - Crystal 4-1/2" Swan, Style III,
- 379 _____ #3575 - Crystal Stradivari 1 oz. Cordial, Monogrammed FLG
- 380 _____ #554 - Ivory 7" Plate, Etched #715 Willow, Blue Enamel Encrusted w/ Gold, (trim wear)
- 381 _____ #3121 - Crystal 10 oz. Ftd. Tumbler, Etched Portia (2)
- 382 _____ Amber Honeycomb 8" Footed Candy Jar and Cover
- 383 _____ #319/B1 - Emerald Georgian Basket, Crystal Handle
- 384 _____ #95 - Ebony 1 lb. Covered Candy (chip on inner rim of lid)
- 385 _____ #3130 - Crystal 1 oz. Cordial, Etched Gloria
- 386 _____ #3035 - Crystal 10 oz. Ftd. Tumbler, Amber Stem & Foot, Etched Rosalie (6)
- 387 _____ #842 - Light Emerald Decagon 12" Bowl, Etched #738, Signed
- 388 _____ #87 - Primrose 1/2 Pound Covered Candy (chips inside lid)
- 389 _____ Turquoise Soap Dish (large chip underneath)
- 390 _____ #1528 - Mandarin Gold 10-1/2" Vase, Partial Cambridge Label
- 391 _____ #319/B1 - Carmen Georgian Basket
- 392 _____ #572 - Pristine 6" Vase, Etched Advertising & Gold Encrusted: "M.D.Co. 1924-1949", Cambridge Label
- 393 _____ #3400/48 - Emerald 11" 4-Ftd. Crimped Bowl, (scratches)
- 394 _____ #3900/166 - Crystal 14" Tort Plate, Etched Diane (slight scratches)
- 395 _____ #728 - 5 Piece Varitone Ash Tray Set (Mocha, Pistacio, Moonlight Blue, LaRosa Pink)
- 396 _____ #680 - Bluebell Dresser Compact, Floral Cutting
- 397 _____ #3130 - Gold Krystol 10 oz. Footed Tumblers, Etched Gloria (3)
- 398 _____ #1358 - Crystal 3-Lite Candelabra, w/Bobechees & Prisms
- 399 _____ #3187 - Cocktails, Moonlight Blue, Mocha, Amethyst, Pink, Pistachio, Emerald Green (6 total)
- 400 _____ #3500/57 - Crown Tuscan 8" 3-Compartment Candy Box & Cover
- 401 _____ #3900/125 - Crystal 9" 3-Part Celery & Relish, Etched Rosepoint
- 402 _____ #2651 - Nearcut Feather 6" Tall Comport, Signed
- 403 _____ #3121 - Crystal 1 oz. Cordial, Optic
- 404 _____ #676 - Peach-Blo 11-1/2" Flip Bowl, Etched #520, Signed
- 405 _____ #497 - Harlequin 12 oz. Tumblers, Shammed - Amethyst, Gold, Amber, Pink, Moonlight, Forest (6 total)
- 406 _____ #3400/38 - Forest Green 80 oz. Jug, Crystal Handle



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbglobal.net. Susan and I wish everyone a happy, healthy and prosperous new year!

Rose Point

A rare Ebony GE Rosepoint #274, 10" bud vase sold on Nov 30 for \$349.99. On Nov 29 a hard to find P. 300 covered Rosepoint candy with the Carmen rose finial ended at \$330.



Statuesque

This month is truly the dance of the nudes. There were too many hard to find examples and not enough space to report on them all. Leading off was an auction for four rare 10" Banquet goblets in Carmen. The final hammer price was reached on Nov 21 at \$1,247 for the lot. On Nov 20, two beautiful Rockwell silver decorated nudes in crystal sold. The Claret and Table Goblet both managed \$250 each. Would you believe that there were TWO Windsor Blue Flying Lady Bowls sold? The first of these beauties ended on Nov 12 at \$985 and the second sold on Nov 20 for \$960. Of additional note, an Amber example failed to meet reserve at a mere \$711 on Dec 6. A lovely 3011/3 saucer champagne with Vichy etching brought \$416. A hard to find "tulip" Royal Blue cocktail (3011/11) went to a happy home on Nov 16 for \$402.50. An even harder to find "V" cocktail (3011/10) also in Royal Blue managed \$486. On Oct 26 a lot of three Royal Blue (3011/8) 4 1/2 oz sauternes was hammered down after furious bidding for \$1,225. A scarce (3011/14) cordial (not the common brandy) in crystal optic brought \$161.38 on Nov 16. On Nov 13 a pair of 9" Crown Tuscan candlesticks (3011/61) complete with bobeches and prisms brought \$342.



