



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 281

September 1996

President's Message

Learning Is a Two-Way Street

A major mission of this club is to promote education. It is a hallmark of NCC, we want our members and our friends to enhance their knowledge about Cambridge glass. It makes them smarter collectors and adds to the enjoyment of the collecting experience.

Education is also vital to our mission of preservation. The collective body of knowledge continues to grow and that is in the interest of everyone.

Every month that I read my Crystal Ball or scan The Daze, I look forward to reading Mark Nye's columns on Cambridge. They are thorough, thoughtful and tremendously informative. Mark deserves our ongoing thanks for the contribution of his personal time to add to all of our bodies of knowledge.

It strikes me though that Mark's efforts are often a solitary adventure. For the past few years, his writings form the bulk of the education being shared with the membership. Is that enough? Is it fair?

I think not. Our membership tallies well over a thousand members. There are also scores of people who are not members who have tremendous knowledge about Cambridge. We should be hearing from more of them. More of you!

On occasion, we have received very interesting and entertaining articles from other individuals like Neil Unger, Bud Walker, Dave Rankin, Tarzan Deel, among others. I'd like to see more.

Learning is a two-way street. We should give as well as receive. This past weekend, I saw a number of people congregate at the NCC table at the Great Northeast Show. They were attracted by our "Colors of Cambridge" display and asked a lot of questions. (The most frequently asked question was could they "buy one of the pieces of glass?" Unfortunately not!) There is a thirst for learning more.

We each can help play a role in this learning process. Each of us have things that we collect and have built a knowledge base. Whether it's Japonica, an etching, cuttings, or a pattern, you have something you can share with the membership. You don't have to be an expert to do this. In your article,

(Continued on page 3)

Inside This Issue:

How It All Began - Part II (Near Cut)

The Great Northeast Show Travel Report

NCC 2000 Questionnaire

Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1995-1996

OFFICERS AND COMMITTEE CHAIRPERSONS

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Vice President	Mark A. Nye
Secretary	Bud Walker
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Sergeant-at-Arms	Tarzan Deel
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Museum Interior	J.D. Hanes
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Projects	Tarzan Deel
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Publicity	Cynthia A. Arent
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1996 Auction	Lynn M. Welker
1996 Antique Show	Mary Beth Hackett, Joy McFadden
1996 Flea Market	Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

(President's Message - Continued from page 1)

you can identify things you don't know, and ask the membership to help fill in information gaps. Our collective body of knowledge is one of our greatest assets. Let's start to leverage it!

Speaking of two-way streets, elsewhere in this issue you will find a survey called Cambridge 2000 (on Page 11). It is a questionnaire designed to help get your feedback on our future direction and set the stage for our long-range plan. I implore you to take some time to give this thought and share your insights with us. The more responses we get, the more reflective we can be of the membership's wishes as a whole. Please send your response to the Museum P.O. box care of Tarzan Deel or Rick Jones. We'd really appreciate it.

Speaking of the Museum, our thanks to Charles Upton for all of his assistance in handling the volume of inquiries we get from members and friends. He's doing a tremendous job. It appears that we are catching up on all the back book orders. It's been several weeks since I've gotten any calls from you. Hopefully we are all caught up and thank you for sharing your problems. We even had one person in California threaten to sue over book orders. We shipped books three times and sent a certified letter that was returned. If you read this, please call with your current address. Thanks.

As the summer winds down to a close, I hope you all had a great one. Were the flea markets generous to you? Did you find anything special? If so, jot us a note for our recent finds section, and better yet, send us a picture. I'm still thanking the "glass gods" for my Blue Alpine Caprice Doulton jug found at the convention. This past weekend, the "gods" delivered a Blue Alpine twin salad dressing. It's been a good summer.

Plan now to join us in November for an exciting multi-glass company program at our Quarterly Meeting. It will be very worthwhile. Hope to see you there!

Rick

1996 Calendar Planning

The following are tentative dates for major club activities during 1996:

Sept. 1 - Oct. 1	Auction Lists Accepted
November 2	Quarterly Meeting/Program

1997 NCC Auction

Lists of glass for consignment to the 1997 Auction are now being accepted, September 1 through October 1. Please do not send glass, lists only. The commission is 20% as always. The auction committee will attempt to accept as many pieces as possible from each list. You will be notified sometime during October as to where to send or deliver your consignments.

