



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 264

April, 1995

MUSEUM MOMENTS

I-70 Closure Could Reek Havoc

By J. D. Hanes

This month, I have lots of good news, some bad news, and some news you can take which ever way you want. I'll put bad news in between good news so that you won't be too depressed. Hopefully this will give you something else to do other than watch the O.J. Simpson trial on television!

The museum reopened the weekend of the Annual Auction. Hours of operation for the museum can be found elsewhere in this issue. We had quite a few people in on Friday before the Auction. It is nice to get the time to visit with all of you who make the trip to the auction.

Speaking of the auction, all I can say is WOW! The selection of items available was outstanding. Bidding was fast paced and furious. You can find out more about the auction in the article by Cindy Arent elsewhere in this issue. One thing I will say is that many of you were very determined in what you were going to buy.

I do want to thank all of you who donated items to the auction. On those items, the Museum Fund receives 100% of the selling price. The auctioneer does not even charge us a commission on these items. Those who donated items to the auction were: Tom Cotter; Katherine Box; Evelyn Daniel; Mary Jane Humes; Clarke West; John Newman; Richard Kinsell; Tarzan Deel; Bryce Crumb; Everett Patterson; Mark Nye. Again, many thanks for your

kindness to donating items to the auction.

On the evening after the auction, we had a major problem occur in the Cambridge area. Interstate 70 which is the main east/west route through Ohio, had a collapse of the roadway just east of the intersection with Interstate 77. The area where this occurred is honeycombed with old abandoned coal mines. The Ohio Department of Transportation had known that some of these old mine tunnels were collapsing since last fall, and were monitoring the situation, to quote them. What appeared was a 12 foot long by 20 foot wide by 20 foot deep crater in the interstate, in the eastbound lanes. Needless to say, interstate 70 between the interchange with interstate 77 at Cambridge and the interchange at Old Washington was closed and all traffic detoured to U.S. Route 40, which is the road in front of the museum.

How this will affect our museum visitors, I cannot say. It is difficult to make a left turn from route 40 into the museum parking lot with all of the traffic. Also, exiting the museum onto route 40 is not an easy task at times either. This may put a damper on visitors, or it may increase them, with tourists seeing the museum and wanting to stop. I hope that it is the latter. The Department of Transportation is estimating that it will be at least

(continued on page 15)

Cambridge CRYSTAL BALL

Official Publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

1994-1995

OFFICERS AND COMMITTEE CHAIRPERSONS

President.....	Joy R. McFadden
Vice-President.....	Mark A. Nye
Secretary.....	Richard D. Jones
Treasurer.....	Charles Upton
Sergeant-at-Arms.....	Cynthia A. Arent
Acquisitions.....	Joe Andrecjak
Budget & Finance.....	Mark A. Nye
By-Laws.....	Charles Upton
Long-Range Planning.....	Rick Jones, Tarzan Deel Mike Arent
Membership.....	Jeff Ross
Museum Expansion/Relocation.....	Willard Kolb J.D. Hanes
Museum Facilities.....	Carl Beynon, Joe Miller
Museum Interior.....	J.D. Hanes
Non-Glass Items.....	Tarzan Deel
Nominating.....	Mark A. Nye
Program.....	Open
Projects.....	Tarzan Deel
Publications.....	Mark A. Nye
Publicity.....	Cynthia A. Arent
Study Group Advisor.....	Marybelle Moorehead
1995 Auction.....	Lynn M. Welker
1995 Antique Show.....	Mary Beth Hackett, Charles Upton
1995 Flea Market.....	Marybelle Moorehead
CRYSTAL BALL Editors.....	Rick Jones, Mark Nye
Managing Editor.....	J.D. Hanes

National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

**National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio, 43725-0416**

President Joy McFadden:	614-885-2726
Secretary/Co-Editor Rick Jones:	914-631-1656
Co-Editor Mark Nye	517-592-6200
NCC Museum, Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL. Members are encouraged to write to NCC and the Crystal Ball sharing their knowledge and questions!

President's Message

Spring Fever, Catch It!

Greetings:

I have Spring fever. Today, while writing this article, the sun was shining and the temperature hit over 70 degrees. I know we will still have some winter weather, but I do believe Spring is here.

The 1995 NCC Auction is history, and it went well. I did not get to purchase a thing. All the items I favored went above my price range. Am I cheap or did someone have a greater desire to own those items? Prices are published elsewhere in this issue.

The Museum is open weekends this month and in April we begin the regular hours. Do visit your museum and enjoy the beautiful displays put

together by your dedicated Interior Museum Committee.

The next scheduled event is the Convention. Information about the Convention will be appearing in each of upcoming issue of the Crystal Ball. Mark the dates on your calendar and request your vacation.

You really should be there.



Editor's Notes

Auction Results, Club News Abounds

Unlike our President, I can't make the claim that I left our Benefit Auction empty-handed. I filled two holes in my Caprice vase collection and snatched that Milk Glass Springtime vase for what I thought was a bargain. On pages 14 and 15 of this issue you'll find the prices paid per lot. Carefully note the corrections and additions that were made to the catalog. Also, the prices noted are per lot, not per the piece.

Cindy Arent, our Publicity Chairperson, provides her review of the Auction on page 4. Special thanks go to our new Club Photographer, Mike Neilsen, for capturing the event for posterity. Mike is photographer for the Cambridge Jeffersonian and is unaware that I've given him a Crystal Ball official designation!

Believe it or not, we had more material than we could include in this issue due to space restrictions. Our contributions from members has been terrific. This month we introduce a new feature ... Collectors Corner. This month's submission comes from roving reporter Fred Lovejoy. He had hoped to provide a review of the Kansas City Glass Show.

Having found the show lacking, he waxes on nevertheless about the spirit of "the hunt", a topic we can ALL relate to.

More details are available on this June's Convention. The program is really starting to take shape thanks to the yeoman efforts of Mark Nye. New tours are scheduled and we need volunteers to drive. How about you? Mark's education piece focuses again on the retail marketplace. I found it very interesting.

