



Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 366

October, 2003

See Crystal Ball photos on-line, in full color at [www.crystalballphotos.org](http://www.crystalballphotos.org) (password on page 5)

# Where's the Glass?

## A Compendium of U.S. Museums Featuring Glass

As we glass collectors travel around the country, we seek out antique shops, flea markets, estate sales and anywhere else we might go to add to our collections. But we also ought to seek out the many museums - large and small - that show off glass. Not only is the glass beautiful but one can develop an understanding of the context of glass making in American history - it was the very first industry in the American colonies.

Herewith, a compendium of some of America's glass museums (as well as other museums with substantial glass divisions). This is certainly not a complete list, and I welcome any additions from you own experience. Enjoy!

**Corning Museum of Glass**  
Corning, New York  
[www.cmog.org](http://www.cmog.org)  
(607) 937.5371

*Open year round. Extensive collection of glass from all times and places. Also lots of modern art glass and a fantastic collection of Steuben. Admission is \$12. There is glassmaking on site and a huge gift shop. Visitors can make glass objects.*

**WV Museum of American Glass**  
Weston, West Virginia  
(304) 269-5006

*Open year round, closed Wednesdays & Sundays. American production glass, especially WV glass. A lot of Depression era glass. Free admission.*

**The Museum of Glass**  
Tacoma, Washington  
[www.museumofglass.org](http://www.museumofglass.org)  
(866) 4-MUSEUM

*Open year round, closed Mondays. US and international art glass, mostly contemporary. Admission is \$10. There is glassmaking on site and a gift shop.*

**Historical Glass Museum**  
Redlands, California  
(909) 798-0868

*Open year round, weekends only. American production glassware from 1880's to present; lots from the Depression era. Also houses Liberace's collection of fine crystal. Call for admission prices & hours.*

**Racine Art Museum**  
Racine, WI  
[www.ramart.org](http://www.ramart.org)  
(262) 638-8300

*Open year round, closed Mondays. Impressive collection of contemporary US art glass. Admission is \$5. There is a gift shop.*

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One of America's great museums of glass: the Chrysler Museum in Norfolk, Virginia. The collection spans 10,000 years of glassmaking.

**Also in this issue...**  
Handy Chart of  
Cambridge Colors

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*Please notify us immediately of any address change.*

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Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:  
2 years for \$38.00; 3 years for \$56.00.

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Includes FREE listing on NCC website

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#### Deadlines:

Ad copy by e-mail: 10th of preceding month  
Ad copy by regular mail: 1st of preceding month  
Articles, study group reports, etc.: 10th of preceding month

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Visit the "Members Only" section of the NCC's website at [cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*  
*Minutes of Board Meetings*

User name: NCC Password: TriangleC

# President's Message:



## Ever Play "The Game?"

September brings an exciting time for many NCC members. Flea markets, glass shows, auctions ... you may ask??? NO, it's hurricane season!

The Eastern Seaboard, Gulf Coast, and as we just learned ... Western Pennsylvania, Ohio and Ontario can be visited by hurricanes of various strengths and power. For just about a whole week this past month, Hurricane Isabel dominated the news around the country. Other stories like Iraq, the California Recall, tax relief, unemployment, The Economy all seemed relegated to secondary stories.

Perhaps because of better forecasting techniques it seemed like we had a tremendous amount of fair warning about Isabel. This week lasted so long it seemed like mid-July when forecasters first warned of Isabel.

This tremendous storm (and I don't mean to diminish or demean it, if you and your family were directly and adversely effected by this storm) started as a Category Five hurricane, well out in the Atlantic, just off the African coast. As the storm move toward and past the Caribbean, it dropped to category four and then a "three" ... but still a very serious event with real risk.

As Isabel approached, it was first very unclear where it would make landfall ... early forecasts said anywhere from the Outer Banks of North Carolina to the Jersey Shore. Within days, they amazingly honed in on with great accuracy - NC's Cape Hatteras as the target point.

OK, enough of sounding like Al Roker or one of those Weather Channel people standing in the blowing rain

at the main thrust of a hurricane ... what does any of this have to do with Cambridge Glass!!!!

Well, a few days before Isabel struck (and yes we had time to plan for it!), Cindy and I played "*The Evacuation Game*" ... if you had to evacuate your house from an impending storm of huge proportion and could only bring along five pieces of Cambridge Glass (each), what would they be?

Of course we prefaced this with "the family is safe" and "we take the doggies" ... then what glass do you snag? This was a very fun game to play and I'm sure you know the outcome of "The Game", not the real Storm ... we each took fifteen pieces because we couldn't decide on only five!

Have you ever played a game like this as it related to Cambridge Glass or any of your other favorite collectibles? When CJ and I pondered this, we were amazed by how many glass games we actually play!

Of course, the winner and all-time champ is the "*If Money Were No Object*" game. This is far and away the most popular game in our 20+ years of collecting ... it is played after every show and/or Convention we have ever been to.

Cindy and I are very studious about shopping a show. We make many circuits around a show floor ... at least three are necessary (and in different rotations ... first from the left, then the right, then you each go different directions!). You always see something new!

Then you leave, and the regret comes. "*If Money Were No Object*"

begins by thinking about pieces that were just too expensive but you LOVED THEM! Or, you spent too much at the show (way over your allowance or budget) but there were still things you would have loved. This is our favorite game and one we play constantly.

