



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 308

December 1998



### ***Inside This Issue:***

- The Need to Think 20 Years Out
- November Quarterly Meeting
- Carnival Treasures
- To Hock or To Hoch?
- Special Edition Scottie Dog
- Scottie Dog Order Form

**Happy Holidays and Hoping  
That All Your Dreams Come True  
in the New Year!**

**Season's Greetings from Your Officers,  
Board Members and Crystal Ball Staff**

## Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

### 1998-1999

#### OFFICERS AND COMMITTEE CHAIRPERSONS

President .....	Richard D. Jones
Vice President .....	Tarzan Deel
Secretary .....	Lynne Verbsky
Treasurer .....	Charles Upton
Sergeant-at-Arms .....	Michael Neilson
Acquisitions .....	Kelvin Moore
Budget & Finance .....	Dennis Snyder
By-Laws .....	Bud Walker
Corresponding Secretary .....	Charles Upton
Technology .....	Tarzan Deel
Membership .....	Jeff Ross
Museum Relocation .....	Richard D. Jones
Museum Facilities .....	Carl Beynon, Joe Miller
Museum Interior .....	J.D. Hanes, Marybelle Teters
Non-Glass Items .....	Tarzan Deel
Nominating .....	Joy McFadden
Program .....	Bill Hagerty
Projects .....	Bill Hagerty
Publications .....	Mark A. Nye
Publicity .....	Cynthia A. Arent
Study Group Advisor .....	Marybelle Teters
1999 Convention .....	Mark A. Nye, Bud Walker
1999 Auction .....	Squeek and Dorothy Rieker, Tom and Noreen Kullman, Lynn Welker
1999 Glass Show ....	Mary Beth Hackett, Joy McFadden
1999 Glass Dash .....	Bud Walker
<i>Crystal Ball</i> Editor .....	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson
WebMaster .....	Don Stevens

Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**DUE TO THE RECENT FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN UNTIL FURTHER NOTICE.**

**THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

**[www.cambridgeglass.org](http://www.cambridgeglass.org)**

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_Crystal\\_Ball@compuserve.com](mailto:NCC_Crystal_Ball@compuserve.com))

**National Cambridge Collectors, Inc.**

**P.O. Box 416**

**Cambridge, OH 43725-0416**

President Rick Jones	914-631-1656
	or E-Mail <a href="mailto:Caprice0@aol.com">Caprice0@aol.com</a>
Vice President Tarzan Deel	540-869-3949
Secretary Lynne Verbsky	216-661-7382
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

## President's Message



# *The Need to Think 20 Years Out*

I recently got a very nice email from a long-time member who weighed in positively on a number of issues and opportunities facing our club. Hopefully it is okay with him that I reprint the part of his letter that dealt with our museum plans.

"If I may put in my two cents on the museum issue, I ask you to be visionary and don't think too small like our last museum. While it will be much more economical to put a building in a pasture, we should look to integrate into the town. Think long term and with the idea we aren't going to do this again. Use all our money if you need to. Cambridge glass needs a fine home. What's money but dirty paper, and we can always get more of it. You have to assume we will hit a couple of home runs in the future even if we can't see them today."

The member should be pleased that at virtually the same time he wrote this note, the NCC Board of Directors were going down that exact track. What I'd like to do in the rest of this article is to review the search process to date, talk about a building we all liked very much, and what we have to do to pull it off.

### The Search Process

A few issues ago, I discussed what occurred at our August board meeting (FYI, the Board meets four times per year). We began to look at budget parameters in the \$250M range (with a possible stretch to \$300M). Cindy Arent and Lorraine Weinman were asked to coordinate local search efforts. Charlie Upton and Willard Kolb began to tour the area extensively for buildable land, and we took a serious look at a property right off the Interstate.

An engineering inspection of the "Chantilly Lace" property, the present retail establishment off Rte. 40 and I-77, revealed numerous faults with the structure. Most of these could probably have been fixed by throwing money into it (the base asking price was \$169,000). However, people's real feelings began to emerge ... this property was just too close to the flood line. Land just across 40, including the grocery store and Chinese restaurant, flooded. Could it happen to this property? The Board decided to drop this site as an option. Of course, a key determinate in evaluating property is proximity to the flooding area.

Another interesting option to hit the real estate market is the former residence of A.J. Bennett. They are asking \$225,000 for the three-story home. Although this property would be of immense historical and emotional interest, it is on a one-way street with little or no parking, and does not lend itself as an ideal museum site.

There are very few open lots of real estate on the market that would be in high traffic areas. Several possibilities have been explored including land out by the Civic Center and along highways #22 and #40. What has been seen to date has not been promising. A lot of Rte. 22 between Mosser Glass and the Degenhart Museum was judged to be impractical and not cost effective. They want \$250,000 for the whole 32-acre parcel and \$100,000 for just the front portion (of which much of it was not buildable).

Then, there is the Ohio Power building on South 9th Street just off of the main street in town (Wheeling Avenue). Initially I questioned why we were even looking at it. Their listing price was \$380,000. However, at the smart encouragement of Charlie Upton and Cindy Arent, a group of us went to see it before our board meeting on November 7th. It was great!

This article began by talking about making a decision we would be proud of for the next 20 years. This building could represent just such a choice. There is much to do before this could become a reality - such as an engineering inspection, a negotiation, and a strategy for how we pull it off both economically and from a design standpoint.

### The Power Building

It is very difficult to describe what makes a building attractive without publishing a floor plan for you, but let's try. The facility is over 4,500 square feet on one level with a tremendous amount of parking. It is in the heart of downtown and is easy to get to.

It has several rooms that represent excellent display, storage, presentation, and research opportunities. As you walk in, there is a large open room for glass display that could easily be as large as our current museum. Behind this are three glass-walled rooms that could house special displays or collections. There is also

*(Continued on page 4)*





Exterior of the Power Building

another small room that could be used as the Museum workers' office and storeroom.

Adjacent to the main room is another that could initially be used as a presentation room (there is a single step up to a "stage," although we'd have to take one wall down). As our display needs evolve, this room could easily become part of the main glass display area.

Behind the stage is a kitchenette. Although we'd need to buy some appliances, this room could be terrific to help host convention events. Also in the back of the building is a large room that could serve as a library for research and to host meetings. There are two smaller offices, one which could securely house glass that is not yet on display. The other could be used for membership and as a *Crystal Ball* office.

#### How Do We Make it Work?

Clearly, this building is of great interest and utility to us and we'd like to negotiate a better deal than the initial asking price. Still, it is a stretch from our budget. What do we do?

As we look at the building blocks of fundraising and budgeting, we think we can find a way to make it work. First, it is believed that we can devote \$130M of our current assets to the Museum. Then is the issue of how much we can get for our current property.

The goal is to maintain our current storage building and sell off the front property. We have an initial starting offer of \$60,000 but this is far from flushed out. But let's say optimistically that a deal can be struck and it would be for a minimum of that amount; that would take our assets to \$190M. We will not just take the first offer that comes along but we need to insure that we will get maximum value out of our current property.

Elsewhere in this issue, you'll learn about our commitment to a Scottie Dog project. We see this as a significant fundraiser that should easily raise \$30-40,000 for the Museum efforts. We've carefully watched how programs like this have worked for other glass clubs and we want to learn from those experiences.

This Scottie Dog project will not be a limited edition. We want to sell as many (well-marked) Moonlight Blue Scotties as we can to raise money for the Museum. We've committed to a turn that should produce 400-500 pairs of Scotties. If those sell out rapidly, we'll make more. What we don't want to do is get stuck with resale inventory for years to come. We want to produce just what we need.

