

Double Issue



eCrystal Ball

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to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

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June/July 2005

*“Let Me
Entertain You”*



COMBINED JUNE/JULY ISSUE • 28 PAGES

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year \$20.00
 Associate Membership \$3.00
 > for another person, age 12 or over,
 residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

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Please send address changes to:
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 PO Box 416
 Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
 (User Name: NCC • Password: TriangleC)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00
 Sunday Noon to 4:00

Admission: \$3.00 General Admission
 \$2.00 for students, seniors and tour groups
 \$2.00 for members of AAA
 NCC Members FREE

Contacts

NCC Museum [open April thru October only]
 (phone) (740) 432-4245
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President's Message:

Membership

Yesterday my wife, Jane and I took a three-hour drive to Wildwood, New Jersey. Wildwood is the prototypical seaside community; with lots of sun, great sandy beaches, tremendous vistas and that unrushed, laid back resort mentality. We took this three-hour ride, each way mind you, to be present at Bob & Karen Arnold's condo, for a meeting of the Elegant Glass Study Group. I have to admit when we started out I had to wonder what would possess us to do that much traveling just for a meeting that would probably last only a few hours. Once we all got together and started talking and sharing stories, which had a decidedly glass flavor, it became unquestionably evident. We just love to be part of a group who share a common interest; especially if that group shares our love for Cambridge glass.

Study group meetings are partially social, partially educational and hopefully useful in strengthening NCC's position in the glass world. The Elegant Glass Study Group is an eclectic mix, consisting of several Cambridge fanatics, several general lovers of all glass, as well as a few neophytes who are just beginning to explore the world of glass. The one common bond being that we all cherish the intrinsic beauty of Cambridge glass. And of course, we all want to see NCC become stronger, so that it can pass on its legacy to coming generations.

When Jane & I joined the group many years ago it had almost a totally different make up of members (who are no longer part of the Study Group). Many of them are still members of NCC but for various reasons, they have slipped away from the Study Group. However, you

know what? That's OK because new, younger members have taken their places in order to keep the spirit of the group alive. Actually, this is exactly the model we need to follow to keep NCC as a whole, vibrant and alive long into the future.

Over the years, we have invited friends and members of other groups to which we belong to join us and see what a Study Group is all about. Invariably, in almost all cases they see the energy, get the spark, and become members. This leads to membership in NCC, to collecting Cambridge glass, to attending NCC functions.

I am proud to say that every member of the Study Group has either become a regular at Convention, or is planning to come for the first time this year. One of the most heart warming results is that the group, and I mean all of the group, are actively involved in fund raising efforts for NCC.

Other Study Groups have different frameworks. The Cordials and the Miami Valley Study Group have been around for a long time. Their membership is made up of a more consistent group that has been together for quite a few years. They have done and still do great things for NCC. Many of their efforts over the years have helped advance the educational process, which is critical in helping develop new membership for NCC. These two groups were also instrumental: by their example, in the formation over the past couple of years, of the newer groups that exist today. Groups like The North Texas Cambridge Study Group, the Columbus Wildflowers, the Cambridge Triangles, to name a few,

have smaller membership but still enjoy each other's company and work to strengthen NCC. The efforts of all the Study Groups, undoubtedly, lead to more exposure, which in turn creates interest, which most assuredly results in increased membership for NCC.

I guess what I am trying to express is a need to be vigilant, always working hard to strengthen NCC by keeping its membership on the rise. Study Groups are just one vehicle in this process but they can not do it alone. We all have to decide that keeping NCC strong is our expressed mandate. Each and every one of us must make this a personal challenge.

I know it is simplistic, but if even 25% of us could sign up one new member each year, we would end up creating for the future a new core group to take the reigns, and lead us into tomorrow. I don't want, for one minute, to sound pessimistic. However, if membership does not become one of NCC's most pressing projects, then its future may not be guaranteed. I suspect, based on all that I have seen in the past few years, that the NCC family will rally around this need. I am confident that we will all join together, as we have so many times before, and help establish an even stronger NCC.

Looking forward to seeing you all at Convention, and please, have a wonderful summer.

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website & Internet hyperlink

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

eCrystal Ball

The Crystal Ball is published monthly (except July) in both paper and electronic versions. The electronic version (the e-Crystal Ball) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

NCCCrystalBall@aol.com

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

Coming in August

- The NCC By-Laws
- Additions & Corrections to the Flower Frog Chart
- Convention Photos
- Report from the NDGA

CONVENTIONS PAST

1974: The first NCC Convention was held on April 26-28, 1974. The Convention was held at the Holiday Inn, with the Glass Show & Sale at the Cambridge National Guard Armory. The banquet speaker was Lucille Kennedy, Sales Manager of the Imperial Glass Co. Registration was \$11 and the banquet cost an additional \$6.

1975: The second Convention was again held at The Holiday Inn from May 2 thru 4, 1975. The Show and Sale was at the Armory. The speaker was Eugene Henn, of Huntsville, Alabama. Mr. Henn was a former Cambridge Glass salesman.

1976: The third Convention was the first held during June: the 25th thru 27th, to be precise. The Convention, Show and Sale were all at Guernsey Catholic High School. Meals were served at the Cambridge Country Club. The speaker was William Orme, Cambridge Glass chemist (and a grandson of A.J. Bennett).

1979: The Convention moved to The Shanadoah Inn, and was held on June 22 thru 24. The guest speaker was William Heacock, executive editor of Glass Review Magazine.

1980: Again held at The Shenandoah Inn, June 26-29. The registration fee was only \$2.50, but the banquet was \$13. Admission to the Show & Sale was an additional \$3.50. The speaker was our own Lynn Welker.

1982: The fourth consecutive year at The Shenandoah Inn, June 25-27. The Cambridge Flea Market was started and held at the Guernsey County Fairgrounds. Our first museum had opened just prior to this convention, which included a Gala Opening party. The speaker was James Measell.

1983: The 10th Annual NCC Convention, June 24-26, again at The Shenandoah Inn. The banquet tables were decorated with pink console sets. The speaker was Gwen Shumpert, a glass collector from Mississippi.

1984: The first year of the "Mini-Auction."

1988: The tenth consecutive year at The Shanandoah Inn; June 23-36. The banquet speaker was Frank Fenton.

1989: Held June 22-25 at The Shenandoah Inn. The banquet speaker was Julie Sferazza, author of the book on Farber. Registration was up to \$6, and the banquet was \$14.50. Former factory worker Sid Garrett was honored at the banquet.

1992: The Convention moves to the new Pritchard Laughlin Civic Center, and the Flea Market moved to City Park. The banquet speaker was Dr. James Measell.

1993: The twentieth annual NCC Convention was held at the Civic Center June 24-27, 1993. A number of events were held at The Best Western Motel. The banquet speakers were John Artzberger and Holly McKluskey, from the Oglebay Museum in Wheeling, WV.

1994: The Convention was held June 23-26 at the Pritchard Laughlin. Registration had reached \$15, and the banquet was \$16. The banquet speaker was Bill Courter, who discussed the color formulas of Henry Helmers.

1997: This year's Convention (June 26-29) was themed "Cambridge in the 1950's." Programs dealt with late period & reopen period glass and company history. The speaker was Dean Six of the West Virginia Glass Club.

1998: The most infamous of all NCC Conventions: the year of THE FLOOD! It rained and rained and rained; then rained some more. Water nearly reached the back doors of the Pritchard Laughlin, and much of town (including our beloved museum) was severely flooded. The Convention was cut short because of the deluge. Many members were stranded in Cambridge; lots offered help rescuing glass at the museum, and afterwards for the massive cleanup. The Convention of 1998 will never be forgotten.

1999: This Convention (June 24-27) was sort of the kick-off of the rebuilding of the Museum, and a "re-birth" for the NCC. The late Phyllis Smith held an auction the day before the Convention, which got everybody in the mood. Perfume Bottle collector and author Marti DeGraaf was the banquet speaker.

2001: Themed Carnival & Mardi Gras, this Convention featured a costume contest and a banquet speaker, Bruce Dooley, who is an expert on Carnival Glass. Phyllis Smith held another pre-convention auction.

2002: The highlight of the 2002 Convention was the Grand Opening of the new National Museum of Cambridge Glass. Convention attendance was the largest on record, and everyone was awed by the fabulous, new museum. The last pre-Convention Smith auction was held, just a month after Phyllis' passing. Our own Mark Nye was the banquet speaker.

We hope you have enjoyed these memories of past Conventions. Now, let's all go to Cambridge and make Convention 2005 the best ever!

See you there...

NCC's ebay Store Opening on June 15th

The NCC's latest foray into the world of 21st-Century technology is about to begin. The club's ebay store will be open for business on June 15th.

Thanks to the efforts of Dennis Snyder, Alex Citron and Linda Adkins, with vital help from a number of others, the NCC is going to be able to sell books, merchandise and memberships much more easily. And for the first time, the club will be able to accept credit cards.

To those collectors familiar with ebay, finding the store is a simple proposition. Just enter ebay, click on "ebay Stores" and enter "National Cambridge." And to make the whole thing even easier, links will be placed on the NCC website, and in every issue of the electronic Crystal Ball. Starting with the August issue of the e-Crystal Ball, you will be able to buy a Cambridge book, register for a Quarterly meeting, donate to The Century Club, renew your membership... all with just one or two clicks of the mouse.

In the future, the ebay store will expand to allow for Convention registration on-line, as well as credit card sales at the NCC convention, in the museum and at NCC tables at regional glass shows. Our club is definitely entering the arena of cyber space!

Of course, some members are not comfortable with computers; and for them, the club will continue to sell books and merchandise the old-fashioned way: by mail order.

