



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 321

January 2000

AUCTION 2000



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The Lists Are Ready...
Are You?

Cambridge Crystal Ball

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1999-2000

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Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
 (or E-Mail NCC_Crystal_Ball@compuserve.com)

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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Happy New Year

I hope everyone had a great holiday and that you rang in the New Year safely. This time of year can be hazardous if you are not vigilant and watch out for the other person who may not be as cautious.

Congratulations are in order. We have landed another grant. This one is from the Kiwanis Club International in the amount of \$3,000.00. Thanks to Cindy Arent, Sharon Miller, Judy Momirov, Sarah Carpenter, and many others. This grant is for educational purposes. We can certainly use it to buy equipment or services to replace our existing presentations. A laptop computer and projector to perform presentations for schools and other organizations might be one of the things we could use the funds for.

The Auction is coming up soon, you will find the catalog in this issue. I haven't seen it yet but I am sure that the Auction Committee has done their usual superb job of assembling a good presentation of glass for the auction. Please make your motel reservations if you have not already.

As usual, the quarterly meeting will take place the Friday before the auction with Show and Tell being the highlights of the auction. I hope to see a great many of you at the meeting.

The Scotty Dog project for 1999 has been completed as of the end of 1999. Unfortunately it is still going on as I am writing this in December for the January *Crystal Ball*. The results will be announced as soon as the figures have been finalized.

I would like to thank everyone who has worked so hard for this organization in 1999. I know many people who make trips at their own expense to set up NCC booths at shows and perform research on museums both interior and exterior. I know it is a great sacrifice that is made on keeping up with paperwork, grounds, and the day-to-day operations even without a museum in operation. It is truly a labor of love, which we cannot thank you enough for. I cannot name names, because they are far too many to list here, the organizations such as the Cambridge Cordials, Miami Valley Study Group, and Elegant Glass Collectors are to name a few. The individuals know who they are and they have my whole-hearted thanks. Keep up the good work.

I hope to see you at the auction.

Tarzan

Have you visited the NCC website lately?

Come See What's New – See page 6

www.cambridgeglass.org

Join A Study Group For The New Year!

WANTED: Members for a new study group to be formed in the Columbus, Ohio area

If interested in participating, please contact Linda Roberts at 614-337-9775 or email Linda and Bryan at:

lrobert2@columbus.rr.com.

With enough interest, there will be a new study group started by the new year!

Have you visited our website lately?



Come see the changes!

There's something new...See page 6

<http://www.cambridgeglass.org>

Tentative 2000 Calendar Planning

Mark your calendars now with these important events during the coming year:

March 3

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 4

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 21-25

2000 National Cambridge Collectors' Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 23-25

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 24

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 25

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

August 26

August Quarterly Meeting
Theo's Restaurant/Coney Island (tentative)
Cambridge, Ohio

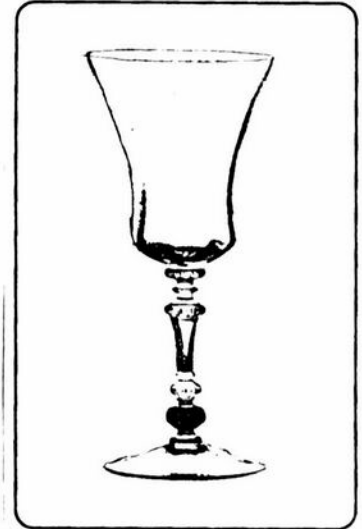


Stemware – 3500 Line

In lieu of an article by Mark Nye this issue, the following is a reprint taken from Cambridge Stemware by Mark Nye, page 161.

3500

Common Name:	Gadroon
Production Years:	1933 - 1958
Etchings:	Chintz, Diane, Elaine, Minerva, Rose Point, Valencia
R.C. Engravings:	Adonis, Croesus, Harvest, Victory Wreath
Decorations:	Etched Elaine - Gold Encrusted (D/1014) Etched Elaine - Gold Edge (D/1022) Etched Elaine - Platinum Edge Etched Rose Point - Gold Encrusted (D/1041) Etched Rose Point - Gold Edge (D/1051) Gold Stippled Edge - (D/1018) Pattern 85878
Colors:	<u>Colored Bowl, Crystal Stem & Foot, Optic Crystal</u> <u>Colored Bowl, Crystal Stem & Foot, Not Optic</u> Amber, Amethyst, Carmen, Forest Green, Gold Krystol, Royal Blue



The Gadroon stemware design patent application was **filed** with the Patent Office in January 1933 and a patent granted to the Cambridge Glass Company four months later. As early as April of that year, trade journals were carrying advertisements for No. 3500 stemware. The line was probably introduced to the trade at the January 1933 Pittsburgh Exhibit.

Gadroon stemware, etched Elaine, Minerva and Valencia, appeared on Cambridge catalog pages issued in early 1933. While no exact dates have been established for the production of this line etched Diane and Chintz, it would have occurred between 1933 and 1939. Elaine etched Gadroon stemware continued in the Cambridge line until 1954. The etchings Minerva and Valencia were discontinued at the end of 1939.

In 1935, No. 3500 was the first stemware line to be etched Rose Point and it continued to be furnished with this etching until the end came in 1959. Trade journals during Fall 1936 were saying that gold encrusted Rose Point on Carmen Gadroon stemware was the "Very newest thing Cambridge has done." Production of Carmen Rose Point probably only took place during the 1930s since no mention of it is found in the 1940 catalog or price list.

By July 1938, the rock crystal engravings Adonis and Croesus were being furnished on No. 3500 blanks and this combination remained an active part of the Cambridge line through 1956. Victory Wreath is also a 1930s cutting while Harvest dates to after World War II.

The listed decorations, with the possible exception of Elaine with platinum edge, were being furnished on Gadroon stemware during the late 1930s. No date has been established for Elaine with platinum edge since it does not appear in any of the known price lists. This combination is, however, known through actual examples. Sometime during the 1940s, D/1014, D/1022 and D/1018 were dropped from the Cambridge line. D/1041 and D/1051 decorated Gadroon stemware continued to be listed in pricelists through October 1953, after which they failed to appear. By January 1940 the decorations were only being furnished on Crystal blanks. The short bowl goblet and the 13 ounce footed tumbler were not available with the gold decorations.

Pattern 85878 is a floral decoration, of the transfer type and, while no price lists exist to confirm production dates, was probably manufactured before 1940. It is known on Amber, Carmen and Royal Blue blanks.

(Continued on page 6)

(STEMWARE - Continued from page 5)

The Gadroon cafe parfait does not appear on catalog pages dating to the 1930s but is shown in the January 1940 catalog. In 1940 the short bowl goblet was listed in Crystal, plain or etched Elaine. According to the 1940 price list, the rest of the line was available in Amber, Carmen, Royal Blue and Crystal. Crystal blanks were available etched Rose Point and Elaine.

By 1949, the short bowl goblet and the largest and smallest of the footed tumblers had been discontinued and the line was no longer being produced in color. Color production was probably stopped around 1943. The small footed tumbler reappeared in 1956 as a low wine.

The 1958 price list offered No. 3500 stemware etched Rose Point but failed to make it available plain.

Ref. NCC133-9

Available Immediately!

