



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

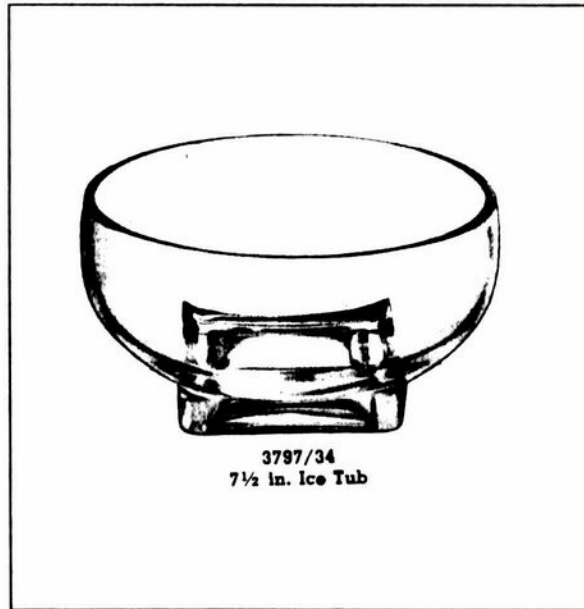
Issue No. 287

March 1997

Cambridge Square

by Mark Nye

The theme for the 1997 National Cambridge Collectors is "Cambridge and the 1950s Revisited." During the coming months, lines unique to the 1950s will be revisited. The only completely new line introduced in the 1950s by the original Cambridge Glass Co., prior to its demise in 1954, was Cambridge Square. Heirloom, also introduced before 1954, was simply an extension of the older pattern known as Martha Washington.



3797/34
7 1/2 in. Ice Tub

pattern at rooms 101-103 in the William Penn Hotel. On the square ... we believe you'll like it!"

This was how the pattern called Cambridge Square was introduced to the world of wholesale glass buyers in December 1951. While no mention of the pattern's precise name is made, the words "on the square" certainly hint at it. Square made its official debut at the January 1952 Pittsburgh China & Glass Show and was probably available at the retail

It was 45 years ago last December that Cambridge advertisements with the following text appeared in *CHINA, GLASS AND DECORATIVE ACCESSORIES* and *CROCKERY AND GLASS JOURNAL*:

"...Cambridge will present at the Pittsburgh China & Glass Show one of the most distinctive new crystal shapes ever created by American Glassmakers. It is a pattern aloof from the conventional, an ultra-smart, imaginative design brilliant with the beauty of flawless crystal and astir with the mood of the times.

"You are cordially invited to see this exciting new

level within a month or two.

Cambridge Square is like the Pristine line in that the basis of its attractiveness is its clean and simple lines. Unlike Pristine, Cambridge Square has a very

(Continued on page 5)

Inside This Issue:

Sometimes You Have to Ask Nice, Twice

Convention 1997

Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Mark A. Nye
Secretary	Bud Walker
Treasurer	Charles Upton
Sergeant-at-Arms	Tarzan Deel
Acquisitions	Joe Andrejcek
Budget & Finance	Dennis Snyder
By-Laws	Bud Walker
Corresponding Secretary	Charles Upton
Long-Range Planning	Tarzan Deel
Membership	Jeff Ross
Museum Expansion/Relocation	Willard Kolb
Museum Facilities	Carl Beynon, Joe Miller
Museum Interior	J.D. Hanes, Marybelle Moorehead
Non-Glass Items	Tarzan Deel
Nominating	Joy McFadden
Program	Bill Hagerty
Projects	Tarzan Deel
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Moorehead
1997 Convention	Mark A. Nye, Bud Walker
1997 Auction	Lynn M. Welker, Joe Andrejcek
1997 Glass Show	Mary Beth Hackett, Joy McFadden
1997 Flea Market	Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

**National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416**

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Sometimes You Have to Ask Nice, Twice

Recently I was faxed two letters by Charlie Upton that were sent to the Museum. They pose an interesting contrast. Also, they accentuate the highs and lows of devoting your time to a charitable, volunteer organization like ours.

On the positive side, there was a letter from a person who wrote NCC seeking advice on replacing a Cambridge arm from an epergne set that was part of a wedding gift many years ago. She was stymied and sought our help.

The individual had seen a complete epergne at an antique mall but didn't want to pay the price for the full set when she sought just a part. Charlie sent her our dealer directory from the back of the *Crystal Ball* as a guide to persons who might help her out.

She found her way to a long-time friend of ours, Judy Bennett, in Cambridge. Judy had exactly what she needed and at a price that pleased her. She wrote to us to tell her story and thank NCC. You live for letters like that. (And thanks, Judy!)

On the flip side, we got correspondence from someone who did not renew his membership in NCC. As a matter of course, we send non-renewers a questionnaire asking them why and soliciting their feedback. It's very valuable.

This person quite pointedly said they did not get enough value from the *Crystal Ball*. In particular, he said the articles contained redundant information that could be found in already published books, it talked about club activities that he didn't care about, and contained too many solicitations for money for something he didn't care that much about.

As those who know me will attest, I appreciate all feedback, good and bad. I never want to be accused of slamming people who take their valuable time to make their opinions known. That's why we ask for your opinions. We want to make the club better.

That said, excuse me for a brief moment of defensiveness and perhaps let me enlighten some

folks of what I see to be all the parts of our mission and the contributions NCC has made to all collectors over the years.

The education articles infrequently carry information previously published in books. But, even if they did, a member has to recognize that it was the dedication of other members who volunteered their time to put together the reference books the person referred to. My annual membership fee is a small price to pay to support an organization that has built a body of knowledge that makes me an informed collector.

My ten years plus of membership dues has been more than self-liquidated by becoming a smarter buyer of Cambridge Glass. I've bought things and passed on things because I learned more from club books. These books have saved me hundreds and hundreds of dollars. Supporting this organization is much more than just receiving a newsletter. You keep vital an organization that will create even more product to make you a smarter collector.

In the next year, you'll have reference resources on Cambridge etchings. This information would not be available without the tireless efforts of members from our Dayton study group. It's all part of keeping a nonprofit organization vital.

Again, that said, we do need more education articles in the *Crystal Ball*. I asked for this in a 1996 message. However, maybe you have to ask nice, twice. Once again I call on all of you to share your knowledge. Consider writing an education piece for us. Pleasssse.

Regarding too much on club activities, sorry. Good communications keep everybody in the loop. I, for one, intend to keep it up.

Regarding solicitations, a strong museum is the backbone to our education and preservation mission. Again, all collectors benefit from this. The value of your collections benefit from this. Only fundraising makes this possible.

But again, sometimes you have to ask nice, twice.

Rick



CAMBRIDGE SQUARE PATENT PENDING



**3797
Goblet**



**3797
Sherbet**



**3797
Cocktail**



**3797
Cordial**



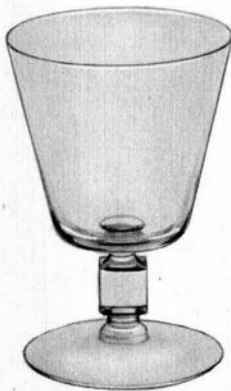
**3797
Wine**



**3797
14 oz. Ice Tea**



**3797
5 oz. Juice**



**3798
Goblet**



**3798
Sherbet**



**3798
Cocktail**



**3798
Cordial**



**3798
Wine**



**3798
12 oz. Ice Tea**



**3798
5 oz. Juice**

(CAMBRIDGE SQUARE - Continued from page 1)

distinctive design feature that consists of the square base found on most of the items unique to the line. Neither the tea cup nor the coffee cup has the square base. The square base is a true square in that all sides are of equal length and the indented center of each base is also a square.

