



# Cambridge Crystal Ball

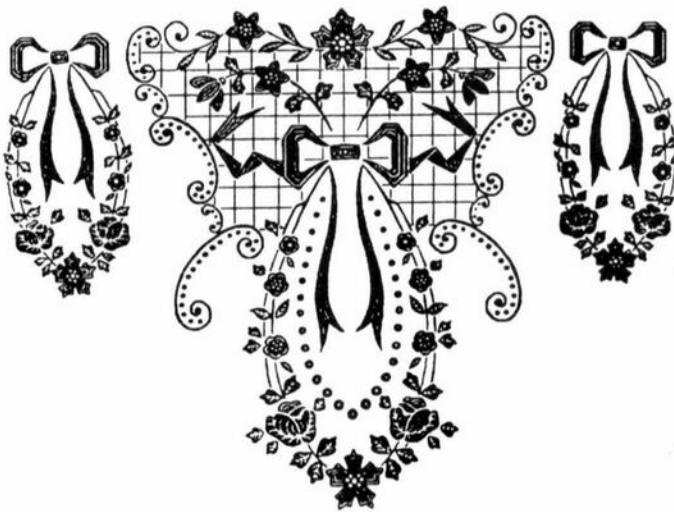
Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 325

May 2000

## Minerva & Valencia A Revisit

by Mark Nye



VALENCIA

### *Inside This Issue:*

Things to Think About  
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Minerva and Valencia were first discussed during the early 1980s. Since many of the *Crystal Ball* back issues are no longer available, from time to time topics covered during the 1980s will be given a second look or a revisit so to speak.

Indications are the Cambridge plate etchings known as Minerva and Valencia made their debut during early 1933, perhaps not at a trade show but rather in one or more of the display rooms Cambridge maintained in New York, Pittsburgh, and Chicago.

Valencia was featured in a full-page advertisement apparently first published in the April 1933 issue of "CHINA, GLASS AND LAMPS." This ad was republished in the September 1933 issue. The copy read:

"Valencia continues CAMBRIDGE leadership in etching. The beautiful lattice work is set off with a bowknot effect. This etching is particularly striking on the new No. 3500 Gadroon patented shape. In stemware and accessory pieces." Shown in the advertisement were six pieces from the Gadroon line; the goblet and tall sherbet, cup & saucer, salad plate, and a large footed bowl. In addition the No. 1338 three-light candelabrum etched Valencia was included.

*(Continued on page 12)*

## Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

### 1999-2000

#### OFFICERS AND COMMITTEE CHAIRPERSONS

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Vice President .....	Richard D. Jones
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2000 Convention .....	Mark A. Nye
2000 Auction .....	Squeek and Dorothy Rieker, Tom and Noreen Kullman, Lynn Welker
2000 Glass Show ....	Mary Beth Hackett, Joy McFadden
2000 Glass Dash .....	Bud Walker
<i>Crystal Ball</i> Editor .....	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson
WebMaster .....	Linda Roberts

Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.**

**THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_Crystal\\_Ball@compuserve.com](mailto:NCC_Crystal_Ball@compuserve.com))

### National Cambridge Collectors, Inc.

P.O. Box 416

Cambridge, OH 43725-0416

President Tarzan Deel	540-869-3949
Vice President Rick Jones	914-631-1656
Secretary Sharon Miller	740-685-6513
Membership	email: <a href="mailto:jaross@cambridgeoh.com">jaross@cambridgeoh.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

## President's Message

# *Things to Think About*

We have had a number of issues arise this past month which has us thinking about how we will approach expenditure issues in the future. There has been some concern that if molds come on the market should we buy them. We have purchased a prism sign mold which did become available; this was not cheap. Our risk is that purchases like this limit our ability to move forward with a new museum. If a number of molds become available, for whatever reason, will we have the funds to buy the mold or should we only buy specific molds. I have asked a few people to think about this issue and determine the best course of action. When we have more information I will pass it along.

We are still proceeding with the research on museum alternatives. Rick is looking at options and we should know something soon. In a related issue we have had a couple of people looking at our old property. Thanks to Carl Beynon for showing the property.

Lana Watkins is helping us on the grants committee, and has obtained a grant from the governor's office. This is to aid us in our education charter with the taping of the workers reunion and convention. The goal is to have the tape professionally done by Ohio University and shown on PBS. Ohio University operates a PBS station. This will allow us to get greater exposure and maybe nationwide access. I am sure Lana could use some help during convention. Please contact the grant committee or when you check in at the convention office and offer your assistance.

The project committee has had a lot of success with the new red Scotty Dogs. There is an order form in this issue.

The convention and show planning continues. Joy McFadden and Mary Beth Hackett have sent out all of the contracts and some have returned. Mark Nye will have the registration form in this issue of the *Crystal Ball*. Can you believe that June is almost here; where has the year gone. Mark has some new plans for the convention. Be sure to check out his convention description in this issue. If anyone wants to volunteer your time, please contact Mark. I know the Glass Dash is in full swing, if you have any questions, please contact Bud Walker through the club address.

I would like to thank Debbie Nelson for helping out Charles Upton with correspondence, which was becoming unmanageable for him. She has been approved by the

board to work in this role and has been a great help to Charlie.

While I am thanking people, I should mention Linda Roberts, our Webmaster. Have you taken a look at the members-only section yet. Linda has done a great job on our Website and is always looking for new information and photos to include on the site. If you have pictures of recent finds or unusual items or information you want to share with the world, please send them to Linda either via email or at the NCC PO box. If you do not have an internet account, check with your public library, a lot of them have access to the internet and you can take a look at the site from the library.

Have you signed up a new member recently?

Remember to send your convention registration in this month. Hope you have a great month.

Tarzan

## **Stretch Glass Society**

### **Year 2000 Annual Convention Show & Sale**

**May 4 (members only)  
May 5 (Public Welcome)  
8AM-4PM**

**Free Admission!  
May 6 (members only)**

**Lafayette Hotel  
101 Front Street  
Marietta Ohio**

**Be a Member for \$22  
Information: 740-369-1645  
Email: stretchgl@aol.com**

## Local Poet Presented With Book for 93rd Birthday

Paul E. White "Poet Laureate" of the National Cambridge Collectors Society, was presented a book containing the poems he had written during the year 1996 by Willard P. Kolb, past president of the organization and close friend. The presentation was a delightful surprise for White in celebration of his 93rd birthday on March 5. He has been writing poetry since the age of 14 and estimates that he has authored over 2,000 poems as well as several other books.

