



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 246

October 1993

## President's Message

School has started. There is a chill in the air. Outdoor flea markets are winding down for the season, and very soon it will be time to carve your Halloween pumpkin.

You should be reading this article about October 1. That is the deadline Auction Chairman, Lynn Welker, has set for receipt of your list of Cambridge glass items that you propose to consign to the auction. He will notify you by November 1 of which items he will be accepting for the auction. Whether you are consigning, working at the Auction, or just planning to attend and bid, mark your calendar now. The Auction will be held March 5, 1994, with the NCC quarterly meeting being held the evening before at the same location. I always look forward to the Auction as my personal reminder that Spring is in the air.

I was rushing things as I rambled on about the Auction. There is another important event for your calendar. Please mark Saturday, November 6 as the date for the November Quarterly meeting. The speaker will be John Boyd and I know that we can look forward to learning more about the art of making fine glassware. Information appeared in the September issue and is repeated elsewhere in this issue of the Crystal Ball. The reservation deadline is October 23 and I hope to see you there.

Be sure to check the Inventory Clearance ad for some bargains. Perhaps you could purchase an early gift for the Holidays.

A final note. I have not heard from any of the Columbus people interested in starting a study group. WHERE are you?

## MARK YOUR CALENDAR!

NOVEMBER QUARTERLY MEETING  
**SATURDAY, NOVEMBER 6, 1993**  
(See Page 20 For More Details)

FEBRUARY QUARTERLY MEETING  
**FRIDAY, MARCH 4, 1994**  
New Location - Pritchard Laughlin Civic Center

AUCTION 94  
**SATURDAY, MARCH 5, 1994**  
New Location - Pritchard Laughlin Civic Center

1994 CONVENTION  
**JUNE 23, 24, 25, 26, 1994**

## Cambridge Crystal Ball

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# LEMON SQUEEZERS

by Mark A. Nye

During its early years the Cambridge Glass Co. manufactured many utilitarian items, a fact of which many beginning collectors are unaware. It often comes as a surprise to them to learn that Cambridge made a number of kitchen items. As late as 1920, two complete catalog pages were devoted to showing "Kitchen Glass Ware." Among the items pictured on those pages are mixing bowls, measuring cups, measuring jugs and the Bennett lemon juicers.

Mr. Bennett obtained two separate patents for the juicers. The first was granted February 16, 1909. In April of that year, Mr. Bennett submitted an application for another patent and it was granted some six weeks later. The text of the first application follows.

"Be it known that I, Arthur J. Bennett, a citizen of the United States, residing at Cambridge, in the county of Guernsey and State of Ohio, have invented certain new and useful Improvements in Lemon-Squeezers, of which the following is a specification.

"This invention relates to improvements in lemon squeezers, and relates more particularly to an improved type of dam whereby the seeds of the lemon are held in restraint during the pouring of the lemon juice, subsequent to the squeezing operation, into a receptacle or other receiving vessel.

"Further the invention aims to generally improve, simplify and increase the efficiency of articles of this class, further and other objects being later manifested.

"In the drawings [see pages 5 & 6]: Figure 1, is a view in perspective of the improved article. Fig. 2 is a vertical sectional view of Fig. 1, and Fig. 3 is a top plan view of Fig. 1.

"The article as now contemplated includes an annular rim 1, formed with a handle 2, and a pouring or discharge mouth 3, there being a partition 4, midway of the height of the rim. A cone 5, formed with ribs 6, is made integral with partition 4, and forms in conjunction with rim 1, a channel 7. The channel 7, at the point where the pouring mouth communicates therewith is formed with a depressed or deep-

ened part 8', to facilitate the pouring of the accumulated lemon juice and to further assist in perfect draining of the channel during the pouring operation.

"Extending across the channel 7, are two dams which are arranged on opposite sides of the pouring mouth 3 and which are divergently related, each dam being composed of a pair of vertical lugs 8 which have their other ends contacting with the rim 1, and the cone 5, and have a V-shaped space 9 between their inner ends. Each lug has its opposite sides beveled, to form a sharp top cutting edge, so as to assist the ribs 6, of cone 5, in performing their function during the expressing of the lemon. The purpose and function of the dams is to engage and hold in restraint any seeds which may have accumulated in the channel 7, during the process of expressing, at the time the lemon juice is being poured from the discharge mouth 3. The juice readily passes through the space 9, between the broken dams, and since said space is V-shaped being widest at the top, the juice can easily flow over or past any seed or seeds which may have lodged in said space of the broken dams. It will be further observed that during the act of expressing the evident tendency of the broken dams is to catch the seeds in the V-shaped space thereof so as to prevent same from entering the depression or well 8' which lies directly to the rear of pouring mouth 3.

"The whole structure is preferably formed of one piece of glass.

"What is claimed is:--

"1. A lemon squeezer composed of an annular rim, a pouring mouth integral with said rim, a partition integral with the rim and extending midway of the height thereof, a ribbed cone centrally located on the partition forming an annular channel in conjunction with said rim, and a pair of dams located in the channel on opposite sides of said pouring mouth, each dam consisting of a pair of vertically disposed lugs which at their outer ends contact with the rim and cone and which have their inner ends separated by a V-shaped space, said lugs having their sides beveled to form a sharp top edge.