"Modern" in its design, Square was a radical departure from the traditional shapes used by Cambridge and other glass manufacturers. Life styles were becoming simpler and the designs and lines of most, if not all household items, were being adapted to the times.

The Square line, designated No. 3797 by Cambridge, consists of at least 60 individual items of which three are not unique to the pattern. The Nos. 492, 493 and 495 candleholders were not a new shape, having been a part of the Pristine line for a number of years. Seven of the items in the line make up a "stemless" stemware line. Given traditional drinking vessel names such as goblet, wine, and cocktail, the line was made of bowls placed directly onto the square foot or base.

The No. 3797 Square stemware appears to have preceded the balance of the line by several months. The molds for this stemware were ordered during June 1951. The August 1951 issue of *CHINA, GLASS AND DECORATIVE ACCESSORIES* included this commentary on the Cambridge showroom at the Chicago Merchandise Mart: "Several new items spark the Cambridge Glass Company's current display, 1547 in the Mart. A dual purpose line of stemware in simple, modern shapes includes five sizes: goblet or ice tea, the sherbet or finger bowl, a manhattan that doubles as a juice, a martini that can also be used for shrimp cocktail and a cordial. The line comes in clear crystal with two styles of bases, a square base pattern called 'Cambridge Square' and a round base pattern called 'Horizon.'" (Authors Note: Horizon later became known as Cambridge Circle.)

There is a second line of Cambridge Square

stemware, this one designated No. 3798, and it conforms to the traditional concept of stemware. That is to say it is made up of a bowl, stem and foot. The bowl and foot are of traditional shapes while the stem incorporates a cube of glass. There are seven items in the No. 3798 line and these are goblet, sherbet (or champagne), cocktail, wine, cordial, 5 ounce juice and 12 ounce ice tea.

The complete Square line consisted of some 77 catalog items, including the two stemware lines and sets such as wine and cordial sets, mayonnaise sets, sugar and cream sets, etc. During 1952 a total of eight catalog pages showing the Square line were issued; apparently seven were issued during the spring and one in the fall.

This last page illustrated, among other items, the tea and coffee cups. This page, unlike the others showing Square had an additional caption that read "Designed for Present Day Living."

Most glassware lines contained only a single cup intended for use for both coffee and tea and, in some instances, a separate punch cup. In the Square line there are two sizes of cups. One is designated as the tea cup or No. 3797/15. The other is larger and called a coffee cup

or No. 3797/17. After the line's introduction, a punch bowl was added and the tea or No. 15 cup also served as the punch cup. Both cups when finished were seamless and were easily stacked. In addition, the open handles permitted hanging in the china cabinet or dish cupboard as well as on the edge of the punch bowl.

Another later addition to the Square line was the No. 3797/69 2 lite candlestick. Sold by itself, the piece was also combined with a small flower block and promoted as an epergnette. The latter was seen in a photograph published in the February 1954 issue of *CHINA, GLASS AND DECORATIVE ACCESSORIES* that was captioned:

"CAMBRIDGE GLASS: Two piece candleholder or

(Continued on page 7)



3797/37
8 in. Oval Tray



3797/42
3 pc. Sugar & Cream Set
(Individual)



Cambridge Square

Designed for Present Day Living

PATENT PENDING



3797/15
Tea Cup & Saucer



3797/15
Tea Cups, Stacked



3797/92
5 in. Vase, belled



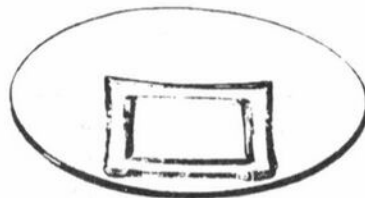
3797/54
6 in. Compot



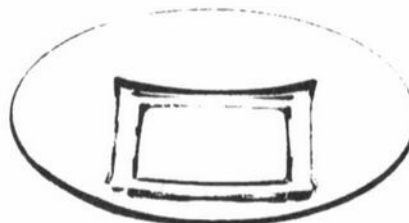
3797/17
Coffee Cup & Saucer



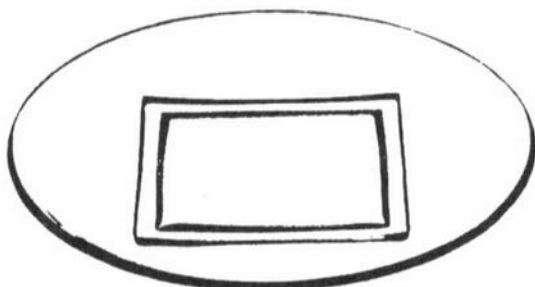
3797/17
Coffee Cups, Stacked



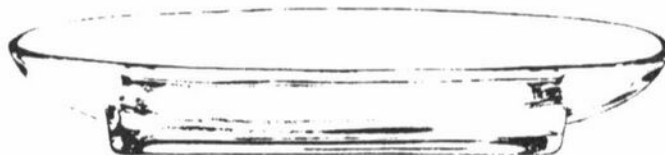
3797/20
6 in. Bread & Butter Plate



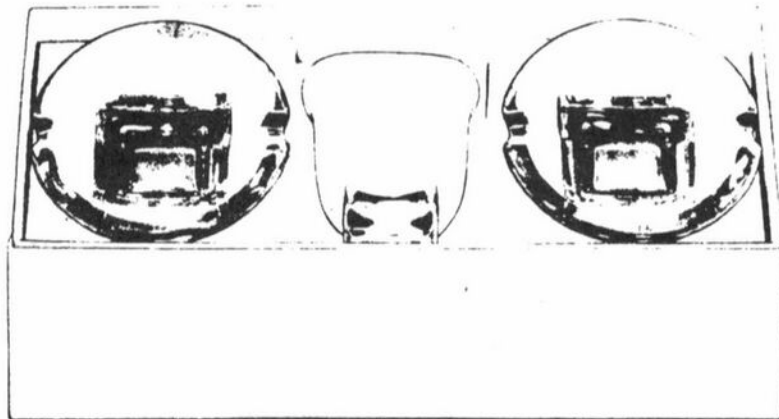
3797/23
7 in. Dessert or Salad Plate



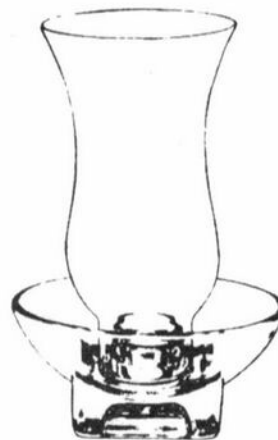
3797/25
9½ in. Dinner or Luncheon Plate



3797/103
11 in. Celery



3797/152
3 Pc. Smoker Set in Display Box



3797/68
2 Pc. Hurricane Lamp

(CAMBRIDGE SQUARE - Continued from page 5)

epergnette from the popular Cambridge Square line; consists of epergnette and flower block permitting many uses. Priced to retail for \$6.95 a pair."

