



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 292

August 1997

Outstanding Convention!



1997 NCC Convention Theme - The '50s
Among those dressed to fit the convention theme are the following members at the Friday night supper: (left to right) Judy Momirov, Sarah Carpenter, Sharon Miller, Shirley Beynon, Rich Bennett, Lorraine Weinman, Lynne Verbsky, Cindy Arent. In front are Brook and Steve Bennett.

Over two hundred glass collectors from 29 states gathered in Cambridge for the 24th annual National Cambridge Collectors' Inc. convention. Those in attendance, convention organizers, and glass show and sale dealers agreed that it was the best NCC convention to date. Glass collectors had an opportunity to share their interests and to add new items to their collections. Outstanding pieces of glass were available. The variety was amazing.

This year's event began on Thursday with tours of the Fenton and Dalzell-Viking factories. The weather was perfect for the annual golf outing at River Greens Golf Course. This was the second year to have an orientation session at the Pritchard Laughlin Civic Center to

introduce and welcome convention first-timers to Cambridge and the convention. There were 47 newcomers to the convention, more than twice as many as last year.

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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1997 Flea Market	Mike Arent
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<i>Crystal Ball</i> Circulation Directors	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

One Club

As you'll certainly get a flavor for throughout this issue, we had another fabulous convention this year in Cambridge. The spirit of fellowship ran very high. New friends were made. A lot of good glass was bought and sold. And, we all learned some new things.

I personally learned a lot of things on this trip. Cindy and I spent two weeks in Ohio on what I used to call my vacation. After this year's trip, I'm now calling it a leave of absence, not a vacation. There is a lot of work involved in maintaining and growing our fine organization. Dozens of volunteers devoted a lot of time to make this event special. I can't thank you all personally, but in aggregate, my thanks for all the countless hours you devoted not just in the last few weeks but throughout the year.

On the glass front, I learned that the Pink Crackle ivy ball I bought for \$20 at a New Jersey show in June was indeed Cambridge. Yeah! Thanks to Lynn Welker and others for the positive ID.

I learned even more clearly that our convention is about three things: fellowship, education, and buying glass. For our convention to continue to improve, attract more attendees, and build real satisfaction, we must strive for excellence in all three areas.

Also, I learned how important it is to be a reasonable person. Glass organizations do have problems. We have people who at times are at cross-purposes. Many times, this can create real stress for the club and us as individuals. However, when reason prevails and you recognize the higher purpose of a club, you can reach positive positions.

When I closed our annual meeting on Sunday, I spoke about the theme: "One Club." There have been national clubs and local DG groups that have splintered over disputes of one sort or another. It's easy to see how they arise sometimes, but finding reasonable resolutions at times is less easy to see.

At NCC, I firmly believe that we must act and function as one club. We're no different than anyone else. There have been factions in the past and there are likely to ones in the future. However, when they begin to work against the collective good and common goal, they can be real problems.

I'm very pleased that that was not the tenor of our

annual convention. I saw a group pulling together. Our attendees are keenly interested in what is happening with their club. Increasingly, you are willing to get involved, to make a positive difference. I, for one, would like to thank you for this. We must be resolute in our commitment to One Club. The trend is very encouraging.

We tried to run a very open annual meeting. I was told by many members that they learned more about club finances and strategic goals than ever before. We want to keep it up and strengthen this two-way communication. It is *your* club. The board of directors is elected by you to help steward your investment and protect our nonprofit status. We are all happy to be accountable to you. This annual meeting was testimony to that and I thank all our board members and committee chairs for their thoroughness and thoughtfulness.

I guess while I'm on the subject, I should thank the membership for reelecting me to the board. I often joke that I'm not sure whether it is a blessing or a curse. In my heart, I know it's an honor. We welcome to the board Lynne Verbsky, who was also elected club secretary. Lynne takes the seat of Joy McFadden, who did not seek reelection. We all owe Joy many thanks for her years of contribution to NCC as was so eloquently summarized by J.D. Hanes at the annual meeting.

There were two notable board actions you'll hear much more about in the coming months. We approved an endowment fund plan and our club's official move onto the Internet. Both will be strong contributors to our future growth and long-term success as ... One Club.

Pick

1997 Calendar Planning

Be sure to mark your calendars with these important National Cambridge Collectors, Inc. dates. The following are tentative dates for major club activities during 1997:

August 23 August Quarterly Meeting/Picnic
November 8 November Quarterly Meeting

Pristine



No. P-1937 - 4 OZ. BRANDY SNIFTER



No. P-1937 - COGNAC OR WINE



No. P-1937 - COGNAC



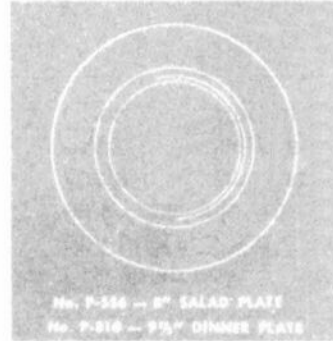
No. P-1937 - GOBLET



No. P-437
13" 2-PIECE FLOWER CENTER



No. P-555 - 7 1/2" SALAD PLATE



No. P-555 - 8" SALAD PLATE
No. P-516 - 9 1/2" DINNER PLATE



No. P-1937 - 12 OZ. ICE TEA



No. P-1937 - 12 OZ. ICE TEA

1950s Stemware

Part III

by Mark Nye

Introduced in late 1956 or early 1957, No. 1958 or Queen Mary stemware made use of existing stem and bowl molds. The stem shape had previously been used for both the Virginian and No. 3139 lines. Similarly, the bowl shape had been used for the No. 3725 line. By combining the two, a new stemware line was created without the expense of designing and making new molds.

