



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 340

August 2001

2001 Convention Mardi Gras, A True Celebration



At the Friday evening Mardi Gras dinner, after a parade of costumes, the winners were announced. Above (left to right) are: Mark Nye, Cindy Arent, Jeannie Moore, Alex and Shelley Citron, and Richard and Debbie Cushing.

Inside This Issue:

What a Terrific Spirit!
2001 NCC Convention Summary
2001 Glass Dash Report
Donation Ideas
Historical Display for the New Museum
NCC Annual Meeting Minutes
The Dealers' Help
Joint Study Group Meeting #2

Glass collectors from 29 states and Canada gathered in Cambridge the third week in June for the 28th annual National Cambridge Collectors, Inc. Convention. This marks the first year that the Convention has been international. Not only did the hundreds in attendance enjoy splendid weather, they also were able to enthusiastically participate in numerous planned activities and appreciate an outstanding show and sale of Cambridge's own elegant glass. This year's attendees, the community, and other visitors to Cambridge had the opportunity to preview the new NCC glass museum at 136 South Ninth Street. This new museum promises to be an addition to Cambridge of which the NCC organization and the city of Cambridge will be proud.

This year's glass show and sale had 21 quality dealers from across the country. The room literally sparkled with elegant glass from the Cambridge Glass Co. and many other well-known glass manufacturers. Collectors purchased rare pieces, found exciting discoveries, and were able to take home those long sought-after items. The show was a huge success. First-time observers were amazed at what they saw as they entered the large showroom at Pritchard Laughlin Civic Center. This is the 10th year that the Convention has been at that site. Show chairpersons Mary Beth Hackett and Joy McFadden were pleased with how smoothly the show went this year.

(Continued on page 4)

President's Message



What a Terrific Spirit!!!

Why are Conventions over just when they seem they started? The 2001 National Cambridge Collectors Convention just finished the last week of June and it seemed to many to be one of our best ever.

For those of you who can't join us for a convention or can only make it on occasion, you were really missed. The annual gathering of Cambridge collectors is a great chance to learn, extend friendships, make new ones, and just have a general good time.

From folks I talked to at Convention, or who I've heard from since, they talked about the terrific spirit alive in the Cambridge Club. You could feel it in the cordial tone of the week and the enthusiasm that so many people exhibited to become more involved in the club and have it grow stronger.

An anchor to this is our blossoming museum. It is a real rallying point. Even in its evolving state, members could see the tremendous progress that has and envision how the museum would progress. It is very rare to hear such universal praise that this facility perfectly meets our needs. It is not so big to be beyond our means and it is not so small as to leave us wanting for more. It's "just right."

A visit to the museum put a smile on many faces and served as a real tone setter. The spirit continued throughout our various events. Of real note is the way our study groups are doing collective planning and looking at how to add to the member experience.

Our Miami Valley study group hosted a fantastic presentation on Everglades including a striking display. They will be following up with an article in the *Crystal Ball* on the subject for the benefit of the members who could not be in Cambridge.

This same group played a very active role in the joint study group meeting and some tangible next steps emerged from this session. Judy and Ken Rhoads agreed to organize a "mentoring program" for first time convention attendees that hopefully can be extended to all new members. We don't want anyone to feel like an outsider. They should have a chance to meet others with a similar passion, learn from them and network with other members. I'm so pleased that Judy and Ken agreed to help formulate this exciting new program.

Gailyn and Alan Sadurski agreed to work on "how to start a study group" so that we can expand this meaningful program all over the country. They are also looking at ways to build an online study group. A lot of discussion over the week was on how we can use the Internet even more effectively as an education and communications tool. There was keen interest in virtual education opportunities that help keep an NCC strong.

Our regional membership program continues to garner great interest and Alex and Shelley Citron of Virginia are working on ways to make this program very meaningful in cooperation with our membership chairman Jeff Ross and study group chair Ken Filippini. I think you'll be hearing a lot more about this.

We did learn that Bill Hagerty will not be serving on the NCC Board for the next year. His contributions to this club have been EXTRAORDINARY from before he was on the Board, while on the Board, and hopefully for a long time to come. Bill was the mastermind of the Scottie Dog program and without it, we wouldn't be where we are now with the museum. Bill will be turning his attention to the old molds the club retains in our Storage Building – a big task. A big thanks from me, the Board, and the whole membership to Bill for all of his outstanding contributions.

There is a great recognition that our club has great history, a very strong current foundation, and a whole lot of continued potential. It is a time to be hopeful given the cordial, can-do attitude being shown by the membership. This spirit pervaded this Convention and we have a lot of momentum moving forward.

Next year's Convention will be on a slightly different weekend. We normally are scheduled on the fourth weekend in June. But, next year is a five weekend month and our civic center has us scheduled on the last full weekend. Although we were initially very concerned about this, fates were on our side. The Heisey Club, whose show is normally the week before ours, had scheduling problems with their facility and will be on the fourth weekend in 2002. They were initially concerned that they would overlap with our Convention, inconveniencing members who attend both. Fortunately, that is not the case now. Why not plan your time now to join us next year at Convention? You'll like the spirit!!!

Bill

Some eager collectors gathered early on Wednesday with a well-attended dinner at China Village on Southgate Parkway. Each year more people are arriving earlier and attendance has been steadily increasing.

Registration began on Thursday at the Pritchard Laughlin Civic Center, with plenty of time for attendees to visit the many antique stores and malls around Cambridge and to attend a large Cambridge Glass auction being held at the same site as the convention. Again this year, Phyllis Smith's auction was an added event taking place during convention week at the same site as convention activities.

Tours of local glass factories and museums were available. Later in the day there was an orientation session to introduce and welcome convention first-timers to Cambridge. Of the over 200 registered attendees, 22 were newcomers this year.

Due to the weather, the "poolside picnic" was moved to the Galleria of the Civic Center where members could renew old friendships, share stories about collecting, and meet new fellow collectors. A new record in attendance was set at this event in spite of the weather.

On Friday, NCC members started the day with a breakfast gathering at the new NCC Museum. All visitors were impressed with what they saw. That afternoon, the Miami Valley Study Group from the Dayton, Ohio, area presented a program about the "Everglade" line of Cambridge Glass. Their presentation included a wonderful display of many examples of the pieces that were discussed. Following this educational event, Mark Nye, a noted author and expert on glass, presented a detailed program about the "Nearcut" era lines.



Above Anna and Bud Walker lead the "First-Timers" Welcoming and Orientation Session on Thursday



First-Timers: front row l to r, Jack and Mary Carroll, Sheila Chambers, Margaret Downing, Helcanna Smith, Debbie Cushing; back row, J.C. and Donna Rhoades, Bill Chambers, Bob Downing, Roxanna Cumming, Richard Cushing.



Above, Larry Everett leads a presentation about the Everglades line. Many wonderful examples were shown. Watch next month's issue for additional pictures.



