



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 295

November 1997



**HAPPY
THANKSGIVING**

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NCC Financial Update

Cambridge Crystal Ball

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1996-1997

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National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

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National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
	or E-Mail Caprice0@aol.com
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

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President's Message



Insuring Our Financial Health

Elsewhere in this issue you'll find what will be the first of an ongoing program of reports from Dennis Snyder, our Budget and Finance Committee chair. About a year and a half ago, Dennis, a long-time member, approached me about getting reinvolved with the club in a meaningful way. Given Dennis' strong accounting background, and the fact that my mama didn't raise no fool, I readily said yes.

Charlie Upton had taken over the treasurer's position and did a fabulous job. However, as the others who have had the position can attest to, this job is A LOT OF WORK! Dennis' reintroduction enabled the opportunity to develop a number of new organizational systems that not only could make the workload more palatable, but better position us to create a stronger financial foundation to help insure our ongoing financial health.

Dennis, Charlie, and Dennis' son Mike, began right away to design an entirely new financial management system. Taking advantage of technology gains, they built an integrated database system that linked our old "transmittals" system into a financial database. This streamlined the data entry process.

Translating to English, transmittals are the means of tracking any club transaction from membership renewals, to book sales, to donations, to resale inventory like prism signs and cup plates. The goal was to keyboard these transactions once and import those files into the appropriate system. The building of a system like this takes a lot of time and is still evolving. The goals are to lessen the time expended by our volunteers, lower the risk of errors, and to have a more solid forecasting and financial tracking mechanism.

These efforts are the kind of "behind the scenes" workings of the club that most members never learn about. I want to use this occasion to spotlight these tremendous accomplishments, and publicly thank Charlie, Dennis, Mike, Jeff Ross, and all the others who have been part of the development process.

The impact of these efforts are profound and are really beginning to be seen in the financial well-being of NCC. Without trying to sound too confident, Charlie, Dennis, and our committee chairs have things "clicking on all cylinders." The financial health of this club may never have been stronger.

Dennis counts on me to give "that vision thing," so let me try to translate this a bit to the membership. Our first

and foremost goal is to manage our membership's money well. We must live within our means. But, we want to build more equity so that we can accomplish two goals:

- 1) A new or expanded museum within a few years.
- 2) A solid nest egg that insures the survival of NCC and our museum long after we are gone.

This begins first on the income side. The major reason we are where we are today is that virtually each event we had this past year performed at, or near, a record level. From the Auction to the Convention to the Glass Show to the Mini-Auction, all did exceedingly well. Book sales did very well and should only get better with the introduction of the *Etchings* book and re-release of *Nearcut*.

Second is smart expense control. Not only does the new financial management system help this, but so does Charlie's diligence in monitoring a whole variety of costs. This doesn't mean that we're shepherding money. We are still making smart investments as needed on areas like physical plant, publicity, and museum operations. We are avoiding "permanent" type changes in the museum building if in fact there is a good chance we could move in a few years.

Third has been our investment strategy. The Building Fund has seen close to 50% growth in less than two years. Our Operating Budget is now held in a Sweep Account that earns greater interest. We've reinvested our CDs in a smart but conservative program that is greatly enhancing our interest yield. Charlie and Dennis have built a great program with our investment advisors, Edward Jones of Cambridge.

One other move being made is the building of true distinction between our Operating and Museum funds. For years, we have co-mingled those moneys and not treated them as distinct. Basically the way it has worked is that Operating received a lot of the income and Museum spent it. We did not set them up as separate accounts and force them to balance. Dennis has remedied that and we have separate funds established with different cash management and investment strategies.

For all the good news, we are not without challenges. We still have a high resale inventory led by things like our 1940 catalog that required a high investment three

(Continued on page 4)

(President's Message - Continued from page 3)

years ago. Reducing this inventory and turning it into operating income is very important to the club.

We also have to constantly challenge ourselves to find creative innovations that help insure the success of our priority events. We may have had record performance levels this year, but that is no guarantee of future success.

We now have a membership level on the rise thanks to the great efforts of Jeff Ross. To go even further, we all need to help out to promote the benefits of NCC to the thousands of Cambridge collectors who do not belong. I've been told by a lot of people that Cambridge is seen as the club with "momentum." I'd love to see this "Big Mo" translated into even more new members; recruiting folks willing to help out to build a strong Museum and a secure club for the future.

Other initiatives like reviewing our insurance coverage, creating the Endowment Fund, and building an Internet presence, all will go a long way in helping our future success.

It all begins and ends with you ... with your support, your comments, and your contributions to making progress. Our commitment to you is to keep you informed and keep you involved. A spirit of openness and dialogue has already paid dividends with new ideas and new volunteers. We need them all to be successful.

