



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 350

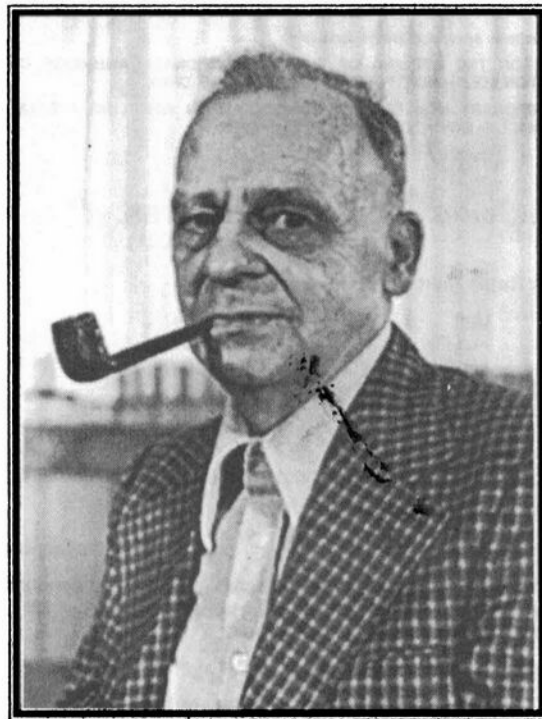
June 2002

Henry T. Hellmers A Master of the Colors

Articles by Les Hansen



Henry Hellmers at 48 years of age in 1945



Hellmers in retirement, October 13, 1973

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Cambridge Crystal Ball

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$14.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. Multi-year memberships are available: 2 years for \$38.00, 3 years for \$56.00.

**2001-2002
OFFICERS AND COMMITTEE CHAIRPERSONS**

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Vice President	Tarzan Deel
Secretary	Ken Filippini
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Sergeant-at-Arms	Michael Neilson
Acquisitions	Lynn Welker
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Grants and Fundraising	Sharon Miller
Long-Range Planning	Mike Strebler
Member Services	George Stamper
Membership	Jeff Ross
Museum	Cindy Arent
Nominating	Tarzan Deel
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Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Ken Filippini
Technology	Linda Roberts
WebMaster	Linda Roberts
2002 Convention	Mark A. Nye
2002 Auction	Squeek and Dorothy Rieker, Lynn Welker
2002 Glass Show	Mary Beth Hackett, Joy McFadden
2002 Glass Dash	Larry and Susan Everett
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Sharon and Joe Miller

Internet website www.cambridgeglass.org

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES
(effective November 1, 2001)

Display Rates (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.
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Cambridge, OH 43725-0416

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Secretary Ken Filippini	201-670-0990
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NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

**2002
Calendar Planning**

June 26-30, 2002

2002 National Cambridge Collectors Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28, 2002 (tentative)

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28-29, 2002

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 29, 2002

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 29, 2002

Former Workers Reunion
The National Museum of Cambridge Glass
Cambridge, Ohio

August 24, 2002 (tentative)

August Quarterly Meeting
To Be Announced
Cambridge, Ohio

November 2 (tentative)

November Quarterly Meeting
Education Program
To Be Announced
Cambridge, Ohio

MARK YOUR CALENDAR NOW...

Obituary Policy: (Effective November 1, 2001) Obituary notices of 1/4 page or less will be printed free. Larger notices will be billed at the standard display ad rate.

President's Message



When Did You Know?

Growing up, I never knew that I would develop into a collector. Can't say I saw the signs or, looking back, can I point to a time when you could say "see, you're a natural born collector."

As a kid, I was messy, hung on to a lot of stuff, had trouble cleaning my room, had trouble throwing things out, and was a natural born procrastinator. Aah, you say, "see the signs?" Not so fast. As I matured - whatever that means, if it is even an appropriate word for me! - I became much more orderly, now really relish throwing things out, and I've even (largely) conquered the procrastination thing (not completely, but I'm trying).

Like most boys in the "sixties," I collected baseball cards. Tried seashells. Old baseball pennants. Even what's now called ephemera I think ... memorable newspapers with headline events (Kennedy assassination, Armstrong's moon walk) magazines, programs (baseball, theater, the Cream concert at the Camden County Music Fair), concert ticket stubs, Mickey Mantle stuff (but not his rookie card, darn it!).

Nothing stuck though. Maybe it was my short attention span. Try something for a while. Lose interest. Move on to something else.

In my early twenties, I started thinking about "art" - first posters (movie posters and museum event posters), then I bought my first limited edition, an Erte. I thought, "maybe I'll collect art." But still, it wasn't yet a true *passion*.

For me, the awakening event was the Morristown (NJ) Antique Show in 1985. Now nearly 33 years old, my latent collecting instincts were awakened by a Blue Caprice bowl by the Cambridge Glass Company. Cindy had amassed a very nice Caprice collection since she started collecting in 1979 (we married in 1982). We didn't know about glass shows but did go to antique shows looking for *her* pattern.

Don't know exactly how it happened, but this one day a light went off. I coined the phrase "adult treasure hunt" to describe this new fun, finding a piece that would help fill out *our* collection.

Now, amazingly, "collector" defines my life. We collected antique furniture (finally running out of room in the house), antique radios (once had 20, now purged down to five), cookie jars, yellowware. Yes, art was still in the

picture. Moved from Erte to Neiman to McKnight, Yamagata, Rios, and Mark King.

In addition to glass, we were attracted to Fiesta. Started by buying a mish-mosh, but then settled on disc pitchers. First just the old ones (which we completed) and then added the new Fiesta (including the juice pitchers and little creamers in the disc pitcher style).

Eventually I began to realize this passion ran my life, but that was OK. I loved it. The old "cycle in, cycle out" pattern was still part of my character, but that was OK too. Tastes change. Interests evolve. You purge sometimes to add new stuff. That's a natural thing, and importantly, it's fun too!

At the core of everything, remains Cambridge Glass, our real love. That's probably why we became so involved in NCC and the glass world. We love it, and, it's a noble cause and pursuit.

When did you know?

"Collecting" is a special thing. We collect good friends, fuzzy puppies, talented people, people with big hearts, notes from special people. It's all a big part of life. Then again, maybe life is "an adult treasure hunt."

Pick

P.S. Anybody else as annoyed as we are about how our favorite Sunday night eBay searches are being ruined by people posting excessive reproductions of Cambridge every week? If anybody has a good friend at eBay, can you ask them to consider a section for "new glass"? For Fiesta, they've divided it into "vintage" and "contemporary." How about doing the same thing for glassware?

P.P.S. There's still time to join us for Convention or at least our glass show and glass dash. Please come and help us celebrate!

Annual NCC Benefit Auction Successful Event

by Alex Citron

Nearly 400 lots of beautiful Cambridge glass were sold on March 1 at the Annual NCC Benefit Auction. Sales totaled nearly \$39,000. The annual auction continues to be one of the most anticipated events of the year for Cambridge collectors, as well as one of the NCC's biggest fundraisers.

