

eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 392 (e-11)

January 2006

Glass in the Lone Star State... and beyond

by Freeman & Jeannie Moore

Ah – the fall in Texas. The excitement of the June NCC Convention is over and the first NDGA convention in Dallas was held in July. So that leaves the fall with the chance to attend shows. There are several shows within driving distance of the Dallas area that make a nice weekend trip.

Kent Washburn's San Antonio Show is held in September and February. Kent is gracious enough to provide a table for NCC

information. We had the chance to meet two newer NCC members, Phil and Rosie Cook, who described their budding collection of water sets. They brought three examples to the show and pointed out the differences between the Cambridge sets and others. In addition to providing information about National Cambridge Collectors Inc, we like to look and shop at the shows as well! One of the unique finds at the show was a 3500 gold encrusted 3-part relish with Portia along the edge, and chintz on the bottom.



Collectors Phil & Rosie Cook (TX) and Karen Schmidt (MO) visit the NCC table staffed by Freeman & Jeannie Moore

October was the time to make the trip north to Wichita, KS. This was the second time we were invited to set up an NCC information table at the Wichita Glass Show. The Wichita Glass Gazers Depression Club did an outstanding job of organizing the show. The club display had several interesting pieces. We especially liked the 3400/30 keyhole footed bowl with Gloria etching. It really is a bowl on a stem like the single candleholder. At the show, we saw a tally-ho punch ladle, and a couple of hours later, it was sold. We were happy to take home a set of 3140 waters and sherbets.

The October "Age of Elegance" show is held in Waxahachie, just 30 minutes south of Dallas. Gwenell and Scott Pierce, local members, had an outstanding display of salt and pepper sets. Bill and Mary Lou Shuck did a beautiful yellow apple blossom display on an 8 foot table. If you were looking for statuesque items, the show had plenty from which to pick. Bob and Margaret Downing made the trip for the show.

The last show of the year was just up the road a bit, in Tulsa Oklahoma. We had the chance to see a pristine 504 candleholder with Rosepoint etching, pictured on page 89 of Felt's candlestick book. Another unique item was a Rubina 10 ¼" vase with block optic bottom, pictured on row one in the Colors in Cambridge book. There was a display of Scotty dog items,

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Basic Membership:	\$25
Century Club:	\$100
Rubina:	\$250
Mardi Gras:	\$500
Japonica:	\$1,000

- All memberships include one (1) Associate Membership, for an adult sharing the residence of the master member.
- Rubina level and above include two Century Club acknowledgements.
- Additional Associate memberships are available at \$3 each.
- Benefit packages for each membership level will be announced during the next few months.

Address Changes

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: Nearcut)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Closed for the season; reopens in April

Contacts

NCC Museum [open April thru October only]	
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President's Message:

Then and Now

As I sit to write this message on a frigid December evening, I am comfortably warm inside my home. There is a fire blazing in our stone fireplace and there is a radiant glow from the Carmen Cut Wild Rose Punch bowl set that decorates our dining room table. The delicious smell of sauce wafts from the kitchen; our dog, Cooper, asleep on my feet, completes the scene. The world outside is dressed in white from our first real snow of the year and as Irving Berlin put it, it looks like it's going to be a "White Christmas". The trees are decorated, and the town is awash with twinkling lights and holiday cheer. Tonight, everything feels right with the world.

When you read this the Holidays will be past, New Year's will have come and gone... which kind of makes this a little out of date, but I hope you will forgive me because the wonder of this time of year has me in its grasp. So to all of you, let me once again wish you a heartfelt "Happy New Year."

It's hard to believe it is January 2006. I know we always say that time flies but that's because it undoubtedly does. I don't know if it's just me, but doesn't it seem like it was just yesterday when we were worrying about the Millennium, and whether all the computers would crash? At that same time, NCC was concerned with reestablishing its Museum. The details of how, when and where were a legitimate worry. On the 27th of June, 2002, the Official Grand Opening solidified all the efforts which had made the National Museum of Cambridge Glass a reality. That also seems like just yesterday to me, but one look at the

improvements, advancements, and developments proves that the time was all very well spent. I can only wonder, with anticipation, what is down the road in 2006 and beyond, as far as the Museum goes. The staff, led by Cindy, Carl & Lynn, has continued to excel and amaze. As time continues to fly by, I know their creativity will be fascinating to watch.

Something else we can all watch as 2006 unfolds, is the changing character of NCC as an organization. By this I mean the gradual mutation from a basic club model to something that will much more closely reflect a philanthropic organization. I think that 2006's single biggest natural development for NCC will be the Symphony Model of membership.

Now that might sound ominous to some, but in reality it will not change the basic membership level for the vast majority of the club. What it does is make available, to those members who wish it, a way to support NCC as one of their favorite donation vehicles. We are giving our members the chance to look upon NCC the way they might look at any other organization they choose to support financially. I think in today's changing environment, it is important for an organization like ours to be creative in order to continue to exist and thrive. I believe 2006 will mark a great shift in the NCC history and the Symphony Model will go a long way in helping accomplish our future goals. This kind of foresight has marked NCC's path since its beginnings, and is what makes NCC a leader instead of a follower.

In a past message I wrote about Colors Book II; that it was on the

drawing board. Believe it or not, it has been reported to me that the photography is completed, and much of the text has already been written. The anticipation of this book, which is probably overdue, has me looking forward to later in 2006, when I can actually hold this book in my hands. I can well imagine what it must have felt like to those individuals who were responsible for the original Colors Book. We have to be thankful that NCC had back then, and still has today, members who will work to produce the best possible product; one from which we can learn, and which we can thoroughly enjoy.

Lastly, when I sit down to write these monthly messages, I like to look back at past Crystal Balls to get a flavor for what was happening five years ago, ten years ago, etc. One thing that was fun to peruse in past January issues were the Auction Lists. What a great event it has been and what wonderful glass has been offered. I suspect that this year's list, as well as the Auction in March itself, will not disappoint. The 2006 version of the NCC Auction is not that far away, so if you can make it, I will see you there.

In closing, I am extremely optimistic that 2006 will be yet another banner year for NCC. Thanks in no small part to all of you who continue to support it.

Cordially,

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

Lone Star Glass

from page 1



Gwenell Pierce provided an impressive collection of cream & sugar sets from numerous companies.

which prompted a visitor to the show to purchase a set of red Scotty dogs at the NCC table. Thanks to the show promoters Shirley and Art Moore for providing NCC with a table.

And then there's next year....



Will and Mary Lou Shuck's display of Cambridge Yellow Apple Blossom at the "Age of Elegance" show



Museum Busy in Off-Season Cambridge Glassworker Lends a Hand

by Cindy Arent

The first item on the "to do" list for the day after Thanksgiving was to set up the new Blower's Bench Display in the Education Center. Along with Carl Beynon and me, Willard Kolb (St. Clairsville, OH) and Lindy Thaxton (Fort Wayne, IN) also arrived to help.

After studying the glassmaking equipment for the display that had already been restored and moved to the museum from the NCC storage building, we realized that we needed expert advice. A phone call was made to Bill Boyd, a former glass worker from The Cambridge Glass Company. Bill arrived at the museum and began working on the blower's dummy with wrench in hand. He also told us that the bench, which has the number 48 on the seat, was used by August Heyman. Mr. Heyman was one of the best glass blowers at the factory for 32 years and was pictured in *The National Geographic Magazine* in 1955. Thanks to Bill Boyd, another interesting piece of Cambridge Glass Company history has been discovered and recorded.

Even though we are closed for the season, the museum was very busy.



Starting restoration work on the Blower's Bench display are: (l to r) Carl Beynon, Cindy Arent, Willard Kolb and Bill Boyd. Mr. Boyd worked in the hot metal department at The Cambridge Glass Company, and provided much valuable information.

Rick and Cindy Jones arrived from Colorado to pack the samovars and pitchers that they had lent for display last year. They also brought with them several donations for the museum collection and gift shop. Thank you Rick and Cindy!

Visitors from the Milbridge Historical Museum in Milbridge, Maine also stopped by to tour the museum. They thoroughly enjoyed seeing our displays and we were happy to network with volunteers from another museum. They were family members of Lorraine Weinman and Mark Votaw.

It was a busy day and much was accomplished. Happy New Year to all!

Convention Corner The Ladies of Cambridge (June 22 thru June 25)

by Shelley Cole

Hello again. Have you missed me? Just a short note this month to remind you to put Convention on your 2006 calendar. While the schedule is not completely set, Convention events will begin on Thursday, June 22 and wrap up on Saturday, June 25. Our theme this year should be lovely – "The Ladies of Cambridge." I was amazed at how many there are and I bet you will be too. More on that later though.