Other Etchings

A real rarity sold on Oct 31. A 16 1/2" Cocktail Churn (#1408) etched Apple Blossom ended at only \$536. On Dec 2 a highly desirable Tally Ho Crown Tuscan GE Diane ice bucket (1402/52) ended at \$811. On Nov 5 a 3500/42 12" Crown Tuscan GE Diane covered urn managed only \$202.50. Someone got a real bargain!

Miscellaneous

A pair of single light Everglade 1209 candlesticks in Eleanor Blue brought \$66.99 on Dec 6. A 244, 4 1/2" Caprice vase in hard to find Milk ended on a "Buy it Now" action Dec 6 for \$100. An extreme rarity sold on Nov 30, A Helio ring tree managed \$210.50. A 10 1/2" Amber Swan sold for \$159.50 on Nov 27. A Royal Blue 3900/116 Ball Jug with incredible Silver decorated peacocks ended at a staggering \$909. Three glass prism counter signs sold on Nov 8. The Crystal example brought \$120.50; the pink example \$190.50 and the Gold Krystol example \$178.50. A 13" Draped Lady flower figure in Ivory with the early base was hammered down at \$995 on Oct 21. On Oct 17 a quite common 12" Marti Gras vase managed \$1,027.68 on Oct 17th. Happy hunting!



Fun, excitement, good food and Cambridge glass - what more could you ask for?

A Recap of the November Quarterly Meeting and Program by David Ray

On Thursday, November 5, NCC Friends from all over the country started arriving for the 2009 November Quarterly Meeting and Program. By arriving on Thursday, members have the opportunity to visit the local antique shops and malls throughout the day on Friday hoping to add a treasured piece of Cambridge Glass to add to their collection. Another advantage to arriving early is members have an opportunity to socialize with other NCC Friends in a more relaxed setting. Once the activities of the Quarterly Meeting begin on Saturday, things tend to move rather quickly.

On Saturday morning, the Board of Directors met at the Comfort Inn for over three hours to discuss the current status of NCC and to examine interesting and innovative strategies for continuing our successes for many years to come. While at the same time, members of the museum committee and staff were preparing for the arrival of two bus tours.

After a break for lunch, several members gathered at the Cambridge Country Club for the Glass Swap. Due to the bus tours, the Glass Swap required a change of venue this year. Six members brought glass to sell and there was something for everyone. Some of the interesting items included an Ebony Cherub Candlestick, 13" Moonlight Draped Lady, unusual square ash tray etched Rose Point, all Mandarin Gold Nude Comport, pink Crackle Nude water goblet, Bluebell airplane samovar, Carmen Nude Saucer Champaign, Bluebell prism sign, and crystal Sweat Heart cordial. For about 45 minutes, members dashed from table to table looking for a new piece of glass to add to their collection. Several members made multiple purchases. Thank you to those members who participated in making the Glass Swap an exciting and memorable event.

Between 4:00 pm and 5:00 pm members returned to the Country Club for the banquet meal, Quarterly Meeting, and Program. Several members volunteered to bring smoking items for the educational program. As members unpacked their glass, Lynn Welker arranged the glass in a chronological manner by production date. Three eight-foot tables were full of Cambridge Glass. Keeping with the tradition of the November Program, members brought out some of their most rare and unusual pieces for the display. Many of the items I had only seen in books. As people continued to arrive, they immediately congregated around the tables admiring the beautiful glassware.