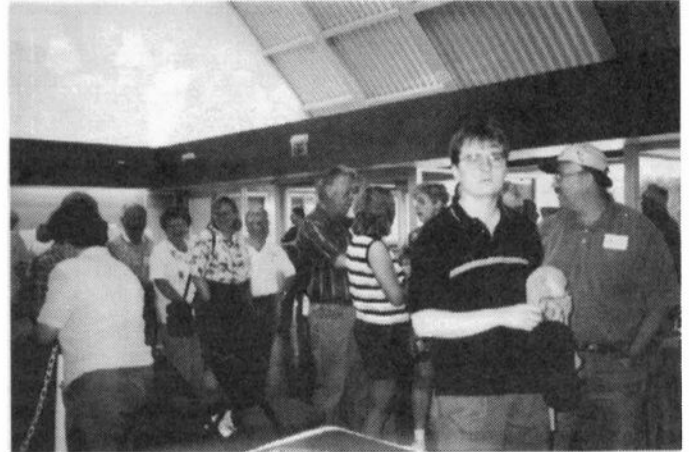
The crowds turned out for both the Glass Identification and Bring & Brag sessions. Watch for additional pictures next month.

The Glass Show and Sale opened its doors Friday afternoon at 4:30 p.m. and continued with hours until Sunday afternoon. Once again this annual event saw anxious buyers and lookers camping out early in the day to hold the highly regarded places at the front of the line for the opening. At the beginning of the line this year were: Robert Powell, Rich Bennett, Mike Neilson, Steve and Helen Klemko, Jim and Nancy Finley, Mary Jane and Gary Payne, and Larry Everett. This was Robert's fifth year holding the first spot in line. To attain this place of distinction required a 6:10 a.m. arrival.

At the Friday evening supper Frank and Vicki Wollenhaupt, Joy McFadden, and Marcia and Bob Ellis were recognized for their attendance at all 28 NCC conventions. Board election results were announced. Rick Jones and Dennis Snyder were reelected and Ken Filippini was newly elected. This year's theme was Mardi Gras and costumes were optional. A number of attendees were brightly dressed and participated in a costume contest. Overall winner for best costume was Shelley Citron. Male costume winner was Richard Cushing, with runners-up Alex Citron and Mark Nye. Female costume winner was Jeannie Moore, with runners-up Debbie Cushing and Cindy Arent.

Following the supper, an entertaining mini-auction was held. Willard Kolb of St. Clairsville, our own famous NCC auctioneer, persuaded buyers to purchase glass and other items donated to be auctioned.

Early Saturday morning, dedicated collectors found their way to the glass flea market, the Glass Dash, at Beech Grove Family Development Center. At 7 a.m. there were 148 "early-bird" buyers lined up at the door. Many fine glass purchases were made before



As opening time approaches, those in the front of the line begin to get excited and start to move toward the door to the Glass Show & Sale.



Here Georgia Otten and Larry Everett are interviewed by the radio live remote ... a room full of anxious glass buyers and lookers, just waiting for the doors to open.



Lynn Welker led both Bring & Brag and Glass Identification sessions. Here he is discussing a piece of Crown Tuscan glass with gold encrusting. More about this next month.



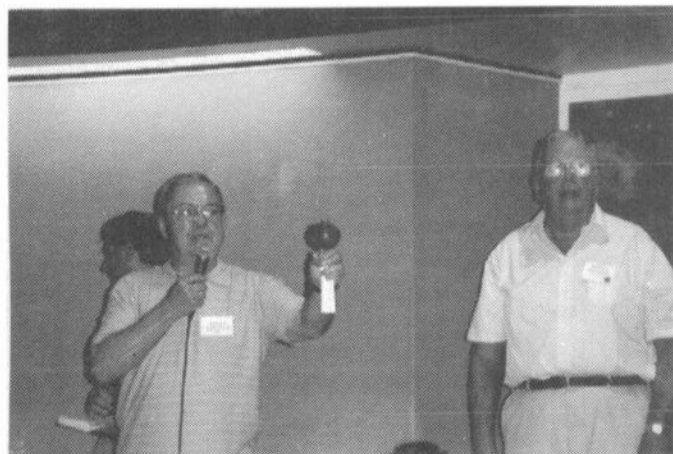
Just before the doors open, dealers make last minute changes and adjustments to the sea of sparkling glass. The room soon will be buzzing with activity.



After the doors opened for the Show and Sale, anxious buyers headed for specific destinations. Here a group intently watch as a dealer continues to unveil glass "treats."



The entire showroom was alive with activity. Here dealer Cindy Jones, in the center, holds a Windsor Blue Flying Lady bowl.



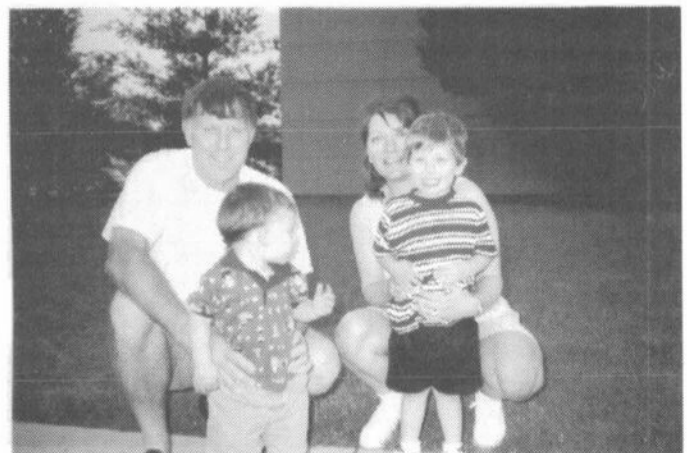
Going ... Going ... Gone!
Willard Kolb (left), shown here with Bud Walker, auctions anything ... from wonderful pieces of Cambridge to unusual novelties ... at the Mini-Auction which benefits the new Museum.

breakfast from the 23 dealers set up there. This event also set an attendance record.

Saturday afternoon, Ken Filippini, member of the Cambridge Elegant Glass Collectors study group, presented a program about buying glass in the 21st Century. Ken highlighted the changes in glass buying and the impact that the internet has made on collecting, followed by questions, answers, and discussion by the room full of participants. This session was followed by Lynn Welker, a local author and glass authority, who conducted the popular "Glass Identification" and "Bring and Brag" sessions. The room was filled with anxious collectors and enthusiasts as Lynn identified glass and verified Cambridge pieces. Observers were in awe of the rare, unique, and outstanding Cambridge pieces that collectors brought to impress and share with fellow interested collectors. Somehow collectors always seem to be able to outdo the previous year's collections. [Some of this year's finds will appear next month in the *Crystal Ball*.]

At the Saturday night banquet, Don Wormland won two pieces of Cambridge glass as the door prize. Norma Hufford and Nancy Misel won Mardi Gras door prizes. In a 50/50 raffle sponsored by the local Cambridge Cordials study group, Phil and Nancy Cole were the winners and donated their winnings to the NCC Museum.