Something New at the Website

Copies of research articles from the back issues of the *Crystal Ball* are now available in a private "members only" website. This is one great benefit of your membership. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

With almost 20 years of *Crystal Balls* it will take some time to get them all posted, but they will gradually be added to the new site. Due to the volume of material to be posted, the board made a decision to only post the research articles. The old ads, editorials, etc. will not be posted at this time due to their transient nature. If time and disk space are available, we will consider adding this material at a later date.

To access the site follow this URL:
<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current paper copies of the *Crystal Ball* to see when the password switches. Please, do not share the passwords with non-members! This private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC

Pswd: TriangleC

If you have any questions or comments please direct them to the webmaster at:
webmaster@cambridgeglass.org

IN MEMORIAM

Sadly, we mourn the passing of an avid NCC supporter and collector of Cambridge Glass. Albert Dale Shepherd died Monday, October 18. He leaves his wife, Doris; two daughters; six grandchildren; and two brothers.

Mr. Shepherd became my boss in 1966 and over the next 26 years that we worked together, he taught me a great deal about Cambridge Glass, especially Caprice. I discovered early on that I had a few pieces, which were wedding gifts. On different occasions over the years, he and his wife would give me pieces and soon turned my Caprice into a collection. They encouraged my husband, Bob, and me to join the club so we could learn more and also to hunt for items on my "wish list." We have attended the convention together for many years now it certainly won't be the same without his sage advice and the "show and tell" sessions we had back at the motel every evening. He and Doris became very dear friends to us.

He shared his knowledge with interested people and was an NCC family member. He will be missed by many.

—submitted by Evelyn Buenting

2000 NATIONAL CAMBRIDGE COLLECTORS, INC. BENEFIT AUCTION INFORMATION

AUCTIONEER: Craig Connelly

ADMISSION: \$2.00

LOCATION: Pritchard Laughlin Civic Center
Glenn Highway (U.S. 40 West at I-70)
Cambridge, Ohio

DATE: March 4, 2000

PREVIEW: 9:00 a.m.

AUCTION: 10:00 a.m.

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to 6 1/2% Ohio sales tax. Dealers may sign an exemption form if the items purchased are for resale. In which case, no tax will be charged.

CATALOG INSTRUCTIONS: The number in parenthesis () at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to *Colors in Cambridge* by NCC for reference.

MAIL BIDS: All bids must be accompanied by a check for **each** lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6 1/2% Ohio sales tax or your vendor's number. If you wish to have the pieces shipped to you, please include a **separate** check for adequate postage. You may send one (1) blank check (for shipping only) if you are bidding on many lots. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O. box). All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. If you wish any additional information, phone 740-453-6403 or 614-777-8064.

Bids must be received by March 3, 2000, to be eligible. Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. Make checks Payable to: National Cambridge Collectors, Inc.

MOTEL RESERVATIONS: Phone the Cambridge/Guernsey County Visitors & Convention Bureau at 1-800-933-5480 for a listing of motels. Food will be available on the premises the day of the auction.

QUARTERLY MEETING: Friday, March 3, 2000, at 7:30 p.m. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show & Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or included with your admission.

- 1 _____ #1042 Crystal 6-1/2" Swan, Style III
- 2 _____ #174 Crystal Tally-Ho 9 oz. Syrup w/ Metal Top
- 3 _____ #816 Willow Blue "#733 Etch" Tall Creamer
- 4 _____ #925 Lt. Green Cup & Saucer w/ Unpolished Floral Cutting
- 5 _____ #1236 Royal Blue 8" Ivy Ball, Crystal Keyhole Stem & Foot (cloudy)
- 6 _____ #870 Amber "#727 Etch" Decagon 11" Center-Handled Sandwich Tray w/ Gold Trim (wear to gold)
- 7 _____ #29 Cambridge Arms Unit; #628 Candle Base, #1563 Candlearm, (3) #1536 Peg Nappies,
#1537 Peg Nappy w/ Candlewell, & #1633 5" Peg Vase (set)
- 8 _____ #1371 Amber Bridge Hound (several chips)
- 9 _____ #3500/70 Crystal 4-Part Relish w/ Silver Deposit Design
- 10 _____ Amber Mt. Vernon Goblets (6)
- 11 _____ Forest Green Martha Washington 10 oz. Footed Goblet
- 12 _____ Flesh-Colored Opaque Yardley Jar w/ Original Plastic Lid
- 13 _____ #1217 Crystal Bitter Bottle w/ Optic (no tube)
- 14 _____ #3500/15 Maderia Individual Sugar
- 15 _____ Crystal Child's Sweetheart Sugar Lid (large chip on lid knob, other chips on lid)
- 16 _____ #88 Purple Flashed 1/2 lb. Candy & Cover w/ Optic
- 17 _____ Crystal Scottie Dog Bookends (pair)
- 18 _____ #3105 Carmen Pressed Rosepoint Water Goblet (minor chip to foot)
- 19 _____ #3105 Royal Blue Pressed Rosepoint Sherbets (2)
- 20 _____ #3105 Royal Blue Pressed Rosepoint 4-1/2 oz. Wine
- 21 _____ #3105 Carmen Pressed Rosepoint 10 oz. Goblet
- 22 _____ P.101 Crystal "Chesterfield" 32 oz. Cocktail Shaker (minor chips to top rim of shaker, slightly cloudy)
- 23 _____ #1525 Boxed Open Salt & Sterling Spoon (Cambridge label on salt)
- 24 _____ #3900/575 Crown Tuscan 10" Cornucopia Vase
- 25 _____ #3095 Crystal Low Sherbet w/ Wide-Optic Bowl, Ebony Stem & Foot
- 26 _____ #62 Crystal Everglade 3-1/2" Candlesticks (pair)
- 27 _____ #1 Crystal Everglade 10" Bowl (2 feet have roughness)
- 28 _____ #1070 Amethyst 36 oz. Pinch Decanter (slightly cloudy) & (6) #3400/92 Amethyst 2-1/2 oz. Tumblers
- 29 _____ #3011/7 Forest Green 4-1/2 oz. Nude Claret (minor rim chip & scratches)
- 30 _____ #3500/41 Crystal 10" Covered Urn dec. w/ Applied Platinum Trim (UNUSUAL)
- 31 _____ #1040 Crystal 3" Swans, Style III (2)
- 32 _____ #898 Lt. Emerald "#732 Etch" 14-1/2" Meat Platter w/ #838 Mustard (chip on mustard lid)
- 33 _____ Rubina Honeycomb 6-3/4" Bowl (signed), (shows wear)
- 34 _____ Tuxedo 8 oz. Tumblers w/ Carmen Bases (6)
- 35 _____ #680 Amber Vanity Box w/ Cover & Unpolished Cutting on Lid
- 36 _____ #1114 Crystal 6" Bashful Charlotte Figure Flower Frog (minor chip to base)
- 37 _____ Mt. Vernon Black & Gold Original Paper Easel Display Sign
- 38 _____ #3400 Apple Blossom 9 oz. Lunch Goblet w/ Ebony Stem & Foot (UNUSUAL)
- 39 _____ #3700 1 oz. Cordials w/ #1029 Tempo Cutting (4)
- 40 _____ Dianthus Pink "Wetherford" Sugar w/ Gold Trim (NICE GOLD)
- 41 _____ #693/3000 Crystal 2-Pc. Canape Set dec. w/ Polo Player in Gold & Gold Trim (minor chip on foot of saucer),
(MINT GOLD)
- 42 _____ #693/3000 Crystal 2-Pc. Canape Set dec. w/ Golfer in Green & Gold Trim (MINT GOLD)
- 43 _____ #32 Crown Tuscan "Krystolshell" 2-3/4" 3-Toed Ind. Nut Dish (NICE OPALESCENCE)
- 44 _____ Crystal "Martha Pattern" 3-Footed Candy Dish w/ Lid
- 45 _____ Crystal 22 oz. Dog Bottle w/ Painted Features & Bow (no tumbler), (minor chips to rim, wear to paint)
- 46 _____ 7-Piece Cordial Set; #3500 Crystal Center-Handled Tray & (6) #1341 1 oz. Cordials
(Willow Blue, Amber, Pink, Amethyst, Forest Green, Tahoe Blue)
- 47 _____ #1341 1 oz. Cordials (1-Royal Blue, 1-Carmen)
- 48 _____ #867 Willow Blue Decagon Creamer w/ Blue Enamel Rosalie
- 49 _____ #1040 Lt. Emerald 3" Swan, Style I (minor chip on 1 wing)
- 50 _____ #1066 Wines w/ Forest Green Bowl and Crystal Stem & Foot (4)
- 51 _____ #3200 Carmen "Wild Rose" 5 oz. Punch Cup
- 52 _____ #2960 4-Lines "Near Cut" Creamer
- 53 _____ #2630 Colonial "Near Cut" Small Bowl (signed), (chips to base)
- 54 _____ #2892 Guernsey Tall Half-Gallon Jug
- 55 _____ #2892 Guernsey Butter Dish & Cover (base signed), (minor chips on base)
- 56 _____ #2636 "Near Cut" 7" Basket
- 57 _____ #2636 "Near Cut" Quart Decanter (large chip to bottom of stopper, cloudy)

