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# Cambridge Crystal Ball

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Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio.

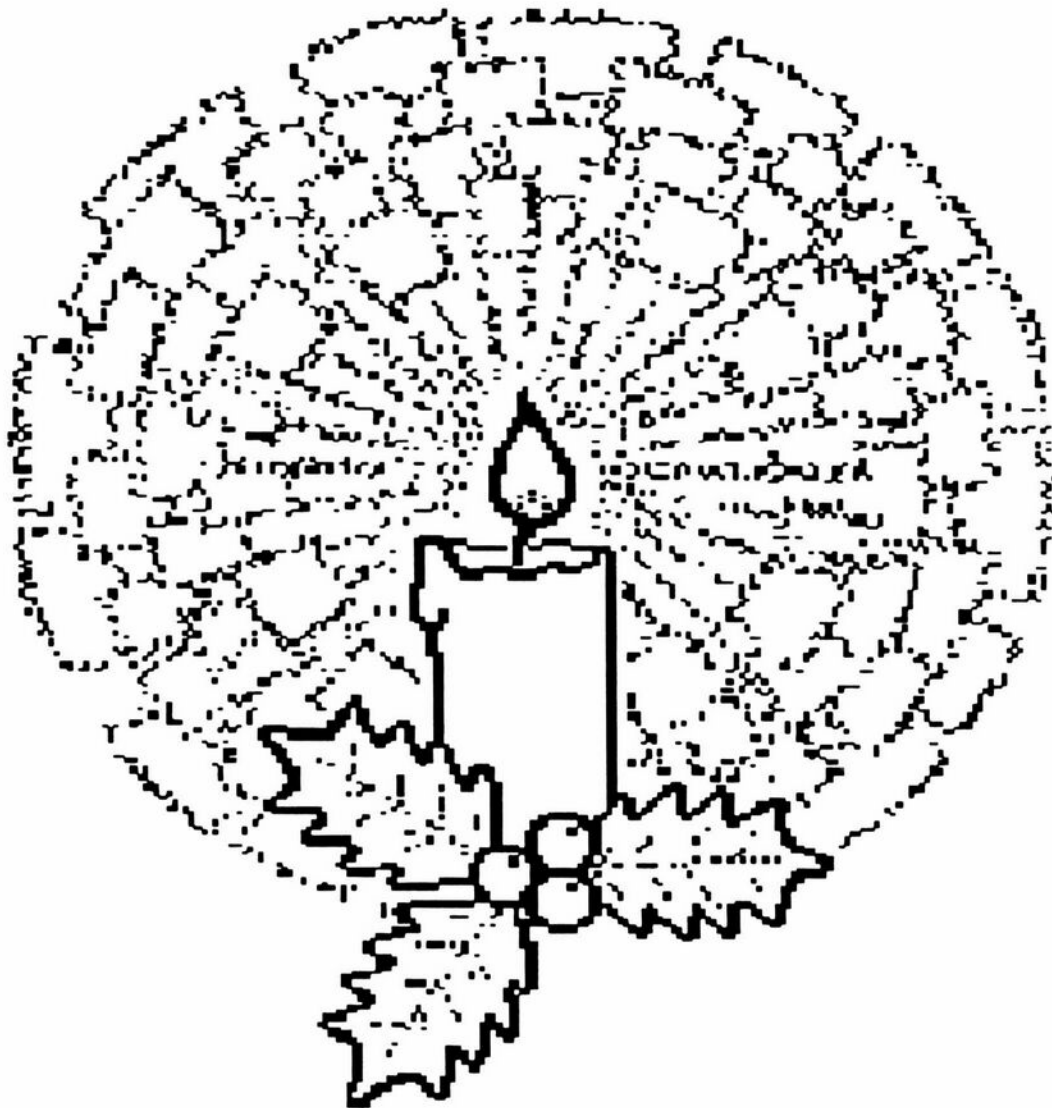
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Issue No. 260

December 1994

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**Season's Greetings and  
Happy Holidays  
to all of you**



**From your Officers,  
Board Members  
and Crystal Ball Staff!**

## Cambridge CRYSTAL BALL

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

### 1994-1995

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1995 Antique Show.....	Mary Beth Hackett, Charles Upton
1995 Flea Market.....	Marybelle Moorehead
CRYSTAL BALL Editors.....	Rick Jones, Mark Nye

National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

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10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:

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P.O. Box 416, Cambridge, Ohio, 43725-0416

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NCC Museum, Phone and Fax 614-432-4245

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL.