On June 15th, be sure to visit the NCC ebay store. If you have any comments or suggestions about the store, please send them via e-mail to NCCCrystalBall@aol.com. Thanks!

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The Hard Luck Heron

by Georgia G. Otten

In the April 2005 Crystal Ball there was a wonderful chart published for our benefit listing the various figural flower frogs, their sizes, bases and colors, made by the Cambridge Glass Company. A note was added asking for any additions or corrections to the chart and to please let the Editor know. That is what I am doing. There is a 13" Heron on the Style 3 base. In my case, it is the Hard Luck Heron.

Have you ever looked at your Cambridge glass and wondered where it 'lived' before becoming part of your collection? With the elegance of the glass and the utilitarian value as well, we can conjure up most any scenario we would like. We can visualize someone else's china cupboard or sideboard from another time period and see all the Cambridge glass waiting to be used.

Sometimes a little imagination can go a long way. I have imagined and this is the vision I have for my Heron's previous life! The Heron lived in a birdbath! The yard surrounding that birdbath may have been most elegant with wonderful borders of flowers and neatly cut hedges. However, I fear the person responsible for cleaning and filling the birdbath was not the most gentle with the Heron! You will see in the photos that the ribbed base is very badly chipped and chunks are missing! I think the Heron was dropped to the ground while the birdbath was being cleaned and then picked up and more or less unceremoniously dropped back into the birdbath! Chip, chip, and chip.

Hopefully you will also be able to see a very definite 'water line' mark around the base.....that would happen with the piece sitting in water for an extended period of time outside in that birdbath. The base below the water line is crystal and the rest of the Heron is wonderful 'Heatherbloom.' Well, make that

sun-colored. Another result of being outside in the birdbath in the sun! My Hard Luck Heron is not so bad after all.....a lovely shade of lavender!

This Heron may have had a difficult existence, but at least we know he did exist!



The 13" Heron on the Type III (ribbed) Base. More pictures on page 28

The Crystal Ball

needs your stories, anecdotes, research articles, glass ID questions... in short, we need

YOU

Please contribute!!!

NCCCrystalBall@aol.com

NCC in Texas



...and in Colorado



Upper Photo:

Not only is Cambridge Glass found in Texas, but also Cambridge people! Janice & Larry Hughes of Cambridge, OH, stopped by the NCC table at Kent Washburn's February Show in San Antonio. Freeman & Jeannie Moore, of Flower Mound, TX, manned the table and welcomed the Hughes'.

Lower Photo:

Shelley Cole and Alex Citron at the NCC table at the Rocky Mountain Depression Glass Show; held in Castle Rock, CO on April 23 & 24th. Other NCC members who stopped by included Tom Cotter, Rick & Cindy Jones and Mike Horriner.

Over \$300 worth of books were sold, and two new members were signed up!

Get Well Soon

We got word in mid-May from Bob Downing. He told us that his wife, Margaret, took a nasty fall and had broken several bones, including a hip.

Thankfully, Margaret is expected to make a complete recovery, but she'll be in a rehab facility for about four months. She and Bob will not make this year's convention, of course, and they will be missed.

We wish Margaret a speedy recovery, and look forward to seeing her at Convention 2006.

Oh, No! Not Another One

And now, just a few days later, comes word that Judy Rhoads took a tumble in China and broke her left arm. She and Ken were on day #8 of a planned 19-day trip, when she took a fall in the town of Dazu.

The Rhoads' rushed home to get proper medical care, and are glad to report that Judy will be just fine.

We wish her a speedy recovery!

Glass Candlesticks Volumes II & III Now Available

The Second and Third Volumes of the Glass Candlestick Books, by Tom Felt and Elaine & Rich Stoer, are now available from the NCC.

These volumes complete the most comprehensive encyclopedia of American-made Glass Candlesticks. The first volume, featuring many Cambridge sticks, has met with enthusiastic response from collectors. Volume II (Fostoria to Jefferson) and Volume III (Kanawha to Wright) are equally impressive.

See page 25 to order.

ebay Report:

Nudes:

- A Forest Green #3011 Ashtray sold on 4/3 for \$132.
- A Pink #3011 Ashtray sold on 5/3 for \$787.
- A collection of sixteen #3011 Cocktails, CT stem with Yellow bowl, sold on 4/3 for \$950; that's \$59 per stem.
- A #3011 Tall, Flared Copmort in Forest Green, sold on 5/1 for \$244.
- An Amethyst #3011 Cocktail sold on 5/7 for \$133.
- A Crystal Flying Lady Bowl sold on 5/12 for \$255.

Rosepoint:

- A 76 oz. Doulton Jug, etched Rosepoint, sold on 5/8 for \$305.
- A #103 Night Set, etched Rosepoint, sold on 5/15 for \$795.

Flower Frogs:

- A very pale pink Two Kid sold on 4/18 for \$162.
- A Light Emerald 8.5" Draped Lady in a Light Emerald Everglade Spring-time Bowl, sold on 4/4 for \$250.



- A Peachblo Flower Center with a Peachblo Rose Lady, sold on 5/1 for \$455.



Crown Tuscan:

- A beautiful CT Shell Platter, with Charleton Roses and Gold ribbon decoration, did not sell. The high bid of \$97 did not meet the reserve.
- A very hard-to-find #1337 CT Cigarette Holder, with Ebony Ashtray Foot, sold on 5/1 for \$405.



Various Etches:

- A pair of #1269 Crystalshell Candelabra, gold encrusted #D-1048 (even the bobeches are gold encrusted), sold on 4/20 for \$473.
- A Crystal Water Pitcher, etched Chantilly, with a sterling foot, sold on 4/11 for \$255.
- A #5000/42 12" Covered Urn, Crystal etched Diane, sold on 4/6 for \$600.
- An exceptional, handled Iced Tea Glass, partially frosted (glue chip acid etching), with a gold-encrusted Dragon, sold on 5/7 for \$761.



Etches (cont'd):

- A Crystal #1402/51 Tally-Ho, footed Cocktail Shaker, with gold-encrusted Valencia, sold on 5/7 for \$330.
- A 76 oz. Doulton Jug, etched Diane, sold on 5/16 for \$238.
- A 76 oz. Doulton Jug, etched Portia, sold on 5/16 for \$250.

Miscellaneous:

- An Ebony Pinch Decanter with a Lotus Silver "Wildlife" overlay. sold on 4/4 for \$450.
- A LaRosa Caprice 7" Rose Bowl sold on 4/3 for \$178.
- A Peachblo Turkey did not sell; the high bid of \$503 did not meet the reserve.
- A Gold-decorated, Ebony Bridge Set, with a keyhole center handled tray and 3 glasses, sold on 5/8 for \$308.
- A spectacular, Royal Blue, Japonica 3-light Candlestick, sold on 5/1 for \$1,651.



- A stunning, Royal Blue #1242 Vase, with a heavy silver overlay of grapes, sold on 4/28 for \$355.



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



August Quarterly Meeting
Saturday, August 20

**November Program,
Dinner & Quarterly Meeting**
Saturday, November 5



Upcoming Glass Shows, Etc.

June 10-12:
Fostoria Society Show & Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-12:
Old Morgantown Show & Sale
Morgantown, WV
Call: (724) 225-8445
E-mail: leasure@earthlink.net

July 9-10:
National Depression Glass Assn.
31st Annual Show & Sale
Waxahatchie, TX
Call: (972) 286-2699
E-mail: bluedart99@hotmail.com

July 23-24:
Duncan Miller Show & Sale
Washington, PA
Call: (724) 225-9950
E-mail: museum@linequest.net

August 6-7:
Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

August 13-14:
White Plains DG & China Show
White Plains, NY
Call: (330) 270-3348
E-mail: beanibec@hardtimesglassware.com

August 20-21:
Houston Glass Club Show
Rosenberg, TX
Call: (281) 342-4876
www.houstonglassclub.org

September 16-18:
Sanlando DG Show
Sanford, FL
Call: (407) 298-3355
E-mail: milliesglass@webtv.net

29th Annual Peach State Depression Glass and Collectible Show & Sale

Saturday, July 23 9:00 - 5:00
Sunday, July 24 10:00 - 4:00

COBB COUNTY CIVIC CENTER
548 SOUTH MARIETTA PKWY.
MARIETTA, GEORGIA

(I-75 EXIT 263, THEN WEST 2 MILES)
CALL (770) 917-8411 FOR MORE INFORMATION

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Flea Market On The Square Saturday, June 18th - 8am to 1pm Downtown Newark, OH 2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass Flea Market on the Square* with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7 am, but no glass on the tables until 8 am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

[Click for Info](#)

Carl Bowman
(937) 289-2114
twoclbs@aol.com

Kim Carlisle
(317) 758-5767
kcarlisl@worldnet.att.net

Michael Maher
(740) 763-4256
carolyn53@webtv.net

Jeff Morrow
(630) 833-4644
jmorrow64@comcast.net

Joey Cogdill
(864) 228-4741
hizhuntr@aol.com

Shelly Hoberg, HCA
(740) 345-2932 (Ext. 2)
business@heiseymuseum.org

Convention Corner by Shelley Cole



June 22 through June 26, 2005 • Cambridge, Ohio



*Let me entertain you.
Let me make you smile
We're bringing you some great glass.
Some seminars of great class.
We're very versatile.
And if you're real good, we'll have some great food
And friendships all around.
O, let me entertain you.
And we'll have a real good time, yes sir.
In Cambridge, it's a real good time.*



*Let Me Entertain You
Let's all find a smile
We can't do it without you
If you're not there, it won't do
Have you sent your form? It just takes a little while.
You already know what's cookin'
Come learn and do some lookin'
At glass that's beautiful
O, let me entertain you.
And we'll have a real good time, yes sir.
In Cambridge, it's a real good time.*



*Let Me Entertain You
You know, this is getting hard.
To make up more and more rhymes
I hope you realize how much time
I'm spending. I'm not a bard.
So let me know you're coming
With fun we'll all be humming,
And now I'll deal the last card,
O, let me entertain you.
And we'll have a real good time, yes sir.
In Cambridge, it's a real good time.*

Ok, this is it, this is my last chance to entice you to Cambridge at the end of the month. (What, my lyrics didn't do the trick?) Who would want to miss the National Cambridge Collectors, Inc Convention and Show and Sale? I've talked to lots of folks who have attended lots of conventions and glass shows. We all agree, this one is the best. If you haven't

made it to Cambridge yet, you owe it to yourself to make this June the year.