A Cambridge Square advertisement in the June 1952 issue of *CHINA, GLASS AND DECORATIVE ACCESSORIES* had this caption:

"the ONE new outstanding glassware design of the year! CAMBRIDGE SQUARE. At Pittsburgh and Chicago -- yes, at all leading shows -- buyers, decorators, editors were unanimous in their praise of smart, modern "Cambridge Square," the exciting new square base crystal. It's a design that dares to be different -- "special occasion" crystal that every hostess is a prospect for, and will want to possess. At moderate prices, you'll sell "Cambridge Square" in volume. Nationally advertised. Check your Cambridge representative, or write."

"The popular Cambridge Square Accessory line which Cambridge Glass Co., Cambridge, Ohio, introduced at the Pittsburgh show will appear again in July in many new serving and decorative items. The accessory line had been coordinated originally with the successful shape of Cambridge Square stemware. Its sleek modern lines, featuring the handmade look, have made it such a hit that it is only natural that Cambridge designers would plan more items in this line. Among the many new things this firm will show is a new Cambridge Square cigarette set packaged in a beautiful white take-home gift box. Consisting of a handsome cigarette urn and two ashtrays, the set will be an approximately \$2 retailer." *Crockery and Glass Journal* July 1952

The line received critical acclaim and was selected by the Museum of Modern Art for permanent display in Gold Design Showroom, Merchandise Mart, Chicago. Whether or not this display still exists is not known to this author.

The Cambridge Square line was primarily produced in Crystal. Some pieces will be found in Ebon, which is a matte finished Ebony, and Carmen. Approximately 20 blanks from the Square line were used for the Ebon line when it was brought out in January 1954. These will be found plain or with stylized gold decorations representing birds, fish and stars. Ebon was in production for only a short period and Ebon Square pieces are not common.

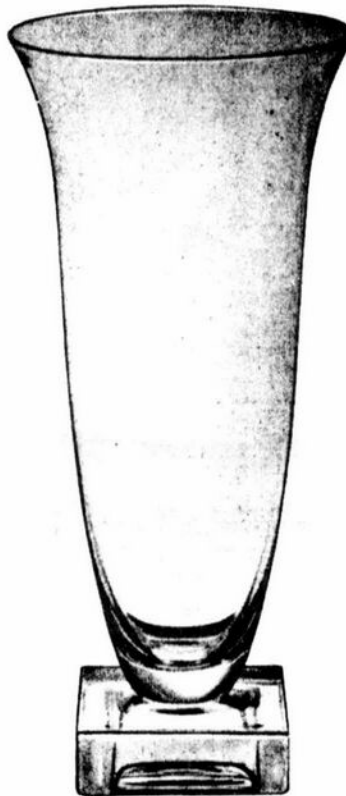
Very few pieces of Square in Carmen were made by Cambridge, four to be precise. They are the 3797/81 10 inch shallow bowl, the 3797/26 11½ inch cake plate, a 10 inch round bowl and the 3797/78 vase. The latter had a crystal base or foot. Carmen Cambridge Square is seldom found today. A few pieces were also made in Smoke and the No. 3797 stemware was produced, in very limited amounts, in Crackle.

After Imperial Glass Company acquired the Cambridge molds they made a few pieces of Square in red. According to Gwen Shumpert writing in the September 1957 issue of the National Cambridge Collectors Inc. publication, *CRYSTAL BALL* Imperial produced red Square during 1969. In the same article Mrs. Shumpert reported Imperial had made the candy box and cover, the 11 and 6½ inch

salad bowls, 10 inch oval bowl, 6½ inch tray and the cupped candlestick. All of these pieces would have originally had the Cambridge by Imperial sticker.

Very little Square was decorated. You will occasionally find pieces with the Triumph decoration. This decoration consists of a Platinum band with hairline. The full range of items decorated in this manner is shown in the NCC Inc.'s reprint of the 1956-1958 Cambridge catalog.

Several of the Square blanks were used to fill special orders for the Vanadium Corporation of America. These pieces were used for commemorative or advertising purposes and were etched with the Vanadium name.