# New Crystal Ball Editors Named

Mark Nye and Rick Jones have been named the new Co-Editors of The Crystal Ball effective with this issue. They replace Sue Rankin who resigned in late October after publishing the November issue.

Mark Nye is a noted author on Cambridge Glass and currently serves as Vice-President of NCC. This past year he has published two books on Cambridge: Caprice and Stemware. Both books have been well-received. Since being released in June, the Caprice book has sold over 500 copies, spreading knowledge on one of Cambridge's most popular lines.

Mark has been an NCC member since 1977 and has been a regular contributor to The Crystal Ball. He also writes a monthly column for The Daze on Cambridge Glass. Mark currently resides in Brooklyn, Michigan. He attends glass shows around the nation spreading the word about Cambridge.

Rick Jones has been a member of NCC since 1986 and is currently Recording Secretary of NCC. He is a graduate of Ohio Wesleyan with a degree in journalism and political science.

Rick's business career over the last twenty years has been spent in advertising and publishing. Most recently, he was Director, Research and Marketing Development for Reader's Digest, the most read magazine in the country. For the past two years, he has built a consulting practice with top clients like Time Magazine, Business Week, National Geographic, and Golf Digest.

Sue Rankin served as The Crystal Ball Editor for the past two years and has done a fabulous job. She will be missed.

Mark and Rick have agreed to serve as interim editors in Sue's absence. Other club members who might be interested in this post are encouraged to step forward. Contact J.D. Hanes at the Museum or Mark or Rick. They'll be happy to share their insights on this important position.

Our newsletter remains one of the most important forums for sharing our knowledge of Cambridge Glass and relishing the spirit of collecting.

The Crystal Ball will have new features in the coming months. Next month, we introduce a column called "The Town Where You Live". It's your chance to be an author and be published. The column's goal is to share some information about where you live. Give us a flavor for your community. Where do you shop for Cambridge Glass? What are the best flea markets? What was your best bargain you found? What was the rarest piece you found? For our members, this will give you new ideas on where to visit and where to shop when you're there.

"Committee Reports" will educate the members on the functions of the various NCC committees. Each month, one chairperson will discuss the goals of their committee and update you on their recent activities.

This column is part of a broad club goal to improve communications with the membership and give you a good sense for the work being done with your annual dues. Hopefully, it may spark some of you to get involved with one of the committees. These teams are staffed with volunteers who devote hours to helping the Club.

"Recent finds" is an idea that requires your active assistance. Part of being educated about Cambridge is knowing what distinctive pieces are being found by the membership. The Crystal Ball provides the ideal forum for sharing that information. When you find interesting things, jot us a note or fax it to the Museum. The key to the success of this column concept is YOUR participation. Take a minute now and send us a note. Thanks!

The Crystal Ball has a strong tradition and has been led by two strong editors in the past decade: Phyllis Smith and Sue Rankin. We will do our best to follow in that tradition and we ask for your support.

# GLASS CHRISTMAS ORNAMENTS

By Mark A. Nye

This month's article is a reprint of an article that first appeared in CHINA, GLASS, AND LAMPS, January 8, 1912. It has nothing to do with Cambridge but non the less I thought it might be of interest to members. The article does give an insight into the Christmas tree ornament business as it was over 80 years ago. Why it would have originally appeared after Christmas is somewhat of a mystery.

"Although Christmas has come and gone it is not so far in the past as to make us forget the dazzling beauty of the many glass ornaments which adorned the tree of rich and poor alike, and the following from a consular report will still be of interest:

Long before Christmas is thought of by the general public, industrious hands in home and workshop are working busily to produce articles which help to make the festival prettier and more enjoyable.

The acknowledged German center of the glass Christmas-tree ornament production is in the Thuringian Mountains, 25 miles distant from Coburg, where almost the entire population is dependent on this industry. It is here that Christmas is really appreciated and man, wife, and child work uninterruptedly, even the smallest children helping as soon as they can use their hands. In the small village of Lauscha, at the end of the branch railroad line running from Coburg, the largest quantities of the glittering Christmas-tree ornaments are made.

The writer has often had the pleasure of investigating their manufacture, which is not only interesting and instructive, but also unique. Fine glass blowing is done in every house and hut, and the majority of the inhabitants who work on these articles show great talent and dexterity in producing the delicate, fragile balls, stars, etc.