Next month, we will begin a series on "paper". There are numerous records of the process of making Cambridge Glass. Tarzan Deel and his Non-Glass Committee have focused at length in the last few years on the preservation and restoration of these historical documents. We'll debut with Turn Tickets, the daily production records. You'll be astounded by how much waste there was. Making elegant glass was a real craft and handmade glass had almost as many failures as successes. Apologies to Tarzan for not having the space this

(continued on page 15)

1995 AUCTION: Outstanding Fund Raiser

By Cindy Arent, Photos by Mike Neilson

If you are from Ohio or surrounding states, the first sign of Spring isn't the sighting of the first Robin in your yard - it is the Annual N.C.C. Auction! The weather certainly did cooperate for those Cambridge collectors that drove in from other states. The only problem reported was that one member (my husband) drove half way to the Shenandoah Inn before he realized that he was headed in the wrong direction. I guess old habits are difficult to break!

As all of you know, whenever a large selection of Cambridge glass is auctioned, you can expect competitive bidding throughout the day. This year's auction, organized by Lynn Welker, was no exception. Auctioneer Craig Connelly of Granville, Ohio, did an outstanding job of motivating each bidder to succeed.

As usual, the 1995 auction contained an excellent representation of the expansive line of glassware produced by the Cambridge Glass Company. All of the favorites were present, including: Nearcut; Nudes; Caprice; Crown Tuscan; Etchings; Engravings, Swans and much more.

The highest priced item of the day was the glassworker's door portiere chain, which sold for \$500.00. Another interesting item was a Crystal 42" glassworker's twisted cane which brought \$260.00. These were not sold by the Cambridge Glass Company, but were made at the plant by workers during their lunch break or after hours. Such items have become highly sought after by Cambridge collectors.

Cambridge swans are always popular at the auction and this year was no exception. A #1044 10" Mocha Style I swan went home with a happy bidder for \$320.00. An Ebony 4 1/2" Style I swan sold for \$102.00 and an Ebony 3" Style I swan for \$80.00.

This year's auction list contained a good variety of Nearcut pieces. A Marjorie punch bowl, stand, 7 cups and advertising "Ripkin Co. New York" sold for \$225.00 and an Emerald Inverted Thistle 9 1/4" bowl, gold decorated for \$130.00.

Another very popular line is the #3011 Statuesque

Line or Nudes. This year, Nude stem items ranged from \$165.00 for a Mocha 1 oz. #3011 Brandy, to \$205.00 for a #3011 Ebony stem 3 oz. cocktail.

Rubina is a Cambridge color very desirable among collectors. This year an 8 1/2" Honeycomb comport sold for \$140.00 and \$170.00 for a 9 1/2" Honeycomb bowl. A complete listing of auction prices can be found elsewhere in this issue.

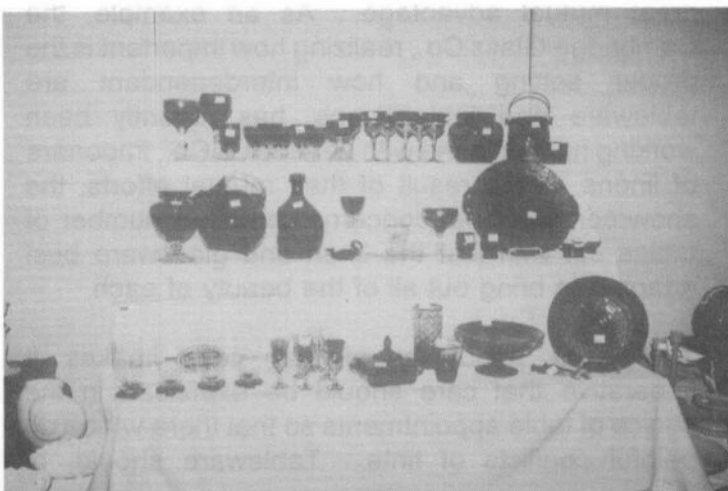
The 1995 auction was a great success. Many "Thanks" to chairman Lynn Welker and his committee for their hard work. The auction was very well organized and attended by collectors from many states. Thank you to all of you that made the trip to Cambridge and those who bid absentee. It is dedication by our members that makes N.C.C. a great organization!

The countdown has already begun for the 1995 Convention and Antique Show. We hope to see you all there!



AUCTION PHOTO RETROSPECTIVE

Editor's Note: Our thanks to Mike Neilsen. His pictures speak for themselves. What glass!



Co-Operative Displaying

Reprinted from China, Glass, and Lamps, January 1931

Editor's Note: As a follow-up to Mark Nye's two-part series on What Retailers, this month we focus on how the better stores began to learn that how they displayed elegant glassware had a marked effect on how well they sold. In this reprint from China, Glass and Lamps, The Cambridge Glass Company takes center stage.

There is a wise old Chinese proverb which informs us that "A picture is worth ten thousand words." And that is just a more stately way of saying that we all want to be shown. Any teacher, or, for that matter, just about anyone who has ever tried to explain something, has suddenly recognized the futility of words and has said "Wait! I'll show you." Perhaps it's a throwback to our cavemen ancestors who carved pictures on the walls of their dwellings to represent their ideas.

If this were not universally true, no salesman would need to bother about carrying samples. Nor would it be necessary for a store to keep a large stock of varied merchandise always on hand. The china salesman could say to the department store buyer: "We have some nice new patterns that I am sure you would like. One of them is sort of a rose design with gold scrolls and another is a scenic showing a country landscape with a house and a lot of trees and sky." Certainly he would say it. But how much china would he be able to sell unless he could bring forth a piece of the ware to illustrate his point materially.

The value of illustration, or what might almost be called the showmanship of the store, has been appreciated by successful merchants for many years, of course. A dress is taken from the rack and placed upon a model and its desirability is immediately and greatly increased. Furniture suitable for the living room is arranged in a homelike group in one corner of the department and each individual piece takes on an added charm.

To be correct in every detail and consequently to be most effective, the majority of these displays demand cooperation among the various departments of a store. This is the case in the china and glassware departments. The dining room

table is brought from the furniture department and "the linens" contributes the cloth and napery most appropriate to the china and glassware which is to be displayed. The jewelry department is called upon for the silver to be used on the table and occasionally the gift section is asked to lend a vase or other decorative piece to add a finishing touch.

In the same way, tables are set up in the linen department so that the customer may see how the various types of cloths look in actual use, and sometimes the dining tables in the furniture department are "set" with the proper china, glass, silver and linen. There is no doubt that such displays are highly effective as sales promoters, not only in the sections in which they are placed but in the other departments represented as well.

