

# Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 365

September, 2003

See Crystal Ball photos on-line, in full color at [www.crystalballphotos.org](http://www.crystalballphotos.org) (password on page 5)

## Shining in White Plains

### NCC Display, Book Table, Cambridge Dealers Make Beautiful Cambridge Glass the Star of the Great Northeast Show

by Ken Filippini

This year's glass display theme at the Cambridge book sales table was black glass with gold decorations. The breathtaking display once again demonstrated the artistry and talent of the Cambridge glass workers and the enormous range of beauty created by the Cambridge Glass Company. The display, which was located directly inside the show's entrance, caused many of this year's show attendees to stop in awe and admiration. There were lots of comments on the elegance of the glass.

The rare and beautiful glass in this year's display came from the collections of Rick & Cindy Jones and Ken & Jane Filippini. Some of the more spectacular items were (remember, these were all black glass with gold decoration):

- Pristine 9" cornucopia with Charleton Roses
- #1621 10" footed urn vase etched Rosepoint
- #274 10" bud vase etched Rosepoint

- #277 9" vase etched Rosepoint
- #278 11" vase etched Rosepoint
- #3797/40 cigarette urn, Ebon with birds
- #1410 6" ivy ball etched Blossomtime
- #643 2 pc. ash receiver with Wild Ducks decoration
- #3400/10 11" handled sandwich tray etched Lorna

The Great Northeast Show at White Plains, NY is one of the largest and most awe-inspiring shows, with some 60 dealers displaying vast quantities of depression-era as well as other styles of glass. No other show in the northeast attracts the number and range of collectors, which may explain the continued success of the NCC's book table year after year. This year, many books were sold, new NCC members were signed up, renewals were taken and two sets of Scottie dog bookends were sold.

The NCC members who manned the table gave generously of their time and knowledge, answering scores of

questions and assisting collectors with glass identification. All that effort helps make the show a complete and enjoyable experience for both new and established collectors.

Once again, regional outreach has spread the word about beautiful Cambridge glass and has brought new and enthusiastic members to our club. Many thanks to Tarzan Deel, Jeanne & Freeman Moore, Bill & Yvonne Dufft, Lori & Craig Kratochvil, Gail & Paul Duchamp and Diana & Charlie Rizzo.



*Black & Gold on display at White Plains*

**Also in this issue... Hellmers' Amethyst**

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*Please notify us immediately of any address change.*

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### Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:  
2 years for \$38.00; 3 years for \$56.00.

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## Cambridge Crystal Ball

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- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com), and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

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By mail: P.O. Box 416 Cambridge, OH 43725  
E-mail: [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)

#### Deadlines:

Ad copy by e-mail: 10th of preceding month  
Ad copy by regular mail: 1st of preceding month  
Articles, study group reports, etc: 10th of preceding month

## MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at [cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*

*Minutes of Board Meetings*

User name: NCC

Password: TriangleC

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# President's Message:

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## Passion for Preservation

As I wrote my July column on "Names to Know", there were two other names I wanted to include, but knew for other reasons I could not. They were Carl Beynon and Mark Nye. I knew at the time they had been selected for very special honors in NCC but those would not be revealed until the Convention.

It is quite an extraordinary life when you can give the kind of gifts that Mark and Carl have to the community of Cambridge Glass lovers. This all kind of congealed for me this month as I pondered a topic for this month's column ...

I thought of the really interesting lots and items the museum has had a chance to purchase. It has become an interesting new phase in the life of NCC where we again are looking to grow our collection – whether in glass, paper or manufacturing items. We have been afforded some excellent opportunities.

I thought of all the members who so generously helped build up our acquisition funds with their donations. I also thought of those who joined or re-upped with the Century Club. Their efforts and generosity are becoming so pivotal to our plans to further advance our mission goals.

A central theme emerged to me ... it's all about having a passion for preservation. It is an outstanding legacy and few people embody this better than Mark and Carl. I am still amazed (and proud of my fellow Board members) that these distinctions, which were decided in March, we kept quiet until June.

There is no higher honor in NCC than being named a lifetime member. Just

last year, we named two new lifetime members and lost a third. Phyllis Smith was a lifetime member of NCC for all of her vast contributions to the history and operations of NCC. How fitting that our annual award recognizing great volunteer efforts in behalf of the club is named in Phyllis' honor. Her loss last year left a huge hole in our hearts and history.

Well deserved were the designations awarded last year on Charles Upton and Willard Kolb as lifetime members. They have spent much of their lives devoted to the passion of preservation. Charles was this club's first president, now nearly thirty years ago. And Willard is our longest serving president at eight years and presided over, and lived for, the creation of the first museum to Cambridge Glass.

Charles has a great collection – not only of glass, but of patents. He has a remarkable assemblage of the patents of Cambridge Glass having spent hours upon hours at the courthouse copying records. It is a marvelous treasure of preservation that he delights in sharing with others.

Willard could well be the ultimate archivist as he has gathered historical paper items not only on Cambridge, but also Imperial and many other glass companies. His pursuit of preservation has been a lifelong passion, one he has done so well and that he shares so generously.

It is so fitting that we now add Mark Nye's name to this roster. Mark has been our top author – contributing to what seems like nearly every issue of the Crystal Ball (at least since I've been a member since the mid-80's). He has also been the lead author on

many books including Caprice, Rose Point and Stemware, as well as the recent series on 1930's etches and the non-catalogued etching book. How appropriate that last year Mark was named the club's first archivist. We are very fortunate to have Mark in this role as new archival material, from the Smith collection and from other acquired sources, has come available to our organization and museum.

As the club moves to its next phase of preservation, I hope you will help out too. If you have not yet joined our Century Club, I hope you will consider it. This special club was established last year, in honor of the 100<sup>th</sup> anniversary of the Cambridge Glass Company and asked members to contribute \$100 each for special purposes.

Our designations this year are to the Roof Fund and the Endowment Fund. When we bought our new building it was with the knowledge that the roof would need to be replaced within five years. It is looking now like 2004 will be the appointed year. By giving to the Century Club, you help insure that our annual working capital (dues, books sales, event profits, etc.) can

*continued on page 9*

*In Next Month's  
Crystal Ball*

Updated Colors Chart

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Glass Museums

•••

Flower Figures, part 1

# Research & History:

## The Cambridge Colors: Amethyst & Mulberry

by Les Hansen

Henry Hellmers developed the formulas for six colors of glass during his brief period of employment by the Cambridge Glass Company from 1930 to 1932. To this point, we have reviewed the formulas and related information for four of those colors: Crown Tuscan, Carmen, Royal Blue, and Heatherbloom. Amethyst is the topic of this article, and that will leave Forest Green as the topic for a future article.

