



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 342

October 2001

Sales Promotions – 1929 Style

by Mark Nye



Dated January 7, 1929, and originating from the desk of H.A. Lovelady, assistant sales manager, Circular Letter (C/L) #48 read as follows:

"We have made a line of fancy square plates which make an attractive addition to our line as follows:

1174	6" Bread & Butter	5.50 doz
1176	8½" Salad Plate	10.00 "
1177	9½" Dinner Plate	15.00 "
1178	10½" Service Plate	18.75 "

The 10½" size can be used for Ice Cream or Large Salad."

Also dated January 7, 1929, was Circular Letter #57 the subject of which was "3115 STEMWARE LINE WIDE OPTIC, Crystal Bowl - W/Ebony Stem & Foot." The goblet, saucer champagne, sherbet, cocktail, 12 oz. and 10 oz. ftd. tumblers were offered plain at \$11.00 dozen, list, or with D/165-S (silver) at \$25.00 per dozen, list. Handwritten at the bottom was "3115 crystal bowl Ebony S & F \$16.00 Dec 468." Unfortunately, neither D/165 or Dec 468 have been identified.

Continuing with another letter dated January 7, 1929 we have Circular Letter # 65, again from the desk of H.A. Lovelady.

"We find that there is a demand for Hollow-Stem Champaign or Ginger Ales in various color combinations and we have decided to make our 7927½ 5 oz. Hollow Stem Champaign in the following combinations the price of which will be \$7.50 per

(Continued on page 14)

Inside This Issue:

Making Steady Progress
 New Museum Update
 A Special Treat
 Discovering Royal Blue Mt. Vernon
 Why Enamel Decorations?
 November Meeting Registration

Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited. Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$14.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. Multi-year memberships are available: 2 years for \$38.00, 3 years for \$66.00.

2001-2002
OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Tarzan Deel
Secretary	Ken Filippini
Treasurer	Charles Upton
Sergeant-at-Arms	Michael Neilson
Acquisitions	Lynn Welker
Budget & Finance	Dennis Snyder
By-Laws	Bud Walker
Corresponding Secretary	Charles Upton
Endowment	George Stamper
Facilities	Carl Beynon, Joe Miller
Grants and Fundraising	Sharon Miller
Long-Range Planning	Mike Strebler
Member Services	George Stamper
Membership	Jeff Ross
Museum	Cindy Arent
Nominating	Tarzan Deel
Non-Glass Items	Carl Beynon, Bill Hagerty
Program	David Ray
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Ken Filippini
Technology	Linda Roberts
WebMaster	Linda Roberts
2001 Convention	Mark A. Nye
2001 Auction	Squeek and Dorothy Rieker, Lynn Welker
2001 Glass Show	Mary Beth Hackett, Joy McFadden
2001 Glass Dash	Larry and Susan Everett
Crystal Ball Editor	Lorraine Weinman
Crystal Ball Circulation Directors	Sharon and Joe Miller

Internet website: www.cambridgeglass.org

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

NEW ADVERTISING RATES
(effective November 1, 2001)

Display Rates (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract Also included - Listing on our Internet site at: www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Ken Filippini	201-670-0990
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

**Tentative
2001-2002
Calendar Planning**

November 3 (registration due before Oct. 29)
November Quarterly Meeting
Education Program on "Enamel Decorations"
Holiday Inn
Cambridge, Ohio
Social Hour at 5:30 p.m.
Dinner Buffet at 6:00 p.m.
Quarterly Meeting at 7:30 p.m.

March 1, 2002
March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 2, 2002
All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 26-30, 2002
2002 National Cambridge Collectors Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28-30, 2002
NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 29, 2002
"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 30, 2002
NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

Obituary Policy: (Effective November 1, 2001) Obituary notices of ¼ page or less will be printed free. Larger notices will be billed at the standard display ad rate.

President's Message



Making Steady Progress

The August Quarterly Meeting of NCC was a real work session in all regards. Not only did we have an outstanding crew of volunteers to help with Museum clean up, but we had a marathon NCC Board meeting that addressed many major issues of club operations.

Of probably the greatest significance, the Board made a decision to take a major reduction in the mortgage that we took last year on the new building. Although there are those who did not support the initial decision for the club to do "debt financing," it has seemed to have been a very smart choice.

By taking a mortgage, the club retained great flexibility. We had built up a very nice Building Fund thanks to the generous support of many members and DG clubs. However, to liquidate it entirely to buy the new building would have restricted many of our options as we made choices on furnishing and outfitting our new Museum.

Coincidentally, major new Development initiatives were announced. Most notably was a showcase naming program which to date has netted over \$50,000 in incremental capital. Again, the generosity of our members permitted us to achieve real quality in our first class museum.

Very early on in the process, the Board of Directors, in concert with considerable membership feedback, decided that the mortgage was going to be a relatively short-term commitment (generally no more than three to five years). At the time, our investment portfolio was earning more growth than the cost of paying a mortgage.

Needless to say, as we all know, market dynamics changed considerably in 2001. For several months we have been weighing an appropriate course of action. The central issue was: "How can we maintain the flexibility of our club's financial management while making a sensible decision as it relates to the interest on a mortgage relative to our investment portfolio."

After significant discussion, a general consensus was reached to reduce our mortgage from \$115,000 to \$50,000. (Last year, we took a \$125,000 mortgage and have paid down \$10,000 of that amount to date.) Once again, this is a challenging decision with many differing opinions on either side (the polar points of view being "keep the debt financing where it is and seek another method of diminishing the mortgage" vs. "eliminate it entirely").

Our Budget and Finance Committee is very diligent at making sure we make smart and well-studied decisions. They are right now conducting a cash-flow analysis to help frame the smartest execution of this decision. We are very fortunate to have Dennis Snyder, Charlie Upton, and Mike Strebler lending their talents to our organization.

It is also logical to ask - "can we refinance the mortgage to take advantage of lower interest rates." The reality is that the club benefited last year from a "no-points mortgage" from our local bank. A typical 2-point deal would have cost the club nearly \$3,000. We would not get that deal this year and it makes no sense to pay points when we really don't want to be carrying this mortgage two years from now.

Over the course of a more than six-hour Board meeting, we covered a lot of issues but perhaps none more important than the mortgage. The debate was spirited, thoughtful, and intelligent. I'm very pleased with how our Board navigated through the many different positions and came to consensus.

