



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 284

December 1996



©

A Joyous Holiday To All
From Your Officers, Board Members and Crystal Ball Staff

Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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1997 Auction	Lynn M. Welker, Joe Andrejcek
1997 Glass Show	Mary Beth Hackett, Joy McFadden
1997 Flea Market	Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Building Regional Presence Makes Sense

At our November board meeting, we reviewed many of the topics our members shared in their responses to the NCC 2000 questionnaire. In a future issue, we'll provide a complete review of these results but for now I want to discuss just a couple.

NCC has a diverse membership representing virtually every state in the Union. Yet, much of our activities are very Cambridge-centric. This is somewhat logical as this was the home of the factory and is the home of our NCC Museum.

However, we think it is important on many fronts to reach out and reflect our more national nature. The primary reason for this is to increase member benefit and satisfaction, but additionally, it is very important promotionally to build our visibility and solicit new members.

The size of our membership has been stable or declining somewhat in the last several years. Our membership chairman Jeff Ross made an important point at the November meeting - it is not that renewals are lower than previous years, it is that we are not bringing as many new members on board.

To accomplish that, we have to build visibility around the country. In the next few months, we will be soliciting regional representatives for NCC to help with membership and promotion. If you'd like to volunteer to be a regional chairman or part of a committee, please jot Jeff Ross a note care of the museum.

It is likely that we'll start this program in major states or regions - California, Texas, Florida, Northeast, etc. The program would eventually roll out nationwide.

Specifically, we can establish a presence at major glass shows - create display tables, answer glass ID type questions, sell Cambridge books, and yes, solicit new members. This type of endeavor has been very successful for the past two years at the Great Northeast Show in New York, so we know it

works. This upcoming March, board member Joe Andrejcek has been invited as a guest to the Western Reserve show near Cleveland. We'd like to make this a club event and have many members there.

Additionally, the nation is full of local DG clubs. If you have one in your area, or even better, are a member of such a group, how about conducting a program on Cambridge once a year. We can make Cambridge club books available for sale at such an event. These arrangements can be made through the club office.

Promotional programs like this are smart. It is beneficial to "spread the word." Our Quarterly Meetings are great, but attendance is often limited. Nearly 50 people attended our program last week and those who didn't missed something special. Ken Rhoads and our panelists were very informative about the histories of Cambridge, Fostoria, Heisey, and Imperial during the Depression era. My thanks to everyone who participated.

I highly recommend that members mark their calendars now for the first weekend in November of 1997. Our November programs are exceptionally educational and not to be missed. Next year we will either discuss additional glass companies or focus on a Cambridge pattern like Caprice (similar to the 1995 program on Rose Point).

We welcome member comments on how to build our regional presence. Let's hear from you.

An additional "out-reach" will be an expansion of a program instituted last year for first-time attendees at the annual convention. We got nice feedback from members, like Emil Kleeman, who appreciated our efforts yet feel we can do more. Bud Walker is spearheading our first-time attendees program and will build a subcommittee of new members to help guide the program. Ready to help Emil?

In the next few months you'll be hearing about new efforts to aggressively grow our Building Fund. Our

(Continued on page 12)

NO. 813 CUT "SUNBURST" DESIGN.
PRESSED AND IRON MOLD BLOWN WARE.

TRADE
"Nearcut"
MARK



2590 1/2/813. Toothpick.



665/813
2 oz. Wine.



498/813. 10 oz.
Bell Tumbler.



989/813
9 oz. Goblet.



496/813. 8 oz.
Bell Tumbler.



3/813. 5 oz. Footed Sherbet.



665/813
1 oz. Cordial.



935/813
1 oz. Pousse Cafe.



460/813. 8 oz.
High Ball Tumbler.



151/813. 9 oz.
Table Tumbler.



2478/813
5 oz. Custard.



34/813. 2 1/2 oz.
Whiskey Tumbler.



845/813
4 oz. Claret.



847/813
2 1/2 oz. Wine.



760/813
2 1/2 oz. Cocktail.



2590/813. 4 1/2 in. Nappy.



2788/813. Berry Sugar.



2788/813. Berry Cream.



504/813. 10 oz.
Ice Tea Tumbler.



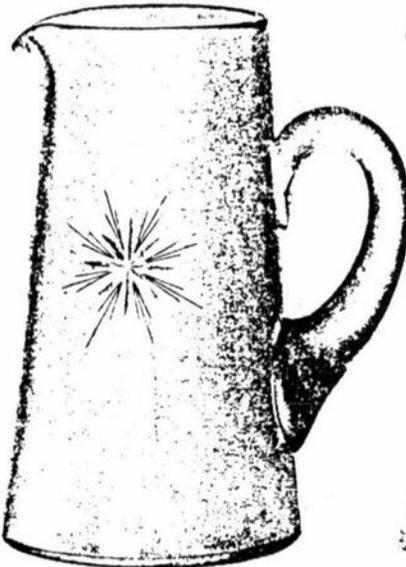
312/813. 16 oz. Decanter.