- 58 _____ weetheart "Near Cut" Toy Set (Covered Sugar, Spooner, & Covered Butter), (several chips, sugar lid roughness, sugar handle cracked)
- 59 _____ #2766 Green "Inverted Thistle" Tumbler w/ Gold Decoration (wear to gold)
- 60 _____ #2766 Emerald Green "Thistle" Half-Gallon Pitcher dec. w/ Gold (signed Near Cut), (gold is worn)
- 61 _____ #2351 "Near Cut" Flared Punch Bowl w/ Base, 11" Across & 10" Tall
- 62 _____ #2780 "Near Cut" Strawberry Butter w/ Cover (signed; chip/finial top, minor nicks/inside rim butter bottom)
- 63 _____ #2780 "Near Cut" Strawberry Cruet (cloudy, not original stopper, roughness inside neck)
- 64 _____ Large "Near Cut" Fruit Jar w/ Cover (both pieces signed Near Cut), (large chip on base)
- 65 _____ #2630 "Colonial" Children's Toy Glass Set (Covered Sugar, Spooner, & Covered Butter), (several chips)
- 66 _____ #2500 Chesterfield "Near Cut" 7" Square Nappy
- 67 _____ #3200 Cut Wild Rose 12" Cylinder Vase (shows wear on bottom)
- 68 _____ #2760 Daisy "Near Cut" 11" Celery Tray (flowers are frosted), (signed), (chips to rim)
- 69 _____ #2760 Archfoot "Near Cut" Daisy 7" 4-Footed Bowl (daisies are frosted, signed), (chip to rim)
- 70 _____ #2631 "Near Cut" Electric Lamp, 12" Diameter Shade, 20" Tall
- 71 _____ #2780 Inverted Strawberry "Near Cut" Quart Tall Tankard Jug (signed)
- 72 _____ #2651/1 Feather Blown Wine Decanter w/ Stopper (slightly cloudy, bad strawmark in neck)
- 73 _____ #2718 Carmen "Near Cut" Berry Cream Ftd. Pitcher (Cambridge label), (Welker Book II, Pg. 108), (RARE)
- 74 _____ #845 Pink "Wooden" Ice Bucket (signed), (no handle, no tongs)
- 75 _____ W71 Milkglass Mt. Vernon 40 oz. Decanter
- 76 _____ #3400/142 Crystal 3-Piece Oil, Vinegar, & Tray Set (Cambridge labels)
- 77 _____ #1066 Amethyst 3 oz. Low Cocktail
- 78 _____ #3130 Lt. Emerald "Rosalie #731 Etch" 8 oz. Goblet, Green Enamel Encrusted (RARE)
- 79 _____ #1040 Crystal 3" Swans, Style II (4), (all signed)
- 80 _____ #1042 Lt. Emerald 6-1/2" Swan, Style I (signed), (slight stain in bottom)
- 81 _____ #319/B/2 Smoke Georgian Basket w/ Crystal Handle
- 82 _____ #244 Amber "Willow Scene Etch" 10-1/2" Service Plates Partially Gold Encrusted (2)
- 83 _____ Original Stock Certificate, Serial #22, Cambridge Glass Company
- 84 _____ #1402/39 Royal Blue 34 oz. Squat Decanter & (4) #1402/12 R.Blue 2-1/2 oz. Wines (slightly cloudy)
- 85 _____ #16 Crown Tuscan 7" Footed Comport dec. w/ Charleton Boat Scene (some wear to gold)
- 86 _____ #1321 Amber 28 oz. Footed Decanter (chip on stopper)
- 87 _____ #300 Crystal 6" Candy Box w/ Carmen Rose Finial on Cover (minor chips to finial)
- 88 _____ #1 Forest Green Muddler
- 89 _____ #1 Royal Blue Muddler
- 90 _____ #3126 Heatherbloom Portia 7 oz. Tall Sherbet w/ Optic Bowl (UNUSUAL)
- 91 _____ #3400/175 Crystal Cocktail Shaker w/ Metal Top #10 (scratched, lid tarnished)
- 92 _____ #130 Crystal Mt. Vernon 4" Candlestick (pair)
- 93 _____ Farber Nude Comport w/ Amber Insert
- 94 _____ #3400/4 Gold Krystol Apple Blossom 12" 4-Footed Bowl (signed)
- 95 _____ #3400/56 Gold Krystol Apple Blossom 5-1/2" Fruit Saucers (4), (all signed)
- 96 _____ #3400/55 Gold Krystol Apple Blossom Cream Soup & Saucer (both pieces signed)
- 97 _____ #3400/16 Gold Krystol Apple Blossom 6 oz. Footed Cream & Sugar
- 98 _____ #3130 Gold Krystol Apple Blossom 12 oz. Footed Tumblers w/ Optic (4), (1/rough rim, 1/minor foot chip)
- 99 _____ #3400 Gold Krystol Apple Blossom Cups & Saucers (4), (all signed but 1 saucer)
- 100 _____ #3400 Gold Krystol Apple Blossom 8-1/2" Salad Plates (4), (all signed)
- 101 _____ #3400/63 Gold Krystol Apple Blossom 9-1/2" Dinner Plates (4), (all signed)
- 102 _____ Ivory Doric Candlestick dec. w/ Gold (gold is worn)
- 103 _____ #1431 Amber 8" Bulb Vase
- 104 _____ #853 Amber Cleo 15" Decagon Bowl (slight staining)
- 105 _____ #1371 Crown Tuscan Bridge Hound (Cambridge label)
- 106 _____ #1206 Amethyst 76 oz. Twisted-Optic Pitcher w/ Ice Lip & Amethyst Handle (large flake on inside edge)
- 107 _____ #1206 Amethyst 12 oz. Twisted-Optic Tumblers (5)
- 108 _____ #851 Ebony Ice Pail dec. w/ Silver Trim, Unusual "Dog & Forest Scene" Etch by other co. (signed; RARE)
- 109 _____ #119 Lt. Emerald Green 7" x 10-1/2" Basket
- 110 _____ Forest Green Martha Washington Tall Sherbets (4)
- 111 _____ #30 Mt. Vernon Sauce or Gravy Boat
- 112 _____ #87 Crystal Mt. Vernon 1 oz. Footed Cordials (8)
- 113 _____ #3400/52 Willow Blue 5-1/2" Butter Dish Bottom (no lid), (signed), (Cambridge label)
- 114 _____ #1017 Peach-Blo Card Table Tray only (for 2 tumblers)
- 115 _____ #3103 Carmen 1 oz. Cordial w/ Crystal Stem & Foot
- 116 _____ #3035 Amethyst 1 oz. Cordial w/ Crystal Stem & Foot

