

Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

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Never Underestimate the Power of Cambridge Glass!

by Cindy Arent

It has been almost a century since the Cambridge Glass Company produced its first piece of glass and the popularity of its wonderful product continues to grow among collectors today.

This was evident as a larger than usual number of attendees crowded into the Pritchard Laughlin Civic Center in Cambridge, Ohio, for the National Cambridge Collectors "Annual All Cambridge Glass Auction." Many veteran collectors were present, as well as a great number of new faces. Buyers were present from 12 states: Virginia, Wisconsin, Montana, Michigan, Pennsylvania, New Jersey, West Virginia, Illinois, Maryland, New York, Missouri, Ohio.

As usual, auction chairman, Lynn Welker,
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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1997-1998

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National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

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Also included - Listing on our Internet site at:

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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

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Please notify us immediately of any address change.

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President's Message



The Best Cambridge Glass Show

Our 1998 Silver Anniversary Convention is rapidly approaching. Mark Nye is putting together one of the most exciting programs we have ever had. It will be longer, more action-packed, and more memorable. Additional details and registration information will be in your *May Crystal Ball*. Check it out!

There is one hallmark of Convention week that is alone worth the trip - our annual Glass Show and Sale. As we all know, finding good Cambridge is getting tougher and tougher. You have to log a lot of miles just to find a few good things.

What if all you had to do was make one trip, go to one location and find more beautiful Cambridge for sale than you've ever seen before. Be great, huh? Such an event does exist, and it will be held in Cambridge on June 26 through 28.

During this past year, I received a suggestion from a member that we change the name of this show to the All American Glass Show since there is more than just Cambridge there. That's for sure. If you collect other patterns you have a good chance of finding them at the NCC show.

However, the cornerstone of this event is Cambridge Glass. It is THE STAR! Like any show, it seems appropriate to name it after its star. The other "stars" are the dealers who populate our sale floor. This show attracts many top "circuit" dealers who show and sell at the cream of the crop shows in the country.

To name just a few, our stellar lineup includes: Sentimental Journey in Florida, Kevin Kiley of New Jersey, Hardtimes Glassware of Ohio, Joe and Florence Solito of Connecticut, the Rosses of Virginia, the Weeks of Pennsylvania, and Unger Junction of Illinois, plus many area dealers led by Lynn Welker of Margaret Lane Antiques who sets a breathtaking booth. Space doesn't exist to salute all our dealers so I apologize for any exclusions.

This year's show may bring a few new dealers; plus we have 12 on the waiting list. The popularity of this show continues to grow and you shouldn't miss it.

Even if you can't make it to the whole convention, you should definitely plan on making the show. If you're

within a reasonable drive of the show (to me that means under four hours, Cindy says five hours!), why not think about coming by on Sunday. It's a wonderful day to spend a leisurely time shopping the show and finding good Cambridge. Plus, there is reduced admission that day and we hold our annual Cambridge Glass factory workers reunion. Make it a special day.

Speaking of special, I just returned from the 1998 NCC Benefit Auction. What a day; what a success. This year's auction set a record with over \$38,000 in fine Cambridge Glass sold. Thanks to all our bidders, buyers, and consignors. But most of our thanks should go to Lynn Welker and Charlie Upton without whose tireless efforts we could not have staged such a success. Our auctioneer, Craig Connelly, runs a fair and spirited session and our mail bidders did very well, scoring nearly 20% of the merchandise!

The NCC Quarterly Meeting attracted well over 100 members who were very interested in being updated on club affairs. Among the notable news was that two current board members, Joe Andrejczak and Mark Nye, have decided not to seek reelection. It is rare when two incumbent seats are among the three up for grabs. Our Nominating Committee presented an outstanding slate of candidates. Special thanks to Anna Walker for all her help.

In next month's issue you'll learn more about these NCC Board nominees: Charles Upton, Mike Neilson, John Corl, George Stamper, and Lorraine Weinman.

Please make plans now to join many of us in a few weeks at the special NCC display and promotion at the Harrisburg, Pennsylvania, show April 24-26. Pam Earussi, John Corl, and the others from our Elegant Glass Collectors Study Group have done an amazing job getting this "big show" coordinated. Thanks!!!

And finally, let me in advance thank Mark Nye and Joe Andrejczak for all their service to the membership as members of the NCC Board of Directors. We look forward to their ongoing contributions as active members. We're very lucky to have people like you!

Good-bye Flea Market, Hello NCC GLASS DASH

Your board was faced with a tough decision at their last quarterly board meeting. It was time to decide the winner and pick a new name for our annual flea market. Making a decision was extremely difficult, as more than 40 names were submitted. The board was provided with a list of proposed new names and had no idea who submitted them. The list was narrowed down to two names. Then the two names were put to the members in attendance at the regular meeting and, by their applause, "NCC Glass Dash" was the winner. This entry was submitted by Cindy Jones, and it best describes what happens when the doors are opened.

We would like to thank all those who took the time to try and help us come up with a new name that better lets people know what the former "Flea Market" is. Hope to see you all at this year's "Glass Dash." If you plan on having a table, don't wait. Space is going fast. To reserve a table, contact: Mike Arent, (740) 439-4582, E-mail copac@clover.net; Bud Walker, (609) 965-2413, E-mail budw@bellatlantic.net; or Charles Upton, fax (740) 439-9223

Crystal Ball Back Issue Sale to End

by Rick Jones

Three years ago the NCC Board of Directors had a decision to make. We had an overabundance of back issues of the *Crystal Ball*. They were overwhelming our museum file cabinets and the paper room in our back storage building. We were prepared to throw them out but first decided to try to turn excessive inventory into usable cash for the NCC Museum.

A limited-time offer was introduced to sell complete sets of our 240+ back issues for a low price of \$49. Response to the "three month" promotion was outstanding. Over \$3,000 was raised. The promotion's price was raised to \$79, except for first-year members who could still buy the set at \$49.

Since then, we've continued to sell some sets, but costs have risen. Several issues have been depleted and we need to make copies of the original. Both the cost (copying and postage) and time demand have grown. There are also three more years of supply. So, at this March's board meeting the decision was reached to implement our initial plan ... dispose of many of the back issues.



