



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

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August 1993

## PRESIDENT'S MESSAGE

Greetings:

The 1993 convention (20th Anniversary) is history. It was a pleasure to meet and greet those of you attending. We missed those of you who could not attend. Assembling the components of the convention is a real challenge. Special thanks to Marybelle Moorehead for her efforts as Convention Chairperson, to Mary Beth Hackett as Antique Show Chairperson, to Harold and Marlene Snyder who co-chair the Flea Market committee, and to Phyllis Smith who plans the Former Workers Reunion. These folks have titles that indicate their specific contributions toward the convention planning, but there are many others who work tirelessly to make this a special event. Beginning Thursday morning and continuing throughout the weekend, there are dedicated club members who help behind the scenes. Mike Arent, Jeff Ross, Carl Beynon, Ed Chamberlain, Bud Walker, Charles Upton, Doyle Hanes and Adam Wooten moved tables between museum, convention center, flea market and back to the museum as needed.

The dealers at the Antique Show put together a truly spectacular array of items for sale.

Mark Nye, Lynn Welker, the Miami Valley Study Group and our guest speakers, John Artzberger and Holly McCluskey, presented some excellent programs.

Tarzan Deel and Judy Momirov put the storage building in order. J. D. Hanes and the Museum Interior committee had the Museum in tip-top order. Cindy Arent did a super job with publicity. Willard Kolb

(mini-auctioneer) could be found anywhere and everywhere helping as needed. Charles Upton (first president of NCC) was working on a display case early Thursday and was folding and carrying tables Sunday evening. Paul White wrote some special poetry for the event and even brought me a plate of homemade cookies and fudge. Dale Snode guarded the Antique Show the entire weekend.

It is the devotion of all these folks and many others that make this an organization of people I am proud to know. Special thanks go to all of you who bid on anything and everything and to those of you who donated the items for the mini-auction. Your generosity and support are appreciated.

Thanks to the Miami Valley Study Group for holding a Saturday evening social. (I was sleepy and did not get there. SORRY!)

Sunday evening as the dealers were packing, there were still club members helping. Special thanks to Mark Nye, Joyce and W. T. Dawson and Clarke West. Three hours after the show closed Sunday evening, every dealer was loaded and on the road.

I know there are members and friends that I have forgotten to mention. I did not intentionally omit you. Please know that I truly appreciate your efforts and your support. Plans are already underway for the 1994 convention. Please make your plans to attend.

In closing: Willard and Norma Kolb planned a mini-vacation after the convention. As Willard was loading the family dog in the vehicle for a trip to the

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## Cambridge Crystal Ball

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# 1993 CONVENTION

by Karen Boyd

(Editor's Note: Again this year, the 7 articles that follow were written by Karen Boyd for NCC and appeared by special permission in The Daily Jeffersonian, Cambridge, Ohio's local paper. We have done minimal editing and rearranging to provide you the flavor of the continuing coverage of this 3½ day event.)

## Glass Enthusiasts in Town for 20th Annual Cambridge Glass Convention

"We're attached to the glass. I don't know why exactly," confided Robert Waltz of Louisville, Ohio. He, along with his wife, Kathleen, were bitten by the glass bug in 1987 after he retired from an overhead crane company in northeast Ohio.

Their sentiments were echoed by dozens of others Thursday evening at the kickoff reception at the Best Western for the 20th National Cambridge Glass Collector's Convention.

The Waltz's were attending a Living Word production when they made their first pilgrimage to a local glass shop. Their first purchase was a \$100 Rose Point goblet. Their collection today is valued at more than \$20,000.

"I guess it's become a hobby of ours," admitted Mrs. Waltz. They have introduced friends in Miami, Florida, to Cambridge Glass, and when they head south to visit, Mr. Waltz and his friend, Bill, have a ceremonial evening drink out of Bill's "nude stemware." He affectionately calls it the "Brandy nude!"

Also attending for the first time is Sondra Young from Baton Rouge, Louisiana. Her mother's wedding stemware was Rose Point, and Sondra has been searching for 20 years to complete the collection. She quietly admits to this being only her second glass convention, but is openly excited about her recent discoveries.

"I don't see any end in sight," Sondra claims referring to her collecting ambitions.

Among those also making a long trip to this year's convention are Herb and Betty Wanser of Anaheim, California. Attending their second NCC convention,

they have been collecting for nearly 25 years and are looking forward to setting up at the Flea Market at the City Park Saturday morning.

Although they can't pinpoint the exact time they first became interested in glass, they too admit to enjoying it as a hobby. They place much value on sharing a similar interest with their spouse. Mrs. Wanser is wrapping up her stint as a Heisey board member.

"We used to have a California Club," explained Mrs. Wanser, referring to one of many clubs around the nation that share an interest in Cambridge Glass. Over the years, however, the club has dwindled, but the Wansers would welcome newcomers to get in touch with them!



Thursday Evening Reception in the Courtyard of the Best Western Motel

Last year, Les Hansen, a dairy cattle geneticist from the University of Minnesota coordinated his annual professional annual meeting in Columbus with the NCC convention in Cambridge. This year, he lucked out again, as the annual meeting was in Washington, D.C., and he could once again make the trip to the Cambridge convention with his friend, Don Smith. Smith is in ophthalmology at a Minnesota medical center.

NCC events this weekend open to the public include the glass show and sale, the flea market, Saturday afternoon's programs, Lynn Welker's bring and brag session, and the former worker's reunion. All events, except the flea market and reunion, will take place at the Pritchard Laughlin Civic Center. This year the flea market will be at the Cambridge City Park large pavilion Saturday morning at 6:00 a.m., and

the reunion honoring former workers of the Cambridge Glass factory will be held at the NCC Museum Sunday at 1:30 p.m.

### **NCC Auction Raises \$2400 to Benefit Local Museum**

Never humble about how much money they hope to raise from their mini-auction Friday night at the NCC annual convention, auctioneer Willard Kolb coaxed an audience of 200 into pulling out their wallets at the Pritchard Laughlin Civic Center's Galleria!

After a buffet dinner, Kolb got down to business, presenting nearly 40 items that were donated by NCC members and area residents. The grand total for the one-hour auction exceeded \$2400, netting more than any other NCC convention auction!



Mini-Auctioneer Willard Kolb assisted by Ed Chamberlain

Frank and Phyllis Hayes of Michigan donated a round green console set with gold etching. Paul White of Belmont, Ohio bought it for \$125 and donated it to the museum. It has become a tradition with White to purchase items, return them to the museum, and donate items for the auction. It's the Cambridge Glass that permeates the entire weekend.

Upon retiring, Bud Walker of New Jersey, has taken up painting. His donation was an oil painting of the 1920s Cambridge Factory. It brought a lofty \$300 from Mac and Georgia Otten of Dayton, Ohio. Neil Unger of Chicago contributed a framed photo of the Cambridge logo that once graced the outside wall of the factory. Bill Hagerty from Nebraska purchased it for \$105, and thoughtfully returned it to the auction block, where Les Hansen from Minnesota bought it for \$115.

The Chicago Nudes Study group graciously donated two Crown Tuscan shell plates with Charleton decoration in memory of club member Jane Kersey.

Every year, an unrelated piece weasels its way into the auction. Boston's George Fogg donated a Cheers T-shirt that brought on a fierce bidding battle between Norwich's Doris Isaacs and Springfield's Phyllis Smith. Smith conceded to Isaacs' bid of \$210, and then Isaacs gave the T-shirt to Smith. Later in the evening, Smith purchased the NCC Surprise bag that contained an NCC T-shirt. Perhaps she'll pass it on to her friend!

Two couples, newcomers to the NCC convention, took home crystal ashtray/candleholders. Although not expensive, the glass sported original Cambridge labels. Floyd and Roselyn Ham and Roger and Mary Hawk, both of Toulon, Illinois, purchased the set of four to remember their first Cambridge convention. The Ham's collect Rose Point exclusively and use it only at their bridge club's annual New Year's Eve progressive dinner. The Hawks keep their eyes open for pieces of the Elaine pattern for Mary's mother.

### **Glass Convention is Truly a National Event**

People drove from California, flew from Louisiana, and ventured from Florida just to attend this annual event. They went home, more informed, entertained, and wallets lighter.

The 20th annual National Cambridge Collector's Convention concluded this weekend after a variety of programs and special events that welcomed nearly 700 glass enthusiasts. Coordinated by Marybelle Moorehead, the facilities at the Pritchard Laughlin Civic Center allowed 28 exhibitors to display and sell glassware.