The tentative schedule is in this issue (page 14), so take a look and start planning your weekend. And the registration form is in this issue, so if you haven't already done so, fill it out and get it in the mail pronto!

In past issues I've talked about all the wonderful events that will take place Convention weekend and hopefully that's gotten you fired up, but since I've got the room, let me recap for you.

Orientation Meeting - First things first, for our First Timers, there

continued on page 17

"Let Me Entertain You"

National Cambridge Collectors, Inc.

32nd Annual Convention

June 22 – June 26, 2005

Cambridge, Ohio

Advance Registration Form

Please complete the form on the back of this page and return it as soon as possible.

(REGISTRATIONS POSTMARKED AFTER JUNE 1 WILL INCUR A LATE CHARGE)

Make your check payable to National Cambridge Collectors, Inc. and mail it with your completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416**

DO NOT ENCLOSE THIS REGISTRATION WITH YOUR ELECTION BALLOT

Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15.00 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

"Let Me Entertain You"

National Cambridge Collectors, Inc.

Advance Registration Form

NAME OF CONVENTIONEERS (please print legibly)	MEMBERSHIP #	1 ST CONVENTION? (circle one)
_____	_____	Yes No
_____	_____	Yes No
_____	_____	Yes No
_____	_____	Yes No

Email address _____ (for registration confirmation)

Phone Number (_____) _____

ACTIVITY	FEE	NUMBER ATTENDING	Total
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer Registration (after June 1)	\$25.00	_____	\$ _____
Friday Evening Banquet	\$25.00	_____	\$ _____
Saturday Pizza Party	\$12.00	_____	\$ _____
Optional Donation to NCC for _____ (i.e. museum acquisitions, endowment, etc.)			\$ _____
Total Enclosed			\$ _____

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only

Please indicate how many will attend the following events:

• Picnic, Wednesday Evening _____

• Car Pool to Fenton Glass Factory, 10:00 a.m. Thursday
Space is limited so please get your reservations in early _____

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet)

CONVENTION LODGING...

All of these motels are located in Cambridge at Exit 178 (Ohio Route 209) off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher. **IN MOST CASES, THESE RATES ARE NOT AVAILABLE THROUGH THE CHAIN'S "800" NUMBER; PLEASE CALL THE MOTEL DIRECTLY.**

AMERIHOST

State Route 209 South
(740) 439-1505
\$79 single or double includes
continental breakfast
(Indoor pool, in-room amenities)

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
(740) 439-3581
Approximately 50 rooms available
until 06/20/04
\$59.95 single or double includes
continental breakfast
(Outdoor pool, in-room amenities)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
(740) 432-7313
\$65 night for 2 or more night stay
(Outdoor pool, in-room amenities)

COMFORT INN OF CAMBRIDGE

2327 Southgate Parkway
(740) 435-3200
\$60 single or double includes
continental breakfast
Evening snacks in the lobby
(Indoor Pool, in-room amenities)

DAYS INN

2328 Southgate Parkway
(740) 432-5691
\$55 single or double includes
continental breakfast
Book before June 15 for this rate
(Outdoor pool, in-room amenities)

DEER CREEK MOTEL

2325 Southgate Parkway
(740) 432-6391
Discounts available – call for rates
Weekly rates available
(Indoor pool)

NOTICE
The Bennett Glass
Museum Will Not Be
Open During
This Year's
NCC Convention

*Plan now to attend
the August Quarterly Meeting*

GET INVOLVED

Saturday, August 20th

Join the Century
Club for 2005
⌘⌘⌘⌘⌘
See back cover
for details

National Cambridge Collectors, Inc.

CONVENTION 2005

“Let Me Entertain You”

Schedule of Events

Wednesday, June 22

6:30 p.m. *Pool Side Picnic at the... Day's Inn, 2328 Southgate Parkway*

Thursday, June 23

10:00 a.m. *Field Trip to... Fenton Glass Factory, Williamstown, WV
(meet at the Cambridge Museum)*
 2:00 p.m. *Registration Opens National Museum of Cambridge Glass*
 3:00 p.m. *Orientation Meeting National Museum of Cambridge Glass*
 7:00 p.m. **PROGRAM:** *Rosepoint by Doug Ingraham Pritchard Laughlin Civic Center (PLCC),
Conference Rm*

Friday, June 24

8:00 a.m. *Registration Opens PLCC, Galleria
(pick up admission numbers for Show & Sale)*
 9:00 a.m. *First Timers Games PLCC, Conference Room*
 10:30 a.m. *Joint Study Group Meeting PLCC, Conference Room*
 12:00 noon **PROGRAM:** *Ephemera by Mark Nye PLCC, Conference Room*
 1:45 p.m. *Registration Closes*
 2:00 p.m. *Opening of Show & Sale PLCC, Exhibit Hall*
 2:00 p.m. *Silent Auction Bidding PLCC, Galleria*
 6:00 p.m. *Closing of Show & Sale*
 6:00 p.m. *President's Reception PLCC, Galleria*
 6:30 p.m. *Banquet PLCC, Galleria*
 8:00 p.m. *Annual Meeting PLCC, Auditorium*

Saturday, June 25

7:00 a.m. *Glass Dash, Early Bird Beech Grove Family Development Center*
 8:30 a.m. *Glass Dash, General Admission Beech Grove Family Development Center*
 11:00 a.m. *Closing of Glass Dash*
 11:00 a.m. *Opening of Show & Sale PLCC, Exhibit Hall*
 12:00 p.m. **PROGRAM:** *Turkeys by Jim & Nancy Finley PLCC, Conference Room*
 1:00 p.m. *Glass ID & Bring & Brag PLCC, Conference Room*
 2:00 p.m. **PROGRAM:** *Advertising by Mark Nye PLCC, Conference Room*
 5:00 p.m. *Closing of Show & Sale*
 6:30 p.m. *Cocktails PLCC, Galleria*
 7:00 p.m. *Pizza Party PLCC, Galleria*
 8:00 p.m. **PROGRAM:** *Mount Vernon by Freeman Moore PLCC, Conference Room*

Sunday, June 26

1:00 p.m. *Reunion: Former Cambridge Employees National Museum of Cambridge Glass*

Conventioneers' Guide to Cambridge

PLACES TO EAT:

- RUBY TUESDAY - Route 209
- CRACKER BARREL - Route 209
- BOB EVANS - Route 209
- THE FORUM - Route 209
- CHINA VILLAGE - Route 209
- USA STEAK BUFFET - Route 209
- DEFELICE BROTHERS - Route 209
- THEO'S - Wheeling Ave
- MR. LEE'S - Wheeling Ave
- TLAQUEPAQUE - Wal-Mart Plaza
- BEAR'S DEN - Route 22 East
- OLD MARKET HOUSE INN
Market St., Zanesville

THINGS TO SEE AND DO:

- **BOYD'S GLASS COMPANY**
1203 Morton Avenue; Factory and gift shop. 439-2077
- **MOSSER GLASS COMPANY**
Route 22, just west of I-77; Factory and gift shop. 439-1827
- **BAKER FAMILY MUSEUM**
Caldwell, OH (take I-77 south to Exit 25; left on Route 78, left on Route 821, right on Frazier Road to museum) Huge, varied collection of glass and other antiques.
- **SALT FORK STATE PARK**
Route 22, east of Cambridge: Fishing, Hunting, Golf, Boat Rentals, Swimming Beach, etc. 439-3521
- **THE WILDS**
State Route 284 in Cumberland: vast safari park and nature preserve; guided tours in an open-air bus. 638-5030
- **THE JOHN & ANNIE GLENN HOUSE**
Main Street, New Concord; Boyhood home of astronaut/senator, John Glenn; restored to 1930's appearance. Exhibits & tours. 826-3305
- **KENNEDY STONE HOUSE MUSEUM**
In Salt Fork State Park; Fully restored 1840's vintage stone farm house. 439-3521
- **THE Y-BRIDGE**
Unique 3-way bridge in downtown Zanesville.