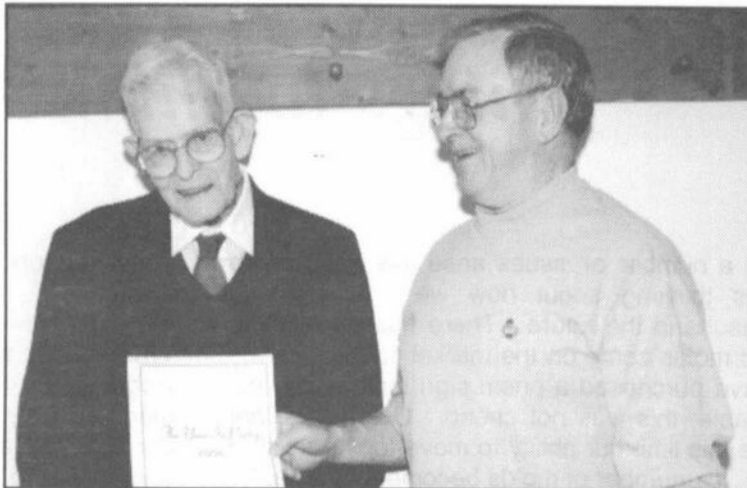
Over the years White was very instrumental in helping the National Cambridge Collectors raise moneys for their museum in Cambridge. He also wrote poems, that fit the occasion, for almost every publication of "The Crystal Ball", from the time he became a member of the NCC. To honor White for his efforts, Mark Nye and Charles Upton of NCC, put together and published his "The Year In Poetry - 1996" with approval from the organization's Board of Directors as a gift for his 93rd birthday.

Paul E. White, who is also an artist, was born in West Virginia and graduated from Bethany College in 1928 with a degree in Biology and Chemistry. He worked as a chemist for 20 years. After opening an office supply store in Weirton, he returned to Bethany to manage the college bookstore for 23 years. From there, he went to Ohio University Eastern to manage the bookstore for 17 years until his retirement in 1993.

Wanting a new hobby, he enrolled in Watercolor 303 at the University in 1992. Since then he honed his painting skills and entered several art shows in the valley winning some awards along the way. In addition to selling his paintings locally, he managed to find collectors in several other states.

Although, until recently, he was a Belmont resident since the 1970's, he found time to volunteer in the Barnesville community. For many on Saturdays. Last year was his tenth year of volunteering at the Barnesville Park for the Showcase Summer Concert Series; besides being active in helping with the Community Arts Exhibit Tours. He volunteered at the local Salvation Army store also. White currently resides at the Walton Retirement Home.

[The Barnesville Register, Wednesday, March 29, 2000]



**Paul E. White, "Poet Laureate" of the National Cambridge Collectors Society, was presented a book containing the poems he had written during year 1996 by Willard P. Kolb, past president of the organization and close friend.**

March 2000

Dear Folks,

Thanks so very much for  
doing the lovely book entitled "The  
Year In Poetry - 1996" for me.

It was a wonderful surprise  
for my 93rd birthday. Thanks  
also for the money from the  
book sales.

Love,

Paul

# 2000 Convention Update

by Mark Nye, Convention Chairman

Do you remember the childhood game "Hide and Seek" and the warning "Ready or not here I come"? Well, ready or not it is NCC Convention 2000 time. The advance registration form is in this month's issue. To be eligible for the Early Registration drawing, your completed registration form and payment must be received by June 1. The cut-off date for all registrations is June 8. The sooner your registration form is returned, the better it is for the Convention Committee.

Just a reminder that you must register for any of the events on the form that you plan on attending, even those offered at no charge. This information is needed so the caterer can properly plan for food. As always, registration is not required for educational programs, Bring & Brag, Glass Identification, and the Annual Meeting on Sunday morning. Pre-registration for breakfast on Sunday morning, however, is required. The \$20 registration fee includes \$5 for weekend show admission.

When completing your registration form, please indicate whether or not this is your first convention. The Convention Committee knows those members who regularly attend but in the case of infrequent attendees or those who are attending their first convention, we do not want to guess. First-timers are recognized and we do not want to initially miss anyone. There is placed in the packet given each attendee a list of those registered for the convention along with city and state (no street address) that they are from. If you do not complete the address portion of the form, you

might not be listed as being from the proper city and state.

If you wish a vegetarian meal or a special meal for medical reasons, please make this known at the time you pick up your registration packet.

Information-only requests are made on page 2 on the form. We would like to know if you are planning on being in town for the Dutch Treat Dinner on Wednesday evening simply so we can tell the restaurant about how many to expect. You can attend this event even if you don't fill this in or change your mind later. Telling us if you plan on coming to the Smith auction helps the Civic Center to set up adequate seating. If there is adequate response to the question regarding major field of collecting, this information will be added to the list of attendees. Answering this question is strictly voluntary and unless 50% or more respond, the information will not be added to the list.

A tentative convention event schedule is included in this issue. With the cooperation of Mother Nature, the Thursday Evening Picnic will be poolside at the Best Western Motel. Billed as a "Get-Acquainted Picnic" where first-timers can get to meet "us old-timers," it also serves as the first major social opportunity of the weekend to renew old acquaintances. I hope to see many new and familiar faces there.

See you in June.

## IN MEMORIAM

We have come to learn of the passing of Willard Kolb's father, Philip C. Kolb, on November 7, 1999.

On April 11, 2000, George Stamper's father, Andrew Stamper, passed away.

We wish to extend our deepest sympathy to Willard and George and to their friends and family. We and others do care and share in your loss.

## ORIENTATION SESSION Your First NCC Convention?

For those who are attending their first National Cambridge Collectors Convention, we plan on having a brief "getting to know you" session.

If at all possible, bring a sample of what you collect. We will introduce ourselves and talk about how and why we started our collections.

There will be Cambridge experts who will answer questions you might have about Cambridge glass.

See you at the NCC Convention.