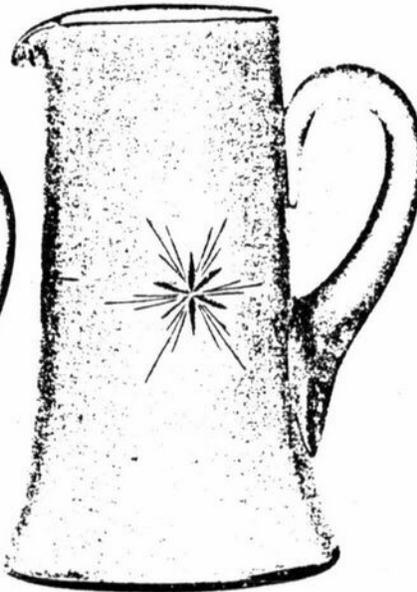
2590/813. 8 in. Nappy.



98/813. 1/2 Gal. Squat Tankard.



96/813. .3 Pint Tankard.



93/813. 3 Pint Tankard.



92/813. 3 Pint Tankard.



How It All Began

Part V

Christmas With Cambridge, Circa 1916

by Mark Nye

This month's article, for the most part, lets the "pictures do the talking," to paraphrase a familiar commercial. Most of the catalog pages shown this month were originally part of a Cambridge catalog issued about 1916. Those pages showing the No. 2699 line fancy novelties are from the Cambridge Catalog #10 issued about 1920.

While called No. 813 Cut "Sunburst" Design, the pattern also resembles a star and thus most appropriate for use at Christmas. Unfortunately few, if any, collectors will be able to set a table with this pattern since it is seldom seen today. Toothpick holder collectors take note of the piece in the upper left corner of the page.

No. 2729 design is known to Pattern Glass collectors as "Star with Handle" and was introduced during the years 1910-1915. Made until sometime in the early 1920s, it was designated a "Medium Pressed" line. Never named by Cambridge, "Star with Handle" is quite descriptive. The "handle" is readily seen on most pieces and is very prominent on tall items. The star in #2729 has twelve points, including the point that serves as the handle. No. 2656, or Star of Bethlehem, seen in a previous article, has either a six or eight point star.

The page captioned "FOOTED BANQUET BOWLS AND SALVERS" features pieces from a number of lines, a few of which were originally made by another

company. The line Cambridge called No. 2769 was made by Dazell, Gilmore & Leyton as the Alexis pattern prior to the molds coming to Cambridge.

Most of the novelty containers shown on the page captioned "GLASS CONTAINERS" were designed to be filled with candy. However, several were intended for liquids, perhaps "adult type beverages." These are the cat and dog, the bottle horn and bottle candlestick. Today, adult Cambridge collectors would be most appreciative if one or more of these candy containers appeared under their Christmas tree full or empty.

Buzzsaw or No. 2699 line entered the Cambridge catalog between 1910 and 1915 and continued to be offered until the early 1920s. As with most Cambridge lines, this should not be taken to mean all pieces in the line were in production for the entire time period. Oftentimes the number of items available tended to decrease as the line aged. The orange bowl and foot and the three-piece epergne as they appear on the different catalog pages is shown with two styles of "foot." The foot used on the catalog page has rings near its "top" while the nine-inch sweet pea vase used as the alternate foot does not. Filled with flowers, fruits and nuts, these pieces enhanced yesterday's holiday tables and would certainly do the same today. Lucky is the collector who could decorate a holiday table with one of these pieces.



34. Butter Dish and Cover.



37. Handled Spoon.



36. Cream Pitcher.



35. Handled Sugar Bowl and Cover.



1. Small Round Vase.
6½ in. High. 3½ in. Diameter.



30. Quart Jug.
Also made
42. ½ Gal. Tall Jug.



2. Large Round Vase.
4½ in. Diameter.



3. Square Vase.
6½ in. High. 2½ in. Square.



43. Tumbler.



39. 4½ in. Nappy.
Also made Belled Shape,
38. 4½ in. Nappy.



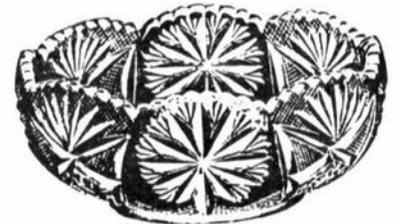
41. Tall May Basket.



11. 7 in. Shallow Nappy



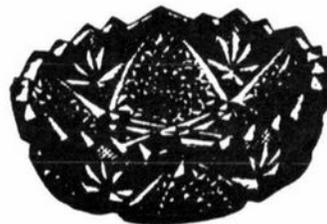
32. 8½ in. Belled Nappy, C Shape.
Also made
31. 8½ in. Round Nappy, A Shape.



33. 7½ in. Nut Bowl.



10. 6 in. Shallow Nappy.



14. 6 in. Deep Nappy.



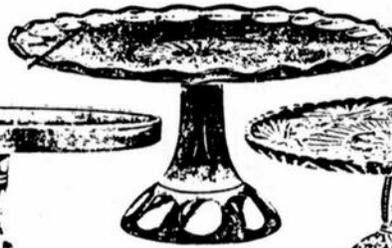
15. 7 in. Hexagon Nappy.



99. Plain Restaurant Salver.
Various Sizes.



2537. Cake Salver.
Various Sizes.



2508. Cake Salver.
Various Sizes.



2626. Footed Cake Salver.
Various Sizes.



2630. Footed Cake Salver.
Various Sizes.



2579. 9 in. Footed Salver.



