



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 293

September 1997

Cambridge in the 1920s

Starting in 1994 and continuing through 1997, the NCC Convention theme was a decade; that is 1920s, 1930s, 1940s, and 1950s. The convention souvenir booklet published each year contained a major article dealing with the subject decade. Starting this month and continuing, perhaps on an intermittent basis, those articles will be reprinted here in the Crystal Ball.

This brief history of the Cambridge Glass Co. during the 1920s is, for the most part, taken directly from the pages of two major trade journals, CHINA, GLASS AND LAMPS <CGL> and CROCKERY AND GLASS JOURNAL. Where clarifying comments were required, they were added by the editor and are enclosed in <>. For illustrations of many items referenced in this article that date to 1925 or after, the reader is referred to the 1925-1929 Cambridge Glass Co. catalog as reprinted by the late Bill Smith and his wife, Phyllis, and available through NCC, Inc.

"Billy McCartney and E.A. Mechling are gracefully handing the genial fin to all visitors at their commodious quarters in Parlors T and U, Hotel Henry, as sales ambassadors for the Cambridge Glass Co., Cambridge, O. Hardly necessary to say anything about this concern's show, for each year the lines have been classier than the previous year and the present is no exception to the rule. The Pittsburgh visit of any buyer is really not complete without giving the Cambridge display the once-over. And besides, Billy is quite a considerable card himself." CGL January 5, 1920 <The subject of this paragraph is the Cambridge exhibit at the 1920 Pittsburgh Trade Show.>

"Affairs are progressing as smoothly as could be

expected at the plant of the Cambridge Glass Co. and the usual excellent grade of ware is being produced under the general supervision of W.C. McCartney, who has full charge during the absence of A.J. Bennett, who is spending a well-earned vacation in the mountains with his family. The company is fortunately situated, owning its own coal mines so the fuel problem has been escaped by the management. A brisk demand for ware is noted and shipments have been made on time, as nearly as is possible to do so in these strenuous days." CGL September 1922

"With his usual grace and aplomb, W.C. McCartney, secretary and sales manager of the Cambridge Glass Co., presides over the extensive display of high class wares exhibited in Parlors T and U at the Hotel Henry. His has a capable corps of assistants in Edward A. Mechling, John Nixon, A.G. Menzies and W.R. Amidon. Many new etchings are shown on pressed and blown blanks and stemware. These include Dresden, a border etching with pendants forming panels and baskets, the Adams, a neat effect in border and panels, and two new etchings on stemware, jugs, etc. The Wedgewood, last year's popular

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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1998 Convention	Mark A. Nye, Bud Walker
1998 Auction	Lynn M. Welker, Joe Andrejcek
1998 Glass Show	Mary Beth Hackett, Joy McFadden
1998 Flea Market	Bud Walker
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
	or E-Mail Caprice0@aol.com
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

My Disease Is Contagious

This past weekend was another one of those exhausting, but fun, escapes into my glass world at The Great Northeast Glass Show. Cindy and I had a chance to host a number of NCC members and glass dealers at our home and they got to see our addiction firsthand.

Cambridge glass has little by little taken over our home. I realized however, that we are not alone in this phenomenon. Everyone remarked that their lives are similar. (Even if we are a bit on the extreme side.) All of us at one point or another wind up with more glass than we have display space.

Some good friends from New Jersey have glass overflowing in their home. The china cabinets are full, the bookcases are stacked to the max, the dining room table has long been taken over by glass and family dinners are a thing of the past. Even the upper hallways, which used to be five-foot wide, now have only about a foot and a half of passable space. The perimeters are lined with Cambridge.

Is this a sickness? Perhaps, but who cares. We all had so much fun reviewing our decorating dilemmas, but even more fun discussing the spirit of the hunt ... where we found our Cambridge, the bargains, and the "bit the bullets" - the ones we paid dearly for but don't regret in the least.

This is a large part of our passion. As Cambridge collectors, we share a common bond - an admiration and appreciation for the extraordinary product that was produced.

At the show, our passion, and that of others, was clearly at work. First, Tarzan Deal with the help of Bud and Anna Walker put together a unique display of Cambridge decorations. It was really striking to see all the handiwork. From Scotty Dogs to gold encrusting to decalware to Japonica, the range and beauty of Cambridge glass was amazing.

This eye-catching display was a magnet for those people who attended the show. The pieces had to be roped off to protect them from being handled. Unlike previous years, we got fewer people asking if the pieces were for sale. Instead, we got more questions about how and when they were made.

Taking Cambridge glass on the road is a great way to build collectors' interest and admiration of the glass and

in our club. Right next to the display we sold books. The tally for the weekend was an amazing 87 books sold. It is a real testament to people's interest in Cambridge and in the value of the books our club has produced.

At this point, I realized the disease I suffer from, Cambridge Glass Disorder, is contagious. We continue to reach out to new collectors and share the knowledge and beauty. It is a good thing that we do. Noteworthy was the wide range of books that we sold ... from the new Etchings book to the newly reprinted Nearcut book to our classic RosePoint and Caprice books and our catalog reprints.

If you do not yet have the Etchings book or the Nearcut book, they are a must for your personal library and/or your local DG club.

While I am on the subject, I'd like to thank the local clubs that support the national clubs. We've received two donations this year for acquisitions and our Building Fund from local groups. As you support us, we remain committed to helping you. Area members should help spread the knowledge and beauty about Cambridge.