Bud Walker



**NATIONAL CAMBRIDGE COLLECTORS, INC.**  
**27th ANNUAL CONVENTION - JUNE 2000**  
**TENTATIVE EVENT SCHEDULE**



**WEDNESDAY, JUNE 21**

6:00 p.m. Dutch Treat Dinner

China Village

**THURSDAY, JUNE 22**

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center Galleria
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
4:00 p.m.	Orientation Session - First Timers	Conference Room - Pritchard Laughlin Civic Center
7:00 p.m.	Get Acquainted Picnic (full picnic meal served)	Cash Bar Pool Side - Best Western Motel

**FRIDAY, JUNE 23**

8:00 a.m.	Continental Breakfast	Pool Side - Best Western Motel
8:30 a.m.	Local Glass Factory Tours	Boyd and Mosser Factories
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center Galleria
1:00 p.m.	Program - "60 years of Cambridge Design"	Conf. Room - Pritchard Laughlin Civic Center
TF	Program - "Cambridge Roses"	Conf. Room - Pritchard Laughlin Civic Center
4:30 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center
TF	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

**SATURDAY, JUNE 24**

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
2:00 p.m.	Seminar -Buying Glass inthe 21st Century	Conf. Room - Pritchard Laughlin Civic Center
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
TF	Speaker -Gay Taylor	Theater - Pritchard Laughlin Civic Center
TF	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

**SUNDAY, JUNE 25**

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	27th Annual Meeting NCC, Inc.	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	Pritchard Laughlin Civic Center

NATIONAL CAMBRIDGE COLLECTORS, INC.
27th ANNUAL CONVENTION
JUNE 21 - JUNE 25, 2000
ADVANCE REGISTRATION FORM



Please complete this form and return it to be received no later than June 8, 2000. To be eligible for the early registration prize drawing your form must be received by June 1. Make your check payable to National Cambridge Collectors, Inc. and mail completed form and check to:

National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$20.00 regardless of the number of events you plan to attend. The registration fee includes weekend admission to the NCC Inc. Glass Show, all of the no charge events, all educational events and entitles you to receive the Convention Booklet and the Convention Souvenir. You must register for all events you wish to attend, including those offered at no charge. For dealers in the NCC Inc. Glass Show wishing to participate in other convention activities, the registration fee is \$15.00 (regular registration fee less show admission charge). The benefits are the same. For children under ten years there is no registration fee. However, they do not receive the convention souvenir or souvenir booklet. See reverse side for meal functions if bringing children under ten.

Please list separately each person registering. Names should be given as wanted on your name tags. Please provide your NCC, Inc. membership number and indicate if this is your first convention by writing yes or no under the "1st Conv." heading. If registering more than 3, list additional members of your party on the reverse side.

NAME - PLEASE PRINT OR TYPE MEMBER# 1ST CONV.
1.
2.
3.

Address:
Street/P.O. Box City State Zip

Table with 4 columns: Activity, Fee, How Many, Total. Rows include Registration (\$20.00), Registration (Show Dealers) (\$15.00), Thursday Evening Picnic (n/c), Continental Breakfast (n/c), Mosser Glass Factory Tour (n/c), Boyd Crystal Art Glass Factory Tour (n/c), Friday Night Supper (\$10.00), Saturday Night Banquet (\$20.00), Sunday Morning Buffet Breakfast (\$ 7.00), and Total.

# 2000 CONVENTION REGISTRATION FORM - PAGE 2

## ADDITIONAL REGISTRANTS

NAME - PLEASE PRINT OR TYPE	MEMBER #	1ST CONV.
4. _____		
5. _____		
6. _____		

## REGISTRATION - CHILDREN UNDER TEN

No. for Friday Supper:	_____ @ \$5.00	_____
No. for Banquet:	_____ @ \$10.00	_____
No. for Sunday Breakfast:	_____ @ \$4.00	_____
	Total _____	

If you would like to assist the Convention Committee during Convention, check here, \_\_\_\_\_

\*\*\*\*\*

### For Information Purposes Only

I/we plan on attending the Dutch Treat Dinner Wednesday night\* \_\_\_\_ Yes \_\_\_\_ No

I/we plan on attending the Smith Auction \_\_\_\_ Yes \_\_\_\_ No

Major field of Cambridge Collecting \_\_\_\_\_ \*\*

\*Held at the China Village Restaurant 1210 Southgate Parkway  
(same strip mall as Brighton's Ice Cream)

\*\*This information may be included in the list of attendees.  
Please see article in this issue.



# NATIONAL STUDY GROUP REPORTS



## **Study Group #16 Elegant Glass Collectors**

The Elegant Glass Collectors met on February 20, 2000, at the home of Cathy and Dean Stolberg. Members attending were: Cathy and Dean Stolberg, John Corl, Terry Roh, and Pam Earussi. Guests were Fran Jay and her husband Marvin and Debbie and Paul Torseillo.

We were treated to a wonderful display of cordials in almost every color of the rainbow and almost every manufacturer. Dean and Cathy have such a marvelous collection, and so beautifully displayed, one has to keep on looking to recognize, and to ask for enlightenment on what we did not recognize. Following a sumptuous lunch and dessert, we had interesting discussions on glass shows, internet buying and selling, floods/wet glass, and loss of our Museum. Discussion was also held on our display for Harrisburg, "The Roaring Twenties/Opaques." The dates are April 28-30, 2000. This is a marvelous opportunity to display our books, encourage new collectors, sell books, and talk about Cambridge glass with other collectors.

—submitted by Pam Earussi

## **Study Group #16 Elegant Glass Collectors**

The Elegant Glass Collectors met on March 25, 2000, at the home of Anna and Bud Walker and at the Atlantique City Show. Members attending were: Anna and Bud Walker, Pam Earussi, John Corl, Terry Roh, Charles and Loretta Weeks, Bill and Yvonne Dufft, and Ken and Jane Filippini.