In the mean time, I need your help. One of the most famous Ladies of Cambridge is the Flying Lady Bowl. Wouldn't it be wonderful to have one of each on display? If you have an unusual example (or even something as "run of the mill" as Royal Blue or Carmen) and would be willing to share, please let me know. I have only three in my collection, so I'm

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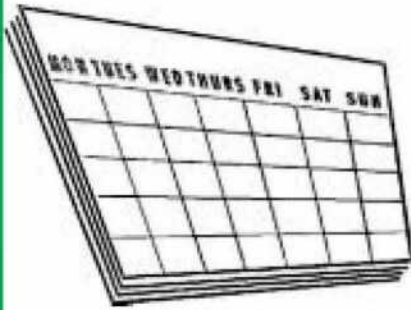
NCC Member Carter Glass, Manager



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



2006 NCC Auction
Saturday, March 4

2006 NCC Convention
June 22-25

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Upcoming Glass Shows, Etc.

January 27-29:

Sanlando Glass Show
Sanford, FL
Call: (407) 298-3355
E-mail: milliesglass@webtv.net

February 1-4:

Tampa Bay Carnival Glass Club's
Annual Jamboree
Punta Gorda, FL
Call: (727) 764-9452
E-mail: Carnivalbarb@aol.com

February 4-5:

South Florida DG Club Show
Ft. Lauderdale, FL
Call: (305) 884-0335
E-mail:
fboches@cheshirecatantiques.com

February 5:

Long Island DG Society's
Antiques & Collectors Market
Freeport, NY
Call: (516) 798-0492

February 11-12:

Washburn's San Antonio Show
Live Oak, TX
Call: (210) 599-0635
E-mail: WashburnK@aol.com

February 18-19:

Houston Superbowl Show of Shows
Rosenberg, TX
Call: (409) 762-4239
E-mail: wnsweeten@sbcglobal.net

February 25-26:

Arkansas Glasshoppers Show
Little Rock, AR
Call: (501) 375-0435
E-mail: esthermitchell@msn.com

March 3-4:

Mountain Laurel Glass Show
Newington, CT
Call: (860) 257-3647
E-mail: james.dwire@snet.net

South Florida Depression Glass Club 32nd Annual Show & Sale

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 4 & 5, 2006

War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL

Saturday 10AM - 5PM
Sunday 10AM - 4PM

Admission \$5.00
(50 cents off with this ad)

Directions: I-95 to Sunrise Blvd. East;
turn South on US 1 for two blocks

Information: 305-884-0335
fboches@cheshirecatantiques.com

National Cambridge Collectors, Inc.

2006 Benefit Auction

Saturday, March 4, 2006

Pritchard-Laughlin Civic Center • US 40, West • Cambridge, Ohio

Information

Preview at 9:00 a.m. • Auction starts at 10:00 a.m. • Craig Connelly, Auctioneer • Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is crystal.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

MAIL BIDS: All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

SHIPPING: Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740) 826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only; NO P.O. BOXES.

MAILING ADDRESS: All absentee bids must be mailed to:
Lynn Welker
2 East Main Street
New Concord, OH 43762

MAIL BIDS MUST BE RECEIVED BY THURSDAY, MARCH 2nd TO BE ELIGIBLE

MOTEL RESERVATIONS: The following is a partial list of motels in Cambridge. Make your reservations early. Remember to mention that you are with the National Cambridge Collectors. There are limited rooms available at these rates from Thursday, March 2 through Sunday, March 5. When those rooms are booked, rates may be higher. You must call the local phone number - these rates are not necessarily available thru the Internet or via toll-free phone lines.

Comfort Inn	(\$50 incl. Cont'l Bkfst. - Indoor Pool)	(740) 435-3200
Holiday Inn	(\$55 - 2 night minimum)	(740) 432-7313
Best Western	(\$44.95 incl. Cont'l Bkfst.)	(740) 439-3581
Amerihost	(\$55 incl. Cont'l Bkfst. - Indoor Pool)	(740) 439-1505
Days Inn	(\$45 incl. Cont'l Bkfst.)	(740) 432-5691

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 3 at 7:30 p.m.
A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

Additional copies of this catalog are \$1, postpaid or are included with admission to the auction.

- 1 _____ SS#35 Crown Tuscan 4-1/2" x 3-1/2" Seashell Cigarette Box and Cover
- 2 _____ #1042 Crystal 6-1/2" Swan, Style I, signed
- 3 _____ #3121/1 Amethyst 5-3/8" Blown Comport, Crystal Stem and Foot
- 4 _____ #917 Pink Gravy Liner, Etch Cleo
- 5 _____ #1506/4 Moonlight Blue Novelty Basket, signed
- 6 _____ #1242 Amber 10" Vase, early Cambridge label
- 7 _____ #3797/40 Ebon Cambridge Square Cigarette Urn
- 8 _____ #808 Willow Blue Decagon 8-1/2" Soup Plates, Flat Rim, signed (2)
- 9 _____ #3500/161 Crystal 8" Low Footed Plate, Etch Wildflower
- 10 _____ SS#33 Crown Tuscan 4" 3-Toed Seashell Ashtray, Gold Trim
- 11 _____ #1238 Crystal 12" Keyhole Vase, Gyro Optic
- 12 _____ #8 Royal Blue Mt. Vernon Creamer
- 13 _____ #1401 Gold Krystol Jefferson 10-oz. Goblets (5)
- 14 _____ #1598 Crystal 8" Candlesticks (pair)
- 15 _____ #1066 "Solid Emerald Green" 6-1/2" Ivy Ball, **Hard To Find**
- 16 _____ SS#10 Crown Tuscan 5" Nude Seashell Comport, Cambridge label
- 17 _____ #24 Amber Everglade Pressed Sherbet
- 18 _____ Crown Tuscan Yardley Jar (original cover and labels)
- 19 _____ #1402/40 Forest Green Tally-Ho 2-1/2-oz. Tumbler
- 20 _____ #3725 Crystal 4-1/2-oz. Oyster Cocktail, Cut Star
- 21 _____ #160 Crystal Chelsea 10" Center-Handled Tray
- 22 _____ P.499 Emerald Green Pristine 6-1/2" Calla Lily Candlesticks (pair)
- 23 _____ Helio Sanitary Tumbler Cover
- 24 _____ Crystal Jenny Lind Punch Cups (6)
- 25 _____ #3400/71 Carmen 3" 4-Toed Nut Cup
- 26 _____ #638 Ebony 6-1/2" 3-Lite Keyhole Candlestick, Etch #739 (1)
- 27 _____ Lt. Emerald Wetherford Perfume and Powder Jar with Cover
- 28 _____ #3625 Crystal 10-oz. Goblets, Etch Chantilly (6)
- 29 _____ #3400/67 Amber 12" 5-Compartment Celery and Relish Service, Etch Portia
- 30 _____ #1070 Forest Green 36-oz. Pinch Decanter, Crystal Stopper
- 31 _____ #1956 Moonlight Blue 10" Hambone Ashtray
- 32 _____ #319 Smoke 12-oz. Georgian Tumbler, **Hard To Find**
- 33 _____ #102 Carmen Mt. Vernon 2-Handled Salt Dip, signed (nick on pattern)
- 34 _____ #3011/9 Amber 3-oz. Statuesque Nude Cocktails, Crystal Stem and Foot (2)
- 35 _____ #749 Peach-blo Decagon Bonbon, and #759 Decagon 7" Plate, Etch #521, signed
- 36 _____ #680 Bluebell Vanity Box and Cover (small chip on box)
- 37 _____ #3500/14 Crystal Sugar, Etch Elaine (large acid slip on foot)
- 38 _____ #400 Peach-blo Tub Salt Dips (2)
- 39 _____ #41 Emerald Green Cascade Sugar and Creamer
- 40 _____ #3776 Crystal 1-oz. Cordial, Cut Minuet
- 41 _____ #1402/112 Crystal Footed Bar Glass, Etch Valencia, Rare
- 42 _____ #3120 Lt. Emerald 4-1/2-oz. Oyster Cocktails, Etch #732 Majestic (6), (acid slip to 1 foot)
- 43 _____ #31 Willow Blue 16" Everglade Swan Platter (feet have minor nicks)
- 44 _____ #3 Moonlight Blue 5" Star Candleholders (pair), (base nicks to 1)
- 45 _____ #3400 Amber 24-Piece Luncheon Set; (8) #62 8" Salad Plates (large chip to 1), (8) #54 Cups & Saucers
- 46 _____ #3400 Crystal 11-1/2" Cocktail Shaker, Grey Cutting
- 47 _____ Blue I Honeycomb Lid for Candy Jar (small chip to outer rim)
- 48 _____ #1327 1-oz. Cordial/Favor Vases (1-Forest Green, 1-Gold Krystol)
- 49 _____ #1236 Amber 8" Ivy Ball, Crystal Keyhole Stem and Foot (roughness at opening)
- 50 _____ #3400/62 Crystal 8" Salad Plates, Etch Diane (4)
- 51 _____ #1402/37 Amber Tally-Ho 2-1/2-oz. Handled Tumblers (2)
- 52 _____ #1380 Crystal 26-oz. Square Decanter, Etched Bourbon, Chrome Pump Top
- 53 _____ #3400/11 Gold Krystol 4-Footed Mayonnaise Dish, Etch Apple Blossom, signed
- 54 _____ #432 Jade 8-1/2" Ram's Head Bowl (grind marks at mold seams)
- 55 _____ #319C Mandarin Gold Georgian Candy Box and Cover
- 56 _____ #3121 Crystal 7-1/2" 1-Lite Candelabra with Bobeche and Prisms (pair)
- 57 _____ #142 Crystal Satin Marmalade and Cover, Decalware Decoration (minor chip on lid), **Unusual**
- 58 _____ #3123 Gold Krystol 10-oz. Footed Tumbler, Aero Optic, Etch #731 Rosalie
- 59 _____ #646 Heatherbloom 5" Decagon 1-Lite Keyhole Candlesticks, Etch Gloria (pair), (1 has foot scuffs)
- 60 _____ #3500/27 Crystal 8" Square Ram's Head Bowl

