



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 353

September 2002

## Cambridge Experimental Cased Glass

by Mike and Cindy Arent

During the reopened period, March 1955–1958, The Cambridge Glass Company experimented with the idea of producing items of cased glass. The dictionary definition of cased glass is: Blown glass consisting of two or more fused layers of different colors of glass. The combined colors are taken from the mould and reheated so the two layers of glass fuse together."

We received a piece of Cambridge experimental cased glass as a gift from Cindy's aunt, Mary Martha Mitchell. When she gave us this gift, she also wrote this short description describing the circumstances under which the glass was produced. Following is the text of that letter:

*"When The Cambridge Glass Company resumed operations after having been closed from August 1954 until March 1, 1955, all of the previous customers were dissatisfied. Naturally, the customers were angry because they could not fill in their lines.*

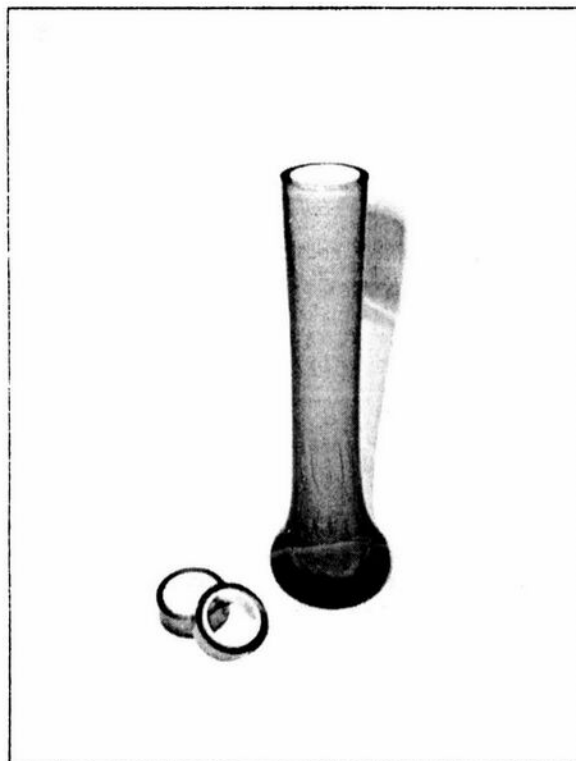
*Tom Walshe, a former Cambridge Glass Company salesman in the Southeast, became Sales Manager for the re-opened company. His thinking was that if we could manufacture some unusual items, we might be able to lure some of our customers back.*

*One of his ideas was to try to case glass which wasn't being done in the United States. It is a very difficult process and our workers were not able to master it. This vase was one of those pieces."*

*– Mary Martha Mitchell*

Her written note does not describe what it was that the Cambridge workers could not master, but she said it was the thickness of the glass layers that was the problem. She had in her collection several pieces of what she called "French" cased glass. These pieces have an inner layer of white glass 1/32 of an inch thick covered with an outer layer of colored glass 3/16 inches thick. In contrast, if you examine a piece of the Cambridge cased glass, the layers vary in thickness from piece to piece and are all

*(Continued on page 6)*



### **Inside This Issue:**

Glass Show Outreach Works!  
Museum Visitors  
November Quarterly Meeting  
Annual Meeting Minutes  
"Gazing Ball" Circular Letter  
Annual Joint Study Group Meeting

**Cambridge Crystal Ball**

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2001-2002

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2002 Auction	Squeek and Dorothy Rieker, Lynn Welker
2002 Glass Show	Mary Beth Hackett, Joy McFadden
2002 Glass Dash	Larry and Susan Everett
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Sharon and Joe Miller

Internet website [www.cambridgeglass.org](http://www.cambridgeglass.org)

THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM AT 136 SOUTH NINTH STREET IN CAMBRIDGE, OHIO, IS NOW OPEN

THE NCC MUSEUM DISPLAY IS STILL LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

**ADVERTISING RATES**

(effective November 1, 2001)

**Display Rates** (camera ready ads preferred)

<u>Unit</u>	<u>Rate</u>
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

**Classified Rates**

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

**Dealer Directory**

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at

[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com))

**National Cambridge Collectors, Inc.**

P.O. Box 416

Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Ken Filippini	201-670-0990
Membership	email: <a href="mailto:db0098@dragonbbs.com">db0098@dragonbbs.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

**Obituary Policy:** (Effective November 1, 2001) Obituary notices of 1/4 page or less will be printed free. Larger notices will be billed at the standard display ad rate.

**2002  
Calendar Planning**

**November 2, 2002** (registration due **before** Oct. 19)  
 November Quarterly Meeting  
 Education Program on Bar-Related Items  
 Holiday Inn  
 Cambridge, Ohio  
**Social Hour at 5:00 p.m.**  
**Dinner Buffet at 6:00 p.m.**  
**Program/Quarterly Meeting at 7:30 p.m.**

**MARK YOUR CALENDAR NOW...**



**THE NATIONAL MUSEUM OF  
CAMBRIDGE GLASS  
IS NOW OPEN!**

136 South Ninth Street in Cambridge, Ohio

The museum is handicapped accessible with plenty of parking. It is open April through October: Wednesday - Saturday, 9 a.m. to 4 p.m.; and Sunday, noon to 4 p.m. Closed Easter and July 4. Admission: Adults, \$2; Members and children under 12, free. Phone 740 432-4245.

## President's Message



# Glass Show Outreach Works!

Gettin' on the road.

There are times we, as a club, seem very Cambridge-centric, but that's not an accurate picture. We have a truly national organization with many involved members who help spread our knowledge across this great country.

This past weekend (8/10/11) we were once again at the Great Northeast Glass Show in White Plains, NY. This year marked the eighth consecutive year that NCC had a free booth at the show and set up a glass display and sold Cambridge books.

Our partnership with Joe Solito and the White Plains Show began a new era where we recommitted as a club to building a presence at glass shows all over the country. This "outreach" effort is fundamental to our education and preservation mission. We know that not everyone can make a Convention or visit our Museum, so the club has to come to you!