The key source of information for all of these articles is *Henry T. Hellmers' Batch Book of Glass Formulae* that was published in 2002 by J. W. Courter, Kevil, KY. Dr. Courter donated two copies of the Hellmers batch book to NCC during the 2002 convention – one copy for the NCC museum and another copy to be used as a fundraiser. As mentioned in the August issue of the *Crystal Ball*, the "fundraiser" copy topped the silent auction that was held during the 2003 convention of NCC.

According to the book, *Colors in Cambridge Glass*, Amethyst was introduced in February 1931. The *Colors* book further states, "This very rich color, although quite deep in tone, is typical of the softness of appearance that exemplifies the darker colors of Cambridge."

Previously, during the 1920s, Cambridge produced another transparent amethyst-colored glass named Mulberry. The *Colors* book indicates that, "Mulberry, introduced in 1923, is a medium to deep shade of amethyst in a rather dull transparent color. It will not show the sparkling beauty found in the later issue of Amethyst".

A formula for Amethyst appears in the Hellmers batch book, and the formula is dated to 1932 and has a notation that it was used for both pressed and blown ware. Another batch book provides the formula for Mulberry from the 1920s, and the ingredients for the two formulas are (units are pounds except as noted):

	<u>Amethyst</u>	<u>Mulberry</u>
Sand	400	400
Soda	175	170
Feldspar	50	—
Lime	30	50
Nitrate	30	—
Red Lead	20	—
Borax	20	—
Manganese	13.5	12
Salt	—	7
Arsenic	5	3
Tin Oxide	—	1.5
Antimony Oxide	—	6 oz
Powder Blue	1 oz	1 oz

Many of these ingredients have been reviewed in past articles. Sand is the base material for all glass, and soda and lime add fluidity to molten glass. These three ingredients are common to both formulas.

The major colorants in both formulas are manganese and powder blue. In conjunction with soda, manganese produces a reddish-violet color. Powder blue is a dilute form (about 5%) of cobalt oxide and, of course, imparts the color blue. Only 1 ounce of powder blue was used in both formulas and this, once again, demonstrates the tremendous coloring power of cobalt oxide. A secondary coloring agent in both formulas is arsenic, because arsenic counteracts the green-coloring properties of iron, which often is an impurity in ingredients. Furthermore, arsenic assists in removing bubbles from glass. For Mulberry, antimony oxide plays the same dual roles that arsenic plays. I have found no explanation for the small amount of tin oxide as an ingredient in Mulberry.

The major differences in the formulas of Amethyst and Mulberry are the substantial amounts of feldspar, nitrate, red lead, and borax in Amethyst, and the lack of all four of these ingredients in Mulberry. Feldspar is a source of alumina, which improves the durability of glass. Nitrate accelerates the melting of a batch of glass, and red lead helps to secure an oxidizing condition in molten glass. Borax is a solvent for all of the metallic oxides that are ingredients.

None of these four ingredients are essential to make glass, and none are direct colorants. All four of these ingredients, however, improve the "quality" of glass, especially by improving the melting environment. This probably explains the difference

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Left: Nude Stem cocktail bowl, Amethyst stem & foot.



Right: Mulberry perfume (missing stopper)

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# 2003 Convention: Some Enchanted Evening

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## A View From the Chair

by Georgia Otten [motten@graphtronics.com] & Shelley Cole Citron [slunicorn@aol.com]

**C**is for Cambridge and Convention and Constructive Criticism and Compliments. For those of you who registered for convention and provided an email address, you should have received a request for feedback. (If yours got lost in the World Wide Web, please email one of us and we'll send out another copy.) We are so pleased at the response so far and of course, hope for more. For those of you who do not have email, please take a moment to send your thoughts about the convention. The address for the club is National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, Ohio, 43725-0416. Please mark your envelope with "Convention Feedback" and it will get forwarded to the Co-Chairs.

We view all Comments received as Constructive. Not liking a certain function, meal or program, and telling us about it is not a negative thing, it is an honest thing! And think about it, if you never tell us how you feel, there's not much chance of your ideas being implemented. All suggestions and comments are more than welcome!

Being co-chair of The 30<sup>th</sup> Annual Cambridge Glass Collectors Convention was not a thankless job! In fact, we have heard "Thank you" so many times from so many people both during convention itself and afterwards in the form of emails. Now it is time for us to say "Thank You." Thank you for attending! We sincerely hope you had a wonderful experience and we look forward to hearing from you.

We sent 74 emails to 136 people (often we had one email address for a couple). So far we have received 15 direct responses as well as a several general "great job" emails. Some of the items we asked about

included: the number and timing of programs; quality of food, décor and service at the two meal events; combining of Bring & Brag and the Glass I.D.; giving just one convention packet per couple rather than two; doing away with the convention favor and ease of getting around Cambridge.

Here are some of the results:

-Of the twelve people who responded to our enquiry about doing away with the convention favor – eight felt we could do without it and 4 enjoyed receiving it each year.

-Of the nine who responded about a couple receiving just one convention packet – 5 felt that it made sense, 2 asked for a "Couple's Discount" and one couple prefers getting two packets.

-On combining Bring and Brag and the Glass I.D. – five felt that was the way to go while 2 liked things just the way they are.

Some of the other things that came up in the emails included:

-Requests for activities on Thursday  
-Revive the Best Western Pool Party  
-Suggestions for programs on Pitchers, Cuttings, the Reopen Period and Cambridge Arms

-Tours of the Factory Grounds (Unfortunately, we don't think this is possible due to safety considerations)

-Positive reaction to having the annual meeting in the Auditorium. It's a much more comfortable setting.

-Positive (and not so positive) reaction to the food and décor on both Friday and Saturday nights. (Well, we knew we couldn't please everyone, but at least we got people talking.)

We hope that this little taste of the feedback will get you to send in your thoughts as well. The point of giving feedback is to help with future decision making. Not everyone will be happy with change, not everyone will be happy with same old, same old. Striking a happy median is a very worthy goal. The convention is for our members, so please feel free to Complain, Criticize, Congratulate, Compliment, but mainly, Contribute! With all these "C's" we can't help but look forward to another **Cambridge Celebration!**

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### Amethyst & Mulberry

continued from page 4

in Amethyst and Mulberry regarding depth and warmth of color and sparkle.

On the other hand, salt was an ingredient in Mulberry. According to the book, *Modern Glass Practice* by Scholes and Greene, salt prevents scum from floating in molten glass. Without the "quality" ingredients of feldspar, nitrate, red lead, and borax, Mulberry probably required salt to prevent scum from forming in the batch.

Obviously, Amethyst was a much more expensive color of glass to produce than Mulberry. The demand among collectors today for Amethyst compared to Mulberry once again demonstrates the impact that Henry Hellmers' glass formulas had on the long-term success of the Cambridge Glass Company.