117	#3011/13 Amber 1 oz. Nude Brandy
118	#3011/13 Forest Green 1 oz. Nude Brandy
119	#856 Amber "#733 Etch" 11-1/4" Decagon Bowl
120	#1369 Amethyst & Amber 36 oz. Melon Decanters (slightly cloudy) on 14" Farber Tray w/ Locking Mast
121	#438 Rubina 8-1/2" Candlesticks (pair)
122	4-Piece Game Set of 10 oz. Footed Tumblers in Original Box (all have Cambridge labels)
123	Emerald Green Rum Pot w/ Nautilus Stopper in Farber Holder
124	#3 Crystal 5" Star Candleholders w/ Ground & Polished Bottoms (2)
125	#300 Blue II 3-Footed Candy Box & Cover (UNUSUAL)
126	#1236 Crown Tuscan 8" Keyhole Ivy Ball
127	#6004 Crown Tuscan GE Portia 8" Footed Vase (MINT GOLD)
128	#1044 Crystal 10-1/2" Swan, Style III (chips to rim)
129	Drink Set; #973 Ebony Tray (signed), (4) #881 8 oz Tumblers--Willow Blue, Lt. Emerald, Peach-Blo, Amber
130	#3450 Royal Blue Nautilus 3-3/4" Cream & Sugar
131	Special Article #95 Jade 10" 1 lb. Candy Jar w/ Cover
132	#3143 Sunset 20 oz. Gyro-Optic Ranch Tumbler (Cambridge label)
133	#129 Dk. Emerald Cascade 2-Piece Mayonnaise Set
134	Dianthus Pink 5-Pc. Square Dessert Set; #932 Tray & (4) #931 Bowls (bowls signed; 1 piece/minor chip)
135	#33 Cambridge Arms Set
136	#3500/78 Crystal 6" Candy Box & Cover w/ Ram's Head Handles (minor flakes on underside of lid)
137	#3500/57 Forest Green 8" 3-Compartment Candy & Cover (old label)
138	Odd Color Green Stradivari/Regency Cocktail
139	#100 Cascade Blown Goblet, Sample Room Label "Cascade/100 Goblet \$15.00" (EXTREMELY RARE)
140	#3400/127 Forest Green 2-1/2 oz. Handled Tumbler or Whiskey
141	#973 Willow Blue 4-Section Clover Bridge Tray (signed)
142	#1041 Lt. Emerald 4-1/2" Swan, Style I (minor factory flaw on base)
143	#1380 Crystal Square Decanters Etched "Bourbon, Brandy, & Scotch" (stopper on Scotch badly damaged, minor chips on Brandy stopper, internal cloudiness)
144	#1043 Late Dk. Emerald 8-1/2" Swan, Style III
145	Tan Yardley Jar w/ Glass Lid
146	#3500/60 Crown Tuscan 5-1/2" 2-Part Handled Relish
147	#1344 Gloria 1 oz. Cordial
148	Lt. Emerald Green "Grape #521 Etch" Decagon 2-Handled Footed Mayo only (tiny nick on foot)
149	#922 Roundware "#732 Etch" Cream Soups/Underplates (6 sets; 3 soups signed; plates/wear & rough feet)
150	#321 Tahoe Blue 7 oz. Old Fashions (6), (1 has Cambridge label)
151	#3400/156 Decanter Set w/ Royal Blue, Amber, & Amethyst Decanters in Farber Chrome Holder, Chrome Lock & Key (amber chipped, 1 Farber holder cracked)
152	Crystal Seagull Flower Frog w/ Odd Satin Finish
153	#3 Milkglass Mt. Vernon 10 oz. Footed Tumblers (4)
154	#3400/48 Emerald Green 13" 4-Footed Crimped Shallow Bowl (wear inside bowl)
155	SS#10 Crown Tuscan 5" Nude Comport
156	#1321 Royal Blue 28 oz. Decanter & (4) #7966 2 oz. Sherries dec w/ Silver Overlay Grapes & Leaves
157	P.101 Crystal "Lexington" 32 oz. Cocktail Shaker (slightly cloudy)
158	#1402/100 Minerva Tally-Ho Claret, Mint Gold Encrusted
159	#68 Marigold Flashed 11" Stratford Bowl
160	Lt. Emerald Frog Figurine
161	SS#34 8-Pc. Ashtray Set in Original Box (Pistachio, Moonlight, LaRosa, Mocha), (small chips feet of 2)
162	#95 Crystal "Adams" 1 lb. Covered Candy
163	#1070 Amber 2 oz. Pinch Whiskies (3)
164	#1402/100 Tally-Ho Goblet w/ Marigold Colored Flashing & Cutting (UNUSUAL)
165	#1040 Ebony 3" Swan, Style I
166	#1040 Carmen 3" Swan, Style III
167	#3900/575 Emerald Green 10" Cornucopia Vase
168	Special Article #106 Azurite 6" 4-Compartment Sweetmeat
169	#1402/29 Royal Blue Tally-Ho 17-1/2" Cabaret Plate
170	#7966 Talisman Rose 6 oz. Tall Sherbet w/ Gold Silk Screen
171	#1043 Peach-Blo 8-1/2" Swan, Style I (signed), (very slight roughness on back edge of each wing)
172	#3500/15 Crystal Individual Cream & Sugar
173	#3400/92 Amethyst 2-1/2 oz. Barrel Tumbler
174	#7966 Crystal Rondo 1 oz. Low Cordial