- 61 _____ #3750 Crystal 3-oz. Cocktails, Cut Harvest (3)
- 62 _____ #3400/61 Gold Krystol 7" Tea Plates, Etch Apple Blossom, signed (3)
- 63 _____ #3400 Milkglass Cream and Sugar in Brass Farber Holders on Brass Farber Tray
- 64 _____ #1138 Crystal 8-1/2" Seagull Flower Holder
- 65 _____ #1040 Crystal 3" Swan, Style II, signed (small chip on fin)
- 66 _____ #3105 Crystal Pressed Rosepoint Tall Sherbet
- 67 _____ Special Article #135 Ivory 10" Cheese and Cracker Set, Gold Encrusted #703 Etch
- 68 _____ #3400/96 Crystal 2-oz. Oil, Ball Stopper, Etch Portia
- 69 _____ #3400/87 Crystal 11" 2-Handled Celery, Etch Lorna, Red Enamel Trim is worn, signed
- 70 _____ M.469 Crystal Martha 6-1/2" Comport, Gold Encrusted Blossomtime Etch
- 71 _____ #3400/92 Mocha 2-1/2-oz. Barrel Tumblers in Chrome Farber Holders (6)
- 72 _____ Turquoise Queen Salt, Pepper, and Center-Handled Tray (1 shaker lid corroded), **Rare**
- 73 _____ #1 Forest Green 4-1/2" Twist Muddler
- 74 _____ #1402 Amber Tally-Ho 1-oz. Cordial
- 75 _____ #319 Georgian 9-oz. Tumblers (1-Willow Blue, 1-Gold Krystol, 1-Amber), (minor nicks on amber)
- 76 _____ #3011/9 Gold Krystol 3-oz. Statuesque Nude Cocktail, Crystal Stem and Foot
- 77 _____ #438 Ebony Martha 10-1/2" 2-Handled Basket, **Unusual**
- 78 _____ #1402/100 Crystal Tally-Ho Low Sherbet, Etch Elaine
- 79 _____ #25 Crystal Pristine 12-oz. Footed Tumblers, Etch Firenze (4)
- 80 _____ #1237 Amethyst 10" Vase, Crystal Keyhole Stem and Foot (repaired top)
- 81 _____ #935 Pink 64-oz. Jug, and (5) #1630 Pink 8-oz. Tumblers, Etch Chrysanthemum
- 82 _____ SS#31 Emerald Green Seashell 8" 4-Footed Oval Dish (minor chip to 1 toe)
- 83 _____ Special Article #70 Ebony 8-1/4" Candlesticks, Gold Encrusted Laurel Wreath is worn
- 84 _____ #3450 Amber Nautilus 84-oz. Jug, Ice Lip, Crystal Handle
- 85 _____ #3121 Crystal 6-oz. Tall Sherbets, Etch Wildflower (6)
- 86 _____ #3400/647 Crown Tuscan 6" 2-Lite Candlesticks (pair)
- 87 _____ #3140 Crystal 10-oz. Footed Tumblers, Ebony Stem and Foot, **Unusual** (4)
- 88 _____ SS#110 Crystal Seashell 4-1/2-oz. Seafood Cocktails (dolphin stem), (2)
- 89 _____ #1040 Crown Tuscan 3" Swan, Style III
- 90 _____ #3187 Harlequin Set of (8) 4-oz. Cocktails; (Tahoe Blue, Pink, Forest Green, Amethyst, Mocha, Moonlight Blue, Gold Krystol, and Pistachio—tiny nick to rim)
- 91 _____ #1066 Amethyst 6-1/2" Ivy Ball, Crystal Stem and Foot (roughness at opening)
- 92 _____ #1917/87 Azurite Plainware 1-Pound Candy Jar and Cover
- 93 _____ #917 Amber Double Gravy Boat, and #908 Amber 11" Celery Tray
- 94 _____ #1525 Crystal 1" Square Individual Salt Dips (8 in original box), (set)
- 95 _____ Crystal Frosted Squirrel Figure (pinhead nick on ear)
- 96 _____ #1066 Forest Green 1-oz. Cordial, Crystal Stem and Foot
- 97 _____ #3500/60 Crystal 5-1/2" 1-Handled 2-Compartment Relish, Etch Diane
- 98 _____ #3500/15 Crystal Individual Sugar and Creamer, Etch Portia
- 99 _____ #3200 Crystal "Cut Wild Rose" Punch Bowl, Base, and (11) Punch Cups (color tinge to bowl and base)
- 100 _____ #3400/38 Amber 80-oz. Ball Jug, and (6) Matching 12-oz. Ball Tumblers
- 101 _____ #3400/4 Gold Krystol 11-1/2" 4-Footed Flared Bowl, Etch Apple Blossom, signed
- 102 _____ #1613 Crystal 17" Hurricane Lamp, Etch Diane (crack in candlecup)
- 103 _____ #3500/90 Amethyst Cigarette Holder, Crystal Stem and Ashtray Foot
- 104 _____ #1236 Crystal 8" Ivy Ball, Keyhole Stem and Foot (rare in crystal)
- 105 _____ #274 Crown Tuscan 10" Footed Bud Vase, Charleton Rose Decoration
- 106 _____ #3077 Willow Blue 6-oz. Fruit Salads (6)
- 107 _____ #70 Azurite 8" Candlesticks, Nanking Green Enamel Encrusted #527 Rose, original ink stamp, **Rare**
- 108 _____ #2660 Crystal Wheat Sheaf NearCut Toy Punch Set — Bowl and 3 Cups (chip on bowl foot)
- 109 _____ #2636 Crystal NearCut 6-1/2" Flower Vase (minor nick at base)
- 110 _____ #2631 Crystal Marjorie NearCut 12" Punch Bowl, Base (wrong size), and 11 Cups (1 handle is cracked)
- 111 _____ #2660/108 Crystal Wheat Sheaf NearCut 6-oz. Tall Cologne Bottle, Original Stopper
- 112 _____ #2635 Crystal Fernland NearCut 10-3/4" Plate
- 113 _____ #2760 Crystal Archfoot Daisy NearCut 10" Tall Tankard Pitcher, signed
- 114 _____ #2351 Green Carnival NearCut Handled Custard, **Rare**
- 115 _____ #1402/92 Carmen Tally-Ho 10" 2-Handled 4-Compartment Relish
- 116 _____ #3011/9 Gold Krystol 3-oz. Statuesque Nude Cocktail, Crown Tuscan Stem and Foot
- 117 _____ #394 Crystal 10" 5-Compartment Relish, Etch Diane (edge repair)
- 118 _____ #3400/92 Forest Green 32-oz. Ball Decanter, and (4) Matching 2-1/2-oz. Tumblers (inside stopper chips)
- 119 _____ Carmen 1-oz. Low Cordials in Chrome Farber Stem/Holder (4), (chip to rim on 2)