We'll have strong representation at no fewer than a half dozen glass shows in the country this year. New to our roster this month (September) will be San Antonio, Texas, thanks to an invitation from Kent Washburn, who promotes this big show. Texas NCC members Jeannie and Freeman Moore agreed to quarterback our display and sales table. Hopefully other Texas and Southwestern members will be there to help them out and spread the word.

These shows serve many purposes. They allow us to display glass (usually in themed exhibits) to help educate the attendees at the show about Cambridge. They allow us to sell books, which both spreads education and generates income for the club. We also get to meet many new people, spread the fellowship and recruit new members.

For me, whenever I can make a regional show like I was able to do in Colorado and Oregon in recent years, I have been able to meet wonderful NCC members who heretofore have only been names on a piece of paper. This "connection" is fundamental to being part of a preservation organization. It has really been a pleasure to meet many of you personally and hear your nice comments about the direction of the club. We want to do even better.

One of our best associations has been a group called the Connecticut Cambridge Boosters. They are The Marottos, Fehers, Kilborns, Nussbaums, Thompsons (and probably more I am unintentionally leaving out). Four years ago, they shifted the benefactor of their Fall Glass Show to National Cambridge Collectors, Inc. All profits from the show go to the club.

To date, the "Boosters" have raised over \$5,000 for us, all of which has been directed to the Museum. The first year, they supported Flood Recovery. In Year II, it was the Building Fund – helping us acquire our Ninth Street facility. In Year III, it was

the showcase program and there is a showcase named in appreciation of them at our new museum.

This June, the "Boosters" were the primary benefactor of our Grand Opening celebration. Ken Filippini thanked them extensively at our Annual Meeting but I would hope each and every member of our club thanks them should paths ever cross. We are very fortunate to have people like them supporting us.

Which brings me to a request – this year's CT Show is the first weekend in November, the same weekend as our Quarterly Meeting. As such, Ken and Jane, Tarzan, and I will be unable to set up a display or book sales table. The same thing happened last year and many of the Boosters stepped in with a display. I am hoping that there are other New England members who can fill that role this year. PLEASE email me if you can help out – [Caprice0@aol.com](mailto:Caprice0@aol.com) (remember, that's a "zero" and not an "oh"). We really need your help!!!

Speaking of help, our thanks to Shelley and Alex Citron for organizing a club table at this year's NDGA Convention in Kansas City. With the cooperation of NDGA's president Kent Washburn, we were able to quickly assemble book sales and members to help at the table. Although a last minute business conflict precluded me from making it this year (sorry, Kent!), I understand over 30 NCC members were present for this national convention. Thanks to each and every one of you!!!

And thanks to our team at this past weekend's White Plains Show – the Filippinis, the Citrons, the Moores, and of course, our vice president Tarzan Deel. Ken assembled a very impressive display of Cambridge nudes and willingly shared his knowledge of the Statuesque Line with many of the attendees to this very large and impressive show.

It's great to "be on the road" and we welcome any opportunity to take the message to you!

*Bill*

Have you visited our website lately?

Come see the changes!

There's often something new...

<http://www.cambridgeglass.org>



Above members of the Guernsey County Historical Society spent time visiting The National Museum of Cambridge Glass

To the right National Heisey Museum staff visit the Museum Curator Cheri Goldner and archivist Vicki Meehan are shown giving a donation from Heisey Collectors of America



Below The local community has also become involved in the NCC Museum and Century Club Here, Cambridge Lions Club president Gene Moore (left) and program chairman Tom Davey (right) present a \$100 check to Cindy Arent for the Century Club





# Museum Visitors

by Cindy Arent

Since the Grand Opening celebration in June, there continues to be much activity at the Museum. The Museum collection now has several new acquisitions thanks to the generous contributions by members at Convention. The new items have been added to the Museum inventory list, have been numbered, and are now part of the display. Also at Convention, member Bill Courter presented two copies of the Henry Hellmers Batch Book to NCC. The information in this volume has already been used to answer questions from visitors about various Cambridge colors.

Also in the display area, we are in the process of moving the showcase donation plaques from below each case to above so they can be more easily seen. Additional original factory photographs have also been hung in the hallway photo gallery.

In July we hosted the Cambridge Lions Club for their noon meeting. Following the meeting, members toured the museum and asked many questions about the exhibits. The Lions Club also made a donation to the NCC Century Club.

In early August, staff members from the National Heisey Museum were able to visit. Curator Cheri Goldner and archivist Vicki Meehan arrived with a generous donation from the Heisey Collectors of America. Included in the donation were 25 books about glassware to be available in our museum library. They also donated original Cambridge negatives of the laboratory line. This is a wonderful gesture from the Heisey organization and we appreciate their thoughtfulness!

The Guernsey County Historical Society also toured the museum in August. Following our presentation, they watched the "Crystal Lady" video and then toured the glass display area.

The Museum hours are: April through October, Wednesday – Saturday, 9:00 – 4:00; and Sunday, noon to 4:00. If you happen to be in the area when the Museum is not open, please contact us in advance and we will try to arrange to have someone meet you for a tour.

## November Quarterly Meeting

by David Ray

Mark your calendars and make your hotel reservations to attend the **November Quarterly Meeting** of the National Cambridge Collectors Inc. If you were able to attend last year's meeting, you know this is a wonderful opportunity to interact with other NCC members while, at the same time, you learn new and exciting information about Cambridge glass. The program topic for this year is **bar-related items**. Such items include: decanters, ice buckets, muddlers, bitters bottles, old fashion tumblers, shot glasses, martini pitchers, keg sets, and more.