As always, our club table would not be successful without the volunteer efforts of members - like Don and Bonnie Stevens, Pam Earussi, John Corl, Ken and Jane Fillipini, Marge and Emil Kleeman, among others. I toast my fellow friends with "the disease."

One of our next chances to share our excitement will be at the November 8th Quarterly Meeting at the Cambridge Country Club. I encourage you to mark it on your calendar now. It will be a very rewarding program and great fellowship.

Pelle

1997 Calendar Planning

Be sure to mark your calendars with this important National Cambridge Collectors, Inc. date. The following is a tentative date for this major club activity during 1997:

November 8 November Quarterly Meeting

REMEMBER
1998 Auction Lists
are being accepted
September 1 - October 1
(do not send glass)

***** **CONTEST** *****

CONVENTION: FLEA MARKET 1997

by **Bud Walker**

Mike Arent and I would like to thank our wives and the crew that helped with the set up and running of this year's flea market. In order to begin setting up, we had to remove several hundred chairs and about 50 tables since the gym was set up for bingo. Thanks to all the help, this was accomplished in short order. We would also like to thank our dealers. There were 21 dealers and there was not one single problem or complaint. You couldn't want a nicer group to work with. Last, but not least, we would like to thank all the buyers who made this the most successful show ever. Over \$2,000 was raised to provide operating funds for N.C.C.

There was only one problem, which I alluded to in my report at our annual meeting. The name "flea market" is no longer applicable to the merchandise shown at this event. We need a name that better describes the five-hour extravaganza that takes place in the gym. So, a contest is in order. The contest will start when this article is published in the *Crystal Ball* and will end January 31, 1998. Any member can submit as many names as he or she can think up. If more than one person comes up with the name that is chosen, the earliest postmark will determine the winner. Mail entries to N.C.C., P.O. Box 416, Cambridge, Ohio 43725-0416. We are asking N.C.C. members to come up with a better name. If your name is chosen, you will win a free ticket to the Early Bird Special. Early Bird tickets are \$10. If you win, this will enable you to spend an extra \$10 at the show.

Thanks again to all who made the 1997 Flea Market the best one ever.

ENTER NOW !!!!!

Triangle-C Finds

About the Trademark

by Joseph A.A. Bourque Sr.

Dear Reader,

As a sequel to my Article 3, THAT ELUSIVE TOMAHAWK (in the August issue of the *Crystal Ball*), I would like to explain a term I used, and why I did so. In the first paragraph I used the term "Nearcut Novelty."

When we Cambridge glass collectors hear or read the word Nearcut, what first comes to mind is the thought of a piece of pressed glass which resembles a piece of cut glass. Certainly, you may have reasoned, why did I refer to a regular molded tomahawk that has absolutely no cut-look to it at all as a piece of Nearcut. A lesson that could be learned at this point may seem complex, but is in reality quite simple.

An easy way out would be to say that the catalog sheet in question was put out by The Cambridge Glass Company (TCGC) as being Nearcut, and so be it.

In taking this matter a little further, however, let us inspect several pages marked Nearcut. Most items on these pages depict items which appear to have been cut by a glass cutter. In reality they only show pressed glass items appearing to have been cut. There are, however, several other items listed as Nearcut which are not the least indicative of having been cut nor pressed in glass molds to give the appearance of having been cut.

Why are these items which don't even give a mock appearance of having been cut listed as Nearcut? The

answer is simple. The only registered trademark TCGC had at that time was the "Nearcut" trademark. Hence, as an aid in preventing their products from being reproduced, they simply listed all their products as Nearcut, thus falling into the category as being under a registered trademark. One such item that fell into this category was the Tomahawk. It was reproduced after TCGC went out of business and their molds were sold. I think that we are all familiar with the fact that TCGC finally closed its doors in 1958.

I remarked earlier that TCGC first used the Nearcut trademark (a registered trademark), in 1904. Now, Dear Reader, do you know when the Triangle-C trademark was registered with the United States Patent Office? The surprising answer is: It Never Was! My next question is: Was the Triangle-C trademark used before or after the Nearcut trademark? The answer is: The Triangle-C trademark was used in 1902 or two years before the Nearcut trademark, which was first used in 1904. The Triangle-C trademark was a nonregistered trademark, but an official trademark it was, and its owners, TCGC, were entitled to federal law protection against any infringement.

Happy Triangle-C Finds,

Joe

Nearcut Book Now Available

This 108-page reprint of the 1910 Cambridge Catalog is now available for \$14.95 plus postage and handling (first book, \$3.00; each additional book, \$1.00).

See the NCC address on Page 18 to order your book.

Salt & Pepper Tops For Sale

Plastic tops to fit most Cambridge, such as Rosepoint ftd. and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid.

Fit some Anchor Hocking and Candlewick. (CAUTION - do not force on as they will crack) Made of polycarbon, the same material used to make taillight lenses for autos.

Price: 1 to 9 pairs @ \$6 per pair
10 or more @ \$5 per pair
ON SALE NOW AT THE NCC MUSEUM

**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Dear Rick:

I am writing in response to the article written by Joseph A. A. Bourque Sr. regarding the Metal-Handled 64 Oz. Doultons in the June 1997 Crystal Ball. You cannot imagine how opportune this article was. My story is as follows:

In March we went to a wonderful auction in Ashville, North Carolina, which was mainly offering elegant glass, including Cambridge. One item in the show caught our attention. It was an Amber Doulton Pinch pitcher with a metal handle, the same as the photo in the article. By the time the Doulton pitcher came up for bids we had spent more than we had anticipated, and we were packing, so we never did find out what the item brought. We talked about the pitcher on the way home as we had never seen one with a metal handle before.