Please send your lists to:

Lynn Welker
2 East Main Street
New Concord, OH 43762

IN MEMORIAM

We extend our sympathy to the friends and family of Ruby I. Landman. Ruby died August 8, 1996 at Wooster Community Hospital.

She was born April 2, 1916 in Ashland County. She was a homemaker.

Ruby and Gerald Landman were early members of the NCC. Her membership number was #156. She and her husband were very good contributors to the club and were well liked by everyone.

We express our deepest sympathy to her many friends and her family. May it comfort you to know that others do care and share in your loss.



Nearcut
to the
Front



As usual we have something

ENTIRELY NEW

The new designs in

...Nearcut for 1906...

will surprise and delight you. Jobbers and first class
retailers should not overlook it.

At the Monongahela House, Pittsburg, in Rooms
41-42. Call in or write us direct for Catalog.

The Cambridge Glass Company,
CAMBRIDGE, OHIO.



Nearcut
is the Acme of
Glass Making



How It All Began

Part II

by Mark Nye

"THE MERRY SALESMEN ARE NOW HERE" read a headline in the January 6, 1906 issue of CHINA, GLASS AND LAMPS. The secondary caption continued on with this statement: "With lines of glass and pottery they have taken possession of the city - exhibits are more scattered than heretofore - some exceedingly original patterns may be seen - several pottery firms represented for the first time - indications that this will be the banner year." Then followed an article on the opening of the January 1906 Pittsburg Glass & Pottery Exhibit. Among the exhibitors was the Cambridge Glass Company in rooms 41 and 42 of the Monongahela House. Representing the company was its president, Arthur J. Bennett.

This same issue (Jan. 6, 1906) of CGL had this short news item. "A.J. Bennett is at the Monongahela House in rooms 41-42. He has with him a full display of the Cambridge Glass Co.'s line. Their famous 'Near-Cut' pattern obtained the highest award at the St. Louis Exposition and has been in great demand. Mr. Bennett has some additions to these lines and promises that this year's patterns will create even a greater furor." The St. Louis Exposition was held in 1904 and a Silver Medal was awarded to the Cambridge Glass Company in recognition of the quality of its glass, rather than any one line or design. A later Cambridge catalog contained a reprint of the

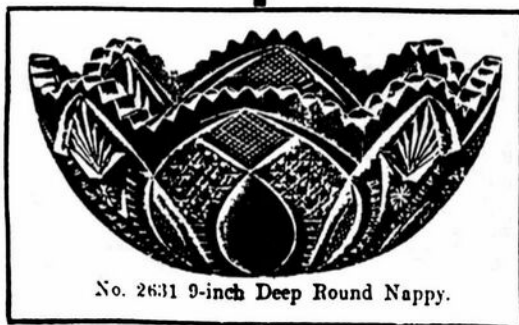
certificate that accompanied the medal. Below it was printed the statement: " 'Nearcut' Glass was awarded the Highest Premium at St. Louis, 1904."

Another article published in CGL regarding the 1906 Pittsburg show was entitled "WHAT THE SALESMEN ARE SHOWING" and while written as a conversation between two or more individuals, does contain valuable information.

"I say, though, Bill, did you see the new lines of 'Nearcut' glass made by the Cambridge Glass Co.?"
 "I most certainly did, and I want to say most emphatically that the new Lotus line is a beauty. This is an entirely new design and it is going to be, in fact, is, a winner. Bear in mind that it is not a reproduction of anything in cut glass. The majority of those producing imitation cut glass take a piece of the real article, have a plaster cast made and go ahead and make their pressed line. The Lotus line is entirely different from these. You will not find its facsimile in cut any place on the market. Mr. Bennett drew his own design, had a piece of glass cut from it and produced the Lotus line accordingly. It is in every sense original and it is also original in the manner of design of imitation cut."

These same two individuals also went on to talk

(Continued on page 7)



No. 2631 9-inch Deep Round Nappy.

LOTUS DESIGN

"NEARCUT GLASS"

Highest Premium Award

ST. LOUIS, 1904.