For the first turn, we believe we can make a profit of \$32,000. That is well above what other recent projects have contributed to our bottom line. This set will be priced at \$100. We know that is expensive but thinking of it another way ... for every \$100 donation to the Museum Fund, you'll get a free pair of Scottie Dog bookends as a thank you!

An NCC member who also belongs to the Wee Scots, a collectors club of Scottie memorabilia, inspired this program. Their financial support will be invaluable.

Our next source of funding will be aggressive pursuit of grant money and examining if there is any loan money available from FEMA. Emil Kleeman has already started researching grants and in the last two weeks we've had three additional volunteers offer their assistance - Brian Roberts, Oscar Knisely, and Lana Watkins (a professional grant writer!).

Also, now that we can better articulate where we are going and how important NCC is to Cambridge, we'll approach local businesses, et al., to enlist their support. Mike Neilson will be spearheading these efforts.

The success of all these efforts, from the Scotties to the grants to the local businesses, will greatly tell the tale. Can that get us where we want to go?

Finally, we are looking at various fundraising ideas within the building, the membership at large and DG clubs around the country. Already, based on our flood relief efforts, we've received nearly \$10,000 from glass clubs and shows.

We also are starting plans for traditional fundraising programs like naming grants, plaques, bricks and the like. Based on the Board meeting, we are accepting "naming grants" and ideas for naming grants.

For a \$10,000 pledge, one of the display rooms can be named. Already, a pledge was made for the Library. Each gift will be recognized with a plaque.

(Continued on page 6)

# November Quarterly Meeting

by Cindy Arent

NCC members from Maryland, Pennsylvania, Minnesota, New Jersey, New York, Virginia, Florida, and Ohio gathered at the Cambridge Country Club in Cambridge, Ohio, for the 1998 November Quarterly Meeting. During the social hour, members enjoyed chatting about glass, recent NCC events, and were also able to view an elegant display of swans and show & tell items.

Following a delicious dinner, President Rick Jones called the meeting to order and committee chairpersons were asked to give updates and information pertaining to their committee. Membership chair Jeff Ross reported that the membership presently stands at 1,355. Jeff is working on the permanent membership cards and will get them out as soon as possible.

Lynn Welker, of the museum interior committee, stated that all museum-owned and loaned glass has now been washed and packed. Anyone with information on items that appeared on the list in the October *Crystal Ball* are asked to contact the club as soon as possible.

Project chairman Bill Hagerty gave an update on the Scottie Dog project. He displayed the trial-run Scottie done in teal that was beautiful. The project color will be Moonlight Blue. (See order form in this issue on page 11.)

President Jones stated that a committee has been working to develop a list of possible sites for a new museum. Cindy Arent reviewed the list with the members in attendance. Several methods of raising the funds needed were discussed. NCC members Bryan Roberts and Oscar Knically volunteered to look into the possibility of available grants or money within Ohio. George Stamper volunteered to investigate the option of doing a Cambridge Very Rare book similar to the Cambridge Colors book.

Another project currently in progress by the Cambridge Cordials study group is the sale of T-shirts. Each shirt has the Cambridge logo on the front and a picture of the factory on the back. Lynn Welker announced that the shirts will be sold for \$11, which includes tax. (See ad in this issue.)

Anna Walker reported that the club will be represented at the Eastern National Antiques Show in Harrisburg, PA. She asked anyone attending the show to stop by the booth and help promote NCC. The club will also be represented at a show in Hartford, CT, and possibly a show in Indiana in the coming months.

Following the meeting, Lynn Welker conducted "Show & Tell"  
(Continued on page 6)



Lynn Welker gave a wonderful presentation on "Swans."



Cindy Arent models a T-shirt with the Cambridge Logo on the front and the Cambridge Glass Factory on the back.



Les Hanson holds one of the special swans that was on display at the Quarterly Meeting.

*(QUARTERLY MEETING - Continued from page 5)*

Tell." Some of the pieces were: a Tally-Ho Amethyst tankard with ice insert; a Crown Tuscan Seashell footed vase with Silver Seahorse decoration; a 3104 high stem goblet in Royal Blue; an early Crystal vase/Chesterfield pattern; a 3132 engraved Broadmoor stem; and a Dianthus Pink vase/#732 etch.

Lynn then discussed each of the elegant swans on display by describing the differences and similarities between the Style I, Style II, and Style III swans. He talked about the availability of different size swans for each style and of the colors produced for each style. Some of the decorations mentioned were: Rockwell silver, gold trim, Charleton, enamel trim, enamel spray, and pearl mist with orange beak.

A member attending the meeting volunteered to do an article about Cambridge swans, so watch for it in the *Crystal Ball*.

As the evening drew to an end, members seemed to agree that our recent museum disaster has brought us much closer together. The organization is working together, striving for an even stronger club and a new museum. There is something about the wonderful glassware produced by the Cambridge Glass Company that gives us hope and drives us to achieve our goal.



*(PRESIDENT'S MESSAGE - Continued from page 4)*

The museum will require new showcases and for a \$1,000 pledge, a case will be a plaque (or the like) acknowledging your gift. We are open to any ideas. What would you like to do and how could you help? Do you know people we should be talking to? Are there matching gift programs we could capitalize on? When I worked for Reader's Digest, they matched any of our charitable contributions 2:1. Maybe your company does too?

At this time, we are asking for only pledges but (at the risk of sounding crass) if you'd like to send a donation before year-end tax deadlines, that would be great too.

It feels uncomfortable soliciting money like this, but if we want a lasting memorial to Cambridge Glass, if we'd like to protect the value of our investments in collections, then a first-rate Museum is the cornerstone to all of these interests. We have a realistic shot to make a new Museum reality quickly and can only do it with the help of many, many people. It's smart to stretch a little today for a decision we'll still be proud of 20 years from now.

*Bill*

# Make Plans Now



## 1999 Calendar Planning

Mark your calendars now with these important events during the coming year:

**March 5**

March Quarterly Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

**March 6**

All Cambridge Glass Auction  
Pritchard Laughlin Civic Center

**June 24-27**

1999 National Cambridge Collectors' Convention  
Pritchard Laughlin Civic Center

**June 25-27**

NCC Glass Show and Sale  
Pritchard Laughlin Civic Center

**June 26**

"Glass Dash" ("flea" market)  
Beech Grove Family Development Center  
Cambridge, Ohio

**June 27**

NCC Annual Meeting  
Pritchard Laughlin Civic Center

**August 28**

August Quarterly Meeting and Work Session  
To Be Announced  
Cambridge, Ohio

**November 6**

November Quarterly Meeting and  
Education Program  
Cambridge Country Club (tentative)

## CARNIVAL TREASURES

BY RUTH EAVES

This exquisite piece of carnival again is from the Woody and Marlene Funk collection. It is the Wheat Sheaf decanter. The decanter is green with gold, blue, red, and green highlights in the iridescence. It has a straight shape and stands 12 inches tall, including the stopper. Its original purpose was to hold 32 ounces of liquid, according to an old company catalog.

This rare beauty is the only example known to exist among carnival and Cambridge collectors. The piece was made by the Cambridge Glass Company in Cambridge, Ohio sometime between 1910 and 1920. I knew very little about the glass made by Cambridge, so I needed to do some research. I contacted Gay Taylor, the curator at The Museum of American Glass at Wheaton Village in Millville, New Jersey. She put me in touch with Bud Walker, a local Cambridge collector. When I visited Bud and his wife Anna to learn more, I saw



many beautiful pieces of Cambridge glass. They were able to answer my questions on the two rare Cambridge decanters. (The second decanter will be featured next newsletter.) I found it interesting to learn they had seen a few of the Wheat Sheaf decanters—in clear, not carnival—in their years of collecting. They had not seen another example of a green iridized one.