- 175 _____ #13 Crystal Mt. Vernon 3-Pint Jug (signed), (stress crack)
- 176 _____ #62 Willow Blue Everglade 3-1/2" 1-Lite Candlestick
- 177 _____ #3400/38 Carmen 80 oz. Ball-Shaped Jug (minor wear on sides)
- 178 _____ #577 Crystal 8" Horn of Plenty
- 179 _____ Small Ebony 5-3/4" Basket (rim is rough)
- 180 _____ #3104 Crystal 5 oz. Tall Hock Glasses (6)
- 181 _____ #925 Amethyst After-Dinner Cups & Saucers (2 sets, all signed), (foot of 1 saucer is rough)
- 182 _____ #972 Lt. Emerald "#733 Etch" 11" Basket dec. w/ Gold Trim (signed), (minor wear, 2 minor chips to rim)
- 183 _____ #3400/113 Amber 35 oz. Decanter in Farber Holder (heat check in handle)
- 184 _____ #3400/92 Amber 32 oz. Decanter in Farber Holder (incorrect stopper, cloudy)
- 185 _____ #3400 Amber Decanter w/ Long Neck (similar to #1325) in Farber Holder (cloudy, wrong damaged stopper)
- 186 _____ Rubina Candy Jar w/ Cut Flower Design (base only)
- 187 _____ #299 Crystal 5" Candy & Cover w/ Carmen Rose Finial
- 188 _____ #1563 "Cambridge Arms" 3-Arm Candleholders (2)
- 189 _____ #437 Amber "#527 Etch" 7-1/2" Candlesticks & 5-1/2" Bowl w/ Gold Band Rose Variant 2
(3-piece set), (bowl stained, wear to gold)
- 190 _____ #1043 Mandarin Gold 8-1/2" Swan, Style III
- 191 _____ Special Article #14 Ivory 9-1/2" Bowl
- 192 _____ #920 Amber 3-Piece Butter, Cover, & Drainer (base is signed)
- 193 _____ #3121 Heatherbloom 7 oz. Tall Sherbet/Champagne (bowl, stem, & foot are "All Heatherbloom"), (RARE)
- 194 _____ #33 Crown Tuscan 4" Shell Dish w/ Charleton Decoration (gold is worn)
- 195 _____ #925 Ebony After-Dinner Cup & Saucer (signed)
- 196 _____ #7966 Forest Green 6 oz. Tall Sherbet
- 197 _____ #169 Amber Mayo Liner w/ Lotus Gold Decoration
- 198 _____ #169 Lt. Emerald Green Mayo Liner w/ Lotus Gold Decoration
- 199 _____ #1307 Crystal "Rose Chintz #760 Etch" 6-1/2" 3-Lite Candelabra
- 200 _____ Small Ivory Hourglass-Shape Perfume, Original Stopper w/ Dauber Complete (VERY RARE)
- 201 _____ #66 Crown Tuscan "Krystolshell" 4" Footed Candlestick
- 202 _____ #3775 Roxbury #1030 Cutting 1 oz. Cordial (minor flaw on rim)
- 203 _____ #3000 Lt. Emerald Hunt Scene 3 oz. Narrow-Optic Footed Tumbler
- 204 _____ #26 Paperweight (design of factory is pressed into bottom of weight; under factory "Cambridge, Ohio USA"; on
4-1/4" side is etched "British American Glass Co., 13 Charterhouse St., LONDON"), (top is scratched)
- 205 _____ #1321 Amethyst 28 oz. Decanter w/ Amethyst Foot (no stopper)
- 206 _____ #360 Crystal Pristine Bulbous Salt & Pepper Shakers (no tops)
- 207 _____ #244 Hunt Scene 10-1/2" Dinner Plate, Mint Gold Encrusted w/ Cobalt Enamel on Back
- 208 _____ #293 Crystal Pristine 6 oz. Oils w/ Original Cambridge Labels (2), (no stoppers)
- 209 _____ #1341 Amethyst 1 oz. Cordials (6)
- 210 _____ #1402 Carmen Tally-Ho Luncheon Set w/ (4) #1402/19 Cups & Saucers, #1402/33 Ftd. Cream & Sugar, &
(4) #1402/23 8" Salad Plates (plates/saucers show wear, very minor nicks on 3 pcs.)
- 211 _____ #3797/152 Square 3-Pc. Smoker Set in Original Box (Camb. labels, box bottom original Camb. ID label)
- 212 _____ #3400/83 Crystal After-Dinner Cups & Saucers (5 sets)
- 213 _____ #1040 Crystal 3" Swan w/ Silver Decoration, Style II (signed), (silver is worn)
- 214 _____ #1040 Crown Tuscan 3" Swan w/ Gold Decoration, Style III (Cambridge label), (NICE GOLD)
- 215 _____ #2759 Crystal 5" 3-Lite Mini Candlestick
- 216 _____ Rubina Honeycomb 5" Compot
- 217 _____ #701 Amber Place Card w/ Gold Decoration (Color Book; Plate 11, Row 4, No. 9)
- 218 _____ #1066 "Solid Mandarin Gold" Tall Sherbets (6)
- 219 _____ #915 Amber "Round Line" 12" Oval Service Dish & Cover (1930-1934 Reprint, Page 37)
- 220 _____ Amber 14" Decanter in "Duchess Filigree" Farber Holder
- 221 _____ #1066 Amber 1 oz. Cordials (6)
- 222 _____ P.737 Amber Canoe Ashtray (UNUSUAL)
- 223 _____ #3797/17 "Cambridge Square" Cups & Saucers (6 sets), (minor chips/rim of 3 saucers, chip/foot of 1 cup)
- 224 _____ #129 Mandarin Gold Cascade 2-Piece Mayo w/ Underplate
- 225 _____ #14 Avocado 10" Plainware Bowl (shows wear inside)
- 226 _____ #7966 Amber Trumpet Stems--(1) 2 oz. Sherry, (1) 1 oz. Cordial
- 227 _____ #3085 Peach-Blo "Imperial Hunt Scene" 5" Finger Bowl
- 228 _____ #8701 Peach-Blo "Imperial Hunt Scene" 8 oz. Narrow-Optic Tumbler
- 229 _____ #1057-1/2 Gold Krystol 14 oz. Weiss Beer Goblet
- 230 _____ #3500/41 Crown Tuscan 10" Covered Urn
- 231 _____ #1160 Amber Relish & (4) #1161 Dishes w/ Gold Decoration (signed; 1 dish not a match, 1 chip, gold wear)