A similar policy in co-operative display is being adopted in some of the china and glassware showrooms in New York. Many of these showrooms have, of course, for a long time, displayed their new wares on formally arranged dining tables and found like the stores, that is a most advantageous method. In the majority of these cases, however, a tablecloth or two has been bought and used for all of the settings, and rarely have such other table appointments as the silver and napkins been present.

The showrooms which have, of late, been co-operating with the allied trades in the matter of display have found it to be an arrangement to their great mutual advantage. As an example, the Cambridge Glass Co., realizing how important is the proper setting and how interdependent are tableware and table linens, has recently been working hand in hand with Leacock & Co., importers of linens. As a result of their mutual efforts, the showrooms of both concerns contain a number of tables set with just the linen and glassware best adapted to bring out all of the beauty of each.

The great popularity of gay color makes it imperative that care should be exercised in the choice of table appointments so that there will be no painful conflicts of tints. Tableware should, of

course, either match exactly the cloth on which it rests or, even better, form a felicitous contrast to it. And in both the Cambridge and the Leacock showrooms, the buyer is shown exactly how the different colors and patterns of linen appear combined with the various tints and designs of glassware.

Both the tables illustrated are among those set up in the Leacock showrooms, and they indicate in what great detail those co-operative displays are being worked out. Cambridge's lovely gold krystal was the color selected for the formal dinner table, which it will be seen, is complete even to the mints in the candy dishes. The cloth is of natural linen with a wide strip of lace through the center, and it will be noticed that the embroidered diamond-shaped motifs at the plate line have been placed at intervals just great enough to give a comfortable amount of space to each place. The pale gold of the glassware and the color of the linen supplement each other perfectly, and the result is a particularly beautiful table setting.

As further evidence of the widespread possibilities of this co-operative displaying, all of the table details were lent by concerns who realize its value. The silver, for example, is from the Gorham Co., while the center floral decoration was loaned by the Decorative Plant Co., with the candles from the Will & Baumer Co.

The other table illustrated is a less formal one, with a most distinctive luncheon cloth of a deep gold color, the triangle decoration in the corner being done in black and white. On this cloth, Cambridge's amber glass shows even richer tones against a white background, and it reciprocates the favor by setting off the linens to a highly saleable degree.

A happy contrast in colors is afforded by another setting, in which willow blue glass is shown on a peach linen cloth, while an absolute match in shades is offered on another table, which displays peach glass tableware on a line luncheon cloth of identical hue. Then, the vogue for black and white is illustrated by the use of white linen decorated with fanciful black figures on which ebony and crystal tableware is set to form a smart unit. All-ebony glassware is used with a black and white linen cloth which as a slight touch of green in its decoration, offsetting any tendency toward the over-somber. Some different combinations of colors

have been worked out in the Cambridge showrooms, although they, too have been displaying a table set for dinner with gold krystal glassware on a natural-colored line cloth. This particular cloth is made up of a great many small squares, hemstitched together, and edged with a wide band of the linen. Three-light gold krystal candelabra holding yellow candles, a bowl of flowers and tall-stemmed compotes decorate the table, and here, also is shown the new shape in Cambridge's swan individual nut containers. The wings of this familiar piece have been lifted and spread slightly so that they can hold a place-card, and the dish can thus do double duty.

A luncheon table is set with willow blue glassware on a natural color embroidered linen cloth. The decagon plate was selected for use here, and as a center decoration is a brand-new Cambridge piece, a large, well-modeled figure of a turkey with tail outspread. This turkey can be used purely as an ornament for the center of the table or as a container for candies or cookies, and it is made in amber, peach, crystal, emerald and gold krystal as well as the blue.

Another luncheon table displayed is covered with a green line cloth decorated in the corners with right-angled strips of black, pink and lavender linen. And as a contrast, this table has been set with peach glassware.

This perfection of detail in wholesale displays has proved, already, to be a mute but convincing promoter of sales. The buyer is charmed, consciously or unconsciously, by the attractively arranged tables, and he also acquires ideas for table settings in his own department, using perhaps, color contrasts which he had thought impossible until their smartness was revealed in the showrooms.

The preceding first appeared in the January 1931 issue of CHINA, GLASS AND LAMPS. Unfortunately, the illustrations did not photocopy well enough for reproduction here. The Gold Krystal dinnerware was from the 3400 line and with it was 3120 stemware.

Mark Nye

March By-Laws Revisions Approved, Additional Ones Proposed For June Meeting

By Rick Jones

At the March NCC Quarterly Meeting, two revisions to the Club's By-Laws were approved by the Membership. Both changes had been published in the February Crystal Ball.

The first change, to shift the Winter Quarterly Meeting from February to March (which has been the practice for the last few years), was approved unanimously.

The second change, to change the wording of our current annual "audit" to a "financial review by a certified public accountant" was approved, after discussion, by acclamation. There were two dissenters.

At that evening's Board of Directors meeting, Charles Upton proposed a further change to the By-Laws. The text follows:

Proposed change to the By-Laws of the National Cambridge Collectors, Inc. to be voted upon at the June Annual meeting of 1995. Submitted by Charles Upton, Chairperson, By-Laws Committee. Approved by the Board of Directors on March 3, 1995

Under BY-LAWS ARTICLE XII - APPROVED STUDY GROUPS, Section 4 Meetings.

The present Section 4 Meetings reads:

Section 4 Meetings. A minimum of eight study group meetings shall be held each year for the purpose of studying Cambridge Glass or closely related subjects.

The proposed change to this article is to add the words "Approved Study Groups are *encouraged* to hold a" at the beginning of the section and drop the capital letter "A" and delete the words "shall be held" at the end of line one (1) and the beginning of line two (2).

The new Section 4 would read:

Section 4 Meetings. Approved Study Groups are encouraged to hold a minimum of eight study group meetings each year for the purpose of studying Cambridge Glass or closely related subjects.

The By-Laws Committee recommends this change because it is not the intent of this organization to discourage any group from being an approved study group, just because they are not physically able to hold eight study group meetings each year. Some groups may not be able to hold eight meetings each year, because of where the members live, or because of weather, or for whatever reason. It is the intent of this organization to encourage anyone to study Cambridge Glass and the company that made the glassware, when and where they are able to do so.

These changes, if approved by the membership, will take effect at the close of the June Annual Meeting of 1995.

Crystal Ball Back Issue Sale

For a limited time only, NCC has announced a special promotion designed to generate funds for the Museum and clean out an oversupply that is suffocating the Museum's Paper Room.