1998 Calendar Planning

Mark your calendars now with these important events during **NCC's 25th Anniversary Year**:

June 24-28

Silver Anniversary Cambridge Convention
Pritchard Laughlin Civic Center

June 26-28

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 27

"Flea Market" (name change pending)
Beech Grove Family Development Center
Cambridge, Ohio

June 28

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 22

August Quarterly Meeting and Work Session
NCC Museum
Cambridge, Ohio

November 7

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

The "limited-time promotion" will end on May 1 and not be repeated. We believe that in a short time the technology will exist to place all back issues on CD-Rom in a searchable database. These *Crystal Balls* contain a wealth of information of value to old and new collectors alike. They are an important part of our history and a major benefit of membership in NCC. We look forward to reintroducing them in a new and improved manner in the not too distant future!

Reproductions

by Mark Nye

After the demise of the Cambridge Glass Co., the Imperial Glass Co. of Bellaire, Ohio, purchased its physical assets, including all existing molds, etching plates, tools, etc., and transferred them to their factory. (Some molds were used by Imperial as were the Rose Point etching plates, but that production is not the subject of this article.) Following the closure of Imperial, all of their assets, including the Cambridge molds, etc., were put up for sale during a court-ordered liquidation sale. Unfortunately, NCC was not able to purchase all the Cambridge molds and a number of them were purchased by other parties with the intent to use them to make glass. Disposition of the Caprice molds is well documented in the book *Caprice* published by NCC, Inc., and will not be covered in this series of articles.

Our discussion starts with the Seashell line. It is known the following pieces have been made since the Imperial liquidation and thus most likely from original Cambridge molds. Numbers and descriptions are the original Cambridge identifiers. Information found between < > has been provided by the author for further identification of the piece.

SS 31 - 8 in. oval dish <ftd.>
 SS 80 - 5 in. mayonnaise bowl, 4 ftd.
 SS 33 - 4 in. 3-toed ash tray
 SS 81 - sugar
 SS 81 - creamer
 SS 1 - 5 in. bread & butter plate
 SS 2 - 7 in. salad plate
 SS 5 - 7 in. round salad plate

Colors used to make these pieces include a blue very similar to Cambridge Royal Blue, a blue similar to the Cambridge blue known as Moonlight, a blue "milk glass" somewhat similar to Windsor Blue by Cambridge and "white" milk glass. Not all pieces may have been in all four colors and other colors are possible.

Other Sea Shell molds believed to have been sold during the Imperial liquidation include:

SS 4 - 5 in. round bread & butter plate
 SS 40 - 10 in. flower or fruit center <flying lady bowl>
 SS 66 - 4 in. ftd. candlestick
 SS 110 - seafood cocktail
 SS 30 - 9 in. 4-ftd. 3-part relish
 SS 17 - 9 in. 3-ftd. bowl <also used to make SS 18, 10 in. 3-ftd. bowl>

Whether or not these molds have been used is yet to be

determined by this author.

Jenny Lind was a very late Cambridge pattern developed during the reopen years by reworking some of the Virginian line molds. Jenny Lind was produced by Cambridge in Crystal and late Amber and occasionally a piece in Violet will be found. Reproductions of the Jenny Lind covered candy have been made in the dark blue some collectors call Cobalt and Cambridge called Royal Blue, and in a color somewhat akin to the color Cambridge called Rubina. Apparently purchased from the Imperial sale were molds for the Jenny Lind mayonnaise bowl and a bowl of undermined size. The latter mold could also be used to produce a plate. Indications are these last two molds have not yet been used, at least not for commercial production.

A few of the unaltered Virginian line molds were purchased. Reportedly these include: the No. 134 cake stand; the rectangular shaped Cambridge No. 207 3-compartment celery and relish; the mold used in the production of the Cambridge V.202 6-inch 2-compartment relish 1 handle, the V.203 6-inch 3-compartment relish 1 handle, and the V.332 6-inch bonbon 1 handle; (a different plunger is required to make each of the three preceding items) and a small handled nappy in the 4 - 5 inch size. Cambridge listed two jellies: the No. 322 4-inch jelly and the No. 327 5-inch jelly.

Of the Virginian molds sold, it appears only two have been used so far. One is the jelly, used to produce what was called a "mint" in the colors of red and dark blue. The other Virginian item produced so far is the V.203 3-part relish, made in the color Cambridge named Rubina, and sold as a candy dish. Cambridge cataloged Virginian only in Crystal. The Cambridge color Rubina had long been discontinued prior to the introduction of the Virginian line.

Cambridge produced its Cascade line during the 1950s, primarily in Crystal. A few pieces were made in late Dark Emerald and Mandarin Gold. Several years ago molds acquired during the Imperial sale were used to produce the 12 oz. Cascade tumbler, the Cascade ice bucket and a bowl that looks similar to the ice bucket but without the handles. These were made in the multi-hued color Cambridge called Rubina.

Mt. Vernon No. 69 6-inch oval covered cigarette boxes and covers have been made in Rubina, dark blue, and an opalescent milk glass. To this author's knowledge, Cambridge never made the Mt. Vernon covered cigarette

(Continued on page 12)

Triangle-C Finds

The Glad and Sad Parts of Collecting

Part IV: The Sad Part

by Joseph A.A. Bourque Sr.

Dear Readers,

I find that collecting glass items, especially Cambridge, Ohio, glass, can be rewarding, therefore causing one to be GLAD that she or he collects it. On the other hand, it can cause one to become quite SAD should one or more pieces become broken or damaged in any way.

If you recall in Part II of this article, I referred to my three-piece table center set as being "most striking." I was so GLAD that I was able to purchase it. It made me happy to be the proud owner of this scarce set in Cobalt-1 Blue. The bowl bore the large Triangle-C trademark, denoting it had been made circa 1925. It was a matching set, all three pieces bearing the identical copper engraved cutting.

If you look at figures 1 and 2, you will see that this elegant

table center set has been totally destroyed FOREVER! The bowl was not broken apart as were the pair of candlesticks, but it too is ruined! It is full of minute cracks and fissures ("frizzles"). See Figure 3. It is not the same as crackle glass. I photographed it to share this data with you. May this never happen to you, dear reader. Read on so you may prevent this from happening to you.

Were I to ask you how this set got damaged, I doubt that many of you would have the answer. I'm not sure that I have the complete answer to this enigmatic happening myself.

A few months ago, I was searching through some stored Cambridge carton boxes for a swizzle stick I wanted to write an article about. As I moved one of the boxes, I heard glass tinkling within. At the same moment, I got that sinister feeling that what I heard was broken Cambridge glass! My feat became a reality as I opened the box to discover that it contained my Cobalt-1 three-piece table center set. As can be noted in figures 1 and 2, both candlesticks were broken in several pieces and Figure 3 depicts the state of damage to the bowl. It was a very SAD moment for me.