After a delicious dinner and short Quarterly

Meeting, Lynn Welker led a very informative program on smoking items. The very first smoking item produced by the Cambridge Glass Company was the Saratoga top hat. As the years passed, the Cambridge Glass Company broadened its production lines and several smoking items are introduced. Many smoking items were produced in the opaque colors of the 1920's. Some of these pieces can be found with gold and enamel decorations. Smoking items were produced in transparent colors as well. Personally, my favorite item for the evening was the 643 Light Emerald ashtray and receiver possessing the Imperial Hunt Scene etching. WOW! Throughout the evening, Lynn provided many interesting observations on the variety of mould changes throughout the production years.



The 1930's introduced the tobacco and cigar humidors as well as the 3011 Statuesque Line. Several humidors were displayed with a variety of etchings and silver decorations. For collectors, the cigar and tobacco humidors are prized possessions. Many rare smoking items can be found in the 1930-1934 Catalog. Take a look at pages 31-28 and 31-29. Can someone please find me the crystal 1025 cigar humidor with the enameled Polo Scene?



As different production lines were introduced and others discontinued, the quantity of smoking items remained strong. In the 1940's, smoking items can be found with all the major etchings. Although several smoking items were being produced, the more elaborate and decorative pieces ceased production. The majority of the items being produced were limited to cigarette boxes, cigarette urns, and ashtrays. In the later years of the Cambridge Glass Factory, a couple of classic items were introduced: the hambone ashtray and the bowtie ashtray.



If you were not one of the 60 Friends who attended the 2009 Quarterly Meeting and Program, please consider participating next year. Everyone who attended will confirm it is a day filled with fun, excitement, and good food. See you next year!



Study Group Reports

Study Group #17

The Columbus Wildflowers

On Thursday, October 8, 2009, the Wildflowers headed for the home of David Ray at 7:00 pm on a cool, rainy, fall evening. We enjoyed great food and conversation, and had a short business meeting to discuss the November Quarterly meeting in Cambridge, and also to do some brainstorming and come up with suggestions for the silent-auction and Convention next year.

We then continued with our series of programs going through the letters of the alphabet and finding items made by Cambridge that begin with certain letters. This month it was M-N-O-P. David presented a wonderful handout of Etchings, Glassware Lines, Colors and Rock Crystal patterns starting with those letters and the years in which they were introduced, and we were all surprised that those four letters filled a whole two column page.

We did not have examples of many of the etchings or lines on David's handout, but here is what we could find this month: a Smoke Vase with Moon etch (from late 1952); a Nude Mint dish in Crystal; a Madiera Two Kid Flower Frog; an Aero-optic Vase with Majestic etch; a Moonlight Blue Swan with non-flared wings that came out with Caprice in 1936; an Amber Oil Bottle with Marjorie etch (circa 1915 – the 1st detailed deep plate etching); a Forest Green Rooster Muddler; Nautilus Vase with gold encrusted Portia etch on Crown Tuscan; a Milkglass Caprice Vase; a Light Emerald Pillow Vase, etched Gloria; a Polo Scene Cigarette Box; a Forest Green Decanter etched Portia; a Pristine line Vase with Broadmoor cutting; a Light Emerald Prism sign; a Peachblo Eagle Flower Frog; a Pistachio Caprice stem; a Carmen Optic Pitcher; Martha Washington Popcorn Bowl; a Nautilus Salt and Pepper “with Pointy handle”; a Nearcut

Pressed Basket; a Silver Overlay Nude Cocktail; a Forest Green Nude Claret with cutting; a Primrose Perfume (from the early 20's); a Moonlight Star Candleholder; a Pair of Nearcut Perfumes; a Moonstone Flying Lady “Masthead” Bowl (yes, we stretched it a bit); a Nearcut Feather Pitcher; and we gave our winning vote of best combination of letters to the Nearcut Peacock Pitcher. We were all surprised at how full the display table was with letters we all thought were difficult to find.

We finished the evening with an impressive Show and Tell which included: a gorgeous Azurite Perfume with an unusual shape and rare numbered #1021 etch in enamel; a 1 oz Nude Cordial in Carmen; a Carmen Nude Table Goblet; a Pressed Rose Point Ice Tea in Carmen; a Carmen Tally Ho Wine with Silver Overlay; a Carmen Tally Ho Cocktail with gold silkscreening; a Crystal Cocktail Shaker with satin on the inside, enamel grape leaves and gold silkscreening; a #3500 Water Goblet etched Rose Point with the short bowl; a cut Nude Claret; a very rare Experimental #3126 Red Stem in an opaque Carmen with crystal bowl (the bowl was blown, the stem pressed and the foot spun). WOW!

