

Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 356

December, 2002



the twelfth
day of Christmas,

my true love gave to me

Twelve Nearcut Tumblers,

Eleven Rosepoint Comports,

Ten Hambone Ashtrays,

Nine Portia Creamers,

Eight Amber Fruit Bowls,

Seven Swans in Peach-Blo

Six Keyhole Ivys,

Five Nude Clarets,

Four Monkey Lamps,

Three Ball Jugs,

Two Flower Frogs

and a Royal Blue Japonica Vase.



National Cambridge Collectors, Inc.

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Please notify us immediately of any address change.

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Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:
2 years for \$38.00; 3 years for \$56.00.

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Cambridge Crystal Ball

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1/4 Page \$20.00
1/8 Page \$15.00
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(Abbreviations and initials count as words)

Dealer Directory:
\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
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- Advertising copy is due no later than the 10th of preceding month for publication.

Submissions to The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725
E-mail: NCCcrystalball@aol.com

Deadline: 10th of preceding month

NCC Calendar
Upcoming Events...



February 28 & March 1, 2003

Cambridge Auction and Quarterly Meeting
Pritchard-Laughlin Civic Center - Cambridge
Quarterly Meeting: Friday, 2/28 at 7:00 p.m.
Auction Preview: Saturday, 3/1 at 9:00 a.m.
Auction Starts: Saturday, 3/1 at 10:00 a.m.

June 26-28, 2003

NCC Annual Convention, Glass Show & Sale
Pritchard-Laughlin Civic Center - Cambridge



President's Message

Snuggle up with a Good Book

It's December already. The weather's turned cold (except for our members in Miami, Arizona and Southern California). You may have a fire going in your fireplace. What a good time to curl up with a friendly book. But what to read? How about something informative on decorations? Maybe etchings? Maybe cuttings?

This article is designed to be a not too subtle plug for the volume of great books on Cambridge Glass available through NCC. Over the last few years, it seems like we have nearly doubled the available research material. I, for one, felt this deserved special recognition. Our new museum has dominated the club "conversation" but it is also noteworthy how we have made great progress in other mission related ways.

The monthly messages I write tend to fall into one of three categories: club affairs communication, club promotion, or general interest about collecting as a lifestyle. This month, I think I can qualify in all three categories.

Don't know about you, but the holidays sneak up on me way too fast. I often can't find the time to Christmas shop until just a few days before. One simple solution for your NCC mates or friends is to just copy the page in this newsletter listing our book products, circle a title or two and then wrap it up as an IOU. The book will be there in a matter of weeks.

It would be great to be like Land's End and promise delivery by 12/24 if we get your order by 12/21. However, we need to be realistic. It can take a couple of weeks turn around to get all books processed and then it's up to our postal service on how quickly it gets to you.

You may not know, but when Charlie Upton "retired" as our Treasurer he continued on as the person responsible for shipping books to members, dealers and friends. There is a room at the new museum that Charlie and Carl Beynon have turned into Action Central for our shipping operations. Charlie takes a lot of pride in the quality of the packing job and wants to insure the books arrive to you in excellent shape.

Fueling me to write this article is that part of my weekend has been spent helping Cindy get our kitchen a bit back in order. We did a fairly significant renovation that is almost done. And of course, how "glass is displayed" is an important part of the redesign. Also, there is a new built-in bookcase for our glass books. Guess who got the job of dusting our "book library" before they went into the new bookcase?

As I was dusting, I remarked about how prolific NCC has been in publishing reference product. It really is very impressive when contrasted to other glass clubs. Additionally, I thought about what new books we had not yet bought - and there are several.

So much credit goes to Mark Nye for providing his time and talent to help build our collective body of knowledge. His contributions are etched forever in the history of NCC. To this end, we named Mark our club Archivist at this past November meeting.

The current run of great book product began some five years ago with the publishing of the Miami Valley Study Group's Etchings, Volume 1. This is one of the finest books ever published by this club or any club. A Volume 2 of Non-Catalogued Etchings was recently compiled and released by Mark Nye. It's a really cool book to examine, has already helped us immensely and set some new goals on our Wants List.

These two etchings books are so interesting that we set a new collecting goal to find one example of each etch. And, we have a new curio cabinet dedicated to just Cambridge etches.

Speaking of etches, Mark created over the course of a couple of years, smaller paperback books focusing on the 1930's etches. They range in size from 26 pages to 64 pages. The seven etchings to have their own paperbacks are now Blossom Time, Candlelight, Chantilly, Diane, Elaine, Portia and Wildflower. Unlike their Big Sister - the RosePoint book - these books do not come with a price guide.

Among the most popular things to collect recently in Cambridge have been Cuttings. They are enormously popular

and still growing in collector interest. To help in the identification process, the club now has available to us a dedicated 94 page publication "Rock Crystal Engravings." If you haven't added this to your book inventory, it's a must.

If you've been tracking Cambridge prices on eBay, you have to notice that decorated items are extremely popular. Cambridge not only produced the best colors and the best etches, their Decorating Department was likely the envy of the industry. Our brand new Decorates book is the one place where you can find the body of knowledge that has been built to date on the scope and dimension of the decorations used on Cambridge Glass.

It's really fun building a Cambridge Glass library. We refer to ours constantly. When was the last time you looked over *your* inventory? Is there anything you're missing? Are there any of our new books that you haven't added yet? Do you know a friend who would welcome a new Cambridge book?

Our book products are a primary way we accomplish our mission of spreading knowledge and education about the great works of the Cambridge Glass Company. Book Sales are also fundamental to our annual operating budget. We need strong sales to keep a strong club and museum.

So, dust off your inventory, see what you're missing. Snuggle up with a good *glass* book this winter!

Happy Holidays!

**In Next Month's
Crystal Ball**

March 2003
NCC Auction List

•••••

Minutes of the
November Quarterly Meeting

•••••

2003 Convention Update

Naked Ladies We Have Known:

Compiled by Shelley Cole Citron

A chart of known color availability on the #3011 Statuesque Line. Please remember, "unknown" means just that - we don't know of its existence. It may well be out there somewhere! If you have any information, we'd be grateful to hear from you.