Details of the stem itself are often difficult to ascertain from most illustrations. The stem is composed of rectangles that have notched corners, the latter being the hardest to see. The rectangles are separated by a short round stem.

The line consists of goblet; sherbet; cocktail; cordial; wine; and two footed tumblers, 12 ounce and five ounce.

Three engravings, Crown Prince, Radiant Rose and Elite, were cut onto, with a single exception, all pieces in the line. For an unknown reason, Elite was not offered on the cordial. An example of Laurel Wreath on this stem is in the author's collection. Company documents mention Highland and Duchess on No. 1958 stemware. It is not known if the latter three cuttings on this line were ever produced commercially.

No. 1959 stemware, also known as Doric, is identical in shape to Sonata stemware. The distinctive feature of No. 1959 is a teardrop in the stem. (Sonata stemware has a solid stem.)

The 1958 Cambridge price list offered No. 1959 stemware plain, engraved Charmaine, or with a cut stem. The line consisted of a goblet, tall and low sherbets, cocktail, wine, cordial, 14-oz. footed ice tea, and a 5-oz. footed juice that also served as claret. All the items were offered with Charmaine.

The last stemware to be introduced by Cambridge was designated No. 3799. During the years the new company was in operation, 1955 to 1958, there was no consistency in numbering systems for stemware and rock crystal engravings as several different schemes were used. The use of "3799" reverts back to the stemware numbering system used by the original company.

No. 3799 stemware is listed in the 1958 Cambridge price list. It is not shown in the 1956 catalog since the stem molds were not made until late 1957. The bowl shape is

that first used for the Simplicity line. Identity of the No. 3799 line was confirmed through an advertising pamphlet, part of which is reprinted with this article, and goblets found bearing an original showroom label. The advertising pamphlet illustrates four goblets, each with a different cutting: Buttercup, JoAnn, May Time and Vogue.

Two versions of the No. 3799 stem exists, the one shown in the advertising pamphlet (see Page 9) and a second style that has a more flared bottom knob. The latter style was identified as also being called No. 3799 through means of a goblet bearing an original showroom label. Neither style is common today. Both versions consist of goblet; sherbet; cocktail; wine; and two footed tumblers, 12 and five ounces.

Omitted in Parts I and II of this series on 1950s stemware was any mention of the No. 1937 or Pristine line. The original Pristine line, No. 1936, came out in 1937 and remained in the Cambridge line until 1954 and the demise of the original company. No. 1937 is a shorter-stemmed version of Pristine stemware.

The changeover from the tall-stemmed Pristine line to one with a shorter stem began in late spring 1949. A supplemental catalog page issued in August 1949 illustrated both the tall and short stems. The first public mention of the 1937 line appeared in a supplemental Cambridge price list dated January 1954. During the years the new company was operational, only No. 1937 Pristine stemware was made.

While all the stems used for the No. 1937 line are shorter than those of the No. 1936 line, the shortened stem is most noticeable with the goblet. The shape of the goblet bowl and its capacity serve as the means to distinguish it from a No. 1936 footed tumbler. The balance of the No. 1937 line is identified by having only one free ring in the stem; all of the No. 1936 line having two or three. By free ring, it is meant one that does not touch either the bowl or the foot.

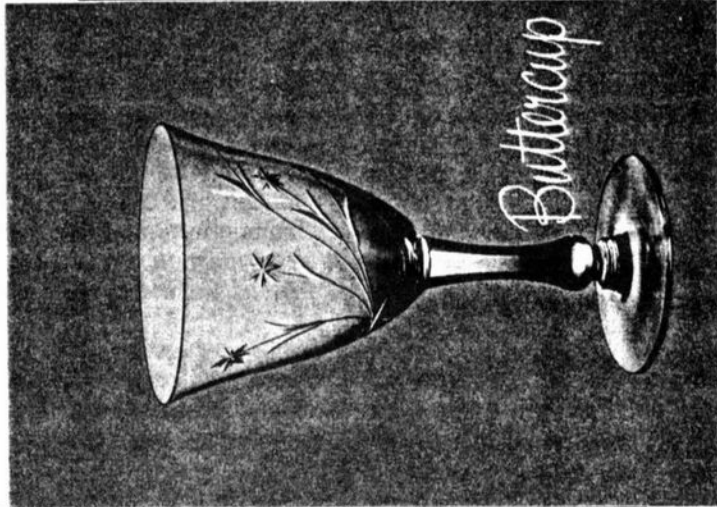
It is not known when the No. 1936 version of Pristine stemware was discontinued and replaced by No. 1937. There may not have been a clear break between the production of the two lines while the original company remained in business. After the new Cambridge Glass Co. began operations, only the shortened stemware, No. 1937, was manufactured.