Following Saturday evening's dinner, an impromptu auction of two unusual items netted additional funds for the NCC Museum. Afterwards NCC participants were treated to a presentation by John Artzberger, Director, Oglebay Institute Mansion Museum, and Holly McCluskey, Oglebay Institute Mansion Museum's Curator of Glass.

Earlier this month, the Oglebay Heritage Glass Center opened, allowing more programs for visitors, and space to display their vast collection representing the five companies that operated in the Wheeling area. An informative slide presentation featured many pieces in the J. Ralph Boyd Glass collection, includ-

ing the infamous Sweeney punch bowl that stands nearly five feet tall and weighs over 200 pounds.



John Artzberger Addressing Conventioneers  
Saturday Evening

At the NCC annual meeting Sunday morning, membership statistics were provided. Almost every state is represented, as are the District of Columbia, Canada, England and Japan. This year the NCC membership is 1,473 strong and continues to grow steadily. The modest group of Cambridge Glass collectors that gathered in the mid-seventies, has since grown into an international organization that promotes glass education and collection.

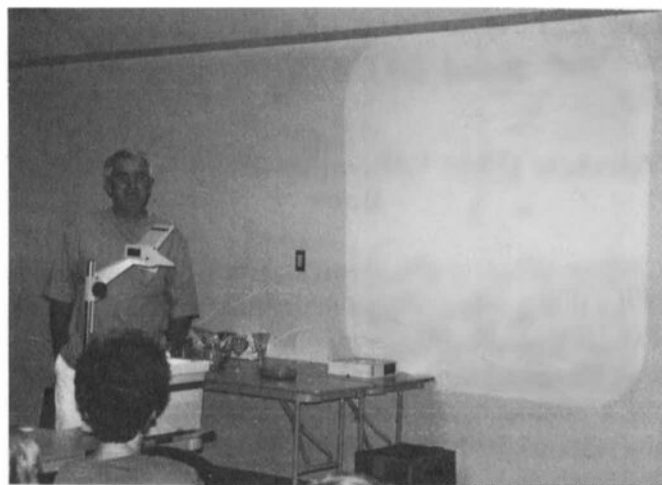
The group convenes several times a year, for auctions, educational programs, and fellowship. Numerous study groups exist across the nation which further help promote the heritage of Cambridge Glass.

### **Glass Experts Share Wealth of Knowledge**

This weekend's 20th National Cambridge Collectors Convention provided many opportunities for glass enthusiasts to garner new knowledge, friendships, and pieces for growing collections.

Throughout the three-day celebration, attendees heard speakers, experts in their fields, from across the country.

Well-known glass expert, specializing in Cambridge stemware, Mark Nye, of Miami, Florida, spoke about the Caprice line. Entitled "A Little Bit About a Lot," he explained that over 200 different pieces were made in the Caprice pattern. It was Cambridge Glass' largest single, undecorated line, introduced in the mid-30s.



Mark Nye Discusses Caprice

Made in the popular Crystal and Moonlight Blue, both in the frosted Alpine decoration, Caprice was also made in Carmen, Mulberry, Amber, Amethyst, Crown Tuscan, Topaz, Mandarin Gold, Emerald Green, Royal Blue, Violet, LaRosa, Pistachio and Mocha. After World War II, however, with the taste in America leaning more toward plastic and disposables, Cambridge Glass cut back their Caprice line to 68 different items in Crystal and Moonlight. By the mid-50s, the line was limited to Crystal, although a short run of Milk Glass Caprice was made.

When the company closed the second time at the end of the 1950s, a liquidator sold the molds to Imperial Glass. Nye admits there is no way to distinguish between an Imperial-made Caprice item and a Cambridge-made item, except by the colors.

Today, a few American glass companies continue manufacturing the Caprice pattern, causing even more confusion to the glass collector. Morgantown has its Palm Optic, a similar pattern; Fenton has altered the molds so knowledgeable collectors can tell the difference; and locally Mosser and Boyd both make Caprice items. The Boyd factory has marked their Caprice item with their own trademark. Mosser makes unmarked miniatures but Cambridge never made Caprice in miniature.

Summit Art Glass marks some of its Caprice pieces with a dot on the bottom, and some pieces are signed, but Caprice collectors know the difference primarily because of the color variations.

"There's no reason not to buy a Caprice item today, just know what you're buying," recommends Nye.

Cambridge Caprice items were never marked, however most sported the recognizable Cambridge foil label.

### **Volunteer Glass Collectors Creating Etchings Book**

A stellar group of glass enthusiasts from the Miami Valley (Ohio) area, shared their study group's project of creating a Cambridge etchings book. What began as an ambitious endeavor in early 1985, has grown into a computerized process of compiling valuable information about the Cambridge Glass Company's etchings.



Frank Wollenhaupt Concluded the Miami Valley Group Presentation with Discussion of Possible Book Format Options

When Imperial Glass was liquidated, members of National Cambridge Collectors went down to Bellaire and returned with over 200 of the 1/4 inch thick steel etching plates for the Cambridge Museum. Discovering them underneath a large furnace, sandwiched between corrugated cardboard, the NCC members realized their work was cut out for them. The Ohio River had flooded many times, causing the cardboard to swell and retain moisture, thus rusting many of the 14 pound plates.

After countless hours of soaking each plate in gasoline, and wire brushing the plate, the etching templates were inked and catalogued into working books.

Over the last year and a half, the Miami Valley Study Group members have begun the long process of scanning each image into a computer, enhancing the images, and attempting to identify many of the patterns.

Of the 650 etchings, 250 are unidentified. The study group has issued a plea for any non-published in-

formation about the Cambridge etchings that would help them in their search to identify these patterns.

### **Local Glass Expert Amazes Collectors with ID Program**

During the late nineteenth and early twentieth centuries, hundreds of factories were manufacturing glassware in the Ohio Valley. Some of those pieces showed up during Lynn Welker's identification and brag sessions. As he has in the past, Welker, a New Concord native, astonished the standing room only crowd, as he identified nearly 100 pieces of glassware in less than 30 minutes!

One never knows what to expect with Welker, as he picked up the first piece of painted Crown Tuscan glass.

"What an absolutely horrible, ugly piece of Crown Tuscan" he exclaimed.

Any collector would have shrunk in his chair, but once Welker started discussing the piece, it was evident he actually loved it! His use of adjectives describing glassware ranged from 'neat, neat,' 'absolutely wonderful,' and 'gorgeous, ah!'



Part of Show & Tell Table

Another piece that he had never seen was a pink and white slag Community wash bowl pitcher. Even the more well-versed, educated glass collectors attending admitted to learning new things.

Apparently Cambridge Glass did a lot of contract work for cosmetic companies, and one piece seen was a complete box of Yardley items with the pamphlet.

Welker also explained what was originally thought to be silver work was really white gold. The Cam-

bridge pieces that did have silver applied were actually decorated by another company and not at The Cambridge plant.

### Glass Workers Share Career Memories

The fun part of the annual workers' reunion held at the NCC Museum, is the sharing of old stories and the discovery of new information. Former workers, some 80-years-young, revel in sharing a part of their lives with younger collectors.



Leader Phyllis Smith Registering Former Workers at Reunion

Rich Bennett from Cambridge, his Cambridge color book in hand, grilled Martha Murrell, Alice Howell, and Margaret Mertus, all who worked in the etching department, about whether they recalled certain pieces. In turn, he shared a mini-history about what has happened since the plant closed and what has become of some of the old molds and artifacts.

Many workers attending the tenth annual reunion admitted to not having extensive collections of Cambridge Glass.

"The few pieces I do have I'll pass on to my niece in Colorado," confided Helen Hosko, who worked moving pieces from the lehr and glazer. Her sisters Betty Tucker and Mary Ravak also worked at Cambridge Glass, as did Hosko's brother-in-law.

Passing along her Amethyst wines, swans, and Crown Tuscan pieces is her way of sharing this part of her life with her family members.

The non-glass building behind the museum houses many old glassmaking tools and molds. Visitors included Harold Conrath, Don Frontz, Leroy Conrath,

and Clyde Shaffer, with nearly 65 combined years of glassmaking experience.



Harold Conrath, Don Frontz, Leroy Conrath, and Clyde Shaffer

The glassmaking industry required much more skill and knowledge than most lay people realized. Glass cutters studied for four years under a professional before they became professionals themselves.