Most area motels have an assortment of brochures for these and other local attractions

CONVENTION SITES:

- **PRITCHARD LAUGHLIN CENTER**
Routes 22/40, west of Cambridge; or take I-70 to exit 176, follow signs.
- **GLASS DASH**
Held at Beech Grove Family Center; go south on 209 past Wal-Mart, the Center is on the right.
- **NCC'S NATIONAL MUSEUM OF CAMBRIDGE GLASS**
136 South 9th Street, downtown. Take 209 N to court house, R on Wheeling, R on 9th Street. 432-4245
- **DAY'S INN (WEDNESDAY PICNIC)**
On Route 209, next to Bob Evans

ANTIQUES:

- **PENNY COURT** - Wheeling Ave. 432-4369
- **GUERNSEY MALL** - Wheeling Ave. 432-2570
- **WHITE PILLARS MALL** - I-70, exit 146 872-3720
- **GLASS HOUSE MALL** - I-70, exit 146 872-3799
- **BOGART'S ANTIQUES** - Route 40 West, between New Concord and Zanesville. 872-3514
- **MARGARET LANE ANTIQUES** - Main St., New Concord. 826-7414
- **DEXTER CITY MALL** - Dexter City (S on I-77). 783-5921
- **RIVERFRONT MALL** - New Philadelphia (N on I-77). (330) 339-4448



LODGING IN CAMBRIDGE:

- SEE PAGE 13

SHOPPING IN CAMBRIDGE:

- **K-MART** - Route 209, south of I-70 439-2510
- **WAL-MART** - Route 209, south of I-70. 439-7983
- **DRUGSTORES:**
CVS on Route 209 432-6279
RITE-AID on Wheeling Ave. 432-5836
- **MR. G'S LIQUORS** - Route 209, between motel area and downtown. 432-7943

SERVICES:

- **UPS STORE** - on Route 209 south, across from Wal-Mart Center. 435-9877
- **POST OFFICE** - Wheeling Ave., downtown. 432-2351
- **PUBLIC LIBRARY** - Steubenville Ave., downtown, behind the court house. 432-5946
- **HOSPITAL** - Southeastern Ohio Regional Medical Center, 1341 Clark Street (Route 209 north to courthouse, R on Wheeling, L on 11th St. to hospital). 439-8000
- **MOVIE THEATRE** - Route 209, behind McDonalds. 435-0032

Disclaimer:

This guide was prepared miles from Cambridge, and although it has been checked for accuracy, it's possible some information has changed since it was prepared. Call ahead to all listed locations to be sure (all are Area Code 740, unless noted)

Also, the inclusion of particular businesses is not an endorsement by the NCC, The Crystal Ball, or any individual. The guide is informational only.

First Time at Convention? This is For You!

by Ken & Judy Rhoads, Chairs of the Mentoring Program

Hello!! We are so glad you have decided to join us at Convention this year! It is always exciting to learn and talk about beautiful glass with those who share your collecting passion. You will find Cambridge glass collectors to be some of the friendliest people in the world.

When you arrive in Cambridge, we will be ready for you. There will be many different activities: seminars, meetings, a glass show, a flea market, a silent auction, a glass identification session, a "bring and brag" session of exciting Cambridge finds, a wonderful new museum, enthusiastic fellow collectors, and, of course, good food. It is a wonderful feast of Cambridge!

As a First Timer, you may have questions, or just may be wondering how you can do it all. We can help! We encourage you to attend the First Timers' Orientation on Thursday,

June 23, at 3:00 p.m. at the Museum*. At that time, we hope we can get acquainted, answer your questions, and introduce you to the **MENTORS**. Mentors are experienced conventioners, who are making themselves especially available to you to help you have a great convention experience. They can give you good information and hot tips about what sessions are "musts." They can commiserate with you about "the piece of glass that got away," let you know how early you need to get up to find the best treasures at the Glass Dash, celebrate with you about the great find, or tell you the best place in town to get a good meal.

We want you to be comfortable at convention and to get the most you can out of it. We look forward to meeting you. See you in a couple weeks!

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Belong to a Study Group? Wish You Did?

by Judy Rhoads,
Study Group Advisor

This meeting is planned for all of you: The Joint Study Group meeting at Convention on Friday, June 24, at 10:30 a.m. in the Conference Room.

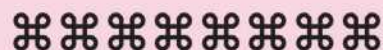
We'll have a great time sharing ideas for ongoing groups as well as groups trying to get started. How do you get a group going? What happens at a Study Group meeting? Got any new ideas for programs? What about having fundraising projects for NCC? Come with questions and ideas to share!! Hope we have a great turnout!!

* - for directions to the Museum, see page 15.

It's back – the popular NCC Silent Auction!

E-mail us at slcunicorn@aol.com and let us know what items you'd like to donate to the Silent Auction. Donated items must be Cambridge Glass, Cambridge factory, or Cambridge-associated ephemera, and be of at least \$25 value (very good to excellent condition only, please).

- Bring your donated items to Registration Desk at the 2005 NCC Convention on Friday June 24th between 8:00 a.m. – 1:00 p.m.
- Open bidding on auctioned items starts Friday afternoon at 2:00 p.m.
- Winning bidders will be announced Friday evening, June 24th.



Be a part of the Entertainment!

The 2005 NCC Silent Auction

Auction proceeds will benefit National Cambridge Collectors, Inc.

Convention Corner

from page 10

will be an Orientation Meeting on Thursday afternoon. Judy Rhoads, our Mentor Program Chairman has an article on page 16. Be sure to check it out.

Programs – Our first program will be on Rose Point, presented by Doug Ingraham. Jim and Nancy Finley will be back with their wonderful collection of turkeys. Come learn how to tell the real Cambridge Turkey from the wanna-bes. Mark Nye will be sharing his knowledge on Cambridge Ephemera and Advertising. With the new Research Library in place, you know he's going to have some really interesting items to share. And Freeman Moore will be providing a display and a program on Mount Vernon. Check out the impressive bios of our speakers elsewhere in this issue (page 20). NCC is lucky to have so many talented and knowledgeable folks willing to share with the rest of us.

Field Trip – in response to the invitation of Fenton Art Glass' Howard Seufer, we've arranged for tours of the working glass factory in Williamstown, West Virginia. You may recall that Howard gave a riveting program on Hand Made Glass at last year's Convention. Alex and I had a tour with Howard in November and it was amazing and wonderful to see how it's done. Technically, not much has changed from when Cambridge was making glass to today. Space is limited so be sure to get your registrations in early to get your spot.

Information Sharing – the Joint Study Group meeting will be back. This is an opportunity to come

together with others involved in study groups – whether you're a member of one of the old, well-established groups, or just starting out, this is a chance to talk with others about what works and what doesn't.

Food – the Wednesday evening picnic makes another appearance, Theo's will be providing a scrumptious dinner on Friday (this is the time to dress up a bit if you'd like and don't forget to bring your Cambridge stem for truly elegant dining) and on Saturday we're going to the casual side with a Pizza Party!

Displays – You'll be entertained by the displays of Mount Vernon, Cambridge Punch Bowls and Figural Flower Frogs for various occasions.

Silent Auction – Once again, you'll have a chance at beating the competition in our Fund Raising Silent Auction. Not only should you plan on bringing a great piece to add to the auction, you should plan on bidding to take something home. It's a great way to raise some cash for NCC. Plan to drop off your item at the Civic Center on Friday when you pick up your number for lining up. Freeman and Jeannie Moore are coordinating the auction this year.

Shopping - And yes, there will be lots of shopping – the best entertainment of all. Start at the shops around Cambridge then move to the big leagues at our Show and Sale on Friday Afternoon. Mary Beth Hackett and Joy McFadden have been working all year to bring you the best in dealers from around the country who specialize in Cambridge and

Elegant Glassware. But that's not all – you can also roll out of bed on Saturday morning to be first in line at the Glass Dash – where some very special pieces have changed hands over the past few years. We've seen Mardi Gras and Japonica at this event. Don't miss it.

It's a full weekend – we've been known to wear folks out before it's over Saturday night. So get lots of rest before you come and bring your comfortable shoes. Motel phone numbers and rates are listed on page 13. Be sure to get your reservations in early – the best rates won't last long.

Once again, the registration form is in this issue (pages 11 & 12), so if you haven't already done so, fill it out and get it in the mail pronto!



My Cambridge Glass Collection For Sale

All pieces are mint, unless otherwise noted. I'd like to sell the entire collection to one person, but if not, maybe I'll have to have an auction. If you want to make me an offer for all or part of my collection, or if you have questions, please contact me.