From April through June, the Club will package EVERY ISSUE of Crystal Ball for the remarkable price of \$49 (plus shipping - TBD). Nearly all of the copies are original issue. Some very old issues will be photocopies due to supply or damage through the years. These are complete sets only.

The Crystal Ball has an important heritage. It has served as this Club's primary communication link to its membership and is a reservoir of information comprising much of the body of knowledge about Cambridge Glass.

Presently, back issues of the Crystal Ball sell for \$1 each (we've published over 260 issues). Thus, this promotion represents a tremendous value for new members and long-time members alike. Supplies are limited. Act now. Delivery is available at the 1995 Convention. Proceeds benefit the NCC Museum (for things like new computer equipment).

NATIONAL STUDY GROUP REPORTS

The Cambridge Cordials Study Group #14

Twelve members of the The Cambridge Cordials and one guest met February 11 at the home of Kathy Chester. Lorraine Weinman was appointed Secretary with Sarah Carpenter as Assistant Secretary. A discussion of the Workers' Reunion at the museum during the N.C.C. Convention followed. The club decided to again host a raffle at the Auction to benefit N.C.C in an on-going Cordials project.

Identification of Bridge Hounds (Pencil Dogs) was a topic of interest at the meeting. The members shared their theories on identification as several dogs were passed around for examination. The range of colors and shades within a color was discussed which led to some thought concerning the variations in Crown Tuscan and opaque colors. This was said to be a possible idea for future investigation or study.

Updates were given on group projects. Mike Arent reported on the status of the former Cambridge workers' interviews that have been videotaped. Ideas regarding this project were suggested. The tapes and the continuation of this work will be the topic of next month's meeting. The group will be evaluating the process for the use in future interviews.

Kathy then served a wonderful ham buffet with several desserts.

The evening was completed with an entertaining "Show and Tell". Among the shared items were: a Royal Blue 2 oz. pinched tumbler with Portia; a Willow Blue Decagon ice bucket with Gold Scene; a 5 1/2" Crown Tuscan vase with blue Charleton flowers; a hand-cut Gadroon two-handled oval fruit bowl; a Rose Point compote with a 1" Wallace Rose Point Sterling band (foot and bowl were etched); a Crown Tuscan nude cocktail with Amber bowl; a Buzz Saw Carnival tankard with Amethyst base

color; a Ritz Blue pencil dog; two Cambridge Glass Co. cafeteria tokens (1 cent and 10 cents); and a 5 3/4" Cambridge Square Ebon vase with gold stars.

- Lorraine Weinman

CAMBRIDGE NUDES - Chicago Area Study Group #11

It's dark as we approach the front door of our hosts, Walt and Mary Kreitling, Aurora, Illinois home. Looming before us are what appear to be two denizens of the north. Are we here for dinner or as dinner? However, creeping closer reveals two polar bears attired in orange and black Cambridge tee shirts. Breathing a sigh of relief we proceed on to the front door realizing we are indeed welcome. This is how the soiree of February 18, 1995 began for eleven Nudes and one guest.

The program was dedicated to red, I mean RED, glass. Examples of various manufacturers renderings of this color as examples: Fenton #1620 Plymouth ruby decanter with crystal stopper and two jiggers. Part of "Repeal Set". Fostoria #2494 ruby decanter with crystal stopper. New Martinsville #4500 line, ruby two handled plate decorated with a sterling overlay. Three Fostoria ruby/crystal cordials - #6012 (Westchester), #6125 (Distinction) and #4020. Cambridge pressed Rose Point sherbet, Carmen/Crystal. Cambridge #3400/118 Carmen decanter, Rockwell sterling overlay decoration - geese flying over evergreen forest - with stopper completely overlaid.

The program was followed by a session of "Show and Tell". Examples are Cambridge unless otherwise noted: #1402/5 Tally Ho Crystal 7 1/2 oz. tall sherbet etched Imperial Hunt Scene (#718); #3011 (Statuesque) crystal ashtray; #2906 Amber 13" #1 base Draped Lady flower figural; New Martinsville #42 Amber tray, two 1 oz. roly poly tumblers and two individual decanters (one with

(continued on page 12)

CONVENTION UPDATE: Plans Crystallizing

By Mark Nye, Convention Chairperson

It is with pleasure we announce that this year's banquet speaker is Mr. Tom O'Connor, editor of "Glass Collector's Digest." Watch for additional information in the May issue.

A trip to the Dazell-Viking factory in New Martinsville, West Virginia is planned for Thursday, June 22. This is the old New Martinsville Glass Co. factory, erected in 1901. Current plans are to conduct the trip like we did the Fenton tour last year; that is, a car caravan to the site. It is approximately a two hour drive to New Martinsville and since we are scheduled to tour the factory at 12:30 p.m., the tour will leave Cambridge around 9:30 a.m. This will give the participants time for lunch or visiting the Dazell-Viking outlet store located next to the factory prior to the factory tour. When you send in your registration form please indicate if you are willing to drive to New Martinsville and how many other members you can take with you. The tour will depart from the Pritchard-Laughlin Civic Center and there will be a designated tour leader.

Also planned for Thursday is the Annual NCC Golf Outing. Please contact Mike Arent at (614) 432-4245 or (614) 432-6383 by early May if you want to participate. Whether or not there will be a tournament depends upon the number of players. Tee-off time will be later than last year but specific times will not be established until the number of participants is known. The early notification will enable Mike to reserve the desired tee times.

Thursday evening will feature a picnic followed by a band concert at the City Park. Music will be provided by the Cambridge Community Band as a part of their regularly scheduled Summer Concert Series. The picnic, exclusive of beverages, will be provided by the Convention Committee. As in the past, there is no charge for the Thursday night activity but you must register in advance. Please note that alcoholic beverages are not allowed in the City Park. There will be a concession stand at the concert site which is the large pavilion, the same site used for the flea market.

Friday morning activities will commence with Coffee

with Cambridge at the NCC Inc. Museum of Cambridge Glass. Following this, convention registrants are invited to tour the Cambridge Glass museum owned and operated by Harold and Judy Bennett. Between the hours of 10:00 a.m. and Noon, members wearing their convention registration name tags will be admitted free of charge, courtesy of the Bennetts. The glass on display is the Bennett's personal collection, representing many years of collecting, and is quite spectacular. All convention attendees are urged to participate in this tour.