**As always, we need your help in assembling the display. If you have bar-related items in your collection and are willing to share them with other NCC members, please bring them to the meeting. All glass should arrive by 5:30 p.m.**

The meeting will be held at the **Holiday Inn on Saturday, November 2, in Cambridge, Ohio**. A cocktail/social hour will begin at 5:00 p.m., the buffet dinner at 6:00 p.m., and the program at 7:30 p.m. The dinner includes: roast beef, baked chicken, lasagna, baked potato, green beans, salad bar, dinner rolls, beverage, and dessert. The cost of the dinner is \$14.50. **All reservations should be received by Saturday, October 19.** Hope to see you there! [see page 11 for tear-out registration form]

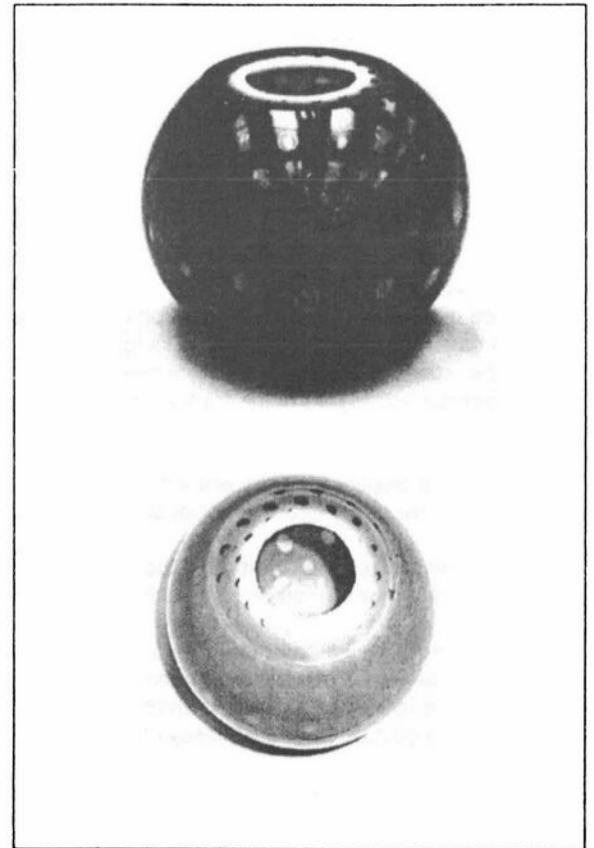


**CAMBRIDGE EXPERIMENTAL**—Continued from page 1  
much thicker. The Cambridge pieces shown in the pictures have inner layers from 1/16 to 3/16 inches thick and outer layers from 1/8 to 1/4 inches thick.

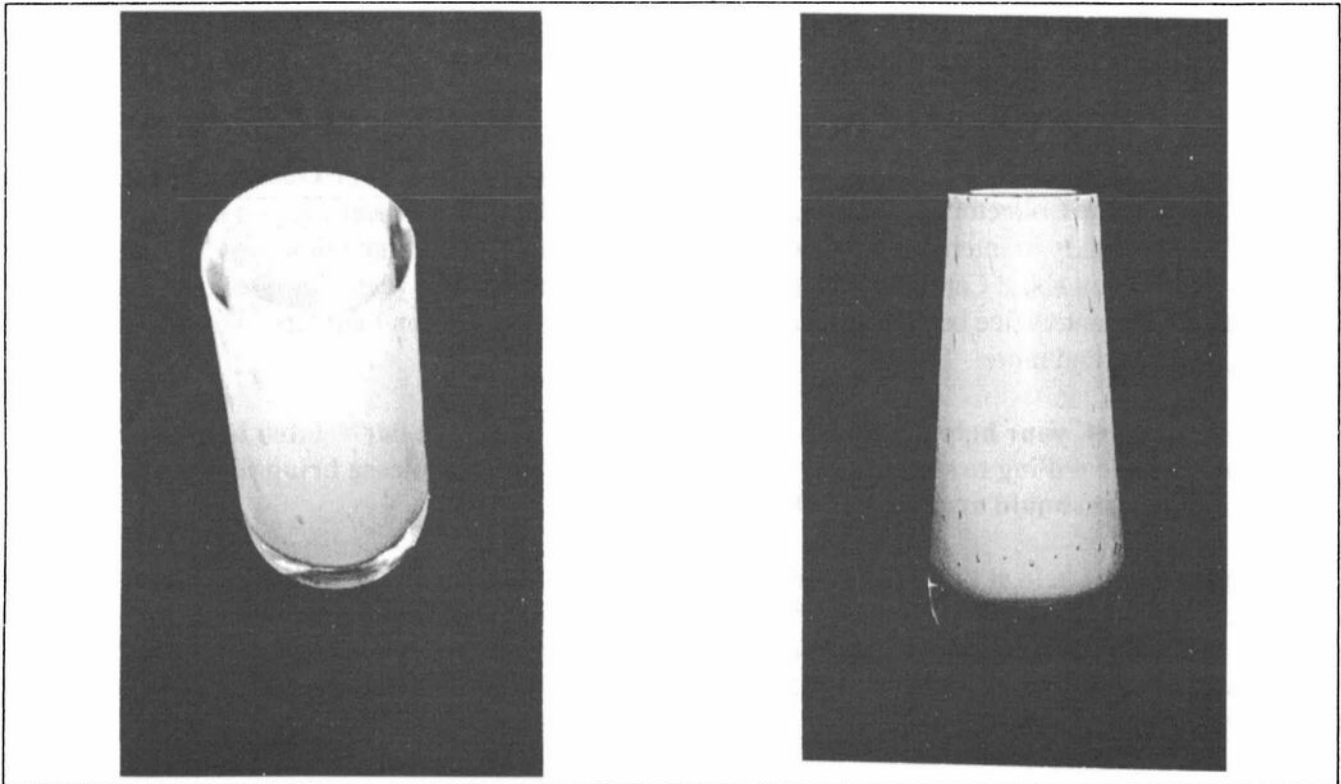
All of the pieces which are shown in the pictures were once part of Aunt Mary Martha's collection. Four of the pieces consist of an inner layer of Milk Glass covered with an outer layer of Tahoe Blue. The one other vase is Milk Glass covered with an outer layer of crystal.

In addition to being cased glass, the vases also have a "controlled bubble" effect which appears to be between the two layers of glass. Although the bubbles do not show up well in the pictures, they cover the vases and are evenly spaced similar to the controlled bubbles found in Cambridge paper weights. The bubbles on the rose bowl are round, while on the taller vases they have been elongated as the neck of the vase was stretched. The napkin rings do not have bubbles.