Most of us met at Bud and Anna's home and took the train to Atlantic City where we met Ken and Jane. We toured the show and on the train back met Dave Dorflinger and a friend and another couple. Dave graciously showed us a beautifully cut Dorflinger footed compote, and the couple showed us an ornate fringed Deco shade to a colored, flowered floor lamp (metal). What fun! Ken and Jane joined us for a delicious meal, after which we had Show & Tell. Bud showed us a Cambridge hatchet and a tomahawk and explained the difference. Also seen were a Nearcut colonial pattern paneled basket, a covered lemonade pitcher and

lemonade set, and a pitcher and six narrow spiral optic glasses in Royal Blue. The lemonade set was in Cobalt Blue I. Also seen were a miniature kerosene lamp, a Mount Vernon Milk Glass ivy bowl/vase, and a 2618 Nearcut Carmen footed creamer. We were treated to a Happy Birthday celebration for Terry, with a cake decorated with a swan and candle.

Plans were made for the display at Harrisburg, to take place the last weekend in April. One case of our display will be on the opaques, and the other will feature Cambridge in Farber. We owe a great deal of gratitude to John Corl, who plans our display, makes up nameplates for the categories, arranges with members' help, and decorates. We also owe Willard Kolb and Charles Upton much appreciation for coming on Thursday for setup, and staying until Saturday about noon. We owe Mary Alice Upton and Norma Kolb for lending their husbands to make the Harrisburg Show the success that it is. Stop and speak to our resident experts at the booth when you come! Look for familiar Cambridge dealers on the floor!

—submitted by Pam Earussi

## **Study Group #13 The Miami Valley (Ohio) Study Club**

The monthly meeting of the Miami Valley (Ohio) Study Club was held on Tuesday, April 11, 2000, at 7:00 p.m., at the Huber Heights Public Library. Nineteen members were present. Due to the death earlier in the day of president George Stamper's father, the meeting was presided over by vice-president Ron Hufford.

During our business meeting, we held election of officers for the year beginning in September.

President: Larry Everett  
Vice-president: Ron Hufford  
Secretary: Diane Gary  
Treasurer: Mac Otten

The program on ivy ball vases was led by Judy Rhoads.

Show and Tell - Among the many items brought were: Mandarin Gold #129 Cascade 2-piece mayo set; Mandarin Gold #1066 stemmed goblet; #265 NearCut

*(Continued on page 15)*

# NCC BOARD

## Cynthia A. Arent:

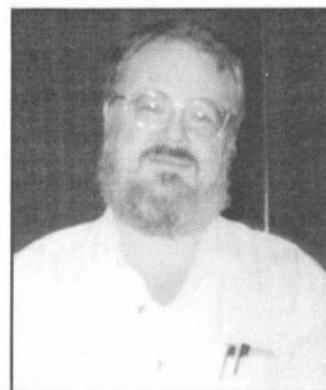


Cindy became a member of NCC in March 1986. Since becoming a member, she has attended all quarterly meetings, conventions, and committee meetings that she has been involved in. Cindy has served on the NCC Board of Directors for the past 12 years and has been vice president and chairman of the Publicity and Non-glass committees. She has also been heavily involved in the flood-recovery process, NCC Penny Court temporary museum, re-location committee, and has written articles for the *Crystal Ball*. Cindy has helped to organize and run the Former Cambridge Glass Employees reunion each year during convention week. In the past year Cindy worked on the grant writing team that obtained two grants: one grant to help with plans for the future museum and the other to help restore the NCC educational programs that were lost in the flood.

In general, Cindy enjoys helping NCC wherever and whenever she is needed.

*(Continued on page 16)*

## Tarzan Deel:

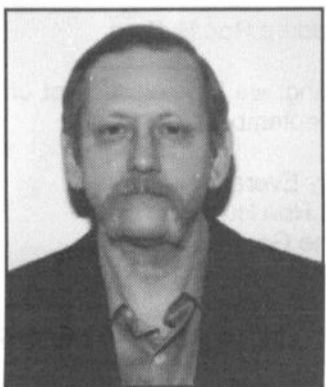


Tarzan has been a National Cambridge Collectors Inc. member since 1984. He has been a member of the NCC Board of Directors for eight years. He has held the vice president position and is currently the president of NCC.

Having been committee chairman on many different committees, Tarzan states that he believes that he has seen many different aspects of how NCC does business. Tarzan feels that he has been a positive influence in his years on the board and believes that NCC can be a major contributor in both historical preservation and education in the glass-collecting world.

Tarzan is an IT professional with 24 years of experience in systems analysis, team leadership, and project management. He is experienced in systems analysis and workflow processes. His experience includes business applications such as finance, backroom brokerage operations, order entry, inventory control and management, and mortgage loan portfolio management.

## Ken Filippini:



Ken has been collecting Cambridge glass for the past 25 years and a member of NCC for the past eight years. He is the current president of the North Jersey Depression Glass Club, and Ken would set a goal as a Board member to help work with the NCC in building active relations with the local clubs. He feels this would be a perfect opportunity for education, fundraising, and increased club membership. Ken is an active member of Study Group # 16 Cambridge Elegant Glass Collectors. Their recent projects have included tote bags, binders, and a stellar presentation of Cambridge Glass at the Eastern States Antique Show in Harrisburg, Pennsylvania. If elected, Ken would make study group vibrancy a priority. At convention time he is slated to work on the set-up committee for both the Convention Show and the Glass Dash. He will host a

program "Buying Glass—21st Century Style."

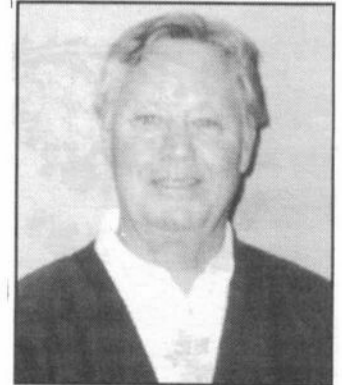
Ken graduated from the University of Scranton in Pennsylvania with a B.S. in accounting, and began his career with

*(Continued on page 16)*

# NOMINEES

## **Jim Finley:**

Jim has been an avid Cambridge collector since 1985. He and his wife, Nancy, began their collection with Rose Point and now have an extensive assortment of the famous etching. Somewhere along the way, they began to collect other pieces of Cambridge glass. These include: swans, nude stems, bridge hounds, turkeys, flower frogs, Marjorie etching, decorated opaques, smoker items, and most anything that strikes their fancy. Needless to say, they love the Cambridge glass and want the best for our club. The acquisition of beautiful glass has been wonderful, but they say the best thing has been the friendships that have been forged throughout the years. They have attended every convention since 1987 and most of the auctions too. Lately, they have come to the quarterly meetings in November.



