



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 270

October, 1995

SECOND ISSUE SLATED FOR THE CAMBRIDGE PRISM SIGN

By Tarzan Deel Jr.

In 1994, NCC began a multi-year project to raise money for the Cambridge Museum Operating Fund. As members may know, annual membership dues do not cover the entire cost of operating the Museum of Cambridge Glass. As such, other projects and events are necessary to continue to keep this important facility operational. Among these are the Convention Mini-Auction, the annual March auction and projects, like the Prism sign initiative.

This November, NCC will have its second issue of the classic Cambridge triangular prism sign. The color will be "Mint Julep", produced by Boyd's Art Glass. Mint Julep is a transparent, light bluish-green. The commemorative sign will have its ends ground, however, it will not be polished or finished on the bottom. It will have the distinctive Boyd diamond "B" logo and NCC on the back to eliminate any trace of confusion with the original prism signs produced by Cambridge.

The Board of Directors voted to hold the price at the 1994 introductory prism level to members of \$16 (plus \$4.00 shipping per order) since many members had expressed some disappointment with the first color, Tomato Cream. All present at the Board

meeting believe this is a much more exciting color and should meet with the Membership's liking. (Ohio residents should add \$1.04 sales tax per sign.) After the introductory price to members (which will hold until December 1st), the price for any remaining prisms will increase to \$25.

As with the initial issue, the quantity of prism signs will be limited to 250. Each member (master or associate) may purchase two signs during the introductory period. As before, we will be accepting orders at the NCC post office box in the sequence they are postmarked. Orders cannot be postmarked before 10/17/95. This is to create fairness of access since Crystal Ball delivery can vary geographically. All members had a fair opportunity to purchase the initial sign and we would like that to continue with our Mint Julep issue. Should you wish to use expedited mail, please use the Post Office's Express Mail service. Federal Express does not deliver to a P.O. Box.

A convenient order form is included elsewhere in this issue. If you have any questions please write us at the NCC mailbox and address your questions to the attention of the Projects Committee.

Cambridge CRYSTAL BALL

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

1995-1996

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Museum Interior.....	J.D. Hanes
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Program.....	Open
Projects.....	Tarzan Deel
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1995 Auction.....	Lynn M. Welker
1995 Antique Show.....	Mary Beth Hackett, Charles Upton
1995 Flea Market.....	Marybelle Moorehead
CRYSTAL BALL Editors.....	Rick Jones, Mark Nye
Managing Editor.....	J.D. Hanes

National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio, 43725-0416

President/Co-Editor Rick Jones: 914-631-1656
VP/Co-Editor Mark Nye 517-592-6200
Secretary Bud Walker 609-965-2413
NCC Museum, Phone and Fax 614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL. Members are encouraged to write to NCC and the Crystal Ball sharing their knowledge and questions!

Museum Moments

Successful Season Drawing to a Close

By J.D. Hanes

By the time you will be reading this you will have less than a month to visit your museum for this year. We will close for the season on October 29.

Some of you have asked what does the committee do during the closed months. The answer in one word is "clean". We try to clean all the displays in the museum at least once a year. Being closed during the winter gives us time to do this. It is a challenge however, when you have the holidays and uncertain weather to add to the formula of trying to get together to work.

On another line, I am really sorry that I missed being the representative for the organization at the Great Northeast Glass Show. From all that I have heard, and the pictures taken by Ed Dudley this was truly an outstanding show. However, with having a cousin getting married in North Carolina that weekend along with a few other things, I just couldn't arrange to be there. I do want to thank Tarzan Deel, Willard Kolb, Bud and Anna Walker, Pam Earussi and all the others that helped staff the booth for the organization.

I have a few donations to report for this month:

From *Ed and Alberta Dudley* a #3121 1 oz. cordial in Crystal etched Portia.

From *Willard Kolb* a #3011 cocktail made by Imperial Glass with an Amber stem and Crystal bowl and foot.

From *Pam Earussi*, a #3121 tall sherbet in Crystal etched Rose Point and a #1066 3 1/2 oz. cocktail in Mandarin Gold. Note that these are the items that "Murphy" had taken the donation sheet for from the convention.

A big thank you goes to these kind people for their generosity.

If you missed the note from Rick at the end of my article last month, Interstate 70 is now open between Cambridge and Old Washington. What a nightmare that was! If you don't believe me you can ask Carl

and Shirley Beynon or Jeff Ross who all live farther east on US 40 than the museum. Of course US 40 was the detour. All that we can hope for is that the repairs that were made will hold for a long time. However, next year I already know that they will be resurfacing US 40, due to the damage caused by all of the traffic. When they are going to do this or how long it will take is, at present, unknown. I just hope that it is not during the 1996 convention.