The glass tubes are bought by the inhabitants from a local glass factory, being either of thick or thin glass, depending altogether on the article to be

produced. To blow the various ornaments, these tubes are held over gas flame, which comes out a sort of Bunsen burner affixed to the edge of the table so arranged that air can be mixed with the gas by means of a bellows worked by the foot. The tubes are heated in this manner to a point where they become soft, and a light 'puff of breath' is then sufficient to expand the glass mass, although the blower must calculate the pressure of air to be blown into the tube with care and dexterity, as otherwise the glass immediately assumes a much larger size than that desired.

The professional blowers understand how to give the mass of glass every possible form simply by blowing and pulling. They make animals of every description, a specialty of theirs being reindeer, with delicate legs and huge antlers. Then there are airships, and balloons, flying the American flag if intended for the United States, while the commoner glass Christmas-tree ornaments, known to every child, are made in profusion.

Perhaps the most difficult article made is the imitation carnation or rose, where every individual petal had to be formed separately and then attached to the body. This is done by hand, the various parts being fused on, as is also the case when the bodies of animals have their legs, ears, and all other protruding parts attached.

Although the glass article is then finished, it has a very lifeless, disappointing appearance, and cannot be sold till the necessary 'charm and grace' is given by means of 'color'. All the beauty of the light glass articles is brought out by the shining, sparkling color. The glass blower, however, does not attend to this branch of manufacture, because the highly colored glass is very seldom used for the simple reason it is too expensive. This coloring of the glass ornaments is generally attended to by women and children. When a finer article is desired, it is given to more artistic hands which understand how to use a brush.

Glass balls are painted with rings or other designs, and the other articles are also decorated with a brush. The common round glass balls which are used to decorate the Christmas tree, either singly or strung together in chains, are usually colored on the inside. This is done either by dipping the article in a thin, cheap coloring liquid or gold and silver bronze in a liquid state is poured into the interior. In this manner, gold and silver balls are obtained, which look pretty and keep their color a long time, but which, on the other hand, break at the least pressure. Coloring by simply dipping the glass article in a liquid color is very easy mechanical work, which is mostly done by small children.

A great deal of care must be taken in packing glass ornaments, as otherwise, on arrival at their destination the cases would be found full of nothing but thin, sharp pieces of glass. Cardboard boxes divided into 12 compartments, are used, and the glass ornaments which are sold per dozen, are laid in very light cheap cotton batting, which lightens the pressure and prevents rattling, thus protecting the contents. The goods must, of course, be offered as cheaply as possible to insure large sales, for otherwise, the profit to the middleman and merchant would be too small after payment of freight and duty. Consequently, the profit of the producer is small, but his tastes are simple, the small amount earned looks quite respectable to his eyes.

These Christmas-tree ornaments weigh so very little that they are as a rule sent to their destination by parcel post instead of shipped by rail. From the middle of November up to Christmas Eve, the number of packages of Christmas-tree ornaments passing through Coburg from Lauscha and other mountain towns is so large that not only extra men are needed in the post offices, but also additional mail coaches must be attached to nearly every train."

CHINA, GLASS, AND LAMPS; January 8, 1912

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**MARK YOUR 1995 CALENDARS FOR JUNE 22-25  
THE ANNUAL CAMBRIDGE CONVENTION**

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## **COMMITTEE REPORT: The Museum Expansion/ Relocation Committee**

**Editor's Note:** Each month, we'll spotlight one committee that helps serve the membership. This month we start with J.D. Hanes and the important Museum Expansion/Relocation Committee.

The Museum Expansion/Relocation Committee met on Friday November 4, at Mr. Lee's Restaurant in Cambridge.

Charles Upton gave a report on his dealings with the various Health departments and E.P.A. groups that he had met with. None of them could give him any direct answers without first seeing a building plan and other information.

Discussion centered around the two main topics facing any new museum for the N.C.C.: Fund Raising and Site Selection. Due to the current site being in an area that tends to flood, and, not having access to city sewer service available, we decided to look for and list other possible building sites. These will be presented to the Board of Directors and then the membership for consideration.

Fund raising was a major topic. We acknowledged the donations that have been received, and we appreciate the Board of Directors establishing a separate account at the bank for a "Building Fund." Many questions were raised about our ability to raise enough funds to be able to do such an undertaking, given the small number of members that NCC has. For our numbers, we have accomplished many things in the past.