Many workers remained at the factory throughout its history, however at the outbreak of World War II, many men were called into the service. By the mid-forties, the glass industry had changed, and the slow demise of the factory began. Those who remained at the factory until its first sale in 1954 to a New York mogul have pleasant memories of their careers. Some will admit they didn't appreciate the opportunity at the time but looking back, it was a "treasure to be a part of something so beautiful."

Many workers never realized how valuable most of the glassware would become, and now regret not making the effort to begin collections then. But the memories they continue to share with collectors are just as valuable as any tangible piece of glass.

Those workers who are in the Cambridge area and would like to be a part of the ongoing videotape project of the Cambridge Cordials study group, should contact Cindy Arent, 439-4582.

Those attending the tenth annual workers' reunion were Shirley Barnett, selecting; Olga Berilla, selecting - 4 years; Mildred Shaffer Bowman; Julia Branhik, etching - 14 years; Julia Burris, repair - 3 months; Phyllis Burris, etching - 5 years; Harold Danny Conrath, hot metal - 4 years; Leroy Conrath, gatherer - 17 years; Gwen Cortese, tour guide; Ralph Cramblett, printer - 20 years; Faye Bonnell

Culbertson, payroll; Don Frontz, gatherer - 11 years; Florence Frontz, cutting - several months; Billy Brost, cutting; Sid Garrett, glass cutter - 20 years; Dorothy Golden, secretary to the sales manager - 4 years; Mildred Shaffer Griffith; Daisy Moffatt Hagan, transfer prints; Margaret Harbin, cutout; Mary Holliday, finishing - 15 years; Beatrice Saltz Horton, etching - 6-8 months; Helen Hosko, selecting - 2 years; Alice Howell, etching and cutting; Minnie Johns, etching; John Krak, presser; Ed Lehotay, front part - 2 years; Anna Lengen, etching - 15 years; Fern Lengen, etching - 13 years; Richard Long, hot metal - 15 years; Helen Lucas, etching - 16 years; Irene Mailot; Helen McCollum, finishing - 4 years; Audrey McDowell, finishing; Dorothy Saltz McFarland, etching - 31 years; Vernon Mercer, cutting - 7 years; Margaret Mertus, etching; Mary Martha Mitchell, secretary to the president and president; Martha Murrell, etching; Edna Stevens Nicholson, packing; Carlos Potts,

payroll/hot metal - 9 years; Freda Gooden Rahm, etching; Clyde Shaffer, grinding - 10 years; Lena Glass Sherby, finishing - 3 years; Elsie Siegfried, selecting; Raymond Slifko; Pauline Tickhill, finishing; Betty Tucker, all over finishing; Clara Valentine; Aletha Vahala; Richard Walters, hot metal; Mazine Shaffer Weisenstine; Agnes Wells, secretary - 3 years; R.C. Wells, sample room - 2 years; Stella Wheeler, secretary - 1 year; Mary Frances Wigginton, office - 23 years; Vada Larrison Wilson, packing - 2 years.

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**FOUND:** At the museum during convention weekend. A lady's bracelet. If you lost a bracelet during convention weekend, please send a postcard or letter to the club post office box, identifying it. We will then see that it is returned to you.

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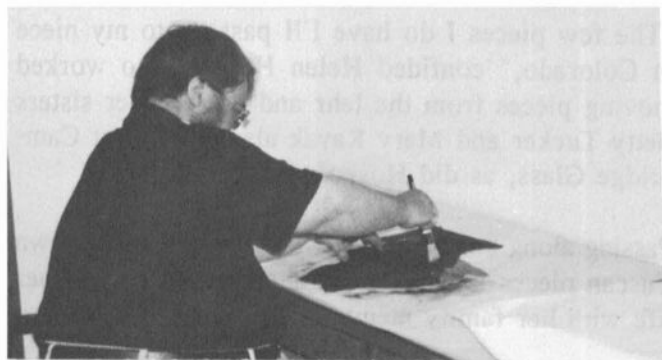
First in Line for the Antique Show (left to right): Carl Beynon, Mike Arent, Les Hansen and Don Smith



Rich "Digger" Bennett (center) Digging for Information from Former Worker Carlos Potts (left) while First President of NCC, Charles Upton, Looks On



Member Laura Bates (center) of WCMJ-FM Prepares to Interview Show Chairman Mary Beth Hackett (left) During Live Remote Radio Broadcast from NCC Antique Show



Non-Glass Cochairman Tarzan Deel, Jr. Brushes Decades of Dust and Dirt from the Pores of Old Cambridge Paper Records



# Cambridge History From News Articles

by KURT TOSTENSON

## GLASS HOUSE TO USE OIL

### Contract made for New Installation at Once Probably New Furnaces-Increases

[From The Weekly Republican Press and Weekly Guernsey Times January 27, 1910]

Another big contract, involving the expenditure of thousands of dollars, has been let by President A. J. Bennett, of the Cambridge Glass Co. This new expenditure, from \$5,000 to \$7,000 is for the installation of apparatus for heating with oil.

With low pressure natural gas it is necessary that the local company, in order to make shipments of wares as agreed to, prepare for the use of other fuel. Accordingly President Bennett, who has been in Pittsburg for the past several weeks has contracted for oil installation. This new heating apparatus will be used only in emergency cases, but is expected to avoid delays in delivery.

The glory holes of the plant will be fitted with the oil apparatus, operated with compressed air, and also half of the finishing lehrs. This will enable the finishing of ware without gas if necessary.

On account of the failure to secure gas at the Byesville plant, abandoned now for three years or more, it is being considered that the local plant be enlarged. One or two new furnaces may be installed, which will mean the expenditure of much money, also a considerable increase in employees.

It will be of interest to Cambridge to know that the business resulting from the annual exhibition of Cambridge ware at the Pittsburg showing has already increased 50 per cent over last year, and the exhibition will continue until the first of the coming month.

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## EMPLOYEES OF GLASS PLANT PLAN OUTING

[From the Daily Jeffersonian, Sept. 5, 1940]  
Employees of the Cambridge Glass Co. and their families will enjoy an all day outing Saturday at Korte's park, near Byesville, under the auspices of Local 502 of the A. F. G. W. U.

The plant will be closed that day and estimates are that over 500 persons will attend the event. A comprehensive program will be presented beginning in the morning at 10 o'clock. It will include softball games, contests for youths and adults, dancing and a basket dinner at noon.

The committee on arrangements is comprised of Grant Hill, Eliza Bennett, Helen Hosko, Bernadine Stiles, William Dodd and John Bennett.

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## GLASS WORKERS AND FAMILIES ENJOY ALL DAY OUTING-PICNIC

[From the Daily Jeffersonian, Sept. 8, 1940]  
Employees of the Cambridge Glass Company and their families, numbering over 500 persons, enjoyed an all day outing Saturday at Korte's park, near Byesville, sponsored by Local 502, A.F.G.W.U.

The day's festivities opened at 10 a.m. and continued through the afternoon and evening. The program was varied and of interest to youths and adults. It included games, contests and dancing. Basket dinners were served at noon and in the evening.

The prizes awarded winners of contests were donated by many business establishments in Cambridge and Byesville. Miss Helen Hosko had charge of the contests. The plant was shut down that day.

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## CAMBRIDGE GLASS CO. RE-ELECTS OFFICERS

[From The Jeffersonian March 19, 1943]  
W. L. Orme was re-elected president and general manager, G. Roy Boyd was named vice president and treasurer, and W. McCartney chosen secretary and sales manager at the annual meeting of the Cambridge Glass Company, one of Cambridge's major industries Tuesday.

The annual stockholders meeting was held and the following directors were re-elected: W. L. Orme, Mrs. W. L. Orme, G. Roy Boyd, W. C. McCartney and Harold H. Burt. The organization meeting of the directors followed and officers were elected. But one change was made in the official personal of the company, G. Roy Boyd, who was formerly the treasurer, is now vice president and treasurer.

## CHAMBER OF COMMERCE FEATURES CAMBRIDGE GLASS CO. EXHIBIT

[From The Jeffersonian, July 22, 1943]

The second of the industrial series of displays of Cambridge-area manufactures, is attracting notable attention in the Chamber of Commerce window. The Cambridge Glass Company, whose patterns run into the tens of thousands in numbers, have selected some of their most interesting and brilliant patterns, and under the direction of H. A. Lovelady, advertising manager for the local company, have created a most interesting display.

The center of the large display is an animated metal platform which moves a coral-color ivy ball vase of intricate mold in wide gyrations that startled the viewers lest the beautiful piece fall from the table. Electric impulse, controlled by magnets always holds the beautiful pattern from tipping off the platform. The pedestal comprises a nude figure, holding the ivy ball.