One hundred twenty-five registered bidders engaged in spirited competition for the hundreds of pieces of Cambridge glass. As usual, the lots represented many areas of Cambridge glass, from Near Cut to Nudes to Caprice to etched stemware to experimental colors and other oddities. It's impossible to imagine any Cambridge collector not finding something about which to get excited.

The highest price paid this year was \$1,250 for an Amethyst nude-stem mint dish. Other "big ticket" items included a rare, experimental, powder-blue cup and saucer at \$1,100; a Gold Krystal covered turkey at \$1,050; a blue and lavender flashed Tally-Ho Claret at \$825; and a Crown Tuscan Everglade vase at \$500.



Of course, not every item sold at such stratospheric prices, and many bidders were delighted to find bargains on cut stemware, various etched pieces, Blue Caprice and Near Cut. As in the past, it was impossible to know in advance what would sell for a lot and what would go for a steal. Prior to the auction, I asked over a dozen NCC members to predict the highest-priced lot, and I got nine different answers. Only one bidder correctly predicted the Nude mint dish.

Auctioneer Craig Connelly and his staff once again did a splendid job; moving things along at a brisk pace and keeping the levels of fun and camaraderie at a high pitch. The Auction Committee outdid themselves; this year's quality was among the best in recent memory. Sensitive to member concerns, the committee has made great strides in eliminating damaged goods from the auction.

In this year's auction, consignors had donated 11 lots to the NCC; allowing the entire proceeds of those sales, some \$540, to go directly to the museum fund. Buyers, sellers, spectators, and the NCC itself are in agreement, our 2002 Auction was a rousing success.

New Donation to the NCC Museum

Ken and Judy Rhoads add their donation to the NCC Museum shelves. Here they are pictured placing a complete Peach Blo keg set in the Museum. This is one of the newest donations to the Museum.

For ideas on donations to the Museum, please see the article on page 5 of the last issue, May issue, of the *Crystal Ball*. Glass donation ideas and procedures are outlined in that article titled "Museum Glass."





Henry Hellmers

The Genius Behind the Glass Colors of Cambridge

by Les Hansen

When you think of colors of Cambridge glass, which ones come to mind? Probably the very vibrant colors, which are most popular and most sought by collectors of Cambridge glass. Let's see, those colors probably would include: Carmen, Royal Blue, Amethyst, Forest Green, Heatherbloom, and Crown Tuscan. All of these colors were introduced by the Cambridge Glass Company during 1931 and 1932. These six colors share something else in common. They were all developed by Henry Hellmers, a glass chemist who was employed by the Cambridge Glass Company from 1930 to 1932.

Mr. Hellmers had a long and distinguished career with American glass companies from the time he graduated from the University of Michigan as a chemical engineer in 1921 until his retirement in 1962. He was employed by Akro Agate from 1921 to 1930, briefly by the Westite Company in 1930, by the Cambridge Glass Company from 1930 to 1932, again by Akro Agate from 1932 to 1935, by Aladdin Industries from 1935 to 1942, by Lancaster Lens Company from 1942 to 1946, by Owens-Corning Fiberglass from 1946 to 1949, briefly by Glass Fibers Company in 1949, and finally by Pittsburgh-Corning from 1949 until his retirement 13 years later.

Most notably, Henry Hellmers had a profound effect on colored glass produced by many of the major manufacturers of American-made elegant glassware during the '20s, '30s, and '40s. Besides working on a full-time basis with the previously mentioned companies, he worked on a contract basis and consulted with Heisey, Fostoria, Economy (Morgantown), and Erickson, just to name a few glass companies. He was responsible for perfecting the formulas of some of the most desirable colors produced by many of these companies. Also, he was a master at tweaking formulas to make glass that had the color, clarity, and practical workability that was desired by glass manufacturers.

Hellmers kept track of the glass formulas (his and others) for glass in a "batch" book. At the time of his retirement, this batch book contained 2,373 different formulas for glass. Of these formulas, 544 were for clear crystal; all of the others were for colored glass.

J.W. (Bill) Courter is the Bright Knight of the Aladdin Knights, which is the collector group for items produced by Aladdin Industries. The primary product of this company was their famous Aladdin lamp made in many different colors of glass. Aladdin also produced glass items other than lamps. I have had the pleasure of becoming acquainted with Bill Courter and his wife, Treva, and have spent time with them in their home. Bill is in the process of publishing *Henry T. Hellmers' Batch Book of Glass Formulae*, and he will provide a copy of the book to the NCC museum. I have had personal inspection of the Hellmers' batch book, and there is little doubt that the book should provide additional insight into the colored glass produced by the Cambridge Glass Company.

Bill Courter communicated with Hellmers from 1972 until near the time of Hellmers' death in 1978. Because of Hellmers' impact on Aladdin, Courter visited Hellmers almost annually at the Hellmers' home in Port Allegany, PA, from 1972 to 1978. Fortunately, Willard Kolb asked Courter to be the featured speaker at the 1994 convention of NCC to review the impact of Henry Hellmers on glassmaking in general and the Cambridge Glass Company specifically. That invitation allowed NCC members to become aware of the impact of Henry Hellmers.

The life contributions of Hellmers to the American glass industry has been well reviewed by Bill Courter in *Aladdin Electric Lamps*, which was privately published by J.W. (Bill) Courter in 1987. This book is widely available and can be obtained directly from the author at 3935 Kelley Rd., Kevil, KY 42053. I have pulled some information, which follows, from that reference.

Hellmers frequently commented on the excellent quality of glass made by Cambridge. Cambridge glass was referred to as "pot glass," which means that it was made in smaller batches under closely controlled conditions compared to "tank glass," which was used by other manufacturers such as Aladdin. Hellmers noted that at the time he was employed by Cambridge, the production emphasis was on tableware (plates, cups, saucers, etc.) rather than decorative items. Hellmers altered numerous formulas for glass colors made by Cambridge (Ebony, Peach Blo, Emerald, Willow Blue, Amber) to make the glass heat resistant, so that hot foods or drinks could be served using these glass items. Of greater

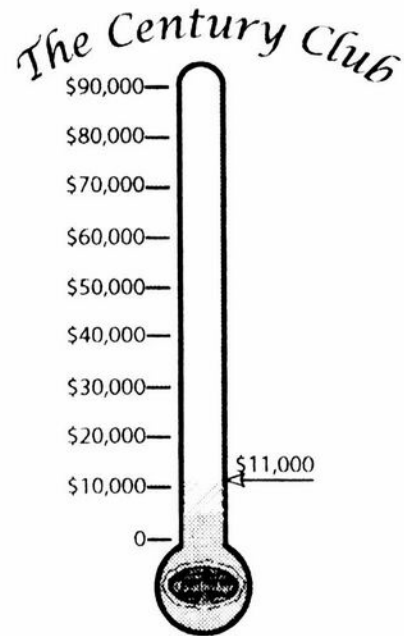
(Continued on page 6)

By now you should have received a letter outlining the Century Club and including a form to be completed with your "Birthday" donation to the club.

Donations have started to come in!

Please be sure to get your donation mailed. If your monetary donation is received by June 15, your name will be posted in the Museum by the GRAND OPENING.