50. Footed Bowl and Cover.
Various Sizes.



2630. Footed Bowl.
Various Sizes.



2769. Alexis 10 in. Salver.



2769. Alexis 9 in. Banquet Bowl.

(SEE PRICE LIST FOR SIZES.)



2651. 9 in. Footed Banquet Bowl.



2651. 10 in. Salver.



2719. 8 in. Footed Banquet Bowl.



2719. 10 in. Salver.



2766. Footed Banquet Bowl.
Various Sizes.



2766. Cake Salver.
Various Sizes.

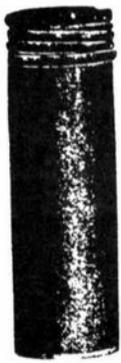


2766. 9 in. Footed Bowl.
F Shape.

W. A. Mearcut Co. Inc. New York, N. Y.

GLASS CONTAINERS.

TRADE
"Mearcut"
MARK



100. 4 oz. Extra Tall Candy Jar.



100 Candy Jar, 1/4, 1, 2, 4, 6, 8, 12, 16 and 32 oz. sizes.



150. 12 oz. Candy Jar.



2630. 6 oz. Candy Jar.



2669. 4 oz. Jug.
2675. 2 oz. Jug.



2667. 4 oz. Jug.
2668. 2 oz. Jug.



Plain Jug. 4 and 8 oz. sizes.

175. Candy Jar. 4, 8 and 12 oz. sizes.



2 1/2 oz. Rabbit.



2828. 4 oz. On-the-Hog.



3 oz. Standing Elephant.



2830. 4 oz. Squirrel.



2 oz. Elk Tooth Bottle.



3 oz. Irishmen's Head.



3 oz. Tipperary Hat.



2838. 3 oz. Cambridge Automatic Revolver.



7 oz. U. S. Dreadnaught Boat.



1 1/2 oz. Battle Ship.



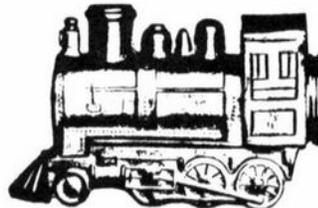
1 1/2 oz. Hobby Horse.



2842. 1 1/2 oz. Small Revolver.



3 oz. Air Ship.



2844 1/2. 3 oz. Large Engine.



2844. 1 1/2 oz. Small Engine.



2843. 5 1/2 oz. Large Revolver.



2814. 2 1/2 oz. Clock.



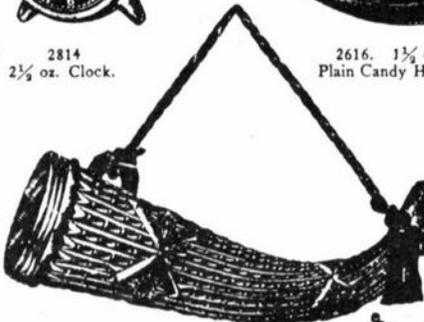
2616. 1 1/2 oz. Plain Candy Horn.



2845. 2 1/2 oz. Automobile.



2829. 1 1/2 oz. Owl.



2833. Candy Horn. 2 and 5 1/2 oz. sizes.



2827. 4 oz. Sheaf of Wheat.



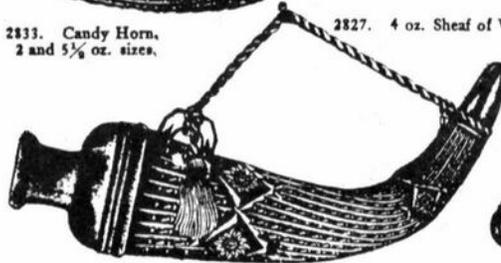
2672. 5 oz. Bottle Candlestick.



Glass Cat and Cap. 8 and 22 oz. sizes.



Glass Dog and Cap. 8 and 22 oz. sizes.



2834. 5 1/2 oz. Bottle Horn.



12 in. Orange Bowl and Foot.



Three-piece Epergne.



14 in. Two-piece Vase.



Two-piece Epergne.



12 in. Fruit Bowl.



9 in. Sweet Pea Vase.

Vertical text on the left margin, likely a printer's mark or reference number.

November Quarterly Meeting Minutes

by Bud Walker, Secretary

At 7:00 p.m., President Rick Jones called the quarterly meeting to order. Due to the tight schedule, the meeting was done in a shortened form. Rick asked that all interested members take a few minutes and respond to the NCC 2000 questionnaire in last month's *Crystal Ball*. NCC belongs to you the members, and the board needs your input to aid in determining the direction you would like us to take.

Dave Rankin reported that the etching book is coming along. Their goal is to have it published in time for the 1997 convention. This is their goal and there can be no guarantee that they will be able to meet this ambitious goal.

Bill Hagerty reported that the shaker top mold has been repaired, and we should have tops to sell at our upcoming auction.

Rick reported that the board is in the process of coming up with a reprint of the near cut catalog. It has been out of print since last year. He also reported that sales of the '40s Catalog are progressing well.

With no further reports the meeting was adjourned and was followed by Show and Tell. Lynn held up and described many rare and unusual pieces that have turned up this year.

What followed Show and Tell was an excellent presentation on four of the glass companies that operated in the Ohio Valley area: Cambridge, Fostoria, Heisey, and Imperial. They covered the period from 1900 to 1940. I'm not going into details, as we are hoping to have the group for our upcoming convention. Needless to say, the 50 or so members present spent an enjoyable evening at the Cambridge Country Club and learned a little of the history of four glass companies that operated in the area.