Send for Complete Catalog.

Cambridge Glass Co.,

CAMBRIDGE, Ohio

Lotus Design

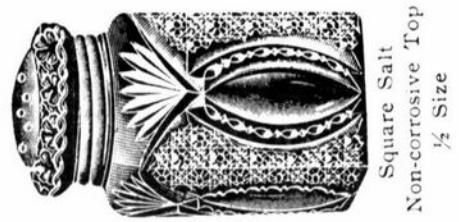
PATENTED
TRADE
"Neurcut"
MARK



Footed Berry Cream



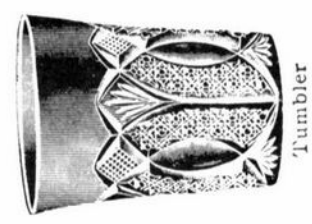
Footed Berry Sugar



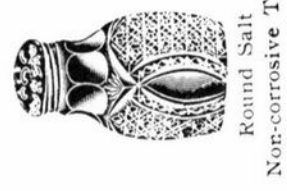
Square Salt
Non-corrosive Top
1/2 Size



Square Salt
Cast Nickel Top



Tumbler



Round Salt
Non-corrosive Top

Cut Glass Shapes

Lotus Design

PATENTED
TRADE
"Neurcut"
MARK



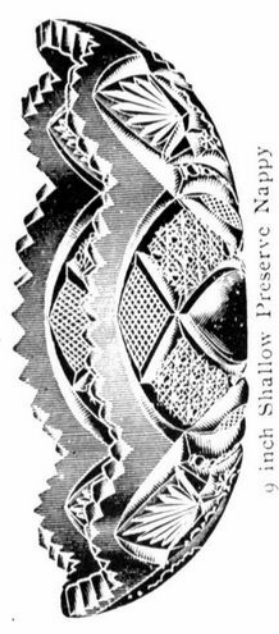
4 1/2 inch Nappy, Round



5 inch Shallow Preserve Nappy



7 inch Shallow Preserve Nappy



9 inch Shallow Preserve Nappy

Buyers! Watch for Trade Mark

(Continued from page 5)

about Marjorie: "The Marjorie pattern will always stand high. Those that handled it before; will do so again and yet again. It is original in shape and pattern, has the weight and proper brilliancy and is, in a word, elaborate." And Fernland: "Mr. Bennett showed me a line which he said was a lower-priced one, but no one would ever know it. He calls it Fernland, probably on account of the design, as he says it is low in cost but high in quality and finish and a ready seller." (Both Fernland and Marjorie were illustrated in last month's issue.)

An advertisement published in the January 1906 issue of *Glass & Pottery World* read in part: "Our Marjorie design for season 1905 has not yet been equalled in design, brilliancy and finish and remains unequalled as a seller and profit maker but we shall present an entirely new design for 1906 which is of novel style of cutting, and which must create a field of its own. It is original, has character and style, and is a success from the start. Compare it with any other and you will buy it." The new design for 1906 the ad referred to was Lotus.

The Lotus pattern was illustrated in a 10 page booklet issued by the Cambridge Glass Co. early in 1906. The publication of this booklet was noted in *Glass & Pottery World*. "No better booklet has ever been gotten out for the trade than the ten-page illustrated price list devoted to the Lotus Line of pressed table ware made by the Cambridge Glass Co. . . . The cuts shown of this easy rapid selling line are in excellent taste and have an originality all their own . . ."

The May 1906 issue of *Glass & Pottery World* had this short item regarding the Lotus line: "The Lotus

line of tableware has proven to be all that the Cambridge Glass Company claimed for it, and the sales have been excellent, considering the somewhat dull market which has prevailed during April and May."

A full Cambridge advertisement appeared in the 1906 holiday issue of *Crockery & Glass Journal*. It contained an illustration of the Cambridge factory buildings and one of a Feather nappy or bowl. Part of the text read: "We make Bar Glassware, Candy Trays, Candy Jars, Show Jars, Tableware, Tumblers, Cup-foot Stemware." It also listed under the heading "Nearcut Designs" these patterns: Marjorie, Dorothy, Sunburst, Fernland, and Paul Revere. Note the absence of Lotus in this listing. Whether or not this means Lotus had already been discontinued, less than a year after its introduction, cannot be conclusively determined.