Pick

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other **internally** etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
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1998 Calendar Planning

Mark your calendars now with these important events during **NCC's 25th Anniversary Year**:

March 6

March Quarterly Meeting
Pritchard Laughlin Civic Center

March 7

All Cambridge Glass Auction
Pritchard Laughlin Civic Center

June 24-28

Silver Anniversary Cambridge Convention
Pritchard Laughlin Civic Center

June 26-28

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 27

"Flea Market" (name change pending)
Beech Grove Family Development Center

June 28

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 22

August Quarterly Meeting and Work Session
NCC Museum

November 7

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

Cambridge in the 1920s

Part III

by Mark Nye

"Featuring the many new items in plain, colored and decorated glassware shown by the Cambridge Glass Co., of Cambridge, O., in Room 728 at the Fort Pitt Hotel, is the 'Blue Willow' treatment carried out in several ways and many pieces. The 'Blue Willow,' an exact duplicate of the famous design of that name first shown on china, is



exceptionally well done in etching, filled in <with> blue <enamel> on crystal and with edges and lines in gold. It is one of the outstanding new decorations on glass in the past several years. Pieces shown include vases, bowls, as well as the necessary items in plates, teas and so on to make up a 27 piece luncheon set. The 'Blue Willow' decoration in etching also has been applied to fancy pieces on the Cambridge Ivory glass. In gold encrustations on clear amber and emerald glass, the 'Blue Willow' pattern forms the design of the encrustation. There is a wide border and one of the most exquisite pieces of encrustation work offered at the exhibit.

"In the new colored glass known as 'Peachblo,' the Cambridge factory has two shapes in reproduction of old English glass and have named them the 'Wetherford' and the 'Stratford.' The former has wide panels and straight lines while the latter is more intricate in design. The 'Wetherford' shape is shown in emerald, amber and amethyst in clear colored glass. Both the new patterns in the new 'Peachblo' glass also are shown with gold treatments including bands and encrustations.

"Among other new Cambridge offerings are the girl figures in crystal and colored which can be used for lamp bases as well as flower holders. The figure of the girl is exceptionally well done. In amber stemware there is a new design in plate etching. <Unfortunately, the etching was not identified.> Another new offering in stemware is the No. 3085 line which has a horizontal ring optic at the bottom and a narrow perpendicular optic at the top. Crackled colored glass in a variety of pieces. Salt and pepper shakers in white gold decorations on crystal and color glass. Plain and gold treated cologne bottles and

vanity sets in great numbers. The 'Temple Jar' console set in which a covered jar replaces the open bowl in the three piece set. Gold encrustations on refreshment sets, ice tea sets and cocktail shaker sets."

CHINA, GLASS & LAMPS
January 18, 1926

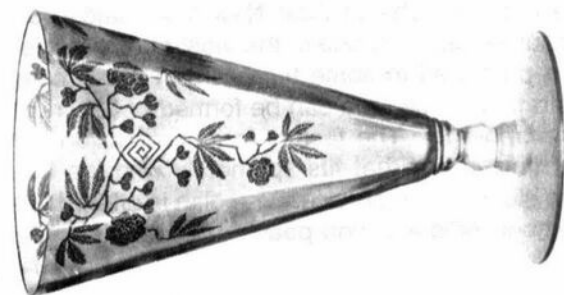
"Among the host of lovely new items which the Cambridge Glass Co., Cambridge, O., are featuring at their New York showroom is an open stock table service, which is one of their latest surprises offered to the trade. This is most complete and includes every imaginable item. Oval plates in six different sizes, open and covered dishes, large and after dinner coffees, sugar and cream, bullions and cream soups are only a few of the pieces shown. The decorative treatments these are offered in are a revelation. A selection of five gold encrustations, and two etchings, as well as the plain glass are exhibited on colors of amber, green and peach. The decorative schemes employed are reproductions of the Dresden Rose, border encrustations and fanciful etchings." <The open stock table service referred to in this paragraph is what later became known as the Round Line.>

CROCKERY & GLASS JOURNAL
March 31, 1927

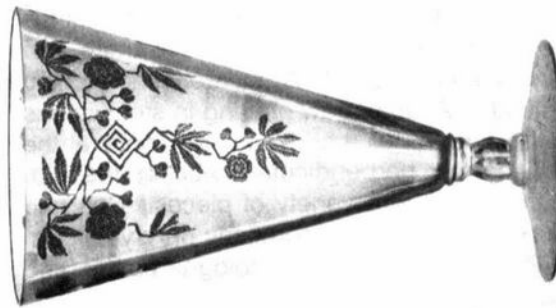
"Newest Addition to Cambridge Glass Dinner Service. Original items always command attention. Quite consistent with their policy of constantly adding something new to their already large and pleasing line, the Cambridge Glass Co., Cambridge, O., are now showing a beautiful celery and relish service <No. 3975 five-part celery and relish> at their New York salesroom. That without exception is one of the most attractive pieces they have produced in some time. From the accompanying illustration, some idea can be formed of how really pretty this number is. The factory in its production has added one more piece that fits splendidly with the Cambridge open stock dinner service. The dish is offered in a choice of amber, emerald, and peach colors while in decorative

(Continued on page 7)

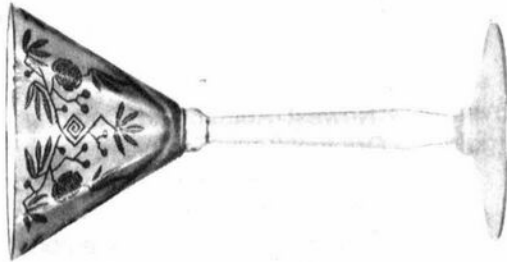
3115 Stemware Plate Etched "731"