Engravings

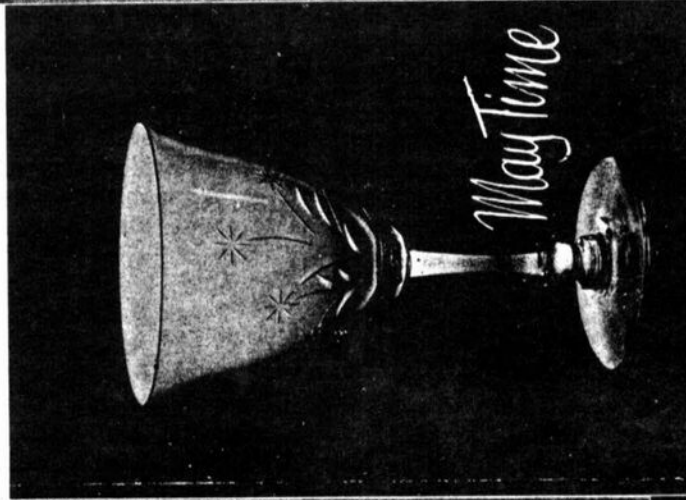
ROCK CRYSTAL



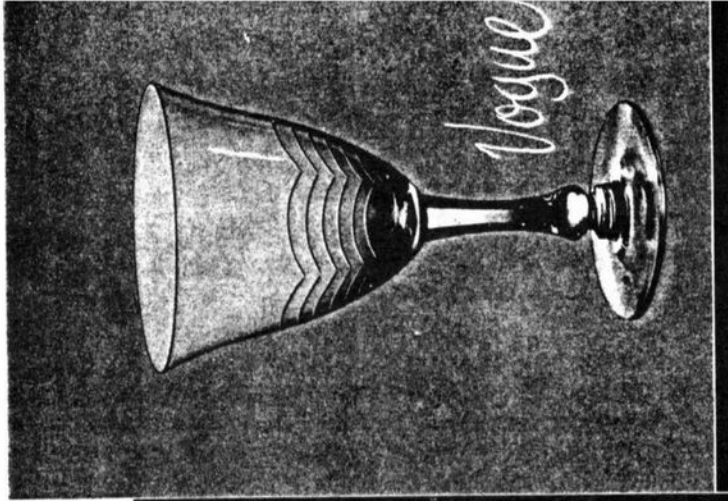
#3799 GOBLET
SHERBET
12 OZ. FTD. ICE TEA
5 OZ. FTD. JUICE
COCKTAIL
WINE
#556 8" SALAD PLATE



#3799 GOBLET
SHERBET
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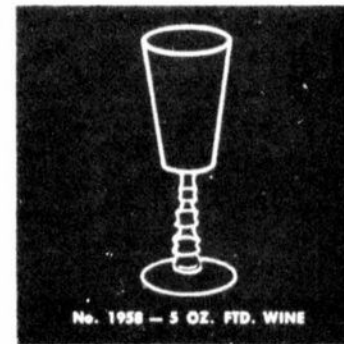
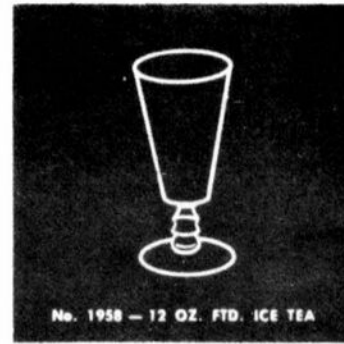
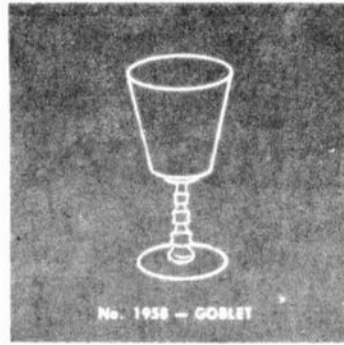


#3799 GOBLET
SHERBET
12 OZ. FTD. ICE TEA
5 OZ. FTD. JUICE
COCKTAIL
WINE
#556 8" SALAD PLATE



THE CAMBRIDGE GLASS COMPANY. CAMBRIDGE. OHIO. U. S. A.

Queen Mary



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

Triangle-C Finds

That Elusive Tomahawk

by Joseph A.A. Bourque Sr.