I asked about the “pontil mark” on the bottom and was told it was not a pontil mark since it was not a blown piece of glass. It was made in a mould with the mould lines being visible on the handle. The piece was made in an upside down position. Visualize a longish mould, hot glass being poured in, then the plunger part of the mould being pushed in to form the void of the decanter. The bottom was the only place wide enough to get the plunger part of the mould in and out. When the plunger was taken out, the bottom of the decanter was open. A glass worker then cut and closed the bottom of the piece, creating that mark in the center of the base that isn’t a pontil mark. The type of mould used was called a cut shut mould.

Woody and Marlene bought this piece around 1980. It was originally found at a Cambridge Glass show.



**LETTERS  
FROM  
MEMBERS AND  
FRIENDS**

Hi !

*I am a member of the National Cambridge Collectors and I collect Rosepoint. I have a question regarding the bell. My question is: Would the pattern of Rosepoint on the bell be upside down or right side up as compared to a stem glass? I have seen one bell with the pattern upside down and thought perhaps it was a broken stem turned into a bell.*

*Thank you,  
Ann*

*On page 444 of the 1940 Cambridge Catalog is a page with 16 different bells shown. On the Rosepoint bell it shows the 3121 bell and the medallion of the etching is upside down. The same holds true for the other etched ones shown there.*

*Hope this answers your question. Another way to tell a factory bell and one that has been made into a bell from a broken foot, the factory bell will have been fire polished on the top most part of the handle, while one that was made into a bell, from another stem, will show the grinding marks and polishing marks. These are easily told apart.*

*Chas. Upton*

**INDOOR ANTIQUE &  
COLLECTIBLES FAIR  
ATLANTIQUE CITY**

It was a beautiful morning as we boarded the train for the short trip to Atlantic City. Upon our arrival, it was down one short pair of steps and we were in the new convention center. During the past year we have heard comments that it wasn't like the old convention center. That was an understatement. You are now treated to nice wide aisles and a clean and well-lit convention floor. The new center has food courts and rest rooms around the perimeter.

With over sixteen hundred booths, there was something for everyone. We found several booths with Scottie dog bookends. The price was around \$200 for a set. The amount of Cambridge was small in comparison to the antique toys and other memorabilia. But what was on display was of excellent quality and we saw pieces for the novice as well as the advanced collector. We visited with many Cambridge Club members and lovers of Cambridge Glass.

We found a large Nearcut green inverted thistle carnival bowl. Another nice find turned up. It was a Cambridge cordial, #7967 etched Dawn. It is a beautiful little piece that is hard to find.

After walking our legs off, so as not to miss anything, we were glad when the time arrived to board our train for the ride home. The Atlantic City show is one that shouldn't be missed. We have never left empty handed.

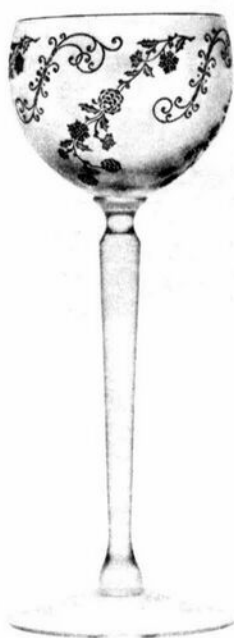
The Walkers

Do you have any questions, comments, suggestions, ideas, information to share with your fellow NCC members or maybe even just a story to share? Please write! We'd like to hear from YOU!



# To Hock or To Hoch? That is the Question

by Georgia Otten



5 oz. Tall Hock

Studying Cambridge stems is very interesting and one thing seems to lead to another. Once again I found myself in the "look it up and find out" mode. I wanted to know why there were two spellings: hock and hoch. It may not be important at all, but it is a curiosity and I was just wondering. (Does this sort of thing ever happen to anyone else?)

I began checking the descriptions under the stems in the 30-34 catalog and found both of the spellings. In Mark Nye's stem book I found both spellings. There is one entry in the colors book and it used the hoch. I did not find a hock or hoch in the 27-29 catalog. The 40s catalog reprint showed two stems, both with the hock spelling. Welker's first book has one entry for the 3011 stem and it is the hock. I realize that some of the pages in these catalogs could be reprints from the same original and therefore I could not establish a pattern. I could not come up with an explanation, just the two endings, "ck" and "ch." I decided to look up the definition. Get the dictionary. In fact, get the dictionaries! Times do change!



6 oz. Tall Hoch

My first choice was a 1932 edition of Webster's New International Dictionary

of the English Language, thinking it would coincide with the time period of the 30-34 catalog. The pages in this dictionary are divided into two parts. The lower part of the page includes words not commonly used, are obsolete, or are variants. The upper part of the page had listings for hock as a noun meaning a tarsal joint and as a verb meaning to disable by cutting the tendons of the hock. No listing for "hoch." Checking the lower part of the page I found: Hoch - Obsolete or Scottish variant of HOCK. Also, Hochheimer from Hochheim, near Mainz in Germany: a kind of wine, see RHINE WINE. Okay, go to Rhine wine: "a wine produced in the valley of the Rhine. Best kinds are those of the Rheingau district near Mainz, as: then a list ending with ".... Hochheimer (hock), Geisenheimer and Assmannshauer (red)." Also from the lower part of the page, I found: "Hockamore n. (German, Hochheimer) obsolete hock wine." A quick look into The Random House Dictionary of the English Language, 1968 edition, I found: Hock - Chiefly Brit. any white Rhine wine [short for obsolete hockamore HOCHHEIMER.]

Now, what have I learned? Curiosity killed the cat? Perhaps. But for me I had a great time looking into this issue. For example, prior to this inquisitiveness, I had never heard the word "hockamore" and I never thought about "disabling by cutting!" Having thumbed through dictionaries and books on wine, I still don't have a resolution for the "ck, ch". Nevertheless, I did learn that I have a personal preference! Because my mother's family came from Scotland, I fancy "hoch." So I surmise, it is up to you, to "hock" or to "hoch?" It is still a question!

# Special Edition Scottie Dog



The Project Committee was given the OK to make a Special Edition Moonlight Blue pair of Scottie Dog bookends as a 1999 project. They are to be signed [ N C C 99M ]. M will be the Mosser Logo. They will only be made in 1999. This is a 1999 project that will run all year long, but the first run will be in January. Caution???

To make a second run, we will need many orders, so I would say if you want to help with this Special Project, please order early. These Special Edition Scottie Dog Bookends are to be purchased for \$100 per pair with no limit on the number of pairs + \$10 for S & H. An order blank is included in this *Crystal Ball* on page 11.

We would like as many orders as possible by January 1, 1999, so we can place an order to Mosser Glass to be run in January. It could be three to six months before he runs this color again. If we could justify ordering 400 to 500 pairs of these, it would be a big step in showing your support to the NCC Club and even more support for a new museum. Please try to think of it as a donation, for which you will receive a pair of special Scottie Dog Bookends.

Remember, you are not limited to any number of pairs.

THANK YOU VERY MUCH FOR YOUR SUPPORT!

For the NCC Board,  
Bill Hagerty

We really need the help of ALL members.

## WON'T YOU HELP?

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help us by purchasing a special edition of Scottie Dog bookends. These Scotties will be made from the original Cambridge Glass mold in a "Moonlight" blue color, and will be clearly marked with the N.C.C. name, date and Mosser logo. The cost will be \$100 per set. A \$25 dollar deposit will be required for each set ordered. Total cost including shipping, will be \$110 for each set ordered. All moneys raised will go toward a new Cambridge Glass Museum.