Illustrating this article are two pages from the Lotus booklet and three advertisements from CHINA, GLASS & LAMPS. The full-page advertisement, while showing pieces of Lotus, does not mention it by name and appeared in December 1905. The other two that refer to Lotus by name appeared in January 1906 issues.

REMEMBER
1997 Auction Lists
are being accepted
September 1 - October 1
(do not send glass)

LOTUS LOTUS LOTUS

The Latest Production in Nearcut Glass.

A design that is original and entirely different from anything ever before on the market.

See Samples of it. Write for catalog.

Cambridge Glass Company

CAMBRIDGE, Ohio

At Monongahela House, Pittsburg, Rooms 41-42

ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

TO THE EDITOR:

At the last antique shoe in Convention Hall, Atlantic City, we talked to a dealer, who asked what we collected. We told him Cambridge. The dealer told us he had a Cambridge lamp in his truck at the motel, if we were interested.

When we arrived at the motel, the dealer brought out a large box. The lamp in it was beautiful. It looked like the wheat sheaf pattern but was not quite the same as any we had ever seen. The shade had a topknot on it. I had never seen a Near Cut shade like this one.

After going through all our Cambridge books we were ready to give up when my wife remembered an article on lamps in one of the old Crystal Balls. The search began and didn't end until we checked issue # 198, October 1989. There was the lamp #2660. It was identical except for the shade topknot and the one we looked at had prisms. Needless to say, we purchased the lamp. It has spent the last year in our living room.

You can imagine my surprise at seeing a picture of this same lamp in an ad for an up-coming sale that was held in the Midwest. My 6-year-old grandson took this picture of the lamp which could aid other Near Cut lovers in locating one. As far as I know, there is no literature showing this style of shade on a Near Cut lamp, but it is Cambridge Wheat Sheaf.

Bud Walker



TO THE EDITOR:

I want to thank J.D. Hanes for all of his dedication and work for Cambridge Glass and the National Cambridge Collectors organization. Best wishes, J.D., in all your future endeavors and I hope you can find time in your busy schedule to continue your participation to the promotion of Cambridge glass and the NCC.

I was sad to learn that the Isaacs will be retiring and closing their shop. Their shop has been such a fixture over the years there in Norwich. Their ad in the Crystal Ball has always caught my eye. I have read in the Crystal Ball of their support and contributions to the NCC. I wish them Best Wishes for a lovely retirement and I hope that the shop will continue under the same kind of management and selections that the Isaacs were noted for.

I have been going through my set of Crystal Ball publications and find so much information and trivia that it is truly astounding. I would like to suggest that the articles or column that Lynn Welker did in the 1970s series be repeated in the Crystal Ball today. They were so informative and educational that those who did not avail themselves of the Crystal Ball set would be truly grateful to have them repeated.

Sincerely,
Bonnie J. Quaintance

(Yes, there is much to be learned from past articles in the Crystal Ball. Those who haven't purchased complete sets have been missing some invaluable information that can be found there. Your suggestion will be taken into consideration. Thanks, Lorraine)

VISIT YOUR MUSEUM NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth of a mile east of I-77 near Cambridge. Open April through October, 9 a.m. to 4 p.m., Wednesday through Saturday, and noon to 4 p.m. on Sunday. During March, open Friday through Sunday. Closed November through February, Easter, and July 4th. Phone: (614) 432-4245.

The Great Northeast Glass and Pottery Show Travel Report

by Tarzan Deel Jr.

This is the second year of the show and I came back as the National Cambridge Collectors (NCC) representative. Rick and Cindy Jones invited me to stay with them during the show, which allowed me a chance to go over the glass which we were going to display at the NCC booth. I had brought a few pieces of colors which they may not have had but, for the most part, the NCC "Colors in Cambridge" display came from the Joneses.

As always, these adventures go too fast and become a blur, but I believe we had a great display and I know I talked to a lot of people. I received a lot of help from Don and Bonnie Stevens on Saturday, August 10, and from Bill and Pam Earussi on Sunday, August 11. There are others who stopped by and chatted and took over to give me a break - a big thank you to all of you. Without your efforts and interest, our booth wouldn't be possible.