Dear Reader,

This month's topic will be about a Nearcut Novelty, the No. 2561 glass tomahawk. Just after the turn of the century, Cambridge Glass made this small glass axe. (Figure 1)

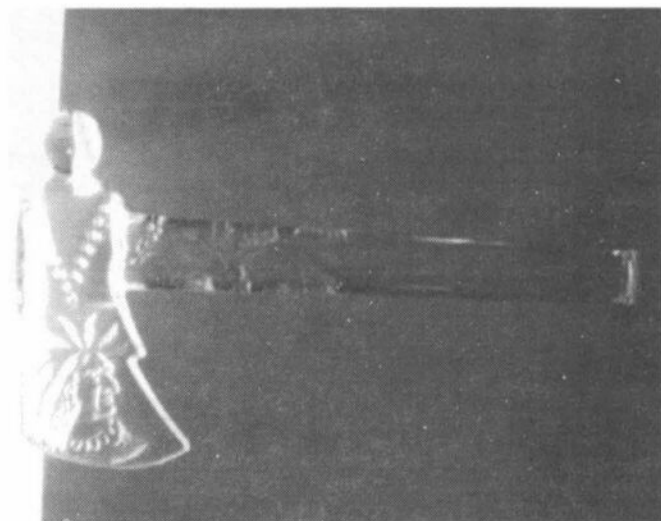


Figure 1
The Cambridge Glass Company's Glass Tomahawk. It is 7" long with a 4" blade. This one is of clear glass. The blue glass one in iridescent purple Carnival is rare and expensive. Do you know its listed value?

In their 1903 Catalog, this novelty item is shown on Page 43 (Bennett's reproduction of this catalog). Apparently, this image was artist drawn, and did not depict the true particulars of the finished product. In order for the reader to be able to better identify this item, examine the catalog sketch (Figure 2), and compare it detail for detail against the photographic enlargement of the Indian Chief's head. (Figure 3) The following details differ:

1. all eight feathers
2. forehead
3. eyes
4. nose
5. lips
6. chin
7. neck charms
8. hair
9. clothing at "V" neck

If you do not have a glass tomahawk made from a Cambridge mold, study the specifics within the blown-up photograph to give you an idea of what the product of an original mold would look like.

If the top of the handle has chips on it, this is no cause for alarm as most tomahawks are chipped in this location. From appearances, the mold that formed these axes made at least two at a time, their being joined at the top of the handles by a thinner rod of glass. When the joined sets cooled, a glassworker simply grasped the tomahawk handles and snapped them apart. The chipped ends were then put against a grindstone to smoothen out the top of the axe. Because of this separating process, some chipping took place on top of the blade and left marks. Some of these chip marks were too low and/or deep. It would not have been feasible to remove them. I have a glass axe that broke off fairly clean and has never been ground, showing nothing but chips atop the handle.

Be advised that this tomahawk item, even though made from an original Cambridge Glass Company mold, has been reproduced in various colors.

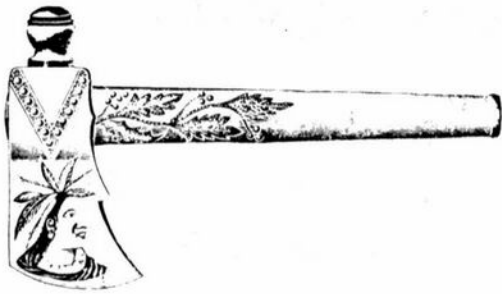
The most elusive glass tomahawk is a blue-based Carnival one, having purplish iridescence, made by the Cambridge Glass Company of Cambridge, Ohio. It is much sought-after by Carnival and Cambridge glass collectors. Its value is listed at \$1,850. Should you see one in that less desirable color of Marigold, don't pass it up if the price is right, as it lists at \$400.

Do you old-timers remember the \$5- and \$6-priced Carnival tomahawks you may have passed up decades ago? I do ... and more than once!

Happy Triangle-C Finds,

Joe

August 23rd – Quarterly Meeting/Picnic



No. 2561, Tomhawk,
Packed 18 doz. in a bbl.

Figure 2
An artist's sketch of what the Cambridge Glass tomahawk looks like. Compare this with an enlarged photograph for true details.



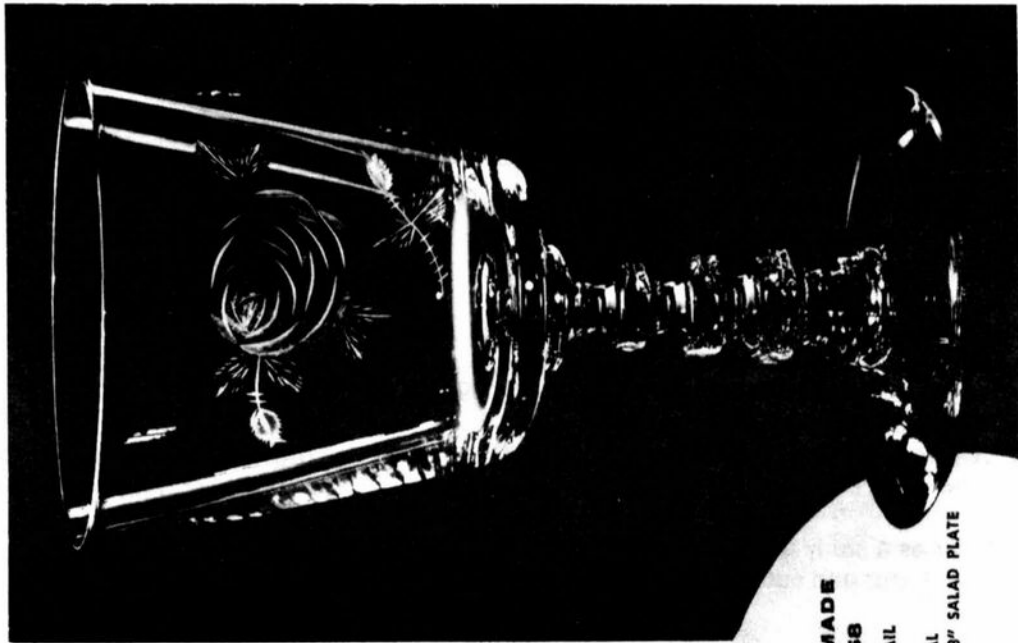
Figure 3
This is what the Indian Chief from a Cambridge mold tomahawk looks like. If you find one in Carnival Marigold, what should you pay for it? Study the chief's detailed features should you run across one. Reproductions from Cambridge Glass Company molds look like this, but fakes have far less details.