10 oz. Footed Tumbler



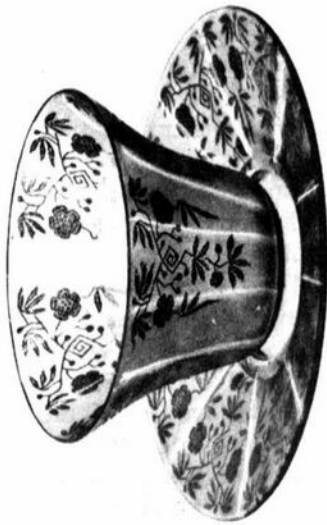
12 oz. Footed Tumbler



3 1/2 oz. Cocktail



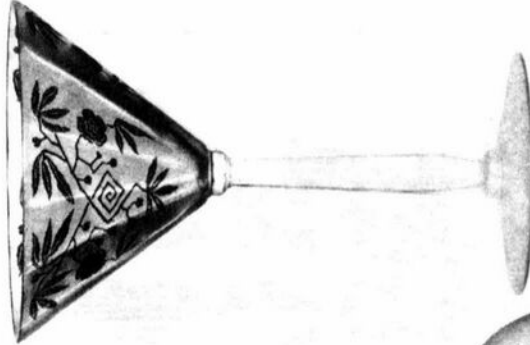
8 oz. Footed Tumbler



Finger Bowl and Plate



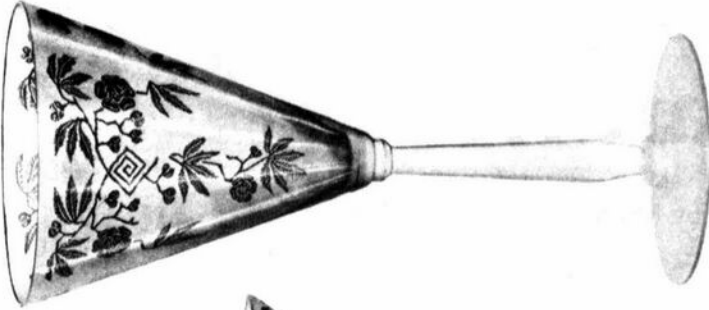
965-62 oz. Jug



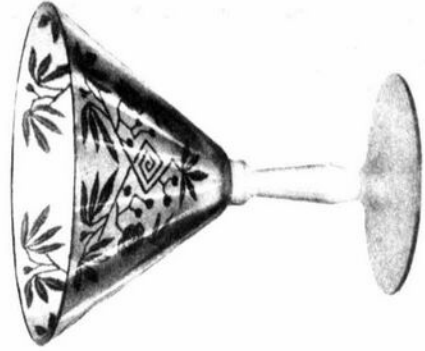
6 oz. Tall Sherbet



2 1/2 oz. Footed Tumbler

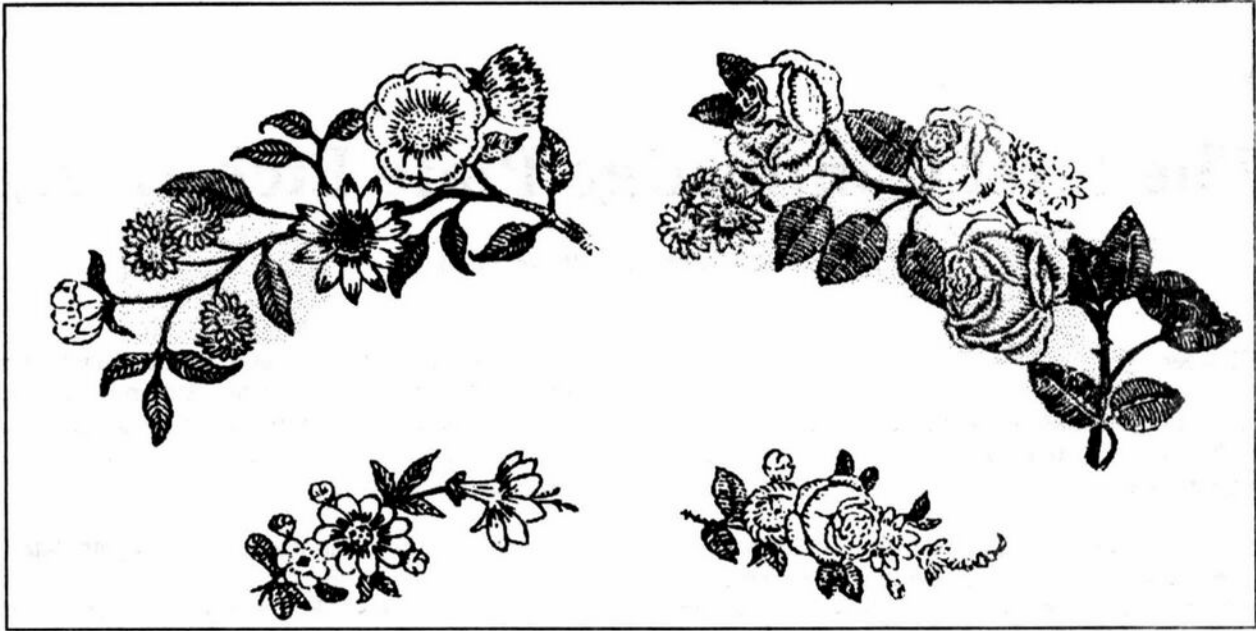


9 oz. Goblet



6 oz. Low Sherbet





(CAMBRIDGE IN THE 1920s - Continued from page 5)