In the very near future, at the suggestion of member Tony Dahnk, minutes from our Board meeting will be posted on our NCC website. We want the members to know what is going on "in full openness" and not "behind closed doors." I can say with full confidence that this Board has nothing to hide and we welcome any member to attend any Board meeting.

As fall is here, I hope you will make plans to join us next month. David Ray has put together what should be an exceptional program on "Enamels." Members are encouraged to bring examples and Lynn Welker will lead an expanded "show and tell." Not only will it be very educational, but the collective display from our members should be breathtaking.

Also, our Museum Committee is deciding on the inaugural theme for our rotating display room. This room is intended for the short-term loan of glass. So much wonderful Cambridge Glass is in private collections that it rarely gets on display. This room is designed to be able to share some of this glass on at least a short-term basis with the membership and the general public. I hope over time that you'll consider loaning glass. It's a wonderful thing to share.

See you in November!



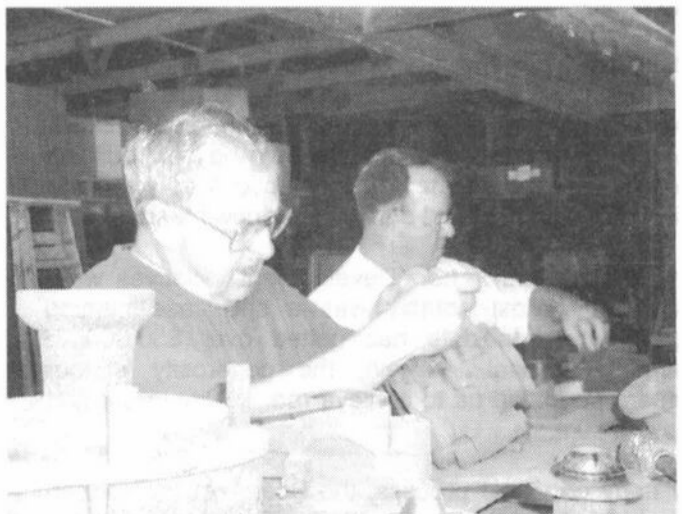
Karen and Bob Gallagher deliver their new donation of dining room furniture to the new museum.



Charles Upton (l) discusses software with Imperial members Doug Archer, Joan Cimini and Paul Douglas (r) on their visit to museum.



Willard Kolb (left) and Bill Hagerty take delivery of the tow motor which Bill has donated to NCC.



Willard Kolb (left) and Bill Hagerty work on molds in the NCC storage building.



Judy Rhoads shows a recent auction find — tools used in the finishing of glass.



Frank Wollenhaupt (left) and Larry Everett compare notes on the use of a Swifer

New Museum Update

by Cindy Arent

We continue to have visitors at the new museum! Debbie Robinson, who is the director of the Cambridge/Guernsey County Visitors & Convention Bureau, stopped in and toured the building. She offered the cooperation of the tourism bureau in several ways. We will be meeting with Debbie later this month to develop publicity strategies to promote the grand opening of the museum during convention next June.

On August 14, NCC members Bob and Karen Gallagher arrived from Michigan in a U-Haul truck filled with their donation. They had attended a Michigan auction and couldn't resist purchasing a 1920s era dining room set for the museum display. The set includes a table, six chairs, sideboard, and china cabinet.

Later that week, Paul Douglas, Doug Archer, and Joan Cimini from the Imperial Club stopped by on their way to their new museum committee meeting in Bellaire, Ohio. They were given a tour of our museum and many ideas were exchanged.

Other activity during the week of August 14 was a week-long work session at the NCC storage building. Bill Hagerty, Carl Beynon, Willard Kolb, and Charlie Upton worked on reorganizing moulds and general cleaning of the building. This effort was made easier by a great donation by Bill Hagerty. Since the old tow motor previously used at the storage building had ceased to work a few years ago, Bill went to a local equipment company and bought another tow motor for NCC. This donation will be very useful when we begin to move molds and other glassmaking equipment and tools to the museum for display.

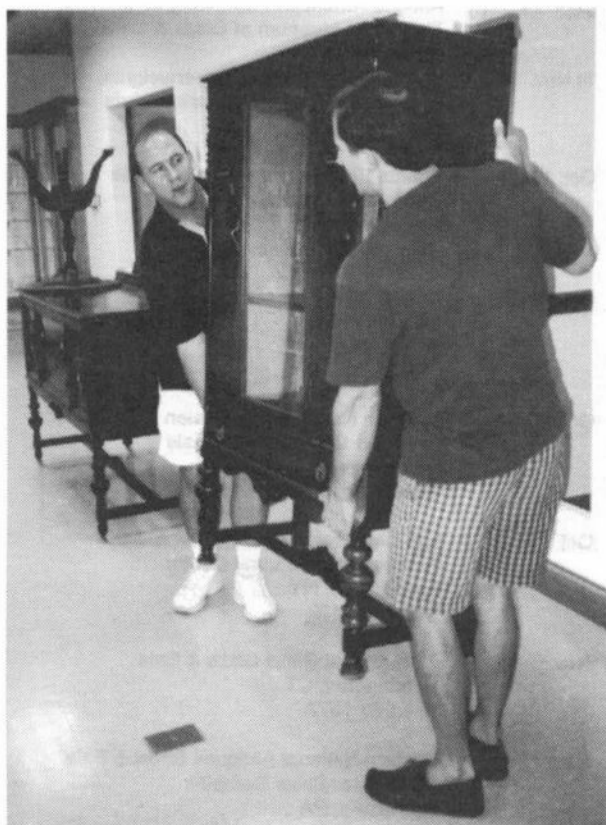
The work session that was held August 25, prior to the August Quarterly Meeting, was attended by approximately

30 NCC members. There was much cleaning accomplished during the day. The front window blinds were taken down for cleaning and the windows were washed, both inside and out. Cleaning also took place in other areas of the museum. The day was a huge success and we would like to thank everyone that attended for their hard work!


NCC members Jack and Sue Smith arrived at the museum on September 7. They are making and donating the plaques for the showcase-naming campaign. Jack and Sue brought samples of the different types of plaques and the fonts that they have available. We are hoping to have the showcase donation plaques in place by November.

During the first two weeks of September, electricians were working on the museum electrical system. The Smith Glass Shop was also measuring, cutting, and installing the glass in the sides of the center display cases.

