



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 235

November 1992

## 3011 STATUESQUE

by Mark A. Nye

Sixty-one years ago this month, on November 24, 1931, the United States Patent Office issued Design Patent No. 85,618 to Will Cameron McCartney of the Cambridge Glass Company. The patent covered what has become one of the most widely recognized Cambridge lines, the No. 3011 or Statuesque Line, commonly known as "The Nudes." The term of the patent was 3½ years. Following is the text of the application and the drawing that accompanied it.

"To all whom it may concern:

"Be it known that I, Will Cameron McCartney, a citizen of the United States of America, and resident of Cambridge, county of Guernsey and State of Ohio, have invented a new, original, and ornamental Design for a Goblet or Similar Article, of which the following is a specification, reference being had to the accompanying drawing, in which--

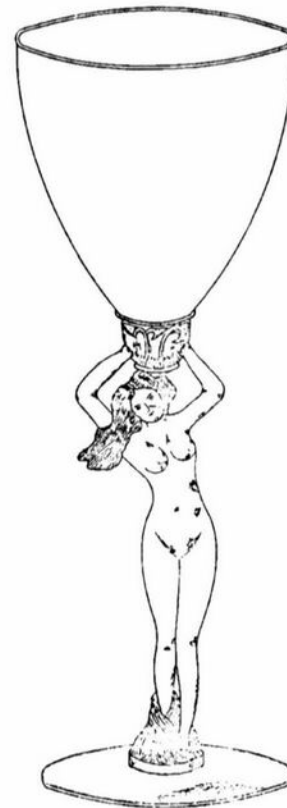
"The single figure is a perspective view of a goblet or similar article showing my new design.

"The invention resides in the stem which comprises a nude female figure occupying upstanding position with both arms upraised, balancing upon the head by means of the hands an urn-like figure upon which is superposed the bowl of the goblet. Said figure is represented as standing upon an elevated central portion of the base with one foot and an adjacent portion of a leg enveloped by a fallen gauze-like scarf. The arms are represented as occupying similar fully exposed positions at opposite sides of and at substantially equal distances from the head, and the unshorn hair is represented as falling

in a loose wind-blown mass over one shoulder. The opposite or reverse side of the stem shown the nude back of the female figure with the disclosed forms of the urn-like figure and the base repeated in all substantial respects.

"I claim--

"The ornamental design for a goblet or similar article, substantially as shown and described."



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# MUSEUM MOMENTS

by J. D. Hanes

Hello again! By the time that you read this, the museum will be closed for the season. We will reopen on March 3, 1993. Next month I will have a report on the total number of visitors and other information about this year's museum season.

Please see page 17 for shopping suggestions for the holidays. By purchasing gifts from your club, you help maintain the museum and its efforts. Why does it seem like we were just celebrating the holidays not too long ago? My Visa card is still recovering from last year.

With the onset of autumn, we have had a "slow down" of visitors. However, other activities have helped keep things moving.

In September I was asked to give a presentation on Cambridge Glass, the club and museum to the Disabled Persons Support Group of Guernsey County. A nicer group of people would be hard to find. Also, I have been asked to write a series of articles on the history of the Cambridge Glass Company for a local magazine that is designed for those people age 50 and over. They have a distribution of over 18,000 per month. This should give the club and museum more local exposure and maybe some new members.

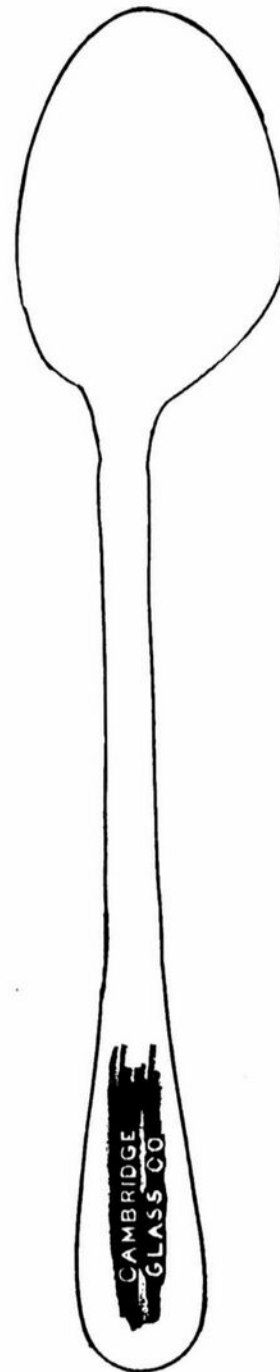
Also in October, Judy Momirov arranged for the museum and club to have displays in two of the display cases at the Pritchard Laughlin Civic Center. They were having a "CommUNITY Grand Opening" series of events. So, on a Thursday night, Judy Momirov, Cindy Arent and I worked for about 3 hours setting up the displays. These were not easy to do as the cases are built into the wall and have a door in the back. What we thought was enough glass, was not! Yours truly had the task of climbing in and arranging the glass without breaking any. What fun-----NOT! Just ask Cindy or Judy about a "tilting goblet" and "holey" socks! From the reports, many people were impressed with the display and picked up the material that we had with it.