treatments there is a selection of etchings and gold encrustations as well as plain. It is oblong in shape and carries four very attractive handles, one on each side which, while serving to further its charm, also makes it most easy to pass at the table. The service has four small relish compartments which are on either side of a large center celery compartment. There is one decoration on this item that is especially pleasing. This is a very charming encrustation in a scroll pattern while the edges of each compartment are finished with a gold line. This treatment shown on the amber color is splendid. <Once again the writer failed to identify this decoration by etching name and or number.> The article has been patented by the factory."

CROCKERY & GLASS JOURNAL
May 12, 1927

"There is a stunning new patented decagon shape now being exhibited by the Cambridge Glass Co., Cambridge, O., at their New York display room, 184 Fifth Avenue. The keynote of the success of this progressive factory is originality and in this ten sided shape they are certainly offering something of unusual appeal. It is particularly adaptable to the bowls they are showing in a selection of either bell, cupped or rolled edges in colors of either emerald or peach. Each one embodies rare grace of line. It would be impossible to find a line of bowls that is more suitable for table centers than these. As an added charming touch they may be even further beautified by the use of either large or small figure flower centers, also a patented feature of the Cambridge line. It would need no great stretch of the imagination to picture how delightful these are when dressed with flowers. One very striking number is shown among these bowls combining a half roll and half flat edge. This particularly accentuates the decagon effect."

CROCKERY & GLASS JOURNAL
February 9, 1928

"... In addition to the bowls in the decagon shape, there are also a myriad of other pieces to be seen. New ideas in cheese and crackers, mayonnaise sets, fruit comports, console sets, sugar and creams, and candy boxes are all splendidly exhibited in the well appointed sales rooms. A color selection of either emerald, peach or amber in an array of artistic decorative arrangements offers an exhibit to buyers that is worth investigation."

CROCKERY & GLASS JOURNAL
March 1928

"Cambridge Introduces 1929 Line. Consistent with their policy in the production of original numbers, the Cambridge Glass Co., Cambridge, O., bid fair to open the 1929 season with an assemblage of new items and ideas that will surpass their efforts of previous years. A splendid illustration of this fact is presented in the footed fruit bowl shown which is featured in their well known Decagon shape. The decoration is brand new, and is an etching of more than unusual merit. A flower with a modernistic stem is used to excellent advantage and it is destined to meet with wide approval. <The etching described here is No. 731, identified from the illustration that accompanied the original article in CGJ.> This pattern is carried out in full stem and dinnerware line, all of which may be had in peach, amber, emerald and the new Cambridge Willow Blue. Many other charming pieces and decorations are also introduced for the new year. This is especially so in regard to their dinner service. Outstanding among these treatments is the Cleo etching which deserves a word of special mention. A full showing of all the new lines may be seen at the firm's New York salesroom, 184 Fifth Ave., shortly after the first of the year."

CROCKERY & GLASS JOURNAL
January 1929

(Continued on page 10)

Triangle-C Finds

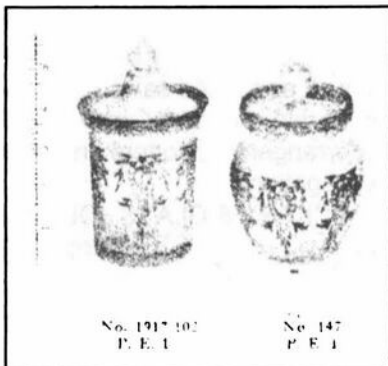
The First Cambridge Plate Etch Design

by Joseph A.A. Bourque Sr.

Dear Reader,

Early Cambridge Glass items are quite interesting, especially if they are plate etched. Most of these items are of clear glass.

The early Cambridge glass items from 1902 to about 1925 are scarce, and some fall into the rare category. There are two particular items within this grouping that I have been seeking for about 25 years. Both can be found in Welker I - 97, lower left corner. Both are marmalades: Nos. 1917/102 and 147.



What particularly gains my interest is not only because they are early marmalades, but because both bear the Cambridge, Ohio, Glass Company's first plate etching number: "P.E. 1." (See Figure 1)

FIGURE 1

A few months ago, while in a New England co-op shop, I found a small jug-type, handled syrup in clear glass. It had a cover with ball finial, which rested within the collar-type rim. When I lifted it out of its gloomy shelf corner and rubbed some of the dust off, I discovered it was plate etched. I recalled having seen the design or one like it before, but could not place it. Though Cambridge had made a similar blank, I was uncertain whether or not the acid etching was made by them. Under these circumstances, I usually pass up the item, which is what I did. When I finished searching through the rest of the booths, and not having found a single Cambridge item all day, I returned to the collared-rim syrup. Without hesitation, I scooped it up, took it to the register, and purchased it.