On a personal note, many of you know of my two little dogs, Snoopy and Rascal. On August 26 Snoopy passed away from cancer. She was 14 years old and had lived a very good life. Thank God, I did not have to make a decision on having her put to sleep. I know that many of you had "met" my dogs when you would visit at my house during convention, auction and other times during the year. So now I am a "one dog" person for a while.

Sales for the 1940 catalog reprint are doing very well. If you have not received yours as promptly as other orders, it is due to the great response that we have had to these orders. Also, I think the post office at times is getting slower. Most of you have been patient about these and I do appreciate it.

Usually when you place an order for a book, you should allow around four weeks to receive it. This is due to the setup that we have on paperwork. The order transmittals and all transmittals are done once a week. So, if your order, membership renewal or whatever arrives the day after the transmittals are done, your order is not completely processed until the next transmittal. That is when the order would be mailed.

We ship "book rate" through the post office. It keeps your shipping costs lower, but, it takes a little longer to deliver. This may be something many of you were not aware of.

As I have rambled on long enough I will end this. Until next month Happy Cambridge Hunting!

President's Message

Notes from Here, There and Everywhere

There is much to catch you up on. This issue of the Crystal Ball will probably get to you a few days later than normal. On the weekend I would normally have put together the newsletter, Cindy and I took off for a long weekend in Chicago to celebrate our 13th wedding anniversary. True to my comments last month about the world of Cambridge being a small one, we bumped in to Mary Scharf and her husband in line for the Ferris Wheel at Chicago's Navy Pier. Small world!

Speaking of small, attendance at the August Quarterly Meeting and Picnic was characteristically low. We remain very open to member ideas on what type of event could be created that might boost attendance. For the 25 or so of us who were there, we appreciated getting first dibs at the best buys at Riverfront, Judy's Antiques and Margaret Lane.

The Board had a very productive meeting in August. Of particular note, we approved multi-year membership opportunities. We think this is a smart time saving move. For members, you don't have to go through the paperwork each year and you save money as well as time. You get a dollar discount and lock in pricing for two or three years.

This move will also save the Club money on postage and paper by reducing the annual renewals. It will also save time for our dedicated Membership Chairman, Jeff Ross.

In the last couple of months we have been discussing ways to better service newer members. This month, Mark Nye begins a new series of articles that refreshes ones previously published. He is focusing on popular etching patterns and trying to help new members build their knowledge base.

The Board approved increasing the Club discount on Club book purchases for first year members from 10% to 20%. We know that Club books are a good way to build knowledge and interest. The more involved the member, the more likely they are to find the Club of value and remain a member.

At the meeting, I asked Bud Walker to work with

Mark Nye on next year's Convention. Bud's specific task will be to focus on ways we can make new members feel more welcome and get the most out of their convention experience. Many of us must remember that we felt a little awkward at our first convention if we didn't know anybody.

We welcome any ideas recent members have on ways we can enhance the value of your NCC experience. Please drop me a line c/o the Museum post office box.

I would like to thank our Treasurer, Charles Upton for the phenomenal job he is doing. At Charles' urging, we are taking steps to enhance the value of the Club's current assets at limited risk.

At present, our money is in two accounts, a checking account and a very liquid money market account. The interest rates achieved on our funds is minimal. The Board directed its Officers to create a new plan that will build value. If we ever hope to have a new Museum our money must work harder!

Initially, we will now split the money three ways. A portion in the liquid checking account. The majority for the time being in short term CD's (earning double the interest), and about a third in mutual funds. Charles is monitoring mutual fund options and will decide the proper timing for investing.

I'd like you all to consider attending our November meeting. It will be held at the Cambridge Country Club.

Finally, I'm happy to announce (for my own sanity) that we will have a new Crystal Ball Editor next month, Lorraine Weinman of Athens, Ohio. I'll work with her on a transition basis for a few months. I have really enjoyed this past year working with J.D. and Mark publishing the Crystal Ball. I'm very proud of what we've produced and will miss it. You will, however, have to endure my continuing column I will produce. Thanks for all your nice comments!

Rick

Membership Prices to Hold, Multi-Year Program Offered

At the August Board Meeting, it was decided to hold 1996 membership dues at the 1995 rate of \$17 plus \$3 per associate member. This despite major increases in paper prices that impact the club's single biggest cost - The Crystal Ball.

Further, it was approved to offer members the opportunity to sign up for multi-year memberships, up to three years. At present, membership renewal is an annual event. For many members, renewing their membership is a foregone conclusion. But, they still must go through the renewal process. This adds time for the member and cost for the club.

Effective with a member's renewal cycle in 1996, they may now sign up for 2 years at \$33, a \$1 discount, or three years at \$49, a \$2 discount. In addition to the time-saving benefit (or annoyance benefit as we like to call it), the member will lock in their membership price for the term of the commitment. They will not be subject to dues increases in 1997 or 1998, should operating costs like paper and printing continue to grow at today's rates and force a dues adjustment.