Mary Ann Johnson • Fort Dodge, Iowa • (515) 573-7586 • fbjohnson@frontiernet.net

- Ashtray Set (4 pc) Crystal Chantilly, Silver base
Ashtray Set (3 pc) [P733,734,735] Varitone:
Mand. Gold, Crystal, Madeira
Ashtray Set (3 pc) [C214,215,216] Varitone:
Mand. Gold, Crystal, Tahoe
Ashtrays w/ Holder (pc) #728
Ashtray, 3-toed #SS34, CT;Charleton w/ label
Ashtray, 3-toed #SS34, Moonlight [pair]
Ashtray, 3-toed #SS34, PeachBlo [pair]
Ashtray, 3-toed #SS34, CT w/Gold Charleton
Ashtrays, Stackaway (3) in holder, Forest Green
Ashtray, Hambone; Smoke
Ashtray Hambone; Mand. Gold
Ashtray/Candle Holder #1715 (pair), Dk. Emerald
Ashtray/Candleholder #1715 (4), Crystal
Ashtray/Candleholder #1715 w/Cockatoo (pair):
Mandarin Gold
Ashtray/Candleholder #1715 w/Lighthouse;
Moonlight
Bashful Charlotte, Cinnamon 11" with Amber #993
Bowl, etched #975
Basket #119, Rubina
Basket #119, Ebony
Basket #119, Amethyst
Basket #119, PeachBlo
Basket #119, Amber
Basket #119, Forest Green
Basket #1506/1, Crystal w/Gold
Basket, Georgian #319/B/2, Gold Krystal (2)
Basket, Georgian #319/B/2, Late Dark Emerald
Basket, Georgian #319/B/2, Smoke
Basket, Georgian #319/B/2, Pistachio
Bathroom Jar (2), Crystal w/ Lucite Top
Bath Bottles (4), Crystal
Bell, Crystal etched Blossomtime
Bell #3121, Crystal etched Rosepoint
Bell #3650, Crystal etched Wildflower
Bell, Crystal w/ unknown cutting
Bird Figure #3, Crystal
Bitters Bottle #3400, Royal Blue
Blue Jay Flower Holder, Crystal
Bon Bon Dish #749, Ebony w/ Gold insert
Bottle - French Dressing #1263, Gold Krystal
Bowl #6 (6"), Azurite
Bowls #2780 (6.5", set of four) Carnival Green;
Strawberry, signed NEARCUT
Bowl #10 (7", 3-toed), Azurite
Bowl #54 (7" low footed), Azurite w/ Gold
Bowl #1917/329 (7.25"), Helio
Bowl #16 (7.25"), Azurite w/ Gold
Bowl #5 (7.25"), Azurite
Bowl, Centennial #5 (7.25"), Amber
Bowl, Centennial #4 (7.5" w/ Base), Rubina
Bowl #3500/27 (8" Rams Head), Crystal
Bowl #15 (8.5" low footed), Helio w/ Gold
Bowl #57 (8.5" low footed), Azurite
Bowl, 10" Honeycomb, Rubina
Bowl #30 (10"), Helio w/ Silver Overlay
Bowl, Centennial #14 (10"), Rubina
Bowl #12 (10.5" w/ Base), Azurite
Bowl, Decagon #756 (11.5"), Amber w/ Gold
Bowl, Arcadia #39 (13" Oval), Crystal
Bowl #P430 (13"), Amber etched #704
Bowl, Everglade #8 (14"), Crystal
Brandy, Nude Stem, Topaz
Bread Plate #SS1, Experimental Blue
Brick from Cambridge Factory
Bridge Hound, Ebony (chip, as is)
Bridge Hound, Forest Green
Butter Top, Crystal w/ Ruby Flash (no bottom)
Cambridge Arms: Base #628, 1 Arm #1563 w/
Nappies, one Arm #1562 w/ Vases, Bird Figure
#1636, Crystal
Cambridge Arms: Base #628, 1 Arm # 1563
w/ Nappies, Crystal
Cambridge Arms: Base #628, 1 Arm #1563 w/
Nappies, 1 Arm #1562 w/ Vases, Crystal
Candle Holders (pair) 4", Light Emerald etched
Hunt Scene
Candle Holder #3900/72, Maryland Rock Crystal
Candlesticks (pr) #227, Light Emerald
Candlestick, 2-light #647, Bexley Rock Crystal
Candlestick #1192, Jade w/ Gold
Candlestick #1595, Ritz Blue
Candlestick, 7" Twist, Ebony w/ Gold
Candlestick #439, Rubina
Candlesticks (pr), 7" Twist, Mulberry
Candlestick 7.25" Hexagon, Helio
Candlesticks (pr) #200/2, Azurite w/ Gold Cattails
Candlesticks (pr) #439, Amber
Candlestick, 7.5" NEARCUT, Crystal
Candlesticks (pr) #1595, Amber
Candlestick, 8.5" Twist, Amber
Candlestick, 8.5" Twist, Light Emerald
Candlesticks (pr), 8.5" Twist, Amber
Candlesticks (pr) #437, Amber, unknown Gold etch
Candlesticks (pr), 9" Ball Stem, Jade w/ Gold
Candlestick #636, Primrose
Candlesticks (pr), Dolphin, Amber
Candlestick #1191 (Cherub), Crystal
Candy Box #SS21, CT w/ Gold (No Lid)
Candy Box w/ Lid #SS21, CT
Candy Box #3500/57 w/ Lid, CT Charleton
Candy Box w/Lid #SS21, Windsor Blue
Candy Box #98, Lt Emerald, PeachBlo Rose on Lid
Candy Container #2834 (Horn), Crystal NEARCUT
Candy Container (2) #2844, Crystal (both w/ chips)
Candy Dish w/ Lid #864, PeachBlo
Candy Dish w/ Lid #97, Azurite w/ Gold
Candy Dish w/ Lid #3900/138, Crystal
Candy Box w/ Lid #3500/57, Crystal (chip)
Candy Jar w/ Lid #1917/87, Azurite
Candy Jar w/ Lid (squat), Honeycomb Rubina
(scratch on inside)
Cat Bottle, Large, Crystal (missing paint)
Celery Tray #P246, Crystal
Cheese & Cracker #868, Lt Emerald w/
Gold-encrusted Cleo etch
Cheese Preserver #1570, Crystal
Cigarette Holder #1066, Carmen
Cigarette Set #C207/213, Crystal, in original box
Cigarette Lighters (pr) #1626, Crystal
Coasters (6), Mt. Vernon #7; 2 each:
Royal Blue, Carmen, Crystal
Cocktails (4), Nude Stem, Ebony Bowl
Cocktail, Nude Stem, Amber
Cocktails (2), Nude Stem, Amethyst
Cocktail, Nude Stem, Forest Green
Cocktail, Nude Stem, Mand Gold, CT Stem
Cocktail, Nude Stem, Crystal Optic
Cologne #2660, Wheat Sheaf, NEARCUT (cloudy)
Cologne #2669, NEARCUT
Comport #SS15, Crown Tuscan
Comport #531, Avocado
Comport #531, Helio w/ Gold
Comports #SS15 (2), Windsor Blue
Comport, Tall, Rubina Honeycomb
Comport, Low, Rubina Honeycomb
Comport, Low, Footed, Rubina Honeycomb
Comport #SS18, Crown Tuscan
Comport, Nude Stem, Amethyst cupped
Comport, Nude Stem, Crystal etched Diane cupped
Comport, Nude Stem, Carmen cupped
Comports, Nude #SS11 (2), CT w/ Gold Charleton
Comport, Nude Stem, Late Dk Emerald, flared
Comport #5562 Farber, Amber
Comport #5562 Farber, Royal Blue w/ Label
Comport #5565 Farber, Amber
Compote #???, Ivory
Cordial #69, Milk Glass
Cordial #3400/119, Amber
Cracker Jar w/Cover #2651, Carnival Green
Feather NEARCUT
Cracker Jar w/Cover #2651, Crystal Feather
NEARCUT, squat
Cream/Sugar #1917/20, Avocado
Cream/Sugar #3400/68, Heatherbloom
Cream/Sugar #978 & 979, Royal Blue
Cream/Sugar, Strawberry, Yellow-Green NEARCUT
Cream/Sugar, Wethford, Amber w/ Gold, Egypt etch
Cream/Sugar, Caprice, Mocha (edge roughness)
Cream/Sugar, Everglade #26, Crystal
Cream/Sugar/S&P, Farber, Late Dk. Emerald
Decanter Set #3400/119; with 1 oz Tumblers (3),
Amber
Decanter Set #3400/92; with 2.5 oz Tumblers (6),
Amethyst
Desicator, Crystal w/ Label
Dish #SS31, 4-footed, CT w/ Gold
Dishes #???, (2), Late Dk. Emerald w/ Labels
Draped Lady, 8.5", Crystal
Draped Lady, 8.5", Light Emerald
Draped Lady, 8.5", Crystal Frosted
Draped Lady, 13", Peachblo
Dresden Figure #120, Crystal
Dresser Compact #680 w/ Metal Lid, Amber
Dresser Compact #680 w/ Celluloid Lid, Amber
Dresser Set: Tray, Mirror, Hair Receiver; Madeira
w/ Gold (some damage)
Epergne, Oval 2-piece #37 Everglade, Crystal

Collection for Sale by Mary Ann Johnson (continued)