When I returned home, I immediately looked into Welker I, hoping to find that one of those ancient and nondescript etched designs matched my syrup. All of a sudden, there was a match. What a wonderful feeling that my hunch paid off. I became the proud owner of a very early Cambridge syrup and lid.

The tiny valleys forming the etched pattern were grimy.

I found an old toothbrush and cut the bristles down to about 1/4", making them stiffer. When I got through scrubbing it with detergent, I rinsed it off, dried it gently, and it sparkled under the light. It was gorgeous. Why? Because it was Cambridge.

I had to go back to the textbook to copy its data for my records. It was at this point that I realized that I had found Cambridge's P.E. # 1 design. I was elated. I did not find either one of the marmalades in this pattern, but a great little 6" syrup in the same pattern. What a fine Triangle-C gem I had found. (See Figure 2) A close-up photograph is offered to share with you what the Cambridge P.E. 1 medallion decoration details look like. (See Figure 3) A close-up was also taken of the acid etched band above the medallion decoration. (See Figure 4) Both decorations were combined to become Cambridge's first etched decoration: Plate Etch No. 1. (See Figure 1)

(Continued on page 9)



FIGURE 2

This is a Cambridge 12-oz. No. 27 syrup with the first plate etch number: P.E. 1. Small items are nice to collect.

(TRIANGLE-C FINDS - Continued from page 8)

The cover with the ball finial is correct. It has an extra small mound upon the top of the knob, which is surrounded by an incised circle. Two mold marks start at opposite sides of this circle and go down for about 1/4", but appear again below on a collar that supports the knob. (See Figure 5)

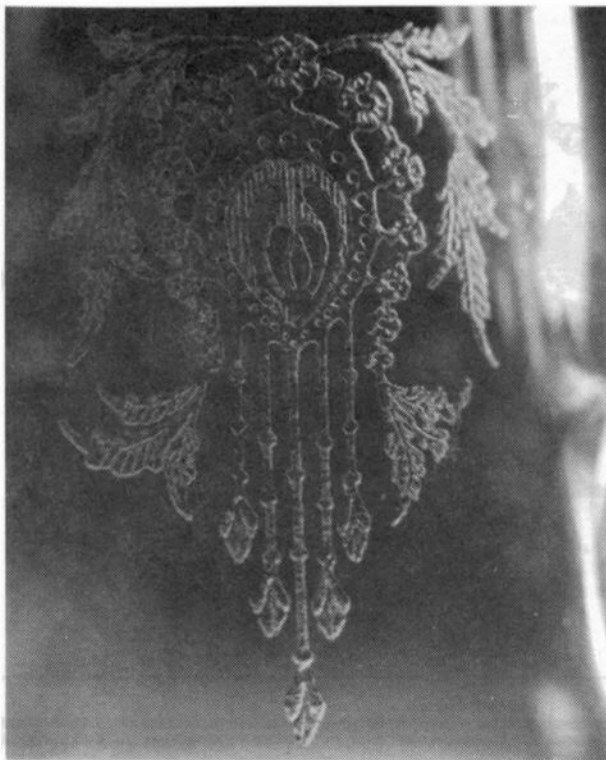


FIGURE 3
This flower and leaf tasseled medallion-type etching, along with an etched band, forms the first Cambridge Deep Plate Etched Pattern, "P.E. 1".

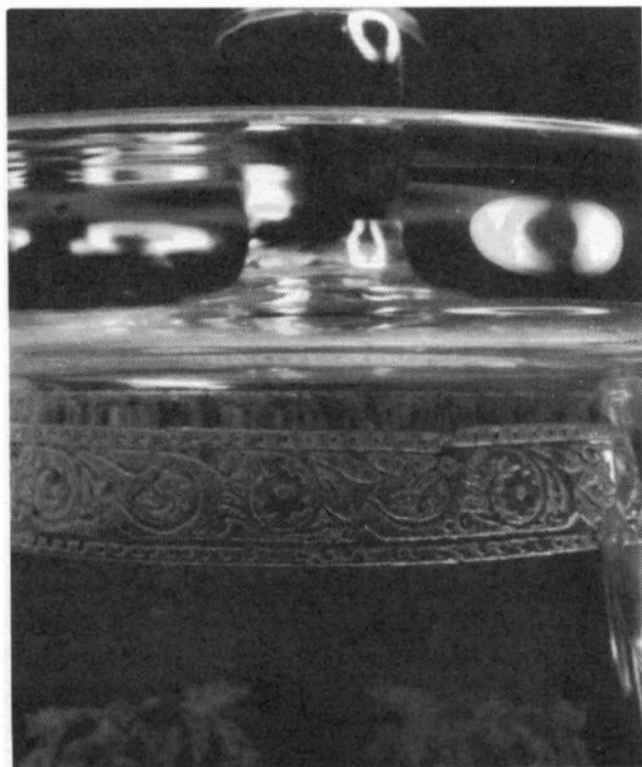


FIGURE 4
This etched band, along with the etched medallion depicted in Figure 3 in combined form, became the first Plate Etched design: P.E. 1. This is a deep plate etching and it is more scarce than the lighter plate etching of similar design referred to as D619.