We do not meet in November as the Quarterly NCC meeting takes place in Cambridge, so our next study group meeting will be the annual Christmas party at the home of Rose MacConkey on December 3rd.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary

BLUE CAPRICE
300 PIECES OF SCARCE
BLUE CAPRICE AVAILABLE
CHARLES MIKULIK
NEW JERSEY
908-688-1144

National Cambridge Collectors, Inc.

November 2009 Quarterly Meeting

President, Rick Jones, called the November 2009 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on November 7, 2009 at 6:55 pm. The meeting was held at the Cambridge Country Club, Cambridge, OH. Approximately 70 Friends of Cambridge were in attendance.

Mark Nye moved (second Larry Everett) to waive the reading the August 2009 Quarterly Minutes. After hearing no requests for corrections, Jack Thompson (second Linda Roberts) moved to accept the minutes of the August 2009 Quarterly Meeting as printed in the October 2009 issue of the Crystal Ball. Passed.

Treasurer's Report – Rick Jones

Mike Strebler attended this morning's board meeting but was not able to attend tonight due to a family commitment. Rick Jones presented the highlights from the budget report. NCC is debt free, while income was \$48,000 at this time last year, but only \$44,000 this year. A significant expense was \$5,000 for papers from the Willard Kolb estate. The Board approved the motion to transfer unrestricted funds to the Endowment Fund to reach a balance of \$100,000 on December 31, 2009.

Acquisition – Lynn Welker

Lynn highlighted some items from the Willard Kolb estate, such as the original patents which are on display at the Museum. Lynn also mentioned an original etching book and mold book which is in extremely fragile condition. Lynn reminded us that items marked with the triangle C, such as decagon and round lines, sell very well at the Museum.

Archivist – Mark Nye

Mark pointed out the etching and mold book is fragile because it had been found in a sump pump well. He is working to preserve the information in the book.

Publications – Mark Nye

Mark mentioned the Board approved printing catalog #11 of the Pharmaceutical line. It will be available at the March auction and retail for \$9.95.

Convention – Sharon Miller

Sharon has everyone excited with plans for "Under the Big Top" as the theme for the 2010 convention. She has a call out to people to support having a flying lady bowl at every table at convention. Anyone with suggestions for programs should contact Sharon. Check the Crystal Ball for a new approach to the mini-auction. Rick Jones mentioned the show hours will open at 1pm on Friday and we're trying to get a program for Saturday afternoon.

Crystal Ball – Helen Klemko

Helen reminded everyone they are potential contributors for articles and photos. Thanks to Larry Everett, Mark Nye and Frank Wollenhaupt, for helping out with articles.

Museum – Cindy Arent

Cindy reported the Museum is closed for the season, which has been the best season yet. It will be open a few weekends to support Dickens Village and tour buses. The Museum article should be in the March 2010 issue of Midwest Living, and thanks to Lynn and Martha Swearingen for supporting the photo shoot with boxes of glass. For 2010, the Dining Room will be done in amber, the Sample Room will feature lidded items, and the Feature Area will have colors and timeline information.

Glass Dash – Larry Everett

Contact Larry Everett if you want to be a dealer at the Glass Dash. The location for next year has not yet been determined.

Program – David Ray

Tonight's program is on "Smoking and Related Items" and thanks to Lynn Welker for presenting and everyone who brought pieces for the program.

Auction – Jack Thompson

Jack reported that 45 people had submitted 850 pieces for consideration. The committee accepted 400 pieces, which were due by this weekend. You can expect a very good March auction.

Upon hearing no further old or new business, Frank Wollenhaupt moved to adjourn, (second by Steve Klemko). Passed.

Glass O rama!