Ken Rhoads, panel moderator; Cindy Arent, publicity chair; Frank Wollenhaupt, Cambridge; Marybelle Moorehead, study group advisor; Willard Kolb, Imperial; Rick Jones, president.
(photo by Mike Neilson)



Amy Jo Jones, Heisey; Frank Wollanhaupt, Cambridge; and Ron Hufford, Fostoria examine an Ebony frog vase.
(photo by Mike Neilson)



Mike Arent inspects the Elegant Glass era glass on display for the panel presentation.
(photo by Mike Neilson)

November Quarterly Meeting

by Cindy Arent

The National Cambridge Collectors, Inc. held their quarterly meeting November 2 at the Cambridge Country Club.

Following dinner, president Rick Jones called the business meeting to order and committee reports were given.

Lynn Welker announced that the annual auction will be March 1 at the Pritchard Laughlin Civic Center. Auction consignments are now being accepted and inventoried by the auction committee.

The Miami Valley study club reported that they are working diligently to have the Cambridge Glass Etchings book printed and ready for sale at the June convention. This book will include as many of the Cambridge etchings as possible. The etchings have been printed from the original Cambridge etching plates which are now owned by the National Cambridge Collectors, Inc.

Membership chairman Jeff Ross gave the membership report. He stated that he is looking for new methods of acquiring and retaining new members. The club is in the process of organizing regional representatives to promote the National Cambridge Collectors at various antique shows throughout the country.

The Show and Tell session was conducted by Lynn Welker. He identified several pieces of Cambridge glass that had been displayed by members. Some



Lynn Welker conducted an interesting Show and Tell session.
(photo by Mike Neilson)



Program Panel: (left to right) Ken Rhoads, moderator; Frank Wollenhaupt, Cambridge; Amy Jo Jones, Heisey; Ron Hufford, Fostoria; Willard Kolb, Imperial.
(photo by Mike Neilson)

of the items were: Azurite cat and dog bottles, Peach Blo gold encrusted Hunt Scene pitcher with lid, #3400 line bon bon with "The Ohio State University" enamel decoration, Crown Tuscan two-light candlesticks with gold encrusted Gloria etching, 12-inch Crystal #3500 line urn engraved Adonis, and an Ebony frog vase.

The program for the evening consisted of a panel of experts representing each of the major glass companies of the Elegant Glass era. The panel discussed the effects that the repeal of Prohibition and economic conditions had on the glass companies during the 1920 to 1940 time period. They also discussed the various etchings, colors, lines, and patterns that were developed by each company as a result of the changes during that period. Members of the panel and the company that each represented were: Frank Wollenhaupt, Cambridge Glass; Willard Kolb, Imperial Glass; Amy Jo Jones, Heisey Glass; and Ron Hufford, Fostoria Glass. Ken Rhoads was the moderator for the program.

The next meeting of the National Cambridge Collectors will be February 28, 1997. The annual "All Cambridge Glass Auction" will be March 1 at the Pritchard Laughlin Civic Center. For more information, write: National Cambridge Collectors, P.O. Box 416, Cambridge, Ohio 43725-0416 or call 614-432-4245.

(President's Message - Continued from page 3)

current building is woefully too small and many of you have commented on the external aesthetics. We have some fun ideas in the pipeline to address the funding requirements.

We hope you'll help out and build up our presence in many, many ways.

Pick

CRYSTAL BALL ADVERTISING DIRECTOR WANTED

Wouldn't it be nice if our newsletter were a more effective "exchange" of glassware? That is a comment we hear frequently. Other clubs' newsletters have always seemed to care more about advertising. Why?

Is it that Cambridge members aren't active buyers or that the *Crystal Ball* is not a responsive vehicle? We don't think so.

At the November board meeting, much time was spent on discussing ways to improve service to our members. Carrying more advertising in the *Crystal Ball*, our number one communications vehicle, was a major topic.

What we need is a talented member to help lead the way. How would you like to help our NCC in an important way? Plain and simple, we need an Ad Director to help create innovative programs and track our current ad schedules like the Dealer Directory and classifieds.

To jump start the program, the board approved a half-price sale on quarter-page units in the March and April dealer. If you have glass to sell, why not try out the *Crystal Ball*?

If you think you can help us with our advertising cause, please drop us a note c/o NCC, Inc., P.O. Box 416, Cambridge, OH 43725-0416.

IN MEMORIAM

Word has been received that Paul Hedden Hildebrand passed away on October 2, 1996, after a long illness. He was 85. Mr. Hildebrand was born December 30, 1910, in Seward, Nebraska. He married Harriet Cummins, now deceased.

Mr. Hildebrand became a manufacturers representative in the Chicago area for the Cambridge Glass Co. In 1949, he moved his family to Dallas, where he represented giftware firms including Cambridge Glass and Calart Flowers.

Mr. Hildebrand is survived by his brother, Victor Hildebrand, and by his sons and daughters-in-law, Dr. David and Carol Hildebrand and John and Vasana Hildebrand. He is also survived by seven grandchildren.

We extend our sympathy to his family and friends. May it comfort you to know that others do care and share in your loss.