Although it is fairly certain that none of these pieces were ever production items, there are several other pieces known to exist. Examples of the Milk/Tahoe and Milk/Crystal vases can be seen at the NCC museum.



Pictured in the upper left corner are Tom Walshe and Mary Martha Mitchell. To the right above, are two views of the round Tahoe Blue vase covering Milk Glass. Below, a vase with an inner layer of Milk Glass covered with an outer layer of Crystal is shown in two views.



# National Cambridge Collectors Inc.

## Annual Meeting

June 28, 2002

President Rick Jones called the Annual Meeting for the National Cambridge Collectors Inc. to order at 8:30 p.m. on June 28, 2002, at the Pritchard Laughlin Civic Center. Rick started the meeting by asking everyone present to give a special acknowledgement to the eight club members who ran for the NCC Board. He said that it was a testament to the growth of NCC that eight such qualified people were willing to serve the club in this capacity and that because of this group's vast array of qualifications and remarkable level of talent, NCC could expect to put everyone of the candidates to work. Rick thanked outgoing Board member Mike Neilson for his years of service to NCC. Rick read a letter of congratulations to NCC upon the opening of the National Museum of Cambridge Glass from Paul Douglas, president of the National Imperial Glass Collectors Society. The letter thanked the NCC Museum Committee and Cindy Arent, in particular, for all the help Imperial has received in their effort to open the new Imperial Glass Museum.

Rick thanked Marcy and Dale Allenbaugh for a \$10,000 donation to the NCC Museum to be used for what will be called the Allenbaugh Auditorium. Rick reported on plans for reorganization of the committee structures, the goal being to get more people involved, to freshen up a variety of positions, and to set up more measurable goals leading to a stronger foundation for the future success of NCC. The first major announcement being that Larry Everett will be taking over Membership from Jeff Ross, who Rick thanked for his many years of service to NCC. Rick announced that at the March Board Meeting a vote was taken to elect Charles Upton lifetime membership status, to thank Charles for his many years of service and enormous efforts on behalf of NCC.

A motion was made by Mark Nye and seconded by Georgia Otten to dispense with the reading of the March 1, 2002, Quarterly Meeting minutes. The motion carried and the minutes were approved as published in the *Crystal Ball*.

**Treasurer's Report** – Charles Upton reported the club funds status as of May 31, 2002, were: Operating Fund - \$27,811; Building Fund - \$75,981; Endowment Fund - \$22,451; for a total worth of \$126,243.

### Committee Reports

**Acquisitions** – In Lynn Welker's absence, Rick reported that NCC had acquired little new glass, but that Budget/Finance would be working on a plan to set up a sensible budget for future acquisitions.

**Budget/Finance** – Dennis Snyder reported that copies of financial statements for December 31, 2000/2001, plus statements comparing the first five months of 2002/2001 were available at the Annual Meeting. Dennis invited anyone who was interested to pick them up at the front table. Dennis gave a special thanks to Charles Upton for his invaluable help, and spoke of the smooth transition of Charles's bookkeeping

duties which will be taken over by Lisa Neilson. Dennis reported that after six years as Budget/Finance chairman, he would be handing over the reins to Mike Strebler, who will take NCC to the next plateau. Dennis reported that the Museum has cost NCC \$50,000 in excess of the \$113,000 in capital donations received. Dennis said that NCC has purchased the final portion of the Museum parking lot for \$5,000. Dennis reported that the original Museum mortgage of \$125,000, as of June 30, 2002, was now down to \$80,000. He said that with no further capital reduction, at the current pay-down rate, it would take only five years to pay off the existing balance.

**By-Laws** – Bud Walker – no report

**Corresponding Secretary** – Charles Upton – no report

**Endowments** – George Stamper wanted to assure the membership that Endowment Funds were being diligently watched over, and that the investments have made interest over the principal. George reported that there were grant opportunities for matching funds that could greatly increase the Endowment Fund, and suggested he let Sharon Miller fill in the details during her grants report.

**Facilities** – Carl Beynon said that he was sure everyone present had seen his report, meaning the new Museum, so there was not much for him to say.

**Grants** – Sharon Miller thanked the Huffords and Wollenhaupts for the superb running of the Silent Auction. Sharon reported that the newly formed Century Club had to date raised \$21,000, and that this money was earmarked for a pending grant to be applied to the Endowment Fund. The proposed grant from the National Endowment for the Humanities, is a matching grant called a Challenge Grant. Sharon explained that the grant called "Our Glass Heritage. See It, Feel It, Become Part of It" is a one-to-one match. If NCC can raise \$50,000 by December 2002, and the grant is received, a match of \$50,000 will be gotten. It is a three-year program and if the maximum is reached, a \$300,000 net could be added to the Endowment Fund. The approval date for the grant is December 2002. Sharon made a plea to those who have not yet contributed their \$100 for the Century Club to please make this commitment, as it will go a long way to ensure the lasting existence of the NCC Museum.

**Long Range Planning** – Mike Strebler discussed the strategic plan called Dawn, that his committee created. It is a theoretical account of what the club does. Mike reported that a second plan called Today, that is now being written, would be used to put Dawn into action. This plan will draw on the abundant human resources available at this time to NCC.

**Membership** – Jeff Ross reported membership as: Master Members – 877; Associate Members – 357; Honorary – 7; Lifetime – 4; Total – 1245.

(Continued on page 8)



(ANNUAL MEETING MINUTES—Continued from page 7)

In memorial, Jeff read a list of recently deceased NCC members:

Richard Bennett Sr.  
Lula Brown  
Barbara Hellman  
Marvin Martin  
Susan Rankin  
Ward Teters  
Phyllis Smith – Lifetime Member  
Paul White – Lifetime Member

**Museum** – Cindy Arent gave her sincere thanks to all those who lent their support to the monumental efforts that have made the Museum the success it is. Cindy reported that a Self-Guided Tour for the Museum has been created, and will be updated as necessary.

**Publicity** – Cindy Arent reported that NCC was featured with a six-page spread in the May issue of *Ohio Magazine*. The article reported on Cambridge glass, NCC, the new Museum, and listed the club's website. Cindy, Mike Neilson, and Sharon Miller acquired 33 local sponsors to produce a commemorative insert to advertise the Grand Opening in *The Daily Jeffersonian*, the Cambridge newspaper.