LEGEND: Y known to exist O unknown, but probable A all one color

	B a n q u e t	T a b l e	C h a m p a g n e	H o c k	R o e m e r	C l a r e t	S a u t e r n e	C o c k t a i l	V c o c k t a i l	T u l i p	W i n e	B r a n d y	C o r d i a l	I v y	B u d	C o v C a n d y	B l o w n C P T	M i n t D i s h	S h e l l C p t	S h e l l C p t	A s h t r a y	C a n d l e B o b	C a n d l e O u t	C a n d l e I n	C i g B o x S	C i g B o x T	C i g H o l d e r	C p t C u p S	C p t C u p T	C p t F l a i r S	C p t F l a i r T	S w e e t m e a t				
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Amethyst	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y			Y	Y	Y		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y		
Carmen	O	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y			Y	Y	Y		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y		
Crystal	Y	Y	Y	Y	Y	Y	O	Y	O	O	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	O	
Crystal, all frost																			Y	Y		Y	Y													
Crystal, optic	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y																							
Crown Tuscan								(1)											A	A	A	A	A	A	A	A	A			A		A		A		
CT/Ebony foot																			Y	Y	Y				Y					Y		Y		Y		
Ebony								(2)					Y																							
Emerald Green			Y					Y				Y	Y	Y						A	Y								Y		Y					
Forest Green	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y			Y	Y	Y		Y	Y	O	Y	Y	Y	Y	Y	Y	O		
Gold Krystal (3)	Y	Y	Y	O	O	Y	O	Y	O	O	Y	Y	Y	Y	Y			Y	O	A	Y	Y	Y		Y	Y	O	Y	Y	Y	Y	Y	Y	Y		
Heatherbloom	Y	Y	Y			Y		O			O	Y	O																		Y		Y			
Mocha								Y				Y																								
Moonlight Blue	Y	Y	Y					Y				Y	Y									Y								Y		Y				
Odd Green								Y				Y																								
Peachblo (4)		Y	Y					Y			O	Y	Y									(5)								A		Y				
Pistachio		Y	Y					Y				Y	Y									Y								Y		Y				
Royal Blue	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y			Y	Y	Y		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	
Smoke		Y	Y					Y					Y									Y									Y		Y			
Tahoe Blue								Y				Y																								
Topaz	O	O	O	Y	Y	O	Y	Y	O	Y	Y	O																								
Windsor Blue														A								A	A	A												

Notes: (1) CT stem only, bowls vary (2) Ebony bowl & foot with crystal stem is very rare; ebony stem with crystal bowl & foot more common (3) Includes Mandarin Gold (4) Includes Dianthus Pink and LaRosa (5) Known in all pink, as well as pink bowl with crystal stem & foot

Set 'em Up, Joe

by Georgia G. Otten

From kegs to cordials, martini pitchers to muddlers...it was all there for approximately 60 members and guests who attended the NCC's November quarterly meeting at the Holiday Inn at Cambridge. Those travelling for the meeting came from Indiana, Virginia, Texas, Florida, Michigan, Minnesota, Illinois, New Jersey, New York and many parts of Ohio, including a recent transplant from Montana back to Cambridge.

There are three ingredients that help make a good meeting even better and all three were present on November 2nd: friends, food and Cambridge glass; all neatly together in our own little room! I say 'little room' because we were in a back room called the Rose Room. The front room we have had before was holding a rather large wedding reception (to be mentioned again later).

Beginning at 5:00 P.M. members began arriving at the Holiday Inn, some were carrying in boxes containing Cambridge glass. Not only was there glass for the program but also glass for show and tell.....or perhaps bring and brag! There was about an hour during which people enjoyed a beverage and a chance to talk with friends and look at barware being set up for the display. The



The November Quarterly Meeting at The Holiday Inn of Cambridge

call for dinner was made and a line was formed. I don't think anyone went hungry!

After dinner, Rick Jones brought the meeting to order and began the routine call for committee reports; Carl Beynon stood up and had begun his report when his comments were overpowered by the melodious sound of "The Stripper" coming from the reception next door! We certainly had some competition during the evening! Everyone recovered quickly from the musical interlude and finger snapping and the meeting continued. There was good interaction from the floor for concerns, questions and answers and voicing of opinions. Another ingredient for a good meeting. The business portion of the meeting adjourned and the program was next.

Lynn Welker presented the program

about the evolution of barware. It was interesting to have a comparison of the Cambridge catalogs from the 1920's during Prohibition and then the years after Prohibition. During Prohibition, the catalogs limited items which could be linked to liquor or alcohol. Some items were given a designation meant to disguise an intended use, such as a "hollow stem ginger ale" rather than champagne! "Beverage Server" rather than decanter. After Prohibition however, entire pages in the catalog were allotted to "Decanters" and "Beer and Bar Glassware." Listed were Brandy Inhalers, Pilsners and Mugs, Rhine wine, Sherry glasses and Old Fashioneds....all designed for use with alcohol of a person's choice!

Prohibition most certainly affected the Cambridge Glass Company in the

continued on page 8



Do you set your holiday table with Cambridge Glass?

Send us a photo of your table setting and we may print it in
The Crystal Ball in February or March, 2003

E-mail color or b&w photos (jpeg preferred)
or mail us a print

(see address inside front cover)



*Jane Filippini & Tarzan Deel, Jr.
representing the NCC at the
Great Northeast Show in White Plains, NY
August, 2002*

Museum News and Notes

by Cindy Arent

The museum is now closed for the season and will reopen April 2, 2003. We are very encouraged to report that 1,330 visitors signed the museum guest book, with many more that did not register. The only paid museum ad for the 2002 season was placed in the 2002 Cambridge/Guernsey County Brochure.

The last tour group of the season arrived on Friday evening, October 25. Approximately 60 members from The West Virginia Glass Gathering, led by Dean Six, toured the display area and watched The Crystal Lady video presentation. NCC members helping with the event were Lynn Welker, Carl Beynon, Charles Upton, Cindy Arent and museum employee Betty Sivard. On Saturday, NCC members Frank Wollenhaupt and Larry Everett presented a program to the group about Cambridge swans.

Progress at the museum will continue through the winter months. Some of the activities planned are; museum collection inventory work, glass display cleaning, painting in the rear rooms, and stripping and waxing the floors in those rooms.

Great things are also happening on the museum public relations front. The Cambridge/Guernsey Visitors & Convention Bureau has been working with the Licking County Convention



Dean Six and members of the West Virginia Glass Gathering visit the NCC Museum

Bureau to develop a "Glass Partnership" between the two counties. The first organizational meeting was held in Cambridge in September. Representatives from glass museums in Guernsey and Licking Counties were present, as well as the Mayor of the City of Cambridge and other local officials. Lorraine Weinman and I will be attending the next meeting on November 11 at The National Heisey Glass Museum in Newark Ohio, which is located in Licking County.

One of the first projects of the newly organized group will be the creation of a "Glass Pass". This pass could be purchased through the Visitors & Convention Bureaus or at any of the

participating museums and allow visitors to have the picture card as a souvenir from their visit once the pass has been stamped at each site. Museums involved in the Glass Partnership are; The National Museum of Cambridge Glass, The Cambridge Glass Museum, The National Heisey Glass Museum, and the Degenhart Museum.

By developing this team approach to promoting our museums, we hope to draw more attention to the glass attractions in our area and increase visitation.

The museum staff and volunteers would like to wish each of you a "Happy and Healthy Holiday Season"!

NCC at the Old Dominion Show & Sale in Annandale, VA

The Cambridge Triangles took over operation of the NCC's book & membership table at the Old Dominion Show & Sale the weekend of November 9 & 10.