We also discussed the suggestions about seeking grants and other such types of funding, but we realize that initial funds must be raised before we can approach grant sources. We will continue to work on ideas for raising funds and may appoint a sub-committee to look into this subject. We ask all of you to write us with your comments.

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**Consider a year-end tax deduction. A donation to the Building Fund.** (checks to NCC, note B. Fund)

# THE COVE SITE OF NOVEMBER NCC QUARTERLY MEETING

By Cindy Arent

1994 November Quarterly Meeting was held on November 5 at The Cove Restaurant in Cambridge, Ohio. Forty-one members were present from Ohio, Michigan, Florida, Maryland, New Jersey and New York.

Following dinner, the meeting was called to order by Vice President Mark Nye and committee reports were given.

Jeff Ross, Membership Chairperson, reported that we now have 1,432 members. He is in the process of developing a questionnaire to send to members who do not renew their membership.

Museum Interior Chairperson J.D. Hanes reported that we had 1,269 visitors at the museum, up 32% from the previous year. This figure does not include attendance during convention week. J.D. also announced a donation of two new showcases for the museum from Doris and Roy Isaacs.

Publications Chairperson Mark Nye informed us that the first printing of the new Caprice book is sold out and more have been ordered. The 1940 catalog will be published and retail for an estimated \$27.95. This catalog may be available by the March Benefit Auction. Watch the CRYSTAL BALL for further information on this catalog reprint.

Dave Rankin of the Miami Valley Study Group gave an update on the etching book that their group is developing. He stated that they are in the process of cleaning up the 673 etchings they have recorded.

Auction Chairperson Lynn Welker announced that the 1995 Auction will be Saturday March 4 at the Pritchard Laughlin Civic Center. The preview and quarterly meeting will be Friday evening March 3.

Following the meeting, Lynn Welker discussed several beautiful and rare pieces of glass that members displayed for Show and Tell. Some of the

items included were: an experimental red opaque, Two Kid figural flower frog; an experimental blue, 5" seashell plate; a pair of #1338 candlesticks in amber; a Crystal wine decanter etched Marjorie; a Carmen Urn Vase with Japonica decoration; a Cambridge Arms set in Crystal; cut King Edward; a Crown Tuscan covered urn with Mother of Pearl finish; a Marjorie Nearcut lamp base or large rose bowl in Green Carnival; a Carmen Tally-Ho ice bucket made into a lamp; an Azurite Dog Bottle; an experimental blue #3011 Nude stem comport; and a Royal Blue Ivy Ball with Japonica decoration.

The next quarterly meeting will be held Friday March 3, 1995 at the Pritchard Laughlin Civic Center. We hope to see you all there!

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## AUGUST QUARTERLY MEETING

**The Recording Secretary and new Co-Editor regrets the tardiness of this report!**

The August meeting was called to order by President McFadden at 1:30 p.m. at the Museum. Twenty-one members were present. The reading of the minutes from June was waived.

The Treasurer's Report: The checking account as of 8/25 = \$37,655.28. The Money Market Account as of 7/31 = \$54,561.87. Cash income as of 7/31: Museum = \$13,382, Operating = \$818.

Committee reports were then delivered. The By-Laws Committee reported they were developing a change of the 1st Quarter meeting to March. Membership reported 1454 current members.

Museum Expansion discussed at length the possible pursuit of grant money sought by one member. It requires a base of fund raising. To that effect, the Board of Directors established a new Building Fund as had been suggested by many members. The Interior Committee reported big increases in Museum attendance.

Non-Glass is sending more turn-cards to Corning. Program Committee is seeking a Chairperson.

(continued on page 13)

# MUSEUM MOMENTS

by J.D. Hanes

The Museum is now closed for the season. It will reopen on March 3, 1995, coincidental with the March Quarterly Meeting and Benefit Auction.

The 1994 season was a very good one for your Museum. We had an "unofficial" total of 1269 visitors. The reason I use the term "unofficial" is that we do not count all the visitors during the week of the annual Convention. Usually, there are so many people coming in, it's almost impossible to keep track. Our best guess, if we included these people, is that our total attendance could near 2000 for the year.

The 1994 total of 1269 is an increase of 311 over last year, or 32%. As many of you know, 1993 was the year of the road construction and attendance suffered. However, our increase this year, well exceed the decrease in attendance last year.