Radiant Rose
Below is part of an advertising pamphlet. See Page 5 for more information regarding this item.



ROCK CRYSTAL ENGRAVED

Radiant Rose



THE CAMBRIDGE GLASS COMPANY

**SPARKLING HAND MADE
STEMWARE — No. 1959**

GOBLET	COCKTAIL
SHERRET	WINE
12 OZ. FID. ICE TEA	CORDIAL
5 OZ. FID. JUICE	556 — 8" SALAD PLATE

TUMBLERS

C528 — 4 OZ. COCKTAIL
C428 — 9 OZ. O.F./LITTLE HI BALL
C328 — 13 OZ. O.F./BIG HI BALL
C228 — 12 OZ. ICE TEA TUMBLER

Cambridge

THE ARISTOCRAT OF YOUR
DINING ROOM TABLE

NATIONAL STUDY GROUP REPORTS

Study Group #16 Elegant Glass Collectors

The meeting date was June 25-29, 1997, in Cambridge, Ohio. Members attending were: Pam Earussi, John Corl, Bud and Anna Walker, Loretta and Charles Weeks, and Diane and Ed Chamberlain. Attending the show were Brad and Denise Bernstein. Because of their little one, they did not participate in convention meetings or study group meetings, but did interact with different members of the group in the Galleria, at the antique show, and in passing. Guests of the group were Ken and Jane Filippini of Midland Park, NJ.

Wednesday evening we met in the Chinese restaurant. We spoke of what each of us collects. Crown Tuscan, Cobalt/Royal Blue, Nude stems, opaques, unusual items, and Nearcut were among the lines which were mentioned. Following dinner, the meeting reconvened at the Deer Creek Motel in the lobby, and interacted for another hour or so.

On Thursday morning, some met for breakfast, and then journeyed to Dexter City Mall, where we were joined by the Chamberlains. The Walkers, John Corl, and Pam Earussi toured the Dexter City Mall. Refreshments had been prepared, a cake with NCC decoration as well as coffee and other beverages.

At the picnic, we were joined by Carol and Lewis Elford. Following the picnic, we reconvened at the ice cream parlor. Word has it that some members were discussing until 1 a.m. Show & Tell sessions were held at various times, and Willard Kolb joined for some good fun and sharing of knowledge.

We sat together as a study group at the banquet and the Friday evening dinner and auction. This was the best year yet!

—Submitted by Pam Earussi

PICNIC WITH CAMBRIDGE QUARTERLY MEETING AUGUST 23, 1997 12 NOON N.C.C. MUSEUM

**Come to our annual potluck picnic.
Bring a dish of food and/or beverages.**

10 a.m. - review of historical items and
inventorying
12 noon - picnic and Show & Tell

See you there!

*Collecting is a bad habit
Difficult to break
Trouble is you don't want to.
But the pocket doesn't have what it takes
Visa can make the difference
When Western Union won't
But bankruptcy will follow
If heart failure don't.
You couldn't resist that bargain
Especially that missing piece
That will complete the collection.
Steal it. The judge will release.*

Paul White
6/27/97

Act as though it were impossible to fail.

Dorthea Brande

Former Workers' Reunion



Former workers present for the reunion included, left to right, front row, Evelyn Klass, Maxine Weisenstine, Gertrude Griffith, Velva Vandenberg, Mabel Williams, Dorothy Golden, Mary Martha Mitchell, Elva Voltz, Beatrice Saltz Horton; second row, Ed Lehotay, John Krak, Alice Howell, Margaret Sowinski, Helen Hosko, Mary Holliday, Audrey McDowell, Faye Culbertson, Sis Cantor, Dorothy McFarland; third row, Whitie Klass, Winona Fletcher, Raymond Fletcher, James McCune, James Boyd, Bill Body, George Buttress, Clyde Shaffer, Dorothy Cantor, Mary Wigginton, Alice Holmes, R. Fern Lengen, Jeannie Selock, Clara Valentine; fourth row, Ralph Cramblett, Ralph Whitis, Harold Conrath, Sid Garrett, Leroy Conrath, Bill Frost, Raymond Slifko, Bob Selock, Dan Slay, Agnes Slay, Betty Frontz, Don Frontz. Present but absent from photo, Daisy Moffett Hagan and Richard Long. See Page 15 for more information.

Salt & Pepper Tops For Sale

Plastic tops to fit most Cambridge, such as Rosepoint ftd. and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid.