- 120 _____ #512 Lt. Emerald 9-1/2" Rose Lady Figure Flower Holder (large chip on base, figure glued together), and #823/4 Candle Base (large chip to base, large bruise to top)
- 121 _____ #3075 Bluebell 2-1/2-oz. Cocktails, Narrow Optic (4)
- 122 _____ #3105 Amethyst Pressed Rosepoint Wine, Crystal Stem and Foot (original Rosepoint red rose label)
- 123 _____ #3797/79 Crystal Cambridge Square 11-1/4" Footed Vase, Etch St. George's Lodge No. 6 F. and A.M.
- 124 _____ #3400/1176 Peach-blo 8" Salad Plates, signed (5), (minor scratches)
- 125 _____ #1636 Crystal 4" Peg Blue Jay for Cambridge Arms
- 126 _____ #1222 Crystal 8" Turkey and Cover (color tinge)
- 127 _____ #31 Milkglass 16" Everglade Tulips Tray, Rare
- 128 _____ P.98 Crystal Cocktail Shaker, Etch Wildflower, Chrome Farber Cover (spout cap missing)
- 129 _____ #1040 Mandarin Gold 3" Swan, Style III
- 130 _____ #3779 Crystal 1-oz. Cordial, Etch Roselyn
- 131 _____ #633 Crystal Epergne, Etch Diane (arm and 2 vases)
- 132 _____ #13 Pink Stratford 3-Pint Jug, Etch #703, signed (chips to several points)
- 133 _____ #122 Crystal "Krystolshell" 7-1/2" 3-Footed Shallow Bowl, Sterling Silver Floral Decoration (light scratches)
- 134 _____ #657 Crystal 6" 2-Lite Ram's Head Candlesticks (pair), (one has 1/2" crack in candlecup)
- 135 _____ #3400/100 Carmen 76-oz. Jug with Ice Lip (heavily scratched)
- 136 _____ P.492/493/495 Crystal Square Candlesticks (1-3/4"; 2-1/4"; 3"—minor chip to top, base nicks), (set)
- 137 _____ #22 Crystal Mt. Vernon 3-oz. Footed Tumblers (6)
- 138 _____ #37 Gold Krystol Mt. Vernon 11-1/2" Cake Plate
- 139 _____ #1327 Royal Blue 1-oz. Cordial/Favor Vase
- 140 _____ #615 Crystal 1-1/2-oz. Balsam Bottle, Cambridge label (slight lavender tinge)
- 141 _____ #3400/9 Royal Blue 7" 4-Footed Candy Box and Cover, signed (tiny nick to 1 toe, lid age under question)
- 142 _____ #166 Crystal Pristine 13-1/2" Cabaret Plate, Etch Firenze
- 143 _____ #121 Crystal Pristine 7-1/2" Salad Plates, Etch Firenze (12)
- 144 _____ #20 Crystal 10-1/2" Everglade Tulips Vase, Purple and Gold Flash Décor, **Rare**
- 145 _____ #3400/1186 Crystal 12-1/2" 2-Handled Cake Plate, Gold Encrusted Wildflower Etch
- 146 _____ #3400/1240 Crystal 12" 4-Footed Oval Bowl, Floral Cutting
- 147 _____ #25 Willow Blue Everglade 8-1/2" Plate, Cambridge label and original price tag
- 148 _____ SS#10 Crown Tuscan 5" Nude Seashell Comport, Charleton Roses Decoration, Charleton label
- 149 _____ 7-Piece Cordial Set; #3500 Crystal Center-Handled Tray, and (6) #1341 1-oz. Cordials (Willow Blue, Amber, Pink, Amethyst, Crystal, and Carmen)
- 150 _____ #687 Lt. Emerald 3-1/2" Candlesticks, Etch Early Wildflower (pair), (roughness inside candlecup of 1)
- 151 _____ #3077 Pink 12-oz. Footed Ice Teas, Etch Cleo (8), (2 with worn gold trim, 2 with acid slips)
- 152 _____ #245 Crystal Pristine 6-Piece Condiment Set
- 153 _____ #1041 Crystal 4-1/2" Swan, Style III
- 154 _____ #3011/9 Amethyst 3-oz. Statuesque Nude Cocktails, Crystal Stem and Foot (2)
- 155 _____ #3625 Crystal 7-oz. Tall Sherbets, Etch Chantilly (8), (1 rim repair, 1 nick to rim, 1 acid slip)
- 156 _____ #663 Crystal 3-Lite Epergne Set, Etch Gloria (base, 2 vases, arm—has chips), (pair)
- 157 _____ #1338 Mandarin Gold Caprice 6" 3-Lite Stairstep Candlesticks (pair)
- 158 _____ #96 Crystal Caprice Salt Shakers, Plastic Lids (3), (1 cloudy)
- 159 _____ #151 Crystal Caprice 5" 2-Handled Jelly
- 160 _____ #235 Crystal Caprice 6" 4-Footed Rose Bowl
- 161 _____ #18 Crystal Caprice 5" Fruit Bowl
- 162 _____ #300 Crystal Caprice 5-oz. Blown Parfait, **Hard To Find**
- 163 _____ #202 Crystal Caprice Cracker Jar Base only, wrong handle (large chip to 1 foot)
- 164 _____ #76 Crystal Caprice 10" Long 3-Lite Oval Candlestick with Bobeche and Prisms
- 165 _____ #70 Crystal Alpine Caprice 7" Candlesticks with Prism (pair)
- 166 _____ #136 Moonlight Blue Caprice 6" Tall Comport
- 167 _____ #300 Moonlight Blue Caprice 10-oz. Footed Tumblers (6)
- 168 _____ #235 Moonlight Blue Caprice 6" 4-Footed Rose Bowl
- 169 _____ #64 Moonlight Blue Caprice 9" 4-Footed 2-Handled Oval Cupped Bowl, **Hard To Find**
- 170 _____ #17 Moonlight Blue Alpine Caprice Cup and Saucer
- 171 _____ #61 Moonlight Blue Alpine Caprice 12" 4-Footed Ruffled Bowl
- 172 _____ #101 Moonlight Blue Alpine Caprice 3-oz. Oil, Crystal Drop Stopper
- 173 _____ #38 Mocha Caprice Medium Sugar and Creamer
- 174 _____ #105 LaRosa Caprice 6" Mayonnaise Bowl
- 175 _____ LaRosa Caprice Luncheon Set; #38 Sugar/Creamer, (4) #22 8-1/2" Salad Plates, (4) #17 Cups/Saucers
- 176 _____ #86 Primrose 8" Footed Cylinder Vase
- 177 _____ #3900/65 Crystal 12" 4-Footed Oval Bowl, Etch Candlelight