**Thank you!**

*(Order blank)*

Name: (please print) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_ - \_\_\_\_\_

No. of pairs: \_\_\_\_\_ X \$25.00 = \$ \_\_\_\_\_ Deposit - Check # \_\_\_\_\_

Will pick up at the Convention in June 1999 # of sets: \_\_\_\_\_ Ship # sets: \_\_\_\_\_

Make checks payable to **N.C.C., Inc.**

**Mail to: National Cambridge Collectors, Inc.  
P. O. Box 416  
Cambridge, OH 43725-0416**

Shipping charge is \$10 per set, unless picked up at the N.C.C. Convention in June 1999. If you pick up at the 1999 Convention, or are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set). Shipping charges will be paid with balance of order before being shipped. You will be notified of your balance due, including shipping charges and tax, (if applicable), when your order is ready to be shipped. Your canceled check will be your receipt. We will not mail out deposit confirmations.

Since this is a special edition, we must sell a minimum of 200 pair in order to proceed. If unable to reach this goal, all deposits will be refunded. We anticipate producing between 200 to 400 pair. Don't be left out - order today before this offer expires.



# RECENT FINDS



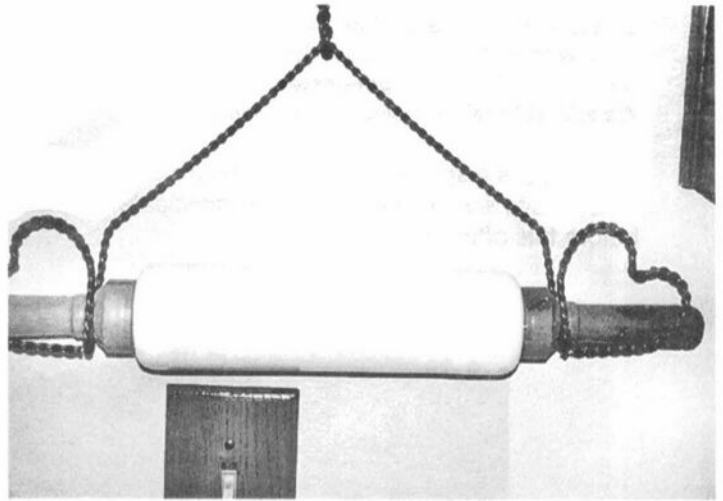
Crown Tuscan Gold-Encrusted Chintz  
Candy Dish



3400/1186 Royal Blue 12 1/2" Two-Handled  
Plate with Silver Gloria



Dianthus Pink  
Gadron Ram's Head Fruit Basket



Early Cambridge Milkglass  
Rolling Pin



VISIT THE NCC WEBSITE  
TODAY

[WWW.CAMBRIDGEGLASS.ORG](http://WWW.CAMBRIDGEGLASS.ORG)



# NATIONAL STUDY GROUP REPORTS

## Study Group #13 The Miami Valley (Ohio) Study Club

The meeting of the Miami Valley (Ohio) Study Club was held at the Huber Heights Public Library on May 12, 1998. Nineteen members were present, and President George Stamper presided.

During our business meeting, we discussed our contribution to the Endowment Fund, Phyllis Smith's auction, the buttons we are making to be put in packets for convention commemorating the 25th Anniversary of NCC, receipt of a letter acknowledging our contribution of one of our Etchings books to the Huber Heights Library, our club's presentation to the St. Paris Ohio Antique Collectors Club. Elected for the next year by acclamation were: President - George Stamper; Vice-President - Ron Hufford; Secretary - Judy Rhoads; Treasurer - Mac Otten. The program, led by the Wollenhaupts and the Rankins, was an overview of the Nearcut period and its patterns.

**SHOW AND TELL:** Crown Tuscan #1297 - 11" vase, gold etched Portia, D/1004; Royal Blue #1431 - 8" bulb vase; #W54 - 32 oz. Milk Glass jug; Topaz Chelsea candy jar with cover; #494 - 4" Martha candlesticks; Pearl Mist #110 - 4 1/2 oz. seafood cocktail; Amber Wetherford powder box; #637 - 6 1/2" candlesticks, etched Cleo; #3200 cut Wild Rose 6" compot; Forest Green muddler with old paper label; Carmen #1300 - 8" footed vase; and all Willow Blue: #842 Decagon 12 1/2" bowl, #627 - 4" candlesticks, #578 Draped Lady flower frog; Crown Tuscan Gadroon #3500/57 candy box and cover.

—Submitted by Judy Rhoads

## Study Group #13 The Miami Valley (Ohio) Study Club

The Third Annual Pig Roast was held at Swigart Park in Laura, Ohio. Thirty-two members and guests were present for the memorable event. The food was delicious, the weather was perfect, the fellowship was warm, the meeting was productive, the activities hilarious, and show and tell was gorgeous.

Among items discussed at our business meeting were our plans for the coming year. Programs that have been scheduled include: October - Salt and Pepper Shakers,

led by Fred Schaefer; November - Opaques, led by Georgia Otten; December - Annual Christmas party at Phyllis Smith's in Springfield on December 19; February - Figurals, led by Norma and Ron Hufford; May - Nearcut, led by Frank and Vicki Wollenhaupt and Sue and Dave Rankin.

Our study club's membership has grown to 28, and we have members coming from the Columbus area, the Cincinnati area, and Greenville, as well as many members from the Dayton area.

After the meeting, a special event occurred in honor of the up-coming 50th anniversary celebration of John and Helen Wilt. A very solemn and beautiful re-enactment of their wedding ceremony was performed. Held in a picnic shelter beautifully decorated with purple bells, to the strains of taped wedding music, the ceremony was complete with bridal veil, bridesmaids, robed clergy, flowers, and even someone to object when the time came for the "if anyone has any objection to this marriage, let him speak now" part. After the ceremony, there was the first dance, and then the reception. The wedding cake was topped with the traditional bride and groom figures, except the bride was carrying the groom! The newlyweds then opened their gifts: a Light Emerald plainware cream and sugar, and a Caprice cake plate with a silver overlay 50th anniversary decoration. The happy couple announced their 50th anniversary celebration will be held in Hilliard on Sunday, October 11.

**SHOW AND TELL:** Decalware candy jar; Avocado footed tumbler; Jade pansy vase; #278 vase, gold-encrusted Rosepoint; #1331 decanter, Gloria etch, Amethyst base; Azurite covered candy box with gold trim; Topaz dresser compact; Smoke Georgian candy jar; #3400 Crown Tuscan 11" bowl with black line decoration; #692 6 1/4" plate, Willow etch, Nanking Green enamel; 4 pc. Amber Weatherford perfume set; #3 Forest Green swan; Forest Green 3-lite keyhole candleholder; Crystal Heron; Dark Emerald 14" Everglades bowl; Crystal swan; Primrose 6" perfume atomizer with gold trim and DeVilbiss hardware; Peachblo #1 4 1/2" swan; #2746 or #414 cigar or tobacco jar with ground-in stopper; Countess night lamp; early flat bottom Dolphin candlesticks like #109; #3400/649 keyhole 2-lite candlestick, Firenze etch; 3 1/2" candlestick with Firenze etch; #823 Emerald centerpiece with Emerald Rose Lady; Moonlight Blue 11 1/2" Bashful Charlotte; #623 5 pc. highball, etched tumblers with gold bands and gold decorate on tray; #3400/141 80 oz.