A crystal, handmade candelabra, surrounded by prisms, sparkles in the background center of the display. It is surrounded by gold-encrusted tableware designs which are etched by an acid process in 22-K gold applied and fired in a decorating kiln.

Officers and employes of the Glass Company are proud of the novelty pieces in etched and stemware, plates and table pieces in Rock Crystal. The table accessory pieces produced by the Cambridge industry run into surprisingly large numbers of patterns, such as salt and pepper shakers, vinegar cruets and vases in sizes from miniature to 20-inches in height and in all colors and decorative patterns.

The Cambridge Glass Company employes more than 750 men and women. The Company was founded by the late Arthur J. Bennett in 1901 and has been in continuous operation since that date 42 years ago.

Wilbur L. Orme succeeded to the presidency of the company after the death of Mr. Bennett several years ago. G. Roy Boyd is vice president and treasurer. Will C. McCartney is secretary of the company and in charge of sales. Orie J. Mosser is factory manager.

Thousands of products of the Glass Company are sold in all glass marts in the United States and Canada. Their products are nationally advertised in such popular magazines as Ladies Home Journal,

House Beautiful, American Home, Better Homes and Gardens and in all the glass trade publications.

The Chamber of Commerce officials invite everyone in the Cambridge shopping radius, numbering more than eighty thousand persons, to view these industrial displays. It is expected that the varied manufactures of the Cambridge-area will surprise even long-time and life-long residents of Cambridge, who may have taken the importance of our industries for granted.

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## GLASS WORKERS WILL WALK OUT

### Cambridge Glass Co. Plant to be Riddled by Strike Called for Tuesday Morning by AFGW Union

[The Daily Jeffersonian Sept. 1, 1950]

The American pressed and blown glass industry was threatened today by a strike which would tie up all hand operated and combination plants.

The AFL American Flint Glass Workers Union called the walkout after wage negotiations broke down in Atlantic City. Plants normally are closed on Sunday and Labor Day so that the walkout would become effective Tuesday.

The strike would idle about 9,000 workers in Pennsylvania, Ohio, West Virginia and New Jersey. It would not effect machine operated plants.

The union asked a 10 cent hourly wage increase an extra week of vacation and three to six paid holidays. The employers offered 7 1/2 cents and the week of vacation.

In separate negotiations the machine plants gave the workers substantially what they are asking of the hand operated and combination plants.

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Wilbur Orme, president of the Cambridge Glass Co. stated Saturday that the strike of the Flint Glass Workers Union would close down operations of the company Tuesday.

"We anticipate a strike Tuesday" Mr. Orme said, "as the workers at our plant will go along with the union decision. There is no movement to my knowledge to prevent the walkout."

# How Green It Was

Part III  
by Mark A. Nye

This article, the last in its series, should probably be entitled "How Green It Was Not." As often mentioned in this column and elsewhere, the period when colored glass tableware and accessory items were at their peak popularity ended during the 1940s. While colored glassware continued to be made and sold into the 1950s, the range of colors and the items available were nothing like that seen during the 1930s. This was true for Cambridge and the other hand-made glass factories and for the companies that produced machine made glass, such as Macbeth Evans and Anchor Hocking, as well.

For six years, from 1943 to 1949, there was no green glass produced by Cambridge. Then, in the summer of 1949, Cambridge brought out two new colors, Mandarin Gold and Emerald. Mandarin Gold replaced the earlier color Gold Krystol and Emerald was the updated version of Forest Green. As stated in Part II, today's collectors generally call this late green color "late dark Emerald" to avoid confusion with earlier colors that used the same name.

Since the emphasis was no longer on colored glassware, there were few references to color (as compared to the 1930s) in trade journals.

"CROCKERY AND GLASS JOURNAL" in July 1949 contained a news item that referenced two new colors being produced by Cambridge and it referred to them as "apple green and honey gold." These were a reporter's names for the colors and they did not come from any Cambridge advertising or press release. What was being described, of course, was Emerald and Mandarin Gold. All known Cambridge documents refer to the 1950s green and yellow as Emerald and Mandarin Gold.

A March 1950 "CHINA, GLASS AND DECORATIVE ACCESSORIES" news item had this to say:

"New at Cambridge Glass is the 'Esquire' line of 'stemware without stems,' with crystal bowls and feet of crystal, ebony, emerald, carmine or amber, to retail at \$18 per dozen... And the figure cocktail and cordial glasses are back with the crystal figure in the foot and bowl in amber, emerald, amethyst or mandarin gold, to retail at \$1.50 apiece..."

From an August 1951 description of the Cambridge showrooms in the Chicago Merchandise Mart published in "CHINA, GLASS AND DECORATIVE ACCESSORIES" come these lines:

"Another promising gift item is a set of ash trays that double as candleholders when turned upside down. Sets of four come individually boxed and retail for \$2. They are available in clear crystal, emerald, and a pale yellow called 'mandarin gold'."

There was an upswing in the popularity of colored glassware during the early 1950s but it never achieved the heights seen twenty years earlier. It may have been more in the minds of decorators than in actual sales. The following quotation is taken from the November 1951 issue of "CHINA, GLASS AND DECORATIVE ACCESSORIES."

"No trend in home furnishings today is more dynamic than the free use of color. Open room planning has increased the popularity of light, clear shades, while modern art has stimulated the color sense of the customer. The once timid homemaker now boldly mixes chartreuse, coral, chocolate; black, white, emerald; mustard, red, amethyst. The effects of this trend have been strongly felt in glassware."

Late dark Emerald is similar to Forest Green and the two colors are often confused. Forest Green does have a yellow cast but when used for pressed items, this is not always apparent. Forest Green and late dark Emerald were never produced concurrently. Many items produced in Forest Green were discontinued before the introduction of late dark Emerald. Similarly, some items produced in late dark Emerald were introduced after Forest Green had been discontinued. The 3900 or Corinth line falls into the later category. There are, however, items that are known to have been produced in both colors and it may be difficult to determine the actual color of a specific item.

During the summer of 1949, Cambridge issued six supplemental catalog pages that showed items available in their two new colors, Emerald and Mandarin Gold. All six of these pages are included in the

1949-53 Cambridge Catalog Reprint available through NCC.

The September 1950 Cambridge price list contained 69 catalog items under the heading "EMERALD [and] MANDARIN GOLD." A number of these were sets and thus there were not 69 individual items made in Emerald. In addition, 1066 stemware (known at the time as Aurora) was available with an Emerald bowl, crystal stem and foot.

Items known to have been produced in both Forest Green and late dark Emerald include, but are not limited to, No. 1066 stemware, vases Nos. 1237, 1238, 306, 307, 309, 310 and 6004 (six and eight inch sizes), No. 319 9 oz. Georgian tumbler, No. 1066 blown comport, 3400/90 6 inch 2 part relish and the 3400/71 3 inch 4 footed nut cup.

Produced in late dark Emerald but not in Forest Green are the Caprice No. 66 bowl, the Caprice 151 5 inch two handled jelly, the Caprice 133 low footed square bonbon and the No. 1338 3 lite candlestick. Items from the Corinth and Pristine lines made in late dark Emerald would not have been made in Forest Green.

The Sea Shell items shown in late dark Emerald could have been made in Forest Green during the early years of the line.

The last Cambridge price list offered only 17 items in late dark Emerald, including 3 pieces of No. 1066 stemware and 8 pieces of Jefferson or No. 1401 stemware. The remaining items were three Georgian tumblers, a Georgian sherbet, a Georgian basket and the No. 497 16 ounce ranch tumbler.

After the reorganized Cambridge Glass Company resumed operations in 1955, several new colors were introduced. Among them was a green that was named Pistachio. It is a light transparent color that has less sparkle than the Pistachio of earlier years and Caprice fame. According to "COLORS IN Cambridge GLASS" late Pistachio, when observed under black light, does not produce the glow apparent in each of the other light greens including the original Pistachio.

There will be no difficulty in identifying late Pistachio since, as far as is known, there are no pieces that were produced in both colors. Late Pistachio is seldom encountered by today's collectors and when found the piece, if not the color itself, will distin-

guish which color it is. Late Pistachio was used in the Crackle Line, the 1956 line, the Lady Figure Line, the No. 1528 vase, plain and engraved Starlite and Wedding Rings. Also produced in the late Pistachio were the Georgian candy box and cover, two styles of Georgian baskets and the 317S Georgian sherbet. The 3011 goblet, saucer champagne and cocktail were made in Pistachio Crackle.