- 178 _____ 3400/92 Amethyst 32-oz. Ball Jug Decanter, and (6) Amethyst 2-1/2-oz. Barrel Tumblers, All in Chrome Farber Holders (inside stopper chips)
- 179 _____ #402 Amber 12" Ball Bottom Vase, Etch #717
- 180 _____ #1237 Forest Green 10" Vase, Crystal Keyhole Stem and Foot
- 181 _____ Special Article #30 Jade 10" Bowl, and Jade 8-1/2" Twist Candlesticks (under base chip to 1), (set)
- 182 _____ #1402/77/78 Carmen Tally-Ho 13" Footed Punch Bowl (scratched) & (12) Carmen 6-oz. Punch Mugs (set)
- 183 _____ #3500/41 Crown Tuscan 10" Urn and Cover, D/1007/8 Gold Silk Screen, Crown Tuscan signed (trim wear)
- 184 _____ Amber 8-Pin Bobeches, Scalloped Edge, Four Locks, Hard To Find (pair)
- 185 _____ Lt. Emerald 9-1/2" Dolphin Candlestick, Flat Round Base (1)
- 186 _____ #3121 Amber 1-oz. Cordial, Crystal Stem and Foot
- 187 _____ #1042 Crystal 6-1/2" Swan, Style III
- 188 _____ #1 Amberina 4-1/2" Twist Muddler
- 189 _____ #1236 Crown Tuscan 8" Keyhole Ivy Ball
- 190 _____ #3011/2 Forest Green Statuesque Nude Table Goblet, Crystal Stem and Foot
- 191 _____ #383 Lt. Emerald Round 9-1/4" Bowl, Etch Cleo
- 192 _____ #3797 Crystal Cambridge Square Deep Bowl, Vancoran Etch
- 193 _____ #3400/1240 Gold Krystol 12" 4-Footed Oval Bowl (minor chip to underside), and #3400/646 Decagon 5" 1-Lite Candlesticks, Etch Diane (set)
- 194 _____ #957 Crystal Round Ice Bucket with Chrome Handle, Etch Candlelight, signed, **Unusual**
- 195 _____ Crystal Cambridge Doorknobs, Original Brass Fittings (set)
- 196 _____ #497 Harlequin Set of (6) 10-oz. Tumblers, Sham Bottoms (Pistachio, Tahoe Blue, Gold Krystol, Amethyst, Forest Green, and Pink)
- 197 _____ P.431 Crystal Pristine 13" Salad Bowl, Shallow, Etch Firenze (light scratches)
- 198 _____ Cambridge Glass Chain Parts, 6 Strings (lot)
- 199 _____ W73 Milkglass Mt. Vernon 10-oz. Table Tumbler, Cambridge label
- 200 _____ #620 Peach-blo Center-Handled Tray for Sugar and Creamer
- 201 _____ #1 Ebony Log Stand for Keg Set
- 202 _____ #873 Peach-blo 2-Handled Mayonnaise Comport, Etch Cleo
- 203 _____ #3051 Rubina 5-oz. Café Parfait, Excellent Color (bubbles in glass)
- 204 _____ Topaz Satin Finish 8-1/4" Wetherford Bowl, Petal Edge, Original Paint is worn
- 205 _____ #1043 Crown Tuscan 8-1/2" Swan, Style I, signed (tiny nick on fin), **Hard To Find**
- 206 _____ #509 Lt. Emerald 8-1/2" Two-Kid Figure Flower Holder
- 207 _____ #18 Lt. Emerald 14" Everglade Swan Bowl, Satin Highlighted (minor nicks to foot)
- 208 _____ SS#11 Crown Tuscan 7" Nude Seashell Comport, Charleton Roses Decoration
- 209 _____ #95 Lt. Emerald 1-Pound Candy Jar and Cover, Sterling Silver Overlay & Floral Cutting, **Hard To Find**
- 210 _____ #3400/647 Moonlight Blue 6" 2-Lite Candlesticks (pair)
- 211 _____ #3400/68 Crystal Sugar and Creamer, Etch Lily-of-the-Valley (minor nick to creamer base)
- 212 _____ #3060 Amber 8-oz. Goblets, Gold Encrusted #703 Etch (6), (gold trim wear)
- 213 _____ #3011/9 Carmen 3-oz. Statuesque Nude Cocktail, Crystal Stem and Foot
- 214 _____ #3400/71 Royal Blue 3" 4-Toed Nut Cup, signed
- 215 _____ #3900/136 Emerald Green 5-1/2" Comport, Charleton Enamel Decoration
- 216 _____ #432 Peach-blo 8-1/2" Ram's Head Bowl, **Hard To Find**
- 217 _____ #1496 Ebony 5" Cheese Comport, Gold Encrusted Brides Bouquet Etch by Lotus
- 218 _____ #1043 Peach-blo 8-1/2" Swan, Style I, signed (large chip on wing)
- 219 _____ #663 Crystal Epergne; (2) #2355 6" Ruffled Vases (chipped, stained), Large Vase Arm (chip)
- 220 _____ M.123 Crystal Martha 8" Salad Plates, Etch Chantilly (10), (2 have small chips)
- 221 _____ Azurite Perfume Lamp, Black Enamel Trim, Original Silver-Plated Fittings
- 222 _____ #3400/851 Crystal Ice Bucket with Chrome Handle, Etch Minerva, signed
- 223 _____ #1327 Tahoe Blue 1-oz. Cordial/Favor Vase
- 224 _____ #1000 Peach-blo 8" Apple Plate, **Rare**
- 225 _____ SS#7 Crown Tuscan 14" Seashell Torte Plate, Charleton Roses Decoration (gold trim wear)
- 226 _____ #1358 Crystal 7" 3-Lite Candelabra with Bobeches and Prisms (pair)
- 227 _____ #3200 Carmen "Cut Wild Rose" 5-oz. Punch Cups (8), (dark color)
- 228 _____ Ebony 9-1/2" Candlestick/Vase (nick and repair to inside top edge), (1)
- 229 _____ #1316 Crystal 7" Covered Bunny Box, **Hard To Find**
- 230 _____ #3500/36 Forest Green 6" Tall Comport, Crystal Stem and Foot
- 231 _____ #1337 Royal Blue Cigarette Holder, Crystal Twist Stem and Ashtray Foot
- 232 _____ #3500/57 Crown Tuscan 8" 3-Part Candy Box and Cover, Charleton Gardenia Decoration (gold trim wear)
- 233 _____ #2355 Helio 10" Footed Bud Vase with Ruffled Top
- 234 _____ #65 Amber 9-1/2" Doric Column Candlesticks (pair), **Unusual**

- 235 _____ Crystal 3-oz. Cocktails, Etch Wildflower, in Farber Duchess Lace Holders (3)
- 236 _____ #33 Heatherbloom Mt. Vernon 4-1/2"W Tall Comport, Twist Stem, **Hard To Find**
- 237 _____ #1701 Crystal 9-1/2" Hat Vase
- 238 _____ #94 Early Cobalt 7"H x 8-1/4"W Sweet Pea Vase, Gold Encrusted #708 Etch
- 239 _____ #513 Peach-blo 13" Draped Lady Figure Flower Holder (chipped on base)
- 240 _____ #3400/67 Crystal 12" 5-Compartment Celery and Relish, Geometric Rock Cutting
- 241 _____ #437 Crystal 9-1/2" Candlesticks made into Lamps, with Shades (pair)
- 242 _____ #494 Crystal Cup/Saucer, Etch #715 Willow Scene, Blue Enamel Encrusted with Gold Band (trim wear)
- 243 _____ #554 Crystal 6-3/4" Plate, Etch #715 Willow Scene, Blue Enamel Encrusted with Gold Band (trim wear)
- 244 _____ #556 Crystal 8" Plate, Etch #715 Willow Scene, Blue Enamel Encrusted with Gold Band (minor trim wear)
- 245 _____ Milkglass Cambridge Rolling Pin, Original Wooden Handles
- 246 _____ #3011 Smoke 7"W Short Statuesque Nude Cupped Comport, Crystal Stem and Foot
- 247 _____ #1675 Crystal 8" 3-Compartment Relish with Eagle Handle
- 248 _____ #119 Ebony 7" Basket with Ebony Handle, 10-1/2" Tall, signed
- 249 _____ #993 Crystal 12-1/2" 4-Footed Bowl, Cut Candlelight (light scratches), **Rare**
- 250 _____ #319C Carmen Georgian Candy Box and Cover
- 251 _____ #3122 Crystal 1-oz. Cordial, Etch Portia
- 252 _____ #3500/109 Crystal 11" 4-Toed Oval Bowl, Ram's Head Handles, Etch Elaine
- 253 _____ #81 Crystal "Krystolshell" Sugar and Creamer, Cambridge labels
- 254 _____ #3200 Crystal 9" Square Cylinder Vase, Cut Wild Rose
- 255 _____ #3011/40 Crown Tuscan 10" Flower or Fruit Center (Flying Lady Bowl)
- 256 _____ #3011 Crown Tuscan 9" Statuesque Nude Candlesticks (pair), (small chip under foot on 1)
- 257 _____ #3500 Crystal Long Bowl 10-oz. Goblets, Cut Adonis (6), (fleabite to rim of 1)
- 258 _____ Willow Blue Round Luncheon Set; #961 Sugar and Creamer, (8) #556 8" Salad Plates (1 chip), (5) #3-1/2 Cups and (7) Saucers, all signed
- 259 _____ #1956/1 Crystal Hambone 10" Ashtray, "The Cambridge Glass Co." in Gold (bottom worn), **Hard To Find**
- 260 _____ #94 Azurite 7" Sweet Pea Vase (gold is worn)
- 261 _____ #1040 Lt. Emerald 3" Swan, Style II, signed
- 262 _____ #3035 Crystal 1-oz. Cordial, Etch Elaine
- 263 _____ #119 Rubina 7" Handled Basket, 10-1/2" Tall (not strong color)
- 264 _____ #3122 Crystal 9-oz. Footed Tumblers, Etch Diane (4)
- 265 _____ #1321 Amber 28-oz. Footed Sherry Decanter, Original Crystal Stopper
- 266 _____ #512 Ivory 9-1/2" Rose Lady Figure Flower Holder (repaired, cracked, chip), and #676 Ivory 12" Flip Bowl
- 267 _____ #3400/38 Crystal 80-oz. Ball Jug, Etch Wildflower
- 268 _____ #1402/116 Royal Blue Tally-Ho Salt and Pepper Shakers, Glass Lids
- 269 _____ #3797/85 Crystal Cambridge Square 32-oz. Decanter (color tinge, stopper bruise)
- 270 _____ #1070 Lt. Emerald 36-oz. Pinch Decanter, Lt. Emerald Stopper, Etch Hunt Scene, **Rare**
- 271 _____ #1236 Forest Green 8" Ivy Ball, Crystal Keyhole Stem and Foot
- 272 _____ SS#9 Crown Tuscan Seashell 13" Salad Bowl, Shallow
- 273 _____ #620 Peach-blo 3-Piece Sugar/Creamer/Center-Handled Tray, signed
- 274 _____ #3400/1240 Gold Krystol 12" 4-Footed Oval Bowl, Etch Apple Blossom
- 275 _____ #1402/150 Crystal Tally-Ho 12-oz. Footed Tumbler, Etch Elaine
- 276 _____ #3121/1 Crystal Blown Tall Comport, Mint Gold Encrusted Rosepoint Etch
- 277 _____ #3400/92 Carmen 32-oz. Ball Decanter, and (4) Matching 2-1/2-oz. Tumblers (incorrect stopper)
- 278 _____ #3500/94 Crystal 6" 2-Lite Ram's Head Candlesticks, Etch Elaine (pair)
- 279 _____ #1233 Heatherbloom 10" Vase, Crystal Stem and Foot (minor nicks on rim)
- 280 _____ #638 Ebony Decagon 6" 3-Lite Candelabra, Etch Hunt Scene (1)
- 281 _____ #3500 Crystal 1-oz. Cordial, Etch Minerva
- 282 _____ #7606 Amber 6-oz. Tall Sherbets, Etch #731 Rosalie, Narrow Optic (4)
- 283 _____ Primrose Atomizer, Black Enamel Trim, Gold Fittings (no bulb)
- 284 _____ #693/3000 Crystal 2-Piece Canape Sets (2-Blue and Gold Border, 2-Blue and Platinum Border)
- 285 _____ #3900/22 Crystal 8" Salad Plates, Etch Portia, 1 Cambridge label (3)
- 286 _____ #3011/25 Carmen Statuesque Nude Ivy Ball, Crystal Stem and Foot (pinhead nick at opening)
- 287 _____ #1238 Moonlight Blue 12" Keyhole Vase, Gyro Optic
- 288 _____ #513 Crystal 13" Draped Lady Figure Flower Holder
- 289 _____ #3400/90 Crystal 6" 2-Compartment 2-Handled Relish, Mint Gold Encrusted Wildflower Etch
- 290 _____ #3400/10 Gold Krystol 10-1/2" Center-Handled Sandwich Tray, Etch Apple Blossom
- 291 _____ #3122 Crystal 3-oz. Cocktails, Etch Diane (6), (1 repaired rim)
- 292 _____ #1236 Amethyst 8" Ivy Ball, Crystal Keyhole Stem and Foot
- 293 _____ #868 Lt. Emerald Decagon Cheese and Cracker Set, Etch Cleo, signed (chip to plate base)