Sadness was then replaced by irritability. I had personally packed this box, and I had not dropped it. Each item was well padded to prevent breakage. The box was intact. Nobody had handled the box other than me. I could not readily reason how I could have allowed this to happen.

I took the box home to study this enigma. At this point, I decided to return to my storage area with my inventory ledger in hand. After checking my listings, I returned to my storage area, found a certain box and gently shook it. I heard the tinkling sound of breakage for the second time that day. Inside this box was a second pair of Cobalt-1 candlesticks which had also been well packed while in pristine condition. They were broken in pieces as were the ones of the three-piece table center set.

The next three boxes I checked out each contained over a thousand size No. 6 toy marbles made by Master Glass Company of Bridgeport, West Virginia. These were old stock marbles which I had personally purchased from the owner of Master Glass, Mr. Clinton F. Israel. I had

(Continued on page 7)



FIGURE 1



FIGURE 2

(THE GLAD AND SAD PARTS - Continued from page 6)
purchased them in March of 1971.

Dear readers, you have probably guessed by this time what I was searching for. If you guessed COBALT-colored glass, you are correct. Those three crates of Master marbles were all Cobalt Blue, and were in pristine condition when I stored them in 1971. What I am about to say is astounding. Not a single one of them was intact! All of them, thousands of them, were all cracked and/or broken to pieces!!

Enough suspense. The cause of this damage was temperature - FREEZING TEMPERATURE that is, of COBALT BLUE colored glass. These items were all left in cold storage. Though it is a bit unusual, the cold winter weather in New Hampshire reaches 15 degrees below zero at times. I have made spot checks of my Cambridge in storage, and everything but those items of Cobalt glass seemed to be in pristine condition, to include items in the delicate 3011 Line (Statuesque), pressed jugs, thin stemware items, etc.

As soon as warmer weather arrives, I will check everything in cold storage, and if I discover anything worthwhile, I will share it with you.

The reason I discussed the Master Marble Cobalt Blue marbles, which, incidentally were titled "Azure Blue Clearies," was because these were made with cobalt oxide as I strongly suspect were the various shades of Cobalt made by Cambridge. (Master used only 1 oz. of cobalt oxide to 1,650 pounds of batch to give these Cobalt Blue marbles their coloration.)

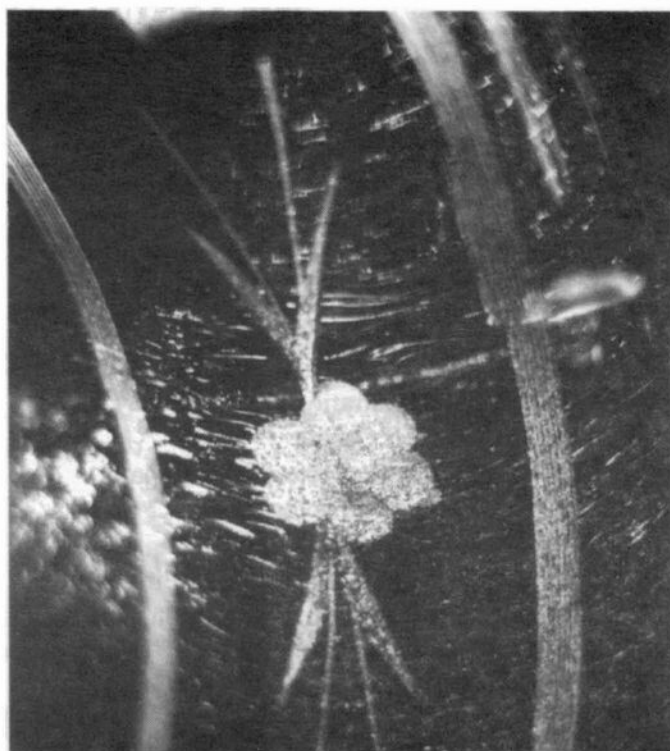


FIGURE 3

If you have read this article series throughout, you would have noted that parts II and III dealt with RADIOACTIVE GLASS. You would also have noted that this Cobalt-1 three-piece table center set is radioactive and will remain as such for the next 16,900 years, when its URANIUM atoms will become fully decayed. This three-piece set, along with a pair of identical candlesticks to the set, and about 5,000 individual toy marbles, are all Cobalt Blue radioactive glass.

So far, the only damaged glass from the cold freeze has been Cobalt Blue radioactive glass. Radioactive emissions create HEAT. Could heated glass subjected to sudden extreme cold temperatures cause fissures in the glass which would eventually crack it into pieces? Just a thought. But what is not a thought and is a fact is that those thousands of Cobalt Blue marbles and five individual pieces of Cambridge Cobalt (Blue)-1 were all in mint condition when packed away in cold storage and later became cracked or broken.

I expect to be at the Cambridge convention this year to celebrate the 25th Silver Anniversary. I'll bring this broken table center set with me so you can see it as a memento to NEVER FREEZE CAMBRIDGE GLASS. Why did the deep freeze only damage the Cobalt glass? I do not have the answer to this; I'll leave it up to the nuclear physicists to solve, unless anyone of you have the answer.

Until next time,

Joe

NATIONAL CAMBRIDGE COLLECTORS, INC.
25th ANNUAL CONVENTION - JUNE 1998
SILVER ANNIVERSARY
EVENT SCHEDULE - PRELIMINARY

TUESDAY, JUNE 23

9:00 a.m.	Golf Outing	Site to be announced
12:00 p.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
6:30 p.m.	Founders' Dinner	Site to be announced

WEDNESDAY, JUNE 24

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:00 a.m.	Golf Outing	Site to be announced
9:30 a.m.	Fenton Factory Tour Departs	Pritchard Laughlin Civic Center
11:30 a.m.	Fenton Factory Tour	Fenton Art Glass Co. Williamstown, WV
12:00 p.m.	Luncheon	Site to be announced
4:00 p.m.	Orientation Session - First Timers	Site to be announced
7:00 p.m.	Dessert Party/Reception - The First 100	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Smith Auction Preview (Not sponsored by NCC)	Galleria - Pritchard Laughlin Civic Center

THURSDAY, JUNE 25

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
4:00 p.m.	Orientation Session - First Timers	Conference Room - Pritchard Laughlin Civic Center
7:00 p.m.	Get Acquainted Picnic (full picnic meal served)	Cash Bar Pool Side - Best Western Motel

FRIDAY, JUNE 26

9:00 a.m.	Coffee With Cambridge	National Cambridge Collectors, Inc. Museum
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
11:00 a.m.	Cambridge Glass Museum Tour	Harold Bennett Museum
12:30 p.m.	Lunch With Cambridge	Harold Bennett Museum Parking Lot
4:30 p.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center
TF	Pool Side Party	Deer Creek Motel

SATURDAY, JUNE 27

7:00 a.m.	Flea Market Opens	Beech Grove Family Development Center
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:00 p.m.	Silver Overlay - David Fairbrothers	Conference Room - Pritchard Laughlin Civic Center
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
8:30 p.m.	NCC, This is Your Life	Theater - Pritchard Laughlin Civic Center
TF	Pool Side Party	Deer Creek Motel Pool

SUNDAY, JUNE 28

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	25th Annual NCC, Inc. Meeting	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	Pritchard Laughlin Civic Center

Convention 1998

NCC, Inc. Silver Anniversary

by Mark Nye, Convention Chairman

On the opposite page, page 8, in this issue is the preliminary event schedule. A few comments about the schedule are in order.