"2. A lemon squeezer composed of an annular rim, a ribbed cone forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and a pair of broken dams arranged on opposite sides of said pouring mouth and extending across the channel to contact with said rim and cone.

"3. A lemon squeezer composed of a rim, a ribbed cone forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and dams arranged across said channel on opposite sides of the pouring mouth, said dams having their top edges sharpened.

"4. A lemon squeezer composed of a rim, a ribbed pyramidal-like element forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and a pair of dams on opposite sides of said pouring mouth arranged to extend across said channel between said rim and element.

"In testimony whereof I affix my signature, in presence of two witnesses."

Signed by Mr. Bennett and witnessed by W. C. McCartney and Freeman T. Eagleson.

Apparently not a great deal of what we today call "field trials" were carried out. On April 1, 1909, about six weeks after the first patent was granted, a second application was filed, this one covering improvements to the original squeezer. The reason the company felt improvements were needed is stated in the second paragraph of the application. A large portion of the second application's text follows.

"This invention relates to improvements in lemon squeezers, and pertains more particularly to an improvement on the article forming the subject matter of patent granted to me on February 16, 1909, No. 912443.

"In my prior patent above identified, I have found, in actual use, that during the expressing operation, seeds freed from the lemon will enter the space between the two dams and consequently will not be held in restraint during the pouring of the accumulated juice into the receiving vessel or receptacle.

"The present improvement is therefore aimed particularly to overcome the objection above pointed out, in a manner later specified, and has still further

objects which will be hereinafter more fully pointed out.

"In the drawings: Figure 1, is a view in perspective of the improved article. Fig. 2, is a vertical sectional view of Fig. 1, and Fig. 3 is a top plan view of Fig. 1.

"The article as improved, includes an annular rim 1, formed with handle 2, and a pouring or discharge mouth 3, there being a partition 4, midway of the height of the rim. A cone 5, formed with ribs 6, is made integral with partition 4, and forms in conjunction with rim 1, a channel 7. The channel 7, at the point where the pouring mouth communicates therewith is formed with a depressed deepened well or part 8', to facilitate the pouring of the accumulated lemon juice and to further assist in perfect draining of the channel during the pouring operation.

"Extending across the channel 7, are two dams which are arranged on opposite sides of the pouring mouth 3 and which are divergently related, each dam being composed of a pair of vertical lugs 8 which have their outer ends contacting with the rim 1, and the cone 5, and have a V-shaped space 9 between their inner ends. Each lug has its opposite sides beveled, to form a sharp top cutting edge, so as to assist the ribs 6, of cone 5, in performing their function during the expressing of the lemon. The purpose and function of the dams is to engage and hold in restraint any seeds which may have accumulated in the channel 7, during the process of expressing, at the time the lemon juice is being poured from the discharge mouth 3. The juice readily passes through the space 9, between the broken dams, and since said space is V-shaped being widest at the top, the juice can easily flow over or past any seed or seeds which may have lodged in said space of the broken dams. It will be further observed that during the act of expressing the evident tendency of the broken dams is to catch the seeds in the V-shaped thereof so as to prevent same from entering the depression or well 8' which lies directly to the rear of pouring mouth 3.

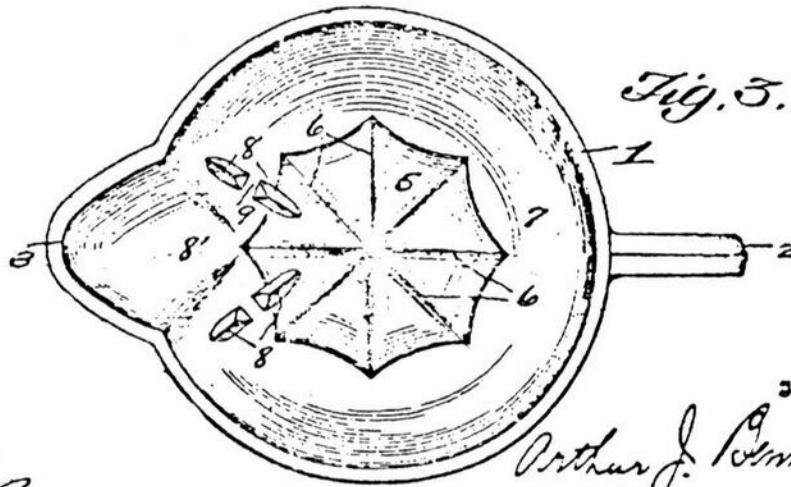
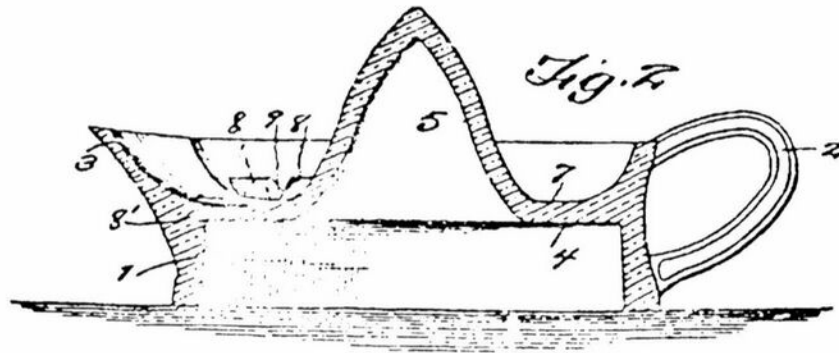
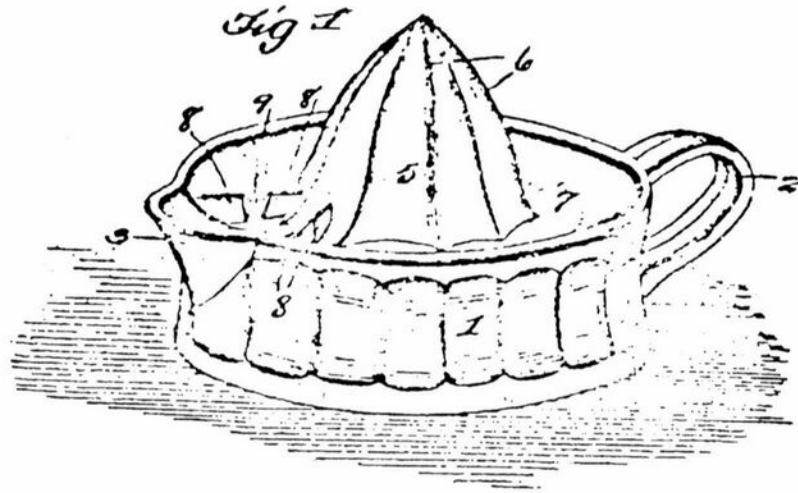
"The parts above described and depicted in the drawings are present in my prior patent. In my improvement however, I utilize a third dam which is composed of three vertically extending lugs 10, the outer ones of which are disposed at substantially right