*(Continued on page 14)*

(STUDY GROUPS - Continued from page 13)

Doulton pitcher, Chantilly etch; LaRosa #187 Caprice decanter with 4 #188 2 oz. tumblers.

—Submitted by Judy Rhoads

~~~~~

### Study Group #13 The Miami Valley (Ohio) Study Club

The meeting of the Miami Valley Study Club was held on Tuesday, October 13, 1998, at the Huber Heights Library. Fifteen members were present. We completed our schedule of monthly programs for the coming year. The program for January will be on Nearcut Marjorie; for March it will be on Chantilly; for April it will be on heat-sensitive glass colors. As usual, our monthly programs are led by members, and everyone participates by bringing what they have in their own collections that pertain to the program so that we can have a nice display to enhance the program. Our program for the evening was on salt and pepper shakers, led by Fred Schaefer.

SHOW AND TELL: Rubina 10 1/4" block optic vase; #3575 Stradivari bell, etched Diane; #2760 Daisy Archfoot handled olive; #2631 Marjorie punch cups; #206 perfume, decorated by DeVilbiss; #1043 8 1/2" Mandarin Gold swan; #1222 8" Crystal turkey and cover; #438 8 1/2" Crystal candlesticks, cuttings on base, stem, and candlecups; #100 1/2 lb. candy jar with lid, etched Adams; #1 Coral 5" bread and butter plate, with Charleton decoration; #1114 Moonlight Blue 6 1/2" Bashful Charlotte (Style 3 base); Light Emerald small Buddha lamp; Centennial candlesticks; #1070 Ebony 36 oz. decanter with silver "Scotch"; Pink crackle glass tumbler; #680 Amber dresser compact; #1402/32 Amber Tally Ho pitcher.

—Submitted by Judy Rhoads

~~~~~

### Study Group #14 The Cambridge Cordials

On Saturday, October 17, 1998, the Cambridge Cordials study group met at the home of Judy Momirov. The following members were present: Cindy and Mike Arent, Shirley and Carl Beynon, Kathy Chester, J.D. Hanes, Judy Momirov, Lisa and Mike Neilson, Lorraine Weinman, Mary Welker, and Lynn Welker.

Getting to the "important stuff" right away, the Cordials immediately tackled the "issues" at hand and ate from an elaborate buffet-style spread of foods. While eating, it afforded the members the time to catch up on recent purchases and other related glass-collecting stories.

The business meeting started with an update on the fundraising ideas. Lynn showed samples of the proposed T-shirts. The group also looked at choices to put on the shirts and decided on a logo on the front and an illustration of the factory building on the back. This would be in black and gold on a white shirt. He indicated that he was told that we could have them in a week. Other group business matters were discussed.

Lynn then conducted the Show & Tell portion of the meeting. Items present were: a Crown Tuscan 7" shell compote w/ Blue Mist decoration; a nude compote w/ Blue Mist decoration; a Crown Tuscan oval shell dish with enameled Chrysanthemum (looks like a Cambridge decoration); a pair of Crown Tuscan candlesticks w/ Charleton; a silk-screened enamel '33 World's Fair Pilsner glass; a McKee tilt-ball ashtray; a Royal Blue #3500 cordial; a Tally Ho blown cordial in gold Minerva; an Ebony plate w/ Rockwell sterling silver Gazelles; a Jade plate w/ silver Cameo head decoration; and a Gold Krystal pencil dog, that will be added to the pencil dogs that the group already donated to the NCC Museum.

At this point the Cordials really dug in and got busy. Work began on the Museum Flood Recovery Media packets. It was like an assembly line as each member did his/her part in completing the packets. While some glued, pasted, and assembled, another group got busy writing material to be included in the media kits. Before the night was over, they had written, copied and stuffed the letter in the packets. At present we have over 50 media kits waiting to "find homes." It is hoped that some of these will go to shows in the next several months and that we will also get a list of prospective interested groups.