However, there are many other games. There is a game we will never actually play in real life ... "*The divorce game*" ... how would you divvy things up? This can't be played with the benefit of actually looking at the glass. You have to do it by memory - it rewards the person who can best visualize your collection ... Cindy always wins in our house!

Next is the "*What do you hope to find?*" Game ... this is played in the car on the way to a show. It is your chance to pre-fantasize what you would like to find at a show. It's a great way to build up anticipation (it's also a way to get very disappointed as you rarely match your wish list!)

"*If you could have just one piece ... out of THEIR house ... what would it be?*" This is a game you play when you're visiting a fellow collector. Please, play this game AFTER you leave their house. This is a self-explanatory game that should be played with taste!

"*Imagine your fantasy piece*" ... this is a game that originated with our late friend Cliff McNeil and Tarzan Deel that we first played (over cocktails of course) at the White Plains Show. Among some of the selections (and the key here is to pick a fantasy piece THAT DOES NOT EXIST OR IS NOT KNOWN TO EXIST) have been ...

Continued on page 10



## Cambridge Showrooms

*This article has been extracted from a series of articles by Mark Nye, originally published in The Crystal Ball in July thru September 1986.*

During the roughly fifty years the Cambridge Glass Co. was in business, it maintained sales showrooms in a number of major cities as well as at the factory itself. The largest of these showrooms was in New York.

In 1930, Cambridge completed construction of a new, larger showroom at the factory. *Crockery & Glass Journal* reported that, "The Cambridge Glass Company completed the construction of new showrooms on the lower floor of their office building at Cambridge, Ohio. These consist of a series of rooms totalling 2,600 square feet of space."

At that time, the chosen way to display the glassware was on oak tables, many with mirrored tops. The door from this showroom is now incorporated into the National Museum of Cambridge Glass.

The showroom in New York was even larger and more lavishly furnished than the one at the factory. In 1941, Cambridge opened an expanded showroom, of some 4,000 square feet, at 212 Fifth Avenue in New York. The latest styles and techniques of display were used in this showroom, including pyroxilyl shade cloths (whatever those were). The innovative choice was made to make the walls, floor and ceiling all gray, providing an ideal background for the glass.

There was not one panel of mirror used in the new showroom, as it had been decided that mirror was a distracting medium for the display of glass. "It repeats a shape two or three times with a confusing result," was how Cambridge press materials described the choice to omit mirrors.

Cambridge's New York showroom was designed by Antonin Raymond, apparently one of the top retail designers working at the time. The large space replaced a showroom at 184 Fifth Avenue, which Cambridge had been using since 1915. The new showroom was to be Cambridge's New York home until 1954, when the factory closed. During the "reopen" period, Cambridge maintained no showrooms outside the factory.

In 1930, at the same time that Cambridge was opening their new factory showroom, the company opened its first permanent showroom in Pittsburgh. Before that, the company's presence in Pittsburgh had been at trade shows only. The Pittsburgh showroom, however, was not much of a success, and was certainly not permanent. It lasted only one year at its original location, moved in 1931 and was closed for good by 1935.

The Cambridge showroom in Chicago, opened sometime during the late 1920's, was second in size to the New York showroom. According to photographs from the period, the Chicago showroom displayed the glassware on tablecloths, unique among the known showroom designs. There is no record as to why this unusual choice was made in Chicago. The Chicago showroom remained in operation until 1954.

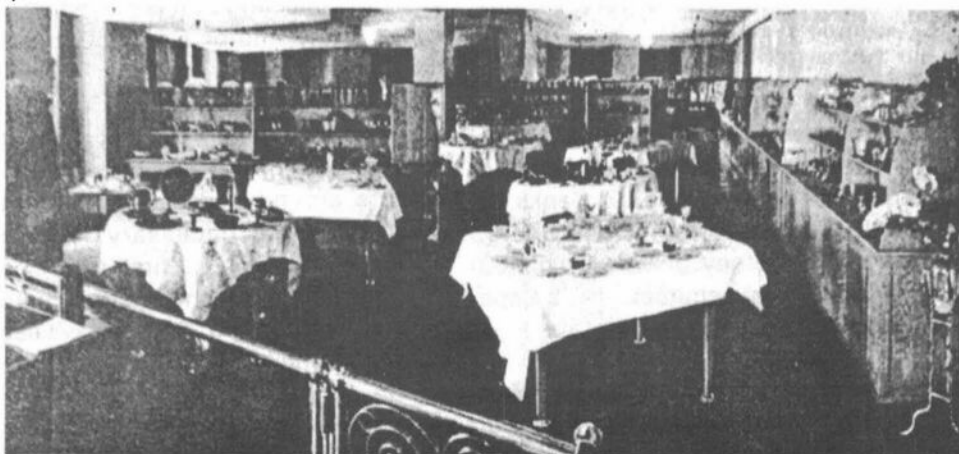
In 1931, Cambridge had showrooms in New York, Chicago, Pittsburgh, Philadelphia, Milwaukee, Detroit, Kansas City, Denver, Los Angeles and Boston; as well as the factory showroom in Cambridge, Ohio.

Over the next 23 years, many of these showrooms did not survive. The company was, apparently, unable or unwilling to maintain showrooms that did not perform well.

Some collectors in recent years have observed that the largest quantities of Cambridge Glass found today are found in areas near the old showrooms. While the evidence of that is only anecdotal, it does seem to make sense.