Help the club reach its goal ... and at least 50% of the Century Club monies raised will go directly into the Endowment Fund.



(HELLMERS—Continued from page 5)

importance to collectors, he created wonderful new colors, too.

According to Hellmers, the rumor that Cambridge made some lamps for Aladdin was untrue. Alacite of Aladdin was similar to, but different than, another pink opal glass developed earlier by Hellmers – Crown Tuscan of Cambridge. Crown Tuscan was a pot glass, and Alacite was a tank glass.

Furthermore, Hellmers claimed to have developed both Heatherbloom for Cambridge and Alexandrite for Heisey (similar, but different formulas) using neodymium, a very expensive glass ingredient that causes glass to change in color from pink to blue depending on the source of light. Hellmers was particularly proud of the first commercial selenium ruby glass produced by Cambridge – Carmen – but, sorry folks, there appears to be no truth to the rumor that Carmen contains gold as an ingredient. According to Hellmers, the first Carmen items produced by Cambridge were #1066 stemware.

He changed jobs often. Maybe he felt the need for new challenges and new surroundings; but more than likely, Hellmers' talent was valued by many in the American glassmaking industry, so he simply received financial offers that he could not refuse. Because of his frequent change of employment, Hellmers required his family to move often. The family included wife, Mary, and daughter, Ann. During their retirement, Mary commented that she had moved 19 times since marrying Henry.

Henry Hellmers passed away in 1978 at the age of 80. After his passing, Hellmers' widow and daughter presented the Hellmers batch book of glass formulas to Bill Courter. Mary Hellmers passed away in 1981. Unfortunately, their sole descendant, daughter Ann, passed away shortly thereafter at the age of 58 in 1982. No living descendants of Henry Hellmers remain.

Of the 2,373 glass formulas in Hellmers' batch book, at least 165 are clearly labeled as formulas of the Cambridge Glass Company. Some of the Cambridge formulas are no doubt experimental and developmental colors; however, many of the formulas represent long-term production colors and others are probably "improvements" over earlier formulas for popular selling colors produced by Cambridge. They certainly do not all represent unique colors that were marketed to the public.

During his time at Cambridge, Hellmers acquired the formulas of all the major glass colors produced by Cambridge prior to his arrival in 1930, because those formulas and their sources are in the batch book. The color names, the notations by Hellmers, and the formulas for Cambridge colors in the batch book will be reviewed in the following article.

Formulas for Cambridge Colors in the Hellmers Batch Book

by Les Hansen



This provides a quick overview of the categories of colors of Cambridge formulas (with the number of formulas for each category) that appear in the recently published *Henry T. Hellmers' Batch Book of Glass Formulae*. The names of many of the colors noted by Henry Hellmers are provided here; however, most of the formulas lacked descriptive names. All but five of the names of colors reviewed in the *Colors in Cambridge Glass* book that had been produced through 1932 (the year that Hellmers left Cambridge) were assigned to specific formulas in the batch book.

Transparent – 114 formulas

Amber	12 (Amber, Yellow Amber)
Amethyst	9 (Mulberry, Amethyst)
Pale Purple	4 (Heatherbloom)
Blue	23 (Cobalt Blue, Royal Blue, Ritz Blue, Willow Blue, Bluebell, Peacock Blue, Nite Blue, Blue Green)
Green	8 (Emerald Green, Grass Green, Forest Green)
Pink	8 (Peach Blo, Rose Pink)
Ruby (selenium)	25 (Rubina, Ruby)
Ruby (gold)	1 (Experimental Cherry Red)
Yellow	24 (Topaz, Gold Krystol, Golden Shower, Canary Yellow)

Black – 4 formulas

Black	4 (Ebony)
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Opal [opaque] – 32 formulas

Blue	3 (Turquoise, Azurite)
Green	5 (Jade Green, Pea Green, Pomona Green)
Ivory	1 (Ivory)
Lavender	3 (Helio, Periwinkle)
Pink	6 (Crown Tuscan)
White	13 (White Opal)
Yellow	1 (Yellow Opal)

Alabaster and Moonstone – 15 formulas

Yellow Alabaster	3
White Alabaster	2
Green Alabaster	2
White Moonstone	5
Green Moonstone	3

The five color names that don't appear in the Hellmers batch book are Primrose, Carrara, Madeira, Carmen, and Avocado. Some inferences can probably be made about these Cambridge colors relative to the batch book. "Yellow Opal" might be Primrose, one or more of the many white opals probably is Carrara, and "Yellow Amber" could be Madeira. Also, numerous "Ruby" formulas in the batch book almost certainly are Carmen (Hellmers himself apparently used "Selenium Ruby" when referring to Carmen). Finally, the formula labeled "Pea Green" might be the formula for Avocado.

The *Colors in Cambridge Glass* book indicates that Avocado is a name assigned by collectors to this color. "Pea Green" probably describes very accurately the Cambridge color referred to as Avocado; however, I must admit Avocado might be a more pleasing color name for collectors than Pea Green.

Additional "named" colors in the Hellmers batch book now deserve discussion and research. These are: Peacock Blue,

(Continued on page 8)

National Cambridge Collectors Inc.

Quarterly Meeting - March 1, 2002

President Rick Jones called the Quarterly Meeting for the National Cambridge Collectors Inc. to order at 7:45 p.m. at the Pritchard Laughlin Civic Center. A motion was made by Georgia Otten and seconded by Mark Nye to dispense with the reading of the November 3, 2001 Quarterly Meeting minutes. The motion carried and the minutes were approved as published in the *Crystal Ball*.

Charles Upton gave the Treasurer's Report as follows;

	January 1, 2001
Beginning balance	\$214,074
Cash flow from operations	- 56,018
Cash flow from investments	- 9,212
Ending balance	\$148,844
Cash balances	\$8,993
Securities balances	\$139,851

COMMITTEE REPORTS

Budget/Finance – Dennis Snyder reported that NCC had an interesting year from an accounting standpoint, evidenced by the building on 9th Street. Dennis said that NCC was about \$5,000 behind its budget, for 2001, as far as income was concerned and that this was primarily due to the fact that there was an over projection of Scottie sales. Dennis also said that cash outlay was higher than expected, but this was a factor of how much progress was made at the new Museum. Dennis announced that NCC had received \$13,000 more in the capital campaign than was expected, and all in all NCC is in a very strong position, especially since the Museum is almost finished. Dennis reported that the Museum mortgage was paid down to \$85,000, this was accomplished by the liquidation of \$26,000 of the NCC's investment fund.

Bi-Laws – Bud Walker – not present

Acquisitions – Lynn Welker reported that NCC has not been acquiring.

Corresponding Secretary – Charles Upton – no report

Endowments – George Stamper reported that a couple new initiatives would be forthcoming, the goal being to increase the fund dramatically. George said that he and Sharon Miller were working on a one-to-one matching grant, and he hoped this grant would be very lucrative for NCC.