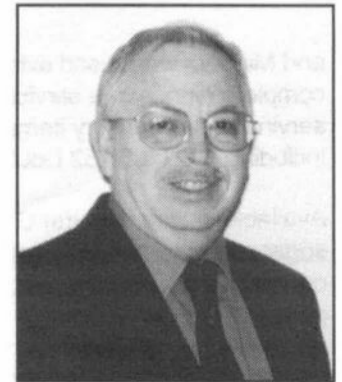
Jim and Nancy have lived in Sedalia, Missouri, for over 37 years and raised a family there. Jim is the owner and CEO of a successful HVAC business. Providing and installing heating, ventilation, refrigeration, air conditioning, and sheet

*(Continued on page 16)*

## **George A. Stamper:**

George and his wife Bev reside in West Milton, Ohio. They have three daughters, a son, and four grandchildren. George, a journeyman toolmaker, has been employed as a tool room supervisor, and also owned and operated his own business.

The "AFFINITY" for Cambridge Glass started with the purchase of a Caprice cream and sugar on tray for Bev's collection. The "ADDICTION" started when attending their first show and sale (Convention) as non-members. There were excited people standing in line around the room, old friendships being renewed, and some very special people who welcomed us there. The line was released, there was a mad rush, and we followed the line and stepped into our first NCC Glass Show & Sale. We were "HOOKED."



Since joining the NCC and the Miami Valley Study Group in 1992, George has served as the president of the MVSG for the past four years. George was on the editor's staff for the *Etchings By Cambridge, Volume 1*, served on the board

*(Continued on page 16)*

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**For Convention questions,  
you can call Mark at**

**(517) 592-3578**

**evenings only.**

**BALLOT ON PAGE 15 — VOTE NOW**

(REVISIT—Continued from page 1)



**MINERVA**

While no trade references to Minerva have been found, it is almost certain this etching was introduced at the same time.

Valencia and Minerva are similar designs but at the same time are distinctive etchings. The bows in Minerva appear only as a part of the main design. In the Valencia etching they appear as an element of the main design as well as a secondary element that separates the repetitions of the primary design. In addition, Minerva incorporates as a secondary design element tiny floral clusters (a Chintz-type pattern) not seen in Valencia. Another distinguishing feature is that the lines in Valencia meet at right angles while those in Minerva do not. While seldom used, both etchings had numbers as well as names. Minerva was Etching No. 763 and Valencia, No. 761. (Cambridge assigned No. 762 to Elaine, brought out the same year, 1933.)

Minerva and Valencia were pictured on pages included in the 1933 Cambridge catalog supplement. However, the number of items shown was rather limited. Use of the etchings was much more extensive than the 1933 and 1934 Cambridge catalog supplements indicate. A price list from the last years of their production tells us Valencia

and Minerva were used extensively on three Cambridge lines: Nos. 3400, 3500 (aka Gadroon), and 1402 or Tally Ho. A complete dinnerware service from the No. 3400 line, including both the regular and square plates was offered as were many serving and accessory items. There were, for example, four different sets of salt/pepper shakers, various oil bottles, five jugs including the 3400/152 Doulton jug, and several decanter sets.

Available pieces from the Gadroon or 3500 line were the cup and saucer, cream soup and underplate, fruit and cereal bowls, sugar and creamer (both full size and individual), serving bowls and trays, some 17 different relishes, covered candy boxes, covered urns, ash trays, and mayonnaise sets. (One of the mysteries about the Gadroon line is the absence of a dinner plate.)

Dinner and service plates from the 1402 or Tally Ho line were etched both Minerva and Valencia as were bread and butter and salad plates. Other Tally Ho items to be found with these etchings are twin salad dressing sets, cheese and cracker sets, serving bowls, relishes, and comports. For beverage service, six sizes of Tally Ho flat tumblers, the 1402/78 punch cup, and the 1402/77 13-inch footed punch bowl were decorated Minerva and Valencia.

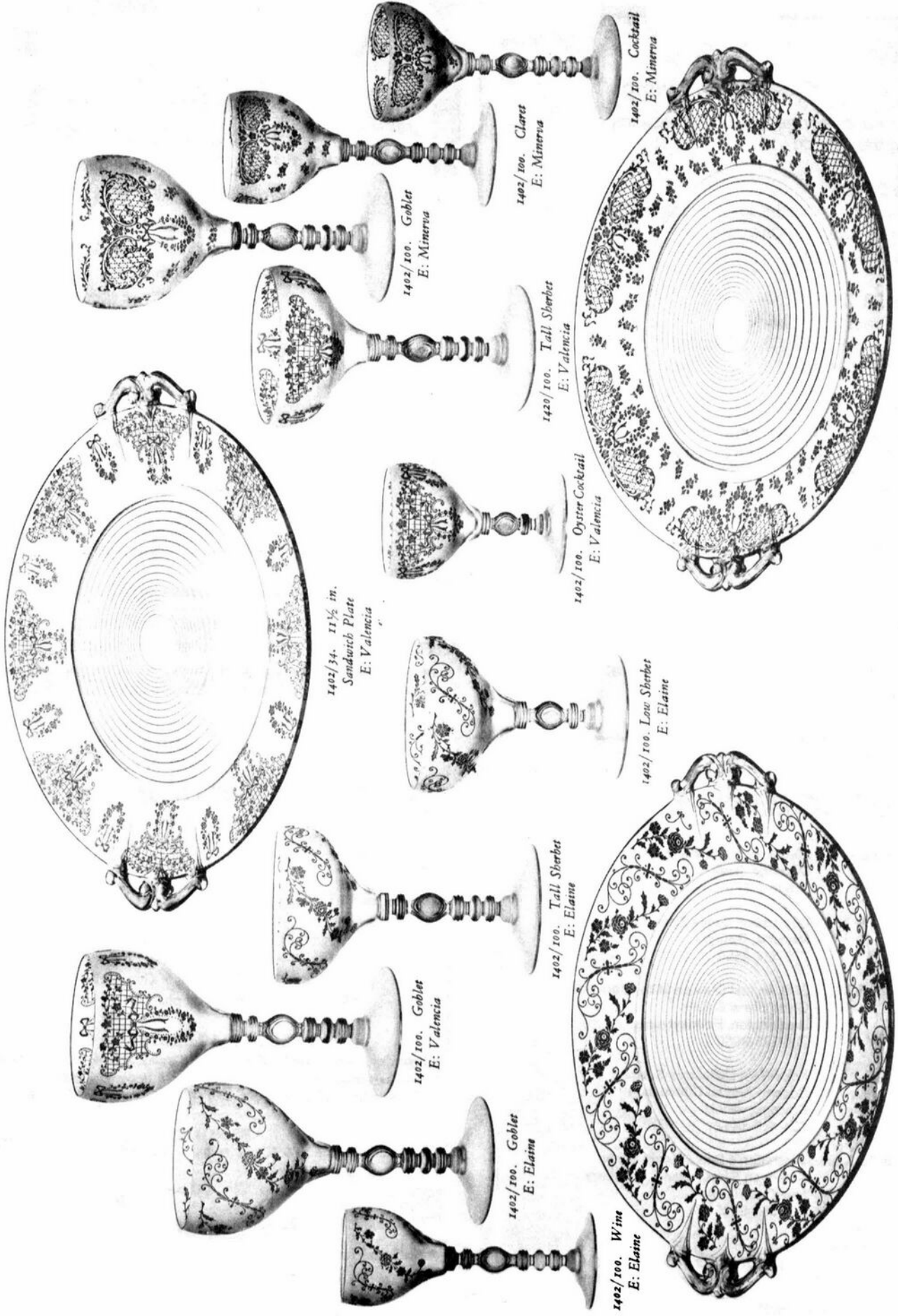
Both Valencia and Minerva are known on a number of stemware lines: 1402/100 (blown Tally Ho), 3121, 3122, 3124, 3126, and 3500 or Gadroon.