FIGURE 5
This is the proper lid for an early jug-type syrup. Can you identify it from the later models?

This syrup, when filled to the top of the etched band, holds exactly 12 fluid ounces. This syrup blank is Cambridge No. 27, and can be located in Welker I - 94, lower left corner. (See Figure 6) The blank syrups came with underplate No. 602, 5 1/2" diameter. The base diameter of the 12 oz. syrup only measures 3 1/4", surely being able to rest in a 5 1/4" diameter plate. If it could accommodate the squat-based 9-oz. syrup, surely it could also be used as the No. 27 syrup underplate. (See Figure 7) The handle of this syrup holder is an applied one. The overall height is 6".

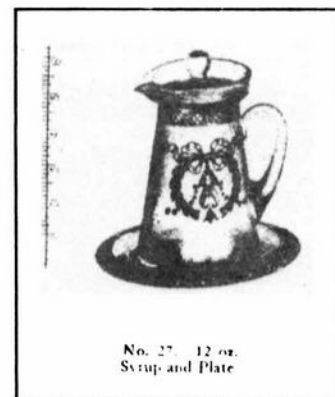


FIGURE 6

All of these deep plate etchings (D.P.E.) items are very attractive, and are scarce, if not rare in some instances. All comments are welcome.

Bye,

Joe

(Continued on page 10)

(CAMBRIDGE IN THE 1920s - Continued from page 7)

"Exceedingly favorable comment is heard on every side on the Cambridge Glass Co.'s new line for 1929 disclosed for the first time at the Pittsburgh Exhibit. We show at the right one of their striking stemware lines No. 3115 in their new color, Willow Blue. This is a modernistic conception of instant appeal. As usual, this factory was exceptionally strong in novelties showing an array of items for every imaginable purpose ..."

CROCKERY & GLASS JOURNAL
February 1929

The illustrations accompanying this article consist of a portion of the Willow etching (Page 5), the main portion of the Dresden Rose etching (to the right) and several smaller segments found on the same etching plate (Page 7); and a catalog page from late 1930 showing Etching No. 731 and 3115 stemware (Page 6). For illustrations of many of the other items referenced in this article, the reader is referred to the 1925-1929 Cambridge Glass Co. catalog as reprinted by the late Bill Smith and his wife, Phyllis. This reprint is available through NCC, Inc.



(To be continued)

(TRIANGLE-C FINDS - Continued from page 9)



175 - 8 oz. Syrup and Cover
602-5 1/4" Plate



170 - 9 oz. Syrup Metal Top
602-5 1/4" Plate

FIGURE 7

Both of these syrups show how the underplate No. 602 can be used for different smaller kitchen items. The squat bottom of the No. 170 - 9 oz. syrup sits snugly on this versatile plate as would a 12 oz. No. 27 syrup which has a 3 1/4" base.

National Cambridge Collectors, Inc.

Financial Update

by Dennis Snyder, Chairman of the Budget and Finance Committee

This article is the first of regular periodic articles that I will be writing to keep the membership as informed as possible relative to the financial operations of the National Cambridge Collectors, Inc. A short synopsis of recent history will be helpful in understanding our present position.

During 1995 and 1996, NCC experienced turnover in two important positions of treasurer and corresponding secretary. Dave Rankin and J.D. Hanes had done excellent jobs respectively, and left big holes to fill. Fortunately, Charlie Upton stepped forward to help. In the treasurer's position, he did a first-rate job in making the transition. However, because he did not have the accounting background that Dave had, we needed to utilize the services of our outside accounting firm to handle a portion of what Dave had been able to do internally. When Charlie also absorbed the corresponding secretary position, it became very apparent that we desperately needed an upgrade in our systems in order to make the effective handling of both positions by one person even realistically possible. In early 1996, Rick Jones asked me to return, after a 13-year hiatus, to help alleviate Charlie's systemic overload.

In July 1996, we implemented a simple but very comprehensive dual financial management and communications system that Charlie was able to maintain relatively easily. I was able to again perform internally many of the functions that Dave had done. Also, during this time frame, our outside accounting firm merged with a larger firm in Zanesville and we consequently decided to engage a new accounting firm in Cambridge to perform our year-end reporting functions.

Because of all of the positional changes, we felt that in order to establish a sound financial data base both for the present and future, we had to rework the existing financial statements for both the entire year of 1995 and the first half of 1996, which has proven to be invaluable. However, the downside was that this rework collectively delayed the completion of accurate financial statements for 1995 as well as 1996 until this time, which are presented herein. The following are highlights of these statements:

1. Our total operating revenue was down approximately 12.7% from 1995 to 1996, primarily

due to 1995 being an introductory year for the 1940 Catalog and the Caprice book. In addition, in 1995, we had a very strong response to our *Crystal Ball* back issue promotion. Because our operating expenses were down by 11.4%, our total operating income decrease of \$7,104 resulted in only a decline in net operating income of \$1,544. Our investment income, driven by a strong performance from the Templeton World Fund, increased from \$11,156 to \$13,655 or 22.4%.