About two weeks ago we went to another auction in Hendersonville, North Carolina. We only went on the Friday afternoon to look at the pieces coming up for bid on the Saturday. As I was getting our bidder number for the next day, my husband was looking around and found another metal handled Doulton pitcher (unpinched). This one was Royal Blue, and the holder was very ornate. The item was only listed as a dark blue jug. We stayed for the auction on the Friday night and came away with the Royal Blue Metal-Handled 64 oz. Doulton pitcher.

Even though our piece is not pinched, I am enclosing a photo of our Royal Blue Doulton pitcher.

Sincerely,

Helen Klemko

(Continued on page 17)

EDITORIAL NOTES:

Regarding a letter in the **ASK NCC** column in the July 1997 issue of the *Crystal Ball*:

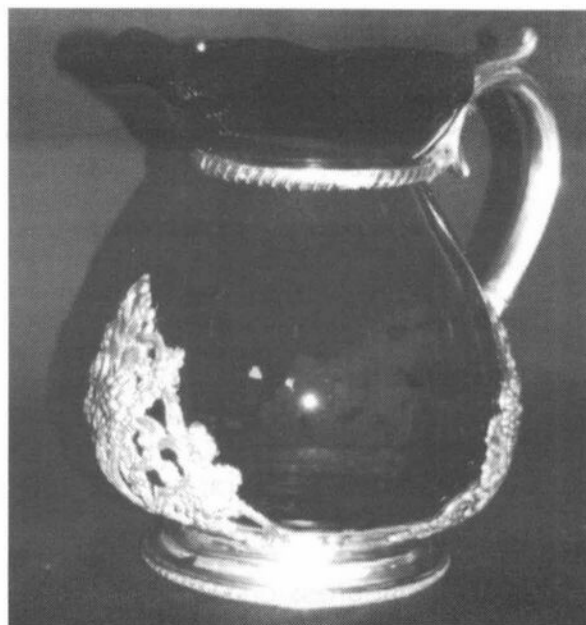
The "nude female figure" (nude stem) was first made by the Cambridge Glass Company. A license was received from Cambridge for the Farber Brothers' use.

Regarding the Tomahawk, the topic of the **Triangle-C Finds** column in the August 1997 issue of the *Crystal Ball*:

It was brought to my attention by a member that the tomahawk was actually owned and made by Degenhart. Caution should be taken in purchasing tomahawks to insure that you are purchasing a Cambridge (or Degenhart) tomahawk.

Have any questions or
comments that you would like
to share with the NCC
membership?

Please write! We would like to
hear from you.

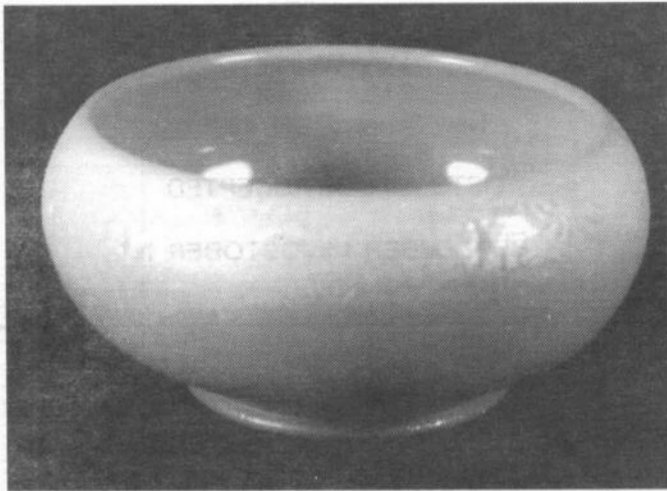


Royal Blue Metal-Handled Doulton Pitcher
w/ Ornate Metal Holder

"Chipped" Glass Treatment

by Bud Walker

Several years ago I bought an 8" Cambridge Azurite bowl with an unusual textured finish. I was told by the dealer that the surface treatment was called "sponge acid etched."



Azurite must have been one of Cambridge's most popular opaque colors as it is fairly easy to find today. This bowl differs in having the appearance of slightly crackled glass, except the crackling is only on the outside. I decided the bowl must be rare since the only other piece I've seen with this surface treatment is an Azurite vase in the National Cambridge Collectors' Museum.

You can imagine my surprise when I visited Dave Dorflinger, a fellow glass collector, and he brought out a large crystal bowl with the same finish. He hasn't been able to identify the maker, but it is definitely not Cambridge.

Knowing that Dave had grown up with glass, I asked if he had any idea how this type of finish was achieved. He said that this was an old way of decorating glass dating back to the late 1800s. First, the piece was etched in an acid bath or sandblasted to roughen the outer surface. Next, it would be painted with a substance known as fish or chip glue. After the glue had dried, the glass was heated in a kiln to 750 degrees. This caused the glue to explode or break off in chunks, taking a small amount of glass with it. The process could be repeated until the desired effect had been achieved.