3797/78
11 in. Flt. Vase



CAMBRIDGE SQUARE

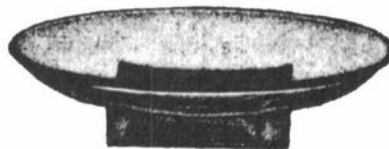
PATENT PENDING



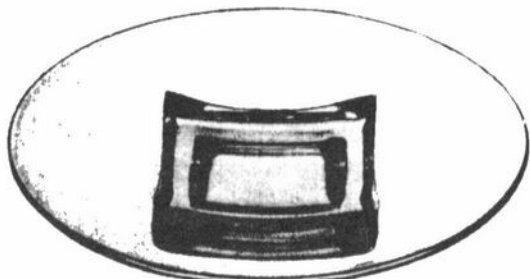
3797/16
4 1/2 in. Dessert



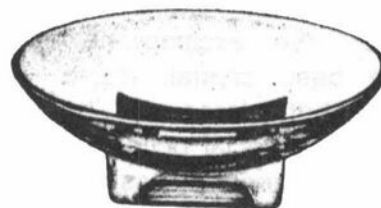
3797/18
2 pc. Cocktail Icer



3797/22
7 in. Salad Plate



3797/24
9 1/2 in. Tidbit Plate



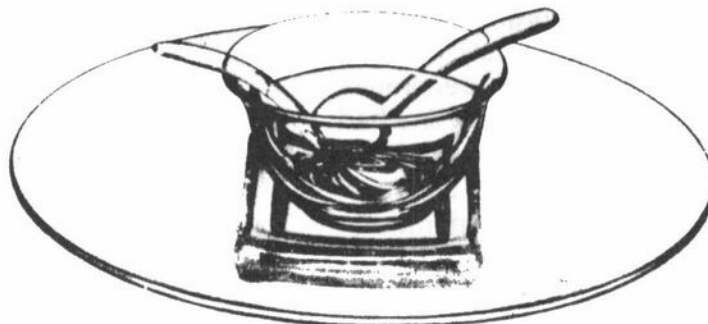
3797/27
6 1/2 in. Ind. Salad Bowl



3797/28
13 1/2 in. Plate



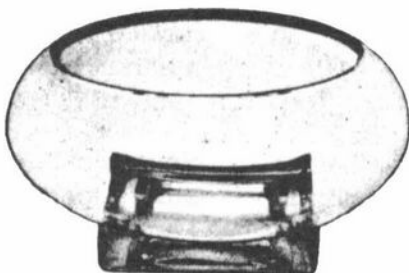
3797/26
11 1/2 in. Plate



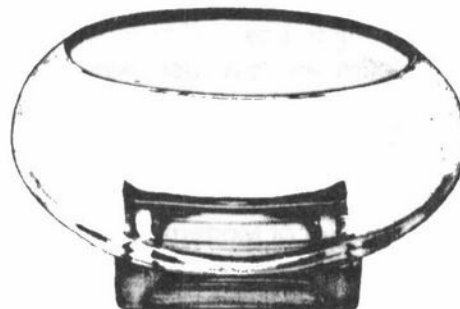
3797/29
4 pc. Buffet Set



3797/34
7 1/2 in. Ice Tub



3797/35
7 1/2 in. Rose Bowl



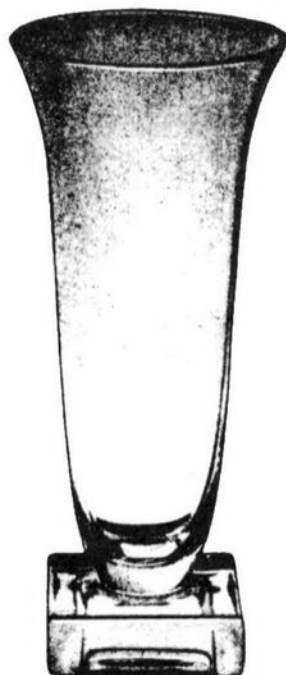
3797/36
8 1/2 in. Rose Bowl

CAMBRIDGE SQUARE

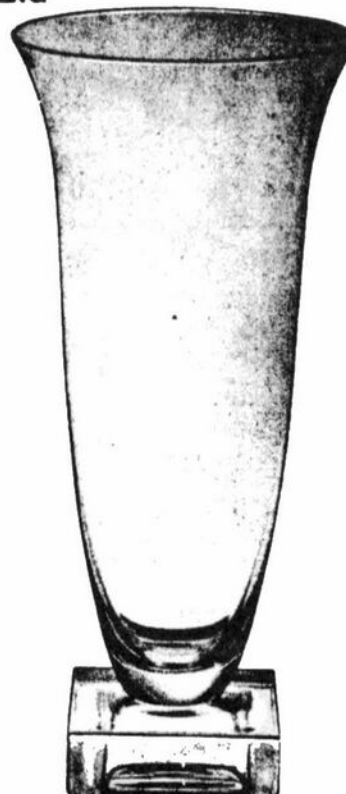
PATENT PENDING



3797/77
7 1/2 in. Fid. Vase



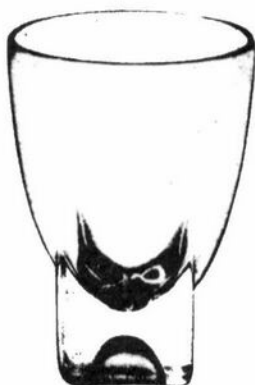
3797/78
9 1/2 in. Fid. Vase



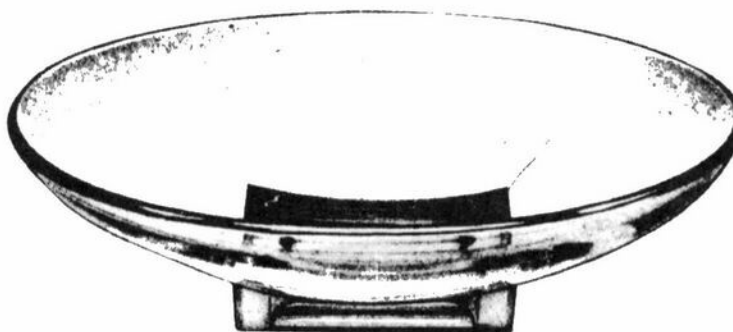
3797/79
11 in. Fid. Vase



3797/80
8 in. Fid. Bud Vase



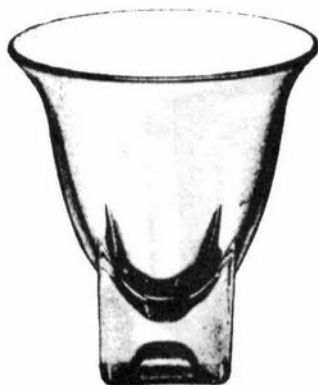
3797/90
8 in. Vase



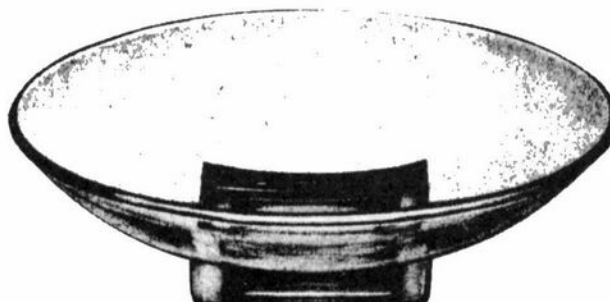
3797/82
12 in. Shallow Bowl



3797/85
32 oz. Decanter



3797/81
5 1/2 in. Vase, Belled

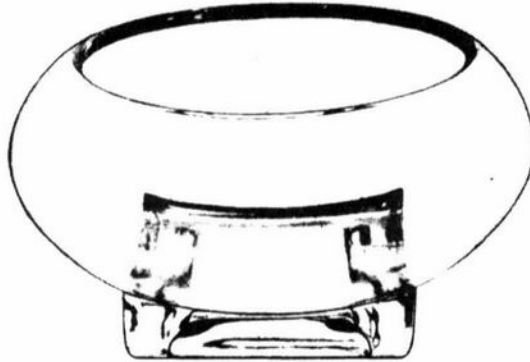


3797/81
10 in. Shallow Bowl



CAMBRIDGE SQUARE

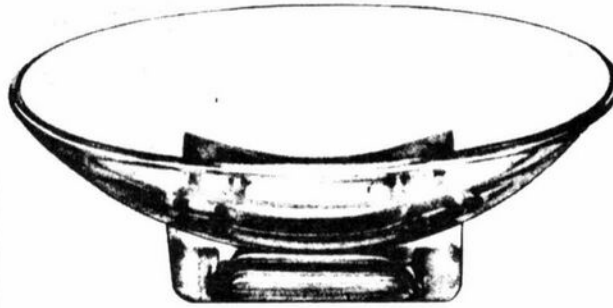
PATENT PENDING



3797/35/493
3 Pc. Table Centerpiece

3797/35
7½ in. Rose Bowl

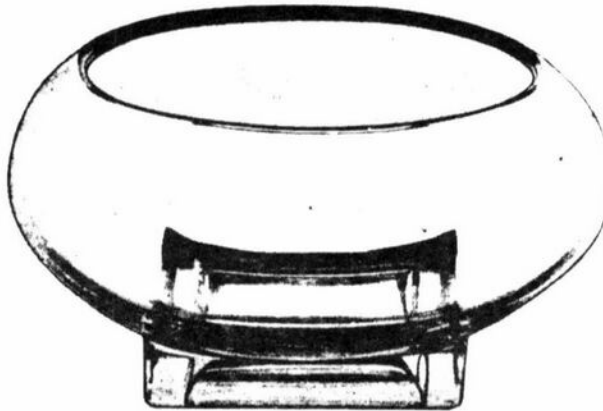
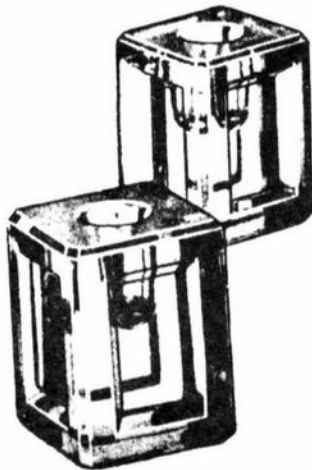
3797/493
2¾ in. Candlestick