NCC Vice-President Tarzan Deel has manned this table with some local help for several years, but now it has become the new Study Group's first project.

The table was staffed by Triangle members Shelley & Alex Citron, David & Lisa Helm, Pat & Bob Robinson and Tarzan

Deel. They sold about two dozen reference books and a pair of red Scottys and signed up several new members.

As always, there were numerous questions posed about Cambridge Glass, and a number of glass ID challenges. The Triangles did their best, identifying Cambridge Glass for about a half a dozen attendees.

The show itself, although not as well attended as in recent years, featured lots of beautiful glass from all the companies.

Among the lovely Cambridge pieces for sale were six Doulton pitchers (including a terrific GE Wildflower), a frosted crystal nude comport with heavy silver overlay and an unusual CT Tally-Ho ice bucket. As is typical in Virginia, there was a large array of Rosepoint for sale.

Once again, the NCC's regional outreach efforts have been successful in educating collectors, boosting interest in Cambridge glass and signing up new members for the club.



A GOOD IDEA

Give a friend a membership
in NCC as a Christmas Gift

WANTS

As a service to the membership, The Crystal Ball will publish collector "wants" in each issue, beginning in January, 2003.

If there's a particular piece or line you're looking for, submit it by e-mail (or regular mail). We will publish up to ten "wants" in each issue, free of charge. First come, first served.

Each "wants" listing is limited to 40 words. Only one per member per issue, please. We will run your listing one time, so if you want it repeated you'll need to re-submit it each month.

MEMBERS ONLY

Visit the "Members Only" section
of the NCC's website at

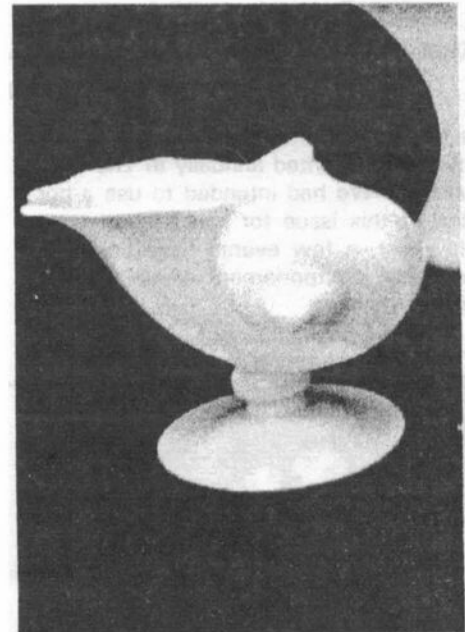
cambridgeglass.org/NCCmembers

Features available only to NCC
Members include:

Reprints of Research Articles
Minutes of Board Meetings

User name: NCC
Password: TriangleC

Sneak Peek...



Just one of the hundreds of pieces of
Cambridge Glass in the March, 2003
Auction. But you'll have to wait until
January to see more!



South Florida Depression Glass Club 29th Annual Show & Sale

February 1 & 2, 2003

War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL

Early Buyers Preview Sat. 9 -10 am
Saturday 10 am -5 pm
Sunday 10 am -4 pm

Regular Admission: \$5.00
Preview Admission: \$10.00
(50¢ off with this card)

Directions:
Rt. 95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks

Information:
954-985-1120
trainmon@bellsouth.net

Snack Bar - Door Prizes



JOIN THE
CENTURY CLUB
TODAY...
SUPPORT THE NCC

7

Museum Grand Opening Video Available For Sale Through NCC

On the morning of the Grand Opening of The National Museum of Cambridge Glass, NCC member Ron Kotlarz volunteered to make a videotape record of the event. He shot footage for over an hour, before, during and after the ceremonies. The video Ron created is now available to NCC Members for only \$15.

Everyone who has seen the video is very impressed with its professional-quality production values. The pictures and sound are both first-rate; no shaky, hand-held home movie, this!

As an historical record, the video is priceless. But it's also a fun way to enjoy seeing your friends (and maybe yourself) participating in a memorable event. Plus - an added bonus - it shows off our new museum beautifully.



Members & special guests at The Grand Opening

At a price of only \$15, plus \$3 for shipping, this video should be a must-have addition to every NCC member's library.

**ORDER YOUR VIDEO TODAY
SEE PAGE 18 FOR DETAILS**

NCC By-Laws to be Printed in February 2003

It has been customary for the NCC by-laws to be printed annually in The Crystal Ball. We had intended to use a portion of this issue for just that purpose. However, a few events have coincided to cause postponement of the printing of our by-laws.

There have been a number of amend-

ments proposed of late, our By-Laws Chairman, Bud Walker, resigned recently, and we have discovered that some earlier amendments have not been incorporated into the current text. In order to get it right, we will wait until February, 2003 to print the by-laws. Sorry about the delay.



Lynn Welker presents a program on Barware at the November Meeting



8 *"Flying Tomatoes" Bar Set and 1934 Worlds Fair Pilsner*



Decanter with unusual Sterling Flamingo overlay

Set 'em Up, Joe (from page 4)

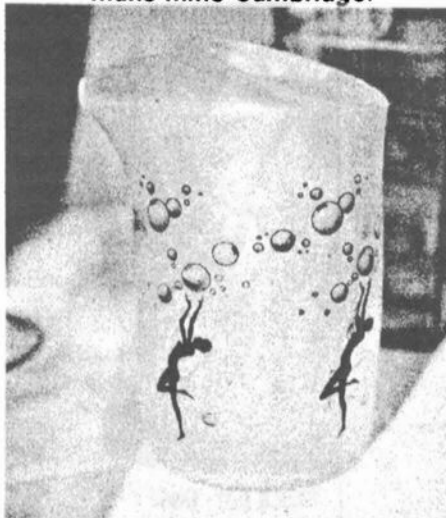
types and number of items being offered to the public. Below is a comparison as Lynn found items in the 1920's and same items in 1933-1934. The first column will be the number of items found in the 27-29 catalog and next to that, the number of the same kind of item found in the 33-34 pages of the 30-34 catalog:

	<u>27/29</u>	<u>33/34</u>
Cocktail Glass	13	34
Wine Glass	7	22
Cordial	6	27
Claret	5	24
Creme de Menthe	1	8
Shot Glass	7	12
Cocktail Shaker	3	10
Decanter	9	40
Ice Bucket/Tub	8	7

Seems ice was always acceptable! As Lynn discussed the various items Cambridge produced he used the examples brought by members for the program. That alone was worth the price of admission! There were many fine examples of stemware, decanters, ice buckets, tumblers and other various bar items.

Cambridge made so many different lines of bar ware for various kinds of drinks it would be difficult to order. So in the future, whether you want a Fuzzy Navel or a Rusty Nail, the next time you sidle on up to the mahogany and you are asked 'what'll it be?' just remember to say...

"make mine Cambridge."