- 294 _____ #47 Crystal Mt. Vernon 11-oz. Cordial Decanter, and (8) #87 1-oz. Footed Cordials (set)
- 295 _____ #782 Crystal 8-1/2" Vase, Etch #766 Chintz
- 296 _____ #3077 Willow Blue 4-1/2-oz. Clarets (3)
- 297 _____ Lt. Emerald Handled Lemonade Mug, Sponged Acid, Gold Encrusted Dragon Etch, signed, **Rare**
- 298 _____ #1371 Amethyst Bridge Hound, Cambridge label
- 299 _____ #1621 Ebony 10" 2-Handled Footed Urn Vase
- 300 _____ #1936 Crystal Pristine 6-oz. Tall Sherbets (6)
- 301 _____ #533 Willow Blue Aero-Optic Mayonnaise Comport, Etch Cleo
- 302 _____ #3011/2 Smoke Crackle Statuesque Nude Table Goblet, Crystal Stem and Foot
- 303 _____ SS#30 Crown Tuscan 9" 4-Toed 3-Compartment Seashell Relish
- 304 _____ #3122 or #3135 Plain Round Finger Bowl, and #3400/60 6" Plate, Etch Diane
- 305 _____ #3779 Crystal 12-oz. Footed Ice Teas, Etch Daffodil (6)
- 306 _____ #1307 Crystal 3-Lite Candelabrum, Etch Diane
- 307 _____ #13 Azurite Plainware 11-1/4" Round Bowl, and #1273 Azurite 9-1/2" Candlesticks (set)
- 308 _____ #112 Mulberry 7" Lace Edge Plate (1903 catalog, p. 50), **Very Rare**
- 309 _____ #1041 Lt. Emerald 4-1/2" Swan, Style I
- 310 _____ Bluebell Satin Finish 8-1/4" Wetherford Bowl, Petal Edge, Original Painted Flowers
- 311 _____ #877 Peach-blo Decagon 11-1/2" Footed Comport, Etch Cleo
- 312 _____ #3797/80 Ebon Cambridge Square 8" Bud Vase
- 313 _____ #3400/92 Amethyst 2-1/2-oz. Barrel Tumblers in Chrome Farber Holders (5)
- 314 _____ #86 Royal Blue 8" Footed Cylinder Vase, Sterling Silver Overlay, **Rare**
- 315 _____ M.445 Crystal Martha 11-1/2" 4-Footed Bowl, Etch Chantilly
- 316 _____ #3400/10 Pink 11" Center-Handled Tray, Etch Apple Blossom
- 317 _____ #3011 Crystal Statuesque Nude Ashtray
- 318 _____ #3011 Crystal Statuesque Nude Cigarette Box and Cover
- 319 _____ #3400/71 Gold Krystol 3" 4-Toed Nut Cup, Floral Cutting, signed
- 320 _____ #3625 Crystal 5-1/2" Blown Comport, Mint Gold Encrusted Blossomtime Etch
- 321 _____ #1042 Lt. Emerald 6-1/2" Swan, Style I, signed
- 322 _____ #2800 Amber Community Oil-Style Electric Lamp, Original Fittings
- 323 _____ Crown Tuscan 9" Seashell Plates, **Rare** (4)
- 324 _____ #910 Pink 8-1/2" Covered Oval Vegetable, Etch Cleo
- 325 _____ #3779 Crystal 5-oz. Footed Tumblers, Etch Daffodil (3)
- 326 _____ #11 Amber Everglade 10-1/2" Tulips Bowl (deep)
- 327 _____ #1043 Ebony 8-1/2" Swan, Style I, signed (minor fin chip)
- 328 _____ SS#7 Crown Tuscan Seashell 14" Sandwich Plate
- 329 _____ #962 Lt. Emerald 10-1/2" 2-Compartment Relish, Etch Cleo, **Unusual**
- 330 _____ #109 Blue I Stratford 9-1/2" Dolphin Candlestick (1)
- 331 _____ #321 Harlequin Set of (8) Old-Fashioned Cocktails; (Pistachio, Tahoe Blue, Forest Green, Mocha, Moonlight Blue, Amethyst, Gold Krystol, and Pink—small chip to rim)
- 332 _____ #1222 Gold Krystol Turkey and Cover, **Hard To Find**
- 333 _____ #3400/28 Royal Blue 7" Low Comport, Crystal Keyhole Stem and Foot
- 334 _____ #3500/57 Crown Tuscan 8" 3-Part Candy Box and Cover, Gold Encrusted Rosepoint Etch
- 335 _____ #3011/11 Royal Blue 3-oz. Statuesque Nude Tulip Cocktail, Crystal Stem and Foot, **Rare**
- 336 _____ #319/B/2 Carmen Georgian Basket, Carmen Handle
- 337 _____ #1228 Crown Tuscan 9" Pillow Vase, Gold Encrusted #759 Chintz Etch, Crown Tuscan signed, **Rare**
- 338 _____ #3500/27 Crystal 8" Square Ram's Head Bowl, Etch Elaine
- 339 _____ #1040 Royal Blue 3" Swan, Style II, Cambridge label, signed
- 340 _____ #1402/52 Crystal Tally-Ho Ice Bucket with Chrome Handle, Etch Ye Olde Ivy
- 341 _____ #2631 Crystal Marjorie NearCut Water Bottle, signed
- 342 _____ #2699 Crystal Buzz Saw NearCut 9" Nappy, and (10) Matching 5-1/2" Nappies (1 chip), signed, (set)
- 343 _____ #2760 Crystal Daisy NearCut Spoonholder, Ruby and Gold Decoration, signed
- 344 _____ #2836 Crystal NearCut Fish Tumbler
- 345 _____ #2635 Crystal Fernland NearCut 8" Flower Vase
- 346 _____ #2696 Crystal NearCut 8-1/2" 2-Handled Cracker Jar and Cover
- 347 _____ #2836 Crystal NearCut 1/2-Gallon Fish Tankard, **Rare**
- 348 _____ #522 Lt. Emerald 10" 2-Bun Geisha Figurine
- 349 _____ #84 Azurite 12" Footed Cylinder Vase
- 350 _____ #3115 Peach-blo 3-1/2-oz. Cocktail, Willow Blue Stem and Foot, Etch #731 Rosalie
- 351 _____ #577 Moonlight Blue 8" Horn of Plenty
- 352 _____ #17 Forest Green 13" Everglade Swan Bowl