Following the banquet, Bruce Dooley spoke on the topic of "Carnival Glass." In order to illustrate his program, Mr. Dooley brought an outstanding assortment of Carnival pieces. Besides giving an educational speech, he also was able to give attendees an idea of the value and availability of this glass.



Youngest Convention Attendees
Grandpa Joe Miller and Randall Ross;
and Brenda Artz, with her son Joshua

Sunday morning, the annual meeting followed a buffet breakfast. Again this year the Show and Sale and the Glass Dash were very successful. Phyllis Smith made a substantial donation to the endowment fund in Bill Smith's memory on behalf of those who helped her with the auction on Thursday.

The annual Cambridge Glass Company workers' reunion Sunday afternoon saw a number of former workers in attendance. This chance to visit and reminisce is added to by the opportunity for the former workers to visit the glass show and sale and see many of the pieces of glass that they once helped make.

As the convention came to a close late Sunday afternoon, those in attendance shared the feeling that this has been a celebration year. Plans for opening the new NCC Museum here in Cambridge are exciting. The variety and quality of the glass was amazing. Acquisitions of outstanding pieces of glass headed home to be displayed and appreciated for years to come. New and old friends are taking home numerous shared stories and memories of this year's convention and Cambridge and the reality of the new Museum.

Make Plans Now to Join Us Next Year at Convention

June 26-30, 2002
in Cambridge, Ohio



All events were well attended. Collectors had the opportunity to make new friendships and visit with fellow glass enthusiasts. This was the Saturday night banquet.



Bruce Dooley, guest speaker, brought examples of Carnival Glass for his presentation on that topic.



Though the weather forced the Poolside Party indoors, over 150 people attended this more informal gathering of attendees.



The Workers' Reunion took place Sunday afternoon. Here, l to r, Rich Bennett chats with Mabel Williams, Elva Volz, and Velva Vandenberg.



People took advantage of Coffee With Cambridge to preview the new Museum. Here, l to r, are Pat Stevens, Cindy Arent, Bob and Karen Gallagher. The door on this room is the original Sample Room door.



Several Sample Room tables have been restored. Photos of Mary Martha Mitchell (l) and A.J. Bennett add to this display area.



Another of the display rooms in the Museum shows a dining room appointed with Cambridge Glass.



Here Dorothy Golden is shown at the reception area. This is just one of the many donated areas within the Museum.



View of part of the new Museum as it appeared during Convention week. It is becoming a reality after much hard work!



And last but not least ... "Who was that masked man?" He was last seen heading off to the new Museum where it is rumored that he can usually be found.

2001 NCC Convention

by Mark Nye, Convention Chairman

How an event that seems to take endless preparation can be over so fast still amazes me and yet Convention 2001 is history and we are already thinking about Convention 2002!

2001 was the year of our first international convention with two guests in attendance from Toronto, Ontario, Canada. In all, we had 26 people from 13 states and Canada attending their first NCC Convention. Total registration was 221, representing 27 different states and one Canadian province. See additional articles in this issue that cover the convention in much more detail. We do have fun at convention!

The envelop containing the names of those eligible for the early registration prize never did turn up. The list was regenerated once I returned home and a neighbor did the drawing for me. The winner of the prize was Cindy Arent and she donated the money to the club.

Due to production problems, not all of the 2001 NCC

Convention souvenirs were completed in time for distribution at the convention in June. The balance of the order has now been completed and the souvenirs will be available for pick up at the next three quarterly meetings (August and November 2001, March 2002) and at next year's convention. In addition, if desired, the souvenir can be shipped to you. Please let us know if you were at convention, did not receive your souvenir, and would like it shipped to you, by sending a note with your "ship to" address to:

Convention Souvenir
NCC, Inc.
P.O. Box 416
Cambridge, Ohio 43725-0416

Start making plans now to attend Convention 2002. The dates will be Wednesday, June 26, through Sunday, June 30 ... the latest it can be. See you then.



FORMER CAMBRIDGE GLASS CO. WORKERS: Front row l to r, Helen Hosko, Mabel Williams, Elva Volz, Velva Vandenberg; second row, Vada Wilson, Dorothy Golden, Dorothy Cantor, Mary Wigginton, Shirley Barnett, Jean Turner Cunningham; third row, Clara Valentine, Olga Berilla, Helen Lucas, Minnie Johns, Alice Howell, Richard Long, Margaret Martinski; fourth row, Raymond Slifko, Mildred Bowman, Maxine Weisenstine, Harold Conrath, Ray Cunningham. Present at the Workers Reunion but not pictured, Edna Nicholson, Dan and Agnes Slay.

2001 GLASS DASH REPORT

by Larry and Susan Everett

To everyone who contributed to the success of this year's Glass Dash, we say a big "Thank You!" To those members who have not ventured to this event, please allow us to give you a brief recap.

The 2001 Glass Dash was the 18th that the NCC has sponsored. While we do not attempt to match the magnificence of the NCC Glass Show, this event has some unique qualities that have evolved over the years to make it one of the "must do" events of the NCC Convention. The dash started as an outdoor flea market at the fairgrounds on old Route 40 and later moved to the park. We're sure many of you remember these events fondly. Some of you may have even been there the year a sudden gust of wind toppled an entire table of glass, YIKES! We are now housed in the air-conditioned comfort of the gym at the Beech Grove Family Development Center that is located about one mile south of the SR 209 and I-70 interchange.

We will attempt to give you a flavor of the event and a small sample of the wares offered with a sincere hope that you will join us in the future. At 6:30 a.m. dealers bring in their wares and put table covers on. We had 22 dealer booths sold and this filled the gym to capacity. The dealer booths consist of either 3 or 4 tables (tables provided). One of the cardinal rules is that NO GLASS can be set out until the signal is given at 7:00 a.m. (this is the same time as the Early Bird—\$10 admission—buyers are allowed to enter). The Early Bird buyers begin arriving as early as 5:00 a.m. Coffee, juice, donuts, etc. are available to everyone at 6:30 a.m.

Allow us to paint the opening scene for you as the second hand ticks toward 7:00 a.m. Dealers (mostly 2 per booth) prepare to unpack as rapidly as possible (no arranging or decorating here) and more than 150 Early Bird buyers prepare to buy as rapidly as possible (hopefully without breaking stride). As the signal is given, it's much like the scene at the Oklahoma Land Rush as everyone rushes to "stake their claim." Very little cash changes hands during the first hour. Cards are placed with "Sold" or pieces are placed on the sold table with a hearty "I'll be back to pay" as the buyer is already moving in search of the next find. Many dealers have observed that the scene for the first hour or two is much like watching a large school of sharks circling in search of the next enticing morsel.