Sponsored by

The 20-30-40 Glass Society of Illinois

Website: www.20-30-40Society.org

SHOW AND SALE

ELEGANT & DEPRESSION GLASS - EARLY AMERICAN PATTERN GLASS
ART GLASS BY CHARLES LOTTON - TABLEWARE & TABLE DECOR
EARLY FENTON RARITIES, AUTHOR & DEALER THOMAS K. SMITH

CONCORD PLAZA **MIDWEST CONFERENCE CENTER**
401 WEST LAKE ST. NORTHLAKE, IL. 60164

Save this Ad & Come See Us

MARCH 13th—14th, 2010

SATURDAY 10 am - 5 pm SUNDAY 11 am - 4 pm

Crystal Repair - Glass Identification

Reference Library - Door Prizes

ADMISSION: \$8.00 per person \$7.00 w/ this card - LIMIT 2

Free Parking and Shuttle to Front Door

All attendees will be processed as associate members for this event.



South Florida Depression Glass Club American Glass, Pottery, Dinnerware Show and Sale

February 13 & 14, 2010

Sat. 10am-5pm & Sun. 10am-4pm

NEW
VENUE

Emma Lou Olson Civic Center

1801 N.E. 6th St. • Pompano Beach, FL

FREE
PARKING

Admission: \$6.50 (50¢ off with this ad) Info: www.SFDGC.com



Designs of the Past
That Dazzle Today!

Inside Edge

NCC Events

2010 NCC Auction

Saturday, March 6, 2010

2010 Convention

June 23-27, 2010

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

January 23-24, 2010

Cartersville Glass Show & Sale

Cartersville, GA

Call: Pam or Fred Meyer (972)672-6213

January 30-31, 2010

Sanlando Depression Glass Show & Sale

Sanford, FL

Call: (407)298-3355

February 13-14, 2010

Washburns Depression Glass Show & Sale

San Antonio, TX

Call: Pam or Fred Meyer (972)672-6213

February 19-21, 2010

Houston Glass Show & Sale

Rosenberg, TX

Call: (713)410-4780 or (214)734-7216

Email: mmxglass@aol.com or rmtheiss@tx.rr.com

February 27-28, 2010

Arkansas Glasshoppers Glass Show & Sale

Little Rock, Arkansas

Email: ARGlasshoppers@aol.com

February 27, 2010

Green River Glass Show & Sale

Kent, WA

Email: kayswede@msn.com

March 13-14, 2010

67th Metroplex Antique Glass Show

Grapevine, TX

Call: Pam or Fred Meyer (972)672-6213



Find Creative New Ways for using all that Wonderful Old Glass

By Jennifer Ganem

They say that necessity is the mother of all invention, but the same can certainly be said about innovating, improvising and, well, just being creative. So when it comes to utilizing glassware for “necessity” the door gets swung pretty far open for new ideas on how to use common pieces of glass in ways other than originally intended.

Earlier this year my friend Jonathan and I were talking at a Michigan Depression Glass Society club meeting about what a shame it is that neither of us ever really utilizes our collections of Cambridge elegant dinnerware (his etched Candlelight and mine etched Chantilly.)

We agreed. We don't know too many people who we trust enough to be served off these beautiful dishes without fear of scratches being made with knives, worry of stemware being chipped by the clinking of glasses or worse yet, breakage from something being dropped! So with mutual understanding we extended invitations to one another to serve the other a meal entirely on Cambridge. This, I knew, was going to be fun.

As we coordinated schedules, the best I could manage was to have Jonathan to my home for breakfast, as it was on his way to work on a weekday. As I began planning the menu and determining how I would utilize various pieces of glass, the reality set in that I don't own as many serving pieces as, say ... stemware.

This is where that creativeness driven by necessity started to kick in. (Admit it; you've done it, too!) So, juice in tumblers. Check. Water in water goblets. Check. Fruit salad, ahhhh, no bowls, so fruit salad goes in stemmed low sherbets. Check.

Then it got a little harder. Scrambled eggs and sausage. Hmmmm? Two-handled, oval ruffled bowl. Yep, that worked. Eggs in the middle and link sausage placed around the edges of the “waves” of glass. That looked nice. Syrup went in a milk pitcher. This was shaping up nicely.

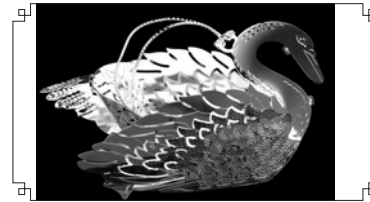
Jonathan arrived with a large bouquet of flowers and as I arranged them into a Cambridge keyhole vase, he began to survey the table arrangement and make compliments. “I never would have thought to serve eggs in a console bowl,” he commented.