*Photos on-line in full color at:*  
**www.crystalballphotos.org**  
*password: creative*

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# Museum News & Notes:

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## Museum Was Buzzing During Annual Workers' Reunion

by Lorraine Weinman

During this year's annual reunion of former Cambridge workers, there was a lot more going on at the museum than just a happy get-together. The Museum was alive with activities this particular day; and the reunion was only one of them. In another back room, Michael and Lori Palmer, Convention speakers and authors of the recent book on Charleton decoration, were busy setting up and photographing glass.

Several ladies were busy having their glass identified by the Palmers and several glass dealers. Mark Nye was busy working on cataloging the Museum's newest paper acquisitions and research materials. In other parts of the Museum, visitors were going through the self-guided tour, some using the tape recordings and others reading the tour booklet. Yet other visitors were having questions answered by Betty

Sivard or getting registered for the Reunion by Dorothy Golden. Some watched the Crystal Lady video. And in another corner of the Museum, Jeff Ross and Sharon Miller videotaped former workers as they shared some of their stories.

The Museum has been and will continue to be a very busy place this summer. Twenty-eight tours have been scheduled so far and there has been a steady increase in visitors. What fun it is to see the Museum so alive!



*Jill Ross and her fabulous cookies; a highlight of the Workers' Reunion*

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## More Museum News

by Cindy Arent

This summer the museum has been alive with activity. The Crystal Lady video has been shown so many times that Betty and Dorothy, our museum staff, have it memorized. In case you are not familiar with The Crystal Lady, it was made by The Cambridge Glass Company in the 1940s as promotional material. The film includes actual footage taken inside The Cambridge Glass Company and demonstrates step by step how glass was produced in that era. The video was shown at the Cambridge Glass Employee's Reunion and one of the attendees, Elva Volz, is featured on the film doing gold decorating at the factory. If you do not already own a copy of The Crystal Lady, it is available for purchase in the gift shop at the museum for \$15 or by ordering through the mail (see page 16).

Speaking of the museum gift shop, during convention Rick and Cindy Jones donated approximately 54 Cambridge Seashell nut



*Cindy Arent, Debbie Robinson (Executive Director of the Cambridge/Guernsey County Visitors & Convention Bureau), Amir Eylon (Assistant Director of the Division of Travel & Tourism for the State of Ohio)*

cups in various colors for resale in the gift shop. Many of the nut cups have already been purchased by visitors who are very enthusiastic about owning a piece of Cambridge Glass after completing their museum tour. We are in need of more items for resale since we have many large groups scheduled for visits during

*continued on page 17*

# People:

## The Amazing Story of the Rosepoint Bowls

When President Rick Jones saw the opportunity for the museum to acquire two unique, educational sets of Cambridge Glass, he never imagined what it would take to get it done.

These bowls and goblets demonstrate each step in the process of manufacture, from the piece as it leaves the mold, to a finished piece of gold-encrusted Rosepoint. They are an invaluable asset to the museum.

Step One was making the purchases; they wouldn't come cheap. Rick and Cindy Jones made calls and sent e-mail all over the country, letting Rosepoint collectors know that we wanted these sets for the museum. The collectors were supportive and stood back so the museum could make the deal.

Then Jim Finley was unleashed at the Convention to raise the money to pay

for them. As usual, NCC members responded, and Jim collected almost the entire purchase price in two days!

Finally, the glass had to be transported. Chris Bond-Long picked them up at a gas station in Plymouth, Indiana; Lindy Thaxton drove them to Ohio and delivered them to Cindy Arent at the Columbus airport. Cindy carried them the final leg to Cambridge.

A fabulous addition has been made to the museum's educational area, and once again it was accomplished only through the cooperation and effort of many, many members of NCC.



*The first exchange in Plymouth, IN at the Crazy D gas station. NCC member Chris Bond-Long inspects the glass, while Ebay sellers Mike Moldenhauer and Scott Ebert unwrap the valuable cargo.*



*Lindy Thaxton and Cindy Arent make the final transfer at the Columbus Airport*



*The bowls and goblets are in the museum at last!*



*The goblets are laid out for inspection in the trunk of a member's car somewhere in Indiana.*



*Before the new acquisitions have even found a cabinet to call home, Charles Upton is using them to educate visitors on the glass-making and etching processes.*

# Events:

## Auction Glass Lists Are Due

Questions & Answers with Squeek Reiker, Auction Co-Chair

### When are consignment lists due?

A: We need to have the lists by October 1st, so mail them in time to reach Cambridge by that date.

### Where should the lists be sent?

A: Mail lists to PO Box 416, Cambridge OH 43725. Member volunteers in Cambridge forward the lists to us.

### Will you accept e-mailed or faxed lists?

A: We can be flexible and will accept E-mailed lists. We are not able to accept faxed lists. The submission deadline is the same either way: Oct. 1st. All lists, whether mailed or E-mailed, must include a mailing address and phone number for the consigner. The E-mail address for submissions is:

**squeek@compuserve.com**

Please indicate "NCC Auction" on the subject line.

### Is there a limit to the number of things I can consign?

A: While there is no limit, per se, we ask you to be considerate of others who also wish to consign glass. We do use a fairness policy when needed, to insure that all consigners have a roughly equal opportunity to have items accepted for auction. In past years, the maximum lot quantity has been 20 to 30 items per consigner.

### Are there quality or condition standards for the consigned glass?

A: This Auction is intended to raise money for the NCC and to help collectors find new homes for some of their glass. It is not a "scratch and dent" sale. Consigners and the NCC will realize top dollar if consigners submit only first-quality glass.

### Should I send my glass in now?

A: Absolutely not! After the Auction Committee has looked at all the submitted lists, we will let each consigner know what glass to ship to Cambridge. Consigners will be provided with the ship-to address. Glass must be shipped to arrive in Cambridge by November 15th; it may also be brought to the November Quarterly Meeting.

### How much does the club keep?

A: The NCC keeps 20% of the purchase price. Some consigners designate certain lots as "Donations." The entire purchase price of those items goes directly to the NCC. Some lower-value donated pieces may be sold in the Museum's Gift Shop, rather than put in the auction, if the committee feels that will yield a better price. Consigners will be mailed a check for their items a few weeks after the auction.

### Why do you need these lists so early?

A: The timing is largely dictated by our desire to publish the Auction Catalog in the January Crystal Ball. Each and every step of the consignment, inspection, cataloging and selection must be completed by mid-December. In order to accomplish this, we need the consignment lists by early October. Remember, all this work is done by volunteers who also have jobs and families.

### What happens if non-Cambridge glass is submitted?

A: In the event that we accept a piece based on a consignment list, and the actual piece turns out not to be Cambridge Glass, we will hold it for pick-up by the consigner. If the consigner prefers, we can dispose of the glass or (in a few cases) offer it for sale through the museum's gift shop.

### Can I set a minimum price for my glass?

A: This auction does not allow the use of "reserves" or minimum prices. The glass sells for whatever is bid.