"What kind of morsels?" you ask. Here's a small sample: Rosepoint 3121 low wines, Bluebell GE prism sign, set of Rock Crystal in original Cambridge box with original packing slip (never opened), Smoke tall stem Statuesque

cocktail, Daffodil 76 oz jug, Moonlight covered turkey, Caprice Doulton jug, Amber 279 13" Diane vase, Amber Rosepoint 3400/4 12" bowl, Rosepoint honey dish, owl lamp, perfumes, hurricane lamps, console set in Royal Blue with Gloria silver decoration, GE Rosepoint Statuesque claret, 3 1/2" Forest Green swan, and Rosepoint 18" 1336 vase, and of course, many other fine examples.

At 8:00 a.m. regular admission (\$2.00) buyers enter in hopes that there are some "goodies" left (and there are!). Buyers have until 11 a.m. (show closing) to make their purchases. This event has great appeal to buyers because everyone has the same chance to purchase that special piece. Items are not "picked" by other dealers, are not pre-sold, are high quality, and are usually available at reasonable prices. Dealers love the dash because it's very fast paced, a great market, and relatively inexpensive to do.

If you have not experienced the Glass Dash yet, mark your calendar for June 29, 2002, at 7:00 a.m. Be there! In all seriousness, if you have not experienced the NCC convention, please make a special effort to attend. You will be amazed how friendly everyone is and what a great time you will have! If you have questions or would like to be placed on the dealer stand-by list, please contact us (Larry and Susan Everett) at (937) 675-6491 or e-mail db0098@dragonbbs.com.

Editor's Note: Many thanks to the people who have contributed articles and photos for the *Crystal Ball*. Photos have been contributed in this issue by Cindy Arent, Judy Momirov, Mike Neilson, Georgia Otten, and Lorraine Weinman. There were so many wonderful memories, it made the selection very difficult. Next month I hope to spotlight some of the wonderful glass that was on display, at Bring & Brag, at Glass Identification, and in several of the presentations.

Articles and photographs are always welcome. Sharing is a vital part of the NCC club. Do you have any recent finds you can share with us? Is there a topic you would like to write about or would like more information concerning? If so, please contact the Crystal Ball either by email at NCC_CrystalBall@yahoo.com or at the club address: *The Crystal Ball*, NCC, Inc., P.O. Box 146, Cambridge, Ohio 43725-0416.

Donation Ideas

Need some ideas for ways in which you can donate to the new NCC Museum?

Here are just a few:

LOWER MOLDING FOR CASES—\$1,000
 LIGHTING FOR CASES—UP TO \$10,000
 CARPET—\$9,000
 FLOORING—\$1,500 FOR TWO ROOMS
 NEW, SELF-PROPELLED SWEEPER—\$250-\$300
 LIGHTING FOR DINING ROOM—\$350
 LIGHTING FOR NON-GLASS ROOM—\$1,000
 COMPUTER—\$3,500
 FAX MACHINE—\$250

Contact Sharon Miller: call (740) 685-6513 after 5:00 p.m. or by email at mbhs_sm@omeresanet.net regarding donations.

Historical Display for the New NCC Museum

After several meetings of the historical committee, it was decided on a display of a glass furnace with workers gathering, blowing, and finishing a piece of glass using the tools from the Cambridge plant. This ambitious plan will require at least six mannequins, preferably the kind with movable arms and legs. We were donated one, of a person standing, which could be used to show how the glass is gathered from the furnace. We will need one sitting at the bench finishing a piece of glass. We hope to have one standing and blowing into a mold and a mold boy holding the mold. If we have a large enough space we would like to display a glass press. This would require two standing mannequins with movable arms.

In addition, we hope to have a display case to show the material and the amounts needed in order to make a pot of glass. If space allows, we would like to display the equipment used to cut some of the beautiful Rock Crystal that the factory produced. This would require a sitting mannequin. We hope to have a display of a woman or women working with the etching plates.

If anyone can help us locate mannequins, male or female, we would like to hear from you as we are trying to show as much glassmaking equipment as possible on as small a budget as we can. We realize getting a new museum open requires a great investment in time and money and anything that will help hold costs down, such as used mannequins, would be greatly appreciated.

We are planning to commence construction on the display in August, if our proposal is approved by the NCC Board. If you have some free time and would like to help with the building of the display, contact me at 609-965-2413 or budw@bellatlantic.net with your name and phone number or e-mail address and we will contact you when a firm date for starting is established.

Bud Walker

National Cambridge Collectors, Inc.

Annual Meeting

June 24, 2001

President Rick Jones called the quarterly meeting of the National Cambridge Collector, Inc. to order at 9:30 a.m. on June 24, 2001, at the Pritchard-Laughlin Civic Center. A motion was made by Mark Nye and seconded by Bud Walker to dispense with the reading of the March 2001 quarterly minutes. The motion carried. The minutes were approved as published in the *Crystal Ball*. The treasurer's report was given by Charles Upton. Charles reported the funds as follows: Operating - \$46,701; Building - \$167, 438; Endowment - \$18,498 for a total of \$232, 637 cash worth.

Committee Reports

Budget/Finance - Dennis Snyder reported that he had prepared financial statements for the membership and those were available. He apologized for not having them earlier so that the membership would have had time to look at them prior to the meeting. Dennis reviewed in round figures the financials on the museum building purchase as follows:

\$328,000 - building purchase price

\$103,000 - from proceeds of property sales

\$ 30,000 - naming pledges

\$125,000 - mortgage with Guernsey Bank

\$ 70,000 - liquidated from the investment portfolio

Dennis reported that our income has dropped from \$80,000 at the end of 1999 to \$47,000 at the end of 2000 with most of the difference being attributed to the decrease in Scottie dog sales. The details of the investment plan were reported as well as the percentage of income that occurs at various times of the year. Dennis pointed out that the convention accounts for about 50% of the club's income for the year, with the March auction generating about 25%, and 25% from other sources such as books, etc. The figures are for the time period of January 1 through May 31, 2001. The financial picture will look very different in August after the convention proceeds are added.

Dennis discussed the building mortgage. The length of the mortgage is for 10 years and we have already paid down \$6,000 of the principal with an additional \$2,000 being held in escrow for property taxes. As soon as the paperwork is completed by the state for our non-profit status, the \$2,000 will be applied directly to the mortgage principal. Further, the committee has worked diligently to separate the recurring costs from the non-recurring costs to get a better picture of the financials. This will translate

into a clearer picture of day-to-day costs of operation and allow the Board to make the best financial decisions for the organization. The new museum has created a significantly different cost structure. It is the goal of the committee to keep the balance of the mortgage available in the building fund. Dennis fielded several questions from the membership.

Acquisitions - Lynn Welker reported that there will be a meeting on June 26 to discuss some issues. He also acknowledged the receipt of some very nice donations during the convention.

By-Laws - Bud Walker read excerpts of a letter from Tony Dahnk concerning the publishing of Board minutes in the *Crystal Ball*. This item had been tabled at the March 2001 board meeting.