Fit some Anchor Hocking and Candlewick. (CAUTION - do not force on as they will crack) Made of polycarbon, the same material used to make taillight lenses for autos.

Price: 1 to 9 pairs @ \$6 per pair

10 or more @ \$5 per pair

ON SALE NOW AT THE NCC MUSEUM

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques

7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

Annual Meeting Minutes

by Bud Walker, Secretary

At 9:36, President Rick Jones opened the N.C.C. annual meeting at the Pritchard Laughlin Civic Center. The first order of business was the treasurer's report. Charles Upton reported that the building fund is \$34,205. He also reported that due to our new integrated system, we now have much better control of our money and how it is spent. Charles reported: cash on hand was \$400; regular checking, \$19,074; custodial acquisitions, \$2,925; certificate of deposit principal, \$61,000; accrued interest, \$6,232; Templeton Worldwide Fund, \$34,205; total of all funds, \$123,836.

President Jones reported that he has appointed a technology committee. Their job will be to upgrade our computer capabilities and to develop a web site for N.C.C. and Cambridge glass.

Acquisitions: Joe Andrejcek reported that we have obtained an Amber gold-encrusted console set etched Hunt Scene and a red, white, and blue cane made at the Cambridge factory in 1917.

Amendment to Bylaws: Bud Walker read the proposed change.

Long-Range Planning: A concerted effort is being made to try and determine where we will be and what will be needed five or 10 years from now.

Membership: Jeff Ross reported that our membership is 1,344. He also discussed plans that are in the works to try and increase membership such as having captains or leaders in different areas of the country.

Museum Expansion: Willard Kolb reported that we are still waiting to see if we can purchase additional acreage up by the storage building. The owners have not made a final decision about selling the property.

Museum Facilities: Carl Beynon reported that the sign on the building has been replaced and routine maintenance is being done as needed.

Museum Interior: Marybelle Teters reported that they are running out of room and she would like to purchase several more cases. She also reported that there have been 912 visitors to the museum this year.

Paper: Tarzan Deel reported that Corning has completed work on the turn tickets and are ready to start on invoices. He stated that if anyone has a microfiche viewer, we are in need of one.

Program: Bill Hagerty reported that the November

program topic will be Blue Caprice. The date for the meeting is November 8 at the Cambridge Country Club. Bill also reported that we now have shaker tops and the first run was 500 tops.

Publications: It was reported that the new etchings book is now being sold. President Jones congratulated the Miami Valley Study Group on the excellent job they did. Many hours of tedious and hard work went into the making of this book. No Cambridge collector should be without a copy as it has many etchings that have never been seen before. Mark Nye reported that the Near Cut book is back, and that the Rose Point book needs a price guide update.

Study Groups: Marybelle Teters reported that a group in the Cleveland area is thinking about forming a new chapter. There were three study groups represented at the meeting.

Convention: Mark Nye thanked all who helped. Also, he thanked everyone who attended.

Show: Marybeth Hackett thanked all the dealers who participated and everyone who purchased glass for making the show so successful.

Flea Market: Bud Walker thanked Mike Arent and everyone who helped. It was a huge success.

Old Business: None

New Business: The 1998 convention will be our 25th. We hope to make it a special event.

President Jones thanked Joy McFadden, who elected not to seek reelection to the board, for all that she has accomplished as a board member. She will be missed by the board, and we all hope she will continue to remain actively involved in N.C.C. After wishing all a safe trip home, the 1997 annual meeting was adjourned.

**Be like a postage stamp —
stick to one thing till you get there.**

Josh Billings

(CONVENTION - Continued from page 1)



Later Thursday evening over 150 people gathered for the annual pool-side picnic where members could renew old friendships, share stories about their collecting and meet new fellow collectors. The food was good, the conversation filled with exciting stories about Cambridge glass and the convention activities, and some of the members even enjoyed the benefits of the pool.

Friday morning saw many members enjoying coffee and conversation at the National Cambridge Collectors' Museum. Pictured below at this event are: (left to right) Anna Walker, Marybelle Teters, and first-time convention attendees Vincent and Barbara Pistone of Texas.



Friday afternoon, Mark Nye, a noted author and expert on glass, presented a program about Cambridge glass in the 1950s. Mark discussed the lines and pieces of glass that were introduced in the 1950s, as well as the glass which continued to be made during that time. Among the items introduced in the '50s were: the Sweetheart line, a new Caprice line, a 1/4 lb. Crystal Caprice butter dish, two styles of Cambridge Square, Cambridge Circle, the Rondo cut, seamless glass cups in Cambridge Square,

Wedding Ring cut. A vast amount of information about Cambridge Glass colors, etches, lines, and events in the '50s was discussed.

The Glass Show and Sale opened its doors Friday afternoon at 4:30 p.m. and continued with hours until Sunday afternoon. This annual event sees anxious buyers camping out early in the day to hold the prestigious places in line for the opening. These patient glass collectors hope to be the first to find and purchase rare and unique pieces of Cambridge glass. At the beginning of the line this year were: Les Hansen, Mike and Lisa Neilson, Kelvin Moore, and Rich Bennett. There were 27 dealers present this year representing 14 states. Six of these dealers were new to the show and it has been reported that there are more requests from additional dealers for next year's show. The showroom literally sparkled with all the crystal and colored glass on display. Portia, etched and cut pieces, amethyst and green pieces, decorated opaques, gold and silver pieces, and anything unusual were among the favorite items to be purchased this year.