Incidentally, fish or chip glue was used in making early furniture. It had to be heated before being applied, which gave off a terrible odor. If you take an old piece of

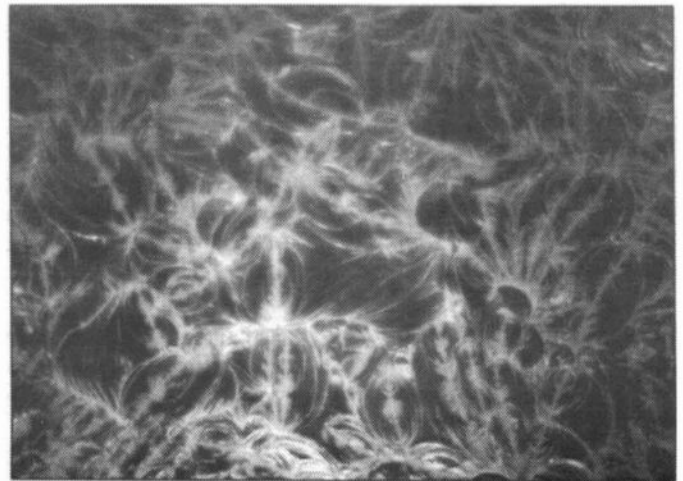
furniture apart, you will notice that the glue comes off in chips or hard flakes.

When this "chipped" glass treatment is completed, the finish takes on the appearance of a snowflake pattern or frost on a window pane. Although the photographs do not fully capture the effect, you can see that this decorative treatment is quite beautiful.

After getting this information from Dave Dorflinger, I learned that Albert Christian Revi wrote about the chipped-glass process in *American Art Glass Nouveau*. Revi's book confirmed what Dave had said. In addition, Revi stated that the technique was patented in Germany by Carl Pieper in September 1883. The same process was later patented in the United States by Philip J. Handel of Handel and Company on November 22, 1904 (U.S. Patent No. 775,818).

Handel and Company were famous for their lamps, and many of them were reverse painted beneath a chipped-glass surface. Other companies also followed this practice. Revi wrote, "The glue-chipping process ... was also used at the Steuben works. Mr. Carder always referred to this technique as 'glue chip.'"

Returning to the Azurite bowl that started my search, I've learned how this piece was decorated, and that it was called chipped glass, glue-chip glass, or "Chipped Ice" (Betty Newbound's term in *The Glass Collector's Almanac*). But was this surface treatment done at the Cambridge factory or did an independent decorator purchase the blanks?



(Continued on page 8)

PROPOSED CONSTITUTION AMENDMENT

ARTICLE III - MEMBERSHIP

Section 3 becomes Section 4

Add new second sentence:

The Board of Directors [see Section VI below] may designate the time frame for which an honorary member is elected.

Section 4 becomes Section 5

Add new Section 3

Lifetime membership

To recognize outstanding service to the organization, a person may be elected a lifetime member. They will have all the rights of voter members but will not be required to pay dues as long as they remain a member of the organization. The election of a lifetime member shall require the unanimous vote of the Board of Directors by secret ballot.

Attitudes are contagious ...

Is yours worth catching?

(CHIPPED GLASS TREATMENT - Continued from page 7)

If chipped glass was produced in any quantity at Cambridge, I think that more of it would be turning up. The fact that it is so hard to find leads me to believe that it was a product of a decorating company or an individual.

If anyone has additional information about this unusual glass, I would appreciate hearing from you. It's possible that a retired Cambridge glass worker may remember seeing this method in use.

[Permission was given to the author to have this article, which appeared in *Glass Collector's Digest*, printed here.]

AUCTION LISTS ACCEPTED NOW

Now is the time to send your action lists!
(DO NOT SEND GLASS)

Send you lists to:

Lynn Welker
2 Main Street
New Concord, OH 43762

LISTS WILL BE ACCEPTED

**SEPTEMBER 1 to OCTOBER 1
1997**

IN MEMORIAM

We are saddened to report that Mildred F. Hughes, of Cambridge, passed away on July 21, 1997.

Mildred was a familiar face to many of us as she worked for a number of years at the National Cambridge Collectors' Museum in Cambridge, Ohio, and was an honorary member of the club.

She was preceded in death by her husband, Hubert H. Hughes, in 1949. Also deceased are two sisters, her twin sister Mabel F. Kent and Frances Love.

She leaves a son and daughter-in-law, Larry F. and Janice Hughes of Cambridge; grandchildren, David and Amy Hughes of Yadkinville, NC, and John and Julia Gersper of Punta Gorda, FL; a great-grandchild, Nicholas Gersper of Punta Gorda, FL.

We extend our sympathy to Mildred's family and friends. We and others do care and share in your loss.



**ENDOWMENT FUND OF THE NATIONAL
CAMBRIDGE COLLECTORS, INC.**

The following laws are set up by the State of Ohio concerning an Endowment Fund and its management.

Section 1715.51 Definitions.

As used in sections 1715.51 to 1715.59 of the Revised code:

(A) "Institution" means an incorporation or unincorporated organization organized and operated exclusively for educational or religious purposes, or a governmental organization to the extent that it holds funds exclusively for either of these purposes. Such definitions do not apply to section 109.23 of the Revised Code.

(B) "Institutional fund" means a fund held by an institution for its exclusive use, benefit, or purposes, but does not include:

- (1) A fund held for an institution by a trustee that is not an institution;
- (2) A fund in which a beneficiary that is not an institution has an interest.

(C) "Endowment fund" means an institutional fund, or any part thereof, not wholly expendable by the institution on a current basis under the terms of the applicable gift instrument.