**Non Glass** – Bill Hagerty – not present

**Projects** – Rick Jones reported for Bill Hagerty that the newest NCC fundraiser was a reproduction of a Caprice goblet in Jadite, and that they were available for sale at this time.

**Publications** – Mark Nye reported that the new *Decorates* book was now for sale. Mark said that a new book on Rock Crystal cuttings was in the works and for a long-range project, a book on the history of Cambridge glass was also planned

**Study Groups** – Ken Filippini reported that it has been a big year for the study groups and began by thanking Ken and Judy Rhoads for successfully getting their mentoring program for the first-time conventioners off to such a great start. Ken thanked the Miami Valley Study Group especially Frank Wollenhaupt, Larry Everett, and Georgia Otten, for this year's Convention program on Cambridge candlesticks; Miami Valley representatives Bev and George Stamper, for spearheading the book sales table at this year's Convention; and the Huffords and the Wollenhaupts, for running this year's newly created Silent Auction. Ken said that the Grand Opening Party for the NCC Museum was a total joint study group effort, and in particular thanked: Lisa Neilson, for the work she did on the invitation process; Barbara Wyrick, for arranging the fabulous display of food that was served at the party; Shelley Citron, for designing, creating, and donating the programs for the event; the Joneses and the Streblers, for donating the wine; Tarzan Deel, for a laundry list of donated items and timely suggestions that were invaluable; and the study groups, as a whole, for their donation of \$1,150.

Ken said that a special thanks was necessary for the donation of \$1,200 from the Connecticut Boosters, a group who has monetarily supported the NCC Museum from inception to completion. Ken thanked the Duffts, Duchamps, Weekses, Moores, Streblers, Arents, Sharon Miller, and especially Carl Beynon, for all their efforts which made the party the success it was. Ken continued by thanking his wife Jane, saying that she was the glue that pulled the whole effort together. Ken then thanked Rick Jones, for his vision, guidance, drive, and unceasing efforts on behalf of the Museum and NCC in general.

Ken called on representatives of each study group: Miami Valley – Larry Everett; Cambridge Cordials – Judy Momirov; Wildflowers – Barbara Wyrick; Virginia – Alex Citron; North Texas – Freeman Moore; Elegant Glass Collectors – Ken Filippini; who all gave an update of what the study groups have been doing, and what plans they have for the future.

**Technology and the Web** – Linda Roberts reported that the NCC website was very active, receiving around 5,400 hits a month, and that many visitors were from countries all around the world, giving NCC a global presence. Linda reminded the membership that the Quarterly Board Meeting minutes were available in the member only section of the site. Linda said she had need for volunteers to help answer the many glass questions she received, and hoped that if anyone had expertise they would be willing to act in this capacity. Linda requested photos for the website stating that this was one of the most visited areas.

**Convention** – Mark Nye reported that we were having it.

**Auction** – Rick Jones reported for Squeek Rieker that the auction would take place the first weekend in March 2003, and that those interested in consigning glass should start the process now. Rick said that last year's auction sales were in the neighborhood of \$36,000 with net proceeds for NCC around \$6,000 to \$7,000.

**Glass Show** – Joy McFadden reported that it was happening, and running smoothly.

**Glass Dash** – Larry Everett announced that the Dash would take place tomorrow morning at the Beach Grove Development Center: Early Bird 7:00 a.m. – 8:30 a.m. - \$10 admission; General admission after 8:30 a.m. - \$2.

**Crystal Ball** – Lorraine Weinman thanked everyone who submitted articles to the paper this year, and invited the membership to please continue contributing.

**Member Services** – George Stamper said "Ask not what NCC could do for you, but rather what can you do for NCC."

**Old Business** – None

**New Business** – Frank Wollenhaupt suggested that a by-laws change might be in order, in reference to how selection should be done to replace a Board opening when a Board member is unable to fulfill his/her term. Frank thought the fairest system would be to select the fourth highest vote-getter from the previous election slate. Doug Ingraham asked what the existing rule for a Board vacancy was at this time. Rick Jones said that the by-laws currently read that the club president appoints a replacement for the unfinished duration of that term. The president's selection needs to be ratified with a 2/3 vote by the Board of Directors. After further discussion the matter was referred to the By-Laws committee for additional study, and their recommendation will be brought before the Board at the August meeting.

Rick Jones opened the floor to the question: How did people feel about the changes that were introduced at this year's convention. Dennis Snyder suggested that the timeframe for the Friday night dinner might need to be looked at, as the Annual Meeting which followed, he felt, started too late. He also recommended that the Silent Auction might better be served if it was not run during the meeting. Rick responded

(Continued on page 16)



# New Item

Now Available For Sale  
at the National Museum of  
Cambridge Glass

## NCC "Digital Robot"

Featuring:

- Pops open with one button
- Real time clock (hour, minute, and second)
- World time clock (16 time zones/cities)
- Calendar (to 2099)
- 12/24 hour mode clock
- Alarm clock
- Count-down timer
- 8-digit calculator (memory functions)
- Key tone function



All these features for only \$15 each!  
(See page 13 for shipping & handling details)



## Jadite Caprice Tumblers and More!

NCC has just made these gorgeous  
12 oz. Jadite Caprice tumblers.

You can get yours now for \$20 each  
or 6 for \$100 (buy 5 and get one FREE)

They are available at the new Museum  
or can be ordered from NCC,  
P.O. Box 146, Cambridge, OH 43725-0416

Shipping is \$10 for 6 tumblers

And now also there is a single lite tall  
candlestick in Jadite that sells for \$25 each

Shipping is \$10 a pair

Now even more is  
available in the Museum  
gift shop...  
check out the Jadite  
candlesticks and several  
styles of mouse pads

### National Cambridge Collectors, Inc.



Presents



*Blossom Time  
Candlelight  
Chantilly  
Diane  
Elaine  
Portia  
Wildflower*

This series covers seven of the major Cambridge etchings. These booklets are similar in style to the Rose Point book. Each contains an article about the etching, listings of all the known pieces, and illustrations of most items. Economically priced at \$7.95 each (Elaine \$9.95), collectors of these etchings cannot afford to be without a copy. Order your copies now. Value guides not available.