3797/47/492
3 Pc. Table Center Piece

3797/47
8 in. Bowl

3797/492
1¾ in. Candlestick



3797/36/495
5 Pc. Table Centerpiece

3797/36
9½ in. Rose Bowl

3797/495
3¾ in. Candlestick

CAMBRIDGE SQUARE

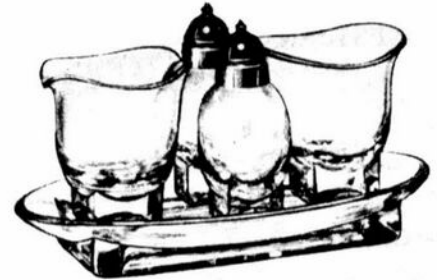
PATENT PENDING



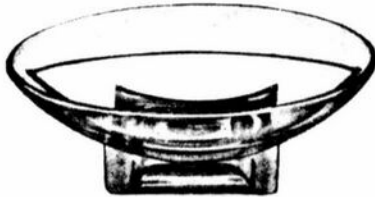
3797/100
4½ oz. Oil



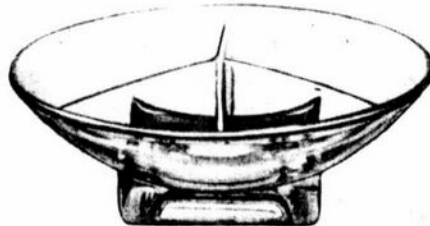
3797/104
4 pc. Condiment Set
(37/100/76)



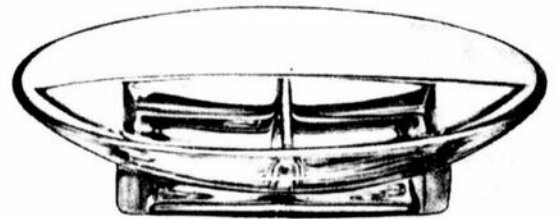
3797/105
5 pc. Condiment Set
(37/40/76)



3797/120
6½ in. 2 Part Relish



3797/125
8 in. 3 Part Relish



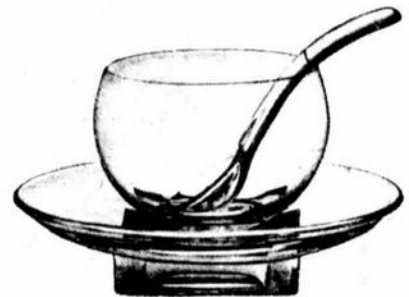
3797/126
10 in. 3 Part Celery & Relish



3797/127
Mayonnaise Bowl



3797/127/445
Mayonnaise & Ladle



3797/129
3 pc. Mayonnaise Set



3797/150
6½ in. Ash Tray



3797/164
7 in. Bon Bon



3797/165
Candy Box & Cover



3797/151
3½ in. Ash Tray

1997 NCC CONVENTION BRIEF MOTEL INFORMATION

The following motels are all located in Cambridge at Exit 178, Ohio Rt. 209, off of Interstate 70.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
614-439-3581
No extra for children
One week cancellation notice
Approximately 60 rms available \$55 single or double

DEER CREEK MOTEL

2325 Southgate Parkway
614-432-6391 For reservations call 800-637-2917.
24 hour cancellation notice. Approximately 50 rms available. \$49.95 single or double. \$49.95 3-4 per room.

TRAVELODGE OF CAMBRIDGE

State Rt. 209 North
614-432-7375
One week cancellation notice.
Approximately 15 rms available. \$50 single, \$55 double with 1 bed, \$61 double 2 queen size beds.

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
614-432-7313
One week cancellation notice. Approximately 30 rms available. \$75 weekdays. \$85 per day weekends.

DAYS INN CAMBRIDGE

2328 Southgate Parkway
614-432-5691
Approximately 45 rms available.
\$110 per night. NCC members will receive 10% discount

The following motels are located in or near Zanesville which is approximately 23 miles west of Cambridge. All are conveniently located near to Interstate 70.