I have had some questions about the Cambridge Glass Company spoon that was donated for display in the museum and then is to be auctioned in February. I have tried to get a picture to show the spoon and the engraving on the back. However, the engraving is so faint to photograph properly. Therefore, below is a tracing of the spoon itself and a rubbing of the

engraving on the back. As you can see the spoon is from a very plain line. The only other marking on the back is "W & T MFG CO." The spoon is approximately 7" long.

The following donations were received in the past month: Kathy and Buddy Stutz - Pristine #382, 12", 2-Hdd., Oval bowl, etched Firenze, in memory of Bill Smith; Bud Walker - a monetary donation in memory of Bill Smith.

In closing, I hope that you all have a wonderful Thanksgiving and don't eat too much!



# Venus Table Set

by Sue Rankin

Every day in newspapers and magazines, on radio, TV and billboards, we are bombarded by advertising. Companies and their advertising people are constantly trying to find an angle, a hook, or some means of convincing us to part with our money.

The Cambridge Glass Company was no different, although perhaps classier, than today's advertisers in their attempts to persuade the consumer to buy their products. Thus, in January 1933 they issued circular letter #44-1933. This circular letter details the components of the Venus Table Set. The "Venus" name was specifically applied to the 518 figure flower holder. It is also interesting that this set incorporates items from several lines.



A thorough review of trade articles, advertising and Cambridge catalogs yields no other references to this table set or the name "Venus." We can only speculate why Cambridge decided to use the "Venus" name in this circular letter. The original inspiration for this figure might have been the "Venus de Milo." Careful examination of both the figure and the picture of the "Venus de Milo" (left) shows that the hair styles are very similar. The shoulder positions are similar. The Cambridge lady is more modestly covered, but still has a drape which pools around the feet.

Perhaps, due to the similarity, Cambridge personnel coined the "Venus" name for ease of reference just as Cambridge collectors use the name "Draped Lady" today.

We thank Carl Beynon for providing a copy of the circular letter, Charles Upton for the inspiration and Dave Rankin for creating the catalog page to illustrate the items.

C/L #44-1933-Page 2.

## CAMBRIDGE VENUS TABLE SET.

	CARMEN		Crystal	
	Per.Dz.	Cost	F. Green	Royal-blue
	LIST.	in Set.	Amethyst	
			Per.Dz.	Cost
			List	in Set
<u>31-pc Set.</u>				
4-pcs- 3011 Table Goblets	22.50	7.50	15.00	5.00
4 " " Tall Sherbets	22.50	7.50	15.00	5.00
4 " " Cocktails	22.50	7.50	15.00	5.00
4 " 40 Mt.Vernon-Crys. Service Plate	13.75	4.55	13.75	4.55
4 " 3400/61-7½in Tea Plate	7.50	5.00	5.75	1.90
2 " 3011 Cupped Comports	30.00	5.00	22.50	3.75
2 " " Ash Trays	22.50	3.75	15.00	2.50
1 " " Cigarette Box	45.00	3.75	30.00	2.50
2 " " Candlesticks & Bobeche & Prisms	67.50	11.25	60.00	10.00
1 " 518 Venus Flower Holder-Crystal	15.00	1.25	15.00	1.25
1 " 3400/4- Ftd. Bowl	37.50	4.40	21.25	1.75
1 " 1402/52-Ice Pail, handle & tongs	40.00	3.25	26.25	2.20
1 " 1402/51-Cocktail Shaker w/#4 Top	127.50	10.65	90.00	7.50
LIST PRICE PER SET- Service for 4 (31-pcs)		71.65		52.95
" " " " " " 6 (41-pcs)		86.45		63.70
" " " " " " 8 (53-pcs)		105.00		77.00
" " " " " " 12 (73-pcs)		134.60		98.45

Service for 8 and 12 includes 4 ash trays. Amethyst Service has Crystal Ice Pail and Crystal Cocktail Shaker.