The Cambridge Glass Company did, during its most productive years, make an effort to market Cambridge Glass internationally. A permanent showroom was established in London in the 1930's. There is no record of how long it operated.

In addition, the company established relationships with independent sales representatives in other international locales. There are records of Cambridge reps in Australia, Canada, Venezuela, Cuba and Argentina. Little is known about how much glass these reps sold, but some fine examples have been coming out of Australia in recent years. Could there be a treasure trove hiding there? Hmmm.



Cambridge's Showroom in Chicago, Illinois circa 1931



**South Florida  
Depression Glass Club  
30th Annual Show & Sale**

*American Elegant & Depression Glass  
Dinnerware, Pottery*

**February 7 & 8, 2004**

**War Memorial Auditorium  
800 N.E. 8th Street  
Ft. Lauderdale, FL**

**Saturday 10 am - 5 pm  
Sunday 10 am - 4 pm**

**Admission: \$5.00**  
*(\$2.00 off with this card)*

\* — Special Guests — \*

*Gene and Cathy Brinson  
Well known authors of many books  
on Depression Era glassware*

*Class Items: 1950's to 1960's  
from South and US & for 2004*

**Information: 305-884-0135**  
*frank@crystalballphotos.com*

**Glass Happ!  
Snack Bar - Door Prizes**

## November Meeting Features "Repros"

by David Ray

As students head back to school and The Ohio State Buckeyes prepare to defend their National Championship, it's time to make preparations to attend the November Quarterly Meeting of the National Cambridge Collectors. The program and dinner are scheduled for Saturday, November 8 at Theo's Restaurant in downtown Cambridge. If you have not mailed your reservation, please make sure it is received prior to the deadline; see page 11 to register.

Have you ever found an item at an antique show and debated whether it was Cambridge Glass or a reproduction? There is no worse feeling than thinking you have found a great piece of Cambridge Glass only to discover it is a reproduction. On second thought, an even worse feeling is assuming an item is a reproduction and finding out later you have passed over a very rare piece of Cambridge Glass. This year's educational program, hosted by Frank Wollenhaupt and Les Hansen, is designed to help us all avoid these frustrating experiences.

For this meeting, a reproduction or reissue is defined as "any item produced from a Cambridge mold or a modified Cambridge mold". We need attendees to bring both reproductions and the authentic Cambridge items that were reproduced. Being able to compare the reproduction to the authentic item will create an excellent learning opportunity for everyone. In order to help insure a wide variety of items for the display, please bring as many items as you can. The museum committee has offered to enhance the display by bringing some of the museum-owned reproductions to the program. Please have your glassware at Theo's by 6:00 PM. A table for recent finds (show & tell) and glass identification will also be available. See you in November!

## Crystal Ball Will Experiment With Ebay Coverage

Having received a number of suggestions from members that our monthly newsletter ought to have some kind of coverage of Ebay, we have decided to begin running a series of trial balloons, if you will.

Beginning in November, we will set aside space each issue for a report on interesting happenings on America's largest Internet auction site.

We are going to try a few different formats and styles and hope our readers will give us some feedback on what you like and what you don't.

Ebay is a reality of glass collecting; it drives the market, sets trends, and separates the truly rare from the "want-to-be's." We think The Crystal Ball can help members keep up with what's happening in the world of the on-line auction.

We may also find that we need some volunteers to help us monitor and record items and auctions of interest, so if you love to browse Ebay, and want to help out your fellow collectors, drop us a note, and we'll put you to work. See you next month!

*Photos on-line in full color at:*  
**[www.crystalballphotos.org](http://www.crystalballphotos.org)**  
*password: archer*

# Museum News & Notes:

## Research Library Named for Smiths

The Research Library at the National Museum of Cambridge Glass has been named in memory of Bill and Phyllis Smith, legendary collectors and Cambridge Glass scholars.

Archivist Mark Nye proposed the name to the Board of Directors at the August meeting, and the Board unanimously agreed to name the facility the **Bill and Phyllis Smith Research Library**.

The name is especially appropriate in light of the recent acquisition by the NCC of many of the Smiths' research and historical materials. Bill and Phyllis Smith were, of course, fully deserving of this honor for many other reasons as well.

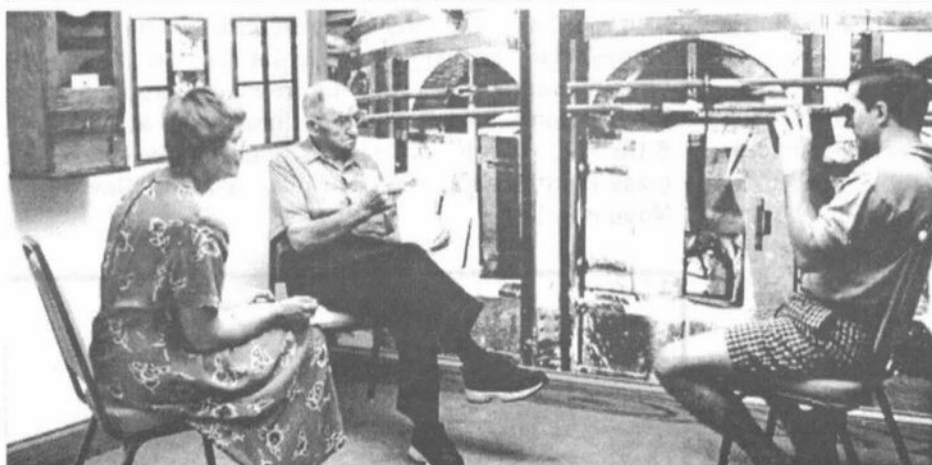
Along with the naming of the facility, Mark has begun the task of furnishing the library and moving vast amounts of paper from boxes and file totes into shelves and filing cabinets.