In their last year, Minerva and Valencia were placed only on Crystal blanks. A few pieces have been seen in the transparent colors Amber, Peach-Blo, and Forest Green. It is not known to what extent the two etchings were placed on colored blanks. In a 1934 Cambridge catalog supplement, Crown Tuscan blanks were illustrated with D/1015, gold-encrusted Minerva. No doubt these same blanks were available with gold-encrusted Valencia. Gold-encrusted Minerva and Valencia will be found on Crystal blanks as well.

An advertisement in the September 1933 issue of "CHINA, GLASS AND LAMPS" was illustrated with a picture of the 3500/25 Rams Head Bowl etched Valencia and flanking it were two covered Gadroon line urns, one etched Minerva, the other Elaine. The copy, in part, read: "Here we introduce some of the new numbers in the Cambridge Glass Co.'s fall line. The picture shows the No. 3500 Gadroon ram's head bowl with a pair of covered urns. Three separate designs are illustrated in this group, each of them beautifully etched and decorated with gold...."

Both Minerva and Valencia are somewhat infrequently seen today. Today's collectors can readily find examples of both but to assemble a dinnerware set of any size would be a difficult task.

1402. TALLY-HO LINE



The Cambridge Glass Co.

1402/34. 11 1/2 in.  
Sandwich Plate  
E: Valencia

1402/100. Goblet  
E: Valencia

1402/100. Goblet  
E: Elaine

1402/100. Wine  
E: Elaine

1402/100. Tall Sherbet  
E: Elaine

1402/100. Low Sherbet  
E: Elaine

1402/100. Oyster Cocktail  
E: Valencia

1420/100. Tall Sherbet  
E: Valencia

1402/100. Goblet  
E: Minerva

1402/100. Claret  
E: Minerva

1402/100. Cocktail  
E: Minerva

1402/34. 11 1/2 in.  
Sandwich Plate  
E: Elaine

1402/34. 11 1/2 in.  
Sandwich Plate  
E: Minerva



**Tentative  
2000  
Calendar Planning**

Mark your calendars now with these important events during the coming year:

**June 21-25**

2000 National Cambridge Collectors' Convention  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 23-25**

NCC Glass Show and Sale  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**June 24**

"Glass Dash" ("flea" market)  
Beech Grove Family Development Center  
Cambridge, Ohio

**June 25**

NCC Annual Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**August 26**

August Quarterly Meeting  
Theo's Restaurant/Coney Island (tentative)  
Cambridge, Ohio

**UPCOMING EVENTS**

- |               |                                                                                                       |
|---------------|-------------------------------------------------------------------------------------------------------|
| June 3 & 4    | 23rd Annual Marble Meet<br>Marengo, Iowa<br>319-642-3891                                              |
| July 22 & 23  | Depression Glass Show & Sale<br>Marietta, Georgia<br>770-528-8450                                     |
| July 29 & 30  | 25th Annual Duncan Miller Convention<br>Glass Show & Sale<br>Washington, Pennsylvania<br>724-225-9950 |
| Aug. 18-20    | Knife Rest Collectors Society<br>Second Annual Convention<br>Chicago, Illinois<br>734-485-1442        |
| Sept. 16 & 17 | Washburn's San Antonio Show<br>American Glass, China, & Pottery<br>Live Oak, Texas<br>210-599-0635    |

Know of any interesting events or shows coming up? Please let us know, and as space allows, we will print information about these events.