Several events have been added this year and NCC Convention week activities are starting on Tuesday, June 23. The regular Convention activities begin, as they have in the past few years, with the Thursday evening picnic on June 25. Members are urged to come as early as possible and take part in the pre-convention activities.

The golf outings are very tentative and, if they take place at all, may turn out to be informal get-togethers of those golfers who are in town. This is mostly due to the fact that they had to be scheduled early in the week. Golfers interested in a golf outing should contact the convention chairman as soon as possible. Watch future issues for more on the golfing situation.

The dinner honoring the founders of NCC is open to all members who wish to attend. There will be a charge and you will have to preregister.

There will be a luncheon, open to all members and their guests on Wednesday, June 24. There will be a charge for this event. Watch this space for more information about the Wednesday luncheon.

Wednesday evening June 24, we are holding a dessert party and reception honoring the first 100 members of NCC and our lifetime members. This is being held at the Pritchard Laughlin Civic Center in Cambridge, Ohio, and will include a preview of the Smith Auction. The party/reception is open at no charge to NCC members and guests who are convention registrants.

The Smith Auction, sponsored by Phyllis Smith, will be held on Thursday at the Civic Center. This event is not a part of NCC Convention activities but is being held in conjunction with our convention. The glass being sold represents part of the collection of the late Bill Smith, former NCC board member, treasurer, and president.

On Thursday evening, we will have our annual poolside picnic and get-acquainted party at the Best Western Motel pool. A full picnic-type meal (fried chicken, baked beans, cole slaw, potato salad) will be served. This is a no-charge event open to all Convention registrants. However, you must preregister so we can plan the amount of food needed. A cash bar is provided by the motel or you may bring your own beverage of choice.

A continental breakfast will be served at the NCC Museum of Cambridge Glass starting at 9:00 a.m. on Friday. At 11:00 a.m., the Cambridge Glass Museum, owned and operated by Harold and Judy Bennett, will be open at no charge to Convention registrants. We plan on providing a sandwich and soft drink (in the Bennett parking lot) to all those who take the tour. Again, for planning purposes, preregistration is a must.

One of the enjoyable aspects of conventions held at the Shenandoah Inn was the fact that all events as well as housing was under one roof. Following evening events, members congregated in rooms and talked well into the wee hours of the next day. After we left there, some of this camaraderie was lost. In an attempt to restore this memorable part of earlier conventions, there will be informal get-togethers Friday and Saturday nights following the formal convention events. These will be held poolside at the Deer Creek Motel since it has an enclosed pool. More on this in a later issue.

Friday night, following supper and announcement of election results, we will be having our annual Mini-Auction which is anything but a serious auction. After the initial few minutes, first-timers think we have lost our minds but we do raise money for the NCC Museum.

Saturday afternoon, Mr. David Fairbrothers will give a presentation on silver overlay. A retired college professor, Mr. Fairbrothers resides in Toms River, New Jersey, and is an authority on silver overlay. He recently spoke at a meeting of the Glass Research Society of New Jersey and comes highly recommended.

There will not be a banquet speaker per se this year. Instead, there will be a presentation entitled "NCC, This is Your Life" and a number of you will be asked to say a few or more words about your experiences participating in NCC and its activities over the years.

We hope to put together a display of outstanding silver decorated pieces in the show cases at the Civic Center. If you have pieces you are willing to loan for this display, please contact Mark Nye, the convention chairman, as soon as possible. Also wanted for a display are memorabilia, photographs, etc., from past conventions.