continued on page 7



912,443.

Patented Feb. 16, 1909



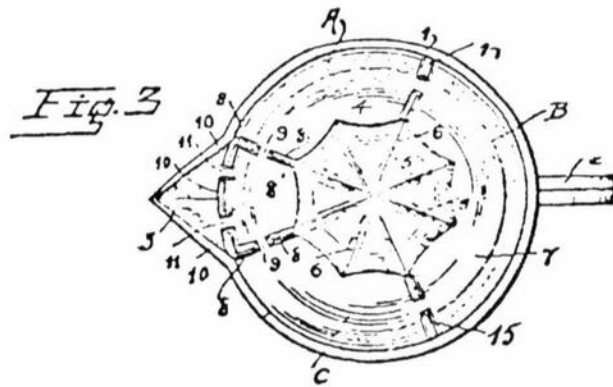
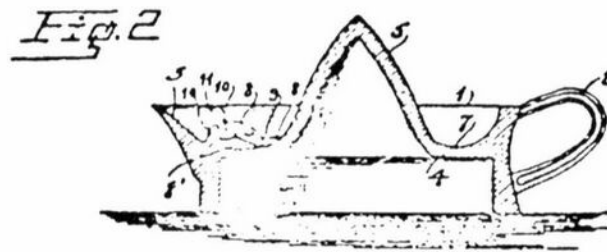
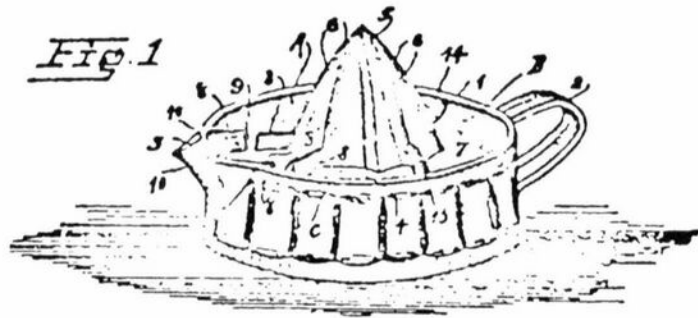
Witnesses  
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*Mar. E. Bourse*

Inventor  
*Arthur J. Bennett*  
*A. J. Bennett*, Attorney

A. J. BENNETT.  
 LEMON SQUEEZER  
 APPLICATION FILED APR. 1, 1909.

922,449.

Patented May 25, 1909.



Witnesses  
 Mac C. Connor,  
 W. S. Jones.

Inventor  
 Arthur J. Bennett  
 By R. A. Mess  
 Attorney

angles to the adjacent lugs 8, practically constituting continuations of the latter as observed in Figs. 1 and 3 of the drawings. The lugs 10, are separated by V-shaped spaces 11, and are disposed so that their top edges project above the top edges of the lugs 8, the purpose and function of which will be later set forth.