Most of these people, who were not NCC members, found out about the Museum through the OHIO PASS magazine from 1-800-BUCKEYE state tourism telephone service. Other sources included the AAA TourBook, our local Tourist Bureau, other museums and glass factories, or writing the Museum. These are all indications that the efforts of our Publicity Chairperson Cindy Arent are paying off and giving us a very good return on our publicity investment.

The best day for visitors was Saturday, followed by Thursday, Friday, Wednesday, and Sunday. I can never figure out Sunday. Some weeks, we are totally filled with people and others weeks, we have no visitors at all. I know we are not the only ones having this strange occurrence.

We received many nice comments from our visitors on the Museum. Also, we had quite a few people who had friends who visited the Museum and suggested that they stop when they were in the area. That is some of the best advertising that we can get. It costs us nothing and helps build goodwill from the Museum to the world of glass collecting.

We are still working on getting out the "thank you" letters for all of your donations this year. The committee and I hope to have these all out by the middle of December.

A reminder, look for the catalog and other information about our Annual Benefit Auction in the next issue of the Crystal Ball. This is another way to help your Museum and Club. Auction Chairman Lynn Welker says he has many nice things for the Auction. Mark your calendar for March 4, 1995 or consider bidding by mail if you can't make it to town.

I have not had time to list all of the donations received this month but I'll catch up with them in the January issue.

In closing, let me wish all of you the most joyous of holidays and I hope that you all get that special piece of Cambridge Glass that you are hoping for.

Until next month, Happy Cambridge Hunting!

## MUSEUM FAX SERVICE

The club has a brand new way to stay in touch. Just fax us! That's right, thanks to a generous gift from Dave Rankin, the Museum is now equipped with our very own fax.

Here's how it works. You call the main museum number of 614-432-4245. During the winter hours while the museum is closed, the answering machine serves as both a fax and answering device. If you're sending a fax, as soon as you hear the message, you can start transmission. It's that simple. JD Hanes checks in frequently at the Museum, so your message will get through to us quickly.

Now you can send us a note from your office or other convenient fax. Let us know what you've found recently, what questions you may have about Cambridge Glass, send a letter to The Crystal Ball, or gives us your thoughts about how NCC can serve you better. Give us the facts, via fax!

# No. 676 Line Stemware, Cup Foot.

SCALE, FULL SIZE



No. 676 4 ounce Claret, Cup Foot.  
Packed 28 dozen in a barrel.



No. 676 2 ounce Wine, Cup Foot.  
Packed 40 dozen in a barrel.



No. 676 1 ounce Cordial, Cup Foot.  
Packed 75 dozen in a barrel.



No. 676 6 ounce Champagne, Cup Foot.  
Packed 18 dozen in a barrel.



No. 676 9 ounce Goblet, Cup Foot.  
Packed 9 dozen in a barrel.



# No. 673 or Havana Line Stemware, Flat Foot.

SCALE, FULL SIZE.



1 ounce Havana Cordial.  
Packed 100 dozen in a barrel.



1½ ounce Havana Wine.  
Packed 40 dozen in a barrel.



2¾ ounce Havana Claret.  
Packed 24 dozen in a barrel.



7 ounce Havana Goblet.  
Packed 10 dozen in a barrel.



5¾ ounce Havana Champagne.  
Packed 18 dozen in a barrel.

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# ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

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Dear Sue:

A while back I bought a #3130 stem, without the bowl, in Gold Krystol. It was labeled "Cambridge Ring Holder". As my collection of Cambridge reference books is not yet complete, can you tell me whether this was a Cambridge product?

More recently, I purchased a Cascade #54 10" 3-footed bowl. Recalling Mark Nye's article on Cascade in a past Crystal Ball, I find no mention of this bowl with 3 feet, only 4. Only input on this?

Also, I'd like to express my thanks to all those who contributed to the Caprice book. Rarely is there a time when I come back home after hunting for Cambridge that I don't refer to it. This Caprice collector applauds the work that went into it.

Finally, thanks to you, Sue, for being there to answer questions and especially for getting the monthly newsletter out. I very much look forward to each issue!

Dan Miecznikowski, Ohio

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Dear Dan,

Thank you for all your kind words. As you've read, Sue Rankin is no longer Crystal Ball Editor and we owe her a big note of gratitude for her fine work.