Again, we would like to thank everyone for the wonderful donations, hard work, and effort. The NCC membership has certainly pulled together to make the new museum a reality!



David Ray and Jeff Ross Busy at Work



FALL DEPRESSION GLASS SHOW & SALE

FREEPORT RECREATIONAL CENTER
130 East Merrick Road, Freeport, LI, NY
SATURDAY, OCTOBER 27, 2001 • 12:00 TO 6:00 PM
SUNDAY, OCTOBER 28, 2001 • 10:00 TO 4:00 PM


Door Prizes
References Books
Unlimited Parking

Grand Prize
Luncheon Set
YELLOW PRINCESS

Free Depression Glass
ID & Appraisal
Sunday Only
(Limit 6 Pieces)

DONATION \$5.00 WITH THIS FLYER • 2 FOR \$4.50 EACH

Sponsored By
The Long Island Depression Glass Society, Ltd.
For Information Call (516) 798-0492



Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:
<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC Pswd: TriangleC

UPCOMING EVENTS

Sept. 22	Antique American Paperweights Seminar The Jones Museum of Glass & Ceramics Sebago, ME
'til Nov. 18	Special Exhibitions on paperweights, sanded Majolica and porcelain birds 207-787-3370
Oct. 13-14	Atlanta Elegant Glass Show & Sale Jim R. Miller Park Marietta, GA www.dixielandheisey.org
Oct. 13-14	Northeast Marble Meet Radisson Hotel Marlborough, MA 617-247-4754
Oct. 20-21	Western Reserve Depression Era Glass, Pottery & China Show & Sale St. Sava Hall Broadview Heights, OH
Oct. 27-28	Fall Depression Glass Show & Sale Freeport Recreational Center Freeport, LI, NY 516-798-0492
Nov. 3-4	20th Annual Glass Show & Sale Southington, CT 860-529-1577
Nov. 16-18	Eastern National Antiques Show & Sale State Farm Show Complex Harrisburg, PA 610-437-5534

Atlanta Elegant Glass Show & Sale

featuring

Elegant Glass from such famous makers as Cambridge,
Duncan Miller, Fostoria, Heisey, Imperial, Seneca, & Tiffin

Saturday, October 13, 2001 10:00 AM - 5:00 PM
Sunday, October 14, 2001 11:00 AM - 3:00 PM

Jim R. Miller Park
2245 Callaway Road - Marietta, GA 30060
Exit I-75 at Windy Hill Road. West 6.0 miles to Austell Road. Left
on Austell Road 4.5 miles to Callaway Road. Right on Callaway
Road 3.4 miles. Park will be on your right.

Admission \$4.00 (\$3.00 with this Flyer)

22 Dealers from across the country bringing you the finest
antiques for your table and your home.
Glass repair will be available.

Special Guests will be Representatives from
Cambridge and Heisey Collectors.

Sponsored by the Dixieland Heisey Study Club
Profits benefit the National Heisey Glass Museum, Newark, Ohio

For further information visit our website:
www.dixielandheisey.org

A Special Treat !



In the May issue of the *Crystal Ball*, page 5, Mark Nye included a circular letter in which agents were encouraged to promote the use of the hollow stem saucer champagnes for fruit salad. Mark further suggested that a member try this idea and see how it worked. Well, Georgia Otten rose to the occasion and created a wonderful example of which only color photographs can capture the true beauty. Here is her dessert presented in an elegant Chantilly etched hollow stem champagne. Try it ... you'll like it!

Here is what one needs to do:

- 1) Pour Crème de Menthe into the hollow stem until it fills to the top of the stem.
- 2) Using canned pear halves (drained), place a half of a pear or part of a pear to fit the bottom of the bowl.
- 3) Add a scoop of Lemon sherbet or Lemon/Lime sherbet on top of pear piece.
- 4) Drizzle a teaspoon of Crème de Menthe over the sherbet.
- 5) Garnish with fresh mint and serve immediately.

(When all the sherbet and pear is finished, it is permissible to drink the Crème de Menthe!)

Do you have a special culinary treat that would be even better served in Cambridge Glass? If possible, send a photo and a description of how to create your special dish.

NATIONAL STUDY GROUP REPORT



Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on August 11, 2001, at the Westchester Convention Center in White Plains, NY. Members attending were: Pam Earussi, Sharon Renz, Ken and Jane Filippini, Charles and Loretta Weeks, Paul and Gail DuChamp, Dean Stolberg, and Bill and Yvonne Dufft. Guests were Mary Ellen Herzog and Freeman Moore.

After touring the magnificent glass show, we met in the foyer. We did not have a lot of business to attend, except to inquire about mannequins for Bud Walker's display.

Some of our members manned the Cambridge booth, informing people about Cambridge Glass. There was a most elegant display of Caprice in rare colors. LaRosa pink, and a magnificent Topaz/Vaseline Caprice large tray. So many colors were there, it was eye catching.

Our picnic lunch was rained out, so four members dined in a van, and some went to a deli nearby.

Our next meeting will be September 29 at Charlie and Loretta's house. Ken Filippini will give a presentation on Rosepoint. We will meet at 1:00 p.m.

—submitted by Pam Earussi

Discovering Royal Blue Mount Vernon

by Rich Desmond

During the winter of 1988, I was disabled at the concrete company job I had. While licking my wounds for the next three months, and being the avid collector/dealer I was becoming, I decided to help promote my lust for acquiring glass for upcoming shows. Through newspapers and word of mouth, I searched for the bargain I could live with. I answered an ad in the paper advertising two pieces of blue cobalt glass, a large bowl and under liner. Thinking that this was L.E. Smith's Mt. Pleasant pattern, I called and made an appointment to see the items even though I knew that the price of \$50 for the two was expensive. I frequently find that some folks have more than what's advertised anyway, and with the hope that I might be able to acquire more than the offering, I headed out with a mere \$200 in my pocket.

Along the way, my gas guzzling van took \$20 at the station leaving me with \$180. Not thinking anymore about this, I proceeded to my appointment with what I was sure was a dear, elderly lady. My suspicions confirmed, I entered into a gated, guarded and security protected apartment house. Up on the third floor via the elevator, down four doors as instructed, I knocked and was greeted by a somewhat short, elderly lady. She was looking at my stomach when she answered the door, and slowly lifted her head as she looked up towards my face, standing at 6' 3". Most people of slight stature seem intimidated by my size, but soon realize that I'm a gentle soul not trying to take advantage of them.