"The present article differs from my prior patent in that lugs 8 and cone 5, are disposed so that the lugs form continuations of two of the ribs 6, of the cone, and farther are so related that two of the lugs 8 are disposed directly at each side of the entrance of the pouring mouth 3, thus providing a more practical relationship of the parts wherein greater cooperating efficiency of the parts results than in my former invention. It will moreover, be seen that in the present article the three broken dams and the cone 5, form a complete inclosure for the well 8', thus providing added means for excluding the seeds from the pouring mouth whereby should seeds succeed in passing the dams constituted of the lugs 8, they will, during the pouring step, be prevented from entering mouth 3, due to the presence of the dam constituted of lugs 10. Since lugs 10, are of greater height than lugs 8, it will be evident that seeds contained in the well 8', will be reliably held against ingress into mouth 3. During the expressing operation, it will be manifest that the major portion of the seeds will enter channel 7, while but a small portion, if any, will enter well 8'. In still further addition, I employ dams 14 and 15, each composed of a pair of lugs identical in character with lugs 8, above described, but located on opposite sides of handle 2, thereby providing the channel with four wells, designated A, B, C, and 8'. Thus regardless of the number of seeds the lemon may possess, ample assurance is given of their being reliably trapped in the four wells, whereas should there be but one well, any large quantity of seeds would succeed in passing the barriers which control the entrance to the pouring mouth, as is obvious. When the body is tilted to drain the channel of the accumulated juice some of the seeds will be trapped in each of the wells A, B, C, and 8', while such seeds as may have entered well 8' will be encountered by and held from entering the pouring mouth by the lugs 10. Should any seeds pass the dams which extend transversely to channel 7, the auxiliary barrier afforded by lugs 10 will lie in their path, and thus effectually restrain the seeds from entering mouth 3. Further it will be manifest that well 8' has two inlets provided by the broken dams formed by lugs 8, and an outlet provided by the broken dam formed by lugs 10. Thus well 8' is inclosed on four sides, one constituted by cone 5, and the remaining three

by the broken dams above referred to.

The application then went on, in the same manner as the first, with the section "What is claimed is:" As in the first, the information is essentially a repeat of the descriptions given in the first part. In the interest of space, the section is not repeated here.

Produced in Crystal and in two sizes, lemon size and a larger version for oranges and grapefruit, the Bennett squeezer or reamer is readily recognizable. The smaller of the two sizes is not difficult to obtain in the revised version. However, the original style will be very difficult, if not impossible, to find due to the short period it was produced. Obtaining a large size Bennett reamer will not be easy and in the original style, virtually impossible. The bottom rim of some squeezers has little glass nubs on the underside. These act as miniature feet.

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# John Boyd

by Karen Boyd

[Editor's Note: John Boyd will speak at the November Quarterly Meeting on November 6]

John Boyd, president of Boyd's Crystal Art Glass, began his glassmaking career alongside his father and grandfather, when the business opened in October 1978. After earning his bachelor's degree in biology and his graduate degree in botany and ecology, John returned to Cambridge to help his family in the glassmaking business.

John has been instrumental in computerizing the financial end of the business as well as in the manufacturing of glassware. Understanding that modern technology could only enhance the glassmaking process, he purchased a British-made 1 1/2 cubic meter kiln that tempers the glass more evenly and steadily than the old-fashioned gas-furnace kiln.

John's daily responsibilities require him to create new chemical formulas for colors that have made the Boyd Glass famous nationwide. Often, visitors will find him in the shop, assisting and guiding the glassworkers, as he is skilled in all aspects of glassmaking. John is a fourth generation glassmaker. His great-grandfather, Zack Boyd, is featured in Jean Melvin's book, *American Glass Paperweights and Their Makers*.

# MUSEUM MOMENTS

by J. D. Hanes

This month has been extremely hot. Before you think that I have lost my mind, please remember that I am writing this at the beginning of September. The last two weeks of August were typical Ohio weather. Hot and Humid. This seemed to make people reluctant to stop for a visit. I really can't blame them. I didn't want to go out of the air conditioning either. My two dogs didn't like it either. As soon as you let them out, they wanted to come right back in to the cool house. Now that fall is here, we are getting some relief. Of course the best part of fall, is the beginning of the NFL football season.

The weather was extremely hot for the August Quarterly meeting and picnic. However, the food, as always, was terrific. Now that the hot weather is past, we can look forward to attending the November meeting and make plans to attend the 1994 auction. Please support the auction, as it is a major fund raising event for your museum. Please consider either consigning or donating an item or two to the auction. We need all of you to participate to make the auction a success.

Now, on to the donations we received this month. First, I have to thank Carrie Stone from California. After reading about the need for a new water heater, she called and asked how much the new one cost. In three days I received a check from her for the new water heater! THANK YOU VERY MUCH Mrs. Stone!

In glass, memorabilia and cash donations we received the following:

In memory of Irma Gray Burton and William C. "Bill" Smith a #2351 Punch Bowl and Foot with six cups, given by Phyllis D. Smith and Thelma Davidson.

Paul White donated a Decagon #865 Cup and Saucer in Light Emerald, and two magazines from the 1940s with different glass company advertisements.

The Land of Lincoln Depression Era Glass Club sent a large cash donation for the purchase of glass.

Willard and Norma Kolb donated a #2766 Thistle 9" bowl in early Emerald Green signed Near Cut.

Rick and Cindy Jones gave a Caprice #165 6" 3-

footed candy box and cover in Crystal Alpine with the Alpine on the lid outlined in Sterling Silver.

Tarzan Deel presented a used printer for the museum computer.

Dorothy Golden contributed a #3900/166 14" rolled edge plate in Crystal cut with the Beta Sigma Phi Sorority logo. She also contributed a wooden prototype for a Sonata Candy Dish that was never produced.

Doyle and J. D. Hanes donated a #2899 4" flower block in Peach Blo.