Facilities – Carl Beynon reported on a multitude of completed Museum projects. The installation of the carpet, including the stage area. Flooring which was laid in the Historical Display area, murals which were bought, framed, hung and paid for by donations. Some 200 to 300 man-hours have gone into display case and glass cleaning. The mock furnace was constructed. Twelve or so historical pictures were hung. Carl continued that tools, a press, a workers bench for the Historical Display area were in the process of being cleaned. Baseboards had all been installed on the stage and surrounding area. Lighting for this Historical Display area was installed. Finally the Reception Desk was set in place and made ready to go. Rick Jones thanked Carl and Cindy Arent and all those responsible for making the Museum what it is today, those attending warmly concurred.

Grant/Fund Raising – Sharon Miller reported that during the last year over \$100,000 was donated to the Museum Fund by the membership. Thanks to all those responsible! Sharon said that NCC was still anticipating word on the Legacy Grant, and is hopeful to hear positive news in the near future. Sharon announced that a new initiative for fundraising, called the Century Campaign, has been established to celebrate the 100th anniversary of Cambridge Glass. The goal of the initiative is to ask each Master Member for a "Birthday" gift of \$100. Sharon said that donators will have their name added to a plaque and on a yearly recurring basis, a donation of \$100 will keep contributors active members of the Century Club. Sharon reported that a possible one-to-one grant might be available to NCC from the National Endowments for the Humanities. The monies raised will be used both for the Museum facility and the Endowment Fund, perhaps at a 50/50 ratio.

(Continued on page 14)

FORMULAS—*(Continued from page 7)*

Nite Blue, Blue Green, Grass Green, Rose Pink, Golden Shower, and Canary Yellow (all transparent colors), as well as Pomona Green and Periwinkle (both are opaque colors). Hellmers placed great significance on formulating the color Golden Shower for Cambridge; however, Gold Krystal was supposedly developed prior to Hellmers' arrival in Cambridge in 1930 and apparently Gold Krystal continued to be used to market yellow transparent glass after he left Cambridge.

Did Golden Shower replace Gold Krystal (at least the formula, if not the name) as the primary light yellow color at some point in the 1930s? Is Pomona Green the name of the light green opaque color in which some Cambridge items are occasionally found? Might Peacock Blue and/or Nite Blue be the Cambridge colors that collectors refer to as Cobalt Blue 1 and/or Cobalt Blue 2? Research is needed to perhaps find answers to these questions in the future.

Announcing

The Cambridge Glass Co.

The Decorates



This long awaited book references all of the known Cambridge Decorates. This includes treatments such as gold or silver rims; etchings encrusted with gold, silver, other metals and enamels; and transfer designs, enamels and metallics. It does not cover free hand enameling, the 1920s decalware and decorations done by other companies on Cambridge blanks.

It is divided into seven sections. The first four deal with decorates for which we currently have a company reference such as catalogs, price lists, other company documents and known etchings. These four are: Section I - Company named Decorates; Section II - Etching Based Decorates; Section III - Non-etchings based Decorates and Section IV - Varsity Sport Glassware. Sections V cover decorates not previously seen in Cambridge catalogs although in some instances examples are in collections. Section VI deals exclusively with decorates done for a specific customer and were not in the Cambridge catalog. Section VII provides item listings for a number of the decorates for which such listings were previously not available. These have been compiled from the original plates and unpublished price lists.

Published by National Cambridge Collectors, Inc., and edited by Mark Nye, "The Cambridge Glass Co. The Decorates" will go on sale June 24, 2002 at NCC's National Museum of Cambridge Glass and will be available for shipping after July 1. The book is priced at \$14.95. If ordered by mail, the usual shipping and handling charges will apply.

NATIONAL CAMBRIDGE COLLECTORS, INC.

29th ANNUAL CONVENTION - JUNE 2002

100th ANNIVERSARY - CAMBRIDGE GLASS COMPANY

EVENT SCHEDULE



WEDNESDAY, JUNE 26

8:00 a.m.	Local Glass Factories Open For Tours	Boyd and Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Fenton Tour Group Departs	NCC National Museum of Cambridge Glass
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Fenton Factory Tour	Fenton Art Glass, Williamstown, WV
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
6:00 p.m.	Dutch Treat Dinner	China Village Restaurant

THURSDAY, JUNE 27

8:00 a.m.	Local Glass Factories Open for Tours	Boyd & Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
4:00 p.m.	Orientation Session - "First Timers"	Conference Room - Pritchard Laughlin Civic Center
7:30 p.m.	Grand Opening	NCC National Museum of Cambridge Glass

FRIDAY, JUNE 28

8:30 a.m.	Continental Breakfast	Pool Side - Best Western Motel
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:30 a.m.	Joint Study Group Meeting	Conference Room - Pritchard Laughlin Civic Center
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Program - Miami Valley Study Group	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
6:30 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	NCC, Inc. Annual Meeting	Galleria - Pritchard Laughlin Civic Center

SATURDAY, JUNE 29

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
9:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
10:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
11:00 a.m.	Glass Dash Closes	Beech Grove Family Development Center
1:00 p.m.	Glass I.D	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Bring & Brag	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
7:00 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
8:30 p.m.	Speaker	Pritchard Laughlin Civic Center
10:00 p.m.	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

SUNDAY, JUNE 30

8:30 a.m.	Dutch Treat Breakfast - Convention After-Glo	Cracker Barrel
1:30 p.m.	Cambridge Glass Co. Workers Reunion	NCC National Museum of Cambridge Glass

Convention 2002 Update

by Mark Nye, Convention Chairman

Convention registrations were due in Cambridge by June 1. As a matter of policy, we do not send out convention registration confirmations. If you have reason to question whether or not your registration was received, or have convention related questions, call me at (517) 782-1469 before June 20. I will be in Cambridge starting June 23, staying at the Best Western Motel and can be reached there.

If you are making your first visit to Cambridge or have not attended convention in a number of years, directions on how to find your way around Cambridge are provided elsewhere in this issue. These same instructions will be in your convention registration packet. I am not aware of any major road construction in the immediate area this year so travel around Cambridge should be easy.

"First Timers" take note: It has been decided to combine the two orientation sessions into one and it will be held on Thursday afternoon, following the Smith Auction. See the convention event schedule for details. Mentors will be wearing Teal Blue name tags, Officers and Board members, yellow name tags and all those attending their first NCC Convention will have red name tags.

We are not having the Mini-auction this year. In its place there will be a silent auction. All items in this auction will be glass and have a minimum retail value of \$25. If you wish to donate an item for this auction, please bring it to the registration desk as soon as possible upon arrival in Cambridge.

If you are in Cambridge early in the week, do take the time to visit the various museums and glass factories listed on the Convention Schedule. Other than the Fenton tour, there are no scheduled trips or events at any of the factories or museums.

The Mosser and Boyd factories operate Monday through Friday and are open to tours during operating hours. Both are open early in the morning, shut down for lunch between 11:00 and 11:30 a.m. and close at 3:30 p.m. Breaks are taken around 9:00 a.m. and 1:30 p.m. Anyone planning on touring one or both of these factories should keep these times in mind. There are no convention organized local factory tours this year; simply go to the factories at your convenience.

If you have never been to Harold and Judy Bennett's Cambridge Glass Museum, do take the time to visit. The Museum features their personal collection, amassed over a period of many years and includes numerous outstanding pieces. It is open all week, 1-4 p.m.