Scheduled for Friday afternoon is a program titled "Cambridge in the 1930s." This will be presented by Mark Nye. Another education program is scheduled for Saturday afternoon but details have not been finalized at this writing. Look for information regarding this program in the May issue.

The Souvenir Booklet, introduced last year, will again be a part of the Convention Registration Packet. It will also be available for purchase by members unable to attend the convention. In addition to information about the convention, it will contain articles dealing with Cambridge in the 1930s that will not appear elsewhere.

The Convention Registration Desk will open at 9:00 a.m. Thursday Morning, June 22, at the Pritchard Laughlin Civic Center. Printed elsewhere in this issue is a preliminary schedule of events. It is a tentative schedule and subject to change. The final schedule will be included in your registration packet. Any major changes will be noted in the May or June issues of the Crystal Ball.

HELP NEEDED ON PRICE GUIDES

The Publications Committee is beginning to update the values in the value guides sold with the 1930-34 and 1949-53 catalog reprints. Anyone interested in helping with this project by providing values for any of the items in these books is urged to contact Mark Nye either by calling him in the evenings at (517) 592-6200 or by mail c/o the NCC, Inc. mailing address.



NATIONAL CAMBRIDGE COLLECTORS, INC.
22nd ANNUAL CONVENTION
June 1995
PRELIMINARY EVENT SCHEDULE



THURSDAY, JUNE 22

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:30 a.m.	Dazell-Viking Tour Departs	Pritchard Laughlin Civic Center
TBA	Golf Outing	Salt Fork State Park
7:00 p.m.	Picnic & Band Concert	City Park Pavillion

FRIDAY, JUNE 23

8:30 a.m.	Coffee With Cambridge	National Cambridge Collectors, Inc. Museum
10:00 a.m.	Guernsey Glass Museum Tour	Guernsey Glass Museum
1:00 p.m.	Cambridge & The 1930s - Mark Nye	Conference Room - Pritchard Laughlin Civic Center
2:30 p.m.	Slide Program - Cambridge Colors	Conference Room - Pritchard Laughlin Civic Center
3:30 p.m.	Slide Program - Cambridge Figurals	Conference Room - Pritchard Laughlin Civic Center
4:30 p.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center

SATURDAY, JUNE 24

5:30 a.m.	Flea Market Opens to Early Buyers	City Park Pavillion
7:00 a.m.	Flea Market Opens	City Park Pavillion
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:00 p.m.	TBA	
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center

SUNDAY, JUNE 25

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	Annual Meeting	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	National Cambridge Collectors, Inc. Museum

Collector's Corner

KANSAS CITY DEPRESSION GLASS CLUB SHOW AND SALE

By Fred Lovejoy

Saturday, February 26th at 8:45 AM a co-worker and I stood outside the National Guard Armory in Independence, Missouri anxiously awaiting the unlocking of the doors. This was my co-worker's first time, but for me the butterflies invading my stomach were a familiar feeling.

She barely understood the excitement, but I perfectly understood that today might be the day that my quest for the "holy grail" might be rewarded. I quickly reviewed, in my head, an exact description of that sacred item, and just what I would be willing to sacrifice to obtain it. If I stumbled upon it, did I have enough cash with me? Could it be purchased with plastic? Could it be held until I returned from an ATM machine?

Knowing that my wife had no real interest in the grail residing in our home in Chicago, I wondered how I would introduce it to my family without causing too much consternation. Its purchase might require a certain amount of sacrifice on my part, and my wife would never justify such sacrifice for a mere object of beauty. She's so practical!

These crusades to find the grail had become one of my greatest challenges. I had stood in other lines in Chicago, Atlanta, Philadelphia, and Houston and made yearly pilgrimages to the birthplace of my illusive prey.

Noise on the other side of the doors caught my attention and nervous anticipation turned into mob violence as other knights began pushing and shoving in their attempts to quicken our entry into the Armory.

As we began our search, my co-worker was overcome with the beauty...the dazzle of the hunt...she had contracted the incurable virus that the rest of us were madly attempting to temporarily appease. And she became instantly endowed with the ability to spot potential grail possibilities hiding in the midst of all the jewels laid before us.

Alas, I purchased a #214 3 inch Caprice Ash Tray in Mandarin Gold for \$6.30. The grail had not alluded me this time, it wasn't there.

As I drove home that day, I was immensely pleased that all that anticipation and excitement...all those hopes and butterflies had only cost me \$6.30. A chocolate fix would have been much more costly. I spent several hours that evening thumbing through my Caprice book, going over my own collection and thinking about the fabulous Caprice La Rosa Pink Decanter Set that will be delivered to me at Convention. I was very content.

It was an extremely enjoyable morning, a convert had been enlisted in the never ending search, and I had returned home with the spoils...a 3" ashtray.

STUDY GROUPS (from page 9)

sterling hunt scene overlay); two Green whiskey tumblers, one marked "Pullman Company", manufacturers unknown; #1917/147 crystal cheese dish cover with original paper label, this items was used for many years as a dust cover for pocket watches and parts on our hostess' fathers' watch makers bench; #3500/161 Crystal 8" two handled low footed plate, Rock Crystal engraving Maryland (#995); two #1314 3" footed astray Heatherbloom/Crystal; #170 Light Emerald 9 oz. syrup, cut metal top, applied handle, etched #732; #3051 Crystal wide optic 2 1/2 oz. cocktail etched Rosalie (#731); Regency 3 1/2 oz. cocktail, Mocha/Crystal; #66 Crystal 12 oz. tumbler, gold decorated, etched Dresden; and finally a piece made as a companion to a Cambridge pattern, Line No. 42, Ivory 7" gravy boat with attached liner, semi-porcelain, burnished coin gold edge decoration, pink roses decalcomania, signed "Pope-Gosser, Made in USA, 42, Rose Point, Warranted, Coin Gold".

Now that we've been sated, is it possible for us to elude the two sentinels by the door? If so, we will reconvene at the Moore's, Lansing, Illinois, March 18, 1995 for a "Green Glass Bash". "Erin go bragh".

- B. J. Kersey

ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

Dear Rick or Mark:

There is something I want to ask you with reference to the Caprice book. I bought three copies at last year's Convention; one for home, one for my car, and one for my office. I then purchased two more and sent them to people who "pick" for me.

My copies are missing pages 95/96, 97/98, 99/100. Were all the books missing these pages?

- Fred Lovejoy

Dear Fred:

No wonder we're on our second printing of this book!