The next meeting will be hosted by Mary and Lynn Welker. This is our annual Christmas meeting with the all-Cambridge gift exchange.

~~~~~

### Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors study group met at the home of Laura and Windsor Tracy on October 25, 1998. Members attending were: Pam Earussi, John Corl, Laura and Windsor Tracy, Anna and Bud Walker, Loretta and Charlie Weeks, and Leslie and Bill Connor.

Plans for the Harrisburg Show were finalized, with coverage by at least two or more members per day, from Thursday Set Up to Sunday Pack Up. John Corl is the coordinator. Anna, Bud, Charlie, and Loretta will set up, with John's direction. Laura, Windsor, and Pam will pack up, with John's direction. Loretta and Charlie offered to come help pack if needed. We anticipate another great opportunity to represent the club, sell our books, and enroll new members in NCC.

(**STUDY GROUPS** - *Continued from page 14*)

Laura and Windsor have a wonderful collection of Portia etchings. Following a delicious beef stew dinner with peach cobbler and apple pie dessert, we packed up Portia from Tracy's collection for the show.

**SHOW AND TELL** included: a rare Etch 405 Marmalade with silver cover; a #7967 Dawn cordial with three frosted rings, lower body frosted, and Crystal clear foot; a Portia etched footed cake stand; a 3400 handled sandwich tray; a tall keyhole Portia vase; along with a tall martini pitcher.

Look for us in Harrisburg!

Our next meeting may be at Charlie and Loretta's over the Christmas holidays, and for sure the first Sunday in February at Wheaton, NJ, for the antique show.

—Submitted by Pam Earussi

## Cambridge Glass Exhibit

November 15 - January 17

A display of Cambridge Glass is now at the Zanesville Art Center in Zanesville, Ohio. This exhibition will continue through January 17.

Admission is free to the Zanesville Art Center. Hours are 10 a.m. to 5 p.m. Tuesday, Wednesday, and Friday; 10 a.m. to 8:30 p.m. Thursday; and 1 to 5 p.m. weekends. The center is closed on Mondays.

### **WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED**

**Yes, it is true that we really can restore the interior of your crust, vase, decanter and other internally etched items back to near original condition!**

**We do not oil, wax or cover up the sickness in any way! We actually remove it.**

**No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!**

**Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.**

**Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.**

|                   |         |                    |            |
|-------------------|---------|--------------------|------------|
| Crust             | \$20.00 | Cocktail Shaker    | \$30.00    |
| Vinegar & Oil     | \$25.00 | Salt Shaker (one)  | \$25.00    |
| Cologne           | \$20.00 | Salt Shaker (pair) | \$35.00    |
| Decanter          | \$30.00 | Water Bottle       | \$30.00    |
| Vases (under 12") | \$25.00 | Lavender Jar       | \$20-30.00 |

Ship to: **Kim Carlisle & Associates**  
25220 Lamong Road, Dept. C  
Sheridan, IN 46069  
(317) 758-5767

## **GREAT CHRISTMAS GIFT IDEA**

**NOW AVAILABLE**

### **Cambridge T-Shirts (see picture on page 5)**

White T-Shirts  
have Gold/Black Logo on Front  
Black/White Cambridge Glass Factory  
on Back

**\$11 (includes tax)  
plus \$3 S & H per 1-2 shirts**

Available in XL, L, M  
(M will fit a child)

Send check or money order to:  
Cambridge Cordials  
c/o NCC, Inc.  
P.O. Box 416  
Cambridge, OH 43725-0416

# LYNN WELKER

2 East Main Street  
New Concord, Ohio 43762

Phone (740) 826-7414

Prices Each. All Mint.  
UPS Extra.

## CAPRICE, CRYSTAL

|                                 |      |      |
|---------------------------------|------|------|
| #21 - 6 1/2" plates             | (8)  | 6.   |
| #300 goblets (5) & iced teas    | (8)  | 15.  |
| #300 low (8) & tall sherbets    | (5)  | 10.  |
| #310 - 12 oz. tea tumblers      | (4)  | 20.  |
| #70 - 7" candlesticks w/prisms  | (pr) | 45.  |
| #67 - 2 1/2" candlesticks       | (pr) | 20.  |
| #98 - 3 oz. oil cruets          | (2)  | 25.  |
| #167 Alpine candy & cover       |      | 75.  |
| #170 Alpine club dish           |      | 35.  |
| #1358/8 epergne complete & mint |      | 150. |

## CAPRICE, MOONLIGHT BLUE

|                                    |     |     |
|------------------------------------|-----|-----|
| #300 goblets                       | (6) | 38. |
| #300 tall sherbets                 | (5) | 30. |
| #300 low sherbets                  | (7) | 25. |
| #300 wines                         | (4) | 55. |
| #300 - 12 oz. iced teas            | (2) | 40. |
| #300 - 5 oz. ftd. tumblers (juice) | (8) | 32. |
| #21 - 6 1/2" plates                | (4) | 18. |
| #130 tall comport                  |     | 75. |
| #119 - 5 1/2" relish, hard to find |     | 40. |
| #133 square ftd. bonbon            |     | 45. |

## DIANE

|                     |     |     |
|---------------------|-----|-----|
| #3122 clarets       | (3) | 42. |
| #1066 blown comport |     | 65. |

## ELAINE

|                               |      |     |
|-------------------------------|------|-----|
| #3121 tall blown comport      |      | 50. |
| #1402/33 Tally-Ho sugar/cream | (pr) | 40. |
| #1402/89 Tally-Ho hdd. candy  |      | 25. |
| #3400/91 - 8" 3 part relish   |      | 30. |
| #3900/65 - 12" oval ftd. bowl |      | 60. |

## PORTIA

|                                 |      |      |
|---------------------------------|------|------|
| #3126 low sherbets              | (6)  | 15.  |
| #3126 - 10 oz. ftd. tumblers    | (8)  | 20.  |
| #3900 - 10 1/2" dinner plates   | (7)  | 100. |
| #3500 individual sugar/creamer  | (pr) | 35.  |
| #3400/1093 center hdd. relish   |      | 50.  |
| #3400/88 - 8 1/2" bowtie relish |      | 35.  |

## ROSEPOINT

|                                 |      |      |
|---------------------------------|------|------|
| #3121 - 10 oz. ftd. tumblers    | (8)  | 28.  |
| #3121 low sherbets              | (8)  | 16.  |
| #3121 wines                     | (8)  | 47.  |
| #3121 cordials                  | (8)  | 65.  |
| #3400/54 cups & saucers         | (8)  | 35.  |
| #3400/52 butter & cover         |      | 150. |
| #3900/1177 salt & pepper        | (pr) | 40.  |
| #3500/69 - 6 1/2" relish        |      | 35.  |
| #3400/35 - 11" cakeplate        |      | 65.  |
| #3900/17 cups & saucers         | (8)  | 35.  |
| #3400/91 - 8" 3 part relish     |      | 38.  |
| #3500/67 - 12" 6 pc. lazy susan |      | 225. |
| #3900/100 - 6 oz. cruet         |      | 90.  |

MUCH MORE ROSEPOINT - CALL

## WILDFLOWER

|                                     |      |     |
|-------------------------------------|------|-----|
| #3121 tall sherbets                 | (4)  | 18. |
| #3121 cocktails                     | (5)  | 20. |
| #3500 individual sugar/cream        | (pr) | 35. |
| #3900/19 ftd. mayo.                 |      | 40. |
| #3900/126 - 12" 3 pt. celery/relish |      | 45. |
| #3400/7 - 5 1/2" square comport     |      | 30. |
| #3900 cups & saucers                | (3)  | 28. |
| #3121 tall blown comport            |      | 50. |

## SWANS

|                               |  |      |
|-------------------------------|--|------|
| Light Emerald 6 1/2", Style I |  | 100. |
| Peachblo 6 1/2", Style I      |  | 100. |
| Carmen 6 1/2", Style III      |  | 250. |
| Emerald 3", Style III         |  | 35.  |
| Mandarin Gold 3", Style III   |  | 35.  |
| Ebony 3", Style II            |  | 60.  |
| Crown Tuscan 3", Style III    |  | 30.  |
| Gold Krystal 3", Style II     |  | 40.  |
| Crystal 4 1/2", Style III     |  | 30.  |

## COLORED & MISCELLANEOUS

|                                                                   |       |      |
|-------------------------------------------------------------------|-------|------|
| Helio #86 - 8" ftd. vase                                          |       | 65.  |
| Azurite #158 handled nut tray                                     |       | 60.  |
| Azurite perfume lamp, unusual shape                               |       | 200. |
| Helio Doric Column candlesticks                                   | (pr)  | 145. |
| Ivory #680 dresser compact                                        |       | 125. |
| Rubina compote, very good color                                   |       | 125. |
| Amethyst #3126 wines                                              | (4)   | 30.  |
| Ebony Nude cocktail, guar. Cambridge                              |       | 75.  |
| Amber #3500/90 tall cigarette holder                              |       | 45.  |
| W71 Milkglass Mt. Vernon decanter & (4) W68 - 3 oz. ftd. tumblers | (set) | 100. |
| W93 Milkglass Everglades mug                                      |       | 40.  |