A console bowl? Oh! That's what that is? I was a little embarrassed. I didn't realize that this beautiful ruffled bowl was part of a console set. Hadn't really thought about it, I guess. But there it sat, as happy as could be, fulfilling its role as a featured piece serving eggs and sausage.

We included my teenagers in the meal and enjoyed a delightful breakfast and great conversation. Afterwards everything arrived safely back in the cabinet without a nick, chip or scratch. It made me consider that I should use this elegant glass more often, but I do keep several other sets, small collections and miscellaneous glass items in everyday use and enjoy it all immensely.

So it was the other day when I was putting dinner on the table and wanted to set out a full stick of butter. Realizing no “official” butter dish was handy I reached up in the cupboard and produced ... a vintage tab-handled banana split ice cream dish! Perfect.

Again, necessity drives great new ways to use all of this wonderful old glass. I hope your glass gets to make a grand appearance every once in a while, regardless of what it's used to serve up.



A great Cambridge swan-inspired gift for that special occasion. These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors' Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or billnvon@aol.com. Quantities are available- buy more than one and save on shipping!

Classified Ads - Reach over 1,000 avid collectors of Cambridge Glass Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to ncccrystalball@charter.net. Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

**Dealer Directory - \$24 for
12-months, size limited by
box (see below). Includes
listing on NCC website.**

DEALER DIRECTORY

Dee and Tony Mondloch
Phone: 850-747-8290 glass01@knology.net
1609 Clay Ave. Panama City, FL 32405

Precious & Few

Tiffin and Duncan & Miller Glassware,
Other Elegant Glass, Antiques, Collectibles

Shop: www.apreciousfew.com



The
American Bell
Association International,
Inc.

7210 Bellbrook Drive
San Antonio, TX 78227-1002
www.americanbell.org



DEALER DIRECTORY

When writing to these dealers, please enclose SASE



Daugherty's Antiques
Jerry and Shirley
 Antiques & Collectibles-Mostly Glass

www.daughertys-antiques.com
 email: sdaugh2515@daughertys-antiques.com

Shows & Mail Orders 2515 Cheshire North
402-423-7426 (evenings) Lincoln, NE 68512

Milbra's Crystal Buy & Sell
 Replacement and Matching
 Milbra Long (817) 645-6066
 Emily Seate (817) 294-9837
 PO Box 784
 Cleburne TX 76033

*Specializing in
 Cambridge
 Fostoria, Heisey
 and others*

E-mail: longseat@sbcglobal.net
www.fostoriacrystal.com

THE GLASS URN
 456 West Main Street, suite G
 Mesa, AZ 85201 480-833-2702
 480-838-5936
 602-524-1109
 Mail Order Open Shop

CAMBRIDGE, FOSTORIA, HEISEY, etc.

ALADDIN LAMP BOOKS
 Kerosene Lamps 1884-1940
 New book 2007
 Bill & Treva Courter
 brtknight@aol.com
 3935 Kelley Rd. Phone 270-488-2116
 Kevil, KY 42053 FAX 270-488-2119

Cheshire Cat Antiques
 Specializing in elegant depression to mid-century era glass and vintage kitchen glass.

Pull up a Mouse!
 Shop 24 hrs a day at
cheshirecatantiques.com

Francee Boches > 305-884-0335
 fboces@cheshirecatantiques.com



B&H ANTIQUE MARKETPLACE
 3739 Highway 29 North
 Danville, VA 24540
 (434) 836-4636

Cambridge • Heisey • Duncan • Fostoria
 Open Thur-Sat 11:00 to 5:00 (Seasonal hours apply)

Glass Menagerie Antiques
 Your Website for quality Glass from the 20's, 30's, 40's & 50's.
www.glasstreasurechest.com

BAKER FAMILY MUSEUM
 805 CUMBERLAND ST.
 CALDWELL, OHIO 43724
 740-732-6410

bakermuseumnellbaker@msn.com
 Wed & Thurs 9-4; Fri - Sat 9-5

Max Miller
 Elegant Glassware • Books • Fiesta
 ...and more
 THE MARKET PLACE
 (713) 467-0450 - BUS 10910 OLD KATY RD.
 (713) 461-1708 - RES HOUSTON TX 77043
 MMXGLASS@aol.com