Cambridge or Bust June 1998

1998 Benefit Auction Results - Prices Per Lot

1. 22.50	53. 250.00	105. 100.00	157. 155.00	209. 65.00	261. 95.00
2. 120.00	54. 250.00	106. 45.00	158. 275.00	210. 65.00	262. 75.00
3. 30.00	55. 45.00	107. 75.00	159. 395.00	211. 45.00	263. 30.00
4. 95.00	56. 235.00	108. 250.00	160. 45.00	212. 12.50	264. 30.00
5. 55.00	57. 45.00	109. 130.00	161. 30.00	213. 60.00	265. 25.00
6. 30.00	58. 45.00	110. 160.00	162. 125.00	214. 35.00	266. 55.00
7. 95.00	59. 17.50	111. 150.00	163. 130.00	215. 35.00	267. 12.50
8. 55.00	60. 15.00	112. 45.00	164. 175.00	216. 40.00	268. 40.00
9. 60.00	61. 15.00	113. 55.00	165. 140.00	217. 325.00	269. 160.00
10. 17.50	62. 15.00	114. 70.00	166. 130.00	218. 550.00	271. 25.00
11. 20.00	63. 30.00	115. 65.00	167. 300.00	219. 185.00	272. 375.00
12. 155.00	64. 12.50	116. 125.00	168. 35.00	220. 35.00	273. 125.00
13. 30.00	65. 10.00	117. 125.00	169. 20.00	221. 90.00	274. 400.00
14. 10.00	66. 20.00	118. 110.00	170. 30.00	222. 80.00	275. 315.00
15. 155.00	67. 10.00	119. 45.00	171. 20.00	223. 135.00	276. 110.00
16. 95.00	68. 15.00	120. 20.00	172. 60.00	224. 80.00	277. 75.00
17. 110.00	69. 20.00	121. 100.00	173. 1100.00	225. 200.00	278. 80.00
18. 85.00	70. 65.00	122. 25.00	174. 240.00	226. 315.00	279. 25.00
19. 80.00	71. 10.00	123. 55.00	175. 385.00	227. 75.00	280. 45.00
20. 60.00	72. 12.50	124. 40.00	176. 60.00	228. 210.00	281. 55.00
21. 85.00	73. 15.00	125. 90.00	177. 90.00	229. 380.00	282. 100.00
22. 40.00	74. 12.50	126. 35.00	178. 130.00	230. 240.00	283. 25.00
23. 40.00	75. 110.00	127. 35.00	179. 360.00	231. 180.00	284. 55.00
24. 45.00	76. 65.00	128. 30.00	180. 40.00	232. 45.00	285. 35.00
25. 50.00	77. 32.50	129. 100.00	181. 65.00	233. 96.00	286. 20.00
26. 145.00	78. 195.00	130. 65.00	182. 180.00	234. 81.00	287. 35.00
27. 15.00	79. 80.00	131. 40.00	183. 37.50	235. 20.00	288. 245.00
28. 12.50	80. 60.00	132. 145.00	184. 90.00	236. 300.00	289. 125.00
29. 50.00	81. 15.00	133. 105.00	185. 80.00	237. 80.00	290. 175.00
30. 25.00	82. 110.00	134. 360.00	186. 40.00	238. 65.00	291. 45.00
31. 60.00	83. 65.00	135. 525.00	187. 35.00	239. 70.00	292. 55.00
32. 45.00	84. 75.00	136. 245.00	188. 30.00	240. 75.00	293. 80.00
33. 20.00	85. 100.00	137. 160.00	189. 230.00	241. 50.00	294. 60.00
34. 110.00	86. 70.00	138. 65.00	190. 15.00	242. 150.00	295. 17.50
35. 90.00	87. 45.00	139. 80.00	191. 185.00	243. 75.00	296. 55.00
36. 90.00	88. 45.00	140. 95.00	192. 20.00	244. 85.00	297. 12.50
37. 90.00	89. 275.00	141. 125.00	193. 67.50	245. 22.50	298. 40.00
38. 50.00	90. 80.00	142. 300.00	194. 90.00	246. 130.00	299. 45.00
39. 50.00	91. 25.00	143. 75.00	195. 185.00	247. 135.00	300. 45.00
40. 60.00	92. 30.00	144. 85.00	196. 100.00	248. 180.00	301. 85.00
41. 40.00	93. 40.00	145. 40.00	197. 155.00	249. 60.00	302. 95.00
42. 50.00	94. 25.00	146. 27.50	198. 200.00	250. 350.00	303. 65.00
43. 80.00	95. 150.00	147. 165.00	199. 110.00	251. 70.00	304. 50.00
44. 100.00	96. 32.50	148. 60.00	200. 55.00	252. 80.00	305. 65.00
45. 55.00	97. 50.00	149. 25.00	201. 60.00	253. 45.00	306. 15.00
46. 80.00	98. 75.00	150. 30.00	202. 45.00	254. 90.00	307. 210.00
47. 25.00	99. 80.00	151. 100.00	203. 50.00	255. 45.00	308. 65.00
48. 40.00	100. 30.00	152. 120.00	204. 600.00	256. 200.00	309. 75.00
49. 65.00	101. 5.00	153. 135.00	205. 150.00	257. 70.00	310. 35.00
50. 65.00	102. 42.50	154. 140.00	206. 190.00	258. 70.00	311. 110.00
51. 65.00	103. 350.00	155. 410.00	207. 35.00	259. 60.00	312. 160.00
52. 210.00	104. 210.00	156. 105.00	208. 70.00	260. 75.00	

(Continued on page 11)

Antique
BOTTLE & GLASS
AND COLLECTIBLES
SHOW AND SALE

SUNDAY, MAY 3, 1998

9:00 a.m. - 3:00 p.m.

SALEM COMMUNITY COLLEGE
460 HOLLYWOOD AVENUE,
CARNEYS POINT, NJ 08069

Antique & Collectable Bottles & Glass, Jars, Stoneware
Advertising Items, go-wins & Table Top Antiques

DONATION \$2.00 DISPLAYS
Children under 12 Free **180 TABLES**

NEW
LOCATION

Endowment Fund

by R. Clarke West

The Endowment Fund was recently put in place by the board of National Cambridge Collectors. It was created so years from now the work we do can be enjoyed by generations yet unborn.

The dictionary description of the word "endowment" is: A sum settled on or properly devised for the permanent use of an institution.

This fund would be the backbone of our museum. The principal of the fund cannot be spent. However, any interest the fund generates can be used. The amount of a final figure to sustain NCC is yet to be determined. As time goes by the figure needed could be increased. A tentative plateau is \$500,000. A lot of effort will be required to achieve the plateau of \$500,000.

Since it was first announced, donations have been received: \$50, \$100 given by James Kennon Sr. in memory of his wife Helen Kennon, a gift of \$1,000 from a dedicated NCC member.

Gifts can be made in the memory of a loved one. A bequest in your will can be given to benefit the NCC Endowment Fund. Any contributions you should choose to give should be marked for the Endowment Fund.

There will be more information on the Endowment Fund as time goes by.

Thank you.

**Don't forget the Eastern National
Antiques Show & Sale in
Harrisburg, PA
April 24, 25, 26**

(see page 17 of March '98 issue of *Crystal Ball*)

(Continued from page 10)

313. 115.00	338. 30.00	363. 350.00
314. 140.00	339. 125.00	364. 80.00
315. 185.00	340. 50.00	365. 525.00
316. 100.00	341. 56.00	366. 120.00
317. 5.00	342. 16.00	367. 95.00
318. 100.00	343. 130.00	368. 95.00
319. 50.00	344. 135.00	369. 110.00
320. 65.00	345. 45.00	370. 250.00
321. 80.00	346. 30.00	371. 45.00
322. 45.00	347. 30.00	372. 65.00
323. 175.00	348. 25.00	373. 50.00
324. 200.00	349. 115.00	374. 250.00
325. 56.00	350. 135.00	375. 75.00
326. 95.00	351. 45.00	376. 120.00
327. 125.00	352. 25.00	377. 160.00
328. 25.00	353. 35.00	378. 65.00
329. 54.00	354. 25.00	379. 25.00
330. 150.00	355. 47.50	380. 25.00
331. 150.00	356. 12.50	381. 55.00
332. 80.00	357. 48.00	382. 140.00
333. 50.00	358. 25.00	383. 35.00
334. 275.00	359. 70.00	384. 35.00
335. 45.00	360. 40.00	385. 40.00
336. 50.00	361. 200.00	
337. 120.00	362. 20.00	