As did last year, the show was a spectacular display of glass and pottery of all kinds. However, there was a lot of Cambridge. Saturday three buses arrived early. A group from my area (Winchester Valley Glass Hoppers) were waiting at the door. I saw a lot of familiar faces, one of which became a new member - welcome Pat Conner and all the new members from the show. This year there were not as many glazed looks when they came through, the experienced people from last year came with a plan of attack and went to work.

Our booth neighbors were the Morgantown folks, Jim Wiley, who set up last year, and were great to have next door. Well, they had put together another impressive display of Morgantown glass, but we had our own display to counter it. Friendly rivalries always add some spice to the show. Our "Colors in Cambridge" display did not have a lot of experimental colors, but covered most of the colors. We have decided that next year it should be a display of Cambridge decorations.

Again we were recognized as being affiliated with the show by most people who stopped at the NCC booth. We signed up five new members, and could have many more. as we gave out a large number of


applications and museum brochures. We sold a lot of books at this show. The major seller was the new 1940 Catalog which we sold all that I brought. Determining what books to bring is a tricky thing. Last year I could have sold a couple dozen RosePoint books (which we didn't have). This year, I sold around a dozen of them. At the end of each day, everyone was tired but we had great conversations at the Jones house, watching TV with the mute button on while discussing glass. I guess you had to be there to understand what was going on.

I would like to thank Rick and Joe for the opportunity of using this show as a stage to show how much class this organization has by backing a show of this quality. Thanks to Cliff and Lydia McNeil for their help in identifying glass and providing covers for the table. I also thank Rick, Cindy, and the Jones girls (Casey, Indiana, and Molly - their dogs) for a much appreciated place to stay. I had a great time.

If anyone has the opportunity to attend a show and want to develop a relationship between the show and NCC, please contact us so we can talk about it. Shows like this one make our organization much more visible to the glass collecting community where we obtain new members and new interest.

Bogart's
Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques
7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

FROM THE CIRCULAR FILES:

January 15th, 1932.

CIRCULAR LETTER #110:

We will furnish the #3400/41 Cocktail Bowl and Liner in Color Novelty Decorations on Crystal, using both the Tomato and Orange on the 5oz Liner and a Lobster on the 4oz liner. The Lobster decoration will also be made on the #968 Cocktail & Liner.

The Orange and Tomato will be the same treatments that we have used on the 3135-5oz Tumbler, with the "Fruit" on the 5oz liner and with a matching Orange and Red bands on the Bowl. The "Lobster" will be done in red on the 4oz liner with red band on the bowl.

A 3-piece set can be made using one bowl in Red Decoration with one each "Tomato" and "Lobster" Liner.

	<u>Per Dozen</u>
968 2-pc Seafood Cocktail Set D/Lobster	22.50
3400/41/42 2-pc Juice Cocktail Set D/Orange	20.00
D/Tomato	20.00
3400/41/43 2-pc Seafood Cocktail Set D/Lobster	20.00
3400/41 3-pc Set (Bowl D/Red Band) (5oz Liner D/Tomato)	30.00
(4oz Liner D/Lobster)	
3400/42 5oz Tumbler D/Orange	10.00
D/Tomato	10.00
3400/43 4oz Tumbler D/Lobster	10.00

THE CAMBRIDGE GLASS COMPANY
H.A. Lovelady

PLEASE
COMPLETE AND RETURN
YOUR
NCC 2000 QUESTIONNAIRE
NOW !!

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

THINK NOVEMBER QUARTERLY MEETING !

The next quarterly meeting of the National Cambridge Collectors Inc. will be held on November 2.

Mark your calendars now!

The location is the Cambridge Country Club. An interesting program is being planned. You won't want to miss it. More information will be published in the next Crystal Ball.

Plan to bring any items you want identified, particularly rarities.