Holiday Inn
I-70 at Exit 160
614-453-0771

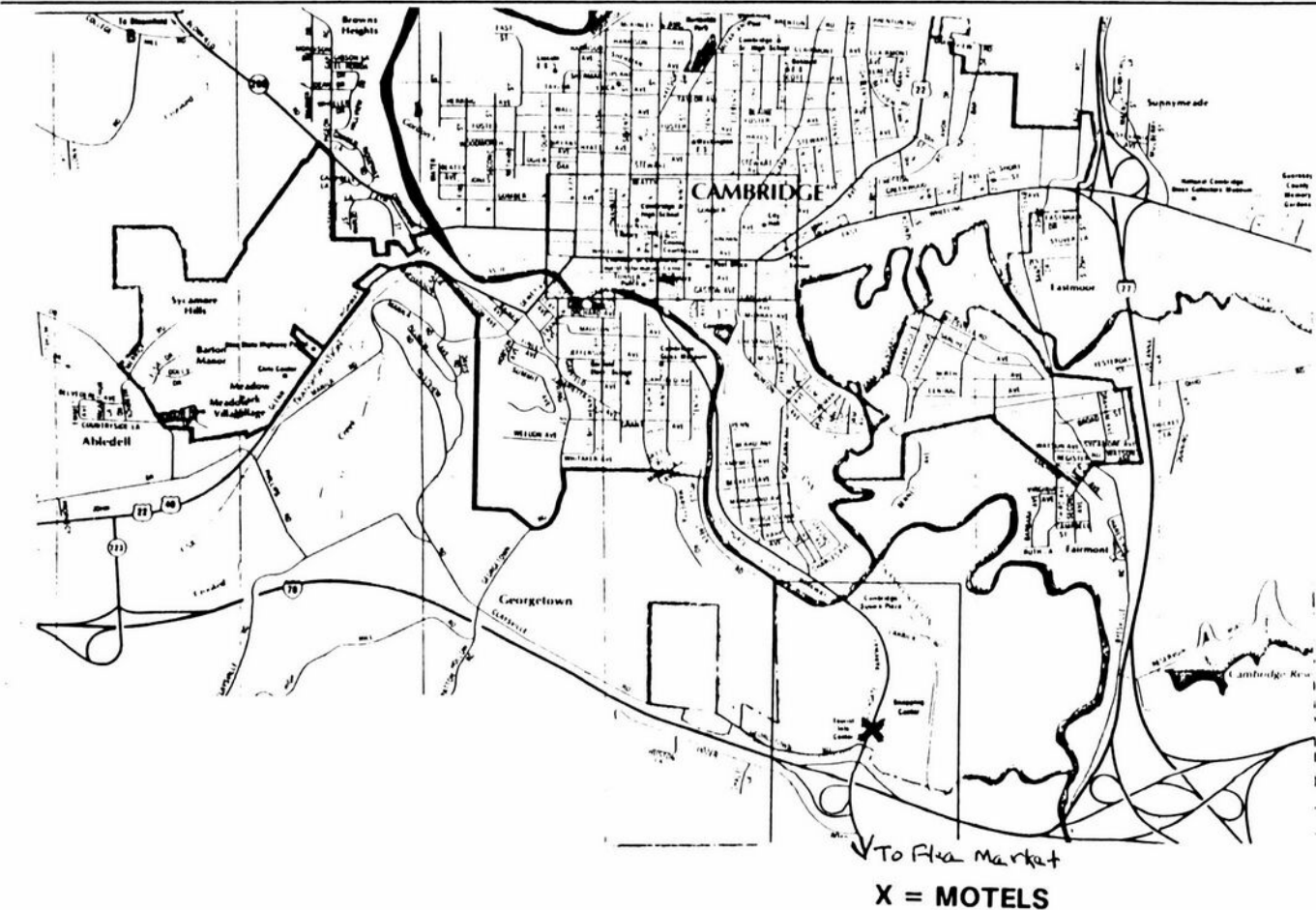
Days Inn
1-70 at Exit 160
614-453-3400

Comfort Inn
I-70 at Exit 155
614-454-4144

Fairfield Inn by Marriott
I-70 at Exit 155
614-453-8770

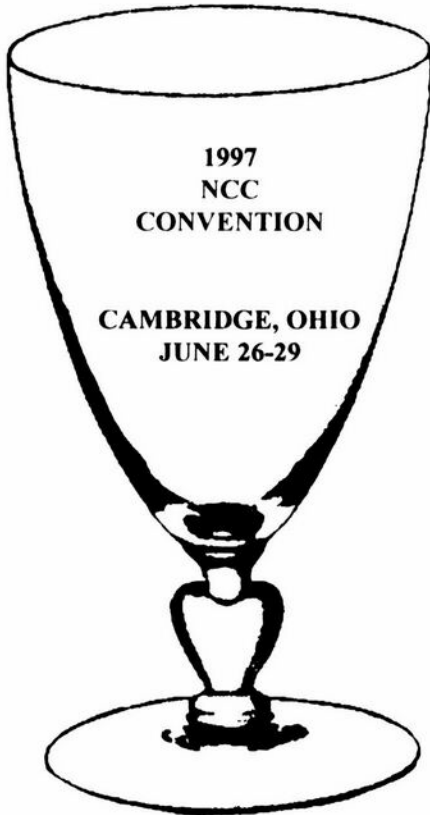
Best Western
I-70 at Exit 155
614-452-4511

It is strongly recommended that NCC members and friends book their reservations NOW or as soon as possible. The most affordable rooms fill up quickly. To obtain the special rates at any of the motels, you must specify you are attending the NCC convention. Reservations at Best Western must be made by June 4.



1997 NCC CONVENTION

June 26 - 29



Mark your calendars now!

Plan to attend the 1997 National Cambridge Collectors Convention.

The convention schedule will appear in next month's *Crystal Ball*.

Registration forms will be in the May issue with a June 15 deadline for registration.

Plan now to be in Cambridge June 26-29, 1997.

WE CLEAN CLOUDY GLASS! **SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



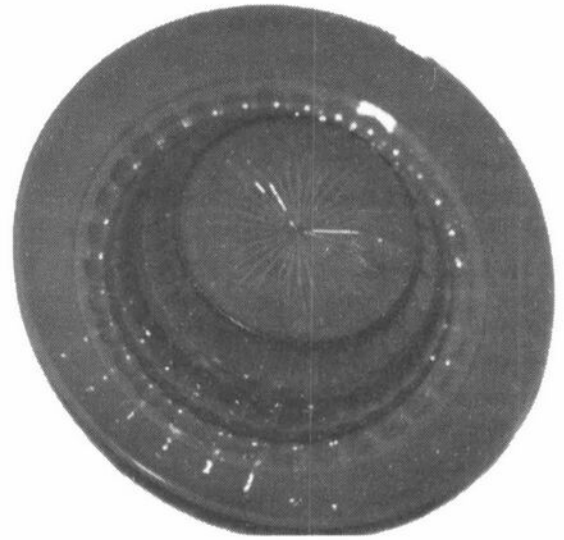
Bogart's Antiques

7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

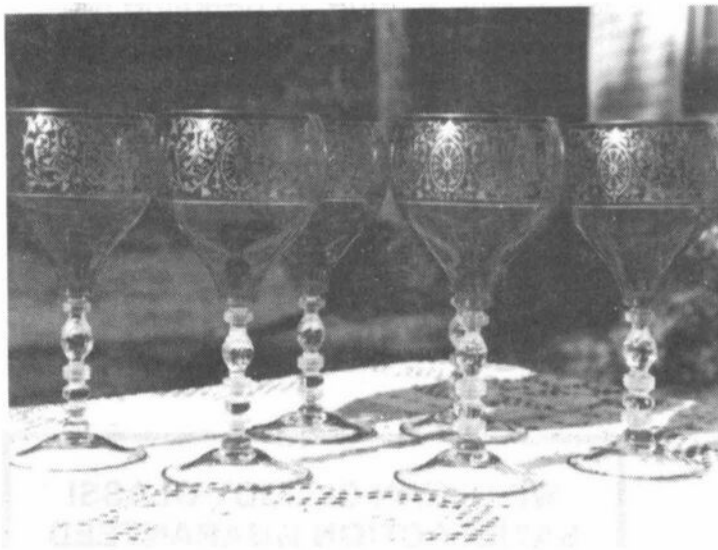
OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

Recent Finds

We really appreciate hearing about and seeing what other people are finding. Please let us know about your recent finds. It's always great to see pictures of your finds as well!



Avocado 676 11 1/2" Centennial Line Bowl
(pictured from the bottom)



Six Carmen Tally Ho Goblets
With Gold Decoration D/1007



402 12" Moonlight Blue Vase. Etched "717"
(sometimes referred to as Bird and Butterfly Vase)



Crown Tuscan Keyhole Urn Vase
Gold Encrusted Diane



Nude Candlesticks
Emerald with Prisms

**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Dayton/Springfield area for welcoming me so warmly. I couldn't have asked for a better way to start the new year, unless it would have included taking home the Azurite bowl with an enameled green Dragon etch that was at the study group meeting! I know we can't have everything, but we wouldn't be collectors if we didn't wish and try!

Sincerely,
Tom Cotter

Dear Tom,

Nice to hear you found some nice things in the Springfield area to help you celebrate your birthday. Many of us are anxiously awaiting the etchings book. So good to know that people are willing to devote their time, knowledge and efforts to make such a book possible. The Miami Valley study group has put a lot of time and hard work into this endeavor. Thank you for letting us see your Avocado bowl. It is pictured on Page 14. Hope you continue sharing your finds with us!

Thank you,
Lorraine

Dear Lorraine,

Wow!! Another business trip to Columbus allowed me to visit the Miami Valley January 14. Since it was my birthday, I celebrated in grand Cambridge style. I brought home a few items purchased in the Springfield area; a 1322 decanter D/987 Scottie, a 3120 goblet E 739 Gold Krystol bowl, an Adams etch tumbler, a couple pieces of Peach-blo Hunt Scene, and two books on Guernsey County history, which should keep me busy until spring. But the real highlights were visits with friends. First, I was able to attend the Miami Valley study group meeting. Their work on the etchings book is great! They have really toiled hard to compile a comprehensive volume for everyone's benefit. This work of devotion will delight NCC members and all collectors for years to come. They welcomed me most graciously, reveling in my finds and sharing their own. The program by Georgia Otten on figurals was quite interesting, informative, and thorough. The examples provided by the study group were stunning.

I also visited with Phyllis Smith after the study group meeting, as she was not able to attend. Phyllis delighted in my new finds. As I've noted before, a visit to the Smith house is a wonderful event. Phyllis is a special lady and friend. I hauled an Avocado Centennial line 676 11 1/2 inch bowl from Denver to share with Phyllis, as well as with the Miami Valley group. It's pictured on Page 18 of her 1927-1929 Catalog Reprint (available from NCC). I was surprised and pleased to find this "flip" style bowl with pattern on the underside in an opaque color. Joy Dow and Donn Shuller, friends from up the road here in Colorado, found this piece for me.