1997 Calendar Planning

Be sure to mark your calendars with these important National Cambridge Collectors, Inc. dates. The following are tentative dates for major club activities during 1997:

- | | |
|-------------|-----------------------------------|
| February 28 | Quarterly meeting/Auction Preview |
| March 1 | All Cambridge Glass Auction |
| June 25-29 | 1997 Convention |
| August 23 | August Quarterly Meeting/Picnic |
| November 1 | November Quarterly Meeting |

~ NATIONAL STUDY GROUP REPORTS ~

Study Group #13 The Miami Valley (Ohio) Study Club

The October meeting of the Miami Valley, Ohio, study group was held October 8, 1996, at the Huber Heights Public Library. Nine members were present.

President Stamper appointed Georgia Otten to serve on the etching book draft committee and much of the meeting was spent discussing the first meeting of the draft committee.

It was reported that the Huber Heights Public Library is scheduled to move to its new location before the November meeting (in same shopping center as the old library).

The topic of "Flower Frogs" was chosen for the January meeting to be led by the Ottens.

For the program, a discussion of Nearcut baskets was led by Dave Rankin.

-Submitted by David B. Rankin

Study Group #14 The Cambridge Cordials

The October meeting of the Cambridge Cordials was held on Saturday, October 19, 1996, at the home of Judy Momirov. In attendance were: Cindy Arent, Rich Bennett, Carl and Shirley Beynon, J.D. Hanes, Judy Momirov, and Mike and Lisa Neilson. The topic of discussion for the evening was reproductions. The amount of reproductions out in the market — flea markets and antique shops — was discussed. Unmarked reproductions were identified and examples of swans and Japanese reproductions of the #3400 ball jug type salt and peppers were examined. Possible topics and projects for the coming year were suggested. It was decided to set up a schedule of meetings and places for the year at the next meeting.

Dues were collected by Judy who will be collecting dues in the coming year. J.D. Hanes gave the treasurer's report. Various money-making projects were discussed. Several ideas are being considered and will be looked into in further detail. The video

project was talked about and it was agreed that it would be continued in the coming year. The final video project was also discussed. After enjoying the delicious food Judy had prepared, a Show & Tell session was enjoyed by all. The next meeting will be the annual Christmas meeting in December.

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## **Study Group #16 Elegant Glass Collectors**

On October 20, 1996, the Elegant Glass Collectors study group met at the home of Bud and Anna Walker. Members attending were: Bill and Pam Earussi, Windsor and Laura Tracy, and Bud and Anna Walker. For show and tell a Portia tall martini pitcher, a 3400 80-oz. jug, and a #103 2-piece nite set were proudly shown by two collectors. A very unusual Rogers Bros. Quadruple Silver Plate pouring spout, ornately carved, adorned a Marjorie tankard pitcher and was found displayed in a hotel antiques shop, in the cut glass department. Some unusual stems, with original factory labels and Cambridge stickers, were: a low sherbet #7967 "Melody" in the Circle/Horizon line; a #3796 Horizon goblet with circular base. Another unusual stem was a #3125 wine goblet with paneled bowl in Deauville line in the bowl and the stem. The bowl of the goblet was paneled, and in Gold Krystal. This goblet was made to match the Oneida Silver Company's pattern Deauville.

Their next meeting is scheduled for the Harrisburg Show on November 24th and then to meet at John Corl's apartment. The show opens at 11:00 a.m., and we will look for people by the refreshment stand at 11:00 a.m. and at 1:00 p.m.

**-Submitted by Pam Earussi**

*Why wait?  
Buy your Mutual Fund shares  
NOW!!*

## LYNN WELKER

2 East Main Street  
New Concord, Ohio 43762

Prices Each. All Mint.  
UPS Extra.

## APPLEBLOSSOM:

|                                     |     |
|-------------------------------------|-----|
| #3130 12 oz. iced teas (4)          | 18  |
| #3500/49 5" handled nappy           | 25  |
| #3400/79 footed cruet, rare         | 125 |
| #3400/10 11" ctr. hdd. server, blue | 80  |

## CAPRICE, MOONLIGHT BLUE:

|                                      |    |
|--------------------------------------|----|
| #300 12 oz. ftd. iced teas (2)       | 40 |
| #300 6 oz. low sherbets (8)          | 25 |
| #300 5 oz. ftd. tumbler (juices) (8) | 35 |
| #204 large triangle cig. holder      | 50 |
| #122 8" 3 part relish                | 35 |
| #152 6" 2 hdd. lemon plate           | 22 |
| #70 7" candlesticks w/prisms (pr)    | 80 |
| #310 12 oz. iced tea tumbler         | 80 |

## CAPRICE, CRYSTAL:

|                                |    |
|--------------------------------|----|
| #300 goblets (6)               | 14 |
| #300 12 oz. ftd. iced teas (6) | 14 |
| #300 2-1/2 oz. wines (6)       | 25 |
| #300 tall sherbets (8)         | 10 |
| #300 low sherbets (8)          | 10 |
| #17 cups & saucers (8)         | 10 |
| #23 7-1/2" plates (6)          | 7  |
| #201 ice bucket, Alpine finish | 50 |

## CHANTILLY:

|                                  |    |
|----------------------------------|----|
| #3600 cocktail                   | 18 |
| #3600 12 oz. iced teas (4)       | 20 |
| #3625 2-1/2 oz. wines (8)        | 35 |
| #3625 1 oz. cordials (5)         | 45 |
| #3500/64 12" 2 pt. celery/relish | 45 |
| #3900/138 covered candy comport  | 85 |