AUCTION CATALOG CORRECTIONS

- #97 chip on base
- #110 small pinhead chip
- #192A 3400/71 Portia etched nut cup
- #199 top stopper not correct
- #205 crack in tail on both
- #197B Zinc prism sign (3)
- #271 two have chip on foot
- #304 Alpine finished
- #324 one cup, small chip on foot
- #325 five are scratched
- #366 Rose Point

1998 NCC CONVENTION MOTEL INFORMATION

The following motels are all located in Cambridge at Exit 178, Ohio Rt. 209, off of Interstate 70 or near Cambridge.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740-439-3581

No extra for children
One week cancellation notice
Approximately 50 rms available
\$55 single or double

DEER CREEK MOTEL

2325 Southgate Parkway
740-432-6391

Reservations 800-637-2917
24 hour cancellation notice
Approximately 50 rms available
\$52.20 single or double (tax included)

TRAVELODGE OF CAMBRIDGE

State Rt. 209 North
740-432-7375

One week cancellation notice
Approximately 15 rms available.
\$55 double 1 bed \$60 double 2 beds

AMERIHOST CAMBRIDGE

State Rt 209 South
Opens February 6, 1998
740-439-1505

Reservations 800-434-5800
\$69 single or double (includes continental breakfast)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740-432-7313

One week cancellation notice
Approximately 30 rms available
\$60 (includes breakfast)

DAYS INN CAMBRIDGE

2328 Southgate Parkway
740-432-5691

Approximately 45 rms available
\$79

BOGART'S BED & BREAKFAST

62 W. Main Street
New Concord, OH
740-872-3514/740-826-7439
Call for rates

It is strongly recommended that NCC members and friends attending the 1998 Convention book their reservations as soon as possible. The most affordable rooms fill up quickly. To obtain the quoted rates at any of the motels, you must specify you are attending the NCC Inc. Convention.

The following motels are located in or near Zanesville which is approximately 23 miles west of Cambridge. All are conveniently located near to Interstate 70.

Holiday Inn

I-70 at Exit 160
740-453-0771

Days Inn

1-70 at Exit 160
740-453-3400

Comfort Inn

I-70 at Exit 155
740-454-4144

Fairfield Inn by Marriott

I-70 at Exit 155
740-453-8770

Best Western

I-70 at Exit 155
740-452-4511

(REPRODUCTIONS - Continued from page 5)
box and cover in these colors.

"How do I tell "repros" from original Cambridge production?" is an often heard question. Study the available books, catalogs, and other reference materials, including the *Crystal Ball*, to learn what colors Cambridge used to make its major lines. Learn the years specific colors were used as well as the years a line was made. A color made only in the 1920s and a late 1930s, early 1940s line don't "add up." Know your dealer. If a price appears to be too good to be true, the piece probably isn't what it appears to be a first glance. You should also study the shape of pieces. A good many items sold by Cambridge were hand finished and shaped after the piece left the mold. Most, if not all, plate molds are "bowls" that require hand flaring of the piece removed from the mold to turn it into a plate. Consequently use of such a mold may produce an "unlisted bowl" that was actually never made or sold as a bowl by Cambridge. Many bowls, nappies, bonbons, and other pieces, were hand flared, crimped, etc. into their final shape. Oftentimes the reproduction has not undergone this final shaping step in the manufacturing process. Thus, the final shape of the item is different than that of the authentic Cambridge piece.

To Be Continued

That's Exactly Like Mine Except ...

by Georgia G. Otten

How many times have you heard yourself, or someone else, say, "That's exactly like mine except ..."? Return with me for a moment to those thrilling days of yesteryear; the very infancy of my Cambridge collecting, when glass hunting meant "Rose Point" and that was that! I can remember the first time I saw a 3500 goblet etched Rose Point. I said in my excitement, "That's it. That's my pattern! Except, the bowl looks different ... and the stem is different ... I think." The only book I had about Cambridge glass was the '30-'34 Catalog Reprint, and I was not exactly thrilled with it at that time because it did not have any Rose Point in it! What did I know about time periods? Or etchings? Or the enormity of the Cambridge glass production? Well, times have changed! Thank goodness for the research of others. Thank goodness for all Cambridge books and publications. And, especially thank goodness for STUDY CLUBS, where knowledge is freely shared.

The Miami Valley Study Club chose "Stems" as one of the monthly programs: a hands-on experience for recognizing Cambridge stems and for noting the differences of the ones that look similar. Using *Cambridge Stems* by Mark Nye as the primary source, we noted many similarities and some interesting facts about Cambridge stems and this is what we want to share with the membership.

The "Triangle C" mark only known on two lines

2800 Colonial Stem - Mark would be found on the bowl bottom.

3300 Moderne Line - Not every stem in the line was marked, but if marked, it would be located on the underside of the foot.

No. 3 Muddler

3106 the stem mold for this goblet was used to make the No. 3 Muddler.
(see page 439 in 1940 catalog reprint)

"Muddler Stem"

3095 and 3110 are the same stem and are similar to the No. 1 Muddler, but the No. 1 Muddler was made from its own mold and that mold was not used for any stemware.

"Knife Rest Line"

3116 - Because of appearance, this name was "coined" by collectors. It is not a Cambridge name. This line contains the only known "etched" foot on stemware and is known with Wildflower etch.

Martha Washington

The name was used for three separate stem lines: 1400, 1401, and in 1932 was the name to replace "Victorian." (The 1203 line of flat tumblers also used the name Martha Washington. See page 33-B-8 in '30-'34 Catalog.)

Unusual Color

1066 Aurora	Late Mulberry
2800 Colonial	Rare in Rubina
3051	Rubina
3060	Mulberry
3075	Bluebell
3085	Bluebell
3143 Gyro Optic	LaRosa and Pistachio
A-56 Today	Color combinations are unusual, i.e. Pistachio/Crystal; Pink/Charcoal
300 Caprice	LaRosa/Crystal stem and foot and Pistachio/Crystal stem and foot
3575 Regency	LaRosa and Pistachio

(Continued on page 14)

(THAT'S EXACTLY LIKE MINE - Continued from page 13)

Same Stem - Different Bowl

1402/150	and	1402/200	
3011/1	thru	3011/14	various bowls on short, medium, or tall nude stem
3015	and	3070	appear similar but no catalog pages to compare
3035	and	3111	
3035	and	3051	one is Wide Optic, other is Narrow Optic
3095	and	3110	
3120	and	3123	difference being 3123 is Aero Optic
3121	and	3126	
3122	and	3124	
3130	and	300	difference being the Caprice Optic on 300
3132	and	3134	
3600	and	3625, 3650, 3675	(the 3650 is the only non-optic)
3700	and	3725, 3750, 3775	
3700	and	3900	difference being Optic bowl in 3900 line
3790	and	301	difference being the Caprice Optic on 301
3795	and	3795	reworked "Sweetheart" mold to become "Allegro," but the "new" line kept the same number
7858	and	3109	appears to be a reworked mold