Thanks again to everyone in the

1997 Calendar Planning

Be sure to mark your calendars with these important National Cambridge Collectors, Inc. dates. The following are tentative dates for major club activities during 1997:

- | | |
|------------|---------------------------------|
| June 25-29 | 1997 Convention |
| August 23 | August Quarterly Meeting/Picnic |
| November 1 | November Quarterly Meeting |

**Have You
Bought Your
Mutual Fund Shares
Yet?
NOW Would Be
a GREAT Time**

NATIONAL STUDY GROUP REPORTS

Study Group #14 The Cambridge Cordials

The Cambridge Cordials met Saturday, January 18, at the home of Mike and Lisa Neilson. Ten members were in attendance: Mike and Cindy Arent, Rich Bennett, Carl and Shirley Beynon, Jeff Ross, Joe and Sharon Miller, and the Neilsons.

Mike Neilson presented the Show and Tell session. Items included: Ebony pitcher, etched Apple Blossom, silver; Ebony bowl, silver overlay, Gloria; rare Jade vase, silver overlay; Crystal Cambridge Square smokers set, in the original box; Crown Tuscan keyhole vase, red enamel decoration, acid signature; Carmen gold encrusted RosePoint wine; Satin nude cocktail, silver overlay; 3400 bitters bottle Satin finish; Ebony keyhole vase, Sterling decoration; Carmen 3400 comport, Sterling decoration.

The group discussed fundraising opportunities for the coming year. The dates of future meetings were also set up. Rich Bennett led the group in the review and discussion of the auction list.

The Cambridge Cordials will not meet in February, but will meet again in March at the Beynon home.

-Submitted by Lisa Neilson

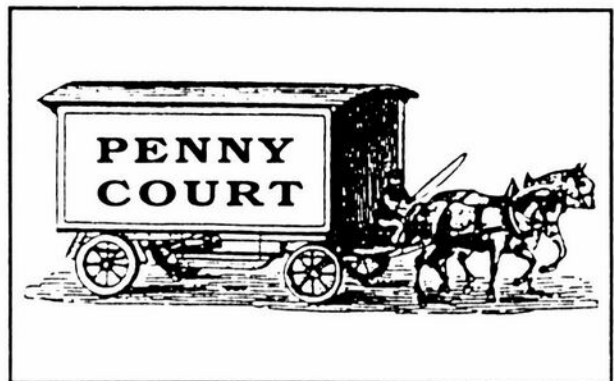
Want to help NCC?

Contribute to NCC by donation.

For only \$16 a share, you can contribute to NCC by purchasing Mutual Fund shares for National Cambridge Collectors Inc.

(For further information, see the October issue of the *Crystal Ball*, Page 13)

Antiques Accessories Collectables



*Located In
The Business District
Of
Downtown
Cambridge, Ohio*

**100 Booths
15,000 sq. ft.**

HOURS:

Daily 10-6

Sunday 12 Noon to 5

Closed: Easter, Thanksgiving, Christmas

Call For Other Holiday Hours

Web Site: antiquesclassified.com/pennycourt

email: pennycourt@antiquesclassified.com

**637 Wheeling Avenue
614-432-4369**

Near Cut Carnival

Inverted Strawberry, Marigold berry set. One 8" master and four 5" nappies (one with base chip) (1 set)	\$275.00
Inverted Strawberry, Marigold tumbler (2 each)	225.00
Inverted Strawberry, Amethyst handled sugar. Very small chip on top outer rim, hard to see	150.00
Inverted Strawberry, Amethyst creamer	300.00
Inverted Strawberry, Amethyst 10.5" bowl (some very fine scratching inside bowl - as steel wool)	155.00
Inverted Strawberry, Amethyst 4.5" nappies (all have a small chip on base) (3 each)	30.00
Inverted Strawberry, Green 6.5" bowl (small area on inside bottom did not get metal application)	60.00
Inverted Feather, Green cracker jar	310.00

Near Cut Crystal

Inverted Thistle 7.5" liner	35.00
Inverted Thistle spooner	35.00

Candle Stix, Epergnes and Arms Accessories

#1356 2 candle with bobèche and prisms (1 pair)	150.00
#1358 epergne 3 lite with 2 bobèche and triangular prisms with arm and 2 tubes	140.00
#1458 epergne 3 lite with bobèche and prisms	110.00
#1357 3 lite candelabra	35.00
#70 Caprice stix (1 pair)	45.00/PR.
#628 Stix base	16.00
RosePoint bobèche (some small chigger bites on bottom rims) no prisms - locking type (1 pair)	110.00/PR.
4" bobèche with 3" prisms, locking type (2 set)	20.00/SET
4.5" bobèche with 3" prisms, locking type (1 set)	20.00/SET
#2355 6" vase (2 each)	18.00
#2355 8" vase	18.00
#1438 large arm for tube (5 each)	12.00
#1536 peg nappie	14.00
#1463 peg vase 5" (8 each)	17.00
#2355 6" vase with end knob removed (2 each)	15.00
#1563 4 candle base	20.00

Daffodil Crystal

#3900/72 Candelabra (1 pair)	170.00/PR.
P.360 salt and pepper (1 pair)	40.00/PR.
P.56 8" two handled footed plate	32.00
P.54 6.5" footed compote	35.00
P.533 liner and mayo (no ladle) (1 set)	50.00
3400/1180 5.25" jelly	28.00

Blue Caprice

C300 5 oz. footed tumbler (2 each)	50.00
------------------------------------	-------

Decagon Etched

#867 Amber Hunt Scene creamer	45.00
#867 Light Emerald Green creamer (unknown etching of two long tailed peacock/pheasant facing each other over typical medallion)	40.00

Royal Blue

#1070 36 oz. pinch decanter	55.00
-----------------------------	-------

PRICES EACH, UPS EXTRA

**DICK KINSELL
2000 INDIAN TRAIL DRIVE
WEST LAFAYETTE, IN 47906
765-463-9724**

~ GLASS ~ MARKETPLACE

Classifieds

WANTED: Cambridge Arms, Epergnes plus Accessory Pieces. Vases #2355 any size and bobeches #327. **Jody Stacken, 3022 Quail Creek Dr., Topeka, KS 66614. (913) 272-7118.**

WANTED: Rare or unusual pieces of Cambridge Glass Especially Opaques or Carnival. Also Cambridge Art Pottery. Top prices for outstanding pieces. **Call collect 609-965-2413.**

WANTED: Caprice, Moonlight Blue, 9 1/2" dinner plate. **David Renaker, 1004 West Virginia Ave., Florence, KY 41042**

FOR SALE: CRYSTAL & CHINA - Fostoria Navarre, 12-place setting, candlesticks, creamer & sugar, 11" and 13" dishes Lenox Harvest, 8-place setting, salt & pepper. **614-890-4826.**

1996 Donation Acknowledgments

During the last two weeks of January and the first week in February over 140 acknowledgment letters were sent to members and friends for 1996 donations to NCC and the Museum. These gifts included glassware, money, and mini-auction donors and buyers.

If you received your letter, we'd like to thank you publicly for your support. If you gave a donation in 1996 and did not receive a letter, please drop us a note or call the Museum. Some things may have dropped through the cracks and we'd like to quickly remedy that.

NCC is a nonprofit corporation and donations may be fully or partially tax deductible. Everyone's situation is different so please consult your attorney or accountant for the specific implications for you.