At the Friday evening supper a number of people dressed in '50s attire in keeping with the convention theme. Door prizes were won by: Gary Artz, an Amber bowl with Ebony platform donated by Bogarts Antiques; and Joe Andrejcek, the Cambridge Colors book donated by White Pillars Antique Mall. Fred Schaefer won the early registration prize.

Following the supper, the notorious mini-auction was held. This highly entertaining event raised over \$7,000 to benefit the National Cambridge Collectors' Museum. Once again Willard Kolb from St. Clairsville persuaded buyers to go even further in their bidding to purchase glass and items donated to be auctioned. Some glass items were: a Hunt Scene sherbet, a Crown Tuscan three-toed bowl, Nearcut pieces, a pink etched ice bucket, eight seashell ashtrays in their original box, two three-lite candlesticks wedding gift in original box with original

(Continued on page 14)

(CONVENTION - Continued from page 13)



packing and the card. Among the non-glass items auctioned were: a quilted wall-hanging depicting a Crown Tuscan seashell bowl with Charleton decoration done by club member Sarah Carpenter's mother, a watercolor by club member and "poet laureate" Paul White. Pictured above is "Auctioneer" Willard Kolb. Don Stevens is displaying the auction piece with Joann and Bill Hagerty sitting in front.

Early Saturday morning, interested collectors found their way to the glass flea market at Beech Grove Family Development Center. At 7 a.m. there were 119 "early-bird" buyers lined up at the door. Another 44 buyers were in line at 8 a.m. for the regular opening of the flea market. Many exciting purchases were made before breakfast from the 21 dealers set up there. The flea market was better than ever. Over \$2,000 was raised. Among the flea market dealers were Don and Lynne Wormland, pictured below.



Saturday afternoon, Mark Nye presented a session discussing the Cambridge arms table decorations. Convention attendees saw many examples and were able to have their questions answered. This program was

followed by the popular Glass Identification and Bring and Brag sessions presented by Lynn Welker, local glass authority. The room was filled with anxious collectors as Lynn identified glass and verified Cambridge pieces.



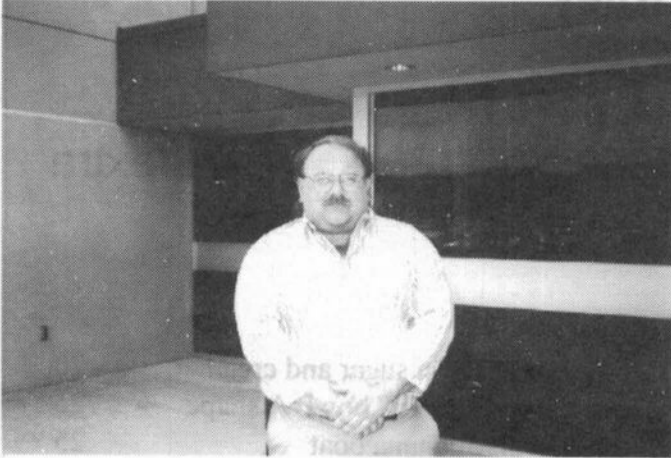
Observers were in awe of the many rare Cambridge pieces that collectors brought to impress and share with fellow interested collectors. Lynn Welker commented that the "quality's a little up on this one" since this year's session had so many wonderful items on display.



At the Saturday night banquet, Mary Welker was honored and given life membership to the National Cambridge Collectors Inc. club. Convention Chairman Mark Nye was given a Caprice Mulberry stem by President Rick Jones. Door prizes were won by: Mary Jane Humes, a Cambridge Square bowl; and Sharon Renz, an Amber covered candy donated by Mouse House Antiques. Following the banquet, Dean Six, a well-known glass author and lecturer, presented an informative slide presentation about local American glass companies. Among those he discussed were: Central Glassworks, Morgantown, Bristol, Fostoria, Monongah Glass Co.,

(Continued on page 15)

(CONVENTION - Continued from page 14)



Dunbar. Dean Six is pictured above.

Sunday morning, the annual meeting followed a buffet breakfast. The newly elected board of directors members had been previously announced. They were: Rick Jones, Lynne Verbsky, and Bill Hagerty. The annual meeting minutes can be found on Page 12.

The annual Cambridge Glass Company workers' reunion Sunday afternoon saw 41 former workers in attendance. This chance to visit and reminisce was added to by the opportunity for the former workers to visit the glass show and sale and see many of the pieces of glass that they once helped make. Those in attendance are pictured on Page 11.

Many thanks are in order to all those people who helped to make this such a successful and wonderful convention. Pictured below are: (left to right) show co-chair Joy McFadden, convention chair Mark Nye, and publicity chair Cindy Arent. These people are among those that we need to thank for their contributions.