(See page 13)

### Past issues of the *Crystal Ball* are now available

These are available in sets by the year from 1999-2001  
Cost: \$5.00 per year  
plus \$3.00 shipping/handling

Send all orders to:

National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725-0416

### *Rosepoint Price Guide* Is Available



\$5.00 including postage  
and handling

Send all orders to:

National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725-0416



## FALL DEPRESSION GLASS SHOW & SALE

### FREEPORT RECREATIONAL CENTER



130 East Merrick Road, Freeport, LI, NY

MAP ON REVERSE

SATURDAY, OCTOBER 26, 2002 • 12:00 TO 6:00 PM

SUNDAY, OCTOBER 27, 2002 • 10:00 TO 4:00 PM

*Door Prizes*

*References Books*

*Unlimited Parking*

**Grand Prize**

Luncheon Set

RED CROW'S FOOT

*Free Depression Glass*


*TD & Appraisal*

*Sunday Only*

*(Limit 6 Pieces)*

**DONATION \$5.50 WITH THIS FLYER • 2 FOR \$5.00 EACH**

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The Long Island Depression Glass Society, Ltd.  
For Information Call (516) 798-0492

# November Quarterly Meeting

**National Cambridge Collectors, Inc.  
NOVEMBER QUARTERLY MEETING**

**Saturday, November 2, 2002  
Holiday Inn, Cambridge, Ohio**

**CASH BAR-SOCIAL HOUR at 5:00 p.m.  
DINNER BUFFET at 6:00 p.m.  
QUARTERLY MEETING at 7:30 p.m.**

**PROGRAM: BAR-RELATED ITEMS  
Also Show & Tell Table**

Holiday Inn, Route 209, just north of I-70.  
Buffet dinner: Roast beef, baked chicken, lasagna, baked potato, green beans,  
salad bar, dinner rolls, beverage, and dessert.  
**\$14.50 per member**

**PLEASE MAKE YOUR RESERVATIONS EARLY!  
(RESERVATIONS MUST BE RECEIVED BY OCTOBER 19)**

**Send Check to: National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725**

## **NOVEMBER QUARTERLY MEETING REGISTRATION FORM**

**Saturday, November 2, 2002  
Cambridge Holiday Inn**

**Name(s)** \_\_\_\_\_  
\_\_\_\_\_

**Number Attending** \_\_\_\_\_

**Amount Enclosed** \_\_\_\_\_  
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Postage: First Book \$3.00, each add'l book \$1.00 \_\_\_\_\_

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ON OTHER SIDE  
FOR THE  
NOVEMBER QUARTERLY MEETING  
AND  
EDUCATIONAL PROGRAM



**CAMBRIDGE GLASS BOOKS FOR SALE***By National Cambridge Collectors, Inc.***Colors in Cambridge Glass**128 pages, 60 color plates, full index Hard-board **w/value guide** 19 95**1910 Near Cut**108-page reprint of original 1910 catalog PB **w/value guide** 14 95**1930-1934 Cambridge Glass Co. Catalog Reprint**250-page reprint of original catalog PB **w/value guide** 14 95**1030-1934 Catalog Index** Index to above catalog 2 00**1949-1953 Cambridge Glass Co. Catalog Reprint**300-page B&W reprint of original catalog PB **w/ value guide** 14 95**1956-1958 Cambridge Glass Co. Catalog Reprint**160-page B&W reprint of original catalog PB, **no value guide** 12 95**Cambridge Caprice**200-page book illustrating one of the most popular lines of Cambridge Glass Lists color, decorations, reproductions and rare pieces PB **w/value guide** 19 95**Cambridge Rose Point** by Mark Nye94-page book listing of Rose Point from several sources catalogs, trade journals, price lists, etching plates and other surviving company records One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line B&W PB **w/ 2000 value guide** 14 95**Etchings by Cambridge, Vol. 1** By the Miami Valley Study Group84-page book showing samples of plate etchings applied by The Cambridge Glass Company B&W, PB Due to the style of publication this book **does not have a value guide** 14 95**Etching Booklet, Blossom Time**, B&W, PB, 26 pages 7 95**Etching Booklet, Chantilly**, B&W, PB, 44 pages 7 95**Etching Booklet, Candlelight**, B&W, PB, 30 pages 7 95**Etching Booklet, Wildflower**, B&W, PB, 42 pages 7 95**Etching Booklet, Portia**, B&W, PB, 57 pages 7 95**Etching Booklet, Diane**, B&W, PB, 53 pages 7 95**Etching Booklet, Elaine**, B&W, PB, 64 pages 9 95**Non Cataloged Etchings book**, B&W, PB, 70 pages 12 95**Rock Crystal Engravings book**, B&W, PB, 94 pages 14 95**Crystal Ball Table of Contents** Issue #69, January 1979 thru Issue #320, December 1999 2 00**The Home of "Near-Cut" Factory Post Card**

B&amp;W picture of The Cambridge Glass Company post card 50

**Crystal Lady Video**

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory 15 00

**Rose Point Value Guide** (Included with Rose Point Book purchase) Value guide only, includes postage 5 00

N C C Members can purchase the above publications at a 10% off

**No Discount on the following books****1940 - 1941 Cambridge Glass Co. Catalog Reprint**250-page reprint of original catalog and all well known supplemental pgs Loose Leaf & Drilled, ready for placement in your own three-ring binder Due to its size, the reprint **does not have a value guide** B&W 25 00**Binder for 1940/1941 catalog** with logo on front 5 00**Cambridge Glass 1927-1929** by Bill and Phyllis Smith 66-page reprint of original catalog B&W paper-back **with updated value guide** 7 95**Cambridge Stemware** by Mark A Nye167 page book showing as many known Cambridge stems known at the time of publication B&W paperback **No value guide** 19 95**Cambridge Glass Company** by Mary Lyle and Lynn Welker 120 pages of reprints from eight old catalogs B&W paperback **No value guide** 10 00**Cambridge, Ohio Glass in Color II** by Mary Lyle and Lynn Welker 15 Color plates showing choice pieces from their collection Spiral-bound **No value guide** 5 95**Cambridge Glass Company 1903** by Harold & Judy Bennett106-page reprint of original catalog B&W, PB, **no value guide**..... 5 00**Reflections** by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County B&amp;W paperback with pictures 5 00 including postage

**OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS****2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.****\$100.00 per pair**Please include **\$10.00 per pair - shipping and handling**Ohio residents include **\$6.50, per pair, for Ohio State Sales Tax.***The following Convention Favors are marked with the N C C name & yr*  
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1998 Yellow Iridized, Cascade Goblet	5 00
2000 Carnival Mt Vernon Juice Tumbler	5 00
2001 Carnival Mt Vernon Juice Tumbler	5 00
Prism with "Cambridge" on one side Fund raiser, Mint Julep	15 00

**Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front****Books by Gene Florence**  
Hard-bound color with value guides

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Elegant Glassware of the Depression Era (Eighth Edition)	19 95
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1994 thru 2001	(per year) 5 00
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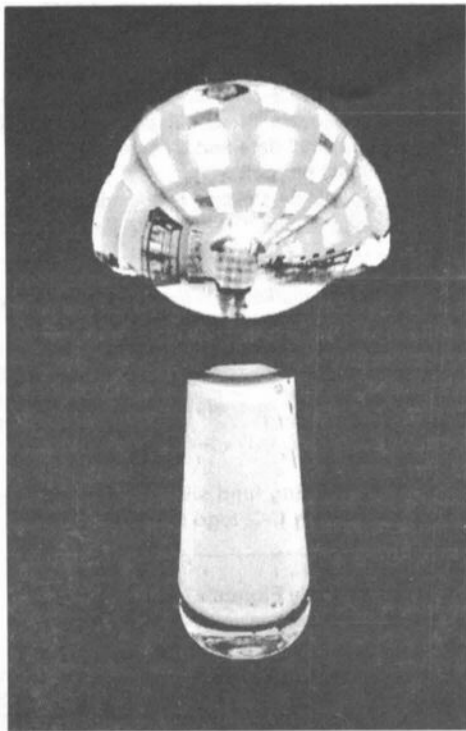
**Salt & Pepper tops**, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point fld and flat bottomed shakers Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid Fit some Anchor Hocking and Candlewick Made from the same material used to make taillight lenses for autos We now have the smaller size to fit the individual Caprice S&P's  
Price 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair (if ordering only the tops include \$3.00 shipping per order)**The Year In Poetry** - by Paul White, 38 pgs PB (including postage) \$7 50  
*all proceeds go to the Paul White fund to purchase glass for the Museum*Please add postage and handling to your order  
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A Cambridge Gazing Ball is shown above sitting in a Cambridge Cased Glass Vase



Gazing into his future as a member of NCC, Chase Weinman is holding the same Gazing Ball. This gives you an idea of the size and actual shape of the Gazing Ball. Note that there is a peg that would lend itself to being set in a vase or other stand.

# The Gazing Ball by Cambridge

[See the Cambridge Glass Company Circular Letter on the next page.]

**NCC Needs YOU to become a CENTURY CLUB member !!**

**Gaze into the Future  
and  
Donate NOW ...**

April 10th, 1933.

CIRCULAR LETTER #100:  
TO ALL AGENTS:

We are receiving a great many inquiries for what is known as a 10" Gazing Ball. We made a mold and tried out the article for a concern who is purchasing a large quantity of these from us.

We have found that we can make a most beautiful Gazing Ball both as to the quality of silver and the light weight of the glass. We are sending you one of these Balls for your sample room. Immediately upon receipt of it, we would suggest that you canvass the trade as this is an item that department stores will handle in their Garden Dept. in fairly good quantities.

We know of no competition in this Ball, except one being brought in from Czechoslovakia and it is not much less in price than this one we are making.

After you visit the stores with this item we would very much appreciate a report from you as to the possibility of a volume of business on this item.

Our list price on the item is \$40.00, subject to regular discounts. We do not think that the maximum discount should carry on lots of less than 100.

These will be packed in individual shipping cartons @ .12¢ each for the carton.

THE CAMBRIDGE GLASS COMPANY  
W.C. McCartney

etc

*No sample*

LETTERS FROM MEMBERS AND FRIENDS

Dear Lorraine,

...We had a wonderful time at the convention, learned a lot and will definitely return! When is the next auction?

We were very engaged at all times during convention and hope that we were able to take advantage of much that it offered. The mentoring program was very helpful and informative. It made us feel very special and like we really belonged. Maybe by 2004, we will feel well enough informed and comfortable to volunteer to be mentors.

One little note of helpful information for next year's first-timers would be to bring a box and newspaper to the auction!

Mike & Gloria

It is always great to hear from members and how they feel about NCC and Convention. It is a time of great fun and a place where good friends, new and old, can truly enjoy sharing their love of Cambridge glass. Some of this year's mentors were recent first-timers themselves. It definitely adds to the fun of Convention to be able to share experiences with a first-timer (and vice versa).

Yes, the silent auctions were fun this year. But why wait until next Convention... in March there will be an even more grand auction of Cambridge glass! Auction lists typically come out in the Crystal Ball in January... a list you won't be able to believe.

Thank you! We are glad you enjoyed your first experience and hope to see you many more times in the future!

---Lorraine

Have a question you would like answered?

Is there something that you would like to share with fellow NCC members?

Send your correspondence to the Crystal Ball c/o the NCC address.

We'd like to hear from you.

NATIONAL STUDY GROUPS

Some Study Groups already exist. Listed below is contact information if you are interested in a group in your area. If there is no group in your area and you are interested in starting or being a member of a study group, please contact the Crystal Ball. It is very easy to get your group going once you find other interested members.