2. Our consolidated equity in all fund balances increased from \$215,030 on 12/31/95 to \$228,685 on 12/31/96 or by 6.4%.
3. Our net generated cash flow from all funds was \$4,137 in 1995 and \$5,836 in 1996 or an increase of 41.1%.

Our operating performance for 1997 has been even stronger, because of the full implementation of our financial management changes. Through August 31, 1997, compared to the eight months of 1996, the following are the operating highlights:

1. Total income increased by \$7,822 or 21.2%.
2. Operating expenses decreased by \$3,909 or 14.3%.
3. Net operating income increased by \$11,732 or 213.8%.
4. Investment income increased by \$5,398 or 183.1%.
5. Net income increased by \$17,129 or 203.1%.

Full copies of both the annual financial reports or any interim reports are available at any time by request. Also if anyone wishes to have any additional information or further detail regarding any aspect of these financial statements, please do not hesitate to contact me by Voice Mail at (800) 476-0802 or by E-mail at Liveoak@gulf.net.

Our goal is to encourage the NCC membership to provide constructive comments and suggestions that can be helpful to us in continuing to build a strong financial foundation.

(See financial statements on pages 12 and 13.)

Comparative Statement of Changes in Fund Balances
For the Years Ended December 31, 1996 and 1995

	<u>December 31, 1996</u>				Consoli- dated 1996 Total	Consoli- dated 1995 Total
	<u>Operating Fund</u>	<u>Museum Fund</u>	<u>Building Fund</u>	<u>Eliminations</u>		
Beginning fund balance	\$ 39,630	\$ 149,641	\$ 25,759		\$ 215,030	\$ 203,874
Net revenue over expenses (Expenses over revenue)	1,291	7,581	4,783		13,655	11,156
Interfund Transfers	(3,000)	3,000			-0-	-0-
ENDING FUND BALANCE	\$ 37,971	\$ 160,222	\$ 30,542	\$ -0-	\$ 228,685	\$ 215,030

Comparative Statements of Activity
Years Ended December 31, 1996 and 1995

	<u>December 31, 1996</u>				Consoli- dated 1996 Total	Consoli- dated 1995 Total
	<u>Operating Fund</u>	<u>Museum Fund</u>	<u>Building Fund</u>	<u>Eliminations</u>		
Support and revenue:						
Admissions	\$	\$ 837	\$	\$	\$ 837	\$ 726
Memberships	16,955				16,955	16,218
Advertising	1,328				1,328	1,204
Donations		10,122	756		10,878	10,890
Convention	1,946				1,946	1,927
Sales		5,309			5,309	13,325
Antique show		2,184			2,184	2,883
Auction		5,760			5,760	5,205
Flea market		1,591			1,591	931
Book royalties		2,113			2,113	2,696
Total support & revenue	20,229	27,916	756		48,901	56,005
Operating Expenses:						
Support services	19,166	24,107			43,273	48,833
Excess of operating support & revenue over expenses	1,063	3,809	756		5,628	7,172
Investment income	228	3,772	4,027		8,027	3,984
EXCESS OF TOTAL SUPPORT AND REVENUE OVER EXPENSES	\$ 1,291	\$ 7,581	\$ 4,783	\$ -0-	\$ 13,655	\$ 11,156

NATIONAL STUDY GROUP REPORTS

Study Group #13 The Miami Valley (Ohio) Study Club

The Second Annual Pig Roast meeting of the Miami Valley Study Club was held on Saturday, September 6 with George and Bev Stamper as our gracious hosts. Sixteen members and one guest were present.

Topics discussed at our business meeting included sales of the Etchings Book and election of Judy Rhoads as secretary. Our study group has been asked by the Springfield (Ohio) Art Museum to set up a display of Cambridge Glass to run from October 5 through December. A committee was appointed to plan the display. Programs for the future: October, nude stem non-drinking items - led by Fred Schaefer; November, meeting at the Springfield Art Museum; December, Christmas Party. Phyllis Smith announced that she has been in contact with NCC and that it is planned that there will be an auction of 400 lots of her Cambridge glass collection in Cambridge on the Thursday of Convention week.

Show and Tell: #1402/133 Amber twin salad dressing bowl in Chrome basket-type holder containing a music box in the bottom that plays "Let Me Call You Sweetheart;" pair of # 4 - 11" Star candleholders, 1 1/2" hole, Crystal with Cambridge sticker; #3500/51 - 5" Crystal handled basket, etched Rosepoint; #187 Caprice Amber decanter in Farber holder & 6 - #188 2-oz. tumblers; #300 7" 3-footed covered candy box and lid, etched Rosepoint; #3500 finger bowl and underplate, etched Rosepoint; #1311 4" Heatherbloom footed ashtray; #3400/647 Forest Green pair of double-light candelabra with partial label; #88 Ivory special article 8" vase with enamel decoration; #6004 8" vase, gold encrusted Columbine; #2 7" Coral plate and 4 1/2 oz. seafood cocktail; Guernsey tall Mayflower basket.