## ELAINE:

|                                                                   |    |
|-------------------------------------------------------------------|----|
| #3121 tall blown comport                                          | 50 |
| #3500/62 7-1/2" 4 part relish, 2 applied hdds,<br>gold trim, rare | 65 |
| #3121 tall sherbet                                                | 16 |

## MINERVA:

|                                  |    |
|----------------------------------|----|
| #3500 cordials, rare (4)         | 60 |
| #3500/64 12" 3 pt. celery/relish | 40 |

## PORTIA:

|                                     |    |
|-------------------------------------|----|
| #3126 oyster cocktail               | 18 |
| #3400/14 7" tall comport, gold trim | 65 |
| #3400/89 11" 2 hdd. bow tie relish  | 60 |

## ROSEPOINT:

|                                         |     |
|-----------------------------------------|-----|
| #3121 sherbets (4)                      | 16  |
| #3400 cups & saucers (6)                | 35  |
| #3900/126 12" 3 pt. celery/relish       | 55  |
| #3500 12" celery                        | 55  |
| #3900/100 6 oz. cruet                   | 100 |
| #3500/61 6-1/2" hdd. 3 pt. relish, rare | 65  |
| #274 10" bud vases (2)                  | 60  |
| P253 ind. sugar/creamer, rare (pr)      | 100 |
| #3121 4-1/2 oz. clarets, rare (8)       | 75  |
| #628 3-1/2" candlesticks (pr)           | 65  |

More including Rosepoint Sterling.

## WILDFLOWER:

|                                                             |     |
|-------------------------------------------------------------|-----|
| #3121 cocktail (1)                                          | 20  |
| #3121 wine (1)                                              | 35  |
| #3500/60 5-1/2" 2 pt. 1 hdd. relish                         | 35  |
| #3500/28 12" 3 pt. celery/relish,<br>totally gold encrusted | 65  |
| #1237 10" vase, gold encrusted                              | 100 |

SWANS: Mandarin Gold 3", Style 3 35  
Crown Tuscan 3", Style 3 30  
Crystal 3", Style 2, signed 18  
Mocha 3", Style 2, signed 75  
Ebony 3", Style 1, signed 60  
Lt. Emerald 3", Style 1 35  
Ebony 4-1/2", Style 1, signed 95  
Lt. Emerald 4-1/2", Style 1, signed 60  
Milkglass 4-1/2", Style 3 95

## COLORED &amp; MISCELLANEOUS CAMBRIDGE:

|                                       |     |
|---------------------------------------|-----|
| Ebony #119 7" basket, 11" tall        | 100 |
| Amethyst: #3400/38 12 oz. tumbler (5) | 12  |
| #3450 Nautilus 5 oz. tumbler (4)      | 10  |
| #1338 cig. holder/ash foot            | 35  |
| #1900 1 oz. ball cords (6)            | 5   |
| #3035 1 oz. tall cordial              | 40  |
| Amber #1238 12" keyhole vase          | 45  |
| Rubina bowl, super color, signed      | 125 |
| Rubina compote, 2 styles, exc. color  | 125 |
| Primrose ftd. covered candy jar       | 60  |
| Milkglass Everglades 12 oz. mug       | 38  |
| Milkglass Mt. Vernon goblets (2)      | 18  |

Crown Tuscan:  
#1309 5" rosebowl/vase, gold encrusted 100  
Diane, mint  
#3400 relish, gold encrusted Rosepoint 90

Royal Blue: #3126 low sherbets (5) 20  
Tally-Ho 2 oz. whiskey mugs (4) 20  
Nautilus 28 oz. decanter 85  
Tally-Ho blown tall sherbets,  
gold encr. D1007/8 lace decor 70

Pressed Rosepoint: Amber goblet 60  
Crystal 5 oz. low ftd. tumbler 50

Cuttings: King Edward martini pit. 75  
King Edward P101 cocktail shaker 75  
Harvest #3750 10 oz. goblets (12) 18  
Ivy #3750 10 oz. goblets (6) 18

Moonlight Blue 4" star candlesticks 30  
Champagne 8-1/2" Draped Lady flowerfig 150  
Silver overlay Daffodils #3400 butter 55  
Mand. Gold Calla Lily candlestick (1) 30  
Blue Decagon #1067 9" 2 pt. relish 22

CAMB. ARMS: #1563 arms 15  
#628 base 14  
#15 6" peg nappy w/candlewell (2) 15  
#1358 candelabrum w/bobs & prisms 95