Vivian and Mark Dorsett provided a #1217 Bitters Bottle in Crystal; 2 Martha #488 5 oz. cups for the punch set; a #1615 Hurricane Shade in Crystal etched Chantilly and a #1238 12" footed vase in Crystal etched Rose Point.

We thank all of you for your donations. They are deeply appreciated.

Vivian and Mark Dorsett were at the August Quarterly meeting. They live in Oklahoma and made the trip specifically to attend the meeting. It was great to meet them. Also, Sandi Swanson from Washington state was here for the meeting. It was nice to visit with her again.

Before I run out of space, I have two other items to tell you about. First, if you haven't visited YOUR museum this year, time is running out. We will close for the season Sunday, October 31. October is a beautiful time to visit eastern Ohio. Usually the trees are at peak fall color from the end of September well into October. With the rolling hills of the area, it is quite spectacular. You of course could make it a glass weekend. There are many shops and malls within a 25 mile radius of Cambridge. There are also glass factories and other museums. You could find that special piece for your collection, or a Holiday gift for that special collector in your life. Of course, for a gift, please check out the Inventory Clearance Sale ad elsewhere in this issue. You can buy a nice gift and help your museum.

Second, as a "teaser" please look for a couple of special items from the Museum Committee in the December issue.

Until next month, happy Cambridge hunting!



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# Club News

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## August Quarterly Meeting

by Cindy Arent

About two dozen members braved the high heat and humidity to attend the August quarterly meeting and picnic in the non-glass storage building.

Everett and Shirley Patterson of Cambridge arrived early to set up a table for the flea market. The club also had a table where we sold excess inventory and equipment from the non-glass building that provided \$461.73 profit to NCC.

Following a delicious lunch, Mark Nye, Vice-president, called the meeting to order. He welcomed all of the members present and commended them upon braving the heat. Three members that had traveled quite a distance to attend were specially recognized. They were Sandi Swanson of Seattle, Washington, and Vivian and Mark Dorsett of Bartlesville, Oklahoma. We would like to thank these members for including the picnic in their travel plans. For details of the meeting, please see the minutes.

The NCC board of directors has been trying to think of ways to stimulate more interest in the August meeting. If anyone has any ideas or suggestions, please write them down and send them to the club address. According to the NCC bylaws, this quarterly meeting must be held in August. What kind of program or activity would bring you to the meeting?



Shirley and Everett Patterson set up at Flea Market Prior to Picnic and Quarterly Meeting



Attendees Enjoy Bountiful Picnic



J. D. Hanes Lead Show and Tell Program After the Meeting

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National Cambridge Collectors, Inc.  
Quarterly Membership Meeting  
August 28, 1993  
National Cambridge Collectors, Inc. Museum of Cambridge Glass, Cambridge, Ohio

The Quarterly Meeting of the National Cambridge Collectors, Inc. was held August 28, 1993, at the Museum. Twenty-one members attended the picnic and meeting.

Mark Nye welcomed out-of-state guests Sandi Swanson from Washington state and Vivian and Mark Dorsett from Oklahoma.

The meeting was called to order at 1:10 p.m. by Vice-President Mark Nye. The reading of the June meeting minutes was dispensed with and stand as published in the Crystal Ball.

Dave Rankin delivered the Treasurer's Report. Our cash position is as follows:

8/27 checking account	\$32,266.84
7/31 money market account	<u>\$52,951.31</u>
Total	\$85,218.15

Preliminary income for the seven months ending July 31:

Operating income	\$3,381
Museum Fund income	<u>\$6,459</u>
Total	\$9,840

Dave indicated these numbers were somewhat deceiving as they reflect income from our recent convention.

#### COMMITTEE REPORTS:

**ACQUISITIONS:** J. D. Hanes reported that the committee members for the upcoming year will be Doris Isaacs, Lorraine Weinman, J. D. Hanes, Joe Andrejcek and Lynn Welker. All recent acquisitions have been published in the Crystal Ball.

**MEMBERSHIP:** J. D. Hanes reported that membership currently stands at 1,484: 1085 Master members, 391 Associates, 5 Honorary and 3 Lifetime. Jeff Ross will be the new chairperson.

**MUSEUM RELOCATION AND EXPANSION:** Initial organization meeting was held on August 8th. Co-chairmen will be Willard Kolb and J. D. Hanes. Exploratory is being conducted on septic needs if a new building on the current site is recommended.

**MUSEUM EXTERIOR:** Doyle Hanes reported that a water leak on the pressure regulator had been repaired.

**MUSEUM INTERIOR:** J. D. Hanes reported that a major donation had been received from Carrie Stone. The next major project will be a rearranging of the back room displays. This winter, J. D. will publish a list of items the museum particularly would like to receive as donations. Also, members should continue alternate donations like old wash cloths and towels, etc. that help clean and care for glass. Members of the committee for the upcoming year are: Shirley Beynon, Jeff Ross, Vivian Clark, Lynn Welker and Marybelle Moorehead.

**NON-GLASS:** Tarzan Deel reported that several non-glass items were for sale at the Yard Sale. Remaining inventories have been discounted. Consult the Crystal Ball. Tarzan also reported that as soon as the turn tickets are cleaned they will be sent to Corning for microfilming.

**PROGRAM:** Willard Kolb reported that they are still seeking a speaker for the November program at

Coney Island.