NCC 2000 (Five Year Plan) Points for Discussion

This is an outline of the NCC 2000 Five Year Plan. Your input is needed in order to form the plan to solve these issues. If you have no input on one of the items in the outline, skip it and proceed to the next. When you have attempted to answer all of the issues, go back and give the ones you have skipped another try. This is an extremely important survey. Please respond as soon as possible. **Mail all responses to: National Cambridge Collectors Inc., P.O. Box 416, Cambridge, OH 43725-0416, ATTN: Tarzan Deel or Rick Jones.**

1. Physical Location
 - A. Where to locate?
 - B. Design (how big)?
 - C. Where and how to obtain the funds?

2. Membership
 - A. How to satisfy current membership?
 - B. How to increase the membership?
 - C. How to get the membership involved with the organization?
 - D. Incentives for membership?

3. Organization
 - A. Structure of committees
 - B. Broaden use of membership (relates to 2C)
 - C. Increase exposure of NCC in North America

(Continued on page 12)

(Continued from page 11)

4. Public Education

- A. Increase forum to the public
- B. Join with other organization in new approach of education
- C. Free publications available to schools (thus getting parents)

5. Fund Raising

- A. Prism signs
- B. New statuesque figure? (can the large nude be reworked to be pressed)
- C. New projects

OTHER COMMENTS:

PLEASE RETURN THIS QUESTIONNAIRE AS SOON AS POSSIBLE!



See article on Page 5
in June 1996 issue

KRYSTOLSHELL



1-5 in. B. & B. Plate



2-7 in. Salad Plate



10-5 in. Comport



11-7 in. Comport



66-4 in. Candlestick



110-4 1/2 oz. Sea Food Cocktail



21-6 in. Ftd. Candy Box & Cover



15-6 in. Comport



16-7 in. Comport



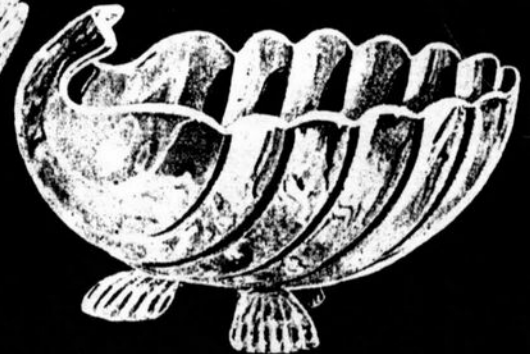
18-10 in. 3 Toed Bowl



14-9 in. Comport



12-8 in. Comport



17-9 in. 3 Toed Bowl

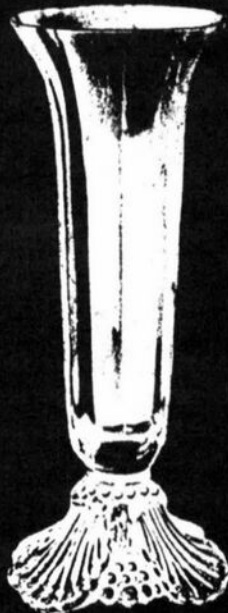
JANUARY 1, 1940



KRYSTOLSHELL



47—9½ in. Cornucopia Vase



49—10½ in. Belled Vase



48—9 in. Belled Vase



36—Cigarette Box & Cover
4 Toed 4½ x 3½ in.



35—Cigarette Box & Cover
4 Toed 4½ x 3½ in.