The last Cambridge price list, dated January 1958, did not include any items in Pistachio.

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## Mah-Jongg Tile Update

by Dave Rankin

It never ceases to amaze me how often some information on a glass item, engraving or etching receives special attention and such items suddenly surface. A recent acquisition found its way to this year's convention. It is the first time, to my knowledge, that a piece with the Mah-Jongg etching has been seen. Mark Nye proudly shared his find with convention attendees and has lent the item to NCC for display in the museum. It is a #106 66 oz. pitcher in Cobalt Blue II. Three of the tiles are placed around the pitcher along with the Chinese characters. The etching is gold encrusted and is completed with gold hairline trim. As you can see from the picture, it was impossible to photograph the complete pattern.



# MUSEUM MOMENTS

by J. D. Hanes

As I promised last month, we will list all of the donations received during the Convention. If you were unable to attend the Convention, you really missed something. The whole weekend was quite outstanding.

Friday night we had the annual mini-auction. The total proceeds for the museum were \$2,440.00. This does not include three pieces of glass that were donated to the museum by the successful bidders.

Those who donated items for the mini-auction were: Ed & Diane Chamberlain; Tarzan Deel; Joy McFadden; Mary Sue Lyon, who donated two pieces in memory of Jane Kersey; Jim & Rose Curnutt; Les Hansen & Don Smith; George Fogg & Frank Maloney; Neil & Edie Unger; Bud & Anna Walker; Frank & Phyllis Hayes; Pauline & Yovan Stiko; Richard & Anne Kinsell; Bill & Joann Hagerty; Lynne Verbsky; Doyle & J. D. Hanes; Jim & Rita Van Skiver; Willard Kolb; Paul White; the Museum Interior Committee; the Non-Glass Items Committee and Anonymous.

Successful bidders are as follows: Kenneth Rhoads, Joyce Dawson, James & Rose Curnutt, Ron & Norma Hufford, Mac & Georgia Otten, Judy Momirov, Janet Hector, Bill & Joann Hagerty, Lynne Verbsky, Paul White, Tarzan Deel, Clarke & Carole West, Les Hansen, Roy & Doris Isaacs, Roger Hawk, LaDonna Fountain, Doyle Hanes, Bud & Anna Walker, Ed & Diane Chamberlain, Phyllis Smith, Mark Nye, Rick & Cindy Jones, Ed & Carol Sweeney, Joanne Paul, Marie Knapp, and George Fogg.

Saturday after the Banquet we had a "spur of the moment" mini-auction. After the great success of the Cheers™ T-shirt Friday night that was donated by George Fogg and Frank Maloney, which was sold for \$205.00, they had another one air expressed to the Civic Center. Saturday's sold for \$400.00!

We also had another "fun" item, and Bud Walker donated the raffle prize that he had won in the Cambridge Cordials Study Group raffle. These three items raised \$1,710.00 for the museum. The "fun" item was split by twelve different bidders. I will explain this in more detail next month. The bidders who were successful Saturday night were: Dave & Sue Rankin, Lindy Thaxton, Phyllis Smith, Florence & Joe Solito, Joy McFadden, Willard Kolb, Bill &

Joanne Hagerty, Jim & Nancy Finley, J. D. Hanes, Roy & Doris Isaacs, Kelvin & Sharon Moore, Ed & Diane Chamberlain, Don & Lynne Wormland, and David & Vessie Saylor.

Sunday morning the annual auctioning of a Convention favor was held. Willard Kolb was the successful bidder.

Many thanks go to Willard for doing a fine job of auctioneering. He has a great knack for parting people from their money.

The Museum Interior Committee and I would like to express our deepest thanks to all of you who participated in the mini-auctions. Whether your participation was a donation, bidding up the price or being the successful bidder, it all adds up to aiding YOUR museum. You can be assured that between the Museum Interior Committee and the Acquisitions committee, your money will be well spent. Again many thanks to all of you, from all of us!

Many donations of glass and memorabilia were received during Convention weekend. These are not listed in any particular order:

Roy & Cynthia Ash - #2780 Strawberry Nearcut Cruet; #2699 Buzz Saw Cologne; and a #1402/139 10" Tally-Ho Top Hat, all in Crystal.

Larry & Mimi Powers - #27 Mustard in Crystal etched Adams.

Helen Clark - Crystal Bobeche with cut off still attached.

Mary & Lynn Welker and Doyle & J. D. Hanes - #1222 Willow Blue Covered Turkey, in honor of Willard Kolb.

Roy & Doris Isaacs - #469 Crystal 7 1/2" tall Martha Comport, etched Chantilly; Royal Blue 8 oz. tumbler for Farber holder; #1 Barrel Tumblers, one in Peach-Blo and one in light Emerald; W131 7 1/2" Shell Vase in Milk Glass.

Kelvin & Sharon Moore - #1042 Gold Krystal Style I Swan, irridized; #1021 Crystal Tumbler, with Ebony foot and an unidentified etching.

Dorothy Kell - #200 Caprice Cocktail in Crystal.

Alice Howell - Photo of John Howell who was a

watchman at the factory; Group Life Insurance packet from the factory; stock holder letters from the factory during the "reopened" period.

Jim & Rita Van Skiver -- #4 Sugar Bowl Crystal, etched Adams.

Joyce & W. T. Dawson - #244 Round 10 1/2" Dinner Plate, etched Willow; #390 Crystal 6" ashtray, etched Lorna; Special Article #6, 6 1/4" bowl in Ivory with enamel mums and enamel trim.

Doyle & J. D. Hanes - #437 Amber 9" candlestick, etched Cleo.

Paul White - #674 Light Emerald 13" Bowl etched and gold encrusted #732; pair #628 Light Emerald 3 1/2" candlesticks, etched and gold encrusted #732.

Don Smith - W106 Milk Glass 6" footed comport.

Pauline & Yovan Stiko - #18 Caprice 5" square fruit in Crystal.

Tarzan Deel - #979 Decagon Cream & Sugar in Blue II; #811 Decagon 9 1/2" Dinner Plate in Crystal; #865 Decagon Cup & Saucer in Willow Blue; #815 Decagon 8 1/2" Salad Plate in Willow Blue; #807 Decagon 6" flat rim cereal bowl in Willow Blue; #870 Decagon 11" center handled tray in Willow Blue with etching #738 and gold trim; #3550/33 Caprice 14" 4 footed plate in Crystal with silver "25th anniversary" decoration.

Tom & Noreen Kullman - #3550/300 Caprice 12 oz. footed tumbler in LaRosa.

Kim & Bob Carpenter - #3550/74 Caprice 4", 3-lite candlestick in Crystal; P499 Calla Lily candlestick in Crystal; #2635 Fernland pitcher in Crystal; #3400/90 Crystal 8" 2 part relish.

Bill & Joann Hagerty - Special Article #5, 7 1/2" Ebony bowl; #3400/1180 Ebony 5 1/4" bonbon; P533 Crystal comport, etched Daffodil.

Jim & Rose Curnutt - #3123 3 oz. Aero Optic cocktail with a Peach-Blo bowl and crystal stem & foot; #3550/301 Caprice Ice Tea in Crystal.

George Fogg & Frank Maloney - #3797 Cambridge Square 9 1/2" bowl made for Vanadium Corporation; and a letter from the President of Foote Mineral, which was the successor of the Vanadium Corporation.

James & LaDonna Fountain - #1067 Decagon 9", 2 part relish in Willow Blue.

Ed Lehotay - Miniature Shipping Barrel with Cambridge Glass Company branding iron marks.

Don & Lynne Wormland - #7966 3 oz. cocktail, Crystal, with unidentified cutting.

Gordon Freeman - #3798 Cambridge Square Cocktail in Crystal, with unidentified cutting.

Toby Mack & Marti DeGraaf - #3750 Oyster Cocktail in Crystal, Cut Harvest, with Sample Room label; #95 1 pound candy and cover in Amber with an unidentified border etch and gold trim.

We greatly appreciate all these fine donations. They will make nice additions to the "core" collection and to the displays in general. Those etchings or cuttings we have listed as "unidentified" are still to be researched due to the short time from the end of the Convention to the deadline for the Crystal Ball. We hope to have most, if not all, of these items on display by the August Quarterly meeting.