232	#1253 Violet "Everglade" #20 10-1/2" Vase
233	#1201 Crystal 2-1/2 oz. Georgian Tumbler (signed)
234	#317 Gold Krystol 5 oz. Georgian Tumbler
235	#317S Georgian Sherbets; (1) Dk. Emerald, (1) Pistachio, & (1) Smoke
236	#317S Mandarin Gold Georgian Sherbet
237	#319 Georgian 9 oz. Tumblers (1-Mandarin Gold, 1-Gold Krystol), (minor wear to both)
238	#317 Amber 5 oz. Georgian Tumblers (6), (minor chips to feet of 2)
239	#317S Carmen Georgian Sherbet
240	#319 Royal Blue 9 oz. Georgian Tumbler
241	#1221 Georgian 2-1/2 oz. Tumblers (4), (Carmen, Peach-Blo, Willow Blue (signed), Gold Krystol)
242	Heatherbloom 8 oz. Georgian Tumbler (signed)
243	#3011/13 Forest Green 1 oz. Nude Brandy w/ Frosted Stem & Foot
244	#3011/40 Crown Tuscan 10" Flying Lady Bowl
245	#3500/108 Royal Blue 2-1/2" Candlesticks (pair)
246	Dk. Emerald Green Rum Pot w/ Nautilus Stopper (chips on stopper, slightly cloudy)
247	#1955 Sunset 10 oz. Water Glass
248	#1371 Amber Bridge Hound (Cambridge label)
249	#399 Crystal Twin Salt Dip (lavender tinge)
250	Surprise!!
251	Flesh-Colored Opaque Yardley Jar w/ Glass Lid
252	#1307 Crystal 5-1/4" 3-Lite Candlestick
253	#15 Gold Krystol Mt. Vernon 4-1/2" Toilet Box
254	#1119 Crystal Eagle Bookends (pair)
255	#1703 Crystal 6" Hat w/ Rolled Hollow Rim
256	#3500/57 Crown Tuscan 8" 3-Part Covered Candy dec. w/ Charleton Roses (gold is worn)
257	#244 Lt. Emerald GE "Willow Scene Etch" 10-1/2" Round Plate
258	#1402/77 Crystal Tally-Ho 13" Ftd. Punch Bowl & (10) #1402/140 Crystal 5 oz. Punch Cups; (3) w/ Green Handles, (3) Royal Blue, (2) Amber, & (2) Carmen
259	#1402/111 Crystal Tally-Ho Punch Ladle
260	Amethyst 28 oz. Decanter w/ Pointed Stopper in Farber "Duchess Filigree" Holder (slightly cloudy)
261	Tally-Ho Amethyst Salt w/ Original Czech Glass Spoon in Chrome Farber Holder (holder is cracked)
262	#1542 Crystal 20 oz. Life-Saver Decanter dec. w/ Charleton Roses (gold worn, slight cloudiness)
263	Crystal "Virginian" Tall Sherbets (8)
264	#9403 Willow Blue Cleo 8 oz. Aero-Optic Tumbler (UNUSUAL)
265	Blue "Hard Copy" 1930-1934 Catalogue w/ Original Shrink Wrap
266	#3778 Crystal Oyster Cocktails (6)
267	#130 Forest Green Mt. Vernon 4" Candlesticks (pair)
268	#1040 Peach-Blo 3" Swan, Style I
269	#1040 Dk. Emerald Green 3" Swan, Style III
270	#437 Dianthus Pink 9-1/2" Candlesticks (pair)
271	#1402/67 Royal Blue Tally-Ho 6-1/2" Tall Comport
272	#31 Windsor Blue 8" Seashell 4-Footed Oval Dish (signed)
273	#1402/39 Amber Tally-Ho 34 oz. Decanter w/ Crystal Handle & Stopper
274	#1402/10 Amber Tally-Ho 3 oz. Cocktails (3)
275	#680 Bluebell Vanity Box w/ Cover & Unpolished Cutting on Lid (chips to base)
276	#3400/68 Willow Blue Handled Sugar Bowl (signed)
277	#1379 Amber Colonial 26 oz. Decanter w/ Amber Stopper (slightly cloudy), (UNUSUAL)
278	#96 Em. Green 1/2 lb. Candy Jar, Peach-Blo Rose Finial, Unknown Floral Cut (lid signed; minor finial flake)
279	Lt. Emerald Green "#520 Etch" Round Line Cups & Saucers (5 sets; signed; chip/1 cup, factory flaw/1 cup)
280	#119 Amber 7" Basket (factory flaw where handle attaches)
281	#1957 Smoke Sonata Decanter w/ Original Crystal Stopper (UNUSUAL)
282	#3400/17 Amber Gyro-Optic 12" Vase (Cambridge label), (tiny nick on rim)
283	#972 Lorna Decagon 11" Cakeplate (signed), (scratched)
284	#168 Primrose 10" Handled Sandwich Tray dec. w/ Gold & Black Band
285	#88 Crystal 1 lb. Covered Candy dec. w/ Unknown Cutting & Green Enamel
286	#842 Lt. Emerald "#733 Etch" 12" Decagon Bowl w/ Gold Trim (worn gold at top edge)
287	#1321 Crystal 28 oz. Decanter w/ Flat-Top Stopper (minor nicks to foot, minor nick on stopper)
288	#1525 Boxed Open Salts & Sterling Spoons (4 sets), (Cambridge labels on 2 salts), (one box lid missing)
289	#1675 Crystal 8" 3-Part Relish Dish w/ Eagle Handle
290	#69 Ebon 2-Lite Candleholder (pair)