Several NCC Study Groups have already begun fund-raising efforts to pay for the research library's immediate furnishing needs. Mark Nye is simultaneously developing guidelines for the use of the research materials, which will protect them for future generations.

The Bill & Phyllis Smith Research Library is expected to be fully up and running by next June's Convention. It promises to be a valuable asset to all Cambridge collectors.

**The Museum closes for the season at the end of this month.**

**See you in April!**



*Sharon Miller coaxes stories of the Cambridge factory from former worker Edward Lehotay as Jeff Ross videotapes his oral history. Mr. Lehotay was a boy laborer at the Cambridge plant, as was his older brother. Accounts like his, recorded on video and audio tapes, are becoming part of the permanent record of the NCC.*



*Lorraine Weinman, NCC's Publicity Chair, stands next to our newest promotional tool. The sign will be placed at the corner of Wheeling Avenue and 9th Street during special events at the National Museum of Cambridge Glass.*

## October Tours

The Museum has 15 bus tours scheduled to visit during the month of October, and your help is needed. Anyone who can help out showing these groups around the museum (a guide script is provided; you don't have to "wing it."), should call the museum at (740) 432-4245.

- Wed, Oct 1 @ 1:45 • 50 people
- Sat, Oct 4 @ 1:30 • 40 people
- Tues, Oct 7 @ 10:00 • 50 people
- Wed, Oct 8 (time not set) • 40 people
- Fri, Oct 10 @ 10:00 • 50 people
- Tues, Oct 14 @ 9:45 • 22 people
- Wed, Oct 15 @ 10:00 • 40 people
- Wed, Oct 15 @ 2:15 • 40 people
- Thur, Oct 16 @ 10:00 • 42 people
- Fri, Oct 17 @ 9:45 • 44 people
- Mon, Oct 20 @ 2:00 • 40 people
- Tues, Oct 21 @ 10:00 • 40 people
- Wed Oct 22 @ 3:00 • 42 people
- Wed, Oct 29 @ 9:45 • 40 people
- Thur, Oct 30 @ 9:45 • 44 people



# People:



*Cindy Arent, Carl Beynon and Sharon Miller spent an afternoon at our storage building, pulling out some etching plates scheduled for cleaning and restoration prior to display at the museum. This day was part of the ongoing work to develop the museum's education section. Cindy looks right at home up on that fork lift, doesn't she?*



*Display of Cambridge Mt. Vernon, Moonlight Caprice and Rosepoint at a regional glass show in Virginia. Thanks to Tarzan Deel, Shelley Cole Citron, Pat Crabtree and Bob & Pat Robinson for their glass.*

## In Memoriam

### Paul B. Miller

We have learned of the death of long-time NCC member, Paul B. Miller, of Akron, Ohio. Mr. Miller passed away on July 10; he was 92 years of age.

Paul Miller was a well-known expert in glass identification and conservation. His personal collection was donated to Kent State University in 1983, where it is now in the Tarter/Miller Glass Gallery.

On behalf of the membership, The Crystal Ball extends our condolences to the Mr. Miller's family.

# Events:

**November 8, 2003**

## **NCC Quarterly Meeting & Educational Program**

at Theo's Restaurant on  
Wheeling Avenue in  
downtown Cambridge

6:00 pm - Cocktails & Dinner  
7:00 pm - Quarterly Meeting  
followed by Educational Program  
on reproductions & reissues

**See page 11 to register**

## **Mark your Calendar NOW for 2004**

> **Quarterly Meeting**  
**Friday, March 5th**

> **NCC Auction**  
**Saturday, March 6th**

> **NCC Convention**  
**Thursday, June 24 thru**  
**Saturday, June 26**

## **Imperial Auction**

The National Imperial Glass Collectors Society will be holding an auction of Imperial Glass on Saturday, October 25th at the Greystone Building, 32nd and Guernsey Streets in Bellaire, OH.

The preview is at 4:30, with the auction beginning at 6:00 sharp. The auctioneer is Jim Frio.

You do not have to be a member of NIGCS to attend and bid.

For more information, call the Imperial Museum at (740) 671-3971.

## **Upcoming Glass Shows**

### **October 4-5:**

Del-Mar-Va D.G. Club Show  
Duval High School  
Lanham, MD  
Call (202) 342-9021

### **October 11-12:**

Age of Elegance Glass Show  
Waxahachie Civic Center  
Waxahachie, TX  
Call (817) 545-5856  
Website: [www.fostoriaglass.org](http://www.fostoriaglass.org)

### **October 18-19:**

Northeast Florida D.G. Show  
Jacksonville, FL  
Call (904) 268-5550  
E-mail: [KWPEWP@aol.com](mailto:KWPEWP@aol.com)

### **October 18-19:**

Western Reserve D.G. Show  
St. Sava Hall  
2151 W. Wallings Road  
Broadview Heights, OH

### **October 25-26:**

Long Island Fall D.G. Show  
Freeport Recreational Center  
Freeport, NY  
Call (516) 798-0492