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|                                                           |            |        |
|-----------------------------------------------------------|------------|--------|
| Tally Ho Ice Pail                                         |            | 25.00  |
| Tally Ho Twin Salad Dressing Set                          |            | 20.00  |
| (8) Tally Ho 10-1/2" dinner plate - Forest Green          | (each)     | 17.00  |
| Tally Ho Punch Set - Bowl, Underplate, mugs               |            | 250.00 |
| Tally Ho 11" bowl - Amber                                 |            | 75.00  |
| Tally Ho 4-pc. mayo, liner & 2 spoons - Carmen            |            | 75.00  |
| (8) Chantilly #3625 10 oz. water                          | (each)     | 28.00  |
| (4) Chantilly #3625 tall sherbet                          | (each)     | 20.00  |
| Farberware w/carmen insert wines                          | (set of 4) | 140.00 |
| 3900/120 5-part relish tray - Harvest cut                 |            | 45.00  |
| 11" Everglades Bowl - Forest Green                        |            | 80.00  |
| 10" Keyhole vase                                          |            | 47.50  |
| 10" Keyhole vase - Candlelight etch                       |            | 75.00  |
| 10" Keyhole vase - Crown Tuscan, Portia gold<br>encrusted |            | 150.00 |
| Amethyst Bridge Hound                                     |            | 65.00  |
| (8) Gadroon cup & saucer                                  | (set)      | 15.00  |
| (4) Caprice cup & saucer                                  | (set)      | 15.00  |
| (4) Caprice 3 oz. cocktail                                | (each)     | 25.00  |
| Caprice 80 oz. Ball Jug                                   |            | 100.00 |
| (8) Corinth cup & saucer                                  | (set)      | 15.00  |
| (4) Corinth 10" dinner plate                              | (each)     | 37.50  |
| Elaine 10-1/2" Urn - silver overlay w/Crystal lid         |            | 400.00 |
| (6) Rondo 2 oz. sherry                                    | (each)     | 25.00  |
| (8) Rondo 6 oz. low sherbets                              | (each)     | 15.00  |
| (8) Rondo 12 oz. fld. goblets                             | (each)     | 17.50  |
| (12) Rondo 7-1/2" plates                                  | (each)     | 10.00  |
| (4) Rondo 6 oz. tall sherbets                             | (each)     | 18.00  |

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**ASK NCC:  
LETTERS  
FROM  
MEMBERS AND  
FRIENDS**

Dear Lorraine,

I had two business trips last month which enabled me to visit some "glass" friends. The first trip took me to Columbus, Ohio, and I spent an evening with Phyllis Smith and her son Mark. We had a great talk, and Phyllis' reminiscences of collecting, research, and the early days of NCC are wonderful. Of course, the Smith home has long been a treasure of knowledge and examples of Cambridge glass. Thanks so much to Phyllis for welcoming me warmly into her home.

A week later, I traveled to Kansas to visit my family. I sneaked out for a bit, dropping in on long-time buddy Bill Stebbins. Bill has some extraordinary non-Cambridge items (is there such a thing?) to complement his Cambridge. We swapped collecting stories well into the night.

Several Denver locals have formed an informal "Cambridge Camaraderie" group. Don Spencer and Tom McLean are veteran Cambridge collectors, while Mike Horine and I are relative neophytes. We get together occasionally to look at new finds and compare notes. Friends Carole and Harold Keller, who donated the #7801 Crystal Elaine etch hollow stem champagne to the NCC Museum (included in Mr. Florence's newest "Rare Glass" book, I hear) recently located a Crystal/Ebony-footed #2374 11" Windsor etch vase, which has found its way into the Cotter home. All have helped me with presentations of Cambridge to the Rocky Mountain Depression Glass Society.

In April, I was lucky enough to spend a weekend in and around Cambridge, visiting with Marybelle Moorehead at the museum, along with Judy Bennett,

J.D. Hanes, and Lynn Welker. I rely greatly on Lynn for expertise and additions to my collection. It's always exciting to visit the Cambridge "homeland," and I still have hopes of making it to convention someday. Ohioans Lorrie Kitchen and Dan Tucker have been kind enough to keep me in mind when they discover some Cambridge, and have pointed me toward an Ivory Draped Lady and two 3500 Carmen Rose Point pieces. It's great to have so many friends who share their passion for collecting. I wish I could mention all in this letter, but that would take a whole issue.

Best wishes and good hunting!

Tom Cotter

*(Thank you, Tom, for sharing your thoughts with us. It is so nice to have so many friends who share a common interest and enjoyment in Cambridge glass. We would also like to hear more about the new finds and compared notes that your "Cambridge Camaraderie" group discusses. Thanks for sharing with us! — Lorraine)*

## The National Heisey Glass Museum

NEWARK, Ohio—Heisey Collectors of America, Inc. will host three Holiday Open Houses on Saturdays in November and December at the National Heisey Glass Museum, located in Veterans park, corner of Sixth and Church streets, Newark, Ohio. Please call (614) 345-2932 for more information.

**Saturday, November 30**—The National Heisey Glass Museum will be open free to the public from 10:00 a.m. to 4:00 p.m. Take time from your hectic holiday schedule to browse two large galleries and six rooms in the historic S.D. King House. Participate in our craft workshop and make a Prism Angel or Poinsettia Candleholder (\$2.50 each).

**Saturday, December 7**—The National Heisey Glass Museum will host a Holiday Family Day from 10:00 a.m. to 4:00 p.m. The day is dedicated to family-oriented activities, including a Treasure Hunt through the galleries, Angel Prism and Poinsettia Candleholder workshops, and a special appearance from Santa Claus. We will also be judging the entries in the Second Annual HCA Coloring Contest. Children ages 3 through 12 are encouraged to enter; prizes valued at \$50.00 will be awarded to three age groups. Admission is free, Angels and Candleholders are \$2.50 each.