Study Group #13—The Miami Valley (Ohio) Study Club

Contact: Larry Everett
db0098@dragonbbs.com
937 675-6491

Study Group #14—The Cambridge Cordials

Contact: Lorraine Weinman
blweinman@hotmail.com
330 966-9376

Study Group #15—North Texas Cambridge Study Group

Contact: Scott Pierce
scottpierce1@msn.com
817 427-9510

Study Group #16—Elegant Glass Collectors

Contact: Bill Dufft
billnvon@aol.com

Study Group #17—The Cambridge Wildflowers (Columbus, Ohio)

Contact: Barbara Wyrick
bwyr@ee.net
614 291-0361

Study Group #18—Virginia-Maryland-DC Study Group

Contact: Alex Citron
apcpenguin@aol.com

ANNUAL MEETING MINUTES—Continued from page 8) that Dennis' comments were good, and that more reflection was necessary. The ultimate goal is to have as many members present to keep them involved and motivated. Linda Roberts asked if a survey about Convention setup was planned. Discussion followed and the consensus was that a survey was a good idea, and it would be best to put this survey in the hands of only those who actually attended the Convention. Les Hansen suggested that in an effort to save time it might be useful to have written committee reports rather than verbal. Rick Jones responded that this would be a follow-up item for the August Board meeting.

Frank Wollenhaupt made a motion to adjourn the meeting. Ken Rhoads seconded the motion. The motion carried and the meeting was adjourned at 10:15 p.m.

Respectfully Submitted,
Ken Filippini



# Annual Joint Study Group Meeting

by Ken Filippini

The Annual Joint Study Group Meeting of NCC was held on Friday June 28, 2002, at 9:30 a.m. at the Pritchard Laughlin Civic Center. Representatives of each of the six current study groups and several guests were in attendance. This informal gathering was held in the Galleria of the Civic Center while enthusiastic glass collectors gathered in line for the upcoming Cambridge Glass Show. This location added a sense of excitement to the meeting.

The first order of business was a continuation of a discussion from last year about creating a package called "How To Start A Study Group." It was deemed that this package was necessary to help ease future groups in their development, and that this project would be best served by having input from all the existing groups. Gailyn Sadurski suggested that this input should be given to me (Ken Filippini) for compilation into its final form.

I then informed the group that I was in the process of creating a history of the study groups and asked for their help in gathering pertinent information. Linda Roberts suggested that there should be a web contact person for the study groups who could act as a conduit between the groups. It was decided that this could help in facilitating the transfer of ideas, programs, and projects. Loretta Weeks showed interest in assisting with this idea. Freeman Moore then unveiled posters, one for each study group, which contained information and pictures of the groups, where they have been, and where they hope to go. These posters were a unique expression of the study groups and were prominently displayed for the rest of the Convention on the walls of the Galleria.

I was approached by several NCC members from various parts of the country, specifically the Canton, Ohio, area and the state of Michigan. These NCC members expressed interest in the creation of study groups in their areas and were reaching out to me for help. In an effort to respond to their request for assistance, I am suggesting at this time that anyone in those specific areas, or indeed any area of the country, who wishes to start or join a study group can contact me at (201) 670-0990 or reach me through the NCC P.O. box. I will do my best to put you in touch with others in your area with similar interests so you may begin the process.

## Someone May Be Looking For YOU

**Right now there are people in the following areas wanting to start Study Groups:**

**Canton/Massillon/Northeast Ohio**

**Florida**

**Michigan**

If you are in these areas and have an interest in sharing stories, learning more about glass, and having fun with fellow Cambridge glass collectors, write to Ken Filippini at the NCC P.O. box or call (201) 670-0990.

# ~ GLASS ~ MARKETPLACE

**Time to Advertise Here!**

**Check our reasonable rates  
on page 2**

## UPCOMING EVENTS

- Sept. 21-22 Washburn's San Antonio Show  
Live Oak (San Antonio), Texas  
Information: (210) 599-0635  
WashburnK@aol.com
- Oct. 12-13 Elegant and Depression Glass Show and Sale  
Waxahachie, Texas  
Information: (817) 545-5856 or (972) 396-8832
- Oct. 12-13 Atlanta Elegant Glass Show & Sale  
Marietta, Georgia  
Information: [www.dixielandhisey.org](http://www.dixielandhisey.org)
- Oct. 26-27 Upper Midwest Depression Era Glass/Pottery Show  
Bloomington, Minnesota  
Information: (651) 770-1567
- Oct. 26-27 Fall Depression Glass Show & Sale  
Freeport, Long Island, New York  
Information: (516) 798-0492
- Oct. 26-27 27th Annual Depression Glass Show & Sale  
Lakeland, Florida  
Information: [www.glassaholics.com](http://www.glassaholics.com)
- Nov. 22-24 Eastern National Antiques Show & Sale  
Harrisburg, Pennsylvania  
Information: (610) 437-5534  
JCMAENA@aol.com

Know of any interesting events or shows coming up?  
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about these events.

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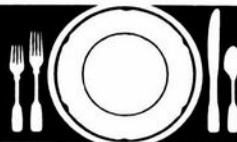
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Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
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Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

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<p><b>YOU CAN ADVERTISE YOUR ANTIQUÉ SHOP HERE!</b></p>	<p><b>The National Museum of Cambridge Glass</b> 136 South Ninth Street Cambridge, Ohio (740) 432-4245</p> <p>Open April through October Wednesday-Saturday 9 a.m. to 4 p.m. Sunday noon to 4 p.m. Closed Easter and July 4</p> <p>Admission: \$2 (members and children under 12 free)</p>	<p><b>PENNY COURT MALL</b> 637 Wheeling Avenue Cambridge, Ohio 100 Booths 15,000 sq. ft. HOURS: Daily 10-6 Sunday Noon-5 Closed Easter, Thanksgiving, Christmas Call for Other Holiday Hours 740-432-4369</p>
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EDUCATION PROGRAM  
NOVEMBER 2**

*See More Details on  
Pages 5 & 11*

"The only person who never makes a mistake  
is the person who never does anything."

-- Theodore Roosevelt (1858-1919)

**National Cambridge Collectors Inc**  
**PO Box 416**  
**Cambridge OH 43725-0416**

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