Bubble Girl Cocktail Server

From the 1906 Catalog:

160 No. 665 LINE STEMMWARE, CUP FOOT.



1 oz. Cordial

No. 665-1. Capacity 1 oz.
Patent Pending in U.S.A.



2 oz. Wine

No. 665-2. Capacity 2 oz.
Patent Pending in U.S.A.



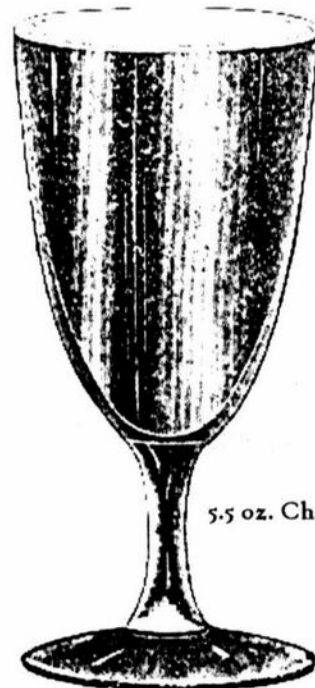
3.5 oz. Claret

No. 665-3. Capacity 3.5 oz.
Patent Pending in U.S.A.



9 oz. Goblet

No. 665-4. Capacity 9 oz.
Patent Pending in U.S.A.



5.5 oz. Champagne

No. 665-5. Capacity 5.5 oz.
Patent Pending in U.S.A.

More reprints from the
1906 Cambridge Catalog
will be printed in the
January, 2003 issue.

Study Groups

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact the Crystal Ball or call NCC Study Group Advisor Ken Filippini at (201) 670-0990.

#13 - Miami Valley Study Club
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles
VA, MD, DC
Alex Citron
apcpenguin@aol.com
(434) 296-2531

New Study Groups are currently being organized in the Canton area of Ohio, in southern Michigan and in south Florida. For more information, call Ken Filippini at (201) 670-0990.

Study Group #14 The Cambridge Cordials

The Cambridge Cordials met at the Museum for a work session on Saturday, October 19, 2002, at 4:30 p.m. Present for the meeting and work session were: Cindy and Mike Arent, Carl Beynon, Kathy Chester, Jeff Ross, Mary Welker, Lynn Welker, and Lorraine Weinman. Also present during the work session were: Rich Bennett and Lisa and Mike Neilson.

The day was spent with work on cataloging the Sample Room glass which was recently acquired for the Museum. Other Museum maintenance projects were worked on as well. Dues were collected from those members present. A treasurer's report was made available. There was a brief discussion about the photographs provided to each of the former workers who attended the Former Workers Reunion held at Convention sponsored by the Cordials. Since this was a special year with the Grand Opening of the Museum, a framed photograph of these workers was also donated to the Museum.

With all the work to do, this was an abbreviated business meeting and there was no Show & Tell. A short break was taken to enjoy a wonderful covered dish dinner.

The annual holiday meeting was again discussed. Cindy provided a recipe book from which each member was to select something to prepare to bring to the next meeting in December. This year will feature a special holiday meal along with our unusual "gift exchange" and the Merry Christmas gifts to the Museum. Please contact Cindy Arent for more details or if you have not already selected a menu item. The meeting is tentatively scheduled to be at the home of Carl and Shirley Beynon.

-submitted by Lorraine Weinman

Study Group #17 The Columbus Wildflowers

On Thursday, November 7, 2002, the Wildflowers met at the home of Ken and Jackie Nichol at 7:00 pm. We welcomed two new members, William and JoAnne Lyle. Refreshments of shrimp cocktail, fruit and relish trays with artichoke dip and iced brownies were served.

Our meeting was called to order by President Linda Roberts. Under Old Business, we discussed that our name has now been officially changed with the club to "Columbus Wildflowers." And, we also decided what everyone will bring to our next meeting for our Christmas Potluck/ Gift exchange.

Under New Business, Linda Roberts gave a report on the November quarterly meeting and program on Barware, for those of us who were unable to attend.

Our Program this time was on Crown Tuscan, and Ken and Jackie Nichol had a lovely display set up, to which study group members added. Ken began the program with some basic facts, that Crown Tuscan was introduced in 1932 and produced from then on. The color Coral is actually the same as Crown Tuscan, but called that when used on the sea shell line.

We looked at ranges in density from the nearly see-through edge of a large Nude Stem Shell top Compote with handpainted Charleton roses, to the heavy glass of a #SS18 three footed 10 inch Shell Bowl with gold edging. We also noted how the sides of a #3400 / 91 three part Relish with gold encrusted Rosepoint, when held to the light, had a redish orange fire show through the glass. The Rosepoint etch on the inside of the relish was compared to a #3400 three part Covered Candy with gold encrusted Portia, where the gold etching was on the outside of the base and the lid.

We compared decorations on several #3400 / 102 Globe Vases. One had the red enamel factory outlining and the black Tuscan signature with the crown on the bottom, one had handpainted Charleton roses; and two different sizes, both a large and a small Globe Vase, had gold encrusted Portia. We also looked at the handpainted decoration on a shell Bread and Butter Plate which was a Japanese Mum, actually done at the Cambridge factory.

We discussed the Silver Overlay decoration on Crown Tuscan, such as the Rockwell silver Seahorse decoration on the 11 inch CT Salad Bowl, and talked about the three companies we knew of who put silver on Cambridge (Rockwell, Lotus, and Silver City which is seen mostly on Caprice and Cascade).

Other Crown Tuscan examples included the #SS40 Flying Nude, a #3011 Nude Stem 9 inch Candlestick with Gold

Stippling, and a #6004 large Vase with gold encrusted Portia.

After the program, one other Show and Tell item was a Farber Brothers "Weeping Nudes" Bud Vase with a crystal optic peg vase.

We ended the evening with a quick discussion of reproductions. Russo Glass has bought out Viking's inventory of Draped Ladies (in weird colors like Cobalt Blue and Heatherbloom), and they are selling them for \$150. And Summit Art Glass has done reproductions of the #3400 three part covered candy and the #3400/9 candy box and cover with decal decorations.

Our meeting adjourned at 10:00 PM.

Our next meeting will be December 5th. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary

Study Group #18 The Cambridge Triangles

The Cambridge Triangles met on Saturday, November 9 in conjunction with The Old Dominion Glass Show in Annandale, Virginia. The theme of the show was Morgantown. The Cambridge Triangles had a different Twist to Morgantown. It looked more like Cambridge Caprice, Rosepoint and Mt. Vernon. We had a beautiful place setting of each on display. In the evening we had an early holiday celebration at a local restaurant. Sixteen members of the Study Group were present. Since this was our annual dinner, we had no business meeting or program, just a lovely time and we can't wait until our next meeting on February 1, 2003.

From The Cambridge Triangles we would like to wish everyone a safe and happy holiday and a prosperous New Year. That translates to, "We hope you find lots of glass."