**PROJECTS:** Tarzan Deel reported that the next project is still under consideration and welcomed suggestions.

**PUBLICATIONS:** Mark Nye said the Caprice Book is nearing completion and will be about 200 pages.

**PUBLICITY:** Cindy Arent indicated the Club will be featured in the Guernsey Booth at the Travel and Tourism Show in Dayton in early February.

**AUCTION:** J. D. Hanes reported for Lynn Welker that the auction will be held March 5, 1994 at the Pritchard Laughlin Civic Center with a preview the evening before. Lynn will be accepting lists until October 1st. The club is encouraging special donations where 100% of the purchase price is credited as a museum contribution.

**CONVENTION:** The 1994 event will be the last weekend of June at Pritchard Laughlin Civic Center.

**FLEA MARKET:** Mike Arent will be the new chairman for 1994.

**ANTIQUÉ SHOW:** No report.

**CRYSTAL BALL:** The September issue was mailed on Monday, August 23. Many East Coast members received it by Wednesday. Some Ohio members had still not received it. Go figure.

**NOMINATING:** Mark Nye reported that the new committee will be appointed in November.

**OLD BUSINESS:** None.

#### NEW BUSINESS:

Members discussed ideas on how to increase attendance at the picnic. One consideration was a shift in date to September, which would require a bylaws change. Additional input from members not in attendance would be very welcome.

Ideas were discussed to enhance the good value of the Crystal Ball to members. Sue Rankin suggested more letters from readers. A Question and Answer column could be of high interest. There was also interest in updating information from old Crystal Balls based on the Club's latest knowledge. Member feedback would be much appreciated.

The door prize, two passes to the Living Word Drama, was won by Sandi Swanson. Since attending this Cambridge event would be difficult from Washington state, Sandi traded the prize for Club commemorative glass. In the re-drawing, Sue Rankin was the winner of the two passes.

Show and Tell featured a number of interesting items:

A set of Morgantown Palm Optic tumblers (in four sizes) that closely resemble Caprice.

Flower rings in moonlight blue.

Crystal Alpine shell pattern candy with Caprice lid with silver overlay. This item was a museum donation by Cindy and Rick Jones in the name of John McNabb.

Marjorie Cracker Jar bottom made into a lamp.

Keyhole 3 light sticks and #82 Caprice salad bowl in moonlight blue with rare Silver City overlay.

The meeting was adjourned by Vice-President Nye at 1:55 p.m.

Respectfully submitted,  
Rick Jones, Secretary

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## *Study Club News*

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### **Study Group #11 - Chicago Area "Cambridge Nudes"**

Ten "Nudes" gathered at the home of Jim and Rose Curnutt the evening of August 12, 1993. There we engaged in a lively discussion on the differences between American and Bohemian glass.

Following our initial discussions, we were treated to a scrumptious rib dinner accompanied by an excellent selection of red wines and other beverages of choice.

Once we were thoroughly stuffed, we proceeded with our discussion on glass. Next we had a briefing on the convention for those who were unfortunately not able to attend. B. J. Kersey issued a sincere "thank you" to all who donated glass to the museum and to the mini-auction in memory of his wife, Jane.

Following our discussion and brief business meeting, the evening's activities centered on examples of our latest acquisitions that are listed as follows:

- Cambridge Fleur de Lis two piece butter mold with wooden handle in Crystal.
- Cambridge four footed oval Aero Optic Light Emerald refectory bowl.
- Cambridge 7966 cordial in Crystal with Carmen flashed bowl with a grape engraving.
- Cambridge 1251 Springtime 8" vase in Pearl Mist.
- Fostoria 2531 pelican in Crystal.
- Cambridge 2760 Daisy handled custard in Crystal signed Near Cut.
- Cambridge 3400/94 four footed candy box in Crystal decorated with an unidentified engraving.
- Cambridge 3116 one oz. cordial in Crystal engraved Sonora.
- Cambridge 7606 one oz. cordial in Amber etched Rosalie (731).
- Cambridge 29 Mt. Vernon 2 1/2 oz. mustard in Royal Blue.
- Cambridge 206 engraved and gold decorated perfume in Crystal with matching stopper in Azurite.
- Cambridge 2366 Mulberry 8" vase with gold encrusted Classic etching.
- Cambridge 882 Ebony tobacco humidor etched Art Deco.
- Cambridge 39 Martha Washington 10" covered urn in Royal Blue.
- Cambridge 10 1/2" vase in Ivory with Black Enamel and Daisy decoration with Iridescence Below decoration.
- Cambridge 278 Crystal 11" vase with Ebony foot etched Windsor.
- Blown Egyptian style bulbous 4" vase in Crystal with pieces of cobalt glass as decoration. This piece has a finely ground base.
- Fostoria 6" Milk Glass vase enameled with two roses over mottled green leaves. There is a raised Roman Key pattern on the slender neck.
- Fostoria Ebony iridized perfume.
- Fostoria 4100 Crystal 6" vase etched Oak Leaf.
- Cambridge 897 Ebony stoppered bath bottle.
- Cambridge 91 Azurite 10" stick vase.
- Cambridge stopper for a 206 perfume in Cobalt One.
- Fostoria 2292 8" sweet pea vase etched Oak Leaf.
- Cambridge 198 cologne in Cobalt One.
- Cambridge 341 Caprice 4 1/2" vase in Royal Blue.
- Cambridge 57 Caprice four footed 10" salad bowl in alpine decorated Moonlight Blue.
- Cambridge 1675 Crystal 8" three part relish with eagle handle.