**See you at the 2004 NCC Auction next March 6th!**

**November 8, 2003  
NCC Quarterly Meeting  
& Educational Program  
at Theo's Restaurant  
Wheeling Avenue, Cambridge**

**6:00 pm - Dinner  
7:00 pm - Quarterly Meeting  
followed by Educational Program  
on reproductions & reissues  
See page 11 to register**

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

## Upcoming Glass Shows

### September 19-21:

Sanlando D.G. Show

••• NEW LOCATION •••

Volusia County Fairgrounds

Deland, FL

Call (407) 855-5502

### September 20-21:

Washburn's San Antonio Show

Live Oak, TX

Call (210) 599-0635

Email: Washburnk@aol.com

### October 4-5:

Del-Mar-Va D.G. Club Show

Duval High School

Lanham, MD

Call (202) 342-9021

### October 11-12:

Age of Elegance Glass Show

Waxahachie Civic Center

Waxahachie, TX

Call (817) 545-5856

Website: [www.fostoriaglass.org](http://www.fostoriaglass.org)

### October 18-19:

Western Reserve DG Show

St. Sava Hall

2151 W. Wallings Road

Broadview Heights, OH



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# Study Groups:

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The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact the Crystal Ball or call NCC Study Group Advisor Ken Filippini at (201) 670-0990.

- #13 - Miami Valley Study Club**  
Miami Valley area, Ohio  
Larry Everett  
db0098@dragonbbs.com  
(937) 675-6491
  
- #14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
blweinman@hotmail.com  
(330) 966-9376
  
- #15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
scottperce1@msn.com  
(817) 427-9510
  
- #16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
billnvon@aol.com
  
- #17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
bwyr@ee.net  
(614) 291-0361
  
- #18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
apcpenguin@aol.com  
(434) 296-2531
  
- #19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
Hilda Pfouts  
pfoutshi@aol.com
  
- #20 - South Florida Study Group**  
Ft. Lauderdale, FL  
Linda Gilbert  
rosepointbabe@aol.com

## Study Group #18 The Cambridge Triangles

The Cambridge Triangles meeting scheduled for June 14th was cancelled, due to unforeseen scheduling conflicts among a large number of the members. After some discussions via phone and e-mail, the suggestion has been made to do away with the June meeting in future years.

In addition, Secretary Lisa Helm informed the group that she will no longer be able to serve as Secretary. A replacement will be named at the next meeting.

The Triangles' next meeting will be on Saturday, October 4 at 2:30 pm. It will be held at the public library in Annandale, Virginia.

Respectfully submitted,  
Alex Citron

## Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors study group met on Saturday, June 7<sup>th</sup> at the home of Bill and Yvonne Dufft in Shillington, Pa. Members attending were Ken and Jane Filippini, Paul and Gail Duchamp, Charlie and Loretta Weeks, Diana and Charlie Rizzo, Joanne Berringer, Myrle Scott, Tom Mintz, Alex Wolk, Walter Lee and J.A. Oszvar.

President Jane Filippini started the meeting and under old business Bill Dufft discussed the Cat's Meow project. We talked about the advertising of this project, the financial planning of profit along with pricing. Bill presented the group with the finished product and we were all very pleased. A donation from our Study Group to the silent auction at the Cambridge Convention was graciously given. The Group voted on the Harrisburg display. It was voted not to continue with this display but to have a display in the White Plains show. We discussed possible themes along with set-up and break-down of this display. Our new business included the discussion of where and when our next meeting will be and a program for the group.

Our show and tell was next and the following pieces were brought to view.

Walter Lee showed us a beautiful Primrose cupped bowl with green enamel and both Jade and Ivory opaque bowls. Gail Duchamp showed her Ebay find of an Ivory Draped Lady. Diana Rizzo had a Chrysanthemum etched Moonlight Blue Betty top 8" vase. Loretta and Charlie Weeks had some auction finds including a Doulton pitcher, etched Candlelight, Wildflower covered candy with rose finial, Cornucopia and Flip Vase in Wildflower, green Gloria 32 oz. ball pitcher and a gorgeous Blue Airplane Decanter. Ken awed us all with 6" Enamel Hunt Scene plates, Skiers Decanter with black enamel stopper (never seen). He ended with a very rare Rosepoint Ketchup. Bill finished up with several of his new Farber finds including a Cambridge Roxbury cut cheese and cracker.

Bill's program started with a tour of his house and a very knowledgeable presentation of his Farber collection. He opened up his display room to a massive incredible collection depicting all colors of Cambridge glass in every size and shape imaginable. Items varied from stemware to lazy susans and everything in between.

Respectfully submitted,  
Gail Duchamp, Secretary

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## President's Message

*continued from page 3*

be used for museum and club operations and acquisitions. Your generous donations help fund special projects, like the roof.

The Endowment Fund is perhaps our most lasting preservation objective. These funds are designed to insure the future viability of the club and museum. It is funded not only by initiatives like the Century Club, but also by members' estate planning. We hope you remember the club in your planning, if it has helped you with a lifelong passion of being a Cambridge Glass lover.



# Minutes of the Annual Meeting:

Prior to the start of the meeting, President Rick Jones introduced Convention co-chair Georgia Otten. Georgia presented a package of candy worms to this year's early-bird award winner, Beverly Acord. Along with the candy worms, Beverly was presented a Cambridge Seagull flower frog.

Rick Jones announced that it was his distinct pleasure to present the first annual "Phyllis Smith Award" for outstanding contributions to NCC by a non-board member. Rick said he was proud to announce that this special honor was unanimously voted by the Board of Directors to Carl Beynon.

The June 27, 2003 Annual Meeting of the National Cambridge Collectors Inc. was officially called to order by President Rick Jones at 8:05 PM at the Pritchard Laughlin Civic Center. A motion was made by Mark Nye and seconded by Alex Citron to dispense with the reading of the February 28, 2003 Quarterly Meeting minutes. A voice vote was taken, the motion carried, and the minutes were approved as published in the Crystal Ball.

**Treasurer's Report** – Dennis Snyder was unable to attend but provided this written report which he asked Rick Jones to deliver:

2002 was an important transitional year for NCC in two aspects. First, we moved from the construction phase of our new museum into a fully operational status, opening for business in early April. Second, in September, we totally liquidated our investment portfolio and moved into an investment program bearing no market risk.

In order to best understand the economic significance of the above strategies, we have segregated our analysis into three groups; Operational Activities, Special Activities, and Endowment Fund Activities.

• **Operational Activities:** We enjoyed a successful year of operations and we transitioned into the museum. We generated \$7,929 in cash income and accelerated our mortgage principal reduction program by paying down \$13,486 from our regular operational activity. By adding \$58,297 from the investment portfolio liquidation we

ended 2002 with a cash balance of \$ 56,214 in the Operating Fund.