- 291 _____ #1236 Ebony 8" Ivy Ball, Crystal Keyhole Stem & Foot
- 292 _____ #554 Amber "703 Etch" Florentine 7" Plates (6), (2 have minor chips, minor wear to all)
- 293 _____ #3400/88 Royal Blue 8-1/2" 2-Part Candy Dish w/ Keyhole Handles
- 294 _____ #510 Crystal Pristine 2-3/4" Ball Candlestick w/ #1636 Crystal 4-1/2" Blue Jay
- 295 _____ #3400/92 Amethyst Decanter (chip & handle crack) w/ (4) 2-1/2 oz. Barrel Tumblers in Farber Holders
- 296 _____ Rubina Honeycomb 2-1/4" x 9-1/2" Shallow Bowl (signed)
- 297 _____ #34 Crown Tuscan 3-Footed Seashell Ashtrays w/ Charleton Decoration (2), (minor flaw on foot of 1)
- 298 _____ Royal Blue 10" 14-Panel Bowl (signed)
- 299 _____ #7801 "Star" Rock Crystal Cut 4 oz. Cocktail
- 300 _____ #1041 Peach-Blo 4-1/2" Swan w/ Ground Bottom, Style I (short beak, production flaw), (chip to base)
- 301 _____ Special Article #95 Primrose 10" 1 lb. Candy Jar w/ Cover
- 302 _____ #1402/37 Amethyst Tally-Ho 2-1/2 oz. Handled Tumblers (4)
- 303 _____ #1040 Crown Tuscan 3" Swan, Style III (chip to underside 1 wing, factory flaws)
- 304 _____ 14-1/2" Farber Tray w/ #1563 "Cambridge Arms" holding 3 Peg Nappies & Inserts in Amethyst, Amber (chipped), & Green; #1636 "Blue Jay" Plug (minor chip to tail of bluejay, Farber is tarnished)
- 305 _____ #3400/119 Amber Decanter & Stopper (neck crack); #3400/96 Amber 2 oz. Oil in Farber Holder, no stopper
- 306 _____ #3400/32 Crown Tuscan 11-1/2" Flared Bowl (signed)
- 307 _____ #109 Amber 9-1/2" Dolphin Candlesticks (pair)
- 308 _____ #3775 1 oz. Cordials w/ #1030 Roxbury Cutting (4)
- 309 _____ #3011/9 Crown Tuscan 3 oz. Nude Cocktail w/ Mandarin Gold Bowl (Cambridge label)
- 310 _____ #3011/9 Royal Blue 3 oz. Nude Cocktail (Cambridge label)
- 311 _____ #3011/9 Tahoe Blue 3 oz. Nude Cocktail
- 312 _____ #1371 Smoke Bridge Hound (Cambridge label)
- 313 _____ #34 Moonlight Blue 3-Footed Seashell Ashtray
- 314 _____ #138 Amber "Round" Sugar & Creamer (signed); #495 Amber Footed Bouillon Cup only
- 315 _____ #1041 Ebony 4-1/2" Swan w/ Ground Bottom, Style I (signed), (large chip under tail)
- 316 _____ Crown Tuscan Dolphin 5" 2-Lite Candleholders (1 lite on nose, 1 lite on tail), (pair)
- 317 _____ #1070 Peach-Blo 36 oz. Pinch Decanter (slightly cloudy) w/ Peach-Blo Stopper & (5) #1070 2 oz. Tumblers
- 318 _____ Amber 6-1/2" 3 oz. Wines in Farber "Petal Design" Holders (8)
- 319 _____ SS#14 Crown Tuscan 9" Comport w/ Charleton Dec. Scene & Floral (signed/original label; minor gold wear)
- 320 _____ #737 Ebon Pristine Canoe Ashtray
- 321 _____ Rubina 5 oz. Juice Tumbler (not strong color)
- 322 _____ #3400/1 Willow Blue Apple Blossom Bowl
- 323 _____ #2800/235 Primrose Pomade Box & Cover (minor chips to lid)
- 324 _____ #47 Crown Tuscan "Krystolshell" 9-1/2" Cornucopia Vase
- 325 _____ #101 Crystal Pristine 32 oz. Cocktail Shaker (slightly cloudy)
- 326 _____ #169 Amber 2-Piece Mayo
- 327 _____ #532 Ebony 6-1/2" Comport w/ Handpainted Gold Decoration (bowl has lattice & scroll design & 3 large gold flowers; the foot has a gold band & 3 groups of 2 leaves), (minor gold wear)
- 328 _____ #1138 Crystal Seagull Figure Flower Holder
- 329 _____ #3790 "Simplicity" Goblets w/ Lynbrook Engraving (4)
- 330 _____ #315 Amber 16 oz. Optic Decanter w/ Stopper
- 331 _____ Opal Saratoga Hat Toothpick or Match Holder
- 332 _____ #1337 Crystal Cigarette Holder w/ Ashtray Foot & Rock Crystal Pairpoint Floral Cutting
- 333 _____ Crystal "Chantilly Etch" Insert in Farber Chrome Nude Comport (some chrome plating worn off)
- 334 _____ Oval Farber Tray w/ (6) Amber Sherbet Inserts in Farber Holders (splits/tarnish Farber, 1 minor rim chip)
- 335 _____ #3400/156 Amber Cordial Decanter & (6) #1341 1 oz. Cordials
- 336 _____ #1043 Ebony 8-1/2" Swan, Style I (signed), (chip inside bottom of wing, small chip on 1 fin)
- 337 _____ #3400/38 Crystal 80 oz. Ball Jug dec. w/ Silver Overlay
- 338 _____ #3140 Crystal Low Sherbets w/ Lt. Emerald Green Stems & Feet (6), (minor chip on 1 rim)
- 339 _____ #487 Frosted Lt. Emerald Green "#524 Etch" 12" Oval Cheese & Cracker
- 340 _____ #1066 "Solid Mandarin Gold" Goblets (6)
- 341 _____ Blue II Honeycomb 7-1/4" Footed Comport
- 342 _____ #3400/119 Amber 12 oz. Ball Decanter in Farber Holder on Farber Tray w/ (6) #1341 Amber 1 oz. Cordials
- 343 _____ #1563 Cambridge Arms 3-Prong Holder in Farber Holder w/ 3 Frosted Tulip Inserts (inserts not Cambridge)
- 344 _____ #3400/862 Crystal 8" 4-Part Relish dec. w/ Unknown Cutting & Silver Overlay
- 345 _____ #99 Crystal "Fancy Cut" Cocktail Shaker w/ Metal Top
- 346 _____ #214 Mandarin Gold Caprice 3" Ashtray
- 347 _____ #101 Crystal Caprice 3 oz. Oil
- 348 _____ #117 Crystal Caprice 3 oz. Oil (Cambridge label)

- 349 _____ #300 Crystal Caprice 1 oz. Cordial
- 350 _____ #62 Moonlight Blue Caprice 12-1/2" 4-Footed Bowl w/ Silver Flowers Overlay
- 351 _____ #33 Crystal Caprice 14" 4-Footed Torte Plate w/ Silver Leaf Decoration
- 352 _____ #167 Crystal Caprice 6" Low-Footed Candy Box & Cover (factory flaws, small chip on lid)
- 353 _____ #124 Crystal Caprice 8-1/2" 3-Compartment Celery & Relish (rim roughness)
- 354 _____ #26 Moonlight Blue Caprice 11-1/2" 4-Footed Plate
- 355 _____ #61 Moonlight Blue Caprice 12-1/2" 4-Footed Crimped Bowl
- 356 _____ #128 Crystal Caprice 6-1/2" Mayo Plate w/ Seat Only (slightly stained & scratched)
- 357 _____ #154 Crystal Caprice Alpine 6" 2-Handled Square Bon-Bon
- 358 _____ #129 Crystal Caprice Alpine 2-Piece Mayonnaise Set
- 359 _____ #81 Crystal Caprice 10-1/2" 4-Footed Shallow Bowl w/ Silver Overlay
- 360 _____ #26 LaRosa Caprice 11-1/2" 4-Footed Cake Plate (scratched, shows wear)
- 361 _____ Crystal Caprice Lamp Made from Small Cigarette Box Base & #241 Vase
- 362 _____ #310 Moonlight Blue Caprice 7 oz. Old-Fashion Cocktail

THE REMAINING LOTS ARE ALL ETCHED PATTERNS:

- 363 _____ #3130 Apple Blossom 1 oz. Cordial (tiny nick on rim, roughness on foot)
- 364 _____ #3130 Apple Blossom 2-1/2 oz. Footed Tumblers (5)
- 365 _____ #3400/68 Wildflower 2-Handled Sugar Bowl
- 366 _____ #3500/64 GE Wildflower 12" 3-Part Celery & Relish (wear to gold)
- 367 _____ #3500/64 Minerva 3-Part Relish (polished handles, factory?)
- 368 _____ #3500/49 Minerva 5" Handled Nappy
- 369 _____ #1349 Diane 12" 4-Footed Ruffled Bowl (scratched)
- 370 _____ #3121/1 Portia 6" Blown Comport (minor nick to rim)
- 371 _____ #3130 Portia 1 oz. Cordial
- 372 _____ #3130 Portia 3 oz. Cocktail w/ Wide-Optic Bowl
- 373 _____ #3625 Chantilly Tall Sherbets (4)
- 374 _____ #3775 Chantilly Goblets (8)
- 375 _____ #3500/64 Chantilly 10" 4-Toed 3-Compartment Celery & Relish
- 376 _____ #3775 Chantilly Tall Sherbets (4)
- 377 _____ #3775 Chantilly Cocktails (3)
- 378 _____ #252 Chantilly Cream & Sugar w/ Sterling Silver Bases
- 379 _____ #3121 Rosepoint 10 oz. Tall Goblets (2)
- 380 _____ #3500/71 Rosepoint 7-1/2" Center-Handled 3-Compartment Relish
- 381 _____ #498 Rosepoint 5 oz. Tumbler
- 382 _____ #3400/63 Rosepoint 9-1/2" Dinner Plates (8), (4 are signed; 3 show some wear)
- 383 _____ #498 Rosepoint 12 oz. Tumbler
- 384 _____ #3400/67 Rosepoint 12" 5-Part Relish
- 385 _____ #1532 GE Rosepoint 2-Piece Blown Mayonnaise Set (gold is worn)
- 386 _____ #3500/152 Rosepoint 13" 4-Part Relish (polished handles, factory?), (very minor nick on base)
- 387 _____ #3500 Rosepoint 12 oz. Iced Teas (4), (minor nicks on rim of 2)
- 388 _____ #3500/64 Rosepoint 10" 4-Toed 3-Part Celery & Relish
- 389 _____ #278 Rosepoint GE 11" Footed Vase (some wear to gold)
- 390 _____ #498 Rosepoint 5 oz. Tumbler (2)
- 391 _____ #7801 Rosepoint 5 oz. Footed Cocktail (UNUSUAL)
- 392 _____ #3500/125 Rosepoint 3-1/2" Ashtrays (2)
- 393 _____ #321 Rosepoint Old-Fashion Cocktail, Sham to 7 oz. (2), (UNUSUAL)
- 394 _____ #3121/1 Rosepoint 5-3/8" Blown Comport
- 395 _____ #3400/11 Rosepoint 3-Piece Mayonnaise Set (plate signed; chip to spoon, minor flaw on mayo rim)
- 396 _____ #3400/38 Rosepoint 12 oz. Tumbler

NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

The meeting of the Miami Valley (Ohio) Study Club was held on Tuesday, November 9, at the Huber Heights Public Library. George Stamper presided, and 20 members were present.

It was reported that approximately 20 of our members were present for the November Quarterly Meeting in Cambridge, Ohio. Our study group's website will soon appear as a link on NCC's website. Georgia Otten has been appointed to the new museum committee and she asked for input and suggestions from Study Club members. Our president, George Stamper, is on the Nominating Committee and also on the committee that is applying for grants to help fund the new museum.

Program: Complete with a helpful handout and glass examples, Dave Rankin and Frank Wollenhaupt presented Nearcut Part II, the second in a continuing study.

Show and Tell: #1274 13 1/2" 2-lite candlestick, Rock Crystal engraved #560; W88 Milk Glass 5" Cascade candlesticks; W111 Milk Glass 5" bonbon; #3141/30 Moonlight Blue 5" Gyro Optic footed ivy ball; #236 Caprice 8" footed rose bowl; #502 4 1/2" flower block.

Upcoming Events: Our annual Christmas Party will be at Phyllis Smith's house in Springfield, Ohio, on December 10. Our program for January will feature members bringing their favorite piece of Cambridge and what they consider to be their ugliest piece of Cambridge.

—submitted by Judy Rhoads, Secretary

**Have you returned your survey from the last issue
of the *Crystal Ball* ?**

Take a few minutes to do that NOW.

Your thoughts are important to us!

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met November 18-21, 1999, at the Eastern National Antiques Show & Sale, Harrisburg, PA, at the State Farm Show Building, and at the home of John Corl and various restaurants.

Members attending were: Bud and Anna Walker, Charles and Loretta Weeks, John Corl, Terry Roh, Yvonne Dufft, Pam Earussi, Ken and Jane Filippini, and Dean and Cathy Stolberg.

Charles Upton, Willard Kolb, Dean Six, and NCC club president Tarzan Deel breezed through with books for us to sell during a very busy business trip. A patriotic theme of red, white, and blue for the millennium was displayed. Carmen, Milk Glass and Carrera, and Royal Blue (Cobalt) were shown in one case. The other case was adorned with colorful swans, with silk flowers, candles, flower frogs in various console bowls, adorned with flowers, in various shades of pink. An unusual 823/1108 centerpiece in what I believe is Rose du Barry, with gold decoration, was shown. No patriotic display would be complete without our American flag, which was among the outside display in front of the case, along with a lovely flower arrangement in a Royal Blue vase, on a table. Of course, our Moonlight Blue and Frosted Blue Scotties were displayed, and I believe four pairs were sold. Books were sold, and we had a wonderful time talking Cambridge Glass, helping to identify glass, selling books, T-shirts, and tote bags-in return for \$10 donation.

Our next meeting will be the holiday gathering at Charlie and Loretta Weeks' house December 19, at 1:00 p.m.

Our best wishes to all NCC members for a Happy and Healthy New Year, and lots of fun with Cambridge Glass. Hope to see all of you at Convention 2000.

Thank you to all who stopped by the table to say hello in Harrisburg.

—submitted by Pam Earussi

LETTERS FROM MEMBERS AND FRIENDS

Hello,

Could you help me out please. I inherited my grandmother's collection of Rose Point and ever since then, I've been collecting other pieces. I now have quite an extensive collection of Rose Point. I purchased a Rose Point bell from an eBay dealer. Now that I've received it, I think it is just a 10 oz. #3121 goblet that has been turned into a bell.

Can you verify that there was only one #3121 Rose Point bell made (the one on page 92 of the Cambridge Rose Point Collectors book)? Or was there more than one type made? Have you seen goblets that have been turned into bells? How do you tell the difference.

(INTERNET email)

Thank you for your inquiry about the Rosepoint bell. Yes, there is only one style bell that is pictured in the Rosepoint book on page 92. It was made from the same shape mold as the #3121 3 oz. cocktail. There were no Cambridge Rosepoint bells made out of wines, goblets, or cordials. These have simply be made out of Rosepoint stem pieces by individuals.

There are several other ways to tell the original Rosepoint bell. True, the etching is upside down which would lead one to believe that it was simply made out of a cocktail. However, the real Rosepoint bells do not have the optic lines in the bowl as do the cocktails. They also do not seem to be firepolished on the edge as the cocktails are; they have a sharp ground edge. Also, the true bells have a hole actually drilled into the bowl for the clapper chain to be plastered into. If you hold a true bell sideways, you can see that the plaster affixing the chain actually is in a hole in the bowl.

Additionally, every true bell that Cambridge made is shown in *Welker Catalog Reprint I*, page 57. Each pattern used a specific bell for its shape. Only cocktails, wines, or clarets were used in the different patterns.

Hope this answers your questions.

Lynn Welker

National Cambridge Collectors Inc.

I really enjoy the Crystal Ball. I am disabled and do not get to attend as many shows as I would like, but have a nice collection of Cambridge Caprice - Moonlight Blue.

I also enjoy the recent finds. I am always amazed at the variety of Cambridge pieces.

*Sincerely,
Mary E.*

[Editor: Thanks, Mary. Other readers also enjoy seeing recent finds and appreciate it when collectors send in pictures showing the wonderful items that they have found. These photos can be shared by mailing them to the NCC post office address.]

WASHBURN'S SAN ANTONIO SHOW AMERICAN GLASS, CHINA AND POTTERY

Feb. 12, 2000 9:00-5:00
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Guest Authors: Milbra Long & Emily Seate, Fostoria Experts

Special Guest: Kenneth Gardner, San Francisco Sterling Expert

NEXT SHOW FEB. 10 & 11, 2001

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