### **October 25-26:**

Central Florida Glassaholics Show  
The Lakeland Center  
Lakeland, FL  
Call (863) 294-1887  
Website: [www.glassaholics.com](http://www.glassaholics.com)

### **November 1-2:**

Michigan Depression Era Show  
Ford Community Center  
15801 Michigan Avenue  
Dearborn, MI

### **November 2:**

Toronto D.G. Show  
Hansa House  
Brampton, Ontario  
Call (905) 846-2835  
E-mail: [walt@waltztime.com](mailto:walt@waltztime.com)

### **November 8-9:**

Hudson Valley Glass Club Show  
Millbrook, NY  
Call (845) 473-3898

### **November 8-9:**

Old Dominion Glass Show  
NOVA Community College  
Annandale, VA  
Call (703) 641-9637

### **November 8-9:**

Oklahoma D.G. Show  
Tulsa Convention Center  
Tulsa, OK  
Call (918) 744-8020

### **November 14-15:**

North Jersey D.G. Show  
Allendale, NJ  
Call (973) 423-1324

### **November 21-22:**

Eastern States China, Pottery &  
Dinnerware Show  
Laurence Harbor, NJ  
Call (732) 225-1468

### **November 28-29:**

Lehigh Valley Glass Show  
at Merchants Square  
Allentown, PA  
Call (610) 767-1405  
E-mail: [lvdess@yahoo.com](mailto:lvdess@yahoo.com)

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*



# Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact the Crystal Ball or call NCC Study Group Advisor Ken Filippini at (201) 670-0990.

- #13 - Miami Valley Study Club**  
Miami Valley area, Ohio  
Larry Everett  
db0098@dragonbbs.com  
(937) 675-6491
- #14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
blweinman@hotmail.com  
(330) 966-9376
- #15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
scottpierce1@msn.com  
(817) 427-9510
- #16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
billnvon@aol.com
- #17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
bwyr@ee.net  
(614) 291-0361
- #18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
NCCcrystalball@aol.com  
(434) 296-2531
- #19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
Hilda Pfouts  
pfoutshi@aol.com
- #20 - South Florida Study Group**  
Miami, FL  
Linda Gilbert  
rosepointbabe@aol.com

## Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors study group met on Saturday, August 16<sup>th</sup> at the home of Diana and Charlie Rizzo in Hawthorne, N.J. Members attending were Ken and Jane Filippini, Paul and Gail Duchamp, Joanne Berringer, Myrle Scott, Tom Mintz, Alex Wolk, Walter Lee, J.A. Oszvart, Bill and Yvonne Dufft and Craig Kratochvil.

Jane Filippini, our President started the meeting and under old business Bill Dufft discussed the Cat's Meow project and possible places of interest for selling. Bill brought handout sheets on our profits and finances. Also discussed under old business was the library program presented by Myrle Scott and Ken Filippini at the Cambridge Convention.

Our new business included a discussion on long range fund raisers, and techniques used by other study groups for raffles and auctions. Our next meeting will be at Myrle Scott's home on Sunday, October 26<sup>th</sup>. Our presentation will be a project that includes all members. Each person will research a Cambridge Etch for discussion. This will not only be an informative program but a way to get everyone in the study group involved.

Our show and tell was next and the following pieces were brought to view. Walter Lee brought a watercolor of the old Cambridge factory beautifully framed. What a prize piece! Gail had a recent purchase from the Cambridge Convention of a half frosted green 8 ½" Draped Lady with Peacock & Urn bowl. Lori brought her White Plains purchase of a square flower frog candle base in amber. Myrle had Amber, Amethyst, Moonlight Blue, Green and Cobalt Cambridge vases. Joanne showed a Farber bowl with ruby glass insert. Tom showed his Crown Tuscan Pillow Vase with Gold Encrusted Portia and Ken also had

his Gold Encrusted Portia piece which was a #3035 red Goblet.

The Program for the day was on Carmen and was given by Ken Filippini. Ken brought about 20 items for display. He explained how the color was made and also how hard it was to make. We learned how there was no gold in the color formula, as people often think. Ken had a Rosalie etched 5 oz. footed tumbler #3130 line and a #55 10 oz. footed stein both of which are rare. His other discussion pieces included a decanter, goblets, bowls, plates, a vase, covered candy, nut cup, nude and candelabra. The presentation included examples of "Rubina" and "sunset" glass.

The study group gained a wealth of knowledge and saw some very impressive pieces.

Respectfully submitted,  
Gail Duchamp, Secretary

## N.E. Ohio Group Asks for Support

NCC Study Group #19, serving members in the Akron-Canton area of Ohio, is looking for some "fresh blood." Member and Study group Secretary Hilda Pfouts reports that this new group has had a hard time getting started. She reports difficulty in scheduling meetings, as well as a shortage of committed, interested members.

All NCC members in northeastern Ohio are encouraged to contact Hilda; the formation of a new study group is never easy, but it's very much worthwhile. Members of study groups learn more about Cambridge Glass, and wind up enjoying collecting even more! Plus the fellowship is terrific. So send Hilda an e-mail (her address is at left) and help get this group going. You'll be glad you did.

## President's Message... continued from page 3

the red Japonica mannequin head, the royal blue pillow vase with gold encrusted Rose Point, or combine the previous two somewhat - the Ebony mannequin with the single gold RP medallion, an avocado humidor gold encrusted hunt scene (is there a gold theme emerging here?), the Carmen Caprice Cracker Jar (for us Caprice lovers!), the Periwinkle experimental blue perfume with the butterfly decoration. OK, start playing this game at home NOW!