Corresponding Secretary - Charles Upton suggested to the membership that correspondence would be handled more efficiently if members would include their addresses with the correspondence.

Endowments - George Stamper announced a re-kick off of the endowment committee and fund to perpetuate the health and well being of NCC, Inc. into the future. George urged members to seriously consider pledges, etc. to the fund. The committee will be doing a series of informational articles concerning what is involved and how to contribute to an endowment fund. Georgia Otten of the Miami Valley Study Group presented a \$2,000 donation to the endowment fund from Phyllis Smith in memory of Bill Smith.

Facilities - Carl Beynon made comments concerning the upgrades and revamping of the museum building before the cases could be done. Carl thanked all those who had helped him with painting, etc. to get the museum ready for convention. Rick in turn thanked Carl for a great job.

Long-range Planning - Mike Strebler will give a report to the board at their meeting.

Member Services - George Stamper reported that he has received many calls of offers to help with various projects. He has taken advantage of this and has funneled those volunteers to the appropriate chairperson. A number of volunteers have been busy at the book table this weekend.

Membership - Jeff Ross reported the membership as

(Continued on page 13)

(QUARTERLY MEETING MINUTES—Continued from page 12)

follows: Master - 931; Associate - 369; Honorary - 7; Lifetime - 4; Total - 1311. Jeff reported that about 75% of the new membership is now coming from the website. He encouraged members to take membership forms with them. Alex Citron asked if email addresses were required on the form. The answer is no, but it might be something to consider. Dennis Snyder inquired about the re-activation of members who have dropped. Jeff said that he does do a follow-up mailing about every three to four months to those members who have not responded to previous notices.

Museum - Cindy Arent announced the members of the Design and Display committee and acknowledged those members who have worked to get the museum to this point. Cindy gave a detailed report of the museum progress from November 2000 to the present. The showcases will be completed and then the committee will move on to the historical display and the library/research area. Bud Walker gave a report on plans for the historical display area. Bud's committee will have a week-long work session in August. They are tentatively planning to reconstruct a working model of the glass making process. The members of Bud's committee are: Willard Kolb, Terry Roh, and Tony Dahrnk. Bud also announced that the committee needs full-sized mannequins for the display. If anyone knows where those can be obtained, inform Bud.

Research - Tarzan Deel announced he is laying out a grid of the research/library area to get a feel for the space available for storage, tables, etc. Georgia Otten is working with Tarzan on this committee.

Nominating - Tarzan Deel announced the results of the election on Friday evening. There were a total of 161 votes cast. The following board members were elected: Ken Filippini, Rick Jones, and Dennis Snyder. Larry Everett was thanked by the committee for seeking election to the Board. During the meeting, Rick Jones expressed his thanks and appreciation on behalf of himself and the membership for the dedication of Bill Hagerty to NCC, Inc. and for his long service on the Board of Directors.

Non-glass - Bill Hagerty - No report

Program - David Ray announced that the program meeting will be Saturday, November 3, 2001. Watch the *Crystal Ball* for announcement of time and place.

Projects - Bill Hagerty left a written report with Rick Jones. Bill said of the 388 pair of Scottie dog bookends in ruby red, we have sold 248 pair, leaving 140 more pair to sell. This is a very limited edition so please get your orders in now. The monies received will be all profit for the museum and you will get something in return. Bill also thanked all those members who have generously supported the Scottie dog project. Bill is still looking for new ideas for projects.

Publications - Mark Nye reported that since convention

last year, the club has published six new books as well as an index for the 1930-34 Catalog. Publications are already in the works for next year.

Publicity - Cindy Arent thanked everyone for their help in writing up meetings, the auction, and programs. Cindy stated that museum hours need to be established for the various publications in which we advertise. She also noted that the NCC, Inc. is a member of the Chamber of Commerce and that once the museum is open to the public, the possibility exists for a special evening tour sponsored by the Chamber.

Study Group - Ken Filippini reported that the joint study group meeting held this weekend was a success. Several persons volunteered to do special programs. Shelley and Alex Citron will be in charge of the regional outreach program to get information out to members interested in starting a study group. Gailyn and Alan Sadurski will be assembling a packet of materials that will be helpful in organizing a study group. Ken and Judy Rhoads will be in charge of a mentoring program for first-time convention attendees to familiarize them with programs and events. The study groups will make a joint effort to cover the book sale table at future conventions. They will also look into working cooperatively with other national glass collecting groups. The following study groups gave reports: Judy Momirov - Cambridge Cordials Study Group; Pam Eurassi - Mid-Atlantic Elegant Glass Study Group; Freeman Moore - North Texas Study Group; Larry Everett - Miami Valley Study Group.

Technology - Linda Roberts left a memo with Rick Jones stating that there have been some problems with the site provider. The site should be accessible now; however, we will probably be changing providers. Linda needs volunteers in several areas. She will be publishing an article in the *Crystal Ball* or you may email Linda at lrobert2@columbus.rr.com.

Convention - Mark Nye extended a big thanks to all those who helped him with the convention. He reminded everyone that things go much smoother when people reserve early. Several suggestions were made as to how we could streamline registration through email or filling out a form on the web site. This was tabled to the Convention committee for further study.

Glass Show - Mary Beth Hackett and Joy McFadden reported that there were 21 dealers participating in the show. They thanked Bill Duft and Ken Filippini for their help with moving in the dealers. It was reported to have gone very smoothly.

Glass Dash - Larry Everett reported he had 23 paid dealers. Larry thanked the Miami Valley Club for all their help in set-up, selling tickets, and tear-down. Larry also thanked Bud Walker and Mike Arent for the smooth transition.

Crystal Ball - Lorraine Weinman thanked everyone who

(Continued on page 14)

The Dealers' Help

by Georgia G. Otten

The convention for 2001 is already over ... how can that be? I trust everyone who attended noticed the very electric and positive atmosphere this year. I believe there was a concerted effort to make this one of the BEST conventions ever!

I would like to say a big **'THANK YOU'** to the 19 dealers who participated in the blind bag auction for Friday night. Having talked with several of them on Sunday, they were not aware of the success of their contributions. For those members of NCC who could not attend the convention or the Friday night mini-auction, this is what transpired.

NCC donated one of the lovely yellow "Cambridge" tote bags. The bag was then carried to the dealers and they were asked to make a donation of a small piece of Cambridge glass (we rejected punch bowls, large platters, tall vases) to be auctioned on Friday night. All pieces would be wrapped and undisclosed, and then the entire bag would be auctioned as one blind lot! The generosity of those dealers filled the tote bag and a second bag was necessary for the overflow! The bidding was spirited!

I wanted to inform those dealers, and others who may not have been at the Friday night mini-auction, that the Dealers Bag was auctioned for a grand sum of \$600! Thanks also go to the winning bidder! What was in there you ask? I don't know, but I thank those dealers ... you made it possible!

"Most folks are about as happy as they make up their minds to be."