• **Special Activities:** We enjoyed an exceptional year through the enjoyment of \$16,000 in capital donations and \$27,290 in Century Club donations from which we allocated 50% (\$13,645) to the Endowment Fund. From the remaining \$29,645, we completed the Museum construction with \$16,084. We purchased the adjoining strip of land for additional parking for \$5,000 and spent an additional \$8,000 to acquire the factory sample room display inventory. From the investment portfolio liquidation, we made a lump-sum mortgage reduction of \$25,000. We ended the year with the \$13,645 in the Century Club Fund.

• **Endowment Activities:** The Endowment Fund grew significantly in 2002 from the allocated \$13,645 of Century Club donations in addition to the \$682 of regular donations. From the investment portfolio liquidation, we had \$20,444, ending the year with \$35,480 in the Endowment Fund.

In summary, our total cash balances on December 31, 2002 were \$105,339. We look forward to another successful year in 2003.

## COMMITTEE REPORTS

**Acquisitions** – Lynne Welker, no report

**Budget & Finance** – Mike Strebler reported that the new software package was in the works.

**By-Laws** – Alex Citron brought us up to date on the progress made, concerning Frank Wollenhaupt's proposed change to the By-laws on how to fill a Board vacancy. The revised amendment, still in development, will be brought before the Board at the August meeting.

**Endowment** – George Stamper reminded the membership to support the Century Club.

**Facilities** – Carl Beynon reported that the NCC Museum was in fine shape, excluding the roof, which is about one year away from needing to be replaced.

**Grants & Fund Raising** – Sharon Miller thanked the membership for its support of the Century Club initiative last year.

Sharon said that this year's effort was off to a great start with \$7,000 worth of donations already received.

Rick Jones introduced Barbara Wyrick of the Columbus Wildflowers. Barbara reported that the proceeds from the Silent Auction totaled \$2,538. Barbara announced the four items and their donors, which had raised the most money in the auction for NCC:

- 1) *Henry Hellmer's Batch Book:* donated by J. W. Courter to NCC for a fundraiser.
- 2) *Rosepoint Pitcher:* donated by Rick & Cindy Jones – prize \$50 to spend with any dealer at the Glass Show, which they donated back to the Club for acquisitions
- 3) *Amber Decanter & Cordial Set:* donated by Rick & Cindy Jones – prize 2 free admissions to the Glass Dash, which they auctioned off – raising another \$25 for the Museum.
- 4) *Carmen Ice Bucket:* donated by William & JoAnn Lyle – prize \$25 to spend with any dealer at the Glass Show.

**Long Range Planning** – Mike Strebler, no report

**Member Services** – George Stamper, no report.

**Membership** – Jeff Ross reported that the total NCC membership was 1253, consisting of:

Master members – 871  
Associate – 371  
Honorary – 6  
Lifetime – 5.

Jeff asked for a moment of silence to honor the passing of NCC members Harold Bennett, Stanley Franks, Fred Lovejoy, Pam Eurassi, James Kennon and Phil Cole.

**Archivist** – Mark Nye reported on the large donation of Cambridge paper from the estate of Bill & Phyllis Smith in May by Ed Smith. Mark said that this paper would be made available for use in the Museum's research library later this year.

**Programs** – David Ray announced that this year's November meeting would take

*Events:*

# NOVEMBER

## Quarterly Meeting, Dinner & Educational Program

Saturday,  
November 8

...

Theo's Restaurant  
Wheeling Ave.  
Cambridge, OH

**\$14.50 per person**

6:00 pm - Buffet Dinner

7:00 pm - Quarterly Meeting  
followed by Educational Program  
on reproductions & reissues

*Buffet dinner includes:*

*Lemon-Pepper Chicken, Roast Pork,  
Vegetarian Lasagna, Green Beans, Carrots,  
Red Potatoes, Tossed Salad, Rolls,  
assorted Homemade Pies and Cheesecake.*

-----  
*Detach here and send to: NCC November Meeting PO Box 416 Cambridge, OH 43725  
Please include your check, payable to NCC*

Person(s) attending: \_\_\_\_\_  
\_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone or e-mail: \_\_\_\_\_

*Registrations are due by October 25th*

# The Century Club & Endowments

## Where We Stand

by Sharon Miller

Have you sent your Century Club donation? Thanks to those members who have! The good news is that we are one-third of the way to our goal of \$36,000. We have 35 new pledges and we're counting on those of you who pledged last year to do so again. The new museum roof will cost a cool \$35,000. The board has already earmarked 2/3 of the 2003 Century Club donations to defer the roof cost. The other 1/3 will be added to our growing NCC, Inc. Endowment Fund. If we meet the Century Club goal for this year and add in the Century Club pledges from 2002, the roof replacement cost will be defrayed and the Endowment Fund will be approaching the \$50,000 mark.

Several members have taken the opportunity to make an "In Memory" donation for a deceased club member or loved one. This is a great idea! You can also make several partial pledges during the remainder of the calendar year that will total \$100. Our 2003 Century Club Campaign runs through December... that's just \$25 a month, and your Century Club donation is tax-deductible.

Please take a few minutes to dig out that pledge card you received in May and make a monetary commitment to the preservation of Cambridge Glass. If you can't find your pledge card, simply put a note with your check indicating it is pledged to the Century Club.

\$36,000

*"We can make it...  
with your help!"*



*At left: Sharon Miller meets with Ron Timmons, an NCC member from Springfield, OH. Ron works in endowments for Wittenburg University, and is helping Sharon develop a plan to get the word out about the NCC's Endowment Program.*

*Back of registration form*

# Minutes of the Annual Meeting:

continued from page 10

place in the larger banquet room at the Holiday Inn, and made a plea for anyone who either wished to do the program or had an idea for the program next year.

**Museum** – Cindy Arent reported that over the winter all the glass & cases in the Museum were cleaned thanks to over 400 hours of volunteer work. Cindy reported on the new displays in the 3 featured rooms. The rotating display room is a combination of Cambridge decorates and etched Firenze. The glass contributors were: Georgia Otten, Barbara Wyrick and Linda Roberts. The Sample Room contains Milk & Ebon, loaned by Charles & Mary Alice Upton, Jim & Nancy Finley and Sharon Miller. The Dining Room is a beautiful display of Crown Tuscan and cut stems, set up by Cindy and Mike Arent.

Cindy reported on the tremendous success of the Museum, which is expecting 25 tour groups over the summer. Cindy commented on the continued growth of the History of Glass Making Display at the Museum. The addition of two more stations on the etching line makes the visual display much more impressive.

Cindy congratulated Imperial on the June opening of their Museum.