The Baker Family Museum is a unique and fascinating collection of various types of antiques. It is a private collection of over 100,000 pieces including items from many local glass companies including Cambridge, Heisey, Fenton, Westmoreland, and Degenhart. A vast array of pottery from such companies as Weller, Shawnee, Roseville, and McCoy is also on display as is one of the largest collections of very fine hand-painted porcelain china of R.S. Prussia. There is also an Americana collection ranging from items pertaining to cream processing to an old-time kitchen setting plus many other historical items. The Museum is open from 9-4 Wednesday and Thursday and 9-5 on Friday. There will not be a convention organized tour; directions are provided in your convention packet and feel free to visit the Museum at the time of your choice.

Last but certainly not least, the NCC National Museum of Cambridge Glass will be open Monday thru Saturday, 9 a.m. to 4 p.m. and on Sunday, noon to 4 p.m.

Participants in the Fenton Tour will meet at the NCC Museum Wednesday morning and depart around 9:00 a.m. for Williamstown. This will be a self-drive tour with a leader. If desired, you can also meet the group at the Fenton Factory gift shop prior to the tour start.

Don't forget the Dutch Treat Dinner at the China Village Wednesday evening at 6:00 p.m. The restaurant, located at 1210 Southgate Parkway, in the same strip mall as Brighton's Old Fashioned Ice Cream parlor and restaurant but at the opposite end, features a buffet.

There will be no education program on Saturday. Glass Identification and Bring & Brag have been changed back to two sessions as they were in the past and will start at 1:00 p.m.

Copies of the final event schedule will be posted at the Museum and Civic Center as well as in your convention packet.

The Annual Cambridge Glass Company Workers Reunion will be held on Sunday, June 30, at 1:30 p.m. The location will be the NCC Museum and all NCC members are welcome.

Don't forget to bring that special Cambridge goblet for use at the Banquet.

See you in Cambridge.

Convention 2002 Directions Around Cambridge

All of the major **motels** are located on State Route 209 South or State Route 209 North (aka Southgate Parkway) at Exit 178 off of Interstate 70. If you are coming north or south on Interstate 77 exit to I-70 west, Columbus & Cambridge and then take the next exit off of I-70 which is #178.

To get to the **Pritchard Laughlin Civic Center** from SR 209 (Southgate Parkway), take I-70 West toward Columbus. Take the next exit which is #176, US 40. At the traffic light at the end of the exit road, turn right and go east. It is approximately 1/2 mile to the Civic Center which is located on the North side of the road.

An alternate route to the **Civic Center** is to take SR 209 into downtown Cambridge. It intersects US 40, aka Wheeling Avenue, in front of the Guernsey County Courthouse. Turn left and follow the signs for US 40 West. The Civic Center will be located on your right (North) side after you leave the city.

The **new NCC Inc. National Museum of Cambridge Glass** is located at 136 So. 9th Street, just off of Wheeling Avenue, the main East-West street in Cambridge. Coming from the motels, take SR 209 into downtown and at the Courthouse turn right. Proceed East on Wheeling Avenue until you reach 9th Street, and turn right on to 9th Street. The Museum building will be on your right with the parking lot just beyond the building.

Penny Court Antique Mall, location of a mini NCC sponsored display, is located at 637 Wheeling Avenue. Wheeling Avenue is the main East-West street in Cambridge and runs in front of the Courthouse. Coming from the motels take SR 209 (Southgate Parkway) into downtown Cambridge. When it intersects Wheeling Avenue at the Courthouse, turn left. Penny Court will be located on your right, a couple of blocks West of the Court House.

Harold & Judy Bennett's The Cambridge Glass Museum is located at 812 Jefferson Avenue, across the street from Judy's Antiques. From the motels take SR 209 toward downtown Cambridge. Jefferson Avenue runs to the left off of SR 209 at the foot of the viaduct. Judy's Antiques will be on your right just past the first intersection and the Museum will be diagonally across the street with a gated parking lot in front.

To get to the **Mosser Glass Company** from the motels, go to downtown Cambridge and the Courthouse. Turn right onto Wheeling Avenue, which is US 40, and follow it through downtown Cambridge until you reach US 22, also known as Cadiz Road. Turn left onto US 22 towards Salt Fork and Cadiz. The Mosser Glass Company factory, located at 9279 Cadiz Road, will be on your left before you reach I-77. An alternate route is to take I-70 East to I-77 and go North, toward Cleveland, to the US 22 exit for Cambridge, Salt Fork and Cadiz. Turn left onto US 22 or Cadiz Road and follow it until you reach the Mosser factory, which will be on your right.

The **Boyd Crystal Art Glass Company** factory is reached by taking SR 209 into downtown Cambridge. Turn right onto Wheeling Avenue and go the Elks Building at the corner of 11th Street and Wheeling Avenue. Turn right on to 11th Street and follow it. The street makes a turn and becomes Morton Avenue. The Boyd factory, located at 1203 Morton Avenue, will be on your left and is comparatively small. Their parking lot is just beyond the factory building.

To visit the **Baker Family Museum**, take I-70 East to I-77 South and go to the Caldwell exit, Exit 25. Turn left onto SR 78, go to the second traffic light and turn left on to SR 821. Follow this road through town past the Courthouse, Post Office and Gateway Market. This road ends at the intersection of Frazier Road. Turn right onto Frazier Rd. Look for a 3 story gray and white building. The Baker Family Museum is located in this building.

The Board of Directors
cordially invites you to the

GRAND OPENING
of the
**NATIONAL MUSEUM OF CAMBRIDGE
GLASS**

June 27, 2002
at 7:30 pm
136 South Ninth Street
Cambridge, Ohio

Casual dress

IN MEMORIAM

There is no gentle way to share this kind of news... we have lost a pioneer. NCC lifetime member Phyllis Smith died on May 15, 2002. Phyllis will be missed by her family and friends and all those who knew her through the joy of collecting Cambridge glass. A tribute to Phyllis will be printed in a later issue.

Sympathy also goes out to the friends and family of Eloise Cooke, a NCC member. She was the daughter of the late Gerald and Ruby Landman. Eloise passed away April 10, 2002.

Word has been received of the passing of Viola M. Schaefer, age 93, who passed away February 22, 2002. She was the mother of Fred Schaefer, member of the Miami Valley study group. A memorial donation in her memory is being sent to the NCC Endowment Fund. We wish to express our sympathy to Fred and the family and friends of Viola Schaefer.

(QUARTERLY MEETING MINUTES—Continued from page 8)

Long Range Planning – Mike Strebler – no report

Member Services – George Stamper had one request of the membership, that being, please contact Cindy Arent, she will need help every Saturday between now and the Grand Opening of the Museum on June 27, 2002.

Membership – Jeff Ross reported membership as follows: Master Members 895, Associate 361, Honorary 7, Lifetime 3, Total = 1266. Jeff said this number is an increase of seven members from the November total. This increase was based on an effort by Jeff to specifically reach out to all members lost last year, by mailing out extra January issues of the *Crystal Ball*, and asking them to rejoin NCC. Out of 108 contacted, Jeff was able to reclaim 27 members.