COUNTRY CLUB SITE OF NOVEMBER MEETING

The November Quarterly Meeting of the National Cambridge Collectors Inc. will be held at the Cambridge Country Club on Saturday, November 4, 1995. The Club is located two and a half miles south of I-70 on Route 209.

The evening will begin with a cash bar at 6 p.m. and dinner between 6:30 and 7:00. The program for the evening is still evolving but should be an informal and information session about Rosepoint. Please bring your rarities for display and explanation and/or bring pieces for explanation.

As always, the evening will feature Show and Tell and we hear some interesting pieces of Cambridge will be on hand.

The Country Club will offer a very nice buffet with full

salad bar, a choice of sliced beef au jus or chicken, rice pilaf and scalloped potatoes, vegetable, coffee and dessert bar. The cost of dinner is \$12.50 plus gratuity. The Country Club should be a nice, refreshing change of venue.

We must provide the Club with a headcount for dinner a few days before the event. As such, we are asking members to notify the Museum by October 31st if you plan to attend.

1996 AUCTION IN PLCC THEATER

Next March 2, the 1996 N.C.C. auction of Cambridge Glass will once again take place at the Pritchard Laughlin Civic Center. This popular event will be in the Theater. The Main Hall was rented by another party for just 1996.

The Auction will return to the Main Hall in 1997 as the Board of Directors in August approved a multi-year commitment to PLCC to lock up use of the Main Hall so this will not occur again.

The Theater is also a good room with nice sight lines to the Auctioneer. No smoking will be permitted in the room. There will be a smoking lounge just outside the door to the Theater.

Those persons consigning glass for the 1996 Auction are reminded that if their glass is accepted, it must be forwarded to Lynn Welker by December 1st. If it does not arrive by that date, it will not be included in the Auction.

IN MEMORIAM

Timothy A. Moorehead

Tim, age 28, was the son of Marybelle Moorehead who is a Board of Directors member, former Convention Chairperson, member of the Museum Interior Committee and many other things for the organization, and Charles Moorehead. Tim passed away at his home on August 22 after a year long battle against leukemia.

We express our deepest sympathy to the family. May it comfort you to know that others do care.

ANOTHER LOOK AT BLOSSOM TIME

By Mark A. Nye

This month we begin a series of articles that will revisit some of the topics covered in previous columns, some of which were published a number of years ago. While we all need “refresher courses” from time to time, these columns, that will deal with some of the basic Cambridge patterns, are primarily designed to meet the needs of the new collectors and new members. And, who knows, the “old-timers” might just find a new tidbit or two of information.

Versions of this article on Blossom Time have previously appeared in the Crystal Ball, The DAZE, and the now defunct Glass Review.

A new Cambridge catalog went into effect on January 1, 1940 and it included illustrations and listings for eight plate etchings. These are Blossom Time, Candlelight, Chantilly, Diane, Elaine, Portia, Rose Point, and Wildflower. Of these, Blossom Time is the only one that appeared in a single Cambridge catalog. Diane, Elaine and Portia were introduced in the early 1930's and appeared in supplements to the 1930 catalog and in the 1949 catalog. Candlelight also appeared in the 1949 catalog while Chantilly, Wildflower and Rose Point were in the 1949 and 1956 catalogs.

Blossom Time is probably less frequently seen than most of the other 1940's etchings. It is an attractive etching composed of, as the name implies, flowers. A detail of the etching, taken from an etching plate, is shown below.



Why Blossom Time never became as popular as the other etchings from the same time period remains a mystery. Perhaps it was over-shadowed by Wildflower, another floral etching and similar in nature, an already established etching when Blossom

Time was introduced.

Blossom Time first became available to the trade in late 1938 or early 1939. The first known references to this etching date to early 1939 and one deals with the introduction of the Martha punch bowl and its availability etched Blossom Time. Another trade journal item dated February 1939 makes reference to two “new” etchings from Cambridge, Chantilly and Blossom Time, the latter described as “a charming flower treatment.”

The January 1940 catalog contained 13 pages devoted to the Blossom Time etching and the only one of these pages to show the actual etching is reprinted with this article. (The balance of the pages simply showed the blanks on which the etching could be had. This was also true for the other seven etchings in the 1940 catalog.) Cambridge did feature Blossom Time in its national consumer advertising, the last known ad appeared in the June 1942 Ladies' Home Journal. The last reference to the etching is a “Supplemental Price List” dated January 1946 that contained a listing of eight pieces available etched Blossom Time. No other price list between 1940 and 1949 is currently known and it is not clear what this list is a supplement to. When the 1949 catalog was issued, Blossom Time was no longer in the Cambridge line.