CRYSTAL LADY
 1817 Vinton St. Omaha, NE 68108
Bill, Joann and Marcie Hagerty
 Shop 402-341-0643 Home 402-391-6730

Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

Deborah Maggard, Antiques
 Specializing in Cambridge Glass,
 American Hand-Made Glass & Victorian Art Glass

We buy one piece or entire collections.
 Please contact me at 440-247-5632
 debbie@deborahmaggardantiques.com

P.O. Box 211 • Chagrin Falls, OH 44022

Mother Drucker's
Penny Drucker
 Specializing in Elegant Glassware
 Shows & Mail Order

PO Box 18087 (775) 851-7539
 Reno, NV 89511 (888) MDRUCKER
www.motherdruckers.com



CRYSTALLINE COLORS
 Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
 Riverfront Antique Mall
 New Philadelphia, OH (I-77, exit 81)
 Booth #'s 626 and 616

Lynne R. Franks 216-661-7382

GLASS FROM THE PAST
 Maureen Gillis



www.glassfromthepast1.com
 email: maureen@glassfromthepast1.com

Cherished Collectibles
 Shopping 24 hours in our online store
 Glassware, Figurines, Collectors' Plates

www.cherishedcollectibles.com
 Elegant and Depression Era Glass

Old Morgantown Glass Collectors Guild
 Glass Museum
 709 Beechurst Ave.
 Morgantown, WV 26505
www.oldmorgantown.org
 Wed - Sat 10-3 Sun noon - 5:00
 For more info: (412)217-2083

VIRTUALATTIC AT THE GLASS CHALET
 SPECIALIZING IN ELEGANT DEPRESSION ERA GLASS

Sandra L. Bridwell-Walker PO Box 3448
 William P. Walker Cleburne TX 76033-3448
 Phone: 817-202-0940 www.virtualattic.com
 Sandy's Cell: 817-559- virtualattic@sbcglobal.net
 0328 theglasschalet@sbcglobal.net
 Bill's Cell: 817-357-7084

GREEN ACRES FARM
 2678 Hazelton Etna Rd.
 Pataskala, OH 43062
 (State Route 310 North)

Sat & Sun 1-7 pm 740-927-1882
 Antiques, Crystal Glass & Collectibles

THE GLASS HOUSE ANTIQUE MALL
Furniture, Pottery, Glass
Antiques and Collectibles
 I-70 Exit 146, East on SR 40

8825 E. Pike
 Norwich OH 43767 TEL 740-872-3799

GATEWAY ANTIQUE MALL, INC.
 JUST NW OF MINNEAPOLIS-ST.PAUL, MN
 Next to Super 8 in Rogers, MN
 (I-94/101 intersection)
 Multi-Dealer
 7 days; 10am - 6pm • 763-428-8286
 Tera & Jim Marsh, Owners
www.gatewayantiquemall1.vpweb.com

ISAACS ANTIQUES
 (740) 826-4015

See our booths in Penny Court Mall in Cambridge and at White Pillars Antique Mall (Route 40, one mile west of I-70 Norwich, OH • Exit #164)

PENNY COURT MALL
 637 Wheeling Avenue
 Cambridge, Ohio
 100 Booths 15,000 sq ft

HOURS: Daily 10-6 Sunday Noon-5
 Closed: Easter, Thanksgiving, Christmas

Call for other holiday hours 740-432-4369

MARGARET LANE ANTIQUES
 2 E. Main St. New Concord, OH 43762
 Lynn Welker (740) 826-7414

Cambridge Glass Matching Service
 Hours: Mon-Fri 10-12 AM, 1-5 PM
 or by appointment

Our House Antiques
 Linda and David Adams
 Las Vegas, NV
 1-800-357-7169

www.OurHouseAntiques.com
 email: David@OurHouseAntiques.com

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccrytball@charter.net

Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only

Located at 136 S. 9th Street in
downtown Cambridge, OH
Closed for the season - see you
in April 2010