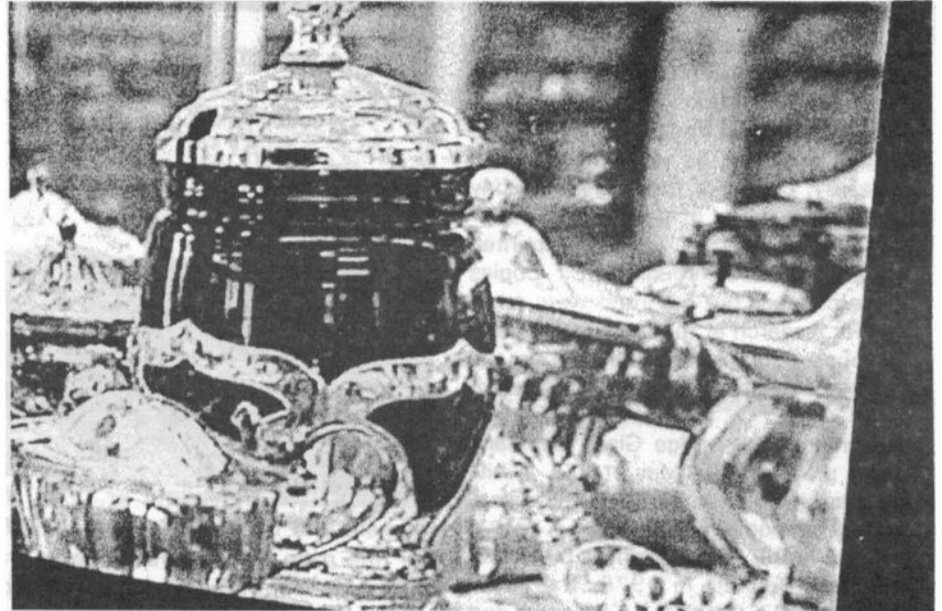
Respectfully Submitted,
Lisa Helm
Acting Secretary

Cambridge Glass on TV's Food Network

An eagle-eyed NCC Member sent us this photo (taken from her TV screen) of a Cambridge 6 oz. Tumbler in a Farber Holder, topped by a Farber Mustard Lid. A check of our Farber book confirms that the piece is actually a tumbler, and not a mustard jar, as its owner believed. The Cambridge/Farber Mustard Jar is much

more bulbous. The tumbler/jar appeared on the show "Unwrapped" on the TV Food Network. They were covering the Mustard Museum in Mt. Horeb, Wisconsin.

It's always great to see Cambridge Glass on TV and in the movies.



High Schoolers Visit National Museum of Cambridge Glass

Lynn Welker led a group of students from Cambridge High School through the Museum one afternoon. The class pictured is Mrs. Peggy Baird's Guernsey County History class. These students have spent the first quarter of the year visiting local sites and learning about Guernsey County. The Cambridge Glass Company is one of the topics the students study. Here in the photo Lynn

is telling the students about glass making as it was done in the factory. Not only did the students enjoy looking at the glass, but they studied the documents and photographs on the walls. Many commented on their families having Cambridge glass at home and discussion followed on the workers' wages and the cost of the glass they were making.



The Cambridge Glass Company Catalogs 1901 - 1958

by Mark A. Nye

During the years it was in business, The Cambridge Glass Company issued a number of catalogs offering its wares to the trade. Today we are fortunate that some of these catalogs have survived and are available for research into the company's extensive production. A number of additional catalogs described within the existing ones are, as yet, undiscovered. Hopefully, copies of these will someday be found. Several of the catalogs referenced in this article have been reprinted and are available through NCC. Copies of the catalogs not reprinted were available for research at the old museum, and will once again be available when the museum's research facility is completed.

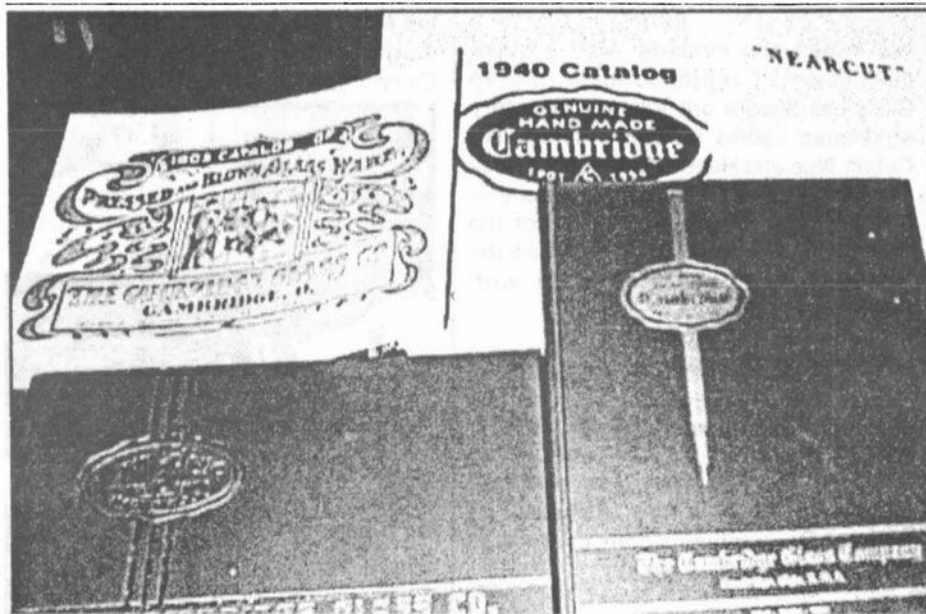
The original Cambridge Glass Company began production in May, 1902. While there are indications of a 1902 Catalog, the first catalog of which a copy is known is dated 1903. First reprinted by Harold and Judy Bennett in 1976, the cover reads, "1903 Catalog of Pressed and Blown Glass Ware, Manufactured by The Cambridge Glass Co., Cambridge, O. Sample rooms in all the large cities."

Inside the 1903 Catalog, the title page reads, "Catalogue of Table Glassware, Barware and Novelties manufactured by The Cambridge Glass Company. Factory and General Offices are located in Cambridge, Ohio. Sample Rooms in all the large cities. Private Mold Work a specialty. Our Catalogues of Druggists' ware and Vault Lights will be furnished on application."

Notice the English spelling of "catalogue" on the title page, versus the American spelling on the cover. Also note the availability of two specialty catalogs: Druggists' Ware and Vault Lights. To this writer's knowledge, copies of these have not been found.

It appears that none of the items in the 1903 Catalog were of original design. They all appear to be patterns and items previously produced by other companies that were part of National Glass Company, parent of The Cambridge Glass Co. The reprint of the 1903 Catalog remains available through NCC.

Three years later the company issued a new "Catalog of Table Glassware, Lamps,



Barware and Novelties." Dated 1906, the title page remains the same as the earlier catalog, including the offering of catalogs of druggists' ware and vault lights.