While basically a Crystal pattern, Blossom Time was etched on to selected Ebony blanks and then gold encrusted. Excluding the No. 643 Ash Receiver, all of the Ebony items shown in the accompanying illustration were available with D/1061, gold encrusted Blossom Time as well as with the decorations shown. In addition to these items, the Nos. 646 and 647 “keyhole” candlesticks were also offered in Ebony with D/1061, with and without crystal bobeches and prisms. Blossom Time is not known on any other colored blanks.

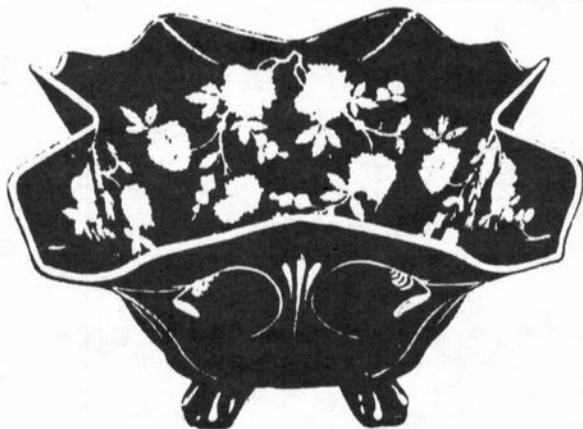
From the 1940 catalog price list it is learned Blossom Time was made in a complete dinnerware line that utilized the Martha blank. Blossom Time is one of

(Continued on page 14)



EBONY

All items on this page (except No. 643) are made in the four gold Engrusted Decorations—D/1041—Rose Point; D/1047—Wildflower; D/1059—Blossomtime; D/1061—Chantilly and also in D/480 (Gold Band). No. 643 is made in D/450. All items furnished PLAIN



3400/45—11 in. 4 Ftd. Bowl
D/1059



643—2 Pc. Ash Receiver
D/Dancing Girl



532—6 in. Comport
D/1047



643—2 Pc. Ash Receiver
D/Wild Ducks



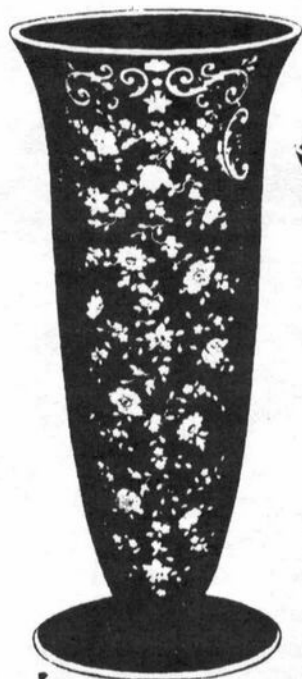
430—12 in. Bowl
D/1047



300—7 in. 3 Ftd. Candy Box & Cover
D/1041



1410—6 in. Ivy Ball
D/1047



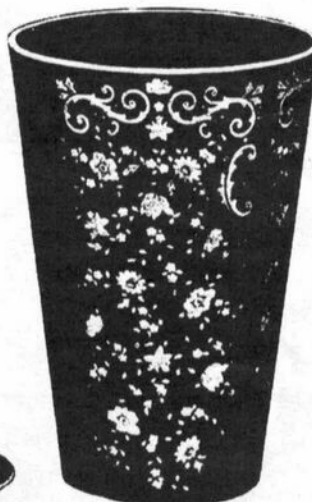
278—11 in. Ftd. Vase
D/1061



277—9 in. Ftd. Vase
D/1041



274—10 in. Ftd. Bud Vase
D/1041



797—8 in. Flip Vase
D/1061



1621—10 in. Ftd. Urn Vase
D/1059



BLOSSOM TIME



Patent Numbers 111,948 111,950 111,591



3675 12 oz. Ftd. Ice Tea



3675 Goblet



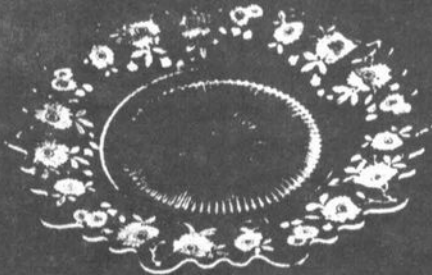
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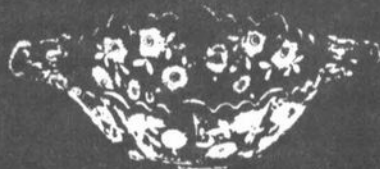
326