As she led me into a room where the items were, I soon realized that my earlier suspicions were correct, as laid out on a small coffee table were more items of cobalt glass. To my dismay though, they were scratched terribly or chipped. The bowl and liner were there, and as I thought, were Mt. Pleasant glass. We negotiated the price, and feeling quite content with the purchase, I thanked her and got up to leave. She then told me that perhaps I would be interested in the items on the dining room table. And, as she led me through another room, she sternly instructed me that I didn't have too much time left as her Mahjong Club was expected in a few minutes, and I would have to leave before then. Okay, I thought, this'd be fast. I only had about \$150 left. As I walked into the room, the dining room table was laid out with a service for eight in a cobalt blue luncheon set totaling about 50 pieces.

My wife and I were new to being glass dealers at this time, and I didn't recognize the pattern offhand, however I knew that the way the light shone through the glass and how blue it was, that this was really something. Before I could even pick up a piece, this dear lady again informed me of the time, and that she wanted \$225 for all the pieces. I informed her that I only had \$150 and some pocket change on me, and she right away accused me of trying to chew her down. I informed her I wasn't, and could go to the bank for more money at which she balked and said that her Mahjong Club would be here in seconds and she wanted \$200. Again I informed her that my pockets couldn't yield that and I would go and call on her again after her meeting. She insisted that this had to be completed soon and she would go as low as \$175, but no lower and again her club was coming. Now I don't know what to do other than tell her of my situation again, and she starts throwing the glass into a large paper bag saying I'm trying to chew her down again.

Mind you, up to this point, I hadn't even picked up a piece of glass, nor knew what it was, let alone its condition. She then completed her packing without any newspaper and said she would accept the \$150, that I shouldn't take advantage of little old ladies, and now leave as her Mahjong Club was going to be here in seconds. As I left, the door slammed behind me. My head was reeling and not knowing what I just spent my last money for the week on, I waited on the arrival of the elevator, which opened to a car full of Mahjong Club ladies. Whew, I thought, entering into the peaceful elevator. Made it!

Along the journey home, I was reflecting on the purchase, trying to mull over patterns in my head, and how I was going to explain this to my wife. Entering the Bible Bookstore where she works, I proudly presented to her an unmarked cup and saucer and said, "I either did something smart or something stupid." She said she had no idea about the pattern either. So, taking them back from her and wrapping them in tissue paper she provided, I left for home.

Upon arrival, I emptied the bags, and started to examine the pieces for chips or scratches. It was there, looking at the polished bottoms of the saucers, that I discovered the Triangle C on one of the pieces. Not all the pieces were marked, and when showing my wife, I must've picked up an unmarked one. Well, this put me into the *Elegant Book* by Florence to try to find this pattern. Finally, after perusing A to M, my hunt was over. Mt. Vernon at last. Then to my horror, no prices! Now what? How was I going to price this?

In reading the header, I found the author saying that there was little hope of putting together any large sets of this pattern

in Royal Blue, Heatherbloom or Carmen. I was on my own to try to price this. I wasn't going to offer this for sale until I could find out more about it. Thus started my hunt, and my membership in the National Cambridge Collectors Club in 1989. Along the way, I fell in love with this pattern and decided to continue to collect it. To date, I haven't offered it to anyone. To the contrary, and the extreme, I've been an avid collector of Mt. Vernon in Royal Blue. I now have over 165 pieces in this set, and a service for 12 in most pieces, including the dinner plates. Thanks to all my dealer friends (as we've become over the years) for helping to enhance my set. It goes to show that in collecting any pattern, if you've got the patience, endurance, and resources, you too can get hooked on collecting Cambridge Glass.

To help out other collectors who may be interested in Royal Blue Mt. Vernon, accompanying this article is a list of items that I am aware of that have been made in Royal Blue. If you know of others, drop a line so we can try to compile as complete a list as possible for the benefit of NCC members.

CAMBRIDGE GLASS MOUNT VERNON ROYAL BLUE

<u>Item #</u>	<u>Description</u>
	Advertising Pamphlets 2 Styles
	Advertising Shelf Sign
#18	Bottle, 7 oz. Sq. toilet
#31	Bowl, 4 ½" fruit
#12	Bowl, 4 ½" ivy ball or rose, ftd.
#32	Bowl, 6" cereal
#39	Bowl, 10" 2 hdd.
#15	Box, 4 ½" round ftd. W/cover
#130	Candlestick, 4" pair
#66	Cigarette Holder
#96	Comport 6 ½" belled
#11	Comport 7 ½"
#8	Creamer, ftd.
#7	Cup
#52	Decanter
#84	Mug 14 oz. stein
#28	Mustard w/cover 2 ½ oz.
#91	Pitcher 86 oz.
#5	Plate salad 8 ½"
#40	Plate dinner 10 ½"
#37	Plate hdd. 11 ½"
#103	Relish 8" 3 part 3 hdd.
#104	Relish 12" 5 part w/ metal serving tray
#24	Salt individual
#102	Salt oval 2 hdd.
#28	Salt & Pepper pair
#24	Salt dip
#7	Saucer
#25	Stem 4 ½ oz. Claret 4"
#2	Stem 6 ½ oz. Tall sherbet 4 ¼"
#1	Stem 10 oz. Water 5 ¾"
#8	Sugar, ftd.
#22	Tumbler 3 oz. ftd. Juice
#21	Tumbler 5 oz. ftd. 4"
#3	Tumbler 10 oz. ftd. Water 4 ¾"
#20	Tumbler 12 oz. ftd. Tea
# 54	Vase 7" ftd.

National Cambridge Collectors, Inc.

NOVEMBER QUARTERLY MEETING

Saturday, November 3, 2001
Holiday Inn, Cambridge, Ohio

CASH BAR-SOCIAL HOUR at 5:30 p.m.

DINNER BUFFET at 6:00 p.m.

QUARTERLY MEETING at 7:30 p.m.

**PROGRAM: ENAMEL DECORATIONS
PRESENTED BY LYNN WELKER**

Also Show & Tell Table

Holiday Inn, Route 209, just north of I-70.

Buffet dinner: Sliced sirloin of beef, baked chicken, baked lasagna with meat sauce,
green beans, baked potato, non-alcoholic drinks, and dessert.