The Acquisitions Committee, chaired by Joe Andrejcek, purchased some fine items for the Museum. They are as follows: #1011 Decagon 6" belled cereal bowl, in Willow Blue, with Sterling Overlay floral decoration; Special Article #132 3" x 6" Cigarette Box and Cover in Azurite; #7966 3 oz. cocktail in Crystal, etched and gold encrusted Candlelight; #1402/91 Tally-Ho 8" 3 part relish, in Crystal etched #766-Chintz; and a Farber pitcher in Forest Green.

Again, to all of you who are listed in this article, a great big thank you for all that you do to support your museum. We will be working very hard to get all of the appropriate "thank you" letters out. We hope to have them all out to you by the end of July.

One other note before I end this article. Those of you who were here for Convention, remember the problem of not having the bridge over Interstate 77 open during the weekend. Well, as such things go, the bridge was reopened the Thursday after Convention. What great timing!

I hope to see many of you at the Quarterly Meeting and Picnic on August 28. Next month, we will bring you up to date on other happenings at the museum and a little more about the Convention. Until then, Happy Hunting for Cambridge!

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# WE GET LETTERS

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Dear Sue:

I disagree with Phyllis Hayes as to whether her vase is a Cambridge Pristine #569.

She describes her vase as "...with a ground star on the base." I do not have a Pristine 569, but from my observations, using a good magnifying glass, her "P.569" (same as from 1949 thru 1953 book, page 8-A) has a 4-toe effect and no star in the base.

Now, see page 152-D, where Carmen items are pictured. The picture could support a statement of having a ground base, but, due to the darkness of the picture, cannot support a "star in base." Even though both vases are designated "569," there are obvious differences in the "flare" of the bowl and the "crimping." Just "handmade" or deliberate change?

For further comparison of Pristine vase bases, see page 152-B, illustrating a P. 572 Emerald 6" vase. Even with a base which looks similar to the pictured Carmen P. 569, no "star" is apparent on this Emerald P. 572.

Is there any information, in the museum's Cambridge records or elsewhere, to confirm that Pristine 569 indeed has, or can have, a ground star on the base? If the Pristine 569 vase pictured on page 8-A and page 152 is toed, I cannot figure how Cambridge also included a ground star on the base. Unless they changed the mold but kept the number!!

As to her reference of "light yellow," I don't think of Mandarin Gold as light, but as a strong bright yellow with, as name states, a "gold" tint. (See page 152 of 1949-53 book).

I have several pieces of Mandarin Gold. I feel that once seen, Mandarin Gold is such a strong color that no other company's yellow(s) would be confused with it!

Now to a new subject. Dave Rankin wrote an article because of coming across references to Mah-Jongg tiles and the Mah-Jongg tile etching by Cambridge. His curiosity about such led to his researching what it was. Well, I have a similar curiosity -- I asked the Museum [committee] for suggestions of what the Museum would like to own. The response

included "Bridge Hounds." I am a relatively new Cambridge Club member; but -- what is a bridge hound?

Thank you all for the newsletter!

Vivian Dorsett  
Oklahoma

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Dear Vivian,

As I read your letter, many thoughts come rushing to mind. First, welcome to the difficulties of studying and learning about Cambridge Glass and to the difficulties of clear communications in the English language. I will attempt to respond for Phyllis. If I am wrong, Phyllis can and should send another item for the newsletter.

The Pristine 569 and similar vases do not have a star ground into the base. The toes on this vase are not true toes in the sense that they do not provide the sole support surface for the vase. They are protrusions on the side at the bottom as part of the shape. They create points on the sides. The base of this vase is generally ground to create a flat, stable surface to sit on. The combination of grinding the bottom with its protrusions or toes creates a "star footprint." Most pictures in the 1949-53 catalog suggest 4 "toes," as you pointed out, while the picture of P.572 on page 152-B suggests 5 toes. Records provided by Cambridge to the Imperial Glass Company when Imperial bought the molds state that five vases were made from the same mold. These are:

P. 563 7" shape narrow crimp

P. 565 10 crimps

P. 568 oblong crimp

P. 569 7 crimp

P. 572 5-1/2" belled

From this, I conclude that all these vases have 5 points in spite of the suggestion of some of the pictures.

Your question on bridge hounds reminds us that this newsletter is for the new, as well as the long time collector. It is all too easy to assume that everyone knows the same terms that you do when talking Cambridge Glass or any other subject.

See page 34-21 in the 1930-34 catalog reprint for a picture of the 1371 Bridge Hound. If you don't have this reprint, you should order it from the club (see page 2). There is no single, complete reference to

# CONVENTION 1993

by Bud Walker

One of the mysteries of the Cambridge Glass Company began to unravel at the 1993 Convention. Wib Orme told me several times about his grandfather, A. J. Bennett's policy before the holiday season. Just before the holiday season the Cambridge Glass Company would produce three barrels of splatter glassware. Two barrels were for the Episcopal Church in Cambridge and one barrel for the Episcopal Church in Ventnor [New Jersey]. The glass was donated to the churches to be sold at the annual Christmas bazaar. This tradition was carried on by Wib's father.

At my first convention I told this story to several members who said they would check it out. The following year I was told that they had talked to many of the old workers and none could remember the company making splatter ware. I was interested in finding out what the splatter glassware looked like. Wib would tell me to go to house sales in Ventnor, as there had to be quite a bit of it in the area. The problem was I didn't know what to look for. I had no idea as to color. The only thing I could think of was glass that looked like Mardi Gras. If the splatter ware was not in a familiar shape there would be no way I could identify it.

At the Convention during show and tell, Rich Bennett showed several shards of an opal and pink splatter type of glass. He couldn't understand why he found so little of this color. If this is the elusive splatter ware the answer was, they didn't make much of it so there would be very few shards. From the pieces that Rich had it looked like pieces from the Community line. Finding these few shards raises as many questions as it answered. Was opal and pink the only combination used? What lines were produced in splatter ware? All that I can say is thanks to Rich and keep digging. He may find the answers in the Cambridge cullet pile.

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(Editors Note: In Karen Boyd's article on page 6 about Lynn Welker's identification and "Bring and Brag" sessions' Saturday afternoon of Convention weekend, she mentions "a pink and white slag Community wash bowl pitcher." Perhaps this is the first piece of splatter ware to appear. Unfortunately, we did not get a picture of this piece. Could the owner please send a picture for future publication?)

Cambridge items. The bridge hound is often called a "pencil dog" as it was designed to hold a pencil in the hole from side to side behind the mouth. This item was produced for many years in many colors. It was also used as a souvenir given to guests who toured the Cambridge factory. This item has also been reissued by the Guernsey Glass Company.

Thank you very much for your letter. Keep studying Cambridge Glass and continue to keep us all on our toes.

Sue

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Dear Sue:

I would like to take this opportunity to let you know how much I enjoy your magazine. As a new member and collector, I find the information on specific items extremely informative.

I have recently had the opportunity to purchase a swan punch bowl and 12 matching cups with some additional swan accessory items. Please send me any information you have on this line.

Keep up the good work!

Margaret Loep  
Texas

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Dear Margaret:

How wonderful that you have made such a great find. Over the years, swans have been the subject of several articles. Issue No. 36 has a very good illustrated article written by Frank Wollenhaupt. David McFadden reported on swans made by Imperial from Cambridge molds in issue No. 23 and on swans made by the Mosser Glass Company from Cambridge molds in issue No. 28. In May 1984, issue No. 133, Mark Nye started a 4-part series of articles on punch bowls. The swan punch bowl is discussed and illustrated in the first part. Clyde E. Ingersoll wrote an excellent article on the "Evolution of the Cambridge Swan Molds" that appeared in issue No. 202 and included much technical information.

All of the issues mentioned may be ordered from NCC for \$1.00 each or 12 for \$10.00.

Sue



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# Club News

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National Cambridge Collectors, Inc.  
Annual Membership Meeting  
June 27, 1993

Pritchard Laughlin Civic Center; Cambridge, Ohio

The meeting was called to order at 9:10 AM by President Joy McFadden. In attendance were about 60 members including 12 board members.

The minutes of the February 26, 1993, meeting of members were read by Secretary Joe Andrejcek. There was one correction, that the project committee had not mentioned a color for the proposed Mt. Vernon decanter project, and the minutes were approved as corrected.

Treasurer David Rankin reported that the operating profit for the five months ended May 31, 1993 was \$2,058 for a total operating equity at May 31, 1993 of \$36,115. The Museum lost \$959 for the five months leaving Museum equity at \$148,431 at May 31, 1993, and total equity of \$184,546. The checking account balance at June 19, 1993 is \$25,140.59 and the Money Market balance at May 31, 1993 is \$52,686.83 for a total cash balance of \$77,827.42.