327



123



324



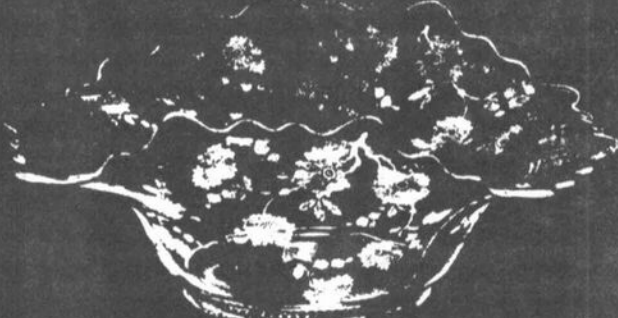
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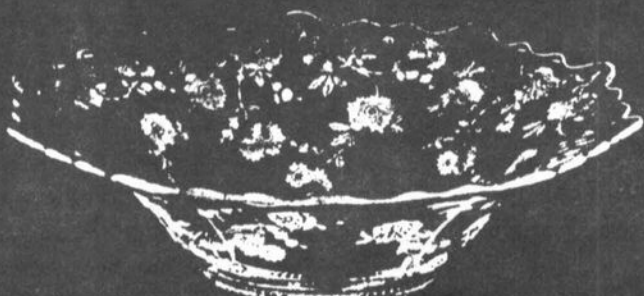
328



167



443



440

MARTHA WASHINGTON



2
4 in. Candlestick
\$9.90 Doz.



75
7 in. Relish, 4-comp. 2-Hld.
\$16.50 Doz.



10
5½ in. Comport
\$5.50 Doz.



72
4 in. Candlestick
\$4.15 Doz.



73
5½ in. Relish, 2 comp. 1-Hld.
\$8.25 Doz.



69
6 in. Comport, cupped
\$8.25 Doz.



68
6 in. Comport, flared
\$8.25 Doz.



15
5½ in. Mint Comport
\$5.80 Doz.



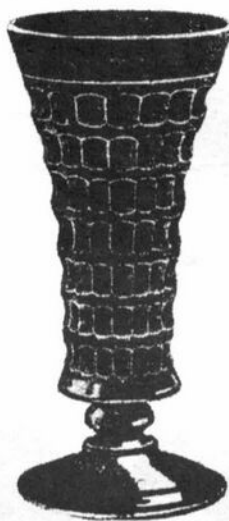
74
7 in. Relish, 4-comp.
\$11.00 Doz.



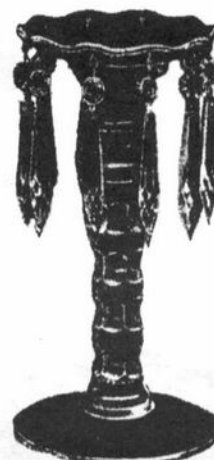
16
10 in. Sweet Pea Vase
\$33.00 Doz.



3
9 in. Candlestick
\$16.50 Doz.



18
11 in. Ftd. Vase
\$33.00 Doz.



1269
10 in. Candlestick,
with Crystal Bobeche and Prisms
With No. 1 Prisms
\$47.50 Doz.
With No. 2 Prisms
\$60.00 Doz.



40
14½ in. Covered Urn
\$41.25 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List



One Label On Each Piece

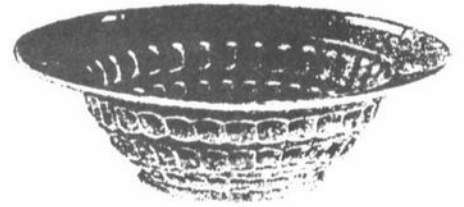
MARTHA WASHINGTON



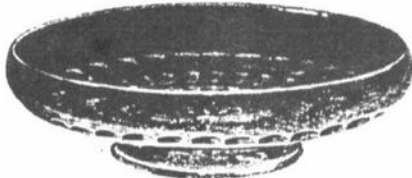
6
10 in. Bowl, cupped
\$16.50 Doz.



9
10 in. Low Ftd. Comport
\$29.00 Doz.



25
10½ in. Bowl flared
\$16.50 Doz.



28
10 in. Bowl, shallow
\$15.15 Doz.



13
7¾ in. Bowl, tall
\$15.15 Doz.



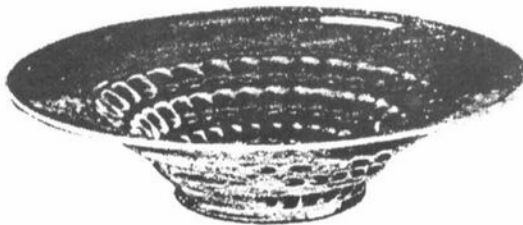
27
8½ in. Bowl, deep
\$15.15 Doz.