And, thanks for your continued support.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, fully indexed. Hardbound with price guide \$19.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250 page reprint of original catalog. Paperback with price guide \$14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300 page reprint of original catalog. Paperback with price guide \$14.95

1956-1958 Cambridge Glass Co. Catalog Reprint

164 page reprint of original catalog. Paperback \$14.95

Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide. \$19.95

1940s Cambridge Glass Co. Catalog Reprint

250 page reprint of original catalog and all known supplemental pages. Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not include a value guide. \$34.95

The Home of "Near-Cut" Factory Post Card

50 cents each

Crystal Lady Video

\$15.00 each.

Cambridge Rose Point by Mark A. Nye

94 pages, fully indexed. Paperback with value guide \$14.95

Value Guide

Updated value guide for Rose Point Book. Included with above. Price alone, includes postage \$5.00

For NCC Members, these publications above at a 10% discount.

by Bill and Phyllis Smith

Cambridge Glass 1927-1929

66 page reprint of original catalog with updated price guide. Paperback with identification guide \$7.95

by Mark A. Nye

Cambridge Stemware NEW. 2nd edition. Same format as original. \$19.95

by Mary, Lyle and Lynn Welker

Cambridge Glass Company

120 pages of reprints from eight old catalogs. Paperback \$10.00

Cambridge, Ohio Glass in Color II, Spiralbound \$5.95

by Harold and Judy Bennett

1903 Cambridge Glass Company Catalog Reprint

106 page reprint of an original catalog. Paperback \$7.50

by Degenhart Paperweight and Glass Museum

Reflections, 45 page book giving a history of all 18 glass companies in Guernsey County. Paperback, with pictures. \$5.00 including postage.

Address orders to:

Books

National Cambridge Collectors, Inc.

P.O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$3.00; each additional book, \$1.00). Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. Dealer Discounts Available - Please Write!

DEALERS



DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows & Mail Orders 2515 Cheshire No 402-423-7426 Evenings Lincoln NE 68512</p>	<p>"HAPPINESS IS" Buddy and Kathy Stultz</p> <p>3106 Warren Court, Glen Allen, VA 23060 804-672-8102</p> <p>Specializing in American Made Glass We Buy & Sell, Shows & Mail Order</p>	<p>THE MUTED SWAN ANTIQUES</p> <p>5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria</p> <p>Bill & Pat Miller 404-451-7620</p>
<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in Cambridge</p> <p>Milbra Long 817) 645-6066 Fostoria Emily Seate (817) 294-9837 Heisey PO Box 363, Rio Vista, TX 76093 and others</p>	<p>BUY-SELL (513) 390-3617</p> <p>Taste of Honey Glassware - Collectibles</p> <p>Clarke West 4888 Brannan Dr. E. Carole West Springfield, OH 45502</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064</p> <p>QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702</p> <p>Mail Order Shows Open Shop</p> <p>CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Bogart's - Bldg. #3 - Norwich, OH</p> <p>Virginia Bennett 614-432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST. PAUL, MN Next to Super 8 in Rogers, MN (I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, DIRECTOR</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Specialty</p> <p>PO Box 6491-CB Corpus Christi TX 78466</p> <p>Phone 512-888-8391 Include S.A.S.E</p>	<p>D & D ANTIQUES</p> <p>Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p>RONI SIONAKIDES</p> <p>6565 W. Herbison Rd. DeWitt, MI 48820 517-669-5981</p> <p>Fostoria, Tiffin, Duncan, Cambridge</p>
<p>THE GLASS CUPBOARD</p> <p>P O Box 652 West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge, Duncan, Heisey 910-673-2884 Shows, Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett</p> <p>422 S Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725</p> <p>BUYING Ph 614-432-5855 SELLING</p> <p>CAMBRIDGE GLASS MY SPECIALTY</p>	<p>We Buy Cambridge</p> <p>Kelvin and Heather Moore</p> <p>810 Red Mill Drive Tecumseh, MI 49286 Phone 517-423-0993</p>
<p>FINDER'S ANTIQUE HOUSE New Home of Elegant Glassware</p> <p>1169 Piney Forest Rd. Danville, VA 24540 (804) 836-6782</p> <p>Cambridge-Heisey-Duncan-Fostoria</p>	<p>GREEN ACRES FARM</p> <p>2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North)</p> <p>Sat & Sun 1-7 PM 614-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY</p> <p>1817 Vinton St., Omaha, NE 68108</p> <p>Joann D. Hagerty</p> <p>Bus. 402-341-0643 Res. 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>ASK Specializing in Cambridge. Wide variety</p> <p>Booth #14 in the Antique Mall of Boswell 90 miles south Chicago, right on U.S. 41 7 days a week 10-5, except Sun. 12-5 (317) 869-5525</p>	<p>FLORENCE SOLITO 54 Old Stafford Rd., Tolland CT 06084</p> <p>Stock All Elegant Glassware Mail Order Since 1978 Send Wants</p> <p>203-872-3294 Satisfaction Guaranteed</p>	<p>PENNY COURT MALL 637 Wheeling Avenue Cambridge, Ohio</p> <p>100 Booths 15,000 sq. ft. HOURS: Daily 10-6 Sunday Noon-5 Closed: Easter, Thanksgiving, Christmas Call for Other Holiday Hours 614-432-4369</p>
<p>MICHAEL KRUMME Cambridge*Heisey*Fostoria*Duncan*Miller*Paden City New Martinsville*Fenton*Tiffin*Imperial*Morgantown</p> <p>I search - Send detailed want list - all kept on file PO Box 5542 Santa Monica, CA 90409</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	
<p>GLASS RESTORATION</p> <p>BRILLIANT DON & LYNNE CRYSTAL WORMLAND ELEGANT MT. CLEMENS, MICH DEPRESSION 810-468-3519</p>	<p>ALADDIN LAMP BOOKS Free List</p> <p>Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd. Keval, KY 42053 Phone/FAX 502-488-2116</p>	<p>DEXTER CITY ANTIQUE MALL</p> <p>P. O. Box 70, Dexter City, Ohio 45727 (614) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>



Stems Without Thorns

As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

And however much we enjoy selling pieces which were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge - or any other type of fine crystal - call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

1-800-REPLACE
(1-800-737-5223)

1089 Knox Road,
PO Box 26029, Dept. CB,
Greensboro, NC 27420

The **DAZE** Inc.

SPECIAL OFFER
to NCC friends
\$2.00 OFF
the 1 year subscription price
when on this form or copy of it.

The Original National monthly newspaper dedicated to the buying, selling and collecting of American made glassware china, and pottery from this century. We educate and inform you each month with feature articles by top notch writers, readers letters, club happenings, reproduction news, show reports and there are hundreds of dealers to help you fill in the missing pieces of your collection. "Keep up with what's happening" . . . Subscribe today!

Name _____

Street _____

City _____

State _____ Zip _____

1 year \$21.00 2 years \$40.00 \$2.00 Single Copy

Subscription Hot Line: 1-800-336-9927

Exp. Date _____ Card No. _____

Signature _____

Orders to:

The Daze, Inc., Box 57, Otisville, MI 48463

Please allow 30 days for your first issue - Canadian Subscribers, add \$1.00 per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.

Offer Expires December 31, 1997

National Cambridge Collectors Inc

PO Box 416

Cambridge OH 43725-0416

FIRST CLASS MAIL

U.S. POSTAGE

PAID

PERMIT NO 1

CAMBRIDGE, OH

FIRST CLASS MAIL

Membership Renewal Notice

**If the date on your address label is 2-97,
this is your LAST ISSUE of the Crystal Ball.**

Please take a moment and renew now. Thank you!