| Moonlight #3143/50 Gyro tumbler                                   | (6)   | 14.  |
| Windsor Blue #15 Seashell comport                                 |       | 85.  |
| Dresden Lady #1123 figure                                         |       | 125. |
| #1603 hurricane 10" lamps                                         | (pr)  | 125. |
| #1703 Hat 6" Crystal                                              |       | 40.  |
| Cambridge Arms parts - Call                                       |       |      |

## CROWN TUSCAN:

|                                       |  |      |
|---------------------------------------|--|------|
| Charleton Roses/gold:                 |  |      |
| #30 Seashell 9" relish                |  | 65.  |
| #274 - 10" ftd. vase                  |  | 70.  |
| #11 Nude Seashell large comport       |  | 200. |
| #2 - 7" Seashell plate                |  | 45.  |
| Crown Tuscan #44 - 6" ftd. snail vase |  | 75.  |
| Crown Tuscan #3500/57 candy & cover   |  | 45.  |

## MISCELLANEOUS ETCHINGS

|                                    |      |     |
|------------------------------------|------|-----|
| Blossomtime #3700 bell             |      | 75. |
| Candlelight #3776 oyster cocktails | (3)  | 22. |
| Daffodil P360 salt & pepper        | (pr) | 40. |
| Marjorie champagnes                | (8)  | 10. |
| Minerva #3500/57 candy & cover     |      | 60. |
| Minerva #3500/124 ashtrays         | (2)  | 25. |
| Valencia #3500/47 hdd. candy       |      | 25. |



## CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

### Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hardbound w/valueguide..... 19.95

### 1910 Nearcut

108-page reprint of original 1910 catalog. PB w/valueguide..... 14.95

### 1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/value guide..... 14.95

### 1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W paperback with value guide..... 14.95

### 1940's Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pages. Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not include a value guide. B&W.. 34.95

### Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W paperback with value guide..... 14.95

### Etchings by Cambridge, Vol. 1

By the Miami Valley Study Group  
84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W paperback. Due to the style of publication this book does not have a value guide..... 14.95

### The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card..... 50

### Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory..... 15.00

### Rose Point Value Guide (Included with Rose Point Book purchase)

Updated value guide only, includes postage..... 5.00

**For N. C. C. Members, the above publications at a 10% discount**

Other books on Cambridge Glass

### Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog. B&W paperback with updated value guide..... 7.95

### Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide..... 19.95

### Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback. No value guide..... 10.00

### Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection. Spiralbound. No value guide..... 5.95

### Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W paperback N/value guide 5.00

### Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures..... 5.00 including postage

address orders to:

**Books, National Cambridge Collectors, Inc.**

**P. O. Box 416**

**Cambridge, OH 43725-0416**

Please add postage and handling to your order (**first book, \$3.00; each additional book \$1.00**). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

Dealer Discounts Available. Please Write!

## OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS GLASS MUSEUM

### Brochures:

|                       |      |
|-----------------------|------|
| Cambridge Arms.....   | 1.00 |
| Cambridge Square..... | 25   |
| Chantilly.....        | 25   |
| Laurel Wreath.....    | 10   |
| Lynbrook.....         | 10   |
| Martha.....           | 25   |
| Regency.....          | 25   |
| Rock Crystal.....     | 10   |
| Roxbury.....          | 10   |
| Star.....             | 10   |

**Please include SASE for above brochures**

Cup Plates showing Cambridge Pencil dog in bottom. Made by Pairpoint in Crystal, Teal Green & Amethyst. Boxed..... ea..... 2.00

**Please include \$3.00 shipping & handling on each order**

The following Convention Favors are marked with the N.C.C. name & yr.

### Convention favors

|                                                                         |              |
|-------------------------------------------------------------------------|--------------|
| 1984 Pink, 2 1/2 oz. Georgian Tumbler.....                              | 2.00         |
| 1985 Amber, 2 1/2 oz. Georgian Tumbler.....                             | 2.00         |
| 1986 Yellow, 2 1/2 oz. Georgian Tumbler.....                            | 2.00         |
| 1988 Cobalt, Cambridge Square Cigarette Holder.....                     | 2.00         |
| 1989 Teal Green, Mt. Vernon Cordial.....                                | 2.00         |
| 1990 Pink, Mt. Vernon Cordial.....                                      | 2.00         |
| 1991 Cobalt Blue, Mt. Vernon Cordial.....                               | 2.00         |
| 1994 Crystal Iridized, Cascade Goblet.....                              | 5.00         |
| 1995 Cranberry Ice, Cascade Goblet.....                                 | 5.00         |
| 1996 Carnival, Cascade Goblet.....                                      | 5.00         |
| 1997 Green, Opal Edge, Cascade Goblet.....                              | 5.00         |
| 1998 Yellow Iridized, Cascade Goblet.....                               | 5.00         |
| <b>Eagle book end, Fund raiser, Cobalt blue.....</b>                    | <b>30.00</b> |
| <b>Prism with "Cambridge" on one side. Fund raiser, Mint Julep.....</b> | <b>15.00</b> |

**Please include \$3.00 shipping & handling on each order of 5 items**

### Books by Gene Florence

Hardbound color with value guides

Elegant Glassware of the Depression Era (Eighth Edition)..... 19.95  
**Shipping is \$3.00 for first book and \$1.00 for each additional book**

**Salt & Pepper tops**, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point ftd and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor Hocking and Candlewick. made from the same material used to make taillight lenses for autos.

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair

**Shipping & Handling is \$3.00 per order on S&P tops**

Send all orders to:

**National Cambridge Collectors, Inc.**

**P. O. Box 416**

**Cambridge, Ohio 43725-0416**

# ~ GLASS ~ MARKETPLACE

## Classifieds

**WANTED:** Rare or unusual pieces of Cambridge Glass especially Opaques or Carnival. Also Cambridge Art Pottery. Top prices for outstanding pieces. **Call collect 609-965-2413.**

**WANTED:** "Any piece of Cambridge Etch 520, in pink." Please e-mail at [dhmjh@ibm.net](mailto:dhmjh@ibm.net) or phone (714) 538-6656. Thanks. Mary Jane.

**WANTED:** Cambridge Georgian tumblers, 12-oz. size, in Cobalt, light or dark Emerald, Heatherbloom, Crystal, or Amber. Please call (214) 977-1302 (office) or (972) 699-1730 (home). Thanks! Lucia Bryant.

**WANTED:** Rare or unusual pieces of Cambridge Glass, Rose Point, 3106 Rose Point stems, Marjorie etched items, decorated opaques, Cambridge Art Pottery, nude stems, swans, and novelty items. Contact Jim & Nancy Finley, 711 W Broadway, Sedalia, MO 65301, (660) 826-5032 or e-mail: [nFinley@iland.net](mailto:nFinley@iland.net).

**WANTED:** Inserts for 3400/41 frappe. See 1930-1934 book, page 32-4. Jim Kennon 813-869-7013, [jkennon@att.net](mailto:jkennon@att.net).

**WANTED:** Amber Decagon dinner plates, not etched. Phone 860-848-8729 evenings or leave message during day. E-mail [bobbie-p@snet.net](mailto:bobbie-p@snet.net). Thanks! Bobbie Page, Uncasville, CT.

### Bogart's Bed & Breakfast

62 W. Main Street, New Concord  
New Concord lodging in 1830 Federal  
Style home, decorated with  
antiques throughout.



### Bogart's Antiques

7527 E. Pike, Norwich OH  
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart  
872-3514 or 826-7439

## The DAZE Inc.



The Original National monthly newspaper dedicated to the buying, selling and collecting of American made glassware china, and pottery from this century. We educate and inform you each month with feature articles by top notch writers, readers letters, club happenings, reproduction news, show reports and there are hundreds of dealers to help you fill in the missing pieces of your collection. "Keep up with what's happening" . . . Subscribe today!

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