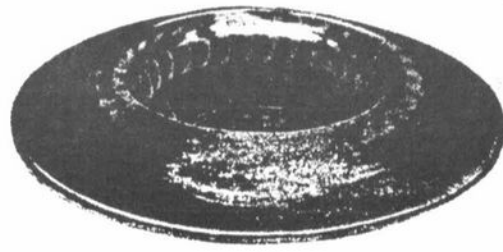
22
7½ in. Coupe Salad
\$8.70 Doz.



12
10½ in. Bowl, 2-Hld.
\$15.15 Doz.



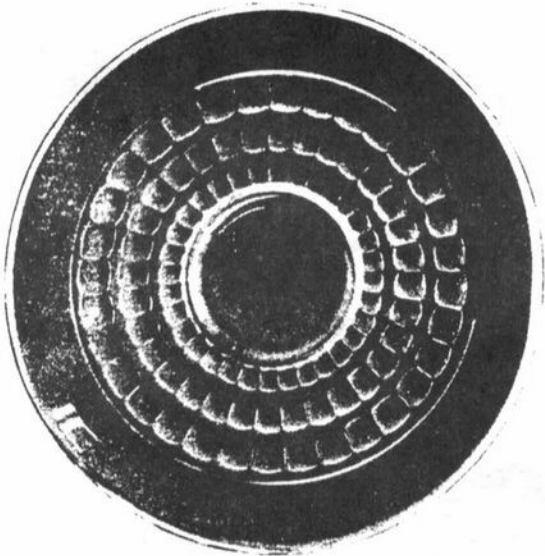
8
12½ in. Bowl, flared
\$18.00 Doz.



7
12½ in. Bowl, f.r.e.
\$18.00 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List

MARTHA WASHINGTON

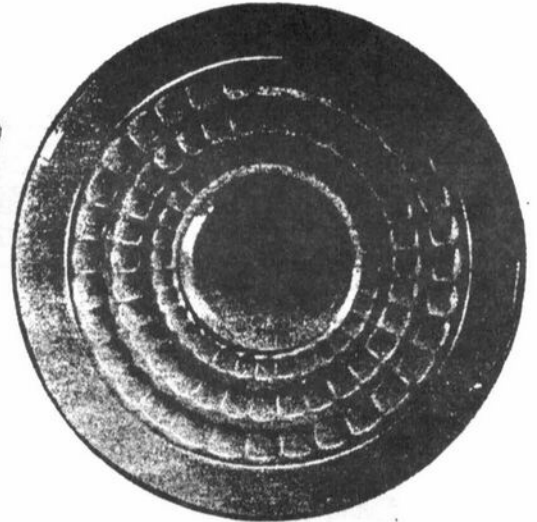


77
13 in. Torte Plate
\$22.50 Doz.

Also
78
15 in. Torte Plate
\$30.00 Doz.



67
Pretzel Jar and Cover
\$23.10 Doz.



23
12½ in. Plate
\$16.50 Doz.



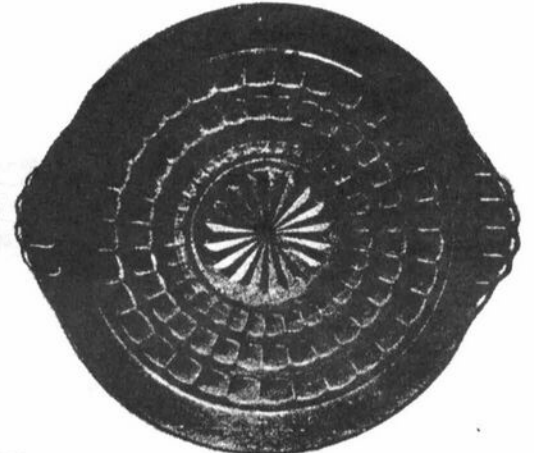
58
6½ in. Ice Tub, 2-Hld.
\$15.15 Doz.



66
11 in. Cheese and Cracker
\$20.90 Doz.



70/20/445
3-pc. Mayonnaise Set
\$12.90 Doz.



44
11 in. Plate, 2-Hld.
\$15.15 Doz.



79
15 in. 2-pc. Sunday Evening Supper Sets
\$41.00 Doz.



21
8¾ in. Salad Plate
\$8.70 Doz.



20
6¾ in. B. & B. Plate
\$4.60 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List



One Label On Each Piece

MARTHA WASHINGTON



71
5 in. Ftd. Candy Box and Cover
\$9.90 Doz.



43
7 in. 3-comp. Candy Box and Cover
\$16.50 Doz.



1
Sugar and Cream, Ftd.
\$16.50 Doz. Prs.



52
Fingerbowl
\$3.95 Doz.

53
Fingerbowl Plate
\$3.95 Doz.



57
5¼ in. Fruit Saucer
\$3.85 Doz.