**Saturday, December 14**—The final Holiday Open House concludes today, with extended museum hours,

*(Continued on page 17)*



## RECENT FINDS

- 1402/37 2-1/2 oz. handled tumbler, Royal Blue, gold D/1007-8
- 1402/38 34 oz. decanter, Royal Blue, gold D/1007-8
- 1402/100 goblet, Royal Blue, gold D/1007-8
- 1402/100 tall sherbet, Royal Blue, gold D/1007-8
- 2374 11" vase, plate etched Windsor, Ebony foot
- 3500 finger bowl, Carmen, gold encrusted Rose Point
- 3500/4 7-1/2" dessert plate, Carmen, gold encrusted Rose Point
- Cardboard box, Cambridge Factory label
- #513 Ivory Draped Lady, early scalloped base
- Sea Shell #14 9" comport, Windsor Blue
- Sea Shell #17 9" 3-toed bowl, Windsor Blue
- Sea Shell candleholders, Windsor Blue



Some Special Recent Finds  
(see list to the left)

(NATIONAL HEISEY - Continued from page 16)

10:00 a.m. to 8:00 p.m. Heisey Collectors of America, Inc. and The Licking County Historical Society will jointly host *Christmas in the Park*, featuring the three museums located in Veterans Park—The National Heisey Glass Museum, the Sherwood-Davidson House and the Buckingham House. The evening begins at 6:00 p.m. with a town crier, complete with bell, who will wander through the park tolling the beginning of the festivities and inviting everyone to join the fun. This is your final chance to make a Prism Angel or Poinsettia Candleholder! Admission is free and refreshments will be served.

### November Quarterly Meeting & Program Elegant Glass in the 1930s

by Bill Hagerty, Program Chairman

The NCC Board of Directors and all persons attending the November Quarterly Meeting would like to thank each person who made the presentation an informative and well-presented evening.

Thank you Ken Rhoads, moderator; Amy Jo Jones, for Heisey; Ron Hufford, for Fostoria; Willard Kolb, for Imperial; Frank Wollenhaupt, for Cambridge; and others from the Miami Valley Study Group, such as Georgia and Mac Otten.

Thank you, Lynn Welker for Show and Tell.

Please send any comments or ideas for future programs to NCC, Inc., P.O. Box 416, Cambridge, OH 43725-0416. I personally think this would be a good learning tool to be used at convention - yes, it was a little long, but worth it.

### *Book Prices to Increase*

Effective January 1, 1997 the price of the Rose Point book and the 56-58 Catalog will increase to \$14.95 from their present \$12.95.

The current prices hold through year-end, so think about ordering it now as a holiday gift for your favorite Cambridge-lovers.

All other book prices remain as is and remember, NCC members receive a 10% discount on all book orders of club-produced books like these. See the ad on Page 18.

# ~ GLASS ~ MARKETPLACE

## Classifieds

**WANTED:** Cambridge Arms, Epergues plus Accessory Pieces. Vases #2355 any size and bobèches #327. **Jody Stacken, 3022 Quail Creek Dr., Topeka, KS 66614. (913) 272-7118.**

**FOR SALE:** 8 Caprice Low Sherbets, \$10; Crystal 3400/91 3-part Relish, \$23; Crystal 1147 Ice Tub, \$22; Crystal Caprice 183 80-oz. Jug, \$85; 1236 7 1/2" Amber Ivy Bowl, \$45; Crystal 1357 6-in. 3-lite, \$85; Cambridge Arm 1438, \$26; 184 12-oz. LaRosa Tumbler, \$45; Cambridge Arms No. 5 (page 160, 1949 book), \$70. **Mary Jane's Antiques, 217-422-5453. Postage Extra.**

**FOR SALE:** CRYSTAL & CHINA - Fostoria Navarre, 12-place setting, candlesticks, creamer & sugar, 11" and 13" dishes Lenox Harvest, 8-place setting, salt & pepper. **614-890-4826.**

**WANTED:** Cambridge Stradivarius etched Portia. Two each - goblets, iced teas, tall sherbets. Clumsy Husband is Desperate! **Jim Hurwitz (202) 326-2847, (202) 244-4809 EST**

## JANUARY 1, 1940 CAMBRIDGE CATALOG

This reprint of the January 1, 1940 Cambridge catalog comes complete with all the known supplemental pages. It is not bound but comes drilled, ready for placement in your own three-ring notebook cover. (Or buy a "Cambridge" three-ring binder) The 1940 catalog was the largest of the Cambridge catalogs and with the supplements contained over 250 pages. Shown in it are: Blossom Time, Candlelight, Diane, Portia, Elaine, Wildflower, RosePoint, all the blanks then in production, complete stemware lines, and much, much more. This catalog contains many items not seen in any other catalog reprint. Due to its size and the number of items shown, the reprint does not include a value guide.

List Price - \$34.95 plus \$3.00 shipping & handling (NCC Inc. members - \$31.45 plus \$3 shipping /handling)

See address to the right to order.

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### 1956-1958 Cambridge Glass Company Catalog Reprint

164 page reprint of original catalog. Paperback \$12.95

### Cambridge Caprice

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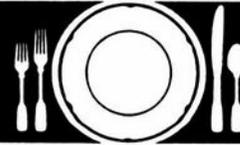
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# FIRST CLASS MAIL

*Membership Renewal Notice*

**If the date on your address label is 12-96,  
this is your LAST ISSUE of the Crystal Ball.**

Please take a moment and renew now. Thank you!