(D) "Governing board" means the body responsible for the management of an institution or of an institutional fund.

(E) "Historic dollar value" means the aggregate-gate fair value in dollars of:

- (1) An endowment fund at the time it became an endowment fund;
- (2) Each subsequent donation to the fund at the time made; and
- (3) Each accumulation made pursuant to a direction in the applicable gift instrument at the time the accumulation is added to the fund. The determination of historic dollar value made in good faith by the institution is conclusive.

(F) "Gift instrument" means a will, deed, grant, conveyance, agreement, memorandum, writing, or other governing document, including the terms of any institutional solicitations from which an institutional fund resulted, under which property is transferred to or held by an institution as an institutional fund.

1715.52 Appropriation for expenditure.

The governing board of an institution may appropriate for expenditure for the uses and purposes for which an endowment fund is established up to fifty percent of the net appreciation, realized and unrealized, in the fair value of the assets of an endowment fund over the historic dollar value of the fund, but only so much of such fifty per cent of the

net appreciation as is prudent under the standard established by section 1715.56 of the Revised Code. This section does not limit the authority of the governing board to expend funds as permitted under other law, the terms of the applicable gift instrument, or the charter of the institution.

1715.53 Exception to expenditure.

Section 1715.52 of the Revised Code does not apply if the applicable gift instrument indicates the donor's intention that net appreciation shall not be expended.

1715.54 Powers of governing board to invest.

In addition to an investment otherwise authorized by law or by the applicable gift instrument, and without restriction to investments a fiduciary may make, the governing board of an institution, subject to any specific limitations set forth in the applicable gift instrument or in the applicable law other than law relating to investments by a fiduciary, may:

(A) Invest and reinvest an institutional fund in any real or personal property deemed advisable by the governing board, whether or not it produces a current return, including mortgages, stocks, bonds, debentures, and other securities of profit or non-profit corporations, shares in or obligations of any government or subdivision or instrumentality thereof;

(B) Retain property contributed by a donor to an institutional fund for as long as the governing board deems advisable;

(C) Include all or any part of an institutional fund in any pooled or common fund maintained by the institution;

(D) Invest all or any part of an institutional fund in any other pooled or common fund available for investment, including shares or interests in regulated investment companies, mutual funds, common trust funds, investment partnerships, real estate investment trusts, or similar organizations in which funds are commingled and investment determinations are made by persons other than the governing board. All institutional funds held by a governmental organization shall be audited by the auditor of state.

1715.55 Board may delegate authority.

Except as otherwise provided by the applicable gift instrument or by applicable law relating to governmental institutions or funds, the governing board of an institution may:

(A) Delegate to its committees, officers, or employees of the institution or the fund, or agents, including investment counsel, the authority to act in place of the board in investment and reinvestment or institutional funds;

(B) Contract with independent investment advisors, investment counsel or managers, banks, or trust companies, so to act;

(C) Authorize the payment of compensation for investment advisory or management services.

1715.56 Standard established.

In the administration of the powers to appropriate appreciation, to make and retain investments, and to delegate investment management of institutional funds, members of a governing board of an institution shall exercise ordinary business care and prudence under the facts and circumstances prevailing at the time of the action or decision. In so doing they shall consider long and short term needs of the institution in carrying out its educational or religious purposes, its present and anticipated financial requirements, expected total return on its investments, price level trends, and general economic conditions.

1715.57 Written consent of donor.

(A) With the written consent of the donor, the governing board of an institution may release, in whole or in part, a restriction imposed by the applicable gift instrument on the use or investment of an institutional fund.

(B) If written consent of the donor cannot be obtained by reason of his death, disability, unavailability, or impossibility of identification, the governing board may apply in the name of the institution to the appropriate court for release of a restriction imposed by the applicable gift instrument on the use or investment of an institutional fund. The attorney general is a necessary party to and shall be served with process in all such proceedings. A judgment rendered in such proceedings without service of process upon the attorney general is void. If the court finds that the restriction is obsolete or impossible, it may by order release the restriction in whole or in part. A release under this division may not change an endowment fund to a fund that is not an endowment fund.

(C) A release under this section may not allow a fund to be used for purposes other than the educational or religious purposes of the institution affected.

(D) This section does not limit the application of the doctrine of cy pres.

1715.58 Uniform law among states.

Sections 1715.51 to 1715.59 of the Revised Code shall be so applied and constructed as to effectuate their general purpose to make uniform the law with respect of these sections among those states which enact the uniform management of institutional funds act.

1715.59 Sections cited.

Sections 1715.51 to 1715.59 of the Revised Code may be cited as the uniform management of institutional funds act.

There is hereby established, under the authority of the Uniform Management of Institutional Funds Act, R.C. 1715.51 - 59, an National Cambridge Collectors, Inc. Endowment Fund.

The Endowment Fund is being established for the purpose of receiving gifts, from time to time, to the National Cambridge Collectors, Inc., that are not wholly expendable by the National Cambridge Collectors, Inc. on a current basis under the terms of the gift instrument.

The Board of Directors of the National Cambridge Collectors, Inc. shall administer the Fund in accordance with the provisional laws, and also upon the terms of any applicable gift instrument.

Permanent Collection Program:

The following shall be the policies of the National Cambridge Collectors, Inc. with respect to donations or bequests of glass to this organization.