34—3 in. 3 Toed Ash Tray



46—7½ in. Shell Flower Holder



44—6 in. Flower Center



32—2¼ in. 3 Toed Ind. Nut Dist



38—4½ in. 3 Toed Bon Bon



37—4 in. 3 Toed Ash Tray



33—4 in. 3 Toed Ash Tray



40—10 in. Flower or Fruit Center



42—8 in. Flower Center

JANUARY 1, 1940



See article on Page 5
in June 1996 issue

KRYSTOLSHELL



50-8 in. Dolphin Candlestick



70-7 in. Candlestick
w/Prism



66-4 in. Ftd. Candlestick



70-3½ in. Turtle Flower Block



1269-6 in. 2 Holder Candelabrum



29-8½ in. 2 Compt. Relish



45-52 oz. Jug



1358-7 in. 3 Holder Candelabrum
w/Prism

JANUARY 1, 1940



KRYSTOLSHELL



125-8 1/2 in. 3 Ftd. Plate



121-5 1/2 in. 3 Ftd. Bulb Bowl



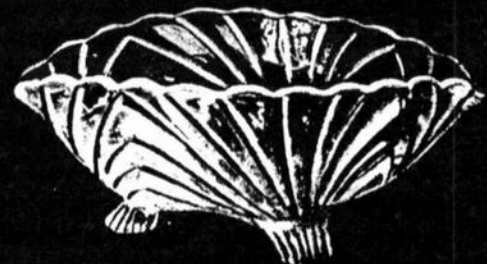
120-6 in. 3 Ftd. Bon Bon



122-7 in. 3 Ftd. Shallow Bon Bon



123-7 in. 3 Ftd. Crimped Bon Bon



124-7 in. 3 Ftd. Oval Bon Bon



165-6 in. 3 Toed Candy Box & Cover



31-8 in. Oval Dish



30-9 in. 4 Toed 3 Compt. Relish

JANUARY 1, 1940



RECENT FINDS

- Blue Alpine Caprice #178 Doulton Pitcher
- Pink Prism Sign
- Near Cut 2351 Portable Lamp
- #754 13" Decagon bowl in Avocado
- #17 4" Mt. Vernon toilet box in Heatherbloom
- #3400/92, #8161 Varsity Sports decanter set, red and white decoration
- #3500/26 12" Rams Head fruit basket cut Adonis
- #112 Caprice twin salad dressing bowl in Moonlight/Alpine
- #525 (?) tumblers in Mulberry with silver overlay rooster decoration
- #3500/42 12" covered urn with silver decoration



Editor's Note: In the future, we would like to publish more pictures of the unusual finds. So, dear contributors, please take a snapshot of some of your treasures and we'll do our best to include them in a future *Crystal Ball*.

Please send photos to:

National Cambridge Collectors Inc.
PO Box 416
Cambridge, OH 43725-0416

Sorry, but they can't be returned, however, we'll think about building a scrapbook of them for display in the Museum. We really appreciate your sharing your finds with all of us. Even if you don't have a picture, please let us know what you are finding.

Thank You!



Blue Alpine Caprice #178 Doulton Pitcher



Steve Bennett finds pink prism sign at dump



Near Cut 2351 Portable Lamp

~ GLASS ~ MARKETPLACE

Classifieds

WANTED: Two Monkeys Lamp - Crown Tuscan Scottie or Pouter Pigeon - Also looking for #2800/234 Crystal Community Wash Basin. **If you have or find, call collect 1-609-965-2413.**

WANTED: Cambridge Arms, Epergnés plus Accessory Pieces. Vases #2355 any size and bobèches #327. **Jody Stacken, 3022 Quail Creek Dr., Topeka, KS 66614. (913) 272-7118.**

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone (816) 826-5032 or 827-0101.**

FOR SALE: 1930s Cambridge crystal punch bowl on pedestal base, cut Wild Rose pattern with 12 cups - two slightly damaged. In catalog reprint 1976. Asking \$400. **Lore Gollnick, 5510 61st St. East, Bradenton, FL 34203.**

FOR SALE: Cascade Crystal punch bowl, 21" underplate, 20 cups, \$255. Chantilly Crystal 20 oz. optic pitcher set in sterling base, \$165. Cleo Crystal 9 oz. syrup metal cover, \$115. Diane Crystal footed cruet, damage to bottom of stopper, \$95. Roselyn Crystal 3900/166 14" plate, \$45. Mt. Vernon Crystal four salt dips marked, \$30. Everglades 12" Amber bowl, \$80. Caprice Alpine pink 14" four-footed plate, \$85. Azurite sweet pea vase, \$30. **Call Ginny 609-652-9579 after 5 p.m. Postage and insurance extra.**

FOR SALE: 12 1/2" Crystal Closed Handle Cambridge Wildflower Cracker Plate with seat. \$27.00 shipping included. **Mary Jane's Antiques. Call and leave message at 217-422-5453.**

FOR SALE: Cambridge RosePoint, 650 pieces. For price list: **Dorothy Godbey, 117 Hearthstone Dr., Fayetteville, NC 28314. 910-867-8922. UPS extra.**

FOR SALE: 3400/152 76 oz. Doulton pitcher with four 14 oz. glasses. Forest Green, frosted interior, Crystal handle. \$225. **Bill Alexander, (810) 625-7377.**

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