## COMMITTEE REPORTS:

**MEMBERSHIP:** J. D. Hanes, Membership Chairman, reported that we have; 1076 individual members, 389 associates, 5 honorary and 3 life members for a total of 1473 members.

**CRYSTAL BALL:** Editor Sue Rankin, reported that she had just completed her first year as editor, having published 12 issues containing 256 pages. She thanked her authors, contributors and advertisers and encouraged others to send questions, information and ads.

**PUBLIC RELATIONS:** Chairman Mark Nye had no report.

**AUCTION:** Chairman Lynn Welker reported that the auction was very successful producing a profit of \$3,249.79.

**FLEA MARKET:** Chairman Marlene Snyder was not present but President McFadden reported that she had heard some very good reports.

**MUSEUM INTERIOR:** Chairman J. D. Hanes reported that the Museum has been busy despite the construction and thanked everyone for their donations. He stated that NCC owns approximately 2,000 pieces of the glass in the museum and is always eager to acquire more.

**MUSEUM EXPANSION/RELOCATION SPECIAL COMMITTEE:** Chairman J. D. Hanes reported that the committee has not met due to scheduling conflicts but expects to meet soon.

**NON-GLASS ITEMS:** Co-Chairman Judy Momirov and Tarzan Deel reported on the cleanup and reorganization of the storage building and the Paper Preservation project. Judy thanked those who had worked so hard to straighten up the building. Tarzan reported that the Paper Storage room is complete and the papers are being organized and cleaned. He also reported that Norma Jenkins of the Corning Museum will be coming to Cambridge to evaluate our needs and begin the very long process of preserving on microfilm many of our more fragile documents.

**MUSEUM EXTERIOR:** Chairman Doyle Hanes thanked all of the volunteers for their help.

**BYLAWS:** Chairman Tarzan Deel had no report.

**CONVENTION:** Chairman Marybelle Moorehead reported that the Convention is almost over and from comments received seems to have been successful. She also thanked everyone who contributed to making this another fine Convention.

**PROGRAM AND ENTERTAINMENT:** Chairman Willard Kolb had no report.

**PUBLICITY:** Chairman Cindy Arent reported on the paid advertisements which she had placed and noted that the ad in Ohio Pass magazine was getting very good response. She also thanked Karen Boyd for her coverage of the Convention for the Crystal Ball and the Cambridge Jeffersonian. Chairman Arent reported that the radio remote broadcast on Friday evening was sponsored by NCC, Boyd's and Reisbecks, and thanked our sponsors. She also reported that NCC members participated in three TV interviews prior to the Convention and that NCC is now included in the sign program in Cambridge.

**PROJECTS:** Chairman Tarzan Deel reported that the Mt. Vernon decanter project is currently on hold while they try to locate the mold for the stopper.

**ACQUISITIONS:** Chairman Joe Andrejcek noted that the March issue of the Crystal Ball addressed Matching Gifts Programs. Members should keep this in mind when making donations to NCC since this can be very important to our organization. He further reported that a listing of all acquisitions and donations received during Convention will be published in the next issue of the Crystal Ball. Chairman Andrejcek also reminded members that a listing of all Museum owned glass can be ordered for \$2.00 to cover postage and printing. Anything not listed is needed or wanted. We hope that someday all glass in the Museum will be owned by NCC.

**PUBLICATIONS:** Chairman Mark Nye reported that the draft of the Caprice book has been distributed for comments and the revision of the Stemware book is on hold pending completion of the Caprice book. The etching book is underway but, as shown in the Miami Valley Study Group presentation, is a long way from completion. He also reported that he is working on a price guide for the Caprice Book and that the price guides for the 1930-34 and 1949-53 Cambridge Catalog reprints must be updated next year.

**STUDY GROUP ADVISORY:** Chairman Judy Momirov reported that most of our study groups are alive and well. She called upon representatives of those groups present to report on their activities.

**MIAMI VALLEY STUDY GROUP -** Georgia Otten reported that the study group is working hard on the Etchings Book and proceeds from their project on Thursday evening will go toward printing and production costs of the book.

**ELEGANT GLASS COLLECTORS -** Pam Earussi reported that their next meeting will be the last Sunday in September by the Coffee Shop at Renningers at 7 AM with lunch at noon at Shupps Grove.

**CAMBRIDGE BUFFS -** Charles Upton reported that they had dissolved and were turning over \$480.63 in cash plus \$396 in books and the copyright to NCC.

**CAMBRIDGE CORDIALS -** Cindy Arent reported that they had raised \$354 from their raffle of the Forest Green basket and bucket of cullet. They will use this money to try to acquire a collection of pencil dogs in all possible colors for donation to the Museum.

**ANTIQUE SHOW AND SALE:** Chairman Mary Beth Hackett thanked everyone who helped with the setup

for the show, President McFadden for mailing the contracts, and our 28 dealers, 6 of whom are new, for a very successful show. She reported that we had 326 paid admissions on Friday night and Saturday.

**BUDGET AND FINANCE:** Chairman Dave Rankin reported that his report was included in the July Crystal Ball along with the 1992 financial statements.

**FORMER WORKERS REUNION:** Coordinator Phyllis Smith reported that 127 letters were sent to former workers. She thanked the Cambridge Cordials for taking care of the physical arrangements, the Cambridge Buffs for providing cookies and Marjorie and Roger Seaton and Meryl Hill for helping to greet and feed the expected guests. She further invited everyone to come to the Museum to meet with the former workers and stated that 22 former workers and guests had visited the Antique Show through Saturday. Last year we hosted 50 former workers at the reunion and hope to have as many this year.

**OLD BUSINESS:**

**CRYSTAL BALL DELIVERY PROBLEMS -** Dave Rankin reported that most of our problems have been resolved but reminded members that most problems occur with your local carrier. He also stated that we want to be made aware of any problems, particularly if they are recurring. He also reminded members to check their mailing label to make sure that it is correct, notify us if your move and include the nine digit ZIP.

**NEW BUSINESS:**

A question was asked as to why we do not publish a roster of members. President McFadden responded that many members do not wish their names or addresses known for security reasons and the Board of Directors concurs in this.

Lynn Welker thanked Willard Kolb, retiring Board member and former president, for his years of hard work for the organization. He further stated that he, his mother Mary, J. D. and Doyle Hanes were donating a Willow Blue turkey to the Museum in honor of Willard.

Upon motion duly made and seconded the meeting was adjourned at 10:40 AM.

Submitted by  
Joe Andrejcek, Secretary

# 1993 ELECTION TALLY COMMITTEE REPORT

The 1993 National Cambridge Collectors, Inc. Elections Tally Committee met Saturday, June 19, 1993, at the home of J. D. Hanes.

J. D. Hanes had been appointed by President McFadden as the Chairman of the Committee. Other members, asked by J. D. to serve on the committee were: Charles Upton and Vivian Clark of Cambridge, Ohio; and Regina Gerko of Byesville, Ohio.

Starting at 7:30, we opened all of the envelopes containing ballots. Some had been previously opened due to being in unmarked envelopes or being included with convention registrations, membership renewals, etc. However, the ballots had not been removed. As we were opening the ballots, the Validation Numbers were read to J. D. Hanes who checked them off on the list that was provided by David Rankin, who had mailed the ballots. After checking the numbers, we found none that were invalid due to the numbers.

We then commenced with the counting of the votes on the ballots, with Charles Upton reading them aloud for the tallying to be done. There were no ballots disallowed due to marking more than three candidates. There were two ballots returned that had no markings to show a voting preference.

After double checking the totals, we then cut the validation numbers off the bottom of the ballots and sealed them and the list of validation numbers in a separate envelope, marked as containing the list and the numbers.

This year the total number of ballots mailed out was 1439, according to the list provided to us. The number of ballots returned was 315, which is approximately 21% of the total.

We then placed all of the ballots, the tally sheets and the envelope containing the validation information in a larger envelope and sealed it.

Those candidates running for the Board of Directors this year were, in alphabetical order: Doyle C. Hanes; Richard Jones; Joy McFadden; Georgia G. Otten; and F. R. Walker.

Those elected to serve on the Board of Directors

are, in alphabetical order: Doyle C. Hanes; Richard Jones; and Joy McFadden.