(A) Items which the National Cambridge Collectors, Inc. does not already have in its collection shall become a part of the Permanent Collection.

(B) Items which are duplicates of glass already in the Permanent Collection shall be handled as follows:

(1) If the duplicates are in equally good condition, or the earlier item is in better condition, the earlier item shall remain in the Permanent Collection and the new item may be sold, with the proceeds used to purchase additional glass for the Permanent Collection, or placed in the Endowment Fund.

(2) If the new item is in better condition than the earlier item, the new item shall become a part of the Permanent Collection, and the earlier item may be sold, and the proceeds applied as above.

Addendum 8/22/1997

The Board of Directors is empowered to direct interest and income gained from the Endowment Fund for the use of the Club and/or Museum operations.

(CAMBRIDGE IN THE 1920s - Continued from page 1)

etching, still continues to maintain its excellent pace. Three striking new floral cuttings are also on display and are attracting special attention. The new Chelsea pressed line occupies a prominent place in the display, and it is produced both plain and cut. In addition there are numerous other items that will attract the fancy of the discriminating buyer. A large sign across the entrance to the company's quarters, the only one of its kind at the show, is a striking reminder to visiting buyers. And inside there's the cheery smile, the warm hand clasp and the scintillating display of ware." CGL January 1921. <The subject of the preceding was the Cambridge exhibit at the 1921 Pittsburgh show.>

"A new shade of colored glassware, which has been the cause of much favorable comment is the 'Azurite' introduced for the first time by the Cambridge Glass Co. in room 728 at the Fort Pitt. It is a full-body blue not unlike Harding Blue. Another new line from this factory is called the "Ebony." It is very black and represents an achievement in this class of glassware. Both new colors come in complete tableware lines, including vases, candlesticks, bowls, candy-jars, compotes and cheese and cracker plates. In addition to the plain 'Azurite' the ware is being offered in two shades of double lustre, with four patterns in gold encrustation and in combination with two contrasting colors used for lines and reliefs. The gold encrustation patterns on 'Azurite' bodies are most attractive. In fact, the entire line is beautifully conceived and executed. An especially appealing decoration is that of black peacocks and dragons on the blue body. The peacocks and dragons also are shown in a contrasting shade of green, which contrary to what might be expected, does not clash with the blue. On

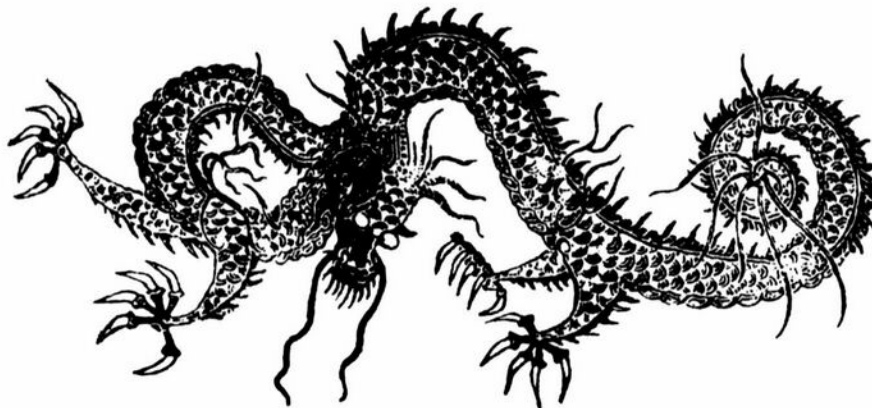
(Continued on page 12)



DRESDEN



PEACOCK



DRAGON

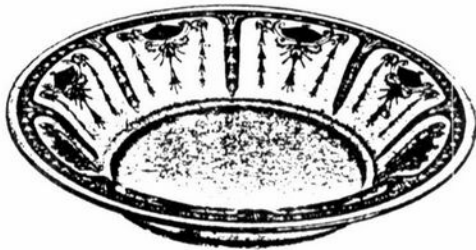
(CAMBRIDGE IN THE 1920s - Continued from page 11)

the gold-encrusted 'Azurite' ware, the company has placed a gold label bearing the wording 'Cambridge Art Glass, Ohio, U.S.A.' This factory also is showing iced tea and lemonade sets in 'Murano Crystal.' This ware is acid-tinted and seems to send out coolness and should prove especially interesting in warm weather. There are several interesting candlesticks in this new ware, as well as a round shaped candy box. A new decoration of stemware is hand painted enamel border in blue with a pink flower and green leaf. A gold encrustation border is another new

decoration of stemware. The Cambridge lines will be shown in Room 339 at the Hotel Morrison, Chicago next month." CGL January 23, 1922. <This was a commentary on the 1922 Pittsburgh Show Cambridge display.>

It was in a full page Cambridge advertisement, published December 18, 1922, that the famous "C in a triangle" Cambridge trademark first appeared in print.