\$16.00 per member

(RESERVATIONS MUST BE RECEIVED BY OCTOBER 29)

Why Enamel Decorations?

by David Ray

Although I had collected Cambridge Glass for nearly seven years, it wasn't until three years ago I heard about enamel decorations. I was a Crystal Caprice collector and had not really studied other lines of Cambridge Glass. While helping Phyllis Smith with her second auction, I was introduced to my first pieces of Cambridge Glass having enamel decorations. In my mind the pieces were only a "blue bowl with a black dragon" and a "crystal ice bucket with a black dog." Even when Phyllis assured me these pieces were rare and highly desirable, I was still rather unimpressed. After the auction, I gained a new found respect for these "dogs" and "dragons." I, not unlike many Cambridge Glass collectors, was very focused with my personal collection and was not introduced to other Cambridge Glass items until years later. Hopefully this program will help educate our membership to become more well-rounded Cambridge collectors. Rare pieces of Cambridge Glass are becoming very difficult to find, so being able to recognize these pieces is extremely important.

Over the past few years, we have all witnessed the rise of the decorated pieces to the forefront of desired pieces of Cambridge Glass. Lynn Welker has graciously agreed to share some of his knowledge about enamel decorations at the 2001 November Quarterly Meeting. Hopefully you will take this wonderful opportunity to increase your knowledge of Enamel Decorations on Cambridge Glass and plan to attend this year's meeting.

Please search your collections and bring different examples of enamel decorations for everyone to see.

ANY CAMBRIDGE ENAMEL TRIM OR DECORATION ON CLEAR OR COLORED GLASS WILL BE A WELCOME ADDITION FOR SHARING AT THIS MEETING.

Quarterly Meeting

Have Ideas?
Please let us know...

My Program Idea — What I would like to learn more about or think others should learn about _____

Share Examples — Bring Your
Enamel Trimmed or Decorated Glass
to the November Meeting !

**NOVEMBER QUARTERLY MEETING
REGISTRATION FORM**

Saturday, November 4, 2000
Cambridge Holiday Inn

Name(s) _____

Number Attending _____

Amount Enclosed _____
(\$16.00 per member)

Mail to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

Cambridge Glass Books Order Form



Mail to: National Cambridge Collectors
P.O. Box 416
Cambridge, OH 43725-0416

Your Name _____

Address _____

City, State Zip _____

Phone Number _____

Title	Qty	Price	Item Total
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Postage: First Book \$3.00, each add'l book \$1.00 _____

Tax: Ohio residents ONLY, 6.5% _____

GRAND TOTAL _____

REGISTRATION FORM
ON OTHER SIDE
FOR THE
NOVEMBER QUARTERLY MEETING
AND
EDUCATIONAL PROGRAM

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hard-board w/value guide 19.95

1910 Near Cut

108-page reprint of original 1910 catalog. PB w/value guide 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/value guide 14.95

1030-1934 Catalog Index Index to above catalog 2.00

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. PB
w/ value guide 14.95

1956-1958 Cambridge Glass Co. Catalog Reprint

160-page B&W reprint of original catalog. PB, no value guide 12.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB
w/value guide 19.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB
w/ 2000 value guide 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide 14.95

Etching Booklet, Blossom Time, B&W, PB, 26 pages 7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages 7.95

Etching Booklet, Candlelight, B&W, PB, 30 pages 7.95

Etching Booklet, Wildflower, B&W, PB, 42 pages 7.95

Etching Booklet, Portia, B&W, PB, 57 pages 7.95

Etching Booklet, Diane, B&W, PB, 53 pages 7.95

Etching Booklet, Elaine, B&W, PB, 64 pages 9.95

Non Cataloged Etchings book, B&W, PB, 70 pages 12.95

Rock Crystal Engravings book, B&W, PB, 94 pages 14.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999 2.00

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)
Value guide only, includes postage 5.00

N. C. C. Members can purchase the above publications at a 10% off

No Discount on the following books

1940 - 1941 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not have a value guide. B&W 25.00

Binder for 1940/1941 catalog with logo on front 5.00

Cambridge Glass 1927-1929 by Bill and Phyllis Smith. 66-page reprint of original catalog. B&W paper-back with updated value guide 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker
120 pages of reprints from eight old catalogs. B&W paperback.
No value guide 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker
15 Color plates showing choice pieces from their collection.
Spiral-bound. No value guide 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett
106-page reprint of original catalog. B&W, PB, no value guide 5.00

Reflections by the Degenhart Paperweight & Glass Museum
45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures 5.00 including postage

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.
\$100.00 per pair

Please include \$10.00 per pair - shipping and handling.
Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.

The following Convention Favors are marked with the N.C.C. name & yr.

Convention favors:

1995 Cranberry Ice, Cascade Goblet 5.00
1998 Yellow Iridized, Cascade Goblet 5.00
2000 Carnival Mt. Vernon Juice Tumbler 5.00
2001 Carnival Mt. Vernon Juice Tumbler 5.00
Prism with "Cambridge" on one side. Fund raiser, Mint Julep 15.00

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

Books by Gene Florence

Hard-bound color with value guides

Very Rare Glassware of the Depression Years (Third Series) 24.95
Very Rare Glassware of the Depression Years (Fifth Series) 24.95
Very Rare Glassware of the Depression Years (Sixth Series) 24.95
Elegant Glassware of the Depression Era (Eighth Edition) 19.95
Collectible Glassware 40s-50s-60s (Fourth Edition) 19.95
Stemware Identification, featuring Cordials, 1920s-1960s 24.95
Glass Candlesticks of the Depression Era 24.95

Universal Dinnerware and its predecessors, including:

Cambridge Art Pottery
The Guernsey Earthenware Co.
The Oxford Pottery Co.
The Atlas Globe China Co.
All in one beautiful paper-back, color presentation by Timothy J. Smith
176 pages 29.95

Past National Cambridge Collectors Convention booklets

1994 thru 2001 (per year) 5.00
Complete set of 8 years (save \$15.00)(include \$3.00 postage) 25.00

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point ftd and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor Hocking and Candlewick. Made from the same material used to make taillight lenses for autos. We now have the smaller size to fit the individual Caprice S&P's
Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair
(if ordering only the tops include \$3.00 shipping per order)

The Year In Poetry - by Paul White, 38 pgs PB (including postage) \$7.50
all proceeds go to the Paul White fund to purchase glass for the Museum

Please add postage and handling to your order
(first item, \$3.00; each additional item \$1.00 unless otherwise noted)

Ohio residents add 6 1/2% Ohio State Sales Tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

Send payment and orders to:

National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725-0416

(SALES PROMOTIONS—(continued from page 1)

dozen LIST.