Regarding your questions, your #3120 stem is a piece that has been made from a broken drinking vessel. Without a photo, we think that you would see that the top of the ring holder that has been cut and polished. Nothing of this type appears in a Cambridge catalog. We have seen these done with stems, not only from Cambridge, but from other glass companies as well.

On the three-footed bowl, we believe there was a change made in the mould. In the Museum is the

three footed bowl like you have in Crown Tuscan. Although there are no records at the Museum to prove it, we believe these molds were changed to three feet at the same time as the Caprice line was.

Your comments on the Caprice book are greatly appreciated. A project of this magnitude was a real team effort led by Mark Nye. They all deserve our thanks for bringing such an outstanding reference book to all our Caprice collectors.

J.D. Hanes

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Dear Sue:

First, thank you for the great results from your efforts as editor of the Crystal Ball. I have an idea how much work goes into publishing a newsletter, and how encouraging a "pat on the back" can be.

Second, with reference to Jo Fogelson's pink "friendship" vases, I may have a clue for you. Between the Heisey and Cambridge Conventions this year, I spent a few days in the Rakow Library at the Corning Glass Center in New York. On my list of "wants" was more information on another vase that I have managed to purchase in several sizes. One of these "colonial" style vases has a very faint "KRYSTOL" marking at the constriction near the base. I knew that the "KRYSTOL" trademark should not be confused with the color Cambridge called Gold Krystol.

Anne Pullins' book on "Glass Signatures, Trademarks & Trade Names" indicates the trade name was used by Ohio Flint Glass (1900-1908), Jefferson Glass (1908-1918) and Central Glass Works (circa 1919). Hazel Marie Weatherman's "Colored Glassware of the Depression Era-2" mentions the Central Glass Works of Wheeling, West Virginia as being in operation from the 1860's to 1939. She dates Central's introduction of pink in 1926.

The logo used by Central Glass contains a footed comport with "Chippendale" style handles. Ms. Fogelsong's vase has handles that are often referred to as "Chippendale", regardless of who may have manufactured the item.

The glass library in Corning has a Central Glass catalog on microfiche. The cover states they are the "manufacturers of Chippendale Glassware", has their round logo at the top, and the top of all pages, and the KRYS-TOL signature at the bottom. I can't read the date of the catalog from my photocopy from the fiche, and I failed to write it down while there. My vases are pictured on page 51 but I didn't memorize the entire catalog.

Since people are labeling Ms. Fogelsong's vases as Cambridge or Tiffin, I assume the quality is very good. Mrs. Weatherman refers to Central as a "hand house", and my vases are of excellent quality. You might want to forward the photograph to the Rakow Library for assistance. The librarians are most willing to help with research.

Also, Ms. Fogelsong might examine the vases for indications where there might have been the trade name "KRYS-TOL" molded into the glass, but all but fire-polished off. My first vase has the trade name, but it is not distinguishable unless you are looking for it to be KRYS-TOL. My second vase is barely distinguishable, but having seen the mark before, you can "read between the lines". There is not so much of a mold flaw in my third vase to indicate that it was ever intended to be marked.

I hope my ramblings make some kind of sense and are of help in the search.

Terry Smith, California

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Dear Terry:

Thanks for your thoughtful response. We hope Ms. Fogelsong finds it of value. It's nice of you to take the time to help a fellow member.

Rick Jones

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Dear Sue:

The "Trophy Handled Square Base Vase" shown on page 7 of the October Crystal Ball is a Tiffin (U.S. Glass) product.

Dale Mitchell of San Jose owns a clear vase of this line (no #) with Fuschia etching. The vase is 11 1/4" tall, 3 3/4" wide, with a 3 1/2" square base.

I have never seen another aside from the one in your magazine.

Richard Tietz, California

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Dear Richard:

Our thanks to you, too, for your input. Members helping members is a real benefit of our club.

J.D. Hanes

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## PRESIDENT'S MESSAGE

Joy McFadden was unable to supply a letter for this month's issue. She underwent surgery early this month. We wish her well for a complete and speedy recovery.

Joy wanted to let you know how pleased she is to announce two new members of the NCC Board of Directors, **Bill Hagerty** and **Bud Walker**.

Bill Hagerty from Omaha, Nebraska has been a long-time supporter of NCC and our Museum. He takes over the remainder of the term of Doyle Hanes who passed away in August. The term lasts through 1997.