Epergnes, 3-light #663 (pair), Crystal; with
4 vases & 6 candle holders
Flower Center #823/1108, Rose du Barry w/ Gold
decor #845; includes Draped Lady
Flower Holder, footed, CT w/ Charleton, label
Flying Nude #SS3011/40, Coral (CT)
Goblet, Banquet, Nude Stem, Royal Blue
Guest Set #489 & 488 (4 pc) Mulberry -
Tray is by Paden City
Hat, Cigarette Holder, Madeira
Heron #1136, Crystal
Ice Bucket #1402/52, Tally Ho, Crystal
Ice Pail #851, Crystal w/ Gold Wildflower etch
Ice Pail #3400/851, Ebony
Inkwell in Brass Holder (2), Amethyst, label
Inkwell & Letter Holder (Brass), Amethyst, label
Ivy Ball #1066, Amethyst (chip)
Ivy Ball #1066, Ebony
Ivy Ball #1066, Amethyst
Ivy Ball #1066, Crystal
Ivy Ball #1236, Amethyst
Ivy Ball #1236, Carmen
Ivy Ball #1236, Ebony
Ivy Ball #1236, Forest Green
Ivy Ball #1236, Royal Blue
Ivy Ball #1236, Royal Blue (some roughness)
Ivy Ball #1236, Crown Tuscan
Ivy Ball #1236, Amber (slight scuff)
Jug #3400/38, Heatherbloom, patent dated
Lamp, Alcohol, Crystal (label)
Lazy Susan #6113, Farber, Late Dk Emerald
Little Joes (4); Green, Amethyst, Amber, Topaz
Keg Set #1 w/ 6 Barrel Glasses, Light Emerald/Ebony
Knife Rest #2956, Crystal, label
Mandolin Lady, Lt Emerald includes #842 Bowl,
etched #755
Marmalade w/Cover #3400/106, Late Dk Emerald
Mayo Set (2 pc) #169, Lt Emerald w/Gold #732 etch
Mayo #3900/19, Crystal etched Wildflower
Mayo Set (3 pc) #169, Lt Emerald Honeycomb
Measures (3), Crystal Eastman Kodak NEARCUT
Melon Boy w/ Round Bowl (etch #739), Peachblo
Molasses Can #2699 (14 oz), Crystal Buzz Saw
Oil w/Stopper #2660, Crystal NEARCUT, chip,
wrong stopper
Oil w/Stopper #2750, Cry. NEARCUT, wrong stopper
Oil w/Stopper #833, Lt Emerald, label
Oil w/Stopper #293, Peachblo, Pristine
Oils, Nautilus w/Tray (pr), Carmen (1 repaired)
Oils #3400/119 (pr), Farber, Amethyst
Oil/Vinegar w/Tray #619 (2 sets), Peachblo & Amber
Oil Bottle #2651, Crystal Feather NEARCUT (chips)
Oil Bottle #2635, Crystal Fernland (chip)
Oil Bottle #2651 squat, Crystal Feather (chip)
Paperweight, Souvenir "Old Home Week"
Perfume Atomizer, Azurite (new tube, bulb)
Perfume Atomizer, Peachblo (no bulb)
Perfume Atomizer, Jade w/Gold butterfly & floral
Perfume Atomizer, Primrose
Perfume Atomizer, Amber (no netting on bulb)
Perfume Atomizer, Ebony (signed DeVilbis)
Perfume Atomizer, Azurite
Perfume Atomizer, Amber (new bulb)
Perfume Atomizer, Amber w/ Celluloid Collar
Perfume #198, Crystal w/ Pink Enamel decor
Perfume & Puff Box Set, Amber
Perfumes #198 (6): Blue II, Peachblo, Amber,
Amethyst, Amber w/ Celluloid Collar,
Amber w/ unknown etch
Perfume #198 & Puff Box #581 (3 sets): Lt Emerald,
Amber (decorated), Royal Blue w/ Cutting
Perfumes #198 (pr) & Puff Box #581 & Tray,
Peachblo w/ Cutting and Enamel Decor
Perfumes #206 (6): Lt Emerald (stopper chip),
Azurite w/Gold (worn), Ebony w/Gold Band,
Primrose w/Gold Band (no stopper), Crystal w/
Ebony Stopper (needle etch), Crystal
Perfumes #585 (4): Crystal (pr) w/Sponge Acid &
Enamel Decor, Amber w/Enamel Decor,
Cobalt Blue I
Perfume #3400, Gold Farber, Amber, mosaic Gold
Perfume #3400/97, Crystal w/Gold Filagree
(no stopper)
Perfumes (pr) & Puff Box, Wetherford, Lt Emerald
Perfumes, Kresge (pr) & Puff Box, Amber
Perfumes, Kresge (pr), Mulberry, Beehive Stopper
Perfume, Kresge, Blue II, frosted
Perfume, Kresge, Amber, Beehive Stopper
Perfume, Lt Emerald, Gold Band, #704 etch
Perfume, Bell-Shaped, Mulberry
Perfume Lamp (metal base), Azurite
Place Card #710, Ritz Blue w/Gold
Plate #SS2, Coral
Plates #SS2 (2), Coral w/Charleton (1 w/Label)
Plate #972 (11"), Lt Emerald, #733 etch (scratches)
Pomade Jar #235, Azurite w/Gold
Pomade Jar w/Sterling Lid, Azurite
Powder Dish #980 (2), Crystal, Needle Etch, label
Puff Box #2800, Azurite
Puff Box #582, Amber, Dome Lid
Puff Box #582, Amber w/Silver on Lid
Puff Box #589, Royal Blue w/Enamel, Pointed Knob
Puff Boxes #581 (3) (sq knob): Lt Emerald, Amber,
Peachblo (signed)
Puff Box & Hair Receiver, Community, Amber
Puff Box #2780, Marigold Carnival, Strawberry
Relish #3500/69, Crystal etched Elaine, Gold Filigree
Holder
Relish #3400/91, Gold Krystol
Rolling Pin #2857, Milk Glass, orig wooden handles
Rose Bowl #317, Jenny Lind, Late Amber
Rose Bowl #???, Royal Blue
Rose Lady w/#25 Bowl (14 Panel), Amber
Rose Lady, Lt Emerald frosted
S&P, Silver Base & Tops, Crystal etched Chantilly
S&P w/Tray #3450, Late Dk Emerald, Crystal Holder
S&P w/Tray #3450, Crystal, Crystal Holder
S&P w/Tray #3450, Crystal, Crystal Holder (label)
S&P #5712, Farber, Amber
Sea Gull W/ Daisy Bowl (crack), Crystal
Sherbets #3065 (12), Peachblo, needle etch
Sherbet, Daisy, Crystal NEARCUT
Soap Dish, Azurite, NEARCUT
Soap Dish, Opal, NEARCUT
Swans 3", Style I: Crystal, Peachblo (2), Lt Emerald (4)
Swans 3", Style II: Crystal, Topaz, CT (4), Lt Emerald
Swans 4.5", Style I: Crystal (2), Lt Emerald, Peachblo
Swans 4.5", Style III: Crystal, Milk
Swan 6.5", Style I: Lt Emerald
Swan 6.5", Style III: Carmen
Swans 8.5", Style I: Ebony, CT, Lt Emerald, Mand Gold
Swan 8.5", Style II: Peachblo
Swans 8.5", Style III: Crystal, Late Dk Emerald
Swan 10", Style I: Crystal
Syrup #170 w/Metal Lid, Lt Emerald
Toilet Box #16, Mt. Vernon, Amber, Rose in Lid
Toilet Box #15, Mt. Vernon, Amber
Toothpick Holder, Early Royal Blue
Toy Bowl & Berry Set (6 pc), Crystal Wheat Sheaf
Toy Butter w/Lid (2), Crystal Sweetheart
Toy Cake Stand, Crystal
Toy Candlestick #2759, Crystal
Toy Set, Colonial #2630, Yellow Green
Toy Set, Colonial #2630, Crystal (as is)
Toy Set, Colonial #2630, Royal Blue
Toy Set, Colonial #2630, Crystal (no butter, chips)
Toy Cream/Sugar #3300, Peachblo
Toy Mug #2658, Ruby Flash, Tristate Candy Co.
Toy Punch Bowl #2660 w/5 cups, Crystal (chips on
bowl and 2 cups)
Toy Spooner #2630, Colonial, Yellow Green
Toy Pitcher & 3 Tumblers, Crystal
Two Kid, Lt Emerald
Two Kid w/#731 Bowl, etched #975, Peachblo
Tumblers #1955, 6 oz (3), Sunset
Tumblers, Georgian 9 oz: 1 Carmen, 2 Mand Gold,
2 Amber (labels), 3 Dk Emerald, 4 Gold Krystol,
4 Lt Emerald
Tumblers #881 (10 oz) (3), Lt Emerald etched Golf
Scene, with #623 Tray
Tumblers #1070 (2 oz) (5), Amethyst
Tumbler #2780, Dk Emerald w/Gold, Strawberry
Tumbler #2653, Ruby Flash, Ribbon, Bridal & Rosettes
Tumbler #2760 (2), Ruby Flash, Daisy (chip on 1)
Tumbler, Marigold Carnival, Inv'td Strawberry
Tumble Up, Azurite (bottle only, needs tumbler)
Tumble Up, Ivory w/Gold Band (bottle only)
Turkey, Bluebell
Turkey, Gold Krystol
Vase #P569, Crystal, label
Vases, 5" Everglade Globe (3), Cinnamon, Frosted
Crystal, Pearl Mist
Vase #1309, Crown Tuscan
Vases, Sweet Potato (2): Carmen, Forest Green
Vase #3400/103, CT w/Gold Portia (signed CT)
Vase #3400/103, CT w/Gold Rosepoint
Vase, 6", Mardi Gras, label
Vase #P572, Crystal
Vase, Top Hat #1704, Crystal
Vase, 7" Sweet Pea, Ivory
Vase, 8" Stick, Primrose w/Gold Band
Vase, 8" Stick, Azurite
Vase, 8" Stick, Ebony w/Gold Bands
Vase #SS31, Crown Tuscan
Vase/Candlestick, 8", Primrose w/Gold Band
Vase/Candlestick, 8", Azurite w/Gold Band
Vase, Footed 8.25", Azurite
Vase 8.5", Crystal etched Chantilly, Silver Base
Vase, 9" Stick, Azurite
Vase/Candlestick, 9.5", Ivory w/Enamel Basket Decor
Vase/Candlestick, 9.5", Helio
Vase, 10" Stick, Royal Blue
Vase, 10", Azurite w/Gold Decor
Vase #274, CT w/Gold Silkscreen #1007/8
Vases #274 (4), 2 CT w/Gold Charleton, 2 plain CT
Vases #1237 (2): Royal Blue, Amber Optic
Vase #2354, Ebony w/Gold Band
Vase, Everglade #20, Crystal, label
Vase, 11", crimped top, Pomona Green
Vase #402 (2), Forest Green, labels
Vase, 12.25" Stick, Helio
Vase #1305, Carmen
Vase/Candlestick (pr), Jade w/Gold Bands, labels

LIST CONTINUES ON PAGE 20 >>>>>>>>>

**Remainder of Collecton
of Mary Ann Johnson -
For Sale (see page 18)**

Wines #3078 (4), Carmen (may be Pousse Cafes?)
Wines #1900 (4), Farber, Amethyst
Yardley Jar, Lt Tan w/Glass Lid

CONSOLE SETS:

- #58 Low Footed Bowl plus Special Article #71
Candlesticks, Azurite w/Gold Decor
- #3797/81 Bowl w/Gold Birds plus #3797/67
Candlesticks, Ebon
- #15 Bowl plus Hexagon Candlesticks, Azurite
w/Gold Spatter (Azurite label)
- #14 Centennial Bowl plus #438 Candlesticks,
Rubina
- #14 Special Article Bowl plus Twist Candlesticks,
Jade
- #432 Ram's Head Bowl plus Special Article #65
Doric Candlesticks, Helio
- #432 Ram's Head Bowl plus Special Article #65
Doric Candlesticks, Ebony

Also, I have a list of more common pieces of
Cambridge. Please ask me about it.