It was in this 1906 Catalog that the first patterns original to Cambridge appear. Fernland (#2635) and Radium (#2626), both known to be of Cambridge design, appear in this catalog. The bulk of the items continued to be made from molds not original to Cambridge. The 1906 catalog has not been reprinted. Many of its pages have been issued in The Crystal Ball (most recently in November, 2002). Some eighteen or twenty pages remain to be reprinted.

While not dated per se, the next tableware catalog was issued in 1910. A listing of awards won by Cambridge Glass appears on the title page; the awards given in 1904, 1907 and 1909. Additionally, information in trade journals of the era indicate this catalog was published in 1910, and it is now commonly referred to as the 1910 catalog. This is the first catalog known to feature the "Nearcut" trademark. The majority of items in the 1910 catalog were of Cambridge origin.

First reprinted by the Cambridge Buffs Study Group, the 1910 Catalog is available thru NCC.

An undated catalog, estimated to be circa 1911, is entitled, "Catalog of Pressed Tumblers, Stemware and Restaurant Ware." Its cover does carry the "Nearcut" trademark; the word "TRADE" appears above "Nearcut," while the word "MARK" appears below it. The American spelling of "catalog" is now used throughout.

While most of the items in this catalog would be almost impossible to identify as being Cambridge, the Needle Etching #272 is illustrated. The existing original copy is inscribed "J C Kelly." Some of the markings would indicate that this was a working copy, perhaps used when determining if certain molds could be reworked to produce a new stemware line. The 1911 Catalog has not been reprinted.

From this same era comes, "Catalog No. 2 of Glassware for the Soda Fountain, Confectioner and Baker." It bears the "Nearcut" trademark as previously described, and the company's name appears in the Old English typeface used until the company closed. The title page offers additional specialty catalogs for Druggists' Ware, Table Ware, Bar Goods and Lead Blown Ware. This catalog can be dated by the appearance of the #2719 straw jar and cover; the 2719 (LaTouraine) line was first mentioned in trade journals in January, 1912.

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The Catalogs

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Also in this catalog is the first appearance of four figural candy containers, so new as to require the notation, "As these are new and have never been made, we can only estimate capacity." The four candy containers are: Sheaf of Wheat, Owl, On the Hog and Squirrel.

Catalog no. 2 has not been reprinted.

Thought to be from 1913 is a "Catalog of Lead Blown Tumblers and Stemware." On the first page appears the notice, "If you desire some size not listed herein, advise us giving description and quantity of item wanted, and we will gladly take up the matter with you." Most items in this catalog were available plain or optic.

In addition to plain tumblers, of which there was a very large selection, this catalog also offered light cut tumblers, tumblers with white enamel decoration, banded tumblers and the #9415 table tumbler (9 oz) with several needle etchings. Stemware was offered plain, cut, needle etched or with seven different etchings including the elusive Strawberry, or #402.

The 1913 catalog has not been reprinted.

The next known catalog dates to circa 1916, the "General Catalogue of Pressed and Iron Mold Blown Glassware." The word "Nearcut" appears as the largest feature on the cover, and the company has gone back to the English spelling of catalogue.

This catalog refers to the second Cambridge Glass factory in Byesville, Ohio. "The Cambridge factory produces a full line of pressed tableware, bar supplies and iron mold goods, as well as a full line of druggist's sundries; while the Byesville factory manufactures a complete line of lead blown tumblers and stemware in fancy cuttings and etchings. We employ upwards of 800 people in our factories and invite you to visit us and see a model glass factory."

Once again this catalog offers a listing of other catalogs that are available. "Special catalogue is issued for the following lines, and copies will be forwarded upon application: Tumblers, Bar and Hotel Glassware, Soda Fountain and Confectioners Supplies, Druggist's Glassware, Photographer's Glassware, Lead Blown Tumblers and Stemware, Needle Etched

and Deep Plate etched, Light Cut Glassware."

Illustrated in the 1916 Catalog are a number of familiar Nearcut lines including #2800 or Community. Six pages were devoted to showing the Ebony line, plain, with another page showing decorated Ebony pieces.

The 1916 Catalog has not been reprinted.

Our next known Cambridge Catalog dates to circa 1920 and is often called "Catalog Number 10," as that notation appears on its cover. Once again, the word "Nearcut" is the largest element on the cover.

By this time the number of specialty catalogs has been reduced to three: "Tumblers, Stemware and Hotel Glassware - Pressed; Tumblers, Stemware and Hotel Glassware - Blown; Cut and Etched Glassware." In all probability, the Druggists' Glasware line has not been discontinued; rather it was being promoted only to a specific market.

Pictured in the 1920 Catalog are such lines as Chelsea (its only catalog appearance), #2800 or Community and several other Nearcut table lines. The coming of a new era is heralded by the appearance of the #1917 or Plainware line. Included in the etchings offered in this catalog are Marjorie, Wedgewood, Adams, Dresden, Martha and Cleo.

The 1920 catalog is the last of the known catalogs to carry the Nearcut trademark. This catalog has not been reprinted, but perhaps will be in the near future.

Next in our library of known Cambridge catalogs is one issued circa Spring, 1927 and added to over the following two years. It is a general catalog (called the 27-29 Catalog) showing tableware, stemware, decorative items and etchings. The original issue is believed to have been thirty-four pages; another thirty-two pages were added over the next two years. The added pages did not necessarily show new items, however.

First reprinted by Bill and Phyllis Smith in 1986, the 27-29 Catalog remains available through NCC.

A new general catalog was issued circa January, 1930. Containing seventy-one pages, it includes the etchings Apple Blossom, Cleo and several others. Over the next four years, several supplements were added. By 1934, etchings such as Diane, Elaine, Portia, Valencia and Minerva

were being shown along with the 3011 Figure Stem line and the new color Crown Tuscan.

In the library of most Cambridge collectors, the 1930-34 Catalog (as it has become known) was first reprinted through a joint effort of the NCC and Collectors Books in time for the 1976 NCC Convention. Since that time, it has been reprinted a number of times and is available through NCC.

From 1935 until January, 1940, it appears that perhaps two general catalogs were issued, along with several brochures and perhaps a specialty catalog featuring Rock Crystal engravings. Unfortunately, the only "complete" copy of these catalogs is a microfiche compilation at the Corning Glass Museum's Rakow Library, and even that copy was pieced together from at least two styles of catalogs plus various brochures. This writer has never seen an actual copy of any of these catalogs, although I was able to print out a "hard copy" of the microfiche.

What appears to be the earlier of the late 1930's general catalogs combined color availability and pricing into the same catalog. Thus, under each illustration appears a listing of the colors in which the piece is made, plus its price. Quite convenient for the user, but very expensive for the company since changes would require a new catalog printing rather than just a new price list. This catalog can be dated to 1936 since it shows Caprice bowls, a pattern introduced in '36. It also uses the Triangle C trademark, which was not used after 1937.