Rick Jones introduced Kent Washburn, President of NDGA. Kent wanted to thank Shelley Citron for setting up an NCC book sales table last year's NDGA Convention, stating that at least 24 NCC members were involved in this effort. Also, Kent thanked Jeannie & Freeman Moore for planning to do a NCC table at this year's NDGA Convention in Oklahoma, and said that he appreciated seeing their fabulous Cambridge Ball Jug Display. Kent continued by saying that the spirit of community that NCC shared with NDGA, through ambassadors such as Jeannie & Freeman, was truly welcomed. Kent gave a heartfelt thank you to NCC for all its cooperation.

**Publications** – Mark Nye, no report.

**Publicity** – Mark Votaw reported for Lorraine Weinman on the successful use of advertising spots on radio 96.7 and further reviewed the advertising for this year's Convention. Mark said that he and Lorraine were working on new ideas for promoting next year's Convention.

**Study Groups** – Ken Filippini announced the establishment of a new study group in Florida headed by Linda Gilbert. The new group had its first meeting with 7 members in attendance, and expects to have its next meeting in August, please feel free to join them if interested.

**Miami Valley Study Group** – Larry Everett reported that 28 members of the group were in attendance at the Convention. Larry announced that the Study Group had a new web site: MVSG.org. please visit it.

**Cambridge Cordials** – Lorraine Weinman reported that the Cordials were busy working in the Museum and had donated \$250 for risers. Lorraine said that the Cordials were hosting the Workers Reunion at the Museum and that all were welcome.

**Elegant Glass Study Group** – Jane Filippini reported that the group had added 5 new members this year and one of the new members, Myrle Scott was spearheading an NCC Library Display Project. Jane announced the fund raising project that the group was involved in - the Cat's Meow replica of the NCC Museum. Please purchase one, if you have not already done so. Jane finished by saying that the group was redirecting its book sales table effort from Harrisburg Pa. to the White Plains NY Glass Show in August.

**The Columbus Wildflowers** – Linda Roberts reported that the group had changed their name this year and were eager to add new members. Linda said that the groups latest project was the Silent Auction, and she thanked all the donators and buyers.

continued on page 14

## Letters:

Dear Alex,

I resent your statement, "The NCC had never been seen or heard from in Missouri." (Crystal Ball, July 2003) Would you care to compare how long you have been a member to my membership? I have been collecting Cambridge since 1950.

Lenora McNabb; Elkland, MO

*The editor responds:*

*Lenora, your resentment is entirely misplaced. In my article, I was writing specifically about book tables and show displays. Of course I know the NCC has members in Missouri, and I know many have been members for a long time. My point was that an NCC-run book table had not been done in Missouri before. I stand by that statement, but I am very sorry if you took it personally.*

Alex Citron, Editor

### THE NCC BOOK TABLE AT THE NDGA SHOW

front row: Kevin Moore, Jeannie Moore

middle: Gwenell Pierce

back row: Scott Pierce, Freeman Moore



# Minutes of the Annual Meeting:

**Cambridge Triangles** – Alex Citron reported that the group would be doing the NCC book sales table at the Old Dominion Glass Show in Annandale, Virginia. Alex said that the group was working on a fund raising project that they hoped to have ready by next year's NCC Auction.

**NE Ohio Cambridge Collectors** – Ken reported for Hilda Pfouts that the group was still in its infancy and was working hard to gather membership.

**North Texas Cambridge Study Group** – Freeman Moore reported that the group was doing the NCC Book Sales table at many shows in the Southwest and was actively representing NCC in that area of the country.

**Technology/Web** – Linda Roberts reported that the web site was very successful with thousands of hits monthly. Linda said that both membership and book sales are being received by the site, and many inquires were made.

**Crystal Ball** – Alex Citron announced that the possibility of some color in the Crystal Ball was not far off. This is being facilitated by the printer's ability at this time to use a "4 color on one plate" technology. Alex reminded the membership that all photographs in the Crystal Ball are now going up on the web, in color, check each issue for the site info. Alex made a plea for more research articles from the membership: share your knowledge with the rest of the group.

**Convention** – Georgia Otten & Shelley Cole Citron, no report

## OLD BUSINESS

**Board of Directors election results:** Tarzan Deel reported that the seats up for election belong to Sharon Miller, Lynn Welker, and Larry Everett. Tarzan thanked Shirley Beynon, Steve Klemko, and Marjorie Kleeman for assisting in counting the 334 ballots. Tarzan said that this was the most ballots in the history of NCC. Tarzan listed the nominees: Shelley Cole Citron, Larry Everett, Lynn Welker, Sharon Miller and Freeman Moore. Tarzan then announced

the election results: Larry Everett, Sharon Miller and Lynn Welker were elected to the Board of Directors of NCC.

## New Business – None

Frank Wollenhaupt made a motion to adjourn the meeting. Ron Hufford seconded the motion. A voice vote was taken and the motion carried. The meeting was adjourned at 9:05 PM

Respectfully Submitted,

Ken Filippini



Paul Duchamp of the Elegant Glass Collectors Study Group mans the NCC book table at The Great Northeast Show in White Plains, NY

**22nd Annual Show & Sale**  
**GLASS FROM THE DEPRESSION ERA & OTHER PERIODS**  
 Southington High School • 720 Pleasant Street, Southington CT

**OCTOBER 4 & 5, 2003**  
**SATURDAY 10 TO 5 • SUNDAY 11 TO 4**

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proceeds of the show benefit  
 the National Museum of Cambridge Glass

The Fostoria Glass Society of North Texas Presents  
 The 16th Annual "Age of Elegance"  
**Elegant and Depression Glass Show and Sale**  
 Benefiting the Fostoria Glass Museum

**Oct. 11, 2003 - 10:00 to 5:00 Oct. 12, 2003 - 11:00 to 4:00**

**Waxahachie Civic Center**  
 I-35E (Exit 403) at U.S. 287  
 Waxahachie, TX (972) 936-3434



Nationally known dealers will have Elegant glassware by Fostoria, Heisey, Morgantown, Cambridge, Tiffin, Imperial, Duncan & Miller, and other great companies from the past including Adam to Windsor Depression Glass. Glass identification educational displays, books, and other information also available.

\$5.00 Admission (Donation)  
 Good Both Days

For Information contact:  
 (817) 545-5856 or (972) 396-8832

17th "Age of Elegance" Show - Oct. 16 and 17, 2004  
 Visit our website: [www.ourshow.org](http://www.ourshow.org)

## Better Digital Photos in The Crystal Ball

Suggestions for members who  
submit photos to the newsletter,  
from Mark Parrish, printer of  
The Crystal Ball

NCC members provide almost all the photographs that appear in this publication. Since these pictures are coming from many different cameras and many different photographers, I have prepared a list of hints to help you submit pictures which will reproduce better when printed in The Crystal Ball.