There seems to be some confusion regarding the page numbering system used in "Caprice". We deliberately used 101 as the beginning page number in the illustration section, knowing that the text section would currently consist of fewer than 100 pages. Thus, additional narrative could be added to the book at a later date without the necessity of renumbering the illustration pages. This in turn would prevent having to redo all the pages that state on which page each item is illustrated. In the current edition pages 1-94 are devoted to narrative and lists while pages 101 to 200 consist of illustrations. Pages 95 -100 are not missing, they simply never existed.

- Mark Nye

To all members:

Three NCC member families have recently discovered that they have something else in common besides their interest in Cambridge Glass: access to electronic mail (e-mail) via a subscription to CompuServe. Several questions quickly arose. How many other members have access to e-mail

and can we use this growing medium to enhance our study and collecting of Cambridge Glass?

The first step in exploring the possibilities is to determine who has access to e-mail. If you have access, please send me a message. I have listed my electronic address in bold type for many of the services with e-mail connections to CompuServe. I will respond quickly to your message.

From CompuServe: **74434,3625**

From Internet, America On-Line, Prodigy, Genie, BIX or CIX: **74434.3625@compuserve.com**

From MCI Mail, SprintMail, AT&T Mail, AT&T EasyLink, InfoNet, Advantis, Nifty-Serve or other X.400 systems: **X400:(c=us; a=compuserve; p=csmail; d=ID:74434,3625)**

From cc:Mail **74434,3625 at cserve**

From Novell NetWare MHS: **mail@cserve{74434,3625}**

Hope to hear from a lot of you.

- Dave Rankin

Dear Dave:

Thanks for this message from the Information Superhighway. We're sure that more members will be on the Internet, or if not, will be signing on soon.

For me, I can't wait until the DAZE is on-line and released at one time so that everyone in the country has a fair shot at the great merchandise. Relying on the postal system just isn't fair.

Thanks again for your letter and let us know the responses you get.

- Rick Jones

1995 Benefit Auction Results - Prices per Lot

1. 20	56. 65	111. 150	166. 105	221. 150	276. 30
2. 45	57. 50	112. 410	167. 45	222. 140	277. 60
3. 32.50	58. 50	113. 130	168. 50	223. 25	278. 85
4. 27.50	59. 50	114. 180	169. 35	224. 30	279. 95
5. 40.00	60. 70	115. 65	170. 10	225. 50	280. 12.50
6. 130.00	61. 15	116. 102	171. 15	226. 50	281. 35
7. 65	62. 40	117. 80	172. 35	227. 95	282. 50
8. 45	63. 65	118. 25	173. 65	228. 15	283. 35
9. 30	64. 45	119. 35	174. 15	229. 35	284. 36
10. 10	65. 45	120. 225	175. 320	230. 25	285. 20
11. 5	66. 140	121. 70	176. 75	231. 20	286. 27.50
12. 25	67. 95	122. 30	177. 160	232. 20	287. 70
13. 65	68. 135	123. 40	178. 45	233. 45	288. 25
14. 105	69. 60	124. 25	179. 65	234. 120	289. 60
15. 15	70. 25	125. 55	180. 20	235. 90	290. 81
16. 40	71. 20	126. 25	181. 20	236. 40	291. 88
17. 15	72. 170	127. 25	182. 55	237. 48	292. 76
18. 10	73. 42.50	128. 30	183. 40	238. 65	293. 84
19. 35	74. 130	129. 95	184. 110	239. 115	294. void
20. 220	75. 90	130. 90	185. 80	240. 55	295. 55
21. 17.50	76. 50	131. 22.50	186. 95	241. 40	296. 64
22. 15	77. 22.50	132. 40	187. 45	242. 87.50	297. 100
23. 110	78. 155	133. 30	188. 45	243. 55	298. 82
24. 32.50	79. 42.50	134. 40	189. 90	244. 70	299. 30
25. 45	80. 70	135. 95	190. 15	245. 55	300. 40
26. 65	81. 60	136. 80	191. 25	246. 85	301. 12.50
27. 90	82. 120	137. 130	192. 20	247. 25	302. 40
28. 55	83. 30	138. 65	193. 20	248. 20	303. 35
29. 165	84. 65	139. 25	194. 15	249. 250	304. 35
30. 30	85. 260	140. 22.50	195. 90	250. 230	305. 50
31. 150	86. 105	141. 90	196. 40	251. 65	306. 140
32. 7.50	87. 87.50	142. 80	197. 25	252. 50	307. 90
33. 25	88. 35	143. 90	198. 15	253. 80	308. 35
34. 30	89. 45	144. 50	199. 40	254. 22.50	309. 15
35. 40	90. 45	145. 60	200. 35	255. 105	310. 180
36. 50	91. 25	146. 45	201. 25	256. 100	311. 108
37. 40	92. 75	147. 27.50	202. 15	257. 50	312. 157.50
38. 45	93. 90	148. 210	203. 17.50	258. 40	313. 80
39. 160	94. 20	149. 170	204. 40	259. 95	314. 25
40. 40	95. 60	150. 170	205. 370	260. 10	315. 60
41. 40	96. 25	151. 165	206. 145	261. 25	316. 57.50
42. 25	97. 15	152. 115	207. 25	262. 40	317. 105
43. 105	98. 55	153. 210	208. 55	263. 60	318. 50
44. 65	99. 55	154. 120	209. 65	264. 30	319. 100
45. 45	100. 80	155. 20	210. 65	265. 27.50	320. 145
46. 70	101. 50	156. 55	211. 65	266. 95	321. 110
47. 80	102. 15	157. 45	212. 40	267. 170	322. 55
48. 150	103. 20	158. 10	213. 225	268. 120	323. 10
49. 110	104. 65	159. 40	214. 130	269. 85	324. 60
50. 30	105. 20	160. 35	215. 260	270. 275	325. 120
51. 30	106. 195	161. 140	216. 500	271. 160	326. 17.50
52. 35	107. 210	162. 90	217. 150	272. 130	327. 75
53. 20	108. 50	163. 140	218. 135	273. 125	328. 20
54. 22.50	109. 75	164. 50	219. 45	274. 280	
55. 85	110. 35	165. 95	220. 245	275. 50	

(cont. pg X)