7927½ Hollow-Stem Champaign or Ginger Ale

- Topaz Bowl - Blue Foot
- Peach Bowl - Blue Foot
- Amber Bowl - Crystal Foot
- Emerald Bowl - Peach Foot."

How many of these have you seen lately? Note the spelling of the word "champagne." This is not a typo but rather the way it appeared in the original circular letter.

Dated one day later, January 8, Mr. Lovelady sent out Circular Letter #78 which read:

"We have made five sizes of Decagon Plates in the new Golden Rod color, prices for which are shown below: You will note that these prices are slightly in advance of regular transparent colors.

809	6½" B & B Plate, Decagon	5.00
815	7½" Tea Plate, "	7.50
597	8-3/8" Salad Plate "	8.75
811	9½" Dinner Plate "	13.00
812	10½" Service Plate "	17.50"

This letter raises a couple of questions. First, were there 30 circular letters sent out in a period of one day (#48 was dated Jan. 7 and #78, Jan. 8) or was a non-consecutive numbering system used, a system that is not understood today. (There was a 1929 C/L #61 but on the photocopy I have, the month and day are not legible.) What is known is that not that many letters have survived the passing years. Second, what is the "new Golden Rod color"? "Golden Rod is also the color of the 3120 stemware priced in 1929 C/L # 61. Once again the price is higher than Crystal and other colors, \$10.50 per dozen, compared to \$8.50. The most likely candidate is Gold Krystal, but the generally accepted date for its introduction is some eight months later, in August 1929. It is entirely possible this was a trial run for the color or it was, in fact, introduced in early 1929 rather than later in the year.

On March 5, 1929, W.C. McCartney, Cambridge sales manager, issued Circular Letter #129.

"We have had requests from some of our larger customers for some cheap plate etched stemware. Where they have made it worth while for us, by purchasing regular merchandise we have given them some plate etched stemware at a lit price of \$5.50 a dozen.

We have etched the #3060, 3050 and 3051 shapes and

722 DRESDEN ROSE

Earliest Ref: 1927
 Prints Found: 6
 Decorates: D/845 Gold Encrusted
 Comments: Any particular glass item may have only one or two of these prints.
 Typical Blanks: 3050, 3051 & 3060 stemware; 511 bookends; 680 vanity box; 710 desk set; 726 vase; 823 centerpiece.



BKJ P9 207
 Hill - Mar 14
 1-15-1927



J. C. Bragdon co.

BK

WILD ROSE

Earliest Ref: 1929 Trade Publication
 Prints Found: 2
 Typical Blanks: 3050, 3051 & 3060 stemware.

J.C. Braydon Co.

BK3099 92



have also etched colors Peach, Emerald, Amber, and Crystal.

Special selection is not given the stemware at this price. We send what is termed the run of turn selection. The blanks are not seconds—neither are they diamonds but are first class for this type of etching.

We are using four etchings: Nasturtium, Dresden Rose, Wild Rose, and Chrysanthemum, giving your customers a limit of four. Please understand if the maximum discount is allowed the order must read for at least 100 dozen of assorted items in one shape, one color and one etched pattern.

Delivery cannot be promised and this must be understood."

Illustrations of three of the four cited etchings accompany this article. Nasturtium remains a mystery as it does not appear in any known Cambridge catalog nor was a plate bearing the etching found in the material acquired from Imperial. Etching plates for Dresden Rose, Chrysanthemum and Wild Rose were among the plates that came from Imperial. Stemware etched with any of the three known designs is seldom seen today, perhaps indicating the promotion was not a great success or was short lived. There have been no reports of a nasturtium etching being found.

CHRYSANTHEMUM DESIGN

Earliest Ref: 1929 Trade Publication
 Prints Found: 3
 Typical Blanks: 3050, 3051 & 3060 stemware; 7516 goblet.

J.C. Braydon Co BK30992

BK309128
 J.O. Balda
 Newark, OH

may not be the same as the ones I saw but very identical



Cambridge • Heisey • Duncan Miller • Fostoria

American Pottery • American China

Old Fenton • Akro Agate • McKee

Western Reserve Depression Glass Club

presents Cleveland's Semi-Annual
Depression Era Glass, Pottery & China Show & Sale
Sat., October 20, 2001 **Sun., October 21, 2001**
10:00 A.M. — 5:00 P.M. 11:00 A.M. — 4:00 P.M.

GLASS IDENTIFICATION

St. Sava Hall

2151 W. Wallings • Broadview Heights, Ohio
Between Broadview & State Roads • Wallings Rd. Exit 1-77 – 2 Miles West

RAFFLE

Admission \$3.00

FOOD AVAILABLE

Imperial •

Westmoreland •

Paden City

20th Annual Glass Show & Sale

GLASS FROM THE DEPRESSION ERA AND OTHER PERIODS

Southington High School, 720 Pleasant Street, Southington, CT

Sat. 10AM - 5PM Nov. 3-4, 2001 Sun. 11AM - 4PM

Admission \$4.50 Each. One or more with coupon \$4.00 each.

Admission includes a free door prize ticket

Information call 860.529.1577, 860.673.4088 or e-mail JLTREASURES@worldnet.att.net

To Benefit The National Cambridge Museum

I-84 Eastbound Exit 32, Left to Rte. 10, Left at 4th Light to Flanders St. School ½ mi. on Right.
I-84 Westbound Exit 32, Right to Rte. 10, Left at 5th Light to Flanders St. School ½ mi. on Right.

Great Gifts for Christmas

Cambridge Caprice Clear Crystal Layaway Possible Shipping & Insurance Extra
Carol Broadbooks

6050 Victoria Lane, Pinson, AL 35126

e-mail: keelinc@webtv.net 205-680-0999 (Leave message on recorder, I will get back to you!)