Convention Speakers



Mark A. Nye

Mark Nye joined NCC, Inc. in 1978 while living in Miami, Florida where he worked in the health care industry as a Quality Assurance Manager. Soon after joining NCC, he became a regular contributor to the Crystal Ball and since then has authored, compiled and edited numerous publications, including Cambridge Stemware, Rose Point, Caprice and his latest, Rock Crystal Engravings. He was elected to the Board of Directors in 1986 and continued to serve on the Board until 1998. 1988 – 1991 were spent as President of the Board. Mark has served as Chairperson of the annual convention and in 2003 was named NCC Archivist. Mark retired from the healthcare industry in 1991

and moved to Brooklyn, Michigan in 1992. There, in 1995, he began a second career as a florist. Retirement again beckoned and in 2000 Mark closed the flower shop. He now resides in Jackson, Michigan and in addition to his activities for NCC, is actively involved in the management of the condominium building in which he resides. In 2003 he was awarded Lifetime Member status in National Cambridge Collectors Inc. In June 2004 he was re-elected to the Board of Directors. His main collection has been stemware, Caprice, and oddities (i.e. unusual, seldom seem items and those that few recognize as Cambridge).

Labor Day Weekend Glass Show

**Dallas - Ft. Worth
Metroplex
Show and Sale**

September 3 & 4, 2005

Grapevine Convention Center
1201 S Main Street
Grapevine, TX
(3 miles NW of DFW Airport)

Hours: Sat. 10-5; Sun 11-4
Admission \$5.00

www.dfwglass.com



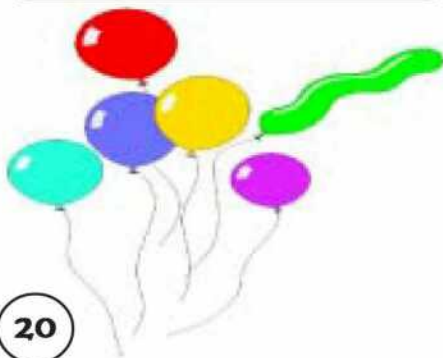
Nancy & Jim Finley

Jim & Nancy Finley began collecting Cambridge Glass about 20 years ago. They started with some Rosepoint 3121 water goblets and now they have a Rosepoint collection that rivals the museum. In addition to the Rosepoint, they have a large collection of swans, nude stems, flower frogs, smoking items, ebony, amber, bar items, decorated opaques and anything else that strikes their fancy, including the turkeys. Two years ago, Jim and Nancy presented a great program on swans and this year they're back highlighting the turkey candy box. They look forward to seeing everyone at convention.

Freeman Moore along with his wife, Jeannie, are avid collectors of Cambridge glass. They have been collecting for nearly 20 years, with several significant collections filling their house in Texas. Freeman found the beauty of the Mount Vernon pattern about five years ago. As with most collectors, that initial piece led to another and another, and of course, "Let's find the pieces in colors." The Moores have displayed portions of their collections at several shows in Texas and Okalahoma. This presentation at NCC is a continuation of sharing and preserving information.



Freeman Moore



Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles
VA, MD, DC
Alex Citron
NCCcrystalball@aol.com
(434) 296-2531

#19 - NE Ohio Cambridge Collectors
Akron-Canton area, OH
currently no contact

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Study Group #13 Miami Valley Study Group

The March meeting was called to order at 7:00 by vice president Ron Hufford. Those present were Will Acord, Diane Gary, David Rankin, Vester Dupree, Mac and Georgia Otten, Ron and Norma Hufford, Ken and Judy Rhoads.

It was moved to dispense with the reading of the minutes since copies were sent to all members. There was no treasurer's report.

OLD BUSINESS

Mary Jane Humes was reinstated as a member.

We discussed changing the meeting months and days from January and February to July and August. Ken Rhoads moved to table the idea. It was seconded by David Rankin.

NEW BUSINESS

We received an invitation to attend a recital to be given by Gailyn Sadurski on April 9, 2005

There was no other business. Ken Rhoads made a motion to adjourn. It was seconded by David Rankin.

SHOW AND TELL

#1236 keyhole ivy ball, crown tuscan with mother of pearl finish; 3500/13 royal blue sugar basket/chrome handle; 925/926 amethyst with gold after-dinner cup and saucer; 925/926 ebony with gold after-dinner cup and saucer; 430 amber cigarette box; 130 amber ashtray; 1957/121 Carmen Sonata candlestick; 3400/67 12" 5-part celery and relish with gold encrusted Diane.

PROGRAM

The colors book was revisited, discussing the time period of the colors.

Respectfully submitted by
Norma Hufford, Secretary

Study Group #17 The Columbus Wildflowers

On Thursday, April 7, 2005, the Wildflowers met at the home of Ralph and Linda Warne at 7:00 pm. Linda treated us to a delicious down home Louisiana feast of Shrimp Etouffe; layered Tex Mix with chips; "Pickapeppa" sauce over cream cheese with crackers; Iron Skillet Pineapple Upside Down Cake and Brownies. YUM!

The meeting was called to order by Barbara Wyrick. We had very little business, other than to change the date of our next meeting to the second Thursday in May (May 12th) at the home of Linda Speakman. David Ray brought our item to donate for the Silent Auction at Convention for everyone to see, and we agreed it would be great, but we'll let it be a surprise.

The Warne's presented a wonderful Program on "Rosepoint" and shared that when they met, Linda collected Rosepoint Silver by Wallace, and Ralph's family collected the Cambridge Rosepoint Crystal. Since then, they also collect Rosepoint China made by the Pope Gosser China Company, and Ralph and Linda had a stunning display of full dinner service on a dining room table over a linen and lace tablecloth with the Wallace Rosepoint Silver including a full silver Charger, the Pope Gosser Rosepoint China, (Pope Gosser China has a rim of roses embedded into the china itself, and then comes with a variety of decorations such as single roses painted in the middle, multiple floral displays, or simple gold rims, and it was beautifully complimentary to the crystal and silver.) And, of course, the Cambridge Rosepoint crystal, which included a wide variety of stems, tumblers, pressed Rosepoint pieces in various colors, #1338 Candlesticks, and bud vases.

>Continued on page 22

Wildflowers

continued from page 21

The Rosepoint etch was introduced in 1935, the design taken from a rare piece of old wedding lace. Cambridge applied for their Rosepoint patent about the same time as Wallace and Pope Gosser, so the timing of the three was similar. The first Rosepoint stem was the #3500, and the most common was the last one introduced, the #3121. Pressed Rosepoint was made about the same time.

We then looked at unusual Rosepoint pieces including a Mushroom Cordial; footed Gadroon Nappy; small Juice Pitcher; Calla Lily Candlestick with Rosepoint etched base; small blown Ashtray; unusually shaped footed Tumbler; Pristine ice tub with sterling base; Ram's Head #657 Candlestick with unusual arm ribbing; and a blown Bud Vase with the shield only at the top and Rosepoint flowers at the bottom.

As a note, the Wallace Silver Co. also makes contemporary Rosepoint silver, mostly in bigger serving pieces with a different look to it from the 50 year old items. And the Marshall White Company made an original decorative box with a floral design to hold the vintage Rosepoint Silver.

Our meeting ended with Show and Tell. Items included a Forest Green deep Optic Water Pitcher and tumblers etched Gloria; Nautilus Carmen 28 oz Cocktail decanter with tumblers; Heatherbloom Ball Jug etched Diane; Crystal Flask etched Portia; small Cigarette Box etched Rosepoint; Pristine Ashtray set etched Rosepoint; Pressed Rosepoint Cocktail also etched Rosepoint; Forest Green 1066 stem etched Appleblossom; Comport with silver Cherub stem etched Rosepoint; and a fascinating Warwick china platter dated 1934, with a Hunt Scene painted in black which was very true to the Cambridge Hunt Scene.

Our meeting adjourned at 10:30 PM. The next meeting will be May 12th at the home of Linda Speakman.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

—respectfully submitted by
Barbara Wyrick, Secretary

Study Group #13 Miami Valley Study Group

The April 12 meeting was called to order at 7:00 p. m. by vice president Ron Hufford. Those present were David Rankin, Mac & Georgia Otten, Frank & Vicki Wollenhaupt, Diane Gary, Beverly Acord, John & Helen Wilt, Vester Dupree, Ken & Judy Rhoads, Ron & Norma Hufford.

It was moved to dispense with the reading of the minutes since copies were sent to all members.

The treasurer's report showed a balance of \$439.93.

OLD BUSINESS

David Rankin made a motion to remove tabled motion to change the monthly meeting date. It was seconded by Frank Wollenhaupt. The meeting months of January and February will be moved to July and August. The meeting night of the second Tuesday will stay the same. David Rankin made a motion to accept the change. It was seconded by Beverly Acord. There will be no meeting in July of 2005 because the room at the library will not be available.

NEW BUSINESS

David Rankin made a motion to renew our web site domain address. It was seconded by Frank Wollenhaupt.

SHOW AND TELL

- #647 2-light Caprice Keyhole candleholder in moonlight blue alpine
- Two-light keyhole candle holder, decagon base, gold-encrusted Gloria
- Three-light keyhole candleholder, decagon base, ebony
- Decagon 4" candlestick, willow blue with decal and gold trim

PROGRAM

Georgia Otten presented a very interesting program on optics.

Respectfully submitted,

Norma Hufford Secretary

Study Group #15 North Texas Cambridge Study Group

On April 24, 2005, fifteen members converged at The Unlimited Ltd, an antique mall in north Dallas. This was our first time to have a meeting at an antique mall with Tea Room, and it seemed to have worked out well. At least everyone enjoyed the desserts! After the meeting, most people wandered the mall, and managed to find a few items worthy of purchasing.