SENECA	MORGANTOWN	BEAUMONT						
TIFFIN	 <p style="text-align: center;"><i>11th Annual Convention</i> <b>Old Morgantown Glass Show and Sale</b> <i>Featuring "Morgantown" &amp; Other Glassware of A Bye-Gone Era</i></p>	CAMBRIDGE						
FOSTORIA	<p style="font-size: 1.2em;"><b>June 9, 10, &amp; 11, 2000</b></p> <p style="text-align: center;"><b>St. Mary's Peace Hall, Star City Morgantown, West Virginia</b> (I-79 Exit 155 1 mile)</p>	DUNCAN						
WESTMORELAND	<table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top;">Friday</td> <td>6 pm -9 pm- Premier Show &amp; Sale \$10.00 Special Admission</td> </tr> <tr> <td style="vertical-align: top;">Saturday</td> <td>9 am - 5 pm- Show &amp; Sale 10 am - 12 pm- Former Workers Reception 1 pm - Educational Seminar 6:30 pm - Convention Banquet* <i>*Advance Reservations Required at P. O. Box 894, Morgantown, WV 26507-0894 or phone (724) 228-6416</i></td> </tr> <tr> <td style="vertical-align: top;">Sunday</td> <td>12 noon - 4 pm - Show &amp; Sale</td> </tr> </table> <p style="text-align: center;"><i>Dealer Inquiries:</i> Jim Leasure, (412) 225-8445 \$3.00 General Admission (Good Sat. &amp; Sun.) <i>Public Invited To All Events • Parking At Door</i></p>	Friday	6 pm -9 pm- Premier Show & Sale \$10.00 Special Admission	Saturday	9 am - 5 pm- Show & Sale 10 am - 12 pm- Former Workers Reception 1 pm - Educational Seminar 6:30 pm - Convention Banquet* <i>*Advance Reservations Required at P. O. Box 894, Morgantown, WV 26507-0894 or phone (724) 228-6416</i>	Sunday	12 noon - 4 pm - Show & Sale	HEISEY
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Sunday	12 noon - 4 pm - Show & Sale							
FRY	<p style="text-align: center;"><b>PHOENIX                      CONSOLIDATED                      LOUIE</b></p>	IMPERIAL						

	<p style="font-weight: bold;">24th ANNUAL NIGCS CONVENTION <b>CANDLEWICK</b> <i>The Glassware for All Millennia</i> <b>JUNE 2, 3 and 4, 2000</b> <b>ST. CLAIRSVILLE, OHIO</b></p> <p style="text-align: center;"><b>Belmont Technical College</b> (Located at I-70 Exit #213)</p> <p style="text-align: center;"><b>GLASS SHOW &amp; SALE</b> Saturday, June 3 • 1-5 pm    Sunday, June 4 • 11-3 pm Admission: \$2.00 Donation • Good both days (\$.50 discount when you present this card)</p> <p style="text-align: center;"><b>FREE PUBLIC SEMINARS</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Saturday, June 3 • 10-11:30 am Conversation With the Former Imperial Employees</td> <td style="width: 50%;">Sunday, June 4 • 9:30-11:00 am "Imperial Candlewick" Mary Wetzel Tomalka</td> </tr> </table> <p style="text-align: center;"><b>BANQUET</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Saturday, June 3 • 6:30 pm Undo's Restaurant St. Clairsville, Ohio</td> <td style="width: 50%;">Reservations required Open to the Public Speakers: Bob &amp; Myrna Garrison</td> </tr> </table> <p style="text-align: center;"><b>GLASS I.D.</b> Sunday, June 4 • 12:30-2 pm</p> <p style="text-align: center;"><b>National Imperial Glass Collectors' Society, Inc.</b> P.O. BOX 534 - BELLAIRE, OH 43906 (630) 556-4301 • (440) 442-0279 • (864) 944-9304 Internet: imperialglass.org • email: rocliff@unicom.net</p>	Saturday, June 3 • 10-11:30 am Conversation With the Former Imperial Employees	Sunday, June 4 • 9:30-11:00 am "Imperial Candlewick" Mary Wetzel Tomalka	Saturday, June 3 • 6:30 pm Undo's Restaurant St. Clairsville, Ohio	Reservations required Open to the Public Speakers: Bob & Myrna Garrison
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#559 Blue Willow 8-1/2" plate, green enameled etch	125
#3400/851 Gloria ice pail with metal handle	120
#3126 Portia heatherbloom champagne	135
#98 Wildflower 46 oz., 13-1/2" cocktail shaker with metal top	165
#3011 Nude cupped comport, carmen bowl	300
#3035 champagne, amber bowl (3)	15
#3121 goblet (4)	15
#3126 Chantilly 3 oz. Cocktail, 6-1/2" in Farber holder (5)	40
#21 Martha Washington dark emerald 8-1/2" plate	15
#1 Martha Washington sugar	15
#1095 willow blue sugar, creamer and tray with "lightning" handles (3 pieces), set	150
Cambridge Arms #628 candlebase, (3) #1536 peg nappies, #1563 arm (5 pieces), set	100
#648 candlesticks, 2-lock fitting, (no bobeches), pair	50
#1545 3-lite candlestick, 2-lock fitting, (no bobèche)	30

All items are crystal and priced each unless noted otherwise. Shipping and insurance extra.

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(STUDY GROUPS—Continued from page 9)  
Feather 7 1/2" nappy, D shape; #731 Pristine 6 1/2" star ashtray; #628 Decalware 3 1/2" candlesticks; #2766 Thistle tumbler; compact with Pyralin cover; Helio Plymouth 7" candlesticks; Helio #2862 7" candlesticks; Helio special article #248 10" low footed comport; #3400/36 6" fancy console bowl/napkin vase, etched RosePoint; #19 frosted Everglades 12" bowl; 9" Mandolin Lady flower figure; 8 1/2" Pink Draped Lady flower figure, oval base; #9403 12 oz. Crystal tumbler with D986; #198 Amber perfume, with gold encrusted Etch #4; #581 Amber powder box, with gold encrusted Etch #4; NearCut Chelsea covered sugar, Ruby flashed and cut to clear inscribed "Mother 1926"; #134 Cobalt #2 cream and sugar with gold encrusted Etch #703; #710 Peach-Blo pen holder and nib tray, with gold encrusted flower; #3000 3 oz. footed tumbler with Yale enamel decoration; #9403 12 oz. tumbler with Yale enamel decoration.

Our next meeting will be on May 9 at 6:00 p.m. This is our big program on Caprice, led by David Ray.

—submitted by Judy Rhoads, Secretary

CUT OUT BALLOT (PHOTOCOPIES ARE NOT ACCEPTABLE). MARK THE BALLOT AND RETURN IT TO:

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NATIONAL CAMBRIDGE COLLECTORS INC  
PO BOX 416  
CAMBRIDGE OH 43725-0416

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DO NOT INCLUDE OTHER ITEMS IN YOUR BALLOT ENVELOPE. THEY WILL NOT BE OPENED UNTIL JUST PRIOR TO THE CONVENTION.