Hybrid Stems

- 1067 - 1066 bowl, smooth ball stem
- 1958 - stem mold from Virginian line; bowl mold from 3725 line
- 1959 - same as 1957 other than there is a "teardrop" in 1959 stem
- 3075 - same bowl as 3085 and distinguished by stem length (3085 is the shorter stem)
- 3102 - same bowl as 3103 which has the shorter stem
- 3117 - 3116 stem and 3035 bowl shape
- 3118 - 3116 stem and 3122 bowl shape
- 3144 - previously 3139 with the addition of diamond optic
- 3725 - used the bowl mold from the 3080 line
- 3779 - bowls used from 3130 line
- 7967 - 7966 low shape bowl with Pristine line foot

New Name - Old Mold

- 3575 - Stradivari - production before 1941
- Regency - production after 1941 (includes the Harlequin sets)
- 5000 - Heirloom 1953
- Centennial 1920s
- Victorian 1931
- Martha Washington 1932

All these "facts" are just words on the page. Hopefully after you read this, you will want to look into your own collection, choose some stems, ask two friends to do the same, get together, and make your own comparisons. It would be instant fun, instant study club! And, you would each be able to say:

"That's Exactly Like Mine Except ..."

(POWER OF CAMBRIDGE - Continued from page 1)

assembled an outstanding and well-organized auction that contained many examples of the spectacular colors, lines, etchings, and engravings produced at the Cambridge factory. Lynn worked diligently to provide collectors with a superb auction, including maintaining and placing bids for a lengthy list of absentee bidders. We can never thank him enough.

Auctioneer Craig Connelly and assistant John Kennard of Granville, Ohio, did an excellent job of encouraging bidders as the auction progressed. They have a wonderful way of making collectors feel good about spending money on a favorite piece, and keep the audience entertained and involved. Lynn Connelly, Craig's wife, had the demanding task of registering and checking out the bidders, while Joy McFadden and Mary Beth Hackett recorded each sale. Willard Kolb also performed his usual job of wrapping and packing all glass purchased by absentee bid.

There is a long list of other members who assist in making the auction run smoothly each year. This includes all of the people who show up on Friday morning to help unwrap glass and set up the display, the many runners that hold up the glass during the auction, and the individuals who tear down the display and return it to the museum after the auction is over. Thanks to all of these people for a job well done.

A few of the rare and unusual items on the block this year were: Willow etch blue enamel cafe parfait, \$350; swan punch bowl w/12 swan punch cups, \$1,100; Blossomtime 8-inch hat, \$275; Mardi Gras 13-inch vase, \$600; and an Ivory Samovar, \$400 (this item was purchased by the NCC Museum).

Cambridge swans are always a favorite and this year was no exception: Forest Green 3-inch signed Style II, \$185; Gold Krystal 3-inch signed Style II, \$100; Milkglass 4 1/2-inch Style III, \$155; and a Satin 8 1/2-inch swan with orange enamel beak and gray fins, \$300.

Another very popular line is the #3011 nude or statuesque line. A few of the nudes available were: 3011/7 Heatherbloom 4 1/2-oz. claret, \$325; 3011/11 Forest Green 3-oz. wine, \$275; 3011/7 Amethyst claret, \$275; 3011/7 Amethyst claret, \$145; and a 3011/9 Mandarin Gold cocktail/Crown Tuscan stem, \$155.

No matter what you collect, the annual auction always provides an excellent chance to add to your collection. We are now looking forward to the 25th NCC Convention and Glass Show and Sale. The convention will be held June 24-28 and the Show and Sale, June 26-28. Both events are located at the Pritchard Laughlin Civic Center in Cambridge, Ohio.

**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Dear NCC,

I would like to know where I can find information on removing lime from the inside of glass, such as vases. I have tried everything it seems like, even steel wool. Any help would be appreciated. Thank you.

Eric

Dear Eric,

From personal experience and checking with several glass dealers, the following suggestions/ideas were given: There is a product called CLR which several people have recommended. It can be purchased at hardware stores or stores such as Kmart. Some people have used Efferdent or a toothbrush with the product Soft Scrub. If these do not produce results, then you might seek professional help. One such professional advertises here in the Crystal Ball.

Dear Ms Weinman,

I do not often write letters to the editor but I thought Joe Bourque's article on radioactive glass in the February issue merited some comment.

There is an important misconception that Joe does not specifically deny. The misconception is that fluorescence and radioactivity are the same thing or at least related. The reason that this misconception has flourished is because uranium salts (usually oxide) have been the usual pigment for the yellow-green of "vaseline" glass and the fluorescence of dental porcelain. (I need to explain that a bit.) Uranium oxide is both radioactive and produces fluorescence. There are other radioactive elements which do not produce fluorescence, such as radium, thorium, plutonium, etc. There are elements which produce fluorescence but are NOT radioactive, such as zinc and most, if not all, of the rare earths.

I have been a member of NCC since Nov. 1981. I have been active in research in the materials used in dentistry since Jan. 1951. Among the products I have

(Continued on page 17)

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hardbound w/valued guide..... 19.95

1910 Nearcut

108-page reprint of original 1910 catalog. PB w/valued guide..... 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/valued guide..... 14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W paperback with value guide..... 14.95

1956-1958 Cambridge Glass Co. Catalog Reprint

160-page reprint of original catalog. B&W paperback. No value gd 14.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces.

Paperback with value guide..... 19.95

1940's Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pages. Drilled, ready for placement in your own three-ring binder.

Due to its size, the reprint does not include a value guide B&W.. 34.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W

paperback with value guide..... 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W paperback. Due to the style of publication this book does not have a value guide..... 14.95

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card..... 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory..... 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Updated value guide only, includes postage..... 5.00

For N. C. C. Members, the above publications at a 10% discount

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog. B&W paperback with updated value guide..... 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide..... 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback. No value guide..... 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection. Spiralbound. No value guide..... 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W paperback N/value guide 7.50

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures..... 5.00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$3.00; each additional book \$1.00). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

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Cambridge Arms.....	1.00
Cambridge Square.....	.25
Chantilly.....	.25
Laurel Wreath.....	.10
Lynbrook.....	.10
Martha.....	.25
Regency.....	.25
Rock Crystal.....	.10
Rose Point.....	.50
Roxbury.....	.10
Star.....	.10

Please include SASE for above brochures

Cup Plates showing Cambridge Pencil dog in bottom. Made by Pairpoint in Crystal, Teal Green & Amethyst. Bpxed..... ea..... 2.00

Please include \$3.00 shipping & handling on each order

The following Convention Favors are marked with the N.C.C. name & yr.