Museum – Cindy Arent reported that the Chicago Nudes Study Group donated the last showcase in honor of Bill and Phyllis Smith. The Guegold family donated the mural located in the Historical Display area. Dan Kuczewski donated \$3,000 for the outside Museum signage in memory of his wife Pam. The Cambridge Cordials Study Group donated the artificial food to be used in the Museum Dining Room display area. Cindy said that the NCC Museum will be featured in *Ohio Magazine*, with a six-page spread in the May issue. Cindy announced that the Caprice collection of Rick and Cindy Jones would be the first presentation in the Museum's rotating display room.

Non-glass – Bill Hagerty – no report

Projects – Bill Hagerty reported that there were still available for sale 99 pairs of red Scottie Dogs. Bill said that the Board of Directors had approved a new project to produce for sale a Caprice Jadite tumbler to be sold at 1 for \$20, or a set of 6 for \$100. A trial run of 300 will be made to test desirability of this item. As an added benefit to NCC members an additional 20% off the selling price will be offered.

Programs – David Ray – no report

Publications – Mark Nye reported that the Board had approved the new *Decorates* book for publication, and it will be available for the Convention. Mark announced that a Near Cut book and a book on the history of Cambridge glass were in the works, and could be expected sometime in the future.

Publicity – Cindy Arent thanked Alex and Shelley Citron for creating working models for a new Museum brochure. Cindy also thanked Ken and Jane Filippini for taking care of this year's Convention advertisement on the web, via the Mega Show site.

Study Groups – Ken Filippini reported that the new Virginia Study Group #18 would be holding their first meeting on April 6 at the Fairfax County Library, George Mason Branch, in Annendale, Virginia. Ken introduced Judy Rhoads, who spoke about a new mentoring program for first-time attendees at this year's Convention. Ken and Judy Rhoads are spearheading this initiative, with Board approval, and asked for volunteers. Judy said volunteer mentors must be willing to attend one or two orientation sessions to mingle and chat with first-time attendees, be willing to attend all or most of the Convention functions, preferably arriving a few minutes early to answer questions and make first-timers feel welcome. Mentors, first-time attendees, and Board members will be recognizable to each because all will have special designations on their Convention badges.

Convention 2002 – Mark Nye announce that the Thursday Night Picnic would be replaced this year with the Grand Opening Party for the Museum, June 27, 2002, 7:30 p.m. – 9:00 p.m., wine and desserts to be served. Mark reported that the mini-auction was to be replaced this year by a silent auction, which will consist of donated items and must be Cambridge glass in perfect condition. Mark said that on Sunday an After Glow Breakfast will take place, probably at the Cracker Barrel, and the Cambridge Workers' Reunion will be held at the Museum. Mark said that 2002 registration forms will appear in the April issue of the *Crystal Ball*. Rick announced that the Grand Opening Party for the Museum will be run as a joint study group effort, chaired by Ken Filippini, members suggestions welcomed.

Auction 2002 – Lynn Welker announced it would be "tomorrow."

Glass Show 2002 – Rick reported for Mary Beth Hackett and Joy McFadden that the contracts had been sent out. Friday hours for the show are 2:00 p.m. – 6:00 p.m. and Saturday 10:00 a.m. – 4:00 p.m. Rick said a new admission price for Friday will be general admission \$10.00, NCC members \$5.00, and also there is a \$1.00 off coupon available from the Internet advertisement.

Glass Dash – Larry Everett reported that the contracts have been sent out to 22 dealers, with 18 positive responses. Larry expects to have a full contingent of dealers and if you would like to be on the stand-by list, contact him.

Crystal Ball – Lorraine Weinman – not present

Old Business – none

New Business – Tarzan Deel reported that the 2002 Nominating Committee, which consisted of Tarzan Deel, Freeman Moore, Ed and Diane Chamberlin, announced that the Board seats up for election this year are: Charles Upton, Lorraine Weinman, and Mike Neilson. The slate put forward by the Nominating Committee for this year's election is: Charles Upton, Lorraine Weinman, Larry Everett, Mike Strebler, Judy Rhoads, Shelley Citron, Tony Dahnk. President Rick Jones then asked for any nominations from the floor. Georgia Otten nominated Freeman Moore and it was seconded by both Mike Strebler and Mac Otten. There being no other nominations from the floor, Bill Carle made a motion that the nominations be closed, seconded by Ken Rhoads. A voice vote was taken and the motion carried. A motion was made by John Corl to accept the Nominating Committee slate with the addition of Freeman Moore and seconded by Fred Schaefer. A voice vote was taken and the motion carried.

There being no further business, Larry Everett made a motion to adjourn the meeting, seconded by Frank Wollenhaupt. A voice vote was taken and the motion carried. Meeting was adjourned.

—Respectfully submitted by Ken Filippini

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Study Group #13 The Miami Valley (Ohio) Study Club

March 12, 2002

The meeting was called to order by the President, Larry Everett, at 7:00 p.m. with 19 members present. The secretary read a Thank You from the NCC for contribution to the endowment.

NEW BUSINESS: Ron Hufford reported that they have been asked to take charge of the silent auction at the convention, the proceeds of which will go to the General Fund. This will not be a "scratch and dent" sale, and donated items should have a value of at least \$25. The auction will be held on Friday night, and each study club is being asked to donate items for the auction.

Judy and Ken Rhoads volunteered to lead the mentoring program for the new members at the convention. Judy presented the program at the quarterly meeting, and it received approval from the NCC. She then reviewed the program for the club. Each new member will have a badge with a special ID so that they can be recognized as a new participant. Mentors and officers will also have special identification on their badges. There will be two orientation meetings for mentors, one on Wednesday, and one on Thursday after the auction. New attendees will be assigned to various dinner tables to mingle with the existing members to get to know them. Several members from the club volunteered to be mentors.

Georgia Otten reviewed plans for the Grand Opening of the museum.

The Miami Valley study club will be presenting the first program on Friday at 11:00. The title will be "Candlelight Review of Cambridge Glass Production."

At the next meeting, Bev Acord will present the program on "Insuring your glass."

SHOW AND TELL: #3400/204 5" square bon-bon with Chantilly etch; #1399 11" Crystal salad bowl with Wildflower etch; #1044 10" swan in Light Emerald; #1041 4 1/2" swan in Light Emerald; #1050 candle holder in Light Emerald; Regency goblet with Celestial cutting; 9 1/2" candlesticks in Jade; Tally-Ho punch mug with Vichy etch; #1066 cigarette holder with Achilles cutting; #240 Crystal Caprice vase made into a lamp; #1284 10" vase in Light Emerald with Diane etch; small sweet pea vase in Carmen; #119 7" x 10" Crystal basket with Emerald handles and marked with the Cambridge mark; #585 1/2 oz perfume in Bluebell with beehive stopper; #3500/109 11" 4-toed oval bowl with rams head handles and Valencia etch; #1 6" candlestick in Cobalt; #2651 9" x 7" footed bowl in Feather; small cat bottle in Topaz; #37 11 1/2" Mt Vernon plate in Heatherbloom.