1. Use a camera with a minimum quality of 3 pixels.
2. Set the camera on the highest picture quality (resolution) available.
3. Turn off auto-focus when shooting glass, especially if mirrors are in the picture.
4. When shooting people, make sure the light is in front of your subjects. Pictures of back-lit people do not print well.
5. Avoid side lighting of your subjects; this does not translate well when printed.
6. Turn off your flash when shooting glassware.
7. When using a flash to shoot people, stand no more than 6 to 8 feet from your subject.
8. Try to have contrast between your subject and the background. For example, don't shoot cobalt glass in front of a dark background.
9. Don't shoot people in front of bright white walls. Their faces will come out too dark.

These tips are for optimizing conversion of your digital shot to black and white printing, and don't always make for the best color picture. As with all things, there may be other opinions, but I think this works best for the system and software I use to produce your newsletter.

Thank you for your cooperation and for your submissions.

-Mark Parrish, printer

## Take it to the 21st Century: One Member's Viewpoint

by Ken Nicol

In responding to the article "Take it to the People" by Alex Citron in the July 2003 issue, I am assuming that NCC wishes to provide more opportunities for both old & new Cambridge devotees into the 21st century.

If there is one thing I have learned during the past several years, "Take it to the people" does not necessarily equate to person to person contact. While I & many others may personally prefer person to person contact, the younger generation are more demanding of timely, almost instantaneous information via the world wide web than any type of personal contact. They simply do not have the time, inclination nor the desire to travel to different locations throughout the country to learn about anything. The present "Take it to the people" approach is laudable, however it may be reaching far too few for the resources allocated.

What I believe is necessary is a true integrated multiple database interactive website. I am by no means critical of the existing site, it's adequate if NCC's goals are simply to satisfy minimal needs of it's members, however in today's terms of promotional, technical & educational advances, it's lacking. Envision this: An interactive site that offers two tiers of membership. A web based membership for those who have no real desire to interact with or attend NCC activities, i.e. study groups, quarterly meetings, the convention, etc. Also offered would be your standard stock full membership with all it's privileges. The web based member could access all article reprints, NCC books on line, etc. for informational purposes. Admittedly NCC would have to set up an on line payment

acceptance system for credit cards for both memberships, but that is child's play in today's technology. Also it would require an initial effort to place the books on line so this is not an "over nighter", but still it is not as encompassing as it appears. Web membership charge would be \$15 per year, renewable every year. Individual protected user Ids & passwords would be issued, not the generic ID & password for the member's only website which can be "leaked" to virtually anyone.

Ah... "pie in the sky" you say... would cost a fortune. This may come as a surprise to most of you, but a fairly major interactive website that cost \$100,000-\$150,000 just five years ago are now available, professionally produced for around \$10,000-\$12,000, a 10<sup>th</sup> of what it used to be. Monthly hosting fees which used to cost \$150-\$250 a month for a mega-meg site are now under \$35 a month for the entire site. If you attracted 500 new website memberships in the first year (not an unrealistic target by any means) & they renewed, the site would pay for itself within two years.

A major component of this site would incorporate a "chat board". Do you have any idea how much interest & promotional value for Cambridge glass & NCC would be generated on a Cambridge chat board, available 24 hours a day? I think most of you do.

As Alex said in his article "We need to find ways to take it to the people... wherever they are". In this day & age an interactive website does just that.

*Editor's note: the author is an  
NCC member in Columbus, Ohio*

# The Marketplace:

## VIDEOS

**"The Crystal Lady" \$15.00**

A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

**NEW: Grand Opening Video \$15.00**

A high-quality video record of the Grand Opening of The National Museum of Cambridge Glass. 25 minutes, Color.

## SALT & PEPPER TOPS

**Salt & Pepper Tops \$6.00 per pair**  
Polycarbon plastic, will fit most Cambridge shakers such as Rosepoint footed and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Will fit some Anchor Hocking and Candlewick.

*Order 10 or more pairs, pay only \$5 per pair*

## Books by Gene Florence

Very Rare Glassware (3rd Series)	\$24.95
Very Rare Glassware (5th Series)	\$24.95
Very Rare Glassware (6th Series)	\$24.95
Elegant Glassware (8th edition)	\$19.95
Glassware of the 40s-50s-60s (4th edition)	\$19.95
Glassware of the 40s-50s-60s (5th edition)	\$19.95
Stemware (Cordials) 1920s-1960s	\$24.95

## CONVENTION FAVORS

1995 Cranberry Ice Cascade Goblet	\$5.00
1998 Yellow Iridized Cascade Goblet	\$5.00
2000 Carnival Mt. Vernon Juice	\$5.00
2001 Carnival Mt. Vernon Juice	\$5.00
2003 Bluebell Square Sugar/Cigarette	\$5.00

## CONVENTION BOOKLETS

**Convention Booklets \$5.00/year**  
• All NCC Conventions 1994 - 2003 •

**NCC Tote Bags  
\$10.00**

## SCOTTY DOGS

**Red Scotty Dog Bookends are still available! \$100.00/pair**  
2000 fund raiser for NCC Museum; made in original Cambridge molds by Mosser. Marked NCC 2000.

## NEW NCC LOGO PINS

Show your pride in being a Cambridge collector and a member of NCC.

Only \$5.00 includes shipping



## Ordering Information

NCC Members get a 10% discount on many books, however there are no discounts on any items listed in this issue. Books will be listed next month.

**SHIPPING & HANDLING RATES:**  
First item \$3.00  
Each additional item \$1.00

### SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Salt/Pepper Tops: \$3 shipping for any size order
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price

**OHIO RESIDENTS:  
PLEASE ADD 7.5% SALES TAX**

Payments by check or money order only.

Send orders to:  
**NATIONAL CAMBRIDGE COLLECTORS, INC.**  
PO BOX 416  
CAMBRIDGE, OH 43725

*Be sure to include your complete shipping address and phone number.  
Thanks!*

## Crystal Ball

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**The Crystal Ball**  
Issues #69 - #320  
(Jan 1979 - Dec 1999)

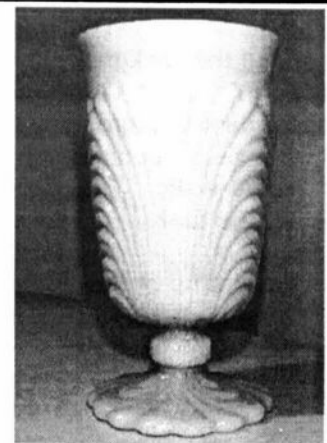
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**\$5.00 per year**

## Jadite Tumblers



**\$20 each; set of 6 for \$100**  
plus shipping charges of  
\$3 each or \$10 for the set of 6

Made for the NCC by Mosser Glass  
Marked on the bottom: NCC 2002



# Are You Organized?

by Georgia G. Otten

Today's homemakers, whether they stay at home or work away from the home, face a challenge to keep their homes organized. Of course one could always consult with Martha or get hints from Heloise for a better understanding of "a place for everything and everything in its place." Seems it should be easier for us nowadays, as a computer system in the home has become common place. Instant communication, news and information, all just a click away.