329. 60	350. 80	371. 15
330. 114	351. 100	372. 50
331. 137.50	352. 105	373. 360
332. 96	353. 60	374. 35
333. 30	354. 90	375. 40
334. 25	355. 12.50	
335. 12.50	356. 150	
336. 27.50	357. 65	
337. 60	358. 30	
338. 75	359. 40	
339. 25	360. 45	
340. 30	361. 56	
341. 30	362. 35	
342. 45	363. 50	
343. 20	364. 60	
344. 20	365. 80	
345. 20	366. 30	
346. 27.50	367. 100	
347. 20	368. 90	
348. 40	369. 45	
349. 27.50	370. 110	

CORRECTIONS TO 1995 BENEFIT AUCTION CATALOG LIST

- # 50 chip on one ashtray
- # 83 line #3130 not #3030, also all amber
- #106 small fracture on chipped one
- #120 only 7 cups with one having a chip
- #187 color Mocha instead of Amber
- #241 small nick on top
- #259 uneven base
- #291 one chipped
- #294 void, never received from consignor
- #305 only 4 sets received, not 10
- #312 only 9 received, not 12
- #329 never received, replaced with #3077 Cleo etch cocktails (4)
- #331 one was #3600 line not #3625
- #337 there were three, not one
- #371 tiny flake

Museum Moments (from page 1)

three months before they have interstate 70 opened to traffic. We will keep you informed of any changes in this for your summer travel plans as well as activities during Convention that are normally held at the museum.

Now on to donations received since last month:

From *Norma and Donald Oliver* a monetary donation for the Museum Fund.

From *Craig Connelly*, our auctioneer, a monetary donation for the Museum Fund.

From *Tarzan Deel*, a #326 12", 5 piece center handled relish service in Amber with gold trim parts and the main tray gold encrusted etch #703.

From *Lynne Verbsky* in memory of Doyle Hanes, a #3400/62 8 1/2" plate in Willow Blue, etched Gloria that is signed with the triangle C and has an original paper label.

From *Kelvin Moore* in memory of Doyle Hanes, a set of two #1369 decanters that are melon shaped and fluted in Amber with Crystal stoppers and six #1369 2 oz. tumblers in Amber on a Farberware tray/holder. (This is a really neat set and it is very hard to do it justice in a description.) And a Crystal comport etched Chantilly in a Sterling Base.

From *Sharon & Joe Miller* and *Jeff Ross* in memory of Doyle Hanes, a #3900/114 32 oz. Martini Jug in Crystal, cut King Edward.

All of us on the Museum Interior Committee want to say thank you to all of the above donors. All of these items make a nice addition to the museum displays.

Until next month, Happy Cambridge Hunting!

Editor's Notes (from page 3)

month to begin the series.

This month shows a pick up in classified ads. Take a minute to look at page 17 and give our advertisers a call. The more ads we get, the more we can hold the line on production costs of the Crystal Ball. You might have read that paper costs are way up and we are not immune.

And finally, my personal thanks to J.D. Hanes for his tireless hours of cooperation in publishing the Crystal Ball. The Board in March recognized his efforts by naming him Managing Editor. Thanks, J.D. Just what you needed...another title!

Next month we'll have the minutes of the March Quarterly Meeting and the Year-end Financial Review for our club. Until then ...

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, fully indexed, Hardbound with price guide \$19.95

1930-1934 Cambridge Glass Company Catalog Reprint

250 page reprint of original catalog, Paperback with price guide \$14.95

1949-1953 Cambridge Glass Company Catalog Reprint

300 page reprint of original catalog, Paperback with price guide \$14.95

1956-1958 Cambridge Glass Company Catalog Reprint

164 page reprint of original catalog, Paperback \$12.95

Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide \$19.95

For NCC Members Only, the above publications are available at a 10 percent discount.

By Bill & Phyllis Smith

Cambridge Glass 1927-1929

66 page reprint of original catalog, Paperback with identification guide \$7.95

By Cambridge Buffs Study Group

Nearcut (Temporarily Out-of-Stock)

108 page reprint of 1910 Cambridge Catalog, Paperback with price guide \$9.95

Price Guide

Updated price guide for Nearcut Catalog Reprint, Is included with above. Price alone, includes postage \$3.00

By Mark A. Nye

Cambridge Rose Point

94 Pages, fully indexed, Paperback with Value Guide \$12.95

Value Guide

Updated value guide for Rose Point Book, Included with above. Price alone, includes postage \$5.00

Cambridge Stemware NEW. 2nd edition. Same format as original. \$19.95

By Mary, Lyle and Lynn Welker

Cambridge Glass Company

120 pages of reprints from eight old catalogs, Paperback \$10.00

Cambridge, Ohio Glass in Color II, Spiralbound \$5.95

By Harold and Judy Bennett

1903 Cambridge Glass Company Catalog Reprint

106 page reprint of an original catalog, Paperback \$7.50

By Degenhart Paperweight and Glass Museum

Reflections, 45 page book giving a history of all 18 glass companies in Guernsey County. Paperback, with pictures. \$5.00 including postage

By Hector Bolitho & the Jamestown Glasshouse Foundation

The Glasshouse - Jamestown, Virginia

32 pages, history of America's first glasshouse. Paperback, with pictures. \$1.50 including postage

**Address orders to: Books, National Cambridge Collectors, Inc., PO Box 416,
Cambridge OH 43725-0416**

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. *Dealer Discounts Available - Please Write!*