Cambridge 533 three piece mayonnaise set in Light Emerald gold encrusted etching 732.

Cambridge 3500/55 Crystal 6" two handled basket gold encrusted Minerva.

Cambridge 1917/— Light Emerald 6 1/2" three footed optic bowl sweetmeat etched 704.

Fostoria 5" bulbous vase in Opal enameled red rose, green leaves with matte green background.

Cambridge 274 Crystal 10" footed bud vase etched Rose Point.

Cambridge 3400/638 pair three light candelabra with Decagon base in Moonstone.

Cambridge 628 Light Emerald 3 1/2" one light candlestick etched 732 with selective gold encrustation.

Tiffin 14178 wide optic saucer champagne in Crystal etched Adam.

Unknown mfg. 5 oz. hollow stem sparkling burgundy with an unidentified basket type etch in Crystal.

Paden City 10" bud vase in black glass decorated by Lotus Glass Co. with gold encrusted etching Mae West.

Cambridge 3060 5 1/2 oz. tall sherbet in Crystal etched 704.

The following three items recovered from The Cambridge Glass Company factory in 1983;

Seven in. wooden handled fork including two 2" steel tines used to handle hot stemware.

Seven in. by four in. partial sales book for "The Cambridge Glass Co.". The book contains sales slips and carbons "No. 3202 through 3228"

Partial roll 1 1/4 in. by 5/8 in. white gummed paper labels (250+/-). Printed across the top "The Cambridge Glass Co.". Printed across the bottom "Made in U.S.A."

The following two pieces are circa 1890-1900: Webb 10 oz. lead crystal pulled stem goblet in Crystal needle etched Roman Key signed on the bottom of the foot "Webb". Stevens and Williams lead crystal tall stem fruit salad (blown bowl, drawn stem, deep punty) in Crystal decorated with an unnamed engraving on the bowl and foot.

We ended our evening with a delicious dessert and conversation on glass, particularly Cambridge glass. Our next meeting is scheduled for September 12, 1993, at the home of Mr. Bob Cole. It is my understanding that Mr. Cole invited everyone he saw at the convention to attend this meeting. So, y'all come, hear.

Submitted by,  
B. J. Kersey

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## WE GET LETTERS

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Dear Sue:

As a relatively new member of Cambridge glass collecting, I really do enjoy the articles in the "Cambridge Crystal Ball". My main passion is the decorated Crown Tuscan, which is becoming harder, and harder, to locate.

However, at a recent show, I located two very elegant vases which appear to be Cambridge, Ebony with gold encrusted Wildflower. I am enclosing a photo for clearer identification.



In researching my books on Cambridge, which include "Colors in Cambridge Glass", and the two Catalog Reprints, I find very little discussion of gold encrusted Ebony, and wonder if there have been articles in the Crystal Ball which would give me further information. I have also kept an eye open at shows and auctions for further examples, but without success.

I would be interested in locating additional pieces, but do not know if other Cambridge designs were gold encrusted on ebony.



Thank you for any additional information you can supply.

Sincerely,  
Helen Klemko  
Ohio

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Dear Helen:

What truly beautiful vases. You really have made a "find."

Several Cambridge etchings appear on Ebony pieces. In the September issue, mention was made of Imperial Hunt Scene and Golf Scene on humidors. All references that I have found to etchings on Ebony are brief and incidental to other information. The etchings used were generally early etchings, although Rose Point and Chantilly are found occasionally. Therefore, I have asked Mark Nye to provide us with an article for a Crystal Ball issue early in 1994.

Thank you for the suggestion for an article. I'm sorry I haven't more information for you at this time.

Sue

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Dear Sue,

As promised, enclosed is a photo of my daughter, Sarah, and new son-in-law, Steve Matz on their wedding day, May 22, 1993.



You may notice that the punch was served from a Nearcut "Marjorie" punch bowl purchased at the NCC Flea in June 1992 when I last attended convention. I don't remember their names, but the dealers I purchased it from were from Michigan, and I mentioned to them what I intended to use it for. They may remember.

Since black was a wedding accent color, we used several tall black candlesticks and serving pieces on the bridal table. The floral arrangement in front of the bride and groom was done in a #3400 Ebony 4-ft bowl and included a 13" crystal Draped Lady. The flowers were magenta and pink. It was beautiful, and many comments were heard from the guests.

Many of you longtime members will remember Sarah as one of the little blonde girls who used to accompany her father and me to conventions in the 70s and 80s. My, how time flies!

I hope to attend another convention in the near future, but right now my business is growing by leaps and bounds and needs all of my attention. I have more than doubled the floor space in the mall this year, and resigned from my office position in Minneapolis to devote full time to the shop. It's really great doing what you love!

Hi to all...

Sincerely,  
Elaine Storck  
Minnesota

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Dear Elaine:

It is hard to believe that Sarah is all grown up. Time really does fly.

We are including the photo, which you sent, so that all of our readers can see the handsome wedding couple and the beautiful Cambridge glass. Although manufactured many years ago, the glass is as modern as today.