- Submitted by Judy Rhoads, Secretary

(Continued on page 18)



THANK YOU BIDDERS!

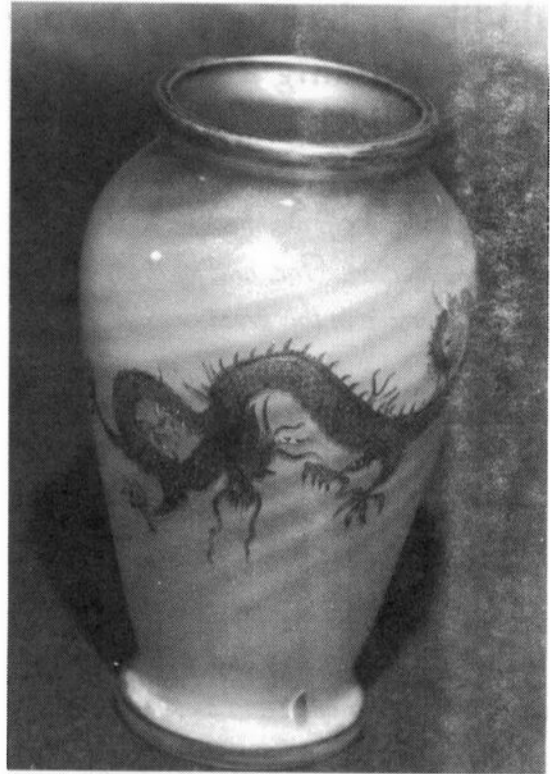
The high bid of the mail auction in August was \$1800 for the pair of clarets 3011/17 figure stem line with Rockwell Sterling Silver decorations. We have two more available and are asking \$900 for each.

1. Waterfowl over cattails - frosted all over with silver band on base and lip.
2. Floral design - clear base and bowl, frosted stem, silver band on base and lip. Design on base.

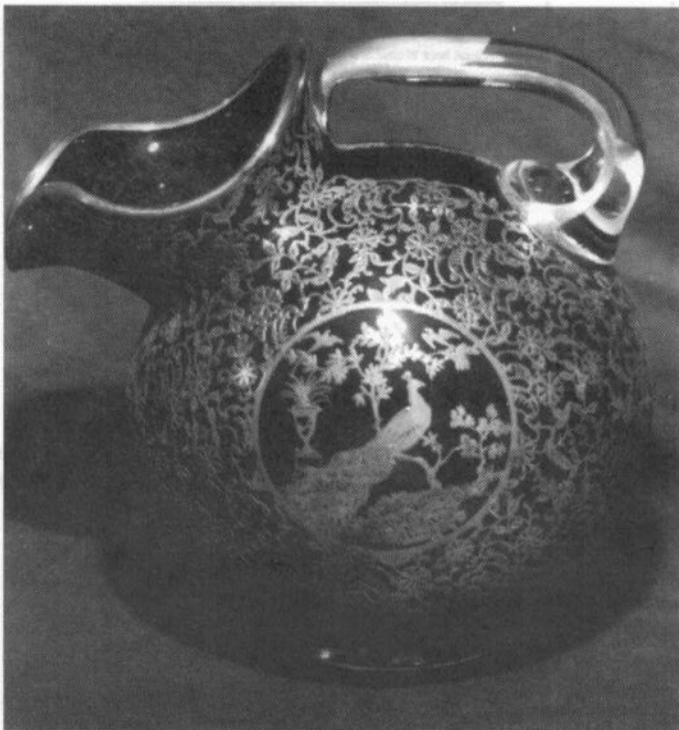
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32 oz. Ebony Decanter with Sterling Polo Scene

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B&W picture of The Cambridge Glass Company post card..... .50

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10 or more @ \$5 per pair

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(NATIONAL STUDY GROUP - Continued from page 14)

Study Group #16 Elegant Glass Collectors

On September 28, 1997 the Elegant Glass Collectors met at the home of Charles and Loretta Weeks. Members attending were: Charles and Loretta Weeks, Pam Earussi, Anna Walker, John Corl, Don and Bonnie Stevens, and Ken and Jane Filippini.

Anna, John, and Pam toured Renningers' outdoor stands, Shupps Grove, and two indoor places. Bonnie and Don and Ken and Jane toured on their own. We met later at Charlie and Loretta Weeks'. We had Show and Tell: a Helio candlestick and an Ivory cologne bottle, a Two Kid flower holder in Dianthus/Peachblo, a Gold Krystol ball jug in Lorna, a covered candy dish in Rosepoint etch with Rams Heads were oohed and aahed over. We discussed some ways to enable our study group to raise funds for the Museum and the NCC. It was decided that we would have dues of \$1.00 per person at each meeting, and Charlie will take care of that. We also would like to have an auction of one item when we meet; this item costing \$10 or so. Our next meeting will be at the Walkers' home following the Atlantic City show on October 18, and in November we will meet at the refreshment stand at the Eastern National Antiques Show & Sale in Harrisburg, PA, on November 22, at 11:00 a.m. Following that, we will caravan to John Corl's home. Please feel free to join us if you are in the area. For information, call Pam at 215-855-5423.

-Submitted by Pam Earussi



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