Perhaps the largest of all the catalogs is the 1940 edition. Dated January 1, 1940, this was the final catalog to be issued before the death of Mr. Bennett in February of 1940. It was also the last catalog issued until after the end of the war.

This was a comprehensive, general catalog showing the entire Cambridge line, except for two portions: the Druggist line and the Rock Crystal engravings. The former always had its own catalog, and a Rock Crystal Catalog was issued in May, 1940.

Additions were made to the catalog during the early war years, but then material and labor shortages greatly curtailed production of glass for the home until 1946 or even later.

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The Catalogs

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The 1940 Catalog and the May, 1940 Rock Crystal Catalog have both been reprinted by NCC and are available.

What turned out to be the last catalog issued by the original company was distributed in June, 1949. Additions were issued beginning the following August and continuing through October, 1953. In late '53 or early '54, catalog pages were issued showing Milk Glass and Ebon items. The catalog was a comprehensive one, including Rock Crystal engravings.

Familiar to most Cambridge collectors, the reprint of the 1949-1953 Catalog was published in 1978 by Collectors Books and is still available through the NCC.

Following the 1954 summer stoppage, The Cambridge Glass Company did not resume operations. It was sold the following September and was reopened by the new owners in March, 1955.

In late 1956, the new company issued its one and only catalog. Making use of line drawings and a limited number of photographs, this catalog illustrated everything that was then available. Within a few months, production had ceased, resuming in the fall of 1957 then ceasing for good by early 1959. Sales continued throughout most of 1959, but only stock on hand was being offered for sale.

The 1956 Catalog has been reprinted by NCC and is available.

It is not known if the reorganized company issued a druggists' line catalog after 1955, or if they used one issued by the old company. During its 52 years of operation, the original Cambridge Glass Company issued seventeen catalogs, the last in 1953.

This article was first published in the 2002 NCC Convention Booklet. It is reprinted here for the benefit of all members.

The Crystal Ball congratulates Larry Everett on his appointment to the NCC Board of Directors, and thanks him for his service to the NCC.

Giving to the Museum

by Lynn Welker

There have been some questions about what can be done for the NCC Museum. These are some ideas that the Museum Committee has come up with. Any amount can be donated toward any of these; a gift does not have to cover the entire cost of an item. Of course, all gifts are tax-deductible, and you will receive a letter for tax purposes.

The Museum really needs acrylic plate racks, risers and other display items in order to put more glass into the cases. These display items can get expensive, and with our recent purchase of the Sample Room glass, we have lots of glass ready to be put out on display.

In addition to the display stands and risers, The Museum could use cash donations toward the purchase of the Sample Room Glass itself. This glass is a wonderful addition to the Museum's collection; many of the items still bear their original Sample Room labels.

Money can be given for additional electrical work, and to help cover the cost of the display lighting. The museum is still looking for donors for the beautiful carpeting, and a number of smaller Museum projects could use financial backing. Glass giving, of course, is always welcome. If you check your Crystal Ball for May, 2002, you'll see a list of glass items

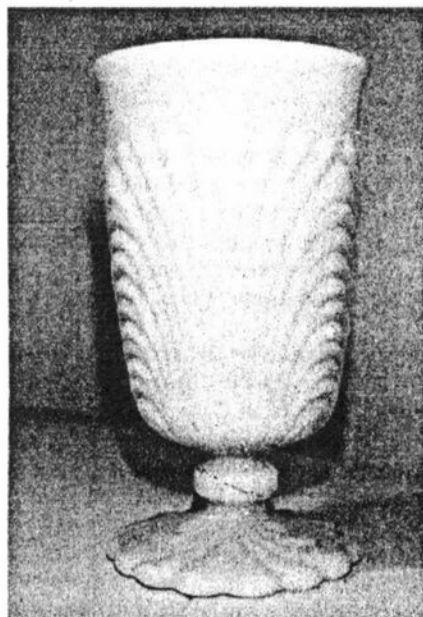
the Museum needs. This has not changed greatly, although we have had strong additions in Rosepoint, wildflower and Chantilly. remember that damaged items may sit just as nicely in the cases as do perfect ones.

Some questions have arisen about estate planning donations. The NCC has a policy in place for those interested in this type of giving. the club will be happy to send you information if you desire.

The Museum is also in need of a display in the Special Room for the 2003 season. Rick and Cindy Jones' fabulous Caprice display has gone home now, so if you have an idea or wish to provide the display next year, please let the Museum Committee know right away. All volunteers are welcome; perhaps a Study Group could pick a theme and display pieces from members' collections. Any display in the Special Room needs to be in place by March, 2003, as the Museum reopens in April.

If you have other ideas for giving, we welcome your input. Your ideas for displays, and your suggestions to the Museum Committee are other ways you can give to your National Museum of Cambridge Glass.