We wish you success with your business, and look forward to seeing you at future Conventions.

Sue

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### **Reminder!**

The deadline for registration for the November quarterly meeting is **October 23, 1993.**

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| 1992 Ebony Mt. Vernon Cordial                           | 8.00  |
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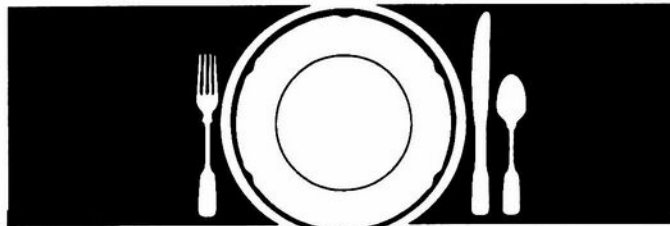
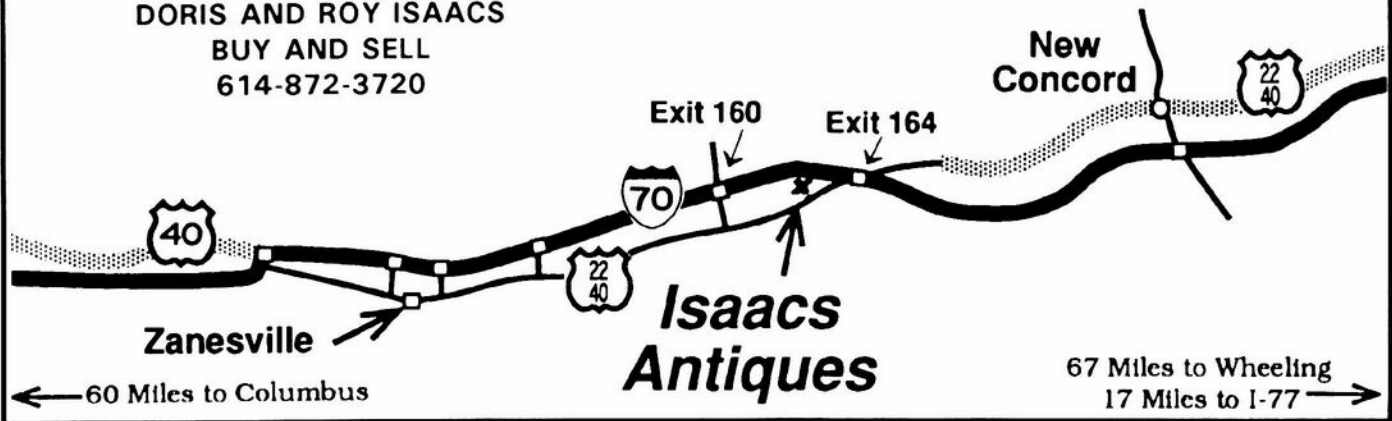
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# Quarterly Meeting

## November 6, 1993

### Theo's Coney Island Upstairs

### 632 Wheeling Avenue - - - Cambridge, Ohio

SOCIAL HOUR - Pay Bar.....6:00 P.M.

DINNER (sit down) .....7:00 P.M.

BUSINESS MEETING.....8:00 P.M.

PROGRAM (to follow meeting):  
Speaker: John Boyd  
Topic: To Be Announced

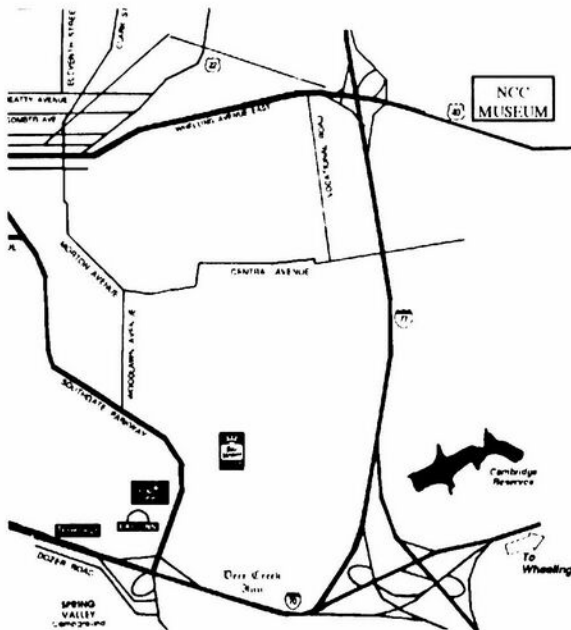
DINNER \$11.50 EA. Choice of the following:  
Please indicate your choice(s)

Baked Chicken Breast..... \_\_\_\_\_

Roast Top Round of Beef..... \_\_\_\_\_

Name(s): \_\_\_\_\_ Total Reservations \_\_\_\_\_

Return this form or reproduction thereof to: NCC, Inc., PO Box 416, Cambridge, OH 43725.  
Reservations must be received by October 23.



#### NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614-432-4245. Closed Mondays, Tuesdays, Easter and the 4th of July.

#### Membership Renewal Notice

This is your last issue of the *Crystal Ball*, if the date on your address label reads 10/93.

**Please renew now!**

National Cambridge Collectors, Inc.  
P.O.Box 416, Cambridge, Ohio 43725-0416

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