#1	10 oz. pressed goblet	(7)	ea	\$25	#124	8½" 3 pt. celery & relish			\$12
#2	7 oz. pressed tall sherbet	(6)	ea	20	#125	12" 3 pt. celery/relish	(2)	ea	50
#3	3½ oz. pressed cocktail			20	#126	12" 4 part relish			80
#9	12 oz. tumbler			20	#129	3 piece mayonnaise			35
#11	5 oz. ft. tumbler	(4)	ea	20	#130	7" low ft. comport			20
#12	3 oz. ft. tumbler	(4)	ea	20	#131	8" low ft. plate			15
#13	3½" coaster	(13)	ea	12	#132	6" low ft. bonbon oval			15
#17	cup & saucer	(17)	ea	15	#133	6" low ft. bonbon square	(2)	ea	18
#19	5" crimped fruit	(9)	ea	25	#135	7" low ft. crimp jelly			22
#20	5½" B & B plate	(12)	ea	10	#136	6" Tall comport			30
#21	6½" B & B	(13)	ea	10	#144	4" 2 hdl. jelly			8
#22	8½" salad	(15)	ea	12	#145	5" 2 hdl. lemon pl			8
#23	7½" salad	(16)	ea	10	#147	4" 2 hdl. sq. bonbon			10
#24	9½" dinner	(14)	ea	40	#148	4½" 2 hdl. oval bonbon			10
#28	14" 4 ft. plate			25	#151	5" 2 hdl. jelly			12
#30	16" plate (scratch)			25	#152	6" 2 hdl. lemon plate			10
#35	16" cabaret			50	#154	6" hdl. sq. bonbon			20
#37	6" oval tray			10	#155	6" 2 hdl. oval bonbon			14
#38	S & C medium	(pr)		16	#165	6 3 ft. candy/lid			40
#40	S & C individual	(pr)		18	#170	6½" club			30
#41	S & C large	(pr)		20	#171	6" diamond			30
#42	9" oval tray	(2)	ea	23	#173	cloverleaf			35
#49	8" ft. salad bowl			45	#178	80 oz. Doulton jug			500
#50	8½" ft. sq. bowl	(2)	ea	55	#179	32 oz. Jug			140
#52	9½" crimped bowl			35	#183	80 oz. Jug			140
#53	10½" crimped 4 ft. bowl			25	#200	Goblet	(2)	ea	12
#53	10½" crimped 3 ft. bowl			25	#200	Tall Sherbet			12
#54	10½" belled 4 ft.			25	#200	Cocktail			12
#57	4 ft. salad bowl			42	#200	5 oz. ft. tumbler	(2)	ea	12
#58	10" 4 ft. sq. bowl			45	#200	Ftd. Ice tea			12
#61	12½" 4 ft. crimp bowl			32	#201	Ice bucket / tongs			85
#62	12½" 4 ft. belled bowl			30	#202	Cracker Jar (no handle-1/16 imperfection)			400
#62	12½" 3 ft. belled bowl	(2)	ea	30	#204	Tri Cig holder 3x3			19
#64	9" 4 ft. hdl. oval bowl			60	#206	3" Ash Tray			6
#65	11" 4 ft. hdl. oval bowl			30	#207	Cig. Box Cov. 3½ x 2½	(2)	ea	20
#66	13" 4 ft. crimp bowl			25	#208	Cig. Box Cov. 4½ x 3½			30
#66A	Banana Bowl			175	#210	4½" Ash Tray			25
#67	2½" candlestick	(pr)		10	#213	Ash tray w/card holder	(13)	ea	6
#70	7" candlestick	(pr)		25	#214	3" Ash Tray			8
#74	3 lite candlestick	(pr)		40	#215	4" Ash Tray			10
#80	13" cup. bowl (scratch)			25	#232	5" Rose or Ivy Ball (small ding on rim)			85
#81	11 12 4 ft. shallow	(2)	ea	25	#235	6" 4 ft. Rose bowl			85
#91	S & P ball	(pr)		45	#237	4½" ball vase			45
#92	S & P ind. plastic lid	(pr)		25	#241	4¼" vase			45
#93	2½" ind. nut dish			20	#244	4½" vase			65
#94	2½" 2-pt. ind. nut	(4)	ea	22	#249	3½" vase blown			85
#95	2" 4 ft. almond	(2)	ea	22	#250	3½" vase blown			70
#96	S & P plastic lid	(pr)		30	#300	9 oz. goblet	(13)	ea	20
#96	S & P chrome lid	(pr)		30	#300	6 oz. low sherbet			6
#97	S & P 3 piece (holder)			55	#300	6 oz. tall sherbet			10
#100	5 oz. oil drp. stopper	(2)	ea	80	#300	3 oz. cocktail			18
#101	3 oz. oil drp. stopper	(2)	ea	30	#300	1 oz. cordial			38
#102	9" pickle	(2)	ea	22	#300	10 oz. ft. tumbler	(2)	ea	18
#103	12" celery			60	#300	5 oz. ft. tumbler	(8)	ea	15
#106	3 piece mayonnaise			42	#301	goblet			20
#111	8" 4 pt. salad dress			65	#310	5 oz. tumbler			25
#112	twin salad dress			140	#337	4½" ball vase			50
#115	6" 2 pt. relish			30	#341	4½" vase			50
#117	3 oz. oil gs	(2)	ea	40	#344	4½" vase			70
#119	5½" 2 cmpt. relish			18	#647	2 Candle Holder	(pr)		42
#120	6¼" 2 pt. relish			18	#1338	3 Candle Holder	(pr)		48
#122	8" 3 pt. relish			15		Cheese Stand			125
						Powder Jar Style 1			75

~ GLASS ~ MARKETPLACE

WANTED: Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

WANTED: Six #3121 3-½ oz. wines with "Elaine" etching. **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

Time to Advertise Here!

**Check our reasonable rates
on page 2**

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cocktail Shaker	\$35-\$40.00	Salt Shaker (1)	\$25.00
Cologne	\$30.00	Salt Shaker (2)	\$45.00
Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

kcarlisl@indy.net

2001

National Cambridge Collectors, Inc.



Presents



*Blossom Time
Candlelight
Chantilly
Diane
Elaine
Portia
Wildflower*

This series covers seven of the major Cambridge etchings. These booklets are similar in style to the Rose Point book. Each contains an article about the etching, listings of all the known pieces, and illustrations of most items. Economically priced at \$7.95 each (Elaine \$9.95), collectors of these etchings cannot afford to be without a copy. Order your copies now. Value guides not available.