One of the first games CJ and I invented was the "Caprice of the Day or Weekend" Game. As our collecting tastes grew, this later evolved to the "Glass of the Day". Basic concept here is that you pull out one piece from the collection, place it in a prominent place (for us it's the island in the kitchen) and it becomes the focus of admiration for a designated period of time ... for us, usually the weekend. It's a great

chance to study and admire a selected piece.

"Appreciation Tours at a Show" - I mentioned earlier how we make repeated tours of a show. Our favorite is the "last tour" ... that's when we go around the room playing a game to find glass we "admire." It doesn't have to be Cambridge, it is the things that you find beautiful and appreciate. I'm sure you have all played a game like this ... we actually named this event, some years ago!

There are many, many more games; among them:

"The Butt-kicker" - all the items you wanted to buy, but when you went back to it (at a show) it was gone

"Went Too Cheap On" - what things at an auction (online or otherwise) did you kick yourself because you cheated out on it!

"Thou shalt not covet their neighbor's glass" ... again, pretty self-explanatory.

The "Budget Diversion" Game ... what else could you have bought if you didn't buy that piece(s) of glass ... I've heard various tales over the years - a display case, couch, refrigerator, car, retirement home, college education for my kids! The list goes on and on.

Games are fun, and the nice thing is they don't have to stop as you become an adult (whatever that is!) ... they just grow more complex (and sometimes a lot more expensive!).

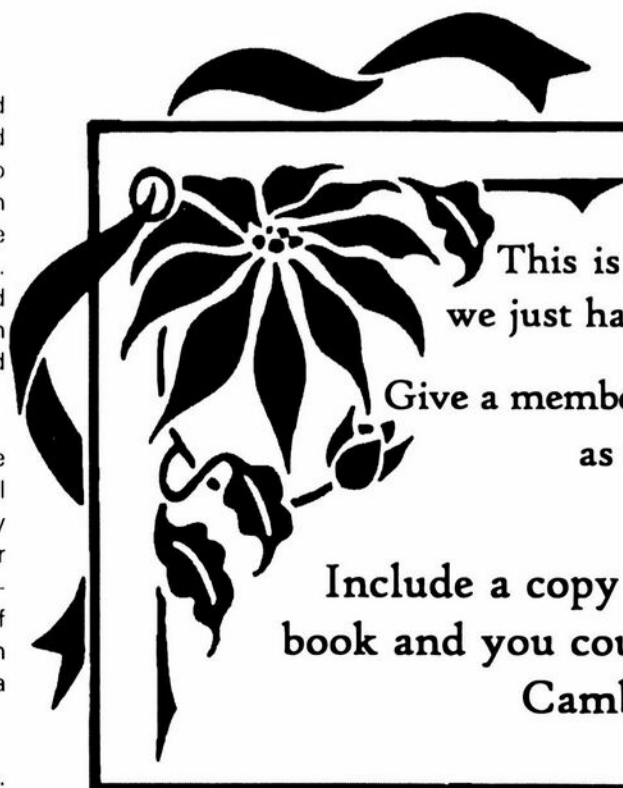
## Isabel Visits

Hurricane Isabel came ashore and headed straight for my home. Had the storm not graciously decided to weaken a bit, things could have been pretty terrible here. However, the storm largely spared Central Virginia. There were some downed trees and local flooding, and very sadly seven Virginians lost their lives, but it could have been much, much worse.

We did, however, suffer the inevitable power outages here. Shelley and I were in the dark for 43 hours; many of our neighbors were powerless for ten days or more! The loss of electricity, and even longer lack of Internet service held up production of this issue of The Crystal Ball for a few days.

I'm sorry if this gets to you a bit late. Blame the weatherman!

--Alex



This is such a great idea,  
we just had to remind you...

Give a membership in the NCC  
as a Christmas Gift.

Include a copy of the "Colors"  
book and you could create a new  
Cambridge collector!

*Events:*

# NOVEMBER

## Quarterly Meeting, Dinner & Educational Program

Saturday,  
November 8  
...  
Theo's Restaurant  
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**\$14.50 per person**

6:00 pm - Dinner  
7:00 pm - Quarterly Meeting  
followed by Educational Program  
on reproductions & reissues

-----  
*Detach here and send to: NCC November Meeting PO Box 416 Cambridge, OH 43725  
please include your check, payable to NCC*

Person(s) attending: \_\_\_\_\_  
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Phone or e-mail: \_\_\_\_\_

*Registrations are due by October 25th*



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# *Research & History:*

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## The Cambridge Colors: A Useful Tool

by Bill Alexander

At the NCC Convention this year, I heard the call from Crystal Ball Editor Alex Citron for more submissions of articles. Being a loyal reader of this newsletter for many years, I thought, "why not step up to the challenge and give it a try."

In beginning this process, I thought quite a bit about what kind of article to submit, and about what kind of article I - as a reader - would like to see. I concluded that, since all of us want to be more knowledgeable collectors, I ought to try to provide some type of tool that could help with this process. Such a tool might be appreciated, and more importantly, used.