The lady of the house back in the '20's could not have even dreamed of a computer. A telephone may have been a luxury. However, while the '20's woman may not have had a media center in her home, I would imagine she most certainly had her desk. Personal correspondence, letters, an invitation, thank-you notes etc. were all hand-written. Good penmanship was a necessary skill and an admired talent.

While materials needed for this correspondence would be minimal, it would still be important to have the desk neat and organized. And yes, enter Cambridge Glass Company, always setting trends and keeping pace with the wants and needs of

the modern '20's gal! What a wonderful, useful and decorative set is the #710, 4 piece desk set. An advertisement from 1929 describes the set:

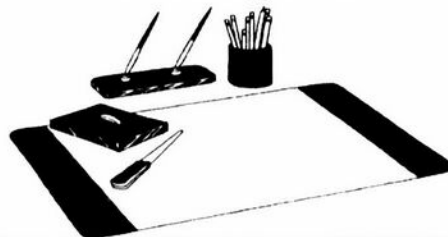
*"A DESK SET IN GLASS. The all-glass desk set is a most attractive number. It includes ridged holder for pens and pencils, a paper rack, ink bottle and stopper and pin holder. Can be had in Amber-Glo, Peach-Blo and Emerald, both plain and decorated."*

To complement the desk set consider adding the #511 bookends. The advertising description from 1929 read:

*"An attractive and substantial pair of bookends in CAMBRIDGE colors of Amber-Glo, Peach-Blo and Emerald."*

The lady with these Cambridge items at her desk would most certainly be organized. Now, think about your media center.....

## Are You Organized?



Assistant Director of the Division of Travel and Tourism for the State of Ohio was in attendance for the various ribbon cutting ceremonies. When he arrived at the museum, we presented him with a Cambridge tote bag containing information about the National Cambridge Collectors, Inc. and the museum. Mr. Eylon enjoyed the museum tour and was especially interested in the new Rose Point Etching Display Sets that NCC recently acquired on eBay.

We are still in need of NCC volunteers to staff museum bus tours in September and October. At right is a list of tour dates/times and number of guests on board for each tour:

## In Memoriam Tom Coughlin

Word has been received of the passing of a longtime collector and dealer of Depression Glassware, who had a special passion for Cambridge Glass. Tom Coughlin, father of well-known dealer Kevin Coughlin, passed away on August 2nd. Tom was a young 65 years of age. Tom found excitement in learning about, and discovery of pieces of unusual pieces of Cambridge Glass. Tom and his wife often assisted other dealers at the glass shows they attended.

Tom's son Kevin has been a longtime dealer at the NCC Convention shows. Due to the sudden loss of his father in close proximity to the White Plains Show, Kevin cancelled his anticipated booth setup at that show this year. In order to remain close to the glass, and to his friends in the glass world, Kevin assisted his friends Joe and Flo Solito in their booth at White Plains.

Our condolences to Kevin and Irma on their loss. We will all miss Tom.

## Museum News

continued from page 6

September and October. If you have any pieces that you are willing to donate, please contact the museum at 740-432-4245. No items are placed in the gift shop unless we have a duplicate already in the museum collection. Several visitors have joined NCC at the museum this summer and have purchased their first piece of Cambridge from the gift shop.

On August 2, the museum participated in the downtown Ohio Bicentennial celebration. Amir Eylon,

## Museum Tours

- Thur, Sept 4 @ 3:00 • 50 people
- Wed, Sept 17 @ 1:45 • 50 people
- Sat, Sept 27 @ 3:15 • 40 people
- Sat, Sept 27 @ 1:15 • FAM Tour
- Tues, Sept 30 @ 9:00 • 50 people
- Wed, Oct 1 @ 1:45 • 50 people
- Sat, Oct 4 @ 1:30 • 40 people
- Tues, Oct 7 @ 10:00 • 50 people
- Wed, Oct 8 (time not set) • 40 people
- Fri, Oct 10 @ 10:00 • 50 people
- Tues, Oct 14 @ 9:45 • 22 people
- Wed, Oct 15 @ 10:00 • 40 people
- Wed, Oct 15 @ 2:15 • 40 people
- Thur, Oct 16 @ 10:00 • 42 people
- Fri, Oct 17 @ 9:45 • 44 people
- Mon, Oct 20 @ 2:00 • 40 people
- Tues, Oct 21 @ 10:00 • 40 people
- Wed Oct 22 @ 3:00 • 42 people
- Thur, Oct 30 @ 9:45 • 44 people



## Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

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## Can halogen lighting in a display case change the color of glass?

*We received this question from a member recently. Here is Les Hansen's answer. Les has done a lot of research on the chemistry of glass.*

Halogen lamps (light bulbs) are incandescent, but they create more ultraviolet radiation than standard incandescent light bulbs and also operate at much hotter temperatures. Fluorescent bulbs, on the other hand, operate at much cooler temperatures. Ultraviolet radiation is what causes glass to become "sun-purple" in color, either by long-term exposure to sunlight or by short-term exposure to lamps that heavily transmit ultraviolet radiation. So, theoretically, halogen lamps might have a slight potential to impart color to glass. However, halogen lamps are used today by many museums, so the likelihood of them imparting harmful levels of ultraviolet radiation to materials on display must be very remote.

The major cautionary notices regarding halogen lighting revolve around their very hot operating temperatures and, consequently, the tremendous heat that they generate. This could be a concern for display areas that are not well vented. Some convention centers place restrictions on the use of halogen lamps for displays in exhibition halls because they are regarded as a fire hazard.

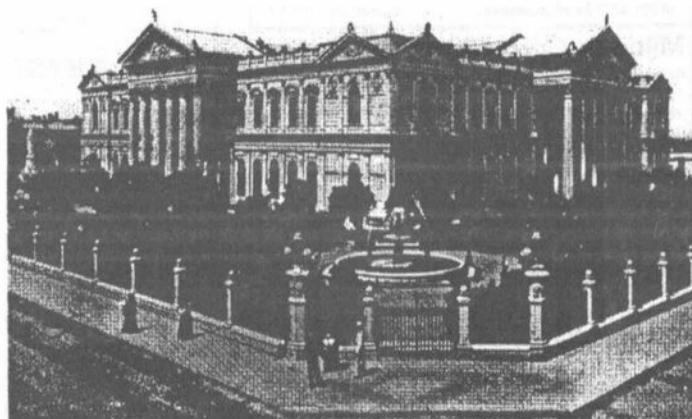
***November Quarterly Meeting  
is on Saturday, November 8th***

.....

***See Page 11 for details & to register***

## *Next Month...*

**Glass Museums around the USA**  
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Please...

take a moment  
to remember.



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