- 353 _____ #2356 Willow Blue 10" Footed Vase, Etch Gloria, **Hard To Find**
- 354 _____ #390 Ebony 6" Round Ashtray, Sterling Silver Overlay Deer and Florals, signed
- 355 _____ #1402/39 Royal Blue Tally-Ho 34-oz. Decanter, and (4) #1402/12 Matching 2-1/2-oz. Wines (chip on 1)
- 356 _____ #1955 Sunset 3-oz. Whiskey Tumbler
- 357 _____ #1402/100 Carmen Tally-Ho Goblets, D/1007 Gold Silk Screen, Crystal Stem and Foot (2)
- 358 _____ #672 Crystal Pristine Ice Pail with Chrome Handle and Tongs, Etch Chantilly
- 359 _____ #3500/90 Royal Blue Cigarette Holder, Crystal Stem and Ashtray Foot
- 360 _____ #518 Amber 8-1/2" Draped Lady Figure Flower Holder
- 361 _____ SS#44 Carmen 6" Seashell Flower Center, Crystal Foot
- 362 _____ #11 Royal Blue Mt. Vernon 7-1/2" Comport
- 363 _____ SS#46 Windsor Blue 7-1/2" Shell Flower Holder (snail), **Hard To Find**
- 364 _____ #237 Amber Caprice 4-1/2" Ball Vase, Plain Top
- 365 _____ #125 Crystal Caprice 12" 4-Footed 3-Compartment Celery and Relish, Plain Bottom
- 366 _____ #109 Crystal Caprice 5-Piece Condiment Set
- 367 _____ #130 Crystal Caprice 7" Low Footed Comport
- 368 _____ #183 Crystal Caprice 80-oz. Ball Jug
- 369 _____ #112 Crystal Caprice Center-Handled Twin Salad Dressing Bowl (no ladles)
- 370 _____ #59 Crystal Caprice 11" 4-Footed Deep Taper Bowl, Silver Overlay Clover and Flowers, **Hard To Find**
- 371 _____ #17 Pistachio Caprice Cup and Saucer
- 372 _____ #62 LaRosa Alpine Caprice 12-1/2" 4-Footed Belled Bowl
- 373 _____ #18 Moonlight Blue Caprice 5" Fruit Bowl
- 374 _____ #103 Moonlight Blue Caprice 12" 3-Compartment Celery
- 375 _____ #173 Moonlight Blue Caprice 6-1/2" Cloverleaf Dish
- 376 _____ #236 Moonlight Blue Alpine Caprice 8" 4-Footed Rose Bowl (small chip to 1 toe)
- 377 _____ #66 Moonlight Blue Alpine Caprice 13" 4-Footed Crimped Bowl
- 378 _____ #41 Moonlight Blue Caprice Sugar and Creamer, Gold Overlay on Arches and Handles, **Rare**
- 379 _____ P.721 Crystal 2-1/2" Square Ashtray, Etch Rosepoint (large chip to top)
- 380 _____ #3500/78 Crystal 6" Candy Box Bottom only, Ram's Head Handles, Etch Rosepoint (chip by one handle)
- 381 _____ #3900/41 Crystal Sugar and Creamer, Etch Rosepoint
- 382 _____ #274 Crystal 10" Footed Bud Vase, Etch Rosepoint (tiny nick to foot)
- 383 _____ #3121 Crystal 10-oz. Goblet, Etch Rosepoint, Sterling Silver Stem and Foot (originality under question)
- 384 _____ #3500/51 Crystal 5" Basket, Etch Rosepoint (has a crack)
- 385 _____ #3900/74 Crystal 6" 3-Lite Candlesticks, Etch Rosepoint (pair)
- 386 _____ #3400/71 Crystal 3" 4-Toed Nut Cup, Etch Rosepoint
- 387 _____ #394 Crystal 10" 5-Compartment Relish, Etch Rosepoint
- 388 _____ #3400/48 Crystal 13" 4-Footed Crimped Shallow Bowl, Etch Rosepoint
- 389 _____ M.495 Crystal Martha 5-1/2" 2-Lite Candlesticks, Etch Rosepoint (pair)
- 390 _____ #3900/40 Crystal Individual Sugar and Creamer, Etch Rosepoint
- 391 _____ #147 Crystal 8-oz. Marmalade and Cover, Etch Rosepoint
- 392 _____ #1349 Crystal 11-1/2" 4-Toed Bowl, Crimped, Etch Rosepoint
- 393 _____ #3500/57 Crystal 8" 3-Compartment Candy Box and Cover, Etch Rosepoint
- 394 _____ #797 Crystal 10" Flip Vase, Etch Rosepoint (repaired top)
- 395 _____ #1528 Crystal 10" Bud Vase, Etch Rosepoint
- 396 _____ #3400/141 Crystal 80-oz. Doulton Pitcher, Etch Rosepoint
- 397 _____ P.671 Crystal Pristine Ice Tub, Etch Rosepoint
- 398 _____ #3900/165 Crystal Candy Box and Cover, Etch Rosepoint
-
-

Holiday Gathering in Columbus



The Columbus Wildflowers Study Group met for their annual Holiday meeting and Gift Exchange. Read about it on page 17.

At Left: The Wildflowers enjoying a traditional holiday dinner.
Above: Hostess Rose McConkey chats with Ken & Jackie Nicol.

Auction How-To's

When you read the auction list in this issue of the Crystal Ball, and you begin to get excited about some special piece on which you are prepared to bid away your life's savings, we offer a few simple suggestions. Follow these and you are sure to have a much more enjoyable auction experience.

1. No matter how rare the piece, do not bid more than the current market value of your home.

2. Even if you're excited, never bid against yourself. Also, it's usually not wise to bid against your own spouse.

3. Do not let the auctioneer catch you falling asleep; he may place bids for you.

4. If you win a hotly contested piece, it is considered rude to gloat by standing up and screaming, "You don't wanna mess with the man!"

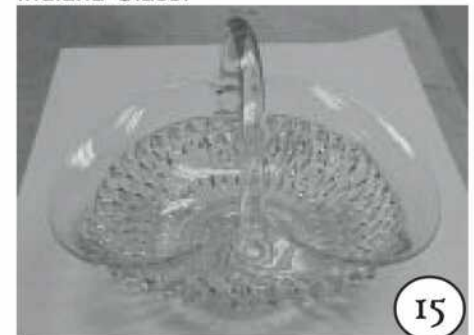
5. When you want a piece that's worth a lot of money, don't make the auctioneer go all the way down to fifty cents before you place an opening bid. It's a long enough day already.

6. Bid early and often; it supports the NCC.

CORRECTION

In the December 2005 Crystal Ball, this basket was incorrectly identified as Cambridge Mt. Venon. According to Lynn Welker, it was probably made by Indiana Glass. It had been sent to our website for identification, and Tarzan got it right when he responded to the inquiry. The error was only in the newsletter.

We apologize to anyone who thought they had a rare piece of Cambridge, when they actually had a piece of Indiana Glass.



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Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials

Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group

Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors

PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers

Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group

Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Study Group #13 Miami Valley Study Group

Vice President Vester Dupree called the meeting of October 11, 2005, to order at 7:00 p.m. Eight members were present.

The September 13, 2005 Minutes and the Treasurer's Report were approved as read.

UNFINISHED BUSINESS:

We continued discussing the program we will present at the June NCC Convention. The year 1931 was a very active year for Cambridge where they introduced a lot of new articles. Off-hand Vicki counted 25+ items for 1931. Comparatively few items were introduced in 1932 and 1933. We will come up with an accurate list of items to get a good idea of just how many years we can cover in a reasonable amount of time.

Vicki Wollenhaupt will have a prototype of our study club publicity project for Judy Rhoads at our November meeting.

Mac Otten suggested one of the best places for us to publicize our study group might be the "Heart of Ohio Antique Mall". It's a high traffic area and we have a chance of reaching a "local" audience.

SHOW AND TELL:

Near Cut Feather 6" handled olive

PROGRAM:

Frank presented a great program on Cambridge Arms. Early Cambridge catalog photos show the smallest 2 arm vase holder and vases atop several candelabra and candlesticks from other lines to form various epergnes. In the early years Cambridge pictured arms with bobèches and crystals in the down position, presumably, to allow some combinations of pieces to fit together better. While "Cambridge Arms" pieces are still relatively easy to find you may want to be on the lookout

for some rarities. Among others, you may find colored vases (Moonlight, Gold Krystal and Crown Tuscan), cut vases (Harvest pattern) and crystal peg nappies with 4 or 6 rays.