Over recent months, The Crystal Ball has presented a series of very informative articles by Les Hansen on the various glass formulae developed by Henry Hellmers, a man very central to the development of Cambridge's colors. The tool that follows on pages 13 & 14 also deals with colors, and is designed to supplement the Hellmers series by providing a summary of the Cambridge Colors grouped by color family and production period.

My goal was to summarize the Cambridge Colors data concisely, in one location, for easy use and reference.

Our excellent reference book, "Colors in Cambridge Glass," served as the starting point. Newer information pertaining to production runs was added, using both our museum displays and the expertise of various club members as resources. In an attempt to keep the list manageable, references to experimental colors, special treatments, alternate names, limited runs, etc. were intentionally omitted. Some latitude was also taken in the assignment of the broad color categories, and the assignment of the individual colors to their respective groups.

If we put aside potential debates ("Why is Ivory in the Yellows and not in the Whites?"), we can begin to have a broader appreciation of what Cambridge was actually able to accomplish during its 50-plus years of existence. I, for one, had never consciously realized that Cambridge developed a palette of more than 50 colors!

When you look at the production from other glass manufacturers of the period, this number is very impressive.

Blue, an easy color to create, led all categories with 12 varieties. Green was second, with nine offerings, followed - interestingly - by purple, with six variations.

A knowledge of colors and their production periods is important in identifying oddities - an etching on a blank of another era, for example. It can also help with the identification of reproductions and look-alikes. Also, knowing color history can help pinpoint the era of a piece done over a long period: an Eleanor Blue nut cup, etched Portia, was made during a specific 3-year window, even though Portia was used for decades.

Many of us were attracted to Cambridge by its colors. If the realization of this beautiful spectrum hasn't hit you yet, it is hoped that this article and supporting chart will help you appreciate Cambridge Glass in a new light.

---

*Back of registration form*

# *The Cambridge Colors:*

compiled by Bill Alexander

▣ - indicates opaque color

<u>Color</u>	<u>Production Years</u>	<u>Plate in Colors Book</u>
<b>AMBER</b>		
1903 Amber	1903 – prior to 1924	1
Amber (Amber-glo)	1924 – 1954	15, 16
Madeira	1929 – 1930	15, 16
Mocha	1938 – 1943	42
Late Amber	1955 – 1958	49
<b>BLACK</b>		
▣Ebony	1916 – 1958 (off and on)	2, 5
▣Ebon	1954	46
Smoke	1955 – 1958	47
<b>BLUE</b>		
1903 Blue	1903 – prior to 1916	1
▣Turquoise	1903 – prior to 1906	1
Early Royal Blue	1916 – early 1920's	1
▣Azurite	1922 – mid 1920's	4
Cobalt Blue 1 (Aurora)	Early 1920's – prior to 1925	17
Cobalt Blue 2 (Night Blue)	1925 – 1926	21
Bluebell	1926 – 1929	22
(Tahoe Blue)	1940's (Name change)	56
Willow Blue	1928 – 1933	23
(Eleanor Blue)	1933 – 1936 (Name change)	23
Ritz Blue	1929 – 1931	21
Royal Blue	1931 – early 1940's	31, 32
Moonlight	1936 – 1952	38
(Moonlight Blue)	1955 – 1958 (Name change)	38
▣Windsor Blue	1937	39
<b>GREEN</b>		
1903 Green	1903 – prior to 1916	1
Early Dark Emerald	1916 – prior to 1923	2
Light Emerald Green	1923 – early 1940's	11, 12
▣Jade	1924 – mid 1920's	8
▣Avocado	1927 – 1928	26
Forest Green	1931 – early 1940's	33
Pistachio	1938 – 1943	41
Late Dark Emerald	1949 – 1958	44
Late Pistachio	1955 – 1958	49
<b>MULTICOLOR</b>		
Rubina	1925 – mid/late 1920's	18, 19
Sunset	1955 - 1958	49
White Rain, Blue Cloud & Strawberry	1956 – 1958	48
Mardi Gras	1957 – 1958	48

# *The Cambridge Colors: page 2*

<u>Color</u>	<u>Production Years</u>	<u>Plate in Colors Book</u>
<b>PINK</b>		
Peach-Blo	1925 – 1934	20
(Dianthus Pink)	1934 – early 1940's (Name Change)	20
♣Crown Tuscan	1932 – 1958	35, 36
♣Coral	1935 – 1949	37
LaRosa	1938 – 1943	40
Late Pink	1955 – 1958	49
<b>PURPLE</b>		
Early Mulberry	1916 – prior to 1923	2
♣Helio	1923 – 1925	7
Mulberry	1923 – prior to 1931	10
Amethyst	1931 – 1958	30
Heatherbloom	1931 – 1935	34
♣Violet	Sometime from 1955 to 1958	49
<b>RED</b>		
Carmen	1931 – 1958 (off and on)	27 – 29
<b>WHITE</b>		
♣Opal	1903 – prior to 1906	1
♣Carrara	1923 – mid 1920's	8
♣Milk	1954	45
<b>YELLOW</b>		
Topaz	1923 – mid 1930's	9
♣Primrose	1923 – mid 1920's	6
♣Ivory	1924 – mid 1920's	13
Gold Krystol	1929 – 1952	25
Mandarin Gold	1949 – 1958	43



# America's Glass Museums

continued from page 1

**The Chrysler Museum**  
Norfolk, Virginia  
[www.chrysler.org](http://www.chrysler.org)  
(757) 664-6200

*Open year round. Huge and impressive collection of glass throughout history, from ancient Egypt to Dale Chihouly. Many Tiffany & Steuben pieces. Admission is \$7.*