The evening's program was a "book-look" at the 30-34 catalog. Each member had reviewed the catalog, and identified discrepancies or unusual things about the catalog. These were discussed and answers were sought through some very lively discussion.

—Respectfully submitted by Diane H. Gary

Study Group #13 The Miami Valley (Ohio) Study Club

April 9, 2002

The meeting was called to order by the President, Larry Everett. There were 13 members present.

OLD BUSINESS: The budget for the museum Grand Opening was discussed. Since the Grand Opening is a study club event, it was decided to donate \$150 to the museum for the Grand Opening.

Judy Rhoads indicated that there will be an article in the *Crystal Ball* directed at new members about the mentoring program. Any new member with questions or desiring to get in contact with a mentor can e-mail either Judy Rhoads or Larry Everett.

NEW BUSINESS: Frank Wollenhaupt reported that he had received a phone call from Mark Nye that Lynn Welker has to bow out of the "Bring & Brag" and "Glass I.D." portion of the convention, and was asking Frank for assistance. Frank suggested a team approach. Larry Everett, Georgia Otten, and Frank Wollenhaupt agreed to serve as the panel of experts for these sessions.

It was reported that the Museum of Art in Columbus is having an exhibit in 2003 on Ohio pottery and glass, featuring glass from the artistic point of view.

Each member is to compile a listing of Cambridge candlesticks from their collection, and bring the list to the May meeting on May 14, or e-mail their list to Larry Everett. Examples of the candlesticks will be used in the program during Convention.

SHOW AND TELL: #44 6" flower center in Krystol shell; #15 6" comport in Crown (coral); #3500/79 3" Gadroon basket in Amber; V.134 10 1/2" cake salver; #1381 28 oz. bar bottle in Carmen w/sterling "Scotch"; #1381 28 oz. bar bottle in Royal Blue w/sterling "Gin;" #3400/135 9"console bowl w/ Elaine etch; Special Article #65 9 1/2" candlestick in Ebony; #437 9 1/2" candlestick in Mulberry.

Will and Bev Acord presented a program on "Insuring your Glass." Highlights of the program included basics of homeowner's coverage. Exclusions from basic coverage include flood damage, breakage, earthquake damage, and items on display at museums. The museum must cover any glass on display. Personal liability coverage for homeowners does not cover liability for a business. This must be covered separately as there is no coverage for business exposure under a homeowner's policy. A glass dealer with a booth or a showcase in a mall must carry business insurance for anyone who may be injured there. The mall owner or event promoter may have business insurance to protect his liability, but that coverage generally will not protect you. As always, see your agent for specific recommendations.

—Respectfully submitted by Diane H. Gary

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NATIONAL STUDY GROUP REPORTS

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## **Study Group #14 The Cambridge Cordials**

The Cambridge Cordials met on March 23 at the Museum for a work session. Present were: Judy Momirov, Rich Bennett, Cindy Arent, Joe and Sharon Miller, Mark Votaw, Carl and Shirley Beynon, Lorraine Weinman, and Jeff Ross. Also present were Willard Kolb and Charles Upton.

A business meeting was held on the run as everyone continued working throughout. Cordials membership was discussed and the membership list was updated.

Several motions were made at this time: Sharon Miller made the motion that we pay for the temporary license needed for June 27 for the Museum Grand Opening. Rich Bennett seconded the motion. Cindy Arent made the motion to donate money toward the Grand Opening celebration sponsored by the study clubs. Carl Beynon seconded the motion. All present were in favor and the motions carried.

It was decided that we would meet in May to continue Museum work, work on Workers' Reunion plans, and finalize plans for Convention.

Since this was a work session, there was no Show & Tell.

## **Study Group # 15 North Texas Cambridge Study Group**

March 24, 2002

Gerri Cook provided the house and snacks for the meeting. We started with some business items. It was mentioned that the Caprice pressed footed tumbler would be available later this summer from NCC as a fundraising item. There is an upcoming NCC election, with a Texas person on the ballot.

We discussed "How can this study group help in the museum grand opening" and "What history do we have of this group." This group was formed in 1992 and we need to dig through our old notes and produce a summary of the group.

Our topic for this meeting was "Green" and everyone brought a variety of green glass to compare and critique. We had a large assortment of pieces to discuss. We used the Colors book as the guide when we examined the various pieces. We had examples of all the greens except for the "Near Cut green."

Show & Tell had several interesting items, including some non-Cambridge pieces. Items included: two #3200 Wild Rose 7" 2-handled nappies, one with cutting and one without; #3144 Virginian 10 oz. goblet, Fostoria (?) ruby vase with Rockwell seahorse sterling overlay; #47 comucopia vase with Blossomtime etching; Stradivari Crystal cocktail stems; Morgantown red stem goblet with etching; frosted Dresden figure; and a #861 11" Light Emerald Wildflower 9-sided keyhole tray.

We concluded with plans for next meeting. We had such a great time discussing the "Green" glass that we decided to repeat this process and look at "Blue" glass at the April 27 meeting. Everyone enjoyed snacks while discussing the Show & Tell items.

—Submitted by Freeman Moore

## **Study Group #16 Elegant Glass Collectors**

The Elegant Glass Collectors study group met on April 20 at the home of Gail and Paul DuChamp. Members attending were: Paul and Gail DuChamp, Pam Earussi, Charlie and Loretta Weeks, Bill and Yvonne Dufft, Ken and Jane Filippini, and new member Alex Wolk.

Ken discussed the Grand Opening celebration/party and it was decided to make a donation for the party. Plans were made for the Harrisburg Show. Our theme will be Candlelight and Candlesticks. Walter Ludwig offered to display some of his Candlelight collection.

Paul and Gail collect flower frogs and have a marvelous collection. We were treated to a delicious dinner.

Show & Tell included a 3400 Crown Tuscan 64 oz. Portia etch pitcher with gold encrustation, Sheffield sterling based decanter with a rock crystal cutting (we need to learn more about cuttings), a small 3400 juice pitcher with a Sheffield sterling base. We learned that these two companies, Sheffield and Farber merged following being bought by Farber. A very unusual piece of Farber was a nude stem, holding a finial from the ice bucket, on a base which was the ash tray top to a silent butler. Our newest member, Alex Wolk, is a Farber collector, and he displayed several items.

The next meeting will be at Convention.

—Submitted by Pam Earussi

## **Study Group #17 The Cambridge Wildflowers**

On Thursday, March 21, 2002, the Wildflowers met at the home of Rose MacConkey at 7:30 p.m. Refreshments of various finger sandwiches, sweet pickles, and cheesecake were served. We dispensed with the reading of the minutes and discussed plans for the Grand Opening party at the new Museum during Convention, which is being sponsored by the study groups. Ideas were brought up and discussed and a call for volunteers to help at the party was given. We also decided to give a group donation toward the party expenses which will be taken up at the next meeting. David Ray is also going to be a mentor at the convention.