42
Cup and Saucer
\$7.50 Doz.



76
Salt and Pepper with Glass Top
\$8.25 Doz. Prs.



19
Sugar and Cream
\$18.00 Doz. Prs.



14
Sugar and Cream
\$10.50 Doz. Prs.



30
80 oz. Jug, Crys. Hld.
\$20.60 Doz.



17
7½ in. Fan Vase
\$16.50 Doz.



41
9½ in. Covered Urn
\$16.50 Doz.



39
10 in. Covered Urn
\$16.50 Doz.

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NATIONAL STUDY GROUP REPORTS

The Elegant Glass Collectors Study Group # 16

On the weekend of August 12 and 13 the Elegant Glass Collectors met in two different groups at the Great Northeast Glass Show in White Plains, New York at the Westchester County Center.

On Saturday the 12th the Walkers drove up with Willard Kolb. They took some glass to be displayed at the N.C.C. club booth, among which were a Carnival Inverted Strawberry candlestick, an Azurite vase with gold trim, the Peacock Tankard Pitcher, the Cut Wild Rose Tankard Pitcher, a beautiful Ebony bud vase with painted flower decoration, and a Mulberry gold banded footed lemonade handled glass. There was also in the booth a Peach Blo 13 1/2" swan and a Crystal swan. There was also in the booth a small Everglades vase, in what looked like frosted Topaz. There was much interest in the National Cambridge Collectors and Willard Kolb, Tarzan Deel, and Bud and Anna Walker represented the club giving out information, membership blanks and selling books.

On Sunday, the Earussi and Tracy couples attended the show. It was a beautiful show, and the County Center is most spacious, well air conditioned and well lit. It was a pleasure to see so much glass. Laura and Windsor Tracy stated that at usual shows there are only one or two pieces of Portia from which to select something. Their minds were delighted and boggled at the assortment from which they were able to choose Portia cups and saucers, finger bowls, and a mayonnaise. This show was a great pleasure for me to attend in that I did not have to set up, nor tear down and was free to walk around and chit chat with everybody.

The N.C.C. members who coordinated this show are to be commended on a wonderful job: Rick and Cindy Jones and Joe and Florence Solito. Those of us on the East Coast now have a show which is not too far away to get to, and where we know we will see much top quality glass, a great deal of Cambridge, and a pleasure to behold, even if one does not buy very much.

Our next meeting will probably be in the end of September, at Shupp's Grove over the Extravaganza weekend. We are in the midst of planning our meetings for the fall. November may be busy with a quarterly meeting, but there is a show in Harrisburg. Please call Pam Earussi at (215) 855-5423 for details if you can visit on any of our meeting dates.

- Pam Earussi

The Elegant Glass Collectors Study Group #16

The next meeting of the Elegant Glass Collectors, Study Group #16, will be held at the home of Laura and Windsor Tracy (21 E Sixth Street, Lansdale, PA 19446) on Saturday October 21, 1995 at 2:15 PM.

Laura and Windsor have an extensive collection of Portia etching, mostly on Crystal. They also appreciate Amethyst and Mulberry.

Laura requests that we have a "Sell or Swap" table and that we bring things we are willing to part with for the table. As usual, we will also have "Show and Tell" if anyone wants to bring something to show or to be identified. Any information about reproductions is also most welcome.

For the November meeting, we plan to attend the Eastern National Antiques Show and Sale in Harrisburg, PA on Sunday November 19, 1995. The show opens at 11:00 AM and we usually meet at the Refreshment Stand and then tour the show.

Our February Meeting is tentatively scheduled at the Wheaton Glass Museum in Millville, NJ for the first Sunday in February, 1996.

If anyone would be able to join us at the above meetings, we would be most happy to have you.

- Pam Earussi

BLOSSOM TIME (from page 6)

the few etchings to be found on this blank. Rounding out the dinnerware line, which did include a 10-1/2 inch dinner plate, was the No. 3675 stemware. This is the only full line of stemware known to have been etched Blossom Time. Three individual stemware items with the etching are known: the No. 7801 line 12 oz. Footed tumbler, the No. 7966 line 2 oz. sherry, and the cocktail from the No. 3650 line. Illustrated on a supplemental page to the 1940 catalog is a Blossom Time bell made from a No. 3700 goblet. However, no reference to 3700 stemware being etched Blossom Time has been located.

Rounding out the Blossom Time dinnerware line was a full range of serving, accessory and decorative items. While the blanks were primarily from the Martha line, pieces from other lines were also utilized.

The Martha line, with its distinctive outer rims, did not include oil bottles, or salt and pepper shakers. In order to provide purchasers of Blossom Time with these items, Cambridge etched shakers and oil bottles from the No. 3400 line. To be found etched Blossom Time are Nos. 76 and 77 shakers and the No. 161 six ounce oil bottle with ground stopper.