(to be continued)



No. 35. 12 in. Baked Apple



No. 1. 10 1/4 in. Plate



No. 50. 8 in. Nappy

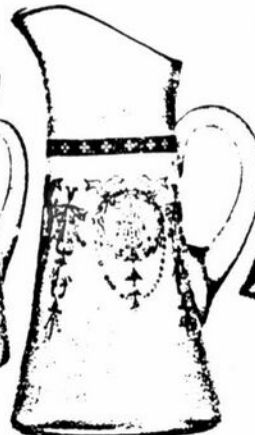
DEEP PLATE ETCHED "ADAMS"



No. 60
3 1/2 Pint Jug



No. 54. 30 oz.
Jug and Cover



No. 56. 4 Pint
Jug



No. 57
3 1/2 Pint Jug



No. 58
3 1/2 Pint Jug

DEEP PLATE ETCHED WEDGEWOOD

December 18, 1922

CHINA, GLASS AND LAMPS

Nineteen

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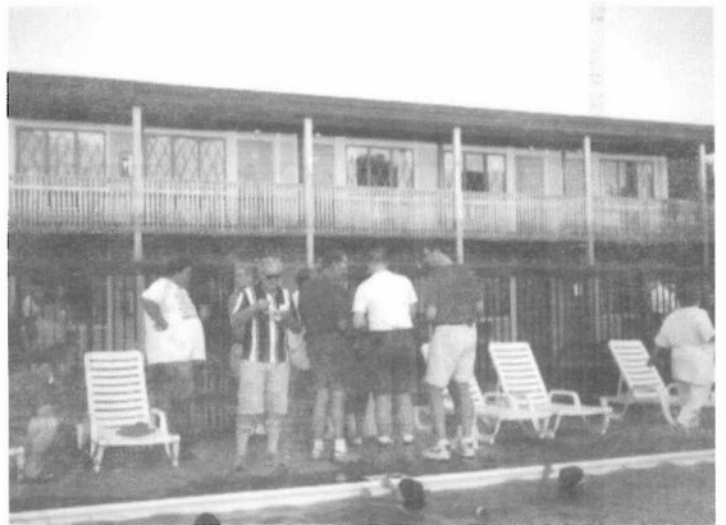
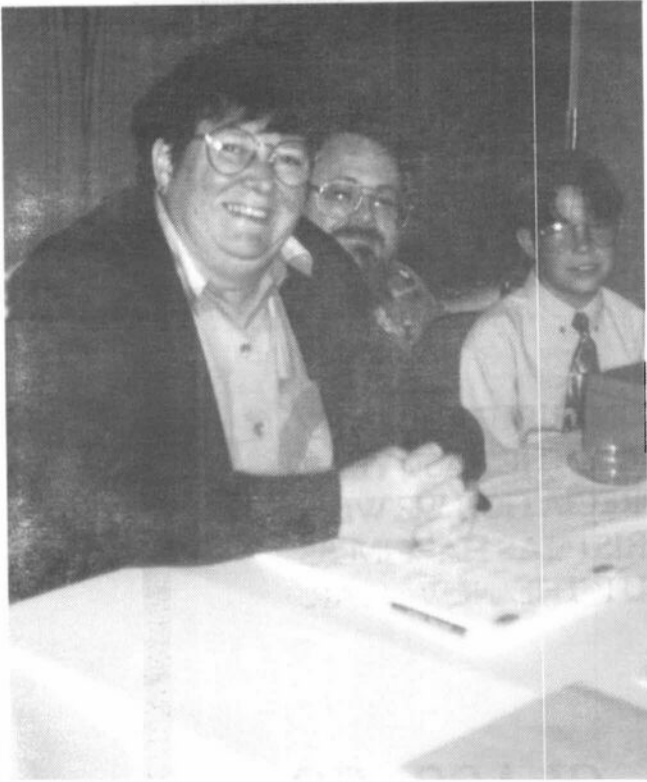
THE CAMBRIDGE GLASS CO.
CAMBRIDGE, OHIO
U. S. A.

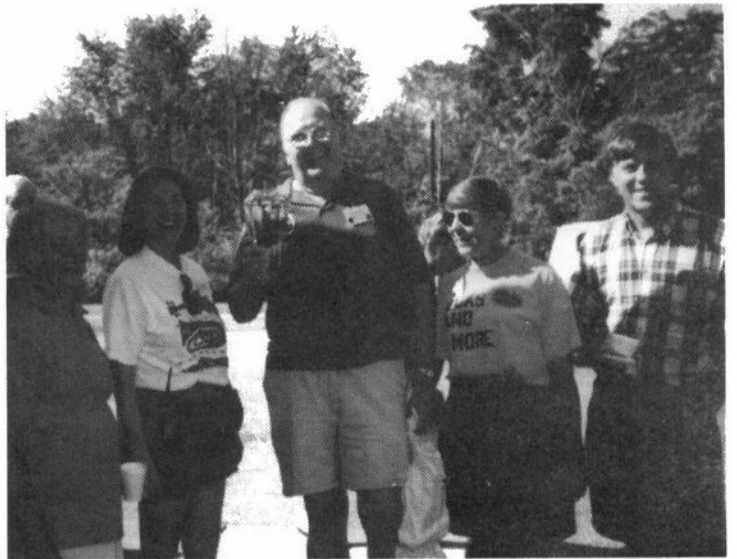


"SEE US IN PITTSBURGH"

Our annual showing of Cambridge lines at the Pittsburgh Glass Exhibit will be in Room 728 at the Fort Pitt Hotel. Our friends and others interested are invited to inspect our display from January 8th to 22nd, inclusive.