As the convention came to a close late Sunday afternoon, many of those in attendance felt that it had been extremely successful and one of the best conventions, one to be remembered. New acquisitions to collections were on their way home. New and old friends also were taking home many shared stories and memories of this year's convention. With the pleasant memories of Cambridge and the NCC Inc. Convention, it is hoped that everyone will return next year and that many more people will join the National Cambridge Collectors "family" and discover how exciting glass collecting can be.

[Editor's Note: *Due to limited space in this issue, additional articles, recent finds and pictures, and convention pictures will appear next month. How wonderful to have so much going on to report about!*]

Project: Salt & Pepper Tops

by Bill Hagerty

Upon finding a mold for salt and pepper shaker tops in the storage building behind the museum, the board of directors gave me the project to see if we could make shaker tops.

The mold we thought was a glass mold turned out to be a plastic mold. I took the mold to a local plastic firm where I was told they could make parts, but needed an insert with threads to complete the mold. A mold maker had to do this, and also needed to clean up the mold.

At convention time in 1996, we had been able to have some parts made, but in the process the mold was smashed. The mold maker fixed it free of charge.

Finally, we took it to Bennett Plastic Co. where they were anxious to make it work. After trying different plastics, another insert, and many, many phone calls and visits, we had 500 pairs made in time for this year's convention.

We found these tops to fit salt and peppers such as Cambridge Rosepoint footed and flat bottomed shakers. They also fit some Anchor Hocking; Candlewick; Heisey Plantation, Saturn, Rose, Crystolite, and some Orchid. (Caution - Do not force them as they will crack.)

The material used is called Polycarbon and is used to make taillight lenses for autos.

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Colors

SS16	Crown Tuscan 7" compote	40
3400/4	Crown Tuscan 12" bowl	40
C130	Larosa Alpine Caprice 7" low footed compote	70
1206	Amber 76 oz. narrow optic pitcher and 6 tumblers	set 85
3575	Stradivari 1 oz. cordials (mocha, blue, gold, pink)	set 125
#2560	Opal souvenir hatchet	60
#2971	Eleanor blue ladle	40
1040	Lt. green 3" swan, I	25
1040	Carmen 3" swan, III	60
1040	Crown Tuscan 3" swan, III	35
#17	Amber Heirloom 7" fan vase	25
3400/71	Gold 3" nut cups (2)	each 25
1321	Forest green decanter	45
496	Forest green 2 1/2 oz. tumblers (8)	set 80
----	Lt. green frosted Everglades 5" compote, 3 footed	35
1402/10	Carmen Tally-Ho 3 oz. cocktails (6)	set 120
3104	Amber 5 oz. tall hoch (4)	set 100

Nearcut

2860	Lexington sugar and creamer	30
2860	Lexington 9" bowl, A shape	25
2760	Daisy banana boat	25
----	Duchess mini night lamp	110
2660	Wheatsheaf toy punch bowl	40
2766	Emerald Thistle tumbler w/ gold encrusting	45
2651	Feather 5" tall compote	40

Clear

C90	Caprice ball S & P shakers	30
#55	Mt. Vernon 2 1/2 oz. tumbler	10
#9	Mt. Vernon covered urn	25
1040	3" swan, Style I	15
1379	Colonial 26 oz. decanter, w/ overall Ruby flashing	75
----	Everglades 12" oval bowl	35
3500/41	Gadroon 10" covered urn, w/ U/I rock crystal cutting	75

Farber

1369	Amber melon-shaped decanters (2) and 1 1/2 oz. tumblers (6), on tray w/ locking Bakelite handle	set 140
------	--	---------

*My personal horizon - lost.
 Once I prophesied the end -
 Now I'm not as confident
 Others have a chance to amend.
 My plans to finish relinquished
 Now in the hands of fate
 And fate has proven reluctant
 Giving-up will have to wait.
 I have something to do tomorrow
 I don't even know just what -
 There is so much joy in being needed,
 Even though for what not clear cut.*

**Adopt the pace of nature;
 her secret is patience.**

Ralph Waldo Emerson

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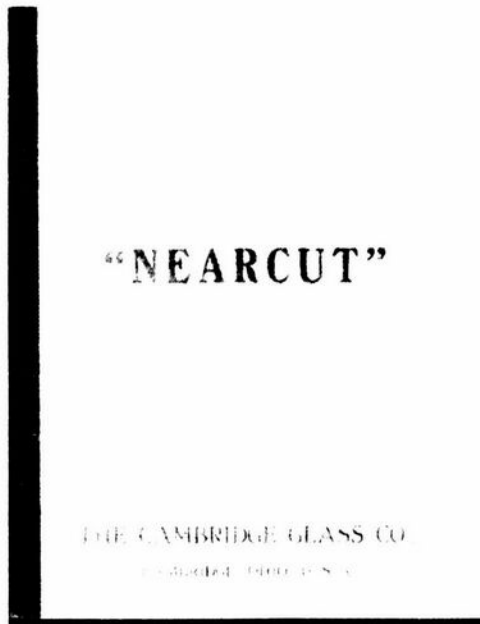
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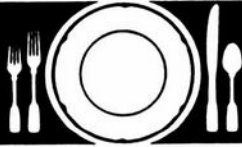
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