**Seattle Art Museum**  
Seattle, Washington  
[www.seattleartmuseum.org](http://www.seattleartmuseum.org)  
(206) 654-3100

*Open year round, closed Mondays. Huge collection of European decorative arts, including much glass & crystal. Also has a fine gallery of contemporary art glass. Admission is \$7. There is a large gift shop.*

**Everson Museum of Art**  
Syracuse, New York  
[www.everson.org](http://www.everson.org)  
(315) 474-6064

*Open year round, closed Mondays. US and international art glass, mostly contemporary.*

**The Museum of American Glass at Wheaton Village**  
Millville, New Jersey  
[www.wheatonvillage.org](http://www.wheatonvillage.org)  
(800) 998-4552

*Open year round, limited winter hours. Large collection of American glass from 1739 to the present; lots of American production glassware. Impressive paperweight collection. Admission is \$10, there is glass-making on site and a gift shop.*

**Sandwich Glass Museum**  
Sandwich, Massachusetts  
[www.sandwichglassmuseum.org](http://www.sandwichglassmuseum.org)  
(508) 888-1251

*Open all year, except January. 19th and 20th Century American Glass plus contemporary glass jewelry collection. Admission is \$3.50.*

**Imperial Glass Museum**  
Bellaire, Ohio  
[www.imperialglass.org](http://www.imperialglass.org)  
(315) 474-6064

*Open April-October, Wednesdays thru Saturdays. Imperial Glass. Admission is \$2.00.*

**The Smithsonian Institution**  
Renwick Gallery  
Washington, DC  
[www.si.edu](http://www.si.edu)  
(202) 357-2700

*American studio glass from 18th thru 21st centuries. Some 19th Century production glassware. Rotating exhibits. Open every day except Christmas. Admission free.*

**Duncan Glass Museum**  
Washington, PA  
[www.duncan-glass.com](http://www.duncan-glass.com)

*Open April-October, Thursdays thru Sundays. Duncan-Miller and other western PA glass. Admission is \$2.00.*

**National Heisey Glass Museum**  
Newark, OH  
[www.heiseymuseum.org](http://www.heiseymuseum.org)  
(740) 345-2932

*Open year-round, Tuesdays thru Sundays. Fabulous collection of Heisey Glass. Gift shop with repros. Admission is \$2.00.*

**Tiffin Glass Museum**  
Tiffin, OH  
[www.tiffinglass.org](http://www.tiffinglass.org)

(419) 448-0200

*Open year-round, Tuesdays thru Saturdays. Tiffin Glass. Admission free.*

**Oglebay Institute Glass Museum**  
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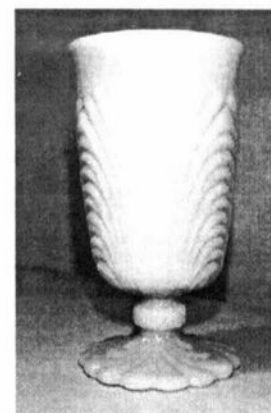
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1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs Paperback (no price guide)	\$ 12.95
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$ 19.95
Colors in Cambridge Glass	128 pages including 60 color plates; fully indexed Hard-cover with price guide	\$ 19.95
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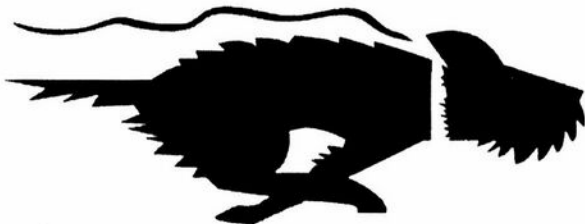
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# Proposed Amendment to the NCC By-laws

On August 23, 2003, the Board of Directors gave its approval to a proposed Amendment to the NCC By-Laws. This proposed Amendment would establish a new process for the filling of vacancies on the Board of Directors.

The proposed Amendment is being printed here in order to give written notice to all members, as required in our By-laws. A vote on the passage of this proposed Amendment will be taken at the Quarterly Membership Meeting on Saturday, November 8, 2003.

## Proposed Amendment to the NCC By-Laws

Article III, Section 2, the fourth paragraph shall be deleted.

The following shall be inserted as Article III, Section 3:

*At each election of Directors, the candidate who receives the greatest number of votes, yet is not elected to the Board, shall be designated the First Alternate; providing such candidate has been named on at least 20% of the ballots cast in that election.*

*If no candidate meets the requirements in paragraph #1 of this section, there shall be no First Alternate. If two or more candidates are tied for the position of First Alternate, the Board of Directors shall choose a First Alternate from among those tied candidates.*

*If a vacancy occurs on the Board of Directors, the First Alternate shall fill the vacancy and shall complete the term of the person he/she has replaced.*

*If the First Alternate cannot or will not serve on the Board of Directors, or if there is no First Alternate, the President, with the approval of 2/3 of the Directors in attendance, shall appoint a member of the NCC to fill said vacancy.*

*The First Alternate shall serve as such until the next election of Directors, or until he/she assumes a seat on the Board of Directors according to paragraph #3 of this section.*

Article III, Sections 3 and 4 shall be renumbered as sections 4 and 5, respectively.

***November Quarterly Meeting  
is on Saturday, November 8th***

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***See Page 11 for details & to register***

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