Convention favors

1984 Pink, 2 1/2 oz. Georgian Tumbler.....	2.00
1985 Amber, 2 1/2 oz. Georgian Tumbler.....	2.00
1986 Yellow, 2 1/2 oz. Georgian Tumbler.....	2.00
1987 Lt. Blue, Marjorie Punch Cup.....	2.00
1988 Cobalt, Cambridge Square Cigarette Holder.....	2.00
1989 Teal Green, Mt. Vernon Cordial.....	2.00
1991 Cobalt Blue, Mt. Vernon Cordial.....	2.00
1994 Crystal Iridized, Cascade Goblet.....	5.00
1995 Cranberry Ice, Cascade Goblet.....	5.00
1996 Carnival, Cascade Goblet.....	5.00
1997 Green, Opal Edge, Cascade Goblet.....	5.00
Eagle book end, Fund raiser, Cobalt blue.....	30.00
Prism with "Cambridge" on one side. Fund raiser, Mint Julep.....	15.00

Please include \$3.00 shipping & handling on each order of 5 items

Books by Gene Florence

Hardbound color with value guides

Stemware Identification featuring cordials, 1920 - 1960's - 158 pgs.	24.95
Very Rare Glassware of the Depression Years, Vol. 1 - 127 pgs.....	24.95
Very Rare Glassware of the Depression Years, Vol. 2 - 140 pgs.....	24.95
Very Rare Glassware of the Depression Years, Vol. 3 - 143 pgs.....	24.95
Very Rare Glassware of the Depression Years, Vol. 4 - 143 pgs.....	24.95

Shipping is \$3.00 for first book and \$1.00 for each additional book

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point fld and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Fit some Anchor Hocking and Candlewick. made from the same material used to make taillight lenses for autos.

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair

Shipping & Handling is \$3.00 per order on S&P tops

Send all orders to:

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P. O. Box 416

Cambridge, Ohio 43725-0416

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Offer Expires December 31, 1998

(ASK NCC - Continued from page 15)

been involved with are plastic and porcelain replacement teeth. Both must be fluorescent because natural teeth are fluorescent. If you don't believe it, look in a mirror while you hold a UV light in front of your teeth: DON'T look at the light though since some UV rays can damage your eyes.

The pigment to produce fluorescence in plastics has been and still is zinc oxide. Zinc oxide cannot be used in glass or ceramics because it loses its fluorescence at glass- or porcelain-making temperatures. Uranium oxide was used in porcelain teeth starting about a hundred years ago; before the dangers of radioactivity were known. In countries where International standards are effective, the use of uranium oxide was discontinued completely about 10 years ago, although some companies discontinued use of it about 35 years ago. The uranium oxide has been replaced with a rare earth oxide such as gadolinium.

In brief, if the color of a glass object is yellow to green and its fluorescence is what we call yellow-white, it is probably also radioactive because of uranium oxide. If the fluorescence is another color (natural teeth fluoresce blue-white), it is probably not radioactive.

Clyde

Dear Clyde,

Thank you for sharing your information with us. Your contribution is appreciated.



Stems Without Thorns

As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

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Peach Blo:

Salad Plates set of 4	Decagon #597	8 3/8"	\$14.00
Cup & 2 Saucers	Round #933	Unknown Etch	\$12.00
6 Cups & 8 Saucers	Round #933	Etch like 703	\$36.00
Saucer	#3400/54	Square like 3400 Mold	\$ 2.00
5 Saucers	#3400/54	Square	\$ 7.50

Light Emerald:

3 Cups & 4 Saucers	Round #933		\$15.00
9 Bread/Butter Plates	Round #668		\$18.00
6 Plates	Decagon 7"		\$18.00
Plate	Decagon 7 3/4"		\$ 3.00
Cream & Sugar	#620 w/o Tray		\$ 8.00

Ebony:

Bread & Butter	#1174		\$ 2.00
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Amber:

Cream Soup	Round #922		\$ 3.00
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Crystal:

Ind. Cream & Sugar	Caprice #40		\$10.00
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All in mint condition and all marked except Caprice.
Postage & Handling Extra.

Mary Ann Johnson
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Fort Dodge, IA 50501

Phone (515) 573-7586

E-Mail: fjohnson@dodgenet.com

~ GLASS ~ MARKETPLACE

Classifieds

FOR SALE: Cambridge Glass Crown Tuscan Gold Encrusted Portia 10-inch urn w/lid. Item #3500/41. The gold and urn itself are in mint condition. \$300 plus shipping & handling. **Call (740) 439-5650.**

WANTED: Rare or unusual pieces of Cambridge Glass especially Opaques or Carnival. Also Cambridge Art Pottery. Top prices for outstanding pieces. **Call collect 609-965-2413.**

FOR SALE: Cambridge Glass - Roxbury pattern. Eight sherbets, 12 goblets, 11 salad plates, 8 juice glasses, cream & sugar set. **Ada Jean Painter, 185 W. Crestview Lane, Tiffin, OH 44883-4003. (419) 447-8220**

FOR SALE: MY WEDDING CRYSTAL - CAMBRIDGE'S "WILDFLOWER." Some from 1936, most from 1942. None from flea markets. All purchased from local department stores. Service for eight plus bowls, vases, dinner bell, sugar/creamer, candelabra, bookends, and others. Send SASE for list. Prefer to sell all together. You pay packing and freight. **Faye M. Brown, 3705 Avenue G, Fort Worth, TX 76105. (817) 535-5966**

WANTED: Pink Cambridge Etching #703, stemware, plates, cups, tumblers, etc. **Linda Kaiser, 158 Pointe Vintage Drive, Rochester, NY 14626-1759, 716-227-2991.**

Salt & Pepper Tops For Sale

Plastic tops to fit most Cambridge, such as Rosepoint ftd. and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid.

Fit some Anchor Hocking and Candlewick. (CAUTION - do not force on as they will crack) Made of polycarbon, the same material used to make taillight lenses for autos.

Price: 1 to 9 pairs @ \$6 per pair
10 or more @ \$5 per pair

ON SALE NOW AT THE NCC MUSEUM
Please add \$3.00 for shipping & handling.



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always find a song.*
- Swedish Proverb

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Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

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