Bud Walker of Egg Harbor, New Jersey has been one of the most loyal contributors to the Crystal Ball. He's a leader at promoting our continuing education about Cambridge Glass. He replaces Dave Rankin who resigned in October. The term is up for reelection next year in 1995.

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# NATIONAL STUDY GROUP REPORTS

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## **Study Group #16, Elegant Glass Collectors**

The Elegant Glass Collectors met at the home of Bill and Pam Earussi on October 16, 1994. There were seven members in attendance.

Bud Walker gave a presentation on the opaque colors of Cambridge Glass. He noted the dates as to when each color was manufactured.

Pieces from Bud's collection included a decorated rimmed ivory vase; a decorated Carrera cheese and cracker set; an experimental blue shell; a large footed shell in a deep lavender color; an acid etched candy dish-type bowl; a Helio plate with star indentation on the bottom; a Helio six sided based candlestick; a Windsor Blue shell ashtray/card holder; a Crown Tuscan footed shell; and two plates in an opalescent opaque with lacy rims.

Steve and Amy Weinstein brought a Crown Tuscan bud vase with the flowers applied in a winding pattern up the vase.

Larger pieces from the Earussi's collection were an Ivory Ram's Head bowl and Doric candlesticks with a caramelized flashing; an Ebony console set; a Violet Everglades bowl; and other items to numerous to mention.

The meeting was followed by a dinner of Middle Eastern appetizers, spaghetti and meatballs, salad, apple pie and baked goods from the Italian Market.

- Pam Earussi

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## **Study Group #13, Miami Valley of Ohio**

The Miami Valley Study Group held their monthly meeting on October 11, 1994 at the Huber Heights Public Library. There were eight members present.

During the meeting, an announcement was made about the Quarterly Meeting on November 5, 1994. A note was read from J.D. Hanes thanking the study group for the flowers sent at the time of his father's death.

Show and Tell solicited the following items: #7966 9 ounce goblet with D/1063 Talisman Rose; Azurite Twist Candlesticks; and an Ebony Top Hat.

- Judy Rhoads

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## **Study Group #11, The Cambridge Nudes**

The evening of September 10, 1994 seven "Nudes" and eight members of the Fostoria Glass Collectors gathered at the home of Larry and Mimi Powers for a combined meeting.

Following another of Mimi's tasty culinary creations, we proceeded with the evening program. Larry Powers gave a presentation on shot glasses (whiskey tumblers) beginning with the period circa 1840 continuing to the present. He explained the different types of 19th century whiskey glasses and then moved on to the prohibition era showing examples in different sizes.

Larry's presentation was accompanied with a wide variety of whiskey glasses. Examples included cut glass, pressed, art glass, embossed and plain decorated with engravings, enameling and etching.

Also included were examples of medicinals, used primarily by ladies. Larry concluded with a selection of individual hotel and railroad decanters.

Our next presentation by Mary Sue Lyon was about Fostoria Decorated Milk Glass which was manufactured circa 1903-1915. Mary's presentation included examples of vases decorated by decalomania, stenciling and hand painting; many of these pieces being combinations.

(continued from previous page)

The patterns ranged through various florals, drinking monk, American Indians, animals, landscapes to a village. They were all in a wide variety of colors, however most tended toward muted hues. Also, a few mugs and a Stag and Horn handled cream pitcher (Stag decoration) were in evidence. Mary showed a vase by Pittsburgh Brass and Glass Company from the same time period, which is easily mistaken for Fostoria.

Following the conclusion of the two well prepared presentations, the Fostoria members present conducted their regular business meeting.

At the adjournment of the business meeting, we proceeded to Show and Tell. This consisted of plethora of glass by various manufacturers including Dorflinger, Paden City, Duncan and Miller, George Duncan and Sons, New Martinsville, Heisey, Pittsburgh Region, Cambridge and Fostoria. There were also two pieces of possibly British origin.

Some of the items were: a 2 1/2 ounce crystal whiskey etched Black Forest by Paden City; a Fostoria vanity set etched Cupid in green; a Heisey crystal shot glass etched Orchid; a Cambridge stemmed comport from a private three part mold of "The Sheffield Silver Co." , (now part of Reed and Barton) sterling Gadroon foot etched Chantilly; Crystal Pillar molded decanter circa 1840-1850 from one of the Ohio Valley glass companies (Pittsburgh to Louisville); a Cambridge #3011/25 Statuesque ivy ball in Forest Green with a frosted crystal stem and crystal foot.