We then began our program on Cambridge baskets. Rose had a beautiful display of a variety of baskets and gave a program with a handout and many examples. We started with some of the earliest, looking at pictures of the 3000 line with pressed leaves and cut flowers and the 3000 "Squat" basket with an unusual stepped bottom, then had an example of the Crystal Near Cut "Four Lines" basket from 1916. The popular Ebony baskets in 10 different sizes also began in 1916. We noted that the tall "May Baskets" were made from vases whereas the "Squat Baskets" were made from bowls. We then talked about Community line and Plainware baskets and had examples of favor baskets in four of the opaque colors of Azurite, Ebony, Primrose, and Helio. As the years progressed, into the late 1920s and '30s, baskets became less popular, and the 1932 catalog supplement had only one basket. But in the late 1930s the Gadroon baskets were introduced, and we had examples of

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favor baskets in Amber and Royal Blue (which originally cost \$4.00/per dozen), and then a series of four styles of Basketweave baskets which were produced in a variety of colors. We had a lovely array including the 1506/1 – "Tall" in Moonlight Blue, Pistachio, LaRosa, and Crystal with gold trim; the 1506/2 – "Low" in LaRosa and Crystal; the 1506/3 – "Medium" in Crystal with an unusual Ormolu holder and Pistachio; and the 1506/4 – "Basketweave Plate" in Moonlight Blue with a Charleton hand-painted Rose decoration. However, by 1949, there were no baskets being sold. Georgian baskets were then shown in the 1956 reopen period, and we had two examples of these later Georgian baskets in Smoke with Crystal handle, and in Carmen with a golden Ormolu handle and holder. Other unusual baskets included a Gold Krystol with silver overlay, and large Crystal Caprice basket with Silver City silver mixed fruit pattern.

The informative and fun evening ended with a few other Show and Tell items: two nude cocktails, one in Moonlight Blue and one in Carmen; a Crystal draped lady on an unusual oval base; a satin nude claret with floral silver overlay pattern; and a satin nude claret with an unusual triangular deco silver overlay. The meeting adjourned at 10:15 p.m.

Our next meeting will be at the home of Barbara Wyrick on April 18 with a program on Cambridge Farberware pieces, and then on May 16 at the home of David Ray with a program on Cambridge swans. New members in the Columbus area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

—Submitted by Barbara Wyrick, secretary

## Study Group #17 The Cambridge Wildflowers

On Thursday, April 18, 2002, the Wildflowers met at the home of Barbara Wyrick at 7:30 p.m. Refreshments of a variety of dips with chips and veggies and plum cake were served. We had a short business meeting where an updated member list was passed out, and the collection we had voted to give last time for the Grand Opening Party at the new Museum during Convention was taken. We talked about Convention and shared information with our newer members, and then as a group answered the questions sent out by Gailyn Sadurski to help new study groups get started.

Program: A handout was passed out and we began our study of Cambridge Farber Brothers' items. Farber Bros was established in 1915 in lower Manhattan (and is a totally separate company from Farberware of Brooklyn, NY). Farber Bros were best known for their designs which incorporated glass and china inserts and chromium plated holders, and in 1932 they patented the "clip on – clip off" holders (we popped a cocktail insert out of its holder). Cambridge furnished 80% of all their glass inserts, but Farber always stressed in their ads that if the glass was broken, it could easily be replaced, and they never had any catalog reference to which glass company made the insert. Farber Bros also owned Sheffield Silver Co. and introduced some sterling items with glass inserts. But with a lack of raw materials during WWII, then consumer tastes changing, combined with a lack of glass companies still in business from which to get inserts, the company ceased operation in 1965. We discussed the lines of Cambridge glass used in inserts and looked at specific examples where possible. Farber Bros. used

eight major Cambridge lines: 3126, 3400 (where the crimps in the holder lined up with the rays in the glass as seen in an Amethyst cordial decanter with flared cordials in the "Rainbow" colors); 3500; Gyro-optic; Pristine; Tally-ho; Nautilus; and Caprice (the most expensive and sought after Farber Bros pieces).

The Cambridge #3011 nude was used by Farber in their first figural design called their #5566 nude. We saw their #5566 nude stem 7 1/2" compote with an unflared Chantilly insert, and two chrome nude candlesticks with glass candlecups, bobeches and prisms.

Farber Bros used five Cambridge etchings: Chantilly was the most common, but also Diane, Elaine, Rosepoint, and Wildflower on a few pieces. And, they used 14 Cambridge colors: Amber, Amethyst, Forest Green, Royal Blue, Carmen, and Crystal (the six colors of their Rainbow sets), and more rarely: Ebony (we saw their only bowl in Ebony on a chrome base); Milk, Pistachio, Dianthus Pink, Moonlight Blue, Heatherbloom, Mocha, and Late Dark Emerald.

Other Farber Bros items included: an Amber Duchess filigree decanter on tray with four 3 oz. cocktails; a #6018 – 2 oz. Forest Green cocktail and 1 oz. Amber flared cordial, both with the unusual hollow base with concentric rings; a #5460 – 1 oz. cordial in Amethyst (unflared - harder to find than flared); a #5560 two-handled BonBon in Forest Green; a #5430 all chrome cocktail shaker with rings of hammered and plain design; a round, handled jelly dish with Crystal insert; and two tall chrome candlesticks with Royal Blue candlecups. For comparison, two "Farberware" items were viewed, a deco holder with three Weeping Nudes at the corners holding a Cambridge #3500 divided candy, and an Egyptian semi-nude cordial holder.

The informative and fun evening ended with a few other Show and Tell items: a #3400 – 11 inch Crystal vase with silver overlay grapes; a #3900 torte plate etched Blossomtime; and a #3400 water jug with an unusual floral silver overlay. The meeting adjourned at 10:30 p.m.

Our next meeting will be at the home of David Ray on May 16 with a program on Cambridge swans. New members in the Columbus area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

—Submitted by Barbara Wyrick, secretary

## IN FLORIDA? WANT TO JOIN A STUDY GROUP?

Members in Florida are interested  
in creating a study group.

Want to join?

Interested?

Write to the NCC Inc. address or  
email [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com)

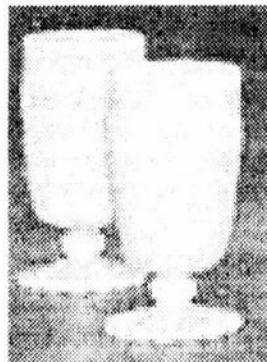
# ~ GLASS ~ MARKETPLACE

**WANTED:** Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

**WANTED:** Six #3121 3-½ oz. wines with "Elaine" etching **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

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on page 2**



## Jadite Caprice Tumblers

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# AUCTION

All Cambridge Glass and Related Items

from the Private Collection of

***Phyllis and (the late) Bill Smith***

**Thursday, June 27, 2002**

**10:00 a.m.**

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria  
Glenn Highway (US 40 W at I-70) Cambridge, OH

**FOOD WILL BE AVAILABLE**

Auctioneer: Craig Connelly

Owner: Phyllis Smith

Auction Catalogs will be NOT be available prior to the auction and cannot be mailed. The listing will be available the day of the auction.

National Cambridge Collectors Inc  
PO Box 416  
Cambridge OH 43725-0416

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