Convention 1997 Revisited





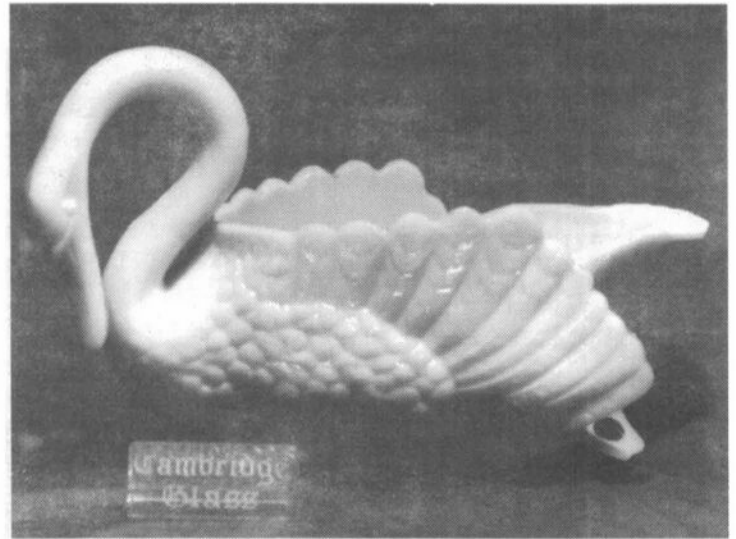
Recent Finds

We really appreciate hearing about and seeing what other people are finding. Please let us know about your recent finds. It's always great to see pictures of your finds as well!

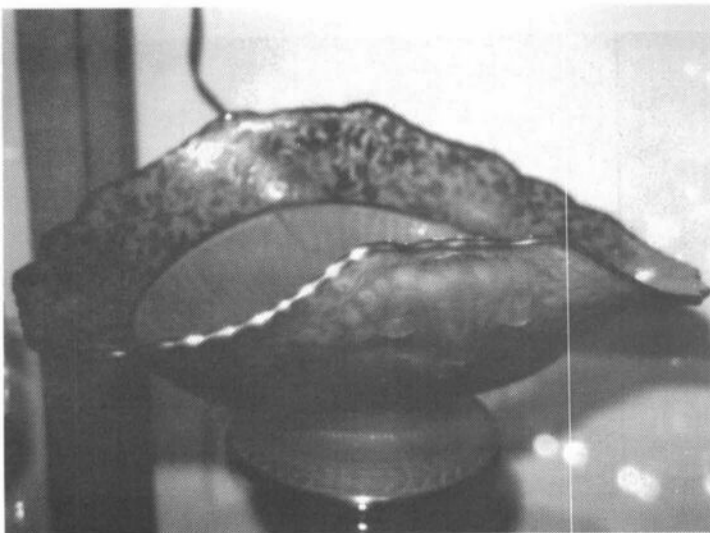
- Cigar Humidor - Ebony, Gold Encrusted Hunt Scene
- Tallyho Ice Bucket - Scottyware
- Emerald Ice Bucket - Etched Gloria
- Forest Green 12" Footed Flower Holder - Etched Gloria
- Crystal 5" Rabbit
- Cambridge Oval Advertising Sign - Satin and Crystal
- Royal Blue Metal-Handled Doulton Pitcher w/Ornate Holder



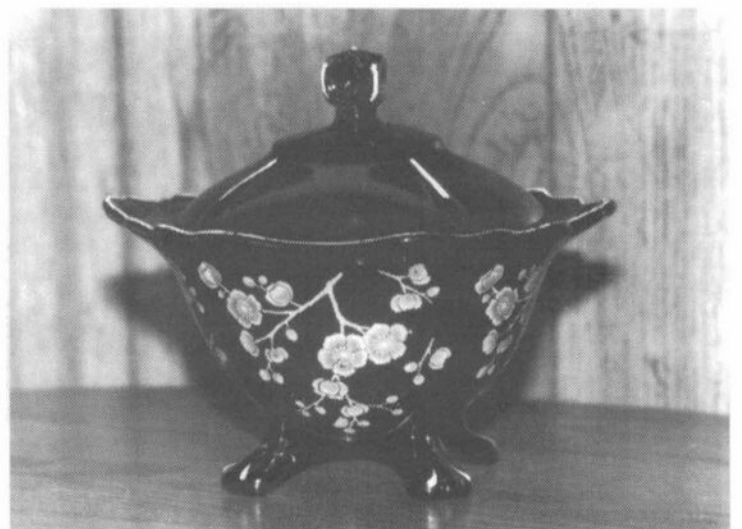
10" Crown Tuscan Footed Shell Bowl
Charleton Rose Decoration, Gold Trim



Crown Tuscan 10 1/2" Swan



Satin Ram's Head Bowl With Silver



Royal Blue Japonica #3500-9

(ASK NCC - Continued from page 6)

**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Hello:

As a NCC member I have read articles in the past in the Crystal Ball on How To Get New Members.

As an antique dealer, shipping items out to customers and knowing their collections, I know they have Cambridge something. How feasible is it for members like me to send you an address, information on what these people collect and then you send out membership information after checking your membership lists to make sure they are new possibilities as members?

Cost of postage - does the club have finances for this type of activity?

Recently a customer ordered a pair of Cambridge Caprice Alpine salt and pepper shakers through my DAZE ad. Club membership is possible as well as the sale of Mark Nye's Caprice book.

Can the club afford this idea?

Yours truly,
Mary Jane Humes

Dear Mary Jane,

Thanks for the great idea! I've mailed a brochure along with a book list, sample of classified ads, show card, and an advertising rate sheet. I would like to see what reaction we get from your letter here in the CRYSTAL BALL.

Best Wishes!
Chas. Upton

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