# The Cambridge Glass Company



## VENUS TABLE SET



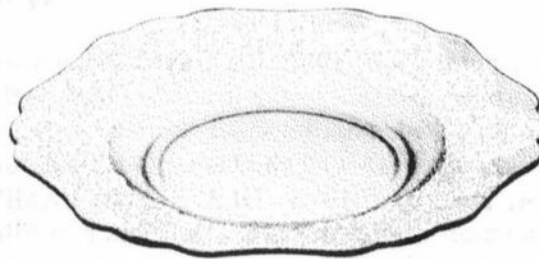
3011  
Table Goblet



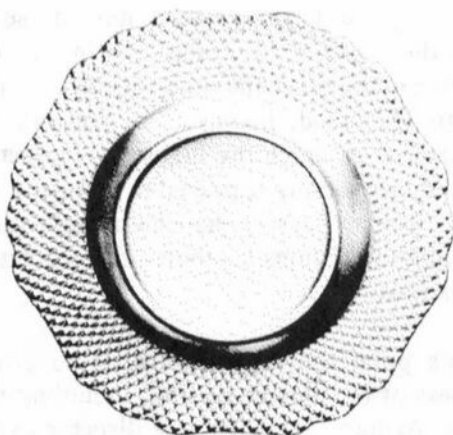
3011  
Tall Sherbet



3011  
Cocktail



3400/61  
7 1/2" Tea Plate



Mt. Vernon 40  
Service Plate



518  
Venus Flower Holder



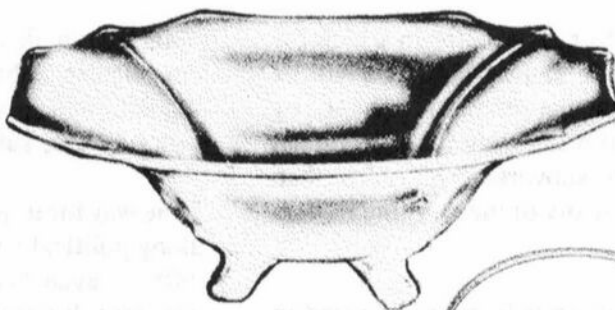
3011  
Cigarette Box



3011  
Ash Tray



1402/51  
Cocktail Shaker w/#4 Top



3400/4  
Footed Bowl



3011  
Cupped Comport



3011  
Candlestick,  
Bobeche & Prisms



1402/52  
Ice Pail, Handle & Tongs

# GLASSWARE MANUFACTURERS TO FIGHT CHILD LABOR AMENDMENT

by Mark A. Nye

Sometime before July 1924, the United States Congress approved and sent to the individual state legislatures a proposed amendment to the United States Constitution that dealt with child labor laws. The July 21, 1924, issue of CHINA, GLASS AND LAMPS carried a report of the American Association of Flint and Lime Glass Manufacturers opposition to the proposed amendment.

The following is part of the text from that report. Unfortunately, the available copy was not complete. However, enough remains to give today's reader an understanding of the manufacturers' position at the time the amendment was proposed. There is no record of Mr. Bennett's (or the Cambridge Glass Company's) position on the issue. Officially, since he was on the Association's Board of Directors, he would have opposed passage.

"An organized opposition to ratification of the child labor amendment to the Federal Constitution in Pennsylvania, Ohio, West Virginia and other glass-making states, was determined upon at the annual meeting in Atlantic City on Monday, July 14, of the American Association of Flint and Lime Glass Manufacturers.

"The legislatures of eight or nine states in which the industry is a factor of more or less influence will be asked officially by the association and personally by its members to refrain from ratifying the amendment on the grounds that it is subversive of rather than helpful to the interests of many of the working minors it seeks to protect.

"Bitter denunciation of the amendment was voiced in a long address by Calvin B. Roe, vice president of the Fostoria Glass Co., of Moundsville, W. Va. He assailed it as the offspring of socialist agitation and declared its provisions would lay waste a great multitude of boys, who ordinarily might be perfecting themselves in the rudiments of skillful trades and occupation in which they might, with profit to themselves and to the nation, well spend their lives.

"Thomas McCreary, superintendent of the Phoenix Glass Co., Monaca, Pa., also denouncing the amendment, said that employers in the glass industry had

submitted too tamely to domination in this and many other matters. He asserted that 90 percent of the organized glass workers knew the amendment to be absurd and that it would rob the industry of many desirable apprentices, but that they too silently followed in the footsteps of Samuel Gompers and other leaders who had espoused the amendment.

"None of the speakers, however, evinced anything but a firm belief that the amendment would be speedily ratified by the necessary 36 states and several counseled the wisdom of doing nothing to oppose the adoption of the amendment by any action. The convention finally voted, however, to petition the various legislatures in which the industry is a factor, and the sense of the meeting appeared to favor the suggestions of Mr. Roe and others that the manufacturers should back up the petitions by their personal activity in the legislatures."

At this point the report went on to cover routine business of the annual meeting including the election of Mr. Arthur J. Bennett as a director of the organization. After its coverage of routine matters, the report continued with excerpts from Mr. Roe's address.