(See page 16)



Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

REPLACEMENTS, LTD.
China, Crystal & Silver • Old & New

1-800-REPLACE
(1-800-737-5223)

1089 Knox Road,
PO Box 26029, Dept. CB,
Greensboro, NC 27420
www.replacements.com

DEALERS



DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows & Mail Orders 2515 Cheshire No. 402-423-7426 Evenings Lincoln NE</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>THE JONES GROUP Cindy Jones Buy and Sell Cambridge Glass 650 Riverside Drive Sleepy Hollow, NY 10591 914-631-1656 or E-Mail Caprice0@aol.com</p>
<p>Milbra's Crystal Replacement and Matching</p> <p>Milbra Long (817) 645-6066 Emily Seate (817) 294-9837 PO Box 784, Cleburne, TX 76033 E-mail: longseat@flash.net</p> <p>Buy & Sell Specializing in: Cambridge Fostoria Heisey and others</p>	<p>CRYSTALLINE COLORS Buy, Sell, and Appreciate Cambridge and Other Elegant Glass I Love Cambridge</p> <p>Lynne R. Franks 216-661-7382 Ohio & Western PA Antique Malls</p>	<p>Mary Jane's Antiques Mary Jane Humes 2653 Burgener Dr., Decatur, IL 62521 Glass: Cambridge, Fostoria, New Martinsville, Duncan Miller, Imperial and Early Pressed mjhumes@aol.com 217-422-5453</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 480-833-2702 480-838-5936</p> <p>Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p> Mother Drucker's Penny Drucker Specializing in Elegant Glassware Shows and Mail Order</p> <p>P.O. Box 50261 Phone: 949-551-5529 Irvine, CA 92619 888-MDRUCKER Website: http://motherdruckers.com</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST. PAUL, MN Next to Super 8 in Rogers, MN (I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, OWNER/DIRECTOR</p>
<p>THE DEGENHART PAPERWEIGHT AND GLASS MUSEUM, INC.</p> <p>P O Box 186 Cambridge, Ohio 43725-0186 Intersection of US 22 & I 77 Phone 740-432-2626</p>	<p>D & D ANTIQUES</p> <p>Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p>JAMESTOWN ANTIQUES 16 E. Washington St., Jamestown, OH 45335 Rosepoint and Cambridge our Specialty</p> <p>Buy (937) 675-6491 Sell Susan and Larry Everett</p>
<p>THE GLASS CUPBOARD</p> <p>P O Box 652 West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge Show 910-673-2884 and Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 Bus 740-432-5855 Res 740-432-3045</p> <p>CAMBRIDGE GLASS MY SPECIALTY</p>	<p>Horse'n Around Antiques Kelvin and Heather Moore Exit 69 on Interstate 64 Woodlawn, IL 62898 e-mail hmoore@midwest.net TEL: 618-735-9114</p> <p>Specializing in Cambridge and other Elegant Glass</p>
<p>FINDER'S ANTIQUE HOUSE 3769 Highway 29 North Danville, VA 24540 (804) 836-6782 Cambridge-Heisey-Duncan-Fostoria</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North)</p> <p>Sat & Sun 1-7 PM 740-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty Bus 402-341-0643 Res 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>PENNY COURT MALL 637 Wheeling Avenue Cambridge, Ohio 100 Booths 15,000 sq. ft. HOURS Daily 10-6 Sunday Noon-5 Closed Easter, Thanksgiving, Christmas Call for Other Holiday Hours 740-432-4369</p>
<p>Mon thru Sat 10-5:30 Sunday 12-5:30</p> <p>Bogart's Antiques</p> <p>BUY—SELL—APPRAISE—REFINISH CANE & REED CHAIRS - CLOCK REPAIR</p> <p>Jack & Sharon Bogart St Rte 40 740-872-3514 Shop 7527 East Pike 740-828-7439 Home Norwich, Ohio 43767</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>
<p>ISAACS ANTIQUES (740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge and White Pillars Antique Mall at Rt. 40, one mile west of I-70 Norwich Exit #164</p>	<p>ALADDIN LAMP BOOKS Free List Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd Kevil, KY 42053 Phone 270-488-2116 FAX 270-488-2055</p>	<p>DEXTER CITY ANTIQUE MALL P O Box 70, Dexter City, Ohio 45727 (740) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>

**The 46th annual fall
EASTERN NATIONAL ANTIQUES SHOW & SALE**

STATE FARM SHOW COMPLEX
CAMERON & MACLAY STREETS
EXIT 23, I-81, HARRISBURG, PA

NOVEMBER 16, 17, 18, 2001

Friday: 11-7 • Saturday: 11-6 • Sunday: 11-5

THE PREMIERE GLASS SHOW IN AMERICA

300 BOOTHS OF QUALITY ANTIQUES FEATURING
ART GLASS • CUT & PRESSED GLASS • CHINA • CRYSTAL • ART POTTERY
PORCELAINS • ORIENTALIA • LAMPS • SILVER • JEWELRY • CLOCKS
WATCHES • TOYS & DOLLS • COLLECTIBLES • PRINTS • BOOKS
NEW REFERENCE BOOKS • TRIBAL ART • PRIMITIVES • BRONZES
AMERICANA • ART NOUVEAU • DECO • AND MUCH, MUCH MORE

SPECIAL EXHIBITS & SERVICES

Old Morgantown Glass Collectors • H.C. Fry Glass Society
Early American Pattern Glass Society
Fostoria Glass Society of America
National Cambridge Collectors Club
West Virginia Museum of American Glass, Ltd.
Sylvio's Glass Repair • Jewelry Cleaning • Metal Polishing Clinic
Collectibles Insurance Agency • Antiquing with Antiqnet.com

ADMISSION \$6.00 * \$5.50 WITH THIS CARD
GOOD FOR ALL 3 DAYS * FREE PARKING
SHOW INFORMATION: 610-437-5534 * E-MAIL: JCMANNA@AOL.COM

**SEND YOUR REGISTRATION
NOW**

**MAKE PLANS TO COME
TO CAMBRIDGE
FOR THE NOVEMBER
QUARTERLY MEETING
AND
EDUCATION PROGRAM
NOVEMBER 3**

*See More Details on
Page 10 Inside*

**National Cambridge Collectors Inc
PO Box 416
Cambridge OH 43725-0416**

**<http://www.cambridgeglass.org>
e-mail: NCC_CrystalBall@yahoo.com**

FIRST CLASS MAIL
U.S. POSTAGE
PAID
PERMIT NO. 3
CUMBERLAND, OH 43732

FIRST CLASS MAIL

Membership Renewal Notice

**If the date on your address label is 10-2001,
this is your LAST ISSUE of the Crystal Ball.
Please take a moment and renew now. Thank you!**