Respectfully submitted,

Will Acord, Secretary

Study Group #15 North Texas Cambridge Study Group

On October 29, fourteen Cambridge collectors converged on BBQ and glass in Waxahachie, Texas. Members had been to the "Age of Elegance" glass show for a day of shopping and looking and were ready for dinner at a local BBQ restaurant.

Since everyone was hungry, we kept the business part of the meeting to a minimum. We established the next meeting will be our Christmas dinner and gift exchange. It will be Saturday, December 3 at the home of Joyce and Ralph Ryder in Euless, TX. Everyone should bring their favorite stem, along with a dish to pass. Of course, we will be having our gift exchange. The rules are simple – find something nice for the gift exchange worth \$20, but hopefully you got a bargain on the item.

Everyone complimented Gwenell and Scott Pearce on the wonderful display of salt and pepper sets they had at the show. The yellow Apple Blossom display by Will and Mary Lou Shuck was outstanding!

The Cambridge book table staffed by Jeannie and Freeman Moore was very visible and provided assistance to show patrons. The North Texas Cambridge Collectors will be donating a milk glass M101 cigarette box to the museum.

Once the dishes were removed, we had several items for Show and Tell. They included: Morgantown Cantata

stem with Maybell etch (a unique item that will be written up in the next NDGA newsletter) along with a Monroe stem with unknown cutting. There was a Fostoria stem with Vernon etch, in orchid color, an unknown tumbler and pitcher, a Paden City black forest center handled tray. Of course, Cambridge was well represented with a plainware #134 sugar with E532, #500/122 mulberry honeycomb pitcher set with glasses, amber Valencia ball jug with glasses, #3065 stem with green willow etching, #676 11" round bowl with rose chintz etching and a 1 pound covered candy with unknown cutting and old paper label.

The next meeting will be our holiday meeting, December 3.

Submitted by Freeman Moore

Study Group #17 The Columbus Wildflowers

On Thursday, December 8th, 2005, the Wildflowers met at the home of Rose MacConkey for our annual Christmas Potluck and Gift Exchange. With 7 inches of snow predicted, we began our evening by ignoring the weather and enjoying a wonderful dinner of honey baked ham with all the side dishes including a relish tray, sweet potato casserole, green bean casserole, au gratin potatoes, corn pudding and then desserts including cranberry bread and a variety of cookies.

In place of a formal meeting, our hostess, Rose MacConkey, alternated some humorous stories with Christmas contests. David Ray's mother donated two beautiful handmade Christmas table decorations as contest gifts, and the Wildflowers thank her very much for the lovely gesture. Rose read "God's Landscaping Humor" and we had a fun and rowdy Christmas contest of searching the party room for hidden holiday cards, only one of which was the winner. Ken Nicol found the winning card, and chose one of the prizes donated by David's mother.

Rose read the funny story of "Ohio Women" and we had a fill in the blank Cambridge Glass contest which was won by David Ray, who received a set of reindeer placemats. Then Rose read "Jobs I've Had" and we had a final contest of figuring out what Christmas carol was represented by picture clues, and then answering questions about "It's a Wonderful Life." Ralph Warne won the other lovely Christmas decoration prize.

Next came our rousing "Robber Gift Exchange" where we could choose a gift off the table or steal someone else's (and there is always a lot of that!) After the dust settled, we all had wonderful gifts including: a lovely pair of Carmen 3 oz #3078 stems with crystal feet; an Amber Nightset Pitcher with lid and Star cut Tray; a Crown Tuscan Shell Comport with Charleton Harbor Scene; a #3400 Crystal 3 part Candy etched Portia; a pair of crystal Sherbets etched Appleblossom; a #3400 Gold Krystol rolled edge Basket/ Platter; a Smoke Georgian Basket with crystal handle; and a Forest Green Mount Vernon footed Comport.

Our meeting concluded with an exciting Show and Tell of items recently found by members which included: an unusual large Caprice bowl in Amber; an Ebony Comport with Gold Encrusted Rosepoint; a Crown Tuscan Bud Vase with Charleton quilted gold design and Blue Mist on the top and foot; a Crystal Cherub Candlestick with round foot; two Nude stem Cocktails, one in Tahoe Blue and one in Moonlight; a Royal Blue Nude stem Sauterne; a #3400 Aero-optic 10 inch Vase; a Crystal Twisted optic Pitcher; a Daulton Pitcher with Lotus decorate of Silver design on top and cutting on the bottom; a tall Crystal footed Comport with platinum edge; a Nude stem Claret etched Vichy; a Light Emerald flip bowl with enamel Hunt Scene; a Tally ho Goblet with reverse etch Bar Scene and black enamel line; a Three Canny Scot Tumbler; and Sonata Oil Bottle with Wedding Ring cutting.

Everyone had a great time of

friendship, fun and glass, and our January 5th meeting will be at the home of David Ray with a topic of "January Blues" or "Ice Blues." Everyone should bring any variations of Cambridge Blue colors for discussion and comparison. Our meeting adjourned at 10:00 PM and the snow had not come down as heavily as predicted!

The Wildflowers want to wish everyone a Very Happy New Year, and new members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary



Convention Corner from page 5

going to need a lot of help pulling this together. I can't wait to hear what's out there.

Another area where we can always use more input is in the programs. "I want more educational programs!" That's one of the most frequent comments we hear about convention. Guess what? That means you need to be willing to share your knowledge. We've got a couple great programs in the works, but would love to have a few more. If you've been researching something, or just have a great collection you'd like to share, let me know and we'll get you on the schedule.

Please contact me at
slunicorn@aol.com
or (434) 296-2531



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Another shot of Will & Mary Lou Schuck's wonderful display of Yellow Apple Blossom at the "Age of Elegance" show in Texas.

Because of the Auction Catalog, the eBay page is only appearing in the electronic Crystal Ball this month. It will be back in "print" in February.

Etches:

- A Crystal #3400/52 Covered Butter Dish, etched Elaine, sold on 12/6 for \$159.
- A spectacular, Carmen 10" Keyhole Vase, gold-encrusted Rosepoint, sold on 12/4 for \$2,026.
- A Forest Green 10" Keyhole Vase, etched Apple Blossom, sold on 12/10 for \$206.
- A Light Emerald Decagon Ice Bucket, etched Gloria, sold on 11/27 for \$210.
- A Light Emerald #64 Vase, etched Chrysanthemum, with #724 Gold band top edging (a combination known as "Betty"), sold on 12/5 for \$186.
- An Ebony 6" Covered Candy, gold-encrusted Rosepoint, sold on 12/6 for \$550.
- A Crystal #1006 Ivy Ball, etched Rosepoint, sold on 12/16 for \$560.
- A Crown Tuscan 10" Covered Urn #3500/41, gold-encrusted Portia, sold on 12/13 for \$355.
- A beautiful, early Cobalt Samovar, etched Martha, did not sell. The high bid of \$560 did not meet the reserve.



Swans:

- A 8.5" frosted Crystal Swan, with an orange enamelled beak, sold on 12/12 for \$500.
- A Crown Tuscan 3" Swan, decorated with Charleton "Blue Mist," sold on 12/4 for \$198.



Nudes:

- A Carmen #3011 Ture Cordial sold on 12/6 for \$393.
- An all Mandarin Gold #3011 Shell Comport sold on 11/24 for \$360.
- A pair of Pistachio #3011 Saucer Champagnes sold on 11/27 for \$455.



- A pair of Windsor Blue #3011 Candlesticks sold on 11/29 for \$750.
- A pair of Crown Tuscan #3011 Candlesticks, gold-encrusted Portia, sold on 12/6 for \$1,761.



- A pair of Carmen #3011 Candlesticks, with bobeches and prisms, sold on 12/16 for \$1,280.

Caprice:

- A very rare, Moonlight Deep Bowl (Spittoon), sold on 12/9 for \$2,550.



Miscellaneous:

- An Amethyst Flying Lady Bowl sold on 12/17 for \$4,912.
- A Crystal Flying Lady Bowl sold on 12/11 for \$321.
- A Metal Cambridge advertising sign (7.5" across) sold on 12/14 for \$158.
- A Light Emerald Cherub Candle Holder sold on 11/30 for \$175.
- A Royal Blue blown Tally Ho Goblet, with a Sterling grapes overlay, sold on 11/27 for \$120.
- An Ebony #1130 Vase, with silver overlay Windsor Castle, sold on 12/4 for \$450.
- A very unusual Crown Tuscan #1066 Ashtray, with an Ebony foot (glass, not enamel), sold on 12/4 for \$605.



- A hard-to-find Violet Mt. Vernon Tall Sherbet sold on 12/4 for \$390.