"Mr. Roe in his discussion of the Proposed Twentieth amendment, which gives Congress power to limit, regulate and prohibit the labor of persons under 18 years of age, said in part:

"The way for its passage has been so carefully prepared along political lines that I doubt if the majority of our citizens even knew that it was being considered by congress. It was nurtured by union labor, the socialist party and many so-called progressive working within both old political parties. These elements also very carefully and skillfully guided a dozen or more National Women's organizations, all of whom are welfare enthusiasts, to aid and support this proposition. Sentiment in its favor was so carefully developed that few members of Congress had the courage to dispute its passage for fear their motives would be questioned. However, some strong arguments were advanced against its passage but Congress seems to have been led to believe that this amendment was what the voters back home wanted, so they passed it.

"As you know, Congress has already passed two Child Labor Laws that were declared unconstitutional by the Supreme Court, so now they propose to change the Constitution to satisfy those designing persons who for years have been guiding their forces favoring Federal laws on this subject. Their object is not so much to protect the childhood of America, or to increase the demand for labor, but through the enforcement laws that will naturally have to follow the adoption of this amendment to make it effective they expect to be able to very materially change the form of this government.

"To prohibit a boy or girl from engaging in industrial employment until he or she reaches the age of 16 or 18 years is an injustice to the child. When an ambitious child attains the age of 16 he begins to feel that he should be making proper use of this time and should be earning money that he really can call his own. He should have as wide a field as possible from which to choose his work so that he can find by experience the work for which he is best fitted. Under the present Child Labor Law the child is prohibited from working at many jobs which would not prove detrimental to the development of the child. Why make it worse?

"There are those who believe they have the child's interest at heart when they make laws that prevent him from seeking employment, but they have carried the idea so far that they are really working against the child. Especially is this true of those children to whom education makes no appeal; they will not study and when forced to attend school idle away their time or find ways to keep from studying. These children learn by actual participation rather than through study and the present laws deny them the privilege of seeking employment that would prove interesting and profitable.

"If a child grows up in idleness he is likely to remain an idler. To get best results out of a machine we must keep it oiled and running smoothly. If we permit it to idle for a number of years a great deal of work is required to get it in running condition and those years have been years of waste."

At this point, the report continued onto another page which was not present.

The proposed amendment was not ratified by the necessary 36 state legislatures and thus did not become a part of the United States Constitution. (In 1932 an amendment dealing with the terms of office for President, Vice President, Senators and Representatives

was proposed by Congress. It was ratified the following year and it became Amendment 20 to the United States Constitution.)

The glass industry relied heavily on the use of boy labor that was relatively inexpensive. Elimination of boy labor and replacing them with those over eighteen years of age would have greatly increased their manufacturing costs. Because of this the Glass Industry, and its Trade Associations, were not exactly unbiased participants in the debate.

Change the subject matter, names and dates without changing the rhetoric and the report could be from a current journal. Nothing really changes!

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## President's Message

Halloween is over. Another month has flown by. I hope you have made your reservation for the November Quarterly meeting. Willard will have an interesting presentation for us, and it will be our last opportunity to exchange "Cambridge Stories" before the Auction.

I have some good news for the membership. The Board of Directors has approved an expenditure that will allow us to provide some protection and preservation for our extensive collection of Cambridge paper memorabilia. It is our plan to enclose a corner of the storage building and have heat and humidity controlled. Tarzan Deel is exploring means of preservation of these valuable documents, which will tell us much about the history of the Cambridge Glass Company. These paper items must be preserved so we can continue to study them in the years to come. More information will be supplied, as it becomes available, but we hope to have started the construction before the November meeting.

Hope to see each of you at the November meeting. If you are unable to attend, may I wish you a Happy Thanksgiving.





# Cambridge History From News Articles

By Charles Upton

## PRODUCTION MAY SOON BE RESUMED

Study being made of all plant costs

THE DAILY JEFFERSONIAN, Saturday Evening, September 4, 1954.

New management of The Cambridge Glass Company is hopeful of resuming production of the plant as soon as numerous cost reducing measures can be investigated and put into effect. K. T. Korn, Vice-President of L. Albert & Son Akron industrialist, announced Saturday. Mr. Korn made the announcement when queried about speculation on the future of The Cambridge Glass Company, which a few days ago, disposed of all its stock to Sidney L. Albert, rubber city industrial wizard, president of L. Albert & Son. A meeting is scheduled next Wednesday with representatives of the three local glassworker unions with the new plant management.

I am hopeful that such negotiations will be fruitful and I have the utmost confidence, in the local workers, that they will meet with us in a spirit of friendship and co-operation, Mr. Korn said.

Everything possible will be done to continue the fine name