**BALLOT**



**National Cambridge Collectors, Inc.**

Below is your ballot and slate of nominees presented for election to the NCC Board of Directors. Positions are being made vacant by expiration of terms. Biographies may be found on pages 10 and 11 in this issue (the May 2000 issue) of the *Crystal Ball*.

Please mark your ballot and return it to: **BALLOT, National Cambridge Collectors, Inc., PO Box 416, Cambridge, OH 43725-0416.** Ballots must be received by June 13, 2000.

OFFICIAL BALLOT  
Vote for no more than three (3)  
(terms will expire in 2004)

- Cynthia A. Arent
- Tarzan Deel
- Ken Filippini
- Jim Finley
- George A. Stamper

*(ARENT—Continued from page 10)*

Cindy's interest in Cambridge glass goes back to her childhood when she remembers that her mother and three aunts would actually use Ebony and Milk Scottie Dogs as door stops and Sunset tumblers for everyday use. Most of Cindy's family worked at The Cambridge Glass Company over a period from 1906 – 1958: Her grandfather worked as an engineer; her grandmother selected door knobs; her great aunt was secretary to the CGC treasurer G. Roy Boyd; her mother and two aunts worked in the sample room; and another aunt, Mary Martha Mitchell, was secretary to Arthur J. Bennett and was the last president of the company in the re-opened years.

Cindy has lived in Cambridge most of her life. She is a graduate of Cambridge High School and The Ohio State University, with a B.S. in education. She has continuing education hours from Muskingum College, Indiana/Purdue University, Ohio University, and is a Jennings Scholar. Cindy is a faculty member at the Rolling Hills School District and is currently teaching first grade. She was selected for inclusion in Who's Who Among America's Teachers in 1996.

Cindy and her husband, Mike, reside near Cambridge with their pet beagle, Maggie, and are members of the Cambridge Cordials study group. They are members of First Presbyterian Church, and Cindy is a member of the Ohio Education Association and the National Education Association. Other interests include: visiting auctions, flea markets, antique shows, talking glass, and decorating their new home. Cindy and Mike's primary collection consists of Crown Tuscan; however, their prize possession is a #3778 Rock Crystal dinner set with early Ambassador engraving, given to Cindy by her mother.

*(FILIPPINI—Continued from page 10)*

the accounting firm of Price Waterhouse. He has been the operations manager of Precision Multiple Controls in Midland Park, NJ, for the past seven years.

His collecting began reluctantly when his wife Jane dragged him to his first glass show. Ken says he had no interest in glass until he held his first piece of Cambridge in his hand and was immediately hooked. His first love was Rosepoint, which by coincidence turned out to be the pattern his parents had chosen for their wedding. He now collects a varied array with a strong emphasis in Statuesque and rare and unusual pieces. This has presented a real space problem in his home.

Ken is thankful for the knowledge that so many of the members of NCC have shared with him over the years. He is often found in deep discussions of Cambridge glass with anyone who will listen, and is constantly encouraging people to join NCC.

*(FINLEY—Continued from page 11)*

metal fabrication for the commercial and residential business. Jim believes he would be able to contribute to the Board, and therefore to the club, a great deal of enthusiasm, passion, and professionalism.

Jim feels honored to have been asked to run for the Board. He hopes to be able to help our club in the days and years ahead. He knows that we are at a pivotal time, with the major decisions that have to be made soon. He is confident that he would be an asset for the Board in the policy-making for the future.

*(STAMPER—Continued from page 11)*

of directors nominating committee, and is chair of the committee investigating the idea of a book on Very Rare Cambridge Glass (a work in progress). He also serves on the Grants and Fundraising Committee.

George says, "I feel that we are in a very exciting period in the life of the NCC. The decisions we make concerning our future museum will be so important to OUR FUTURE. I now appreciate much more what our club founders have accomplished up to this point. I believe that communication is the key to our success."

It is an honor to be nominated for the Board, but would be an even greater honor to serve.

## BALLOT ON THE BACK

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VOTE  
NOW!!**





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No. of pair FROSTED (Blue)	_____	X	\$100.00	=	\$ _____	
No. of pair NON-FROSTED (Blue)	_____	X	\$100.00	=	\$ _____	Check # \$ _____
No. of pair NON-FROSTED (Ruby)	_____	X	\$100.00	=	\$ _____	
Shipping - \$10.00 per pair	_____	X	\$10.00	=	\$ _____	Amount \$ _____
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(By - Signature and Title)

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# ~ GLASS ~ MARKETPLACE

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**WANTED:** Pink Cambridge Etching #703, Florentine. **Linda Kaiser, 158 Pointe Vintage Drive, Rochester, NY 14626-1759, e-mail VKaiser1@rochester.rr.com, 716-227-2991.**

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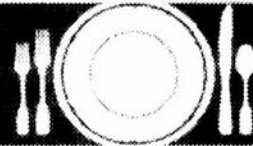
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<p><b>Milbra's Crystal</b> Buy &amp; Sell Replacement and Matching Specializing in Cambridge</p> <p>Milbra Long (817) 645-6066 Fostoria Emily Seate (817) 294-9837 Heisey PO Box 784, Cleburne, TX 76033 and others E-mail: longseate@flash.net</p>	<p><b>CRYSTALLINE COLORS</b> Buy, Sell, and Appreciate Cambridge and Other Elegant Glass I Love Cambridge</p> <p>Lynne R. Franks 216-661-7382 Ohio &amp; Western PA Antique Malls</p>	<p><b>Mary Jane's Antiques</b> Mary Jane Humes 2653 Burgener Dr., Decatur, IL 62521 Glass: Cambridge, Fostoria, New Martinsville, Duncan Miller, Imperial and Early Pressed mjhumes@aol.com 217-422-5453</p>
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# AUCTION

All Cambridge Glass and Related Items

from the Private Collection of

***Phyllis and (the late) Bill Smith***

**Thursday, June 22, 2000**

**10:00 a.m.**

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria  
Glenn Highway (US 40 W at I-70) Cambridge, OH

**FOOD WILL BE AVAILABLE**

Auctioneer: Craig Connelly

Owner: Phyllis Smith

Auction Catalogs will be available - Send 33-cent SASE (#10 business envelope)  
Phyllis D. Smith, 4003 Old Columbus Road, Springfield, OH 45502-8802  
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