 1 year \$21.00  2 years \$40.00  \$2.00 Single Copy  
Subscription Hot Line: 1-800-336-9927  
Exp. Date \_\_\_\_\_ Card No. \_\_\_\_\_  
Signature \_\_\_\_\_

### Orders to:

**The Daze, Inc., Box 57, Otisville, MI 48463**

Please allow 30 days for your first issue - Canadian Subscribers, add \$1.00 per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.  
Offer Expires December 31, 1998



## Stems Without Thorns

As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

And however much we enjoy selling pieces which were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge - or any other type of fine crystal - call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

## REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

1-800-REPLACE  
(1-800-737-5223)

1089 Knox Road,  
PO Box 26029 Dept. CB,  
Greensboro, NC 27420

## DEALERS



## DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

|                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                  |                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>DAUGHERTY'S ANTIQUES</b><br/>Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows &amp; Mail Orders 2515 Cheshire No.<br/>402-423-7426 Evenings Lincoln NE 68512</p>                                                                                | <p><b>"HAPPINESS IS"</b><br/>Buddy and Kathy Stultz</p> <p>3106 Warren Court, Glen Allen, VA 23060<br/>804-672-8102</p> <p>Specializing in American Made Glass<br/>We Buy &amp; Sell, Shows &amp; Mail Order</p> | <p><b>THE JONES GROUP</b><br/>Cindy Jones</p> <p>Buy and Sell Cambridge Glass<br/>650 Riverside Drive<br/>Sleepy Hollow, NY 10591<br/>914-631-1656 or E-Mail Caprice0@aol.com</p>                                                      |
| <p><b>Milbra's Crystal</b> Buy &amp; Sell<br/>Replacement and Matching Specializing in:<br/>Cambridge<br/>Fostoria<br/>Heisey<br/>and others</p> <p>Milbra Long (817) 645-6066<br/>Emily Seate (817) 294-9837<br/>PO Box 784, Cleburne, TX 76033<br/>E-mail: longseat@flash.net</p> | <p><b>YOU CAN ADVERTISE YOUR<br/>ANTIQUe SHOP HERE!</b></p>                                                                                                                                                      | <p><b>MARY JANE'S ANTIQUES</b><br/>Mary Jane Humes</p> <p>2653 Burgener Dr., Decatur, IL 62521<br/>Depression Era Items<br/>Cambridge and Other Elegant Glass<br/>mjhumes@aol.com 217 422-5453</p>                                     |
| <p><b>THE GLASS URN</b><br/>456 West Main Street, Suite G<br/>Mesa, AZ 85201 602-833-2702</p> <p>Mail Order Shows Open Shop</p> <p>CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>                                                                                                            | <p><b>ANTIQUES ON THE MALL</b><br/>SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Bogart's - Bldg. #3 - Norwich, OH</p> <p>Virginia Bennett 740-432-4483<br/>64183 Warne Drive, Cambridge, OH 43725</p>                  | <p><b>GATEWAY ANTIQUE MALL, INC.</b><br/>JUST NW OF MINNEAPOLIS-ST. PAUL, MN<br/>Next to Super 8 in Rogers, MN<br/>(I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286<br/>ELAINE STORCK, OWNER/DIRECTOR</p>           |
| <p><b>THE DEGENHART PAPERWEIGHT<br/>AND GLASS MUSEUM, INC.</b></p> <p>P.O. Box 186<br/>Cambridge, Ohio 43725-0186<br/>Intersection of US 22 &amp; I 77<br/>Phone 740-432-2626</p>                                                                                                   | <p><b>D &amp; D ANTIQUES</b></p> <p>Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>                                                                                                                             | <p><b>JAMESTOWN ANTIQUES</b><br/>16 E. Washington St., Jamestown, OH 45335</p> <p>Rosepoint and Cambridge our Specialty<br/>Shows and Shop (chance or appt.)</p> <p>Buy (937) 675-6491 Sell<br/>Susan and Larry Everett</p>            |
| <p><b>THE GLASS CUPBOARD</b></p> <p>P.O. Box 652<br/>West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge, Heisey<br/>910-673-2884 Shows, Mail Order</p>                                                                                                                    | <p><b>JUDY'S ANTIQUES</b><br/>Judy Bennett<br/>422 S. Ninth Street (Corner of Jefferson)<br/>Cambridge, Ohio 43725<br/>Bus. 740-432-5855<br/>Res. 740-432-3045</p> <p>CAMBRIDGE GLASS MY SPECIALTY</p>           | <p><b>Horse'n Around Antiques</b><br/>Kelvin and Heather Moore<br/>Exit 69 on Interstate 64<br/>Woodlawn, IL 62898<br/>e-mail: hmoore@midwest.net<br/>TEL: 618-735-9114</p> <p>Specializing in Cambridge and other Elegant Glass</p>   |
| <p><b>FINDER'S ANTIQUE HOUSE</b><br/>3769 Highway 29 North<br/>Danville, VA 24540<br/>(804) 836-6782<br/>Cambridge-Heisey-Duncan-Fostoria</p>                                                                                                                                       | <p><b>GREEN ACRES FARM</b><br/>2678 Hazelton Etna Rd., Pataaskala, OH 43062<br/>(State Route 310 North)</p> <p>Sat &amp; Sun 1-7 PM 740-927-1882<br/>Antiques, Crystal Glass and Collectibles</p>                | <p><b>CRYSTAL LADY</b><br/>1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty<br/>Bus. 402-341-0643 Res. 402-391-6730<br/>Specializing in Elegant Glass &amp; Collectibles</p>                                    |
| <p><b>YOU CAN ADVERTISE YOUR<br/>ANTIQUe SHOP HERE!</b></p>                                                                                                                                                                                                                         | <p><b>YOU CAN ADVERTISE YOUR<br/>ANTIQUe SHOP HERE!</b></p>                                                                                                                                                      | <p><b>PENNY COURT MALL</b><br/>637 Wheeling Avenue<br/>Cambridge, Ohio<br/>100 Booths 15,000 sq. ft.<br/>HOURS: Daily 10-6 Sunday Noon-5<br/>Closed: Easter, Thanksgiving, Christmas<br/>Call for Other Holiday Hours 740-432-4369</p> |
| <p><b>MICHAEL KRUMME</b><br/>Cambridge and other elegant glassware</p> <p>(213) 874-GLASS e-mail: mkrumme@pacbell.net<br/>website: http://www.glassshow.com<br/>PO Box 48225<br/>Los Angeles CA 90048-0225 Send your want list</p>                                                  | <p><b>Warren and Mary Welsh</b><br/>Cambridge &amp; Other Elegant Glassware</p> <p>3635 Saddle Rock Rd., Colorado Springs, CO 80918<br/>(719) 531-5866<br/>WELS@EARTHLINK.NET</p> <p>MAIL ORDER SHOWS</p>        | <p><b>MARGARET LANE ANTIQUES</b></p> <p>2 E. Main St., New Concord, OH 43762<br/>Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service<br/>Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>                             |
| <p><b>ISAACS ANTIQUES</b><br/>(740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge<br/>and East Pike Antique Mall at Rt. 40, one mile west<br/>of I-70 Norwich Exit #164</p>                                                                                       | <p><b>ALADDIN LAMP BOOKS</b><br/>Free List<br/>Figurine Lamps Wanted<br/>Bill &amp; Treva Courter</p> <p>3935 Kelley Rd. Kevill, KY 42053<br/>Phone/FAX 502-488-2116</p>                                         | <p><b>DEXTER CITY ANTIQUE MALL</b></p> <p>P. O. Box 70, Dexter City, Ohio 45727<br/>(740) 783-5921</p> <p>Located on Ohio St. Rt. 821<br/>Between Exits 16 &amp; 25 off I-77<br/>Just 30 min. South of Cambridge, Ohio</p>             |

## NOTICE:

When you renew your  
membership,  
**PLEASE**  
return your cards.  
It is important that we  
have your:  
**membership #**  
**current mailing address**  
**date of renewal**

### WASHBURN'S SAN ANTONIO SHOW AMERICAN GLASS, CHINA AND POTTERY

Feb 13, 1999 9:00-5:00

Feb 14, 1999 10:00-4:00

Live Oak Civic Center  
8101 Pat Booker Rd

Live Oak (San Antonio), TX 78233

Admission \$5.00 -- Good Both Days  
(\$2.00 Off With This Card)

Depression, Elegant, Other Collectible Glass  
Fiesta, Dinnerware and Pottery

**NEXT SHOW FEB 12 & 13, 2000**

**For Information:**  
Kent Washburn  
210-599-0635/WashburnK@aol.com

8048 Midcrown, Suite 26  
San Antonio, TX 78218-2334

National Cambridge Collectors Inc  
PO Box 416  
Cambridge OH 43725-0416

<http://www.cambridgeglass.org>  
e-mail: [NCC\\_Crystal\\_Ball@compuserve.com](mailto:NCC_Crystal_Ball@compuserve.com)

---

FIRST CLASS MAIL  
U.S. POSTAGE  
PAID  
PERMIT NO. 1  
CAMBRIDGE, OH

---

# FIRST CLASS MAIL

---

### *Membership Renewal Notice*

**If the date on your address label is 12-98,  
this is your LAST ISSUE of the Crystal Ball.**  
Please take a moment and renew now. Thank you!

---