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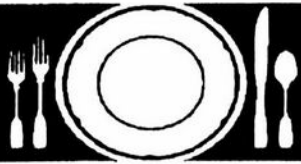
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#96 salt & pepper (pr)	\$15.00	>I have more Rosepoint; call me.	
#38 sugar & creamer (pr)	\$15.00		
#67 2 1/2" candlesticks (pr)	\$22.00	WILDFLOWER	
#1338 6" 3-lite candlesticks (pr)	\$60.00	#3400/4 12" square 4-footed bowl	\$65.00
		#3121 1 oz cordials (4)	\$50.00
CAPRICE, MOONLIGHT BLUE		#3121 3 oz tall cocktails (3)	\$20.00
#132 6" oval footed basket	\$40.00	#3900/129 3-piece mayo set	\$55.00
#119 5 1/2" 2-part relish	\$40.00	#3900/125 9" 3-part celery/relish	\$40.00
#37 6" oval handled tray	\$30.00	#3400/152 76 oz Doulton jug	\$275.00
#300 5 oz footed juices (6)	\$30.00	#3500/148 6" comport, gold trim	\$45.00
#300 10 oz footed tumblers (6)	\$35.00		
#300 3 oz cocktails (6)	\$40.00	MISCELLANEOUS CRYSTAL CAMBRIDGE	
#32 11" 4-footed cabaret plate	\$65.00	Appleblossom #3400/71 4-footed nut cup	\$40.00
#130 7" low footed comport	\$35.00	Daffodil P248 11" celery	\$50.00
#153 5" 2-handled basket	\$28.00	#3400/69 after dinner cup & saucer	\$20.00
#152 6" 2-handled lemon plate	\$22.00	Adonis cut #3500 tall sherbets (7)	\$20.00
#151 5" 2-handled jelly	\$25.00	#3500/79 3" footed favor basket	\$45.00
#54 10 1/2" belled bowl, 4-footed	\$70.00	#1307 3-lite candlesticks (pr)	\$35.00
#133 square low footed candy/crimp	\$38.00	#663 4-piece 3-light epergne	\$75.00
#136 7" tall comport	\$75.00	Seagull flower figure frog	\$45.00
#21 6 1/2" plates (4)	\$16.00	Pouter Pigeon bookend (1)	\$70.00
#53 10 1/2" bowl, 4-footed, crimped	\$70.00	Swan: 4 1/2", style III	\$28.00
#131 8" low footed handled plate	\$35.00	Swan: 4 1/2", style III - neck turned opposite	\$30.00
		Swan: 3", style II, signed	\$18.00
CHANTILLY		Swan: 10 1/2", Style I, signed, MINT	\$150.00
#3625 5 oz footed juice	\$20.00	Marjorie Nearcut tall covered cracker	\$100.00
#3600 2 1/2 oz cocktails (2)	\$18.00		
#3500/69 6 1/2" 3-part relish	\$25.00	MISCELLANEOUS COLORED CAMBRIDGE	
P430 12" flared bowl	\$65.00	Swan: Mandarin Gold 6 1/2", style III	\$100.00
Martha 8 1/2" 3-part celery/relish	\$35.00	Swan: Mandarin Gold 3", style III	\$35.00
Pristine divided salad dressing, Sterling foot	\$50.00	Swan: Crown Tuscan 3", style III	\$30.00
#3900/1177 salt & pepper (pr)	\$32.00	Swan: Light Emerald 10 1/2", style I	\$250.00
		Bridge Tumblers (set of 4 suits)	\$175.00
DIANE		Azurite 8 1/2" bowl	\$25.00
#274 10 1/2" footed vase	\$50.00	Jade 9 1/2" candlesticks (rubina-shape)	\$75.00
#3400/647 6" 2-lite candlesticks (pr)	\$75.00	Windsor Blue 4" seashell candlestick	\$75.00
#3122 low sherbets (2)	\$15.00	Crown Tuscan #3400 5" globe vase	\$35.00
#3122 3 oz tall cocktails (2)	\$18.00	Crown Tuscan 8" oval seashell, mint gold trim	\$35.00
Blown marmalade, Sterling lid	\$60.00	CT 8 1/2" seashell comport, signed	\$55.00
#3400/96 3 oz oil & stopper	\$65.00	CT 7" seashell comport, Charleton harbor scene & gold trim	\$65.00
#3400/7 5 1/2" cheese comport, GE	\$45.00	Carmen #3103 1 oz cordial	\$40.00
12" serving plate, Sterling edge RARE	\$125.00	Royal Blue #3077 goblets (set of 4)	\$80.00
		Ebony 11" basket, signed	\$75.00
ROSEPOINT		Amber Farber tall comport	\$30.00
#3500 10 oz footed tumblers (9)	\$32.00	Amber Georgian 9 oz tumblers (2)	\$9.00
#3121 1 oz cordials (2)	\$65.00	Moonlight Blue 2 1/2 oz Georgian tumbler	\$12.00
#3121 3 1/2 oz wines (4)	\$50.00	Moonlight Blue gyro optic Ranch tumblers (6)	\$15.00
#3500/15 individual sugar & creamer (pr)	\$45.00	Willow Blue Cleo Decagon 11" flip bowl with gold trim, signed	\$75.00
#3500/101 5 3/8" blown comport	\$65.00	Willow Blue Cleo Decagon finger bowl & liner with gold trim, RARE	\$100.00
#3500/86 12" 3-part celery/relish	\$55.00	Peachblo Cleo Decagon 11" center-handle tray	\$45.00
#3500/152 11" 4-part relish RARE	\$100.00	Mocha #1066 1 oz cordial, optic	\$30.00
#3900/41 sugar & creamer (pr)	\$45.00	Emerald gyro optic #3900/117 jug	\$45.00
#3400/152 76 oz Doulton jug	\$325.00	Forest Green pressed Rosepoint tea	\$55.00
#3400/90 6" 2-part, 2-handled relish	\$35.00	Sunset Old fashioned glass, good color	\$75.00
#3400/90 6" 2-part, 2-handled relish, GE	\$45.00		
Martha 2-lite candlesticks (pr)	\$100.00		
#1238 12" keyhole-stem vase	\$140.00		



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NCC at "The Age of Elegance" – Report from Waxahachie Texas, October 2002

The Fostoria Society of North Texas sponsored the "Age of Elegance" show in Waxahachie, TX, Oct 12-13. The show had been in Cleburne for many years, and made the move to Waxahachie last year. Attendance was improved over last year's inaugural show in Waxahachie. This year, 22 dealers from several states helped put together the show.

Members of the Fostoria, Heisey, and Cambridge clubs were on hand to greet people and answer questions. We had an ideal position, just inside the door and overlooking the displays. We thank the Fostoria Society of North Texas for providing NCC a table to promote the benefits of membership. We had 27 sales during the two days, compared to 32 sales in San Antonio. We talked with current members, interested people, and even signed up new members during both shows.

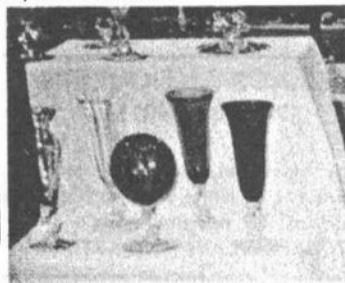
This was the second year that the Cambridge Collectors of North Texas undertook the challenge of a display. We still get compliments on the Cambridge Ball Jug display that first appeared at the Waxahachie show in October 2001. That display led to another one of 60 ball jugs in San Antonio February 2002. This year, the North Texas Cambridge Collectors provided a glowing display of "key-hole" items. We're proud to report that it truly was a team effort by the Study Group.

We had a poster with a challenge to viewers to answer these questions:

1. Can you locate the smallest key-hole item? (the stopper in a 3400/96 oil and vinegar)
2. How many colors are displayed? (12, not counting treatments)
3. Do you see the tallest and shortest vase? (14" vase and 8" ivy ball)
4. What are the differences among the center handled trays? (square, decagon, and depressed)
5. Can you find a non-optic and gyro-optic vase? (1237 and 3143/33 vases)
6. Do you see the differences among the candlesticks? (The colors, treatments, 1/2/3 holders, and decagon/round bases).

Thanks go to Freeman and Jeannie Moore for coordinating the NCC table. Several members stopped by to assist as needed: Ruth Leonhardt, Scott and Gwenell Pierce, Betty O'Grady, and Bert Kennedy. Don Tinney's invaluable assistance helped make this a display of 16 feet of Cambridge beauty.

Freeman and Jeannie Moore also provided an impressive display of Cambridge Mount Vernon. Dealers commented how the Mt Vernon pattern sparkled in the light. The table was set with place settings in crystal, amber, green, and royal blue. One end of the table was anchored by 6 different decanters, while the other end had a Mt Vernon ball jug with every size of crystal tumbler.



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