The meeting concluded with a simple but elegant dessert.

- **B.J. Kersey**

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### **Special Wedding Supplement**

At four o'clock on the afternoon of September 18, 1994, twelve "Nudes", one former "Nude", and five guests gathered along with 100 or so other guests at the Indian Hills Resort in Bloomingdale, IL.

This gathering was to celebrate the marriage of

Mary Scharf to the newest member of the "Nudes", Walter Kreitling.

Following the exchanging of vows, the assembled body retired to the Resort's lounge areas to await the call to dinner. During this time, a few Nudes were seen to imbibe their favorite libation. And they also engaged in one of their favorite passions, discussing glass and the latest finds. Unfortunately, the bride and groom were engaged with their photographer and missed most of this sharing time.

Fortunately, dinner was called while all were still able to make it to the dining room. During the course of dinner, several avid discussions regarding glass, particularly reproductions were conducted. The evening concluded with the guests all going home and the newlyweds...well???

To Walter and Mary as they embark on their great journey through life together, we have only one wish for them...that the fruit of their mutual passion be little ones or big ones as long as it is something new to their glass collection.

- **B. J. Kersey**

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### **August Meeting - from page seven**

Projects solicited fund-raising ideas from the membership and reported the Prism sign sold out. Lynn Welker updated the 1995 Auction: consignments are due by 11/1 and will be published in the January Crystal Ball.

Joy informed the membership that Bill Hagerty had accepted the appointment to succeed the late Doyle Hanes (for whom, a moment of silence was held). Also, a new Long-Range Planning Committee was established for Club operations. It includes Rick Jones, Tarzan Deel, and Mike Arent.

Food Service at PLCC was a topic of discussion. The Cordials volunteered to cater with profits to go to the Museum. This was tabled.

The meeting was adjourned at 2:30 p.m.

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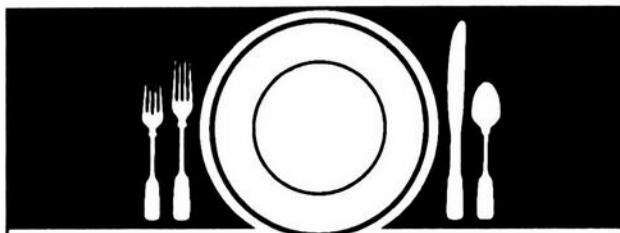
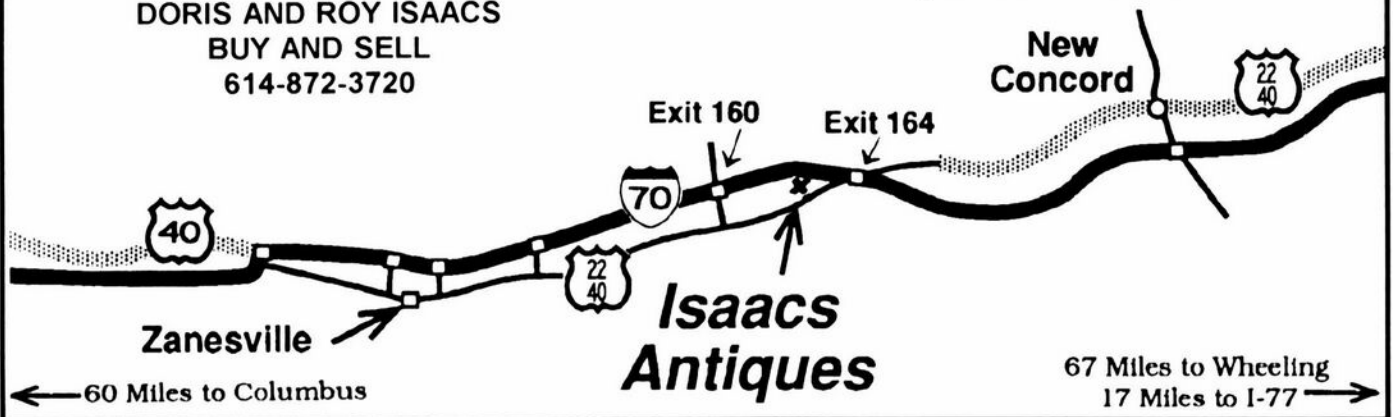
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