Several other items from the 3400 line were also etched Blossom Time. Included in this group are two jugs, Nos. 3400/38 or ball shape jug and the Doulton jug, No. 3400/152, and two decanters, Nos. 3400/119 and 3400/92.

Candy box collectors take note. There are three covered candy boxes to be had etched Blossom Time: the Martha 311 candy box and cover; the 3600/3 tall candy box and cover; and the 3600/4 low candy box and cover.

A challenge would be to collect all of the Blossom Time etched candlesticks, candelabra, epergne and hurricane lamps, of which there are eleven. The No. 1601 hurricane lamp was offered with a Blossom Time etched shade while the No. 1603 hurricane lamp has only its base etched.

The largest of all the etched pieces from the 1940's is the Martha punch set. The bowl holds ten quarts and it, the eighteen inch under plate and the five ounce punch cup were all etched Blossom Time. It

appears two ladles may have been used, neither of which were ever etched; the Tally Ho 1402/111 or the Pristine 485.

Blossom Time, like many other Cambridge etchings, was offered plain, with a gold edge or gold encrusted. With a gold edge it is known as D/1058 and gold encrusted it becomes D/1059. Available with these decorations was the No. 3675 stemware, three jugs, two sizes of salad plates and many serving and accessory items. There was not, however, a dinnerware or luncheon set available nor was the Blossom Time punch set decorated in this manner.

The Cambridge Nudes Study Group #11

The afternoon of August 13, 1995 five Nudes and guests Don and Helen Tuinstra of Racine gathered at the home of Roy and Jo Ann Nelson in Racine, Wisconsin. To paraphrase the invitation we swam, hot tubbed, ate and consumed liquids.

Our abbreviated program consisted of a comparison of Cambridge's #7966 stemware line, Rock Crystal engraved Rondo with Morgantown's #7965 stemware line Rock Crystal engraved Patee.

The following items were in evidence for show and tell: #3011 Statuesque Crown Tuscan covered cigarette box (short stem); #3450 Nautilus Royal Blue salt and pepper; #3500/90 Moonlight footed Torchere cup; #39 Everglades Crystal 14 1/2" oval footed plate; four #1402/39 Tally Ho Royal Blue handled tumblers; Fostoria #2931 large green cigarette box etched Flamingoes; Fostoria Regal Blue favor vase, original label; Fostoria Teal seafood cocktail pulled into a vase; Oscar Mayer boxed mechanical Weinermobile; Morgantown #7965 2 1/2 oz. Crystal wine, Patee cutting; #3400/144 Amber/Crystal footed cigarette or place card holder; Monogah #7814 Crystal 5 1/2 oz. high sherbet, optic etched #800 AKA Roseland (Weatherman); Locke Art #10 Crystal 8 oz. tumbler etched Grape and Lines; #787 Light Emerald 8" vase etched #738; Mantle Lamp Co. 6" ashtray, raised center in Alacite.

Until next time may we wish you happy Cambridge hunting.

- **B.J. Kersey (AKA Cars)**

Dalzell-Viking Factory Tour

By Nancy Finley

Murphy's Law struck again: I didn't get this report to J.D. in time for the August issue and just missed the September issue, but he assured me people would still be interested in October.

This past June, there were three carloads of Conventioneers and we tried to caravan to the factory in New Martinsville, W. Va. However, we arrived at different times and therefore our party was split into two separate tours. I never did get to see everyone. Georgia Otten and I drove together (actually she drove, I rode) and we met up with some people from Texas; Bill, Bart, and C.L. Wales who were attending their first Convention.

The factory tour was wonderful. We witnessed several stages of glass making and realized how much work went into the process. It made us appreciate the great talent and effort of the Cambridge Glass Company.

One of the interesting things that we discovered in New Martinsville, besides the factory gift shop, was a great restaurant. We inquired at the factory where we might have lunch and they directed us to the Quinet's Court Restaurant. It was founded in the early 1900's. Their history is printed on the back of the menu. The food, service, and hospitality was a delight.

On our way back to Cambridge, Georgia suggested we visit the Fostoria Museum as it was not out of the way. So some of us did just that. Our luck held, we found the Museum was open and we enjoyed viewing their glass. All-in-all, a fine day it was!

QUICK SNIPS TO READ ...

Our Museum Docent reminded the Editor that he neglected to mention that shipping is extra for those who order the complete set of Crystal Balls. Given that it's over 250 issues, shipping is costing \$15.00.

P.S. Why was he seen showing cows at the County Fair? A new membership drive?

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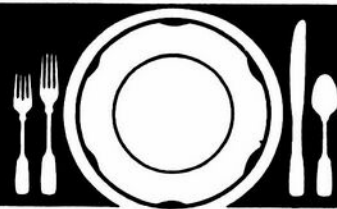
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