--Abraham Lincoln

(QUARTERLY MEETING MINUTES—Continued from page 13)
has helped by sending in articles to the *Crystal Ball* however, she does need more and will be calling on some folks for help.

Old Business - None

New Business - There was a question from the floor concerning the issue of ballots this year with no validation for authenticity. The problem seemed to be that no one informed the printer of the *Crystal Ball* that a validation stamp was to be done. In the future, the chair of the nominating committee is assigned to be in charge of voting protocol to assure it is followed.

There being no further business, Ken Rhoads made a motion to adjourn, seconded by Frank Wollenhaupt. The motion passed and the meeting adjourned at 11:15 a.m.

Respectfully submitted,

Sharon Miller
Secretary

Atlanta Elegant Glass Show & Sale

featuring

Elegant Glass from such famous makers as Cambridge, Duncan Miller, Fostoria, Heisey, Imperial, Seneca, & Tiffin

Saturday, October 13, 2001 10:00 AM - 5:00 PM
Sunday, October 14, 2001 11:00 AM - 3:00 PM

Jim R. Miller Park
2245 Callaway Road - Marietta, GA 30060
Exit I-75 at Windy Hill Road. West 6.0 miles to Austell Road. Left on Austell Road 4.5 miles to Callaway Road. Right on Callaway Road 3.4 miles. Park will be on your right.

Admission \$4.00 (\$3.00 with this Flyer)

22 Dealers from across the country bringing you the finest antiques for your table and your home.
Glass repair will be available.

Special Guests will be Representatives from Cambridge and Heisey Collectors.

Sponsored by the Dixieland Heisey Study Club
Profits benefit the National Heisey Glass Museum, Newark, Ohio

For further information visit our website:
www.dixielandheisey.org

Joint Study Group Meeting #2

by Ken Filippini

The second in a series of Joint Study Group Meetings was held on Friday, June 22, 2001, during the convention week at the Pritchard Laughlin Civic Center in Cambridge, Ohio. It was well attended, with representation from all the study groups, and with special praise to the Miami Valley group whose members were out in force.

The topics discussed were varied, with the emphasis being on how to help existing study groups grow, how to help new study groups get started, and how the study groups could muster support to help NCC open and keep open a welcoming relationship with new members, especially with first-time convention attendees. To this end, it was decided that the study groups would champion a mentoring program, which will begin at the 2002 convention. Study group members will, by way of email, let first-time convention attendees know that when they reach Cambridge someone will be there to meet them, perhaps at the Newcomers meeting. They will make seating available at their tables at club functions, thus enabling new attendees to feel much more comfortable. It was also suggested that perhaps follow-up contact could be continued after convention, and who knows what new friendships might be spawned. Ken and Judy Rhoads graciously volunteered to head up this effort for NCC.

Gailyn and Alan Sadurski will be heading a committee to assemble a packet of materials that will be helpful in organizing a study group. The packet will also include information on how to run a study group, how to get up programs, etc. It was felt that this packet would make the process much more user friendly and enable NCC to establish new groups.

The membership committee headed by Jeff Ross will be receiving help from Alex and Shelley Citron, who volunteered to work on the regional outreach program. Through official NCC mailing, new and existing study groups can reach out to local NCC members, the goal to increase the size of existing groups and facilitate the development of new study groups.

George and Bev Stamper took over the book sales table at this year's convention. It was decided that from this point forward, the study groups would make it a joint effort to cover the book sales table at future conventions.

Discussion of the dramatic changes in today's collecting environment lead to the realization that cooperation with other national glass collecting groups is a must. Frank Wollenhaupt reminded us that it was a common practice in the early days of the club; Frank further recommended that NCC could invite representatives from the other

national clubs to the official museum dedication, a good icebreaker. Further a meeting could be set up with these representatives, an agenda set, which could be a starting point for cordial cooperation and which could go a long way in securing the continued success of all glass clubs.

I felt the second Joint Study Group meeting was a true success, both in the scope of items discussed, and the spirit of volunteerism it engendered. I want to thank everyone who participated and promise that a third meeting will surely be held in the not too distant future.

NATIONAL STUDY GROUP REPORTS

Study Group #16 Elegant Glass Collectors

On June 21-24, the Elegant Glass Collectors met at the National Cambridge Collectors Convention. Members attending were: Anna and Bud Walker, Terry Roh, John Corl, Pam Earussi, Sharon Renz, Loretta and Charles Weeks, Yvonne and Bill Dufft, Jane and Ken Filippini, Gail and Paul DuChamp, Cathy and Dean Stolberg, Leslie and Richard Taylor. Guests were: Diane and Ed Chamberlain and Willard Kolb.

Many of the group attended the Dutch Treat at China Village. We also met, for those that still had any energy left, in John Corl's room, and a few met in Ed and Diane Chamberlain's room to catch up on old and new happenings. A few pieces of glass were displayed: a tall 3400 blue vase, a 3-lite candlestick in Moonlight Blue, and a Milk Glass swan with gold trim were among the prized purchases. Many members were able to visit the Baker Family Museum, which was a real treat. The Bakers are wonderful people, and have built a marvelous museum to house their massive collections. And, of course, to see our new museum was the biggest treat of all.

We'll see many of you in White Plains.

—submitted by Pamela Earussi

[The White Plains Depression Era Glass and China Show, Westchester County Center, White Plains, New York is August 11-12. For more info: Joe Solito/860-872-3294, Becky Collins/330-448-8986, Kelly O'Kane/651-227-0122, OR e-mail/ beanibec@hardtimesglassware.com.]

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass128 pages, 60 color plates, full index. Hardbound w/value guide.....19.95**1910 Nearcut**108-page reprint of original 1910 catalog. PB w/value guide.....14.95**1930-1934 Cambridge Glass Co. Catalog Reprint**250-page reprint of original catalog. PB w/value guide.....14.95**1949-1953 Cambridge Glass Co. Catalog Reprint**300-page B&W reprint of original catalog. B&W PB
w/ value guide.....14.95**Cambridge Caprice**200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB
w/value guide.....19.95**Cambridge Rose Point** by Mark Nye94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB
w/ 2000 valueguide.....14.95**Etchings by Cambridge, Vol. 1** By the Miami Valley Study Group84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide.....14.95**Etching Booklet, Blossom Time**, B&W, PB, 26 pages.....7.95**Etching Booklet, Chantilly**, B&W, PB, 44 pages.....7.95**Etching Booklet, Candlelight**, B&W, PB, 30 pages.....7.95**Etching Booklet, Wildflower**, B&W, PB, 42 pages.....7.95**Etching Booklet, Portia**, B&W, PB, 57 pages.....7.95**Etching Booklet, Diane**, B&W, PB 53 pages.....7.95**Etching Booklet, Elaine**, B&W, PB 64 pages.....9.95**Crystal Ball Table of Contents** Issue #69, January 1979 thru Issue #320, December 1999.....2.00**The Home of "Near-Cut" Factory Post Card**

B&W picture of The Cambridge Glass Company post card.....50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory.....15.00

Rose Point Value Guide (Included with Rose Point Book purchase)
Value guide only, includes postage.....5.00

N. C. C. Members can purchase the above publications at a 10% off

No Discount on the following books**1940 - 1941 Cambridge Glass Co. Catalog Reprint**250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not have a value guide. B&W.....25.00**Binder for 1940/1941 catalog** with logo on front.....5.00**Cambridge Glass 1927-1929** by Bill and Phyllis Smith66-page reprint of original catalog. B&W paperback
with updated value guide.....7.95**Cambridge Stemware** by Mark A. Nye167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide.....19.95**Cambridge Glass Company** by Mary, Lyle and Lynn Welker
120 pages of reprints from eight old catalogs. B&W paperback.
No value guide.....10.00**Cambridge, Ohio Glass in Color II** by Mary, Lyle and Lynn Welker15 Color plates showing choice pieces from their collection.
Spiralbound. No value guide.....5.95**Cambridge Glass Company 1903** by Harold & Judy Bennett
106-page reprint of original catalog. B&W, PB, no value guide.....5.00**Reflections** by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures.....5.00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.
P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (**first book, \$3.00; each additional book \$1.00**). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS**Brochures:**

Chantilly.....	25
Laurel Wreath.....	10
Lynbrook.....	10
Martha.....	25
Rondo.....	10
Roxbury.....	10
Star.....	10

Please include SASE for above brochures

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.

\$100.00 per pair

Please include \$10.00 per pair - shipping and handling.Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.*The following Convention Favors are marked with the N.C.C. name & yr.***Convention favors**

1994 Crystal Iridized, Cascade Goblet.....	5.00
1995 Cranberry Ice, Cascade Goblet.....	5.00
1998 Yellow Iridized, Cascade Goblet.....	5.00
2000 Carnival Mt. Vernon Juice Tumbler.....	5.00
Prism with "Cambridge" on one side. Fund raiser, Mint Julep.....	15.00

Please include \$3.00 shipping & handling on each order of 5 items

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

Books by Gene Florence

Hardbound color with value guides

Very Rare Glassware of the Depression Years (Third Series).....	24.95
Very Rare Glassware of the Depression Years (Fifth Series).....	24.95
Very Rare Glassware of the Depression Years (Sixth Series).....	24.95
Elegant Glassware of the Depression Era (Eighth Edition).....	19.95
Collectible Glassware 40s50s60s (Fourth Edition).....	19.95
Stemware Identification, featuring Cordials, 1920s-1960s.....	24.95

Shipping is \$3.00 for first book and \$1.00 for each additional book**Salt & Pepper tops**, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point ftd and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Fit some Anchor Hocking and Candlewick. Made from the same material used to make taillight lenses for autos.We now have the smaller size to fit the individual Caprice S&P's

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair

Shipping & Handling is \$3.00 per order on S&P tops

The Year In Poetry - 1996 by Paul White \$7.50

all proceeds go to the Paul White fund to purchase glass for the Museum

Send payment and orders to:

National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725-0416

Snode Auction

(Two Day Auction)

Friday, August 24

5:31 p.m.

Saturday, August 25

9:59 a.m.

52021 Bloomfield Road

Cambridge, Ohio

Directions: Take 209 West 3 Miles to Sale on Left

To Settle the Estate of well-known Collector and Auctioneer,
Dale Snode, the following items will be put up for public auction:

(Friday)

Furniture, Household & Misc.

Tools and Misc.

Automobile and Tractor

(Saturday)

Antiques & Collectibles

Special Interest Items

In 1940s, 80th Celebration in Newcomerstown - Real - Not Copy

Cy Young autographed baseball (Cy Young, Mel Ott, Turk Riley),

Cy Young miniature bat w/signature, Cy Young autographed picture

Clocks

New Haven mantle clock, Ingram shelf clock, JL Leslie w/works, Seth Thomas, Sessions,
Ansonia w/Cupids w/Iron, Seth Thomas Pillar clock, Haco Anniversary clock w/Glass dome

Cambridge Glass

Approx. 50 paperweights including Cambridge, St. Clair, Degenhart, Londberg, and others,
Cambridge Pencil Dogs: 3 Ebony dogs, Apple Green, Crown Tuscan, Mandarin Gold, Crystal,
Ebony cigarette lighter, pr. Cambridge double candleholders, 3 Cambridge epergne, Cambridge Arms pcs.,
6 Rosepoint plates, Silk w/Wood Lilly glass, Square ashtray, Mandarin Gold creamer & sugar,
Mandarin Gold Georgian tumbler, 4 Mandarin Gold Caprice ashtrays, 2 Mandarin Gold salts, 2 Pink salts,
flower frogs, Royal Blue & Crystal vase, Emerald Green bon-bon dish, Candlelight double handled mayonnaise,
Rock Crystal plate, pr. Scottie bookends, etched ashtray, peg ashtrays, 5 pedestal salt Crystal, Crystal swan,
Gadroon double handled bowl, Moonlight Blue horn of plenty, Caprice footed bowl, Rosepoint 3 part covered
candy dish, master salt, vinegar cruet, Crystal urinal, Apple Green ladle, Pigeon bookends, lg. vase,
gold encrusted candlestick, Crystal lion, Amber w/gold encrusted sandwich tray, Ebony signed swans,
2 Mandarin Gold lg. ashtrays, Ebony bowl base, Milk Glass 3 pc. ashtray set, 2 Ebony ashtrays,
Amber urn, Ebony box w/Sterling Silver terrier, Ebony 3 part box w/Sterling etchings w/peacock, Ebony
keyhole vase w/silver scenes, gold encrusted Rosepoint on Crown Tuscan vase, Crown Tuscan cigarette box,
Crown Tuscan shell dish, Carmen divided dish, Carmen bowl, Carmen ashtrays, 6 Carmen plates,
6 Carmen larger plates salad, Amethyst ashtray, pr. Cambridge double candlesticks, Cobalt Blue ball jug
w/stopper, pr. double candleholders w/Rosepoint etching, Pink console candlesticks w/flip bowl w/etching,
8 ½" Mandarin Gold swan, lg. Carmen footed bowl, 2 Crystal vinegar cruets w/stickers, pr. Moonlight Blue star
candlesticks 3", pr. Crystal star candlesticks, Jade Rams Head bowl w/gold trim, ivy bowl w/etching,
pr. sm. Moonlight Blue stars, Pink 5 part divided tray w/culling, Cambridge serving round tray w/gold
encrusted Rosepoint, 6 demitasse cups w/saucers, 4 master salts, 14 misc. pcs. of Haviland Limoges,

SPECIAL CAMBRIDGE ITEM: pair of Cambridge Crown Tuscan Nude candlesticks w/bobeche
w/gold overlay

Other Collectible Glass

~ GLASS ~ MARKETPLACE

WANTED: Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

WANTED: Six #3121 3-½ oz. wines with "Elaine" etching. **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

Time to Advertise Here!

**Check our reasonable rates
on page 2**

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cocktail Shaker	\$35-\$40.00	Salt Shaker (1)	\$25.00
Cologne	\$30.00	Salt Shaker (2)	\$45.00
Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

kcarylsl@indy.net

2001

National Cambridge Collectors, Inc.



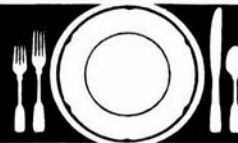
Presents



*Blossom Time
Candlelight
Chantilly
Diane
Elaine
Portia
Wildflower*

This series covers seven of the major Cambridge etchings. These booklets are similar in style to the Rose Point book. Each contains an article about the etching, listings of all the known pieces, and illustrations of most items. Economically priced at \$7.95 each (Elaine \$9.95), collectors of these etchings cannot afford to be without a copy. Order your copies now. Value guides not available.

(See page 16)



Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

REPLACEMENTS, LTD.
China, Crystal & Silver • Old & New

1-800-REPLACE
(1-800-737-5223)

1089 Knox Road,
PO Box 26029, Dept. CB,
Greensboro, NC 27420
www.replacements.com

DEALERS



DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows & Mail Orders 2515 Cheshire No. 402-423-7426 Evenings Lincoln NE</p>	<p>BOOTHS #805 AND #812 Riverfront Antique Mall New Philadelphia, Ohio (Exit 81 off I-77)</p> <p>DEBBIE MAGGARD LORNE SHIELDS 440-247-5632 905-886-8911 debmaggard@worldnet.att.net vintage-antique@home.com</p>	<p>THE JONES GROUP Cindy Jones Buy and Sell Cambridge Glass 650 Riverside Drive Sleepy Hollow, NY 10591 914-631-1656 or E-Mail Caprice0@aol.com</p>
<p>Milbra's Crystal Replacement and Matching</p> <p>Buy & Sell Specializing in: Cambridge Fostoria Heisey and others</p> <p>Milbra Long (817) 645-6066 Emily Seate (817) 294-9837 PO Box 784, Cleburne, TX 78033 E-mail: longseat@flash.net</p>	<p>CRYSTALLINE COLORS Buy, Sell, and Appreciate Cambridge and Other Elegant Glass I Love Cambridge</p> <p>Lynne R. Franks 216-661-7382 Ohio & Western PA Antique Malls</p>	<p>Mary Jane's Antiques Mary Jane Humes 2653 Burgener Dr., Decatur, IL 62521 Glass: Cambridge, Fostoria, New Martinsville, Duncan Miller, Imperial and Early Pressed mjhumes@aol.com 217-422-5453</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 480-833-2702 480-838-5936</p> <p>Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p> Mother Drucker's Fanny Drucker Specializing in Elegant Glassware Shows and Mail Order</p> <p>P.O. Box 50261 Phone: 949-551-5529 Irvine, CA 92619 888-MDRUCKER Website: http://motherdruckers.com</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST. PAUL, MN Next to Super 8 in Rogers, MN (I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, OWNER/DIRECTOR</p>
<p>THE DEGENHART PAPERWEIGHT AND GLASS MUSEUM, INC.</p> <p>P O Box 186 Cambridge, Ohio 43725-0186 Intersection of US 22 & I 77 Phone 740-432-2626</p>	<p>D & D ANTIQUES</p> <p>Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p>JAMESTOWN ANTIQUES 16 E. Washington St., Jamestown, OH 45335 Rosepoint and Cambridge our Specialty</p> <p>Buy (937) 675-6491 Sell Susan and Larry Everett</p>
<p>THE GLASS CUPBOARD</p> <p>P O. Box 652 West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge Show 910-673-2884 and Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 Bus. 740-432-5855 Res. 740-432-3045 CAMBRIDGE GLASS MY SPECIALTY</p>	<p>Horse'n Around Antiques Kelvin and Heather Moore Exit 69 on Interstate 64 Woodlawn, IL 62898 e-mail: hmoore@midwest.net TEL: 618-735-9114 Specializing in Cambridge and other Elegant Glass</p>
<p>FINDER'S ANTIQUE HOUSE</p> <p>3769 Highway 29 North Danville, VA 24540 (804) 836-6782 Cambridge-Heisey-Duncan-Fostoria</p>	<p>GREEN ACRES FARM</p> <p>2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North)</p> <p>Sat & Sun 1-7 PM 740-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY</p> <p>1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty Bus. 402-341-0643 Res. 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>PENNY COURT MALL 637 Wheeling Avenue Cambridge, Ohio 100 Booths 15,000 sq. ft. HOURS: Daily 10-6 Sunday Noon-5 Closed: Easter, Thanksgiving, Christmas Call for Other Holiday Hours 740-432-4369</p>
<p>Mon thru Sat 10-5:30 Sunday 12-5:30</p> <p>Bogart's Antiques</p> <p>BUY—SELL—APPRAISE—REFINISH CANE & REED CHAIRS—CLOCK REPAIR</p> <p>Jack & Sharon Bogart St Rte 40 740-872-3514 Shop 7527 East Pike 740-826-7439 Home Norwich, Ohio 43767</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>MARGARET LANE ANTIQUES</p> <p>2 E. Main St., New Concord, OH 43762 Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>
<p>ISAACS ANTIQUES (740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge and White Pillars Antique Mall at Rt. 40, one mile west of I-70 Norwich Exit #164</p>	<p>ALADDIN LAMP BOOKS Free List Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd. Kevil, KY 42053 Phone 270-488-2116 FAX 270-488-2055</p>	<p>DEXTER CITY ANTIQUE MALL</p> <p>P. O. Box 70, Dexter City, Ohio 45727 (740) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>

**August Quarterly Meeting
August 25
at the new NCC Museum
136 South Ninth Street
Cambridge, Ohio**

1:00 Work Session

4:00 Quarterly Meeting

6:00 Pizza Buffet
(\$5 per person at the door)

MAKE PLANS TO COME JOIN US!

ALSO...

MAKE PLANS TO COME
TO CAMBRIDGE
FOR THE NOVEMBER
QUARTERLY MEETING
AND
EDUCATION PROGRAM
NOVEMBER 3
*WATCH FOR MORE DETAILS
AND REGISTRATION FORMS
IN FUTURE ISSUES*

**National Cambridge Collectors Inc
PO Box 416
Cambridge OH 43725-0416**

<http://www.cambridgeglass.org>
e-mail: NCC_CrystalBall@yahoo.com

FIRST CLASS MAIL
U.S. POSTAGE
PAID
PERMIT NO 1
CAMBRIDGE, OH

FIRST CLASS MAIL

Membership Renewal Notice

**If the date on your address label is 8-2001,
this is your LAST ISSUE of the Crystal Ball.**
Please take a moment and renew now. Thank you!