Our meeting topic was "Cambridge – but not glass". The idea was to learn about non-glass items related to the Cambridge Glass Company. It was a given that we could use the catalog reprints, but were there other items? The most unusual item was a brick from the factory, which was a 1988 fundraiser. We had quite a few ads from magazines to look at. There was an original unused company check and original 1958 price list. We also had a few small handouts, such as the Nearcut postcard, Rosepoint guide and booklet on Cambridge Arms. Owing to the diversity of our members, we also had some materials describing Heisey, Morgantown, and Fostoria.

We were still able to have some Show and Tell items. They included: 1 lb Azurite covered candy jar, Caprice #130 crystal alpine bowl outlined in silver, 3500/61 3-part relish with Adonis cutting, Sonata Carmen candleholder, 3130 light emerald optic sherbet, 8 ½" amethyst 3400 aero optic vase, 1595 amethyst candlestick, round Primrose cake plate, 12" #279 light emerald vase with Betty etching.

Our next meeting will be May 13 in Cleburne TX. It will be a combined meeting with the Fostoria group as a planning session for the July NDGA show.

Submitted by Freeman Moore

Study Group #17 The Columbus Wildflowers

On Thursday, May 12, 2005, the Wildflowers met at the home of Linda Speakman at 7:00 pm. Linda treated us to a Relish and Cheese Tray, Chocolate Covered Strawberries, Shrimp Cocktail and Coconut Cream Pie.

The meeting was called to order by Barbara Wyrick. The Wildflowers do not meet during the summer, so we had very little business, other than to discuss planning a trip to George Martin's over the summer, and to set the date of our next meeting, which will be our Annual End-of-Summer Picnic / Potluck at the home of Bill and Joanne Lyle. We set the date for that to be Saturday, September 10th at 2:00 pm. The Lyle's will furnish burgers to grill and everyone is to bring a side dish, and any new or fun glass items they found over the summer.

Our program this time was "My Favorite Things." Members all brought an example of the favorite things that they collect for discussion. Our hostess, Linda, began with her favorite things to collect, which are Flower Frogs, and she showed us her 1st item purchased, a Crystal Bashful Charlotte, and a Light Emerald Two Kid which was a gift from her two kids. We then took turns talking about our favorite things. Of our members, we had a #202 Crystal Caprice Cracker Jar with lid and very decorative handle from a Caprice collection; a Crystal One-Bun Geisha threaded into the original deco base from a Flower Frog collection; a Moonlight Blue 8-inch Swan from the period of transition into Style 3 Swans from a Swan collection; a Carmen Top Hat Ashtray from a Carmen collection; several favorite Etchings, including a Gold Encrusted Wildflower small Globe Vase; Gold Encrusted Valencia Gadroon Mayo, Underplate and Spoon; and a Keyhole handled Sandwich Plate etched Candlelight; and we had a Satin Nude stem Claret with very deco Rockwell Silver Overlay from a Nude collection;

and a Three Canny Scots Tally Ho goblet, Crown Tuscan Blue Mist Ashtray and Crown Tuscan Japanese Mum Ashtray from an Enamels collection. We also had a very interesting Black Satin Mist large Bulldog Doorstop from a Glass Animals Collection which was made from a shared Westmoreland / Tiffin mold in the 1924 to 26 period with the locking brass collar, rhinestone eyes and green piano felt bottom.

Our meeting concluded with Show and Tell. Items included an Ebony Bud Vase with Hanging Hearts etching; a rare Violet colored Everglades Vase with Sunflowers; a Crystal Cascade 4 footed, flared edge Vase which we felt could have been for droopin style flowers or a small spittoon; a Crystal Urn Vase with flared top; a footed Console Bowl signed Cambridge with a Martha (grape) etch; a pair of Ebony #625 Candlesticks and Console Bowl with an unknown etch (which led into a discussion of companies like Wheeling Decorating who decorated a lot of Cambridge glass and had around 200 etches of which only about 20 have been identified, and the Lotus Company, which also had 15 to 20 etches they used to decorate various glass company's glass); and a very intricate Crouching Lion Doorstop made by the Connecticut Foundry in 1930 with the same Triangle C mark used by Cambridge. Our discussion ended with some information that the Flying Lady bowl is now being reproduced, but the foot is different.

Our meeting adjourned at 10:15 PM. The Wildflowers want to wish everyone a Happy Summer! New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary



Convention Speakers from page 20

Doug Ingraham is an avid Cambridge Glass collector. Like many collectors his collection started by inheriting his grandmother's Rose Point collection. Actually his sister inherited it originally, but was going to sell it because it was: "Just a bunch of ugly glass that took up valuable cupboard space." The collection wound up in Doug's possession. That was about 15 years ago, and Doug has been adding to Grandmother's collection ever since. When he is not collecting, Doug leads marketing organizations in the computer industry, defining and implementing corporate and product strategy. Doug, his partner Randy, and their two cats (Turbo and Scooter) call St. Paul, MN home, for now. While Randy is pretty much ambivalent to the glass collection, Turbo and Scooter eagerly await the unpacking of each eBay box and respect the glassware enough to never push it on the floor or to sleep in the punch bowls. Doug says, "I use my Rose Point when I entertain, because I enjoy creating new memories with the glassware. Otherwise, for me it would be just a bunch of glass."

Doug's Rose Point program on Thursday night during convention will be a session for everyone, the new Cambridge Glass collector, the advanced collector, those who know nothing about Rose Point and those that have collected Rose Point for decades. Everyone will come away knowing something more than when they left and along the way we will have fun and make some new friends.

Glass Show Will Use Numbers Again

Entry to the NCC Glass Show & Sale will be by numbers, just like last year. You don't need to wait in line all morning. Numbers will be assigned at the Registration Table starting at 8:00 am Friday. Line up in numerical order by 1:45 pm for admission to the show. Anyone not in line when the show floor opens at 2:00 will go to the back of the line. Thank you.

The Marketplace:

Jadite Tumblers



\$20 each; set of 6 for \$100
plus shipping charges of
\$3 each or \$10 for the set of 6

Made for the NCC by Mosser Glass
Marked on the bottom: NCC 2002

SCOTTY DOGS

NEW Cobalt Blue
Scotty Dogs
\$100.00/pair



Salt & Pepper Tops

\$6.00 per pair

Polycarbon plastic, will fit
most Cambridge shakers
such as Rosepoint footed
and flat-bottom shakers.

Also fit Heisey Rose,
Saturn, Plantation,
Crystalite and some Orchid.
Will fit some Anchor Hock-
ing and Candlewick.

*Order 10 or more pairs,
pay only \$5 per pair*

NCC Tote Bags
\$10.00

NCC LOGO PINS

Show your pride in being a
Cambridge collector and a
member of NCC.



Only \$5.00
includes
shipping

CONVENTION FAVORS

1995
Cranberry Cascade Goblet \$5.00
1998
Yellow Cascade Goblet \$5.00
2000
Carnival Mt. Vernon Juice \$5.00
2003
Bluebell Square Sugar \$5.00
2004
Amethyst Square Sugar \$5.00

Red Scotties

Just a few pair are still available
\$100.00/pr
Order yours today!

Ordering Information

NCC Members get a 10% discount on
all books so listed on page 25. There
are no discounts on any other items.

SHIPPING & HANDLING RATES:

First item \$3.00
Each additional item \$1.00

SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price
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OHIO RESIDENTS:
PLEASE ADD 7.5% SALES TAX

*Payments by check or
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*Be sure to include your complete
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How to Order



VIDEOS

"The Crystal Lady" \$15.00

A video copy of an original Cambridge Glass
Co. promotional film showing the making of
a goblet in the Cambridge factory. 25
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A high-quality video record of the Grand
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Commemorating the opening of the
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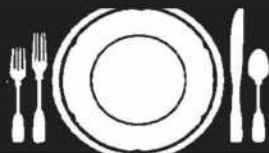
Books for Sale

NCC Members receive a 10% discount on the following books:

1910 Near Cut	108-page reprint of the 1910 Catalog. Paperback with price guide	\$14.95
1930-34 Catalog	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95
1930-34 Index	Helpful guide to 1930-34 Catalog Reprint	\$2.00
1949-53 Catalog	300-page reprint of 1949 thru 1953 Catalogs. Paperback with price guide	\$14.95
1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
Caprice Value Guide	2003 Values (<i>when purchased separately</i>)	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95
Etching: Blossom Time	26-page Paperback (no price guide)	\$7.95
Etching: Candlelight	30-page Paperback (no price guide)	\$7.95
Etching: Chantilly	44-page Paperback (no price guide)	\$7.95
Etching: Diane	53-page Paperback (no price guide)	\$7.95
Etching: Elaine	64-page Paperback (no price guide)	\$9.95
Etching: Portia	57-page Paperback (no price guide)	\$7.95
Etching: Wildflower	42-page Paperback (no price guide)	\$7.95
Rock Crystal Engravings	Paperback (no price guide)	\$17.95
Rock Crystal Engravings: The Listings		\$9.95
Rosepoint	94 pages; a comprehensive guide to Rosepoint. Paperback with price guide	\$14.95
Rosepoint Value Guide	Values as of 2002 (<i>when purchased separately</i>)	\$5.00

• The following books do not offer any discounts:

The Glass Candlestick Book	by Tom Felt and Elaine & Rich Stoer Volume I: Candlesticks from Akro Agate thru Fenton Hardback, 254 pages, full color.	\$24.95
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1940 Catalog	250-page reprint of the largest Cambridge Catalog (<i>loose 3-hole punched pages</i>) No price guide	\$25.00
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Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
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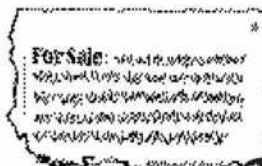
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Reminder...

This is a combined issue for June and July. The next issue will be published at the beginning of August.

**More photos of
The Hard-Luck Heron...**

from page 6



Water line on the base

At Right: the Hard-Luck Heron (sun purple, far right) with a regular Crystal Heron.