Submitted by,  
J. D. Hanes, Chairman



Newest Board Member Richard Jones

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## Convention 1993

by Paul White

(Editors Note: The following poem was written by Paul on June 25, 1993, and read by Lynn Welker at the Banquet)

A convention is never conventional  
When Cambridge collectors hit town.  
They can't follow directions  
But wander all over town.  
Finding the strangest plunder -  
Garage sales, flea dealers too  
Then bragging about the bargains  
Delightful reproductions, a few.  
Motels are meant for sleeping  
Visiting is taboo  
Unless you keep the noise down  
Or have nothing but friends near you.  
But still, the time is pleasure -  
The welcome mat is out  
For show dealers, members, collectors  
From Thursday to Sunday, What a rout!!!

# Mailing List Update

by Dave Rankin

At this year's convention, an informal survey of the membership showed that we are receiving generally excellent delivery service on the CRYSTAL BALL. However, we believe there is always room for improvement.

In our continuing effort to achieve the best possible CRYSTAL BALL delivery service from the Post Office, several additional steps have been taken. The Post Office has processed all the addresses (as of May 1) through their Coding Accuracy Support System. This has resulted in applying zip+4 codes to all but about 40 addresses that could not be located in their National Address file. The addresses have been standardized, extraneous information removed, missing information supplied, where possible, and spelling errors corrected.

Additionally, we have developed the ability to apply the POSTNET barcode to our mailing labels. The combination of these two steps now allows us to mail the CRYSTAL BALL as an automation-com-

patible flat. This approach places less reliance on the human sorting element and should result in faster processing through some of the bottlenecks (like the New Jersey distribution center).

You can also make a contribution. You will receive the best possible delivery by keeping your address current including zip+4. Also, look at your mailing label and check it carefully. If you have a 5-digit zip and are not a new member, something is probably wrong. Let us know if we have an error in your address. If you live in an apartment or mobile home park, your apartment or lot number is required. (We recently heard about an apartment complex that has warned tenants that they will no longer attempt to deliver mail without the apartment number shown.) Tip: look at some of your junk mail. Most junk mailers use these same techniques to get their mail through. We would like the CRYSTAL BALL to be delivered as reliably as your junk mail is.



**National Cambridge Collectors, Inc.**  
P. O. Box 416,  
CAMBRIDGE, OHIO 43725-0416

*A nonprofit organization dedicated to the preservation and study of Cambridge Glass*

You Are Cordially Invited  
To Become A Member of

NATIONAL CAMBRIDGE COLLECTORS, INC.

Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique shows; Auctions; other special events; and unlimited admission to the museum.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory, and many other features of interest to collectors of Cambridge Glass. Yearly dues are \$15.00 for individual Members and \$3.00 for each Associate Member. \$12.00 of the \$15.00 annual dues is for a subscription to the Cambridge CRYSTAL BALL for 1 year. All members have voting rights, but only one issue of the CRYSTAL BALL will be mailed per household.

Name (please print) \_\_\_\_\_ \$15.00

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Associate Members: (Must be at least 12 years of age and living in the same household.)

1. Name \_\_\_\_\_

2. Name \_\_\_\_\_

3. Name \_\_\_\_\_

Total number of Associate Members \_\_\_\_\_ @ \$3.00 each . . . . . \$ \_\_\_\_\_

TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_

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Recommended by \_\_\_\_\_

For Mail Bid: Cambridge #3450 Nautilus 40 oz. Decanter and (6) 12 oz. Tumblers, Carmen.

Bids will close end of August, 1993. We reserve the right to reject any or all bids.

Wanted: #3450 Nautilus 1-1/2 oz. Perfume, any color. Will pay cash or will trade. Have several pieces of Nautilus available for trade.

Wanted: Odd trays and stoppers for Nautilus.

**Julie & Mike Opack  
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Duluth, Minnesota 55811  
(218) 728-5410**

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1 Mandolin Lady	195.00
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3 13" Draped Lady	925.00

Subject to Prior Sale  
Send For List

**Joel D. Engen  
9206 N. 14th St.  
Phoenix, AZ 85020-2714  
(602) 395-9817**

PRESIDENT'S MESSAGE - continued from page 1

doggie motel, he slipped and fractured his ankle. The fracture required surgical repair and Willard is sporting a cast and using crutches. Alas, no vacation. Speedy recovery to you, Willard.

*Jay*

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## Classified

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**WANTED TO BUY:** Rose Point #3106 stems. Write price and description. **Nancy & Jim Finley**, 711 West Broadway, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

**WANTED:** In Amber, W/WO etching, Bread & Butter Plates (3400/60 - 6") and #3035 Stems -- Low Sherbets (6 oz.), Claret (4½ oz.) and Goblet (9 oz.). **Darla W. Budworth**, 1310 Park Street, Santa Rosa, CA 95404. (707-545-1086).

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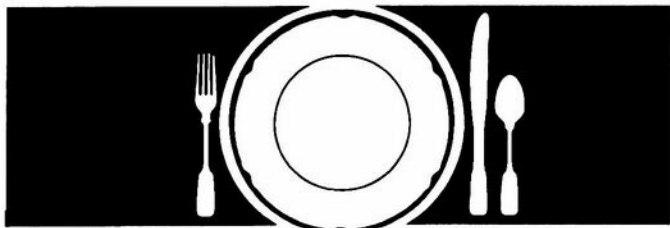
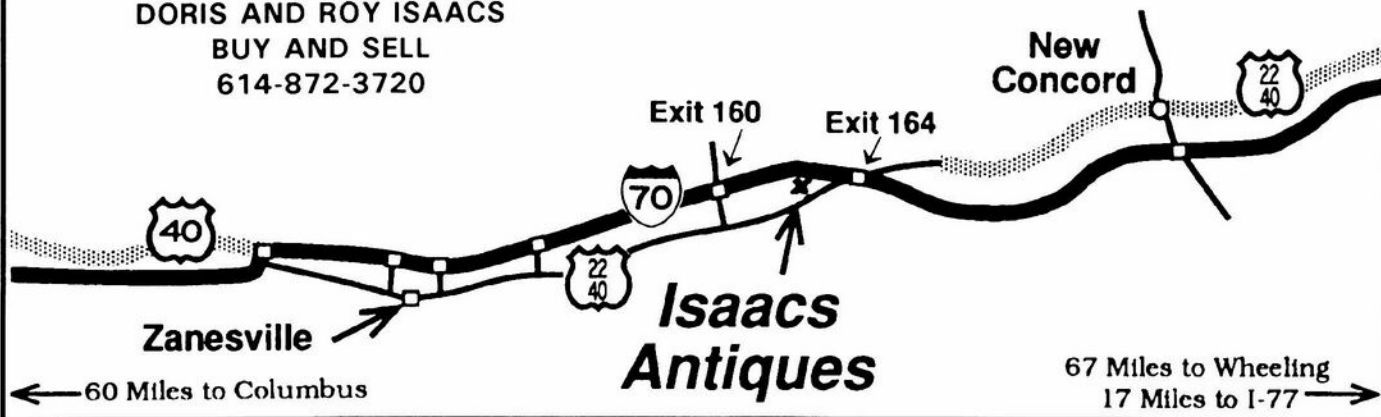
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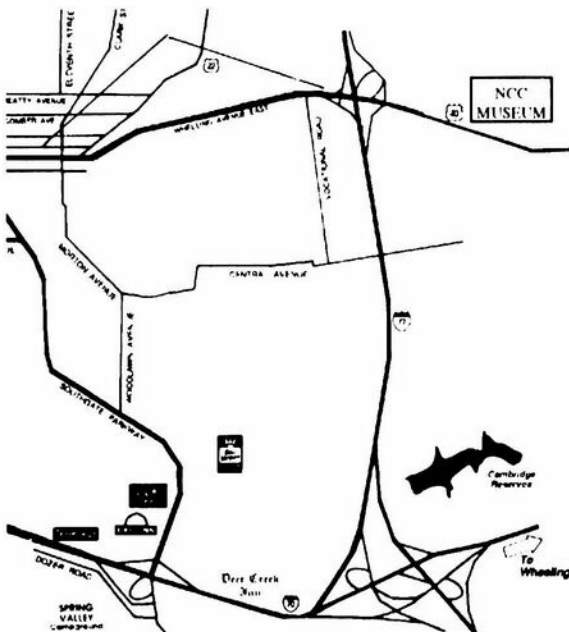
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The museum is located on U.S. Route 40, one-eight mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614-432-4245.  
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### Membership Renewal Notice

This is your last issue of the *Crystal Ball*, if the date on your address label reads 8/93.

*Please renew now!*

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