DEALERS

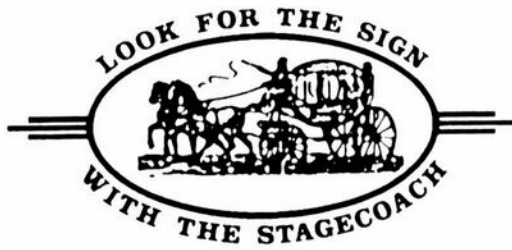


DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley Antiques and Collectibles * Mostly Glass Shows & Mail Orders 2515 Cheshire No. 402-423-7426 Evenings Lincoln NE 68512</p>	<p>"HAPPINESS IS" Buddy and Kathy Stultz 3106 Warren Court, Glen Allen, VA 23060 804-672-8102 Specializing in American Made Glass We Buy & Sell, Shows & Mail Order</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria Bill & Pat Miller 404-451-7620</p>
<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in: Cambridge Milbra Long (817) 645-6066 Fostoria Emily Seate (817) 294-9837 Heisey PO Box 363, Rio Vista, TX 76093 and others</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064 QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702 Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS Bogart's - Bldg #3 - Norwich, OH Virginia Bennett 614-432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST PAUL, MN Next to Super 8 in Rogers, MN (I-94/101 Intersection) 85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, DIRECTOR</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Speciality P.O.Box 6491-CB Corpus Christi TX 78466 Phone 512-888-8391 Include S.A.S.E.</p>	<p>D & D ANTIQUES Columbus, Ohio Dick Slifko SHOWS ONLY</p>	<p>RONI SIONAKIDES 6565 W. Herbison Rd. DeWitt, MI 48820 517-669-5981 Fostoria, Tiffin, Duncan, Cambridge</p>
<p>THE GLASS CUPBOARD P. O. Box 652 West End, North Carolina 27376 Marcia Ellis Cambridge, Duncan, Heisey 910-673-2884 Shows, Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph.614-432-5855 SELLING CAMBRIDGE GLASS MY SPECIALTY</p>	<p>MCKENZIE'S ANTIQUES & COLLECTIBLES 14700 Detroit Avenue Lakewood, Ohio 44107 (216) 521-2652 (216) 221-9862 (216) 348-3127</p>
<p>ELEGANT GLASSWARE Barbara & Cindy Brock Rt. 1, Box 66AC, Callands, VA 24530 804-724-6762 Cambridge - Heisey - Duncan - Fostoria</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North) Sat & Sun 1-7 PM 614-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. 402-341-0643 Res. 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>ASK Specializing in Cambridge. Wide variety. Booth #14 in the Antique Mall of Boswell 90 Miles south Chicago, right on U.S. 41. 7 days a week 10-5, except Sun. 12-5 (317) 869-5525</p>	<p>FLORENCE SOLITO 54 Old Stafford Rd, Tolland CT 06084 Stock All Elegant Glassware Mail Order Since 1978 Send Wants 203-872-3294 Satisfaction Guaranteed</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>
<p>MICHAEL KRUMME Cambridge * Heisey * Fostoria * Duncan Miller * Paden City New Martinsville * Fenton * Tiffin * Imperial * Morgantown I search - Send detailed want list - all are kept on file PO Box 5542 Santa Monica, CA 90409</p>	<p>REMEMBRANCES 7597 Daphne Dr., No. Syracuse NY 13212 Shirley S. Ladouceur 315-458-5297 ANTIQUES and COLLECTIBLES MAIL ORDER SHOWS APPOINTMENTS</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614-826-7414 Cambridge Glass Matching Service Hours Mon-Fri 10-12AM, 1-5PM or by Appointment</p>
<p>GLASS RESTORATION BRILLIANT DON & LYNNE CRYSTAL WORMLAND ELEGANT MT. CLEMENS, MICH DEPRESSION 810-468-3519</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>

ISAACS ANTIQUES



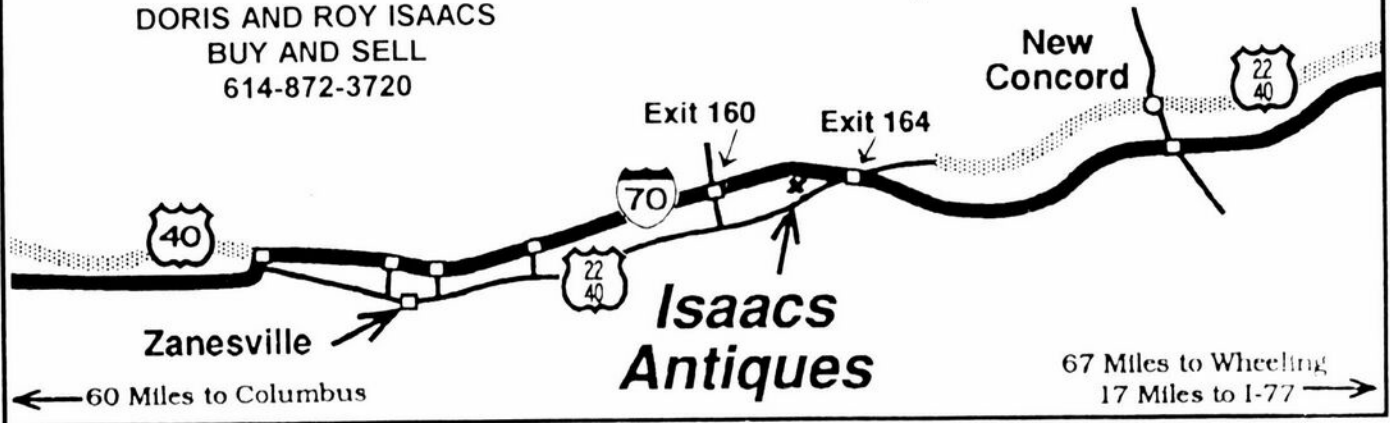
WE FEATURE GLASSWARE OF: CAMBRIDGE,
HEISEY, FENTON & FOSTORIA
Plus Art Pottery & a General Line of Antiques

DORIS AND ROY ISAACS
BUY AND SELL
614-872-3720

7525 East Pike
Norwich, Ohio 43767
614-872-3720

In East Pike Antique Complex - Rt. 40,
One Mile West of I-70 Norwich Exit #164

Hours 10 - 5:30 Mon. - Sat.
12 - 5:30 Sun.
Open Year Round



Limited Promotion

\$49 Crystal Ball Back Issue Sale

Our backlog is your benefit! The Paper Room at the NCC Museum is overflowing with back issues of our Club Newsletter. We need to clear room to store more of the historical documents regarding the Cambridge Glass Company. We want this room accessible to members.

From April through June, we are offering *complete sets* of the Crystal Ball from the start of the Club for the incredible price of \$49 (plus shipping). Most newsletters will be the original, some may be photocopies.

All proceeds from this sale benefit the NCC Museum Fund. **Call or write the Museum. Act now and pick them up at the Convention.**

Membership Renewal Notice
This is your last issue of the CRYSTAL BALL, if the date on your address label reads 4-95.
Please renew now!

National Cambridge Collectors, Inc.
PO Box 416
Cambridge, Ohio 43725-0416

**Forwarding and Return
Postage Guaranteed**

FIRST-CLASS MAIL
U.S. POSTAGE
PAID
Cambridge, Ohio
43725
Permit No. 1

Please deliver promptly, dated material.

FIRST CLASS MAIL