



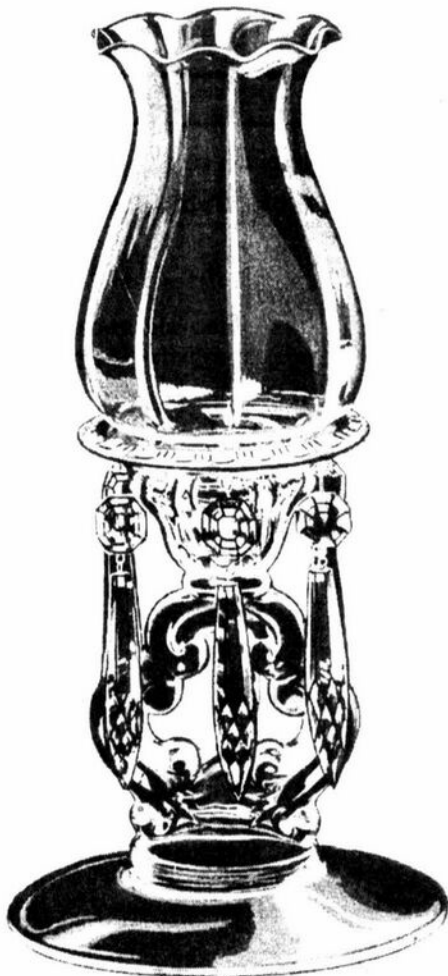
# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 334

February 2001

## Decorative Lighting Late 1930s Style



Reprinted in this issue and next month's issue are several circular letters sent in the late 1930s by W.C. McCartney, Cambridge Sales Manager, to all the Cambridge sales agents. They all deal with either hurricane lamps, epergnes, or candelabra. The catalog pages illustrating the specific items, plus others, are from the 1940 catalog. (To facilitate printing, they have been reversed.) The letters are reprinted as they were issued except for the extraneous marks added later. The letters provide insight into the ways Cambridge promoted the sale of these items.

When reading these letters, keep in mind list price is per dozen retail. The basic wholesale discount was 50% and the best customers received additional discounts on top of this.

— Mark A. Nye

See pages 6—11.

### *Inside This Issue:*

Capital Campaign is Needed  
Auction Highlights for 2001  
NCC at ODDGC

## Cambridge Crystal Ball

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$38.00, 3 years for \$56.00.**

### 2000-2001

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Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at

[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com))

**National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725-0416**

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Vice President Tarzan Deel	540-869-3949
Secretary Sharon Miller	740-685-6513
Membership	email: <a href="mailto:jaross@cambridgeoh.com">jaross@cambridgeoh.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

## President's Message



# *Capital Campaign is Needed*

It's come down to crunch time. We have reached the point in our museum process where the rubber hits the road. It is time to furnish the building so we can realize our dream of a first-class museum. And, we need help.

Any nonprofit depends on the support of its members and friends to realize its dreams. We really try to not be an organization that always "has our hands in your pocket." We really don't want to. The consistent goal is preservation and education and we place our focus on that. A permanent museum is a critical component in that mission achievement.

Over the course of the last two and a half years since we suffered a devastating flood, dozens of people have come forward and helped. The organization has come through the flood recovery stage with the time and financial commitments of many. We started a building fund many years ago that was instrumental in our purchasing a new building this past summer.

These passages would not have been possible without the help of many DG clubs and individuals who so freely gave to NCC. Our overall financial strength permitted us to take a mortgage on the new building to make the transaction a reality. But, we know we don't want to be in the "mortgage business" any more than we wanted to be in the "real estate business" for the brief period when we owned multiple properties.

Our immediate goals are to furnish the building in a smart but sensible way and to work to eliminate this mortgage within a reasonable period. I'm not exactly sure what "reasonable" means, but I think it would be no longer than a three- to five-year time frame.

On January 27, our national Museum Committee is meeting to make final decisions on showcase design, layout, and cost. We still think there may be a chance to have the museum open, at least on a partial, phased-in basis by this June's convention. It is likely to be a tight timetable and we want to make sure we do it right.

There are many ways people can help. We know many members have desires to help out but have limited financial means. Many of you have suggested ideas on fundraising initiatives. We are looking right now at two programs for which we don't have final details yet. One is a naming-brick program for our front beds that Dennis Snyder is spearheading. Another is a "donor tree" similar

to one that is in the Pritchard Laughlin Civic Center. We first need to understand the costs for these programs before we can set a pledge amount that insures we meet our costs and have a reasonable donation amount as well.

Two years ago, we announced a room-naming pledge program. We have been very fortunate to have three \$10,000 gifts that were instrumental in our ability to buy the power building. The club could still use two or three more such significant gifts. There are at least five rooms to name, maybe more. We have three display rooms, the library, and the front room I'm calling the auditorium, for lack of a better name. The Research Center has received a naming gift and there is still the kitchen and other club rooms.

The most tangible program that needs support now is our showcase program. Based on the current proposals we have received, the committee believes that a \$1,000 gift is recommended to name a showcase in the new museum. We already have a few pledges from members for this as well as three DG clubs. We could use many more – perhaps as many as 50-60.

Each showcase would have a plaque to acknowledge the gift, who the donor is and, if relevant, who they are honoring. One recent example is a tribute showcase to a member who just passed away. In lieu of flowers, donations were sought for the museum and a showcase will be named in the person's honor.

Sharon Miller is keeping track of all showcase donations. If you are interested in participating, donations should be sent to the club office and Charlie Upton will make sure Sharon gets the record. Then, Tarzan Deel, our VP, will follow up with a "donation letter" to acknowledge your tax-deductible gift.

Our capital campaign is estimated to require some \$75-100,000. It is an ambitious goal but one we think is achievable. We also think some members may be able to help with products or services based on the industry they work in. We need materials for the museum like carpeting, kitchen appliances, folding chairs, window-cleaning supplies, paper products, and ladders.

We really do not want used materials; we really need new and contemporary. Do you have an "in" on how to get

*(Continued on page 4)*

good quality materials at a cost that could save the club money? Think very broadly. We need a lot of things from computers to file cabinets to a cash register system and more. Anything that could be provided on a gift basis is certainly preferable over spending our club's limited financial resources. And, any item that is contributed, or the monetary donation that makes the acquisition possible, will be tax deductible and acknowledged in writing.

Carl Beynon, our facilities chairperson, wants people to know that monetary donations for material acquisition are very needed. We know that a showcase gift is a very serious pledge and there are many that cannot afford that. Instead, they can give lesser amounts, but ask it to be directed to Carl's facility budget. It will help out greatly in equipping us with the things we need to manage and run this most important building.

I sure hope you'll consider a way of helping out the club and putting your personal stamp on the new museum. Any ideas will be gratefully considered. Sharon, Cindy Arent, Carl Beynon, and I along with others on our board and on our various committees will work with you in any way possible.

We have a chance to do something special here ... to place a permanent mark and memorial to our shared love - Cambridge Glass. We are not going overboard and too elaborate. We just want, as many members have said, "a first-class museum." With your help, I know we can do it!

**Rosepoint Price Guide  
Is NOW Available**

\$5.00 including postage  
and handling

Send all orders to:

National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725-0416

**MAKE  
PLANS  
NOW!!**

**Tentative  
2001  
Calendar Planning**

**March 2**

March Quarterly Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**March 3**

All Cambridge Glass Auction  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 21-24**

2001 National Cambridge Collectors' Convention  
"Mardi Gras/Carnival"  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 22-24**

NCC Glass Show and Sale  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 23**

"Glass Dash" ("flea" market)  
Beech Grove Family Development Center  
Cambridge, Ohio

**June 24**

NCC Annual Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**August 25 (tentative)**

August Quarterly Meeting  
To Be Announced  
Cambridge, Ohio

**November 3 (tentative)**

November Quarterly Meeting  
Education Program  
To Be Announced



# Auction Highlights for 2001

by Squeek and Dorothy Rieker

Outstanding! Fantastic! Superb! are just a few words that could be used to describe the 2001 all-Cambridge auction which benefits the Museum Fund. The consignors have outdone themselves with a wide variety of glassware this year. So there is sure to be something for everyone. An overview of the more "unusual" or "interesting" items follows.

Numerous colors may be added to your collection: 18. Moonlight Blue horn of plenty; 25. Milk Caprice 4-1/2" vase; 34. Turquoise Saratoga Hat toothpick; 45. Violet Mt. Vernon goblet; 76. Willow Blue 4" flower block; 81. Mandarin Gold 3" swan; 84. Lt. Emerald 13" Draped Lady flower holder; 98. Mocha nude cocktail; 101. Carmen nude ivy ball; 102. Smoke Georgian basket; 117. Heatherbloom Portia 9-oz. goblet; 145. Sunset 14-oz. flared tumbler; 153. Royal Blue #119 basket; 166. Amber dolphin handled bowl and Mt. Vernon dolphin candlesticks; 173. Windsor Blue seashell comport; 175. Helio plainware 1-pound covered candy jar; 179. Tahoe Blue nude brandy; 186. Ebony 10" footed urn vase; 192. Peach-Blo 2-handled novelty basket; 196. Ebon 7" canoe ashtray; 200. Crown Tuscan 10" cornucopia vases; 210. Azurite 10-1/2" service plate; 213. Jade doric column 9" candlesticks; 225. Mulberry 4-1/2" twist muddler; 226. Ivory 9-1/2" Rose Lady flower holder; 263. Gold Krystol Gloria 3" nut cup; 285. Pistachio nude brandy; 295. Forest Green bridge hound; 329. Bluebell 4" coasters; 330. Primrose 9" center-handled nut tray; 335. Rubina honeycomb 9-1/2" low-footed comport; and 339. Amethyst #1303 7" vase.

Some of the unusual decorated items available this year are: 21. Crystal goblets "#774 Bordero etch" gold encrusted; 75. Primrose 10" tall comport and candlesticks decorated with black design and gold trim; 126. Mandarin Gold "Regal Lion etch" #1528 vase; 148. Amber 6-oz. tall cruet, Sterling overlay urn and scroll; 154. & 155. Ebony 12" oval 4-footed bowl and footed salt & pepper with Sterling overlay; 221. Crystal #306 covered candy box decorated with Charleton white enamel rings and gold; 230. Carmen Portia 2-handled sandwich plate, gold encrusted; 261. Tally-Ho blown cocktail with unusual gold flash and cut; 270. Crystal "Hanging Garden Basket #779 etch" cake plate with D/1055 wide gold encrusted border; 299. Ivory 6-1/4" plate with blue enamel encrusted willow scene etch; and 305. Stackaway 5-piece ashtray set, Rock Crystal cut similar to Lucia.

Crystal etched pieces are highlighted by: 91. Vichy 10-oz. shammed tumbler; 172. Firenze 8-oz. tall sherbet; 194. Ye Olde Ivy tall sherbets; 219. & 220. Minerva tally-ho 12" pan bowl and 11" flared bowl, gold encrusted; 307. Firenze 2-lite candelabrum; 367. Apple Blossom 3" nut cup; 375. Candlelight #3776 footed 5-oz. tumbler; 386. Rosepoint 9-1/2" corn dishes; 387. Rosepoint 76-oz. Doulton jug; and 390. Rosepoint 2-handled tall comport.

Other items of interest might be: 40. Crystal twist stem 9" electric lamps; 55. Crystal "#732 etch" optic vase with Ebony foot; 86. Amethyst #3400/111 covered candy box; 90. Amethyst controlled bubble paperweight base vase; 170. Amber #1385 decanter and #1066 Amber whiskies; 174. Amber #1222 covered turkey; 203. Willow Blue canape tray with 5-oz. footed tumbler; 205. "Cambridge" oval advertising sign; 208. Crystal #1554 small cornucopia centerpieces; 214. Lt. Emerald large hourglass-shape perfume; 267. Crown Tuscan Portia 12" covered urn, gold encrusted; and 275. Crown Tuscan Everglade vase.

This year there are two different groupings of Nearcut, highlighted by the Turquoise "Queen" salt and pepper set. Also, many Rock Crystal engraved pieces, a very large assortment of nudes, swans in various sizes and colors, and several nice pieces of Caprice. We hope you agree this is one auction you don't want to miss!

Make your plans now to attend this all-important benefit auction. If you can't attend, please mail in your absentee bids (instructions are found on front of the auction catalog in your January *Crystal Ball*). This is an excellent opportunity to add some quality pieces to your collection, and to help fund the new museum at the same time. We look forward to seeing you in Cambridge on March 3, 2001.

**LETTERS  
FROM  
MEMBERS AND FRIENDS**

Have a question you would like answered? Is there something that you would like to share with fellow NCC members?  
Send your correspondence to the *Crystal Ball* c/o the NCC address. We'd like to hear from you.  
[NCC, P.O. Box 416, Cambridge, OH 43725]



# The Cambridge Glass Company



## EPERGNES and EPERGNETTES (PATENT 19778 16) (PATENT 105954)



639 Epergne



1441/8 Epergne



645 Epergne



1478 Epergne



654 Epergne



1357 Epergne



Caprice 75 Epergne



Caprice 76 Epergne

October 2, 1937

654 - EPERGNE

CIRCULAR LETTER #16  
TO ALL AGENTS:

The question has been brought up several times by some of our representatives and customers relative to the #654 Epergne. They have said it was too small and it would take a pair of them on a table that they might use it successfully.

Now, this is partly true but when we explained it to those bringing up this question they very readily saw the point in the use of this Epergne.

True, this Epergne only holds one candle and we made it purposely so. It is made so that it can be used in pairs, one at each end of a long table, or one of them can be used on a small table set for four.

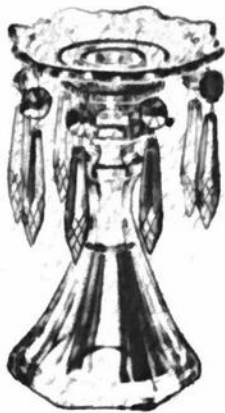
One of the greatest uses for this particular Epergne is for the bridge table and perhaps it would be a good plan to call it the Bridge Table Epergne and to have the stores so advertise it. Picture to the buyer and the retail customer the bridge game and the hour when it comes to serve the lunch -- the hostess clears the table and puts on the lunch cloths and sets in the middle of each table one of these Epergnes. From this you can go on and picture the party.

There are so many ideas that can be worked out in connection with this particular Epergne that we leave it to your ingenuity to work out and make the suggestions to the customers.

Yours truly,  
THE CAMBRIDGE GLASS COMPANY  
W.C. McCartney

mj

## CANDELABRA



1597—7 in.  
(No. 19 bobèche & 8 No. 1  
2½ in. Prisms)



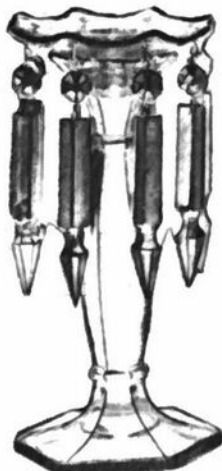
1599—9 in.  
(No. 19 bobèche & 8 No. 1  
3 in. Prisms)



1595—9 in.  
(No. 19 bobèche & 8 No. 1  
3 in. Prisms)



507—7½ in.  
w/Bobèche & 8 No. 4 Prisms



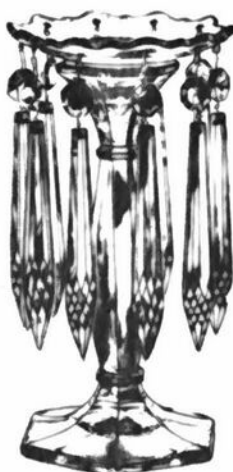
1440/2—9 in.  
(No. 19 Bobèche & No. 2 Prisms)  
1440/1 Also Furnished  
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)



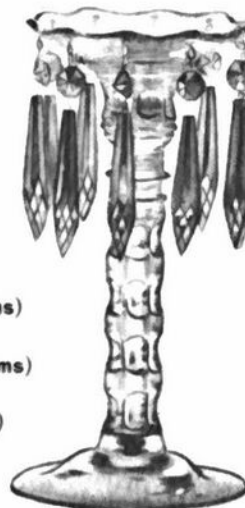
Mt. Vernon 36/19—8½ in.  
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)  
36/20/1 Also Furnished  
(No. 20 Bobèche & 10 No. 1 3 in. Prisms)  
36/20/2 Furnished  
(No. 20 Bobèche & 10 No. 2 Prisms)



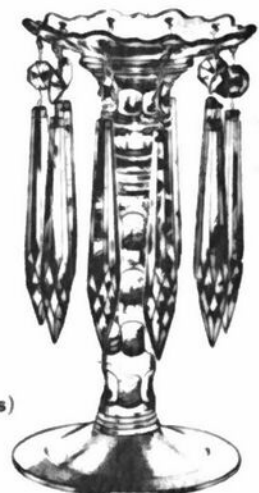
1272—10½ in.  
(No. 20 bobèche & 10 No. 1  
3 in. Prisms)



1440/5—9 in.  
(No. 20 Bobèche & 10 No. 1 5 in. Prisms)



1269/1—10 in.  
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)  
1269/2 Also Furnished  
(No. 19 Bobèche & 8 No. 2 Prisms)



1269/5—10 in.  
(No. 20 Bobèche & 10 No. 1 5 in. Prisms)



October 15, 1938

NEW CANDELABRA

CIRCULAR LETTER #109  
TO ALL AGENTS:

We have had a few nice orders on a couple of new Candelabra we have worked up.

These two Candwlabra are the #1440/5 and #1269/5 assembled with ten 5 in. prisms and the large bobèche. These Candlesticks when fitted with these prisms make a very rich and handsome Candelabra.

The list price on either will be \$75.00, so at the extreme discount it makes a good \$5.00 retailer or \$10.00 a pair.

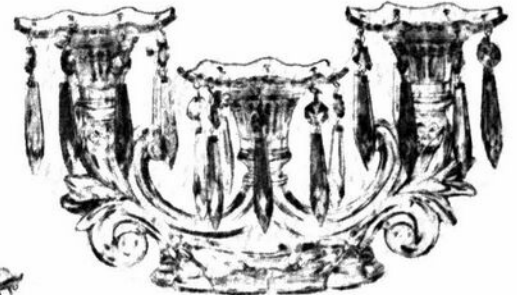
If you desire that we send you a sample of each for your road samples, please advise and we will send them immediately.

Yours truly,  
THE CAMBRIDGE GLASS COMPANY  
W.C.McCartney

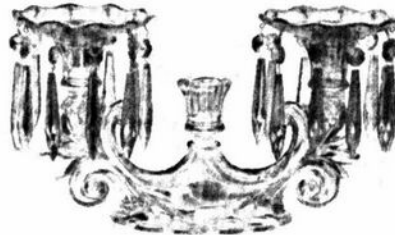
## CANDELABRA



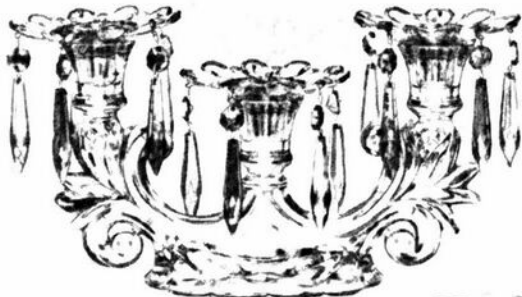
No. 1354/27—7 in. 3 lite  
(No. 27 bobeches & 18  
No. 5 Prisms)



No. 1354/19—7 in. 3 lite  
(No. 19 bobeches & 24 No. 1  
2½ in. Prisms)



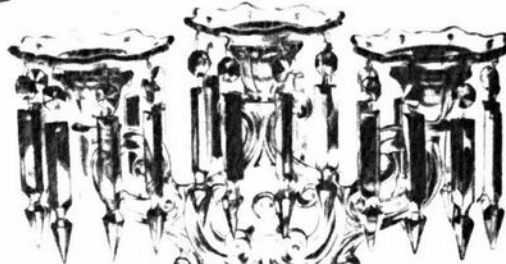
No. 1358—7 in. 3 lite  
(No. 19 bobeches & 16 No. 1  
2½ in. Prisms)



No. 1354/23—7 in. 3 lite  
(No. 23 bobeches & 15 No. 1  
2½ in. Prisms)



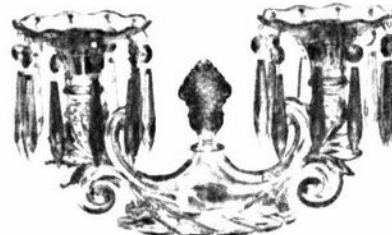
1458 7½ in. 3 Lite  
(3 No. 19 Bobeches & 24 No. 1  
2½ in. Prisms)



1443—11 in. 3 Lite  
(No. 19 Bobeches & 24 No. 2 Prisms)



1441/1—9½ in. 2 Lite  
(No. 20 Bobeches & 20 No. 1  
3 in. Prisms)  
also 1441/2 furnished  
(No. 20 Bobeches & 20  
No. 2 Prisms)



No. 1356—7 in. 2 lite  
(No. 19 bobeches & 16 No. 1  
2½ in. Prisms)



1442—10½ in.  
(No. 19 Bobeches & 16 No. 1—3 in. Prisms)

December 31, 1938

CIRCULAR LETTER #10 - 1939

1443 - CANDELABRUM

We wish to call your attention to the new #1443 3 lite Candelabra, sample of which is being sent.

We have been having calls for such a Candelabra for quite some time and now we have at last produced it.

You will notice it is made on the same design as the #1441 two-way which has been one of the most popular large Candelabra on the market.

This is our own design and is carried out in a great many of our old Candelabra and Candlesticks, so we thought in making a 3-way we would still continue along the order of this design.

We are listing this at \$150.00 per dozen. At this price, this should be a very popular item.

Add to Candelabrum pricelist page 5. Illustration is attached.

Yours truly,  
THE CAMBRIDGE GLASS COMPANY  
W.C. McCartney

### SCOTTIE DOG UPDATE

by Bill Hagerty

Blue Scotties are sold out, but there may be some out there for sale. Red Scotties continue to sell at a constant pace.

Red Scotties will be sold until we have NONE.

We now have a supply of the salt/pepper tops to sell, as well as some 50 pairs of the smaller ones that fit the small Caprice shakers.

## IN MEMORIAM

### Sherryl Ponti

... the sweetest, most compassionate lady that we are fortunate enough to have called one of our best friends, passed away on October 28, 2000. Sherryl was a very special person, to say the least - always interested in what others were involved in, offering words of encouragement and contributing in her own special way. She was always extremely positive and upbeat. Most people would have given up had they been forced to face even a portion of what she endured the last several years. She was a strong, intelligent and proud, but gentle, lady!

Sherryl loved glassware of all kinds and was a member of the Green River Depression Glass Club, National Cambridge Collectors, Heisey Collectors of America, and the Renegades Glass Club. Together with her husband Dick, she compiled a wonderful collection. She not only loved it - she loved sharing her vast knowledge of Paden City, as well as other glassware. When her illness robbed her of the energy to allow her and Dick to participate in the local glass shows, she missed the camaraderie of the glass people terribly. However, she came to visit everyone at the shows and blessed them with her bright, sparkling smile.

Sherryl was a true friend and a great inspiration to all of us. We miss her terribly, and will for a long time to come. But we are also grateful that she is without pain now. Goodbye for now, Sherryl... we love you!

—Submitted by Kay Larsson

## UPCOMING EVENTS

- Feb. 10 & 11 Sparkling Clearwater Depression Glass Club  
22nd Annual Show & Sale  
Clearwater, Florida  
727 442-4431
- Feb. 10 Classic Glass Collectors of Northeast Ohio  
14th Annual Classic Glass Show & Sale  
Eastlake, Ohio  
216 289-8270
- Feb. 17 & 18 "The Superbowl Show of Shows"  
Ft. Bend County Fairgrounds  
Rosenberg, Texas  
409 762-8358
- Feb. 24 & 25 Depression Era Glass Show and Sale  
Hall of Industry, State Fairgrounds  
Little Rock, Arkansas  
501 375-0435
- Feb. 24 24th Annual Green River Depression Glass  
Show and Sale  
Kent Commons  
Kent, Washington  
253 852-5250
- March 24 & 25 Hillsboro All American 8th Annual Glass Show &  
Sale—sponsored by Pacific NW Fenton Assoc.  
Washington County Fairplex  
Hillsboro, Oregon  
503 640-9122
- March 24 & 25 Long Island Depression Glass Society, Ltd.  
Spring Depression Glass Show & Sale  
Freeport, Long Island, New York  
631 924-6133
- July 14 & 15 National Depression Glass Association  
Show & Sale  
Jackman Long Building, State Fairgrounds  
Salem, Oregon  
503 774-1962 or 503 282-0608

Know of any interesting events or shows coming up?  
Please let us know, and as space allows, we will print information about these events.

*There are two kinds of people:  
Those who finish what they start and  
...  
— Anonymous*

**\*\*\*\*CORRECTION: IF YOU ARE TRYING TO MAKE RESERVATIONS FOR NCC CONVENTION IN JUNE, THE CORRECT TELEPHONE NUMBER FOR THE BEST WESTERN MOTEL IS 740 439-3581.**



# National Cambridge Collectors at The Old Dominion Depression Glass Club

by Shelley Citron

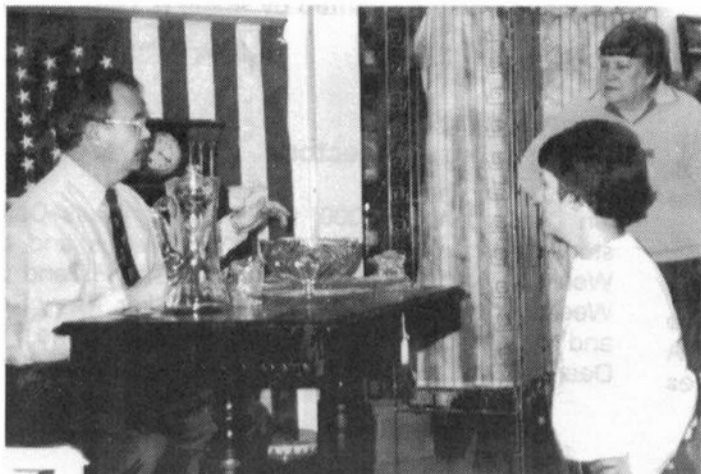
The ODDGC of Virginia hosted its 48<sup>th</sup> Show and Sale of American-Made Glass, China, and Pottery on November 11 and 12, 2000, at the Northern Virginia Community College in Annandale, Virginia. The organizers were kind enough to invite the National Cambridge Collectors to host a display table. As the theme for this year's club display was stemware. We thought it appropriate to have the NCC display be the same. We brought together stems from the collections of Tarzan Deel, Jr. and Shelley and Alex Citron (mostly Tarzan) to present over 80 Cambridge stems of various shapes, sizes, colors, and patterns.

Some of the stems represented in the club display were 3011 Statuesque or Nude stems, Regency/Stradivari cocktails and icers, 7606 Mulberry goblet gold-encrusted Marjorie, 1402 Carmen heavy pressed 18-oz. goblet silver decorated Drum decoration, 1402 Royal Blue blown goblet with frosted cut Star decoration, 3115 goblet with Topaz bowl and Willow stem, 3115 sherbet with Peach-Blo bowl and Willow stem etched #731, 3035 cocktail with a Peach-Blo stem etched Gloria, and a 3116 goblet with Sonora cutting.

The "Sale" part of the weekend was also a great success. There were 30 dealers from Virginia, Washington D.C., Pennsylvania, Maryland, and North and South Carolina displaying over 140 tables filled with glass, china, and pottery. This is a show that definitely appeals to Cambridge collectors. We've been to some glass shows that had very little Cambridge glass – this was not the case in Annandale this year. The assortment of etches, shapes, and colors was breathtaking. Some of the more unusual items included a Nautilus pitcher in Forest Green at \$295, a 3121 blown comport in Mocha for \$85, and a Tally-Ho tankard and mugs in Amber for \$325. In Moonlight Alpine Caprice we saw an 80-oz. ball jug, a covered candy, and an ice bucket for \$475, \$165, and \$235 respectively. In La Rosa Alpine Caprice there was a covered candy for \$250 and in Moonlight (not Alpine) we saw a 32-oz. ball jug for almost \$600. What is it about the small items that we love so much? This was the first 32-oz. Caprice jug I've seen and it was hard to resist.

For you etching collectors, there was a lot to be seen. Some of the more unusual items were 3900/115 (\$56) and 3900/119 (\$45) tumblers etched Diane, a Doulton jug and an icer etched Wildflower, and a pair of Martha #497 candlesticks etched Chantilly for \$150. As is always the case in the mid-Atlantic area, there were hundreds of beautiful pieces of Rosepoint.

We were pleased to sell a fair number of books at this show and we added a few new members to our roster as well. Alex and I are hoping to meet more members of NCC in the area. We've heard from a few of you who are interested in getting together in the future. We hope to have some gatherings at some local shows. If you're interested in being involved, please contact Shelley and Alex Citron. Email address is [apcpenguin@aol.com](mailto:apcpenguin@aol.com); phone number is (804) 296-2531; and address is 345 Heron Lane, Charlottesville, VA 22903.



**Dick, Fran, and Anna Marie Pavlov**, owners of Penny Court Antique Mall, (location of the temporary NCC Museum display) recently hosted an "appraisal fair" to benefit NCC.

**Lynn Welker** appraised each item for \$3.00 per item.

**Many thanks to Penny Court for contributing to our new museum effort.**

# NATIONAL STUDY GROUP REPORTS



## Study Group #13 The Miami Valley (Ohio) Study Club

The meeting was called to order by the president, Larry Everett, at 7:00 pm.

There were 21 members present.

It was moved and seconded to dispense with the reading of the minutes since they had been mailed to each member.

The treasurer's report was read and filed with the secretary.

### OLD BUSINESS:

Georgia Otten reported that the club collected \$100 from the Christmas Card fund. This will be donated to the NCC Endowment fund.

### NEW BUSINESS:

Larry Everett has been selected to be on the Nominating Committee for the NCC. This committee is soliciting nominations for the Board of Directors. Anyone interested in this position, please contact Larry.

President Larry Everett appointed a Program Committee for the local club to plan programs for the coming year. This committee consists of: chair Ron Hufford, Fred Schaefer, and Jim Barbian.

Future Meetings for this year:

- February 13 Virtual Museum, by David Rankin and Frank Wollenhaupt
- March 13 Confessions of a 1940 Bride by Larry Everett
- April 10 Collecting on the Internet by Will Acord
- May 8 The meeting room is not available on this date as it is Election Day. We will need to decide whether to move to a different location or cancel the meeting.

Larry Everett reported that he had sent a letter to Rick Jones volunteering our club to present a program at the convention.

George Stamper reported from the Board that there was some discussion on the focus and purpose of a study club and how the local and the national clubs can connect. A club in Virginia has been trialing these objectives successfully for the past year:

1. Enticement or attraction of new members. Ken Rhoads suggested that perhaps the club could set up a booth at antique shows in the area as a means to attract new members.
2. Providing assistance on program development.
3. Focus on what members can do for the national organization as well as what the national organization can do for members.

Frank Wollenhaupt has been contacted to update the candlestick slide presentation which was damaged in the flood. Frank would like each member to send him a list of the candlesticks that they have available so that he can make selections to re-photograph. This should be done within the month.

The meeting adjourned at 7:25 pm.

### SHOW AND TELL:

#1044 light emerald swan, 10" style I, signed; #1041 light emerald swan, 4 1/2", style I; large crystal bunny box; small crystal bunny box; #518 peachblo 8 1/2" draped lady; #3011 nude cocktail in unusual green color; #513 amber 13 1/2" draped lady; #679 amber 14" flip bowl with #732 etch; beverage urn in topaz, etch Martha; #951 amber 9" toast with Cleo etch; #628 hurricane lamp; #980 5" cheese dish with cover, etch Cleo; #70 3 1/2" turtle flower block; #48 10 3/4" footed bowl in azurite with #524 etch Betty in Black enamel; #3132 10 oz. crystal goblet, cut classic; #1222 turkey and cover in crystal; 9 1/4" light emerald satin Two-kid.

Georgia Otten presented a very interesting program on Cambridge colors as compared to Heisey colors.

—Respectfully submitted by Diane H. Gary, secretary

## Study Group #16 Elegant Glass Collectors

On December 16, 2000, the Elegant Glass Collectors study group met at the home of Charles and Loretta Weeks. Members attending were: Charles and Loretta Weeks, John Corl, Bud and Anna Walker, Terry Roh, Bill and Yvonne Dufft, Pam Earussi, Ken and Jane Filippini, Dean and Cathy Stolberg, and Paul and Gail DuChamp.



A review of our display, complete with pictures, from the Harrisburg Show was held, along with some of the comments over the display—all of which were positive. Loretta and Charles hosted a wonderful holiday dinner with gift exchange. Pictures were also taken. (See photo above.)

Our next meeting will be at the home of Dean and Cathy Stolberg on March 16, 2001. Happy New Year to All!

P.S. Show & Tell: A most unusual amber footed vase, with a fluted top by WPA (Works Public Administration) produced during the mid to late '30s in Vineland, NJ, was displayed. Also shown were a magnificent footed tall vase, inside frost, with silver overlay; a 3130 Willow Blue stem, etch 746 goblet; a 3400 Crown Tuscan bowl with Charleton decoration; a Crown Tuscan 4-part divided relish, gold-encrusted Diane (center plume-like handle); an inverted strawberry ladies spittoon in Marigold; a Rosepoint 3-candle block with Gadroon edge; a Farber 3400 decanter with copper wheel cutting; two tumblers, one with fluted sham, and one jelly glass—both had star and horseshoe pressing in the bottom; and a Crystal Virginian 501 footed diamond base 2-lite candlestick.

—submitted by Pam Earussi

### **Study Group #17 The Cambridge Wildflowers**

On Friday evening, December 29, 2000, the Cambridge Wildflowers held our First Annual Christmas/New Year's Dinner Party at the home of Rose MacConkey at 6:15 pm.

The regular meeting was dispensed with in order to enjoy an evening of food and fun. Turkey, ham, sweet and mashed potatoes, creamed spinach, baked apples, and assorted pies were served, and three contests were held - a Trivia puzzle with a Cambridge Glass twist; "Name the Christmas Carol"; and a Cambridge etchings quiz. Prizes



Have you visited the NCC website lately?

**Come See What's New**

[www.cambridgeglass.org](http://www.cambridgeglass.org)

### **Pre-convention 2001 Schedule**

*March Crystal Ball* – Motels and rates

*April Crystal Ball* – Convention schedule

*May Crystal Ball* – Registration Form

*June Crystal Ball* – Last minute Convention information

included a computer mouse pad of the Cambridge Glass factory, a box of chocolates, and a reindeer Christmas candleholder with candle.

After that, we had our first Christmas exchange where everyone brought something they had found for \$15 or less that was worth \$20 or more. We had a lot of fun unwrapping and seeing what we had picked. Gifts included a Chantilly small relish on an unusual Martha blank, a gold-encrusted Wildflower 2-part relish, a small Ebony cup and saucer set, and two canapé sets with red enameling.

Our meetings are typically on the 3rd Thursday of every month at 7:30 pm. However, our January meeting will be on the fourth Thursday, January 25, at the home of Barbara Wyrick with a theme of Reproductions. On February 16, we will meet at Linda and Bryan Roberts' with a theme of Cambridge Vases, and on March 15 we will meet at David Ray's with a subject of Pitchers and Beverage Sets. New members are always welcome!

Our meeting adjourned at 10:00 pm.

—submitted by Barbara Wyrick, Secretary



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By National Cambridge Collectors, Inc.

### Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hardbound w/value guide ..... 19.95

### 1910 Nearcut

108-page reprint of original 1910 catalog. PB w/value guide ..... 14.95

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250-page reprint of original catalog. PB w/value guide ..... 14.95

### 1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W PB w/ value guide ..... 14.95

### Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB w/value guide ..... 19.95

### Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB w/ 2000 valueguide ..... 14.95

### Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide ..... 14.95

### The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card ..... 50

### Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory ..... 15.00

### Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage ..... 5.00

N. C. C. Members can purchase the above publications at a 10% off

### No Discount on the following books

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Binder for 1940/1941 catalog with logo on front ..... 5.00

Etching Booklet, Blossom Time, B&W, PB, 26 pages ..... 7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages ..... 7.95

Etching Booklet, Candlelight, B&W, PB, 30 pages ..... 7.95

Etching Booklet, Wildflower, B&W, PB, 42 pages ..... 7.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999 ..... 2.00

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#### Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

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#### Cambridge Glass Company 1903 by Harold & Judy Bennett

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*Please include SASE for above brochures*

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Marked with N.C.C., the 2000 date and Mosser logo.

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Please include \$10.00 per pair - shipping and handling.

Ohio residents include \$6.50, per pair, for Ohio State Sales Tax

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*Please include \$3.00 shipping & handling on each order of 5 items*

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

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Bill Hagerty

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Check # \_\_\_\_\_

No. of pair (Ruby)	_____ X \$100.00 = \$ _____	Amount \$ _____
Shipping - \$10.00 per pair	_____ X \$10.00 = \$ _____	
Sales tax (if Ohio Resident)	\$ _____ (\$6.50 per pair)	
Total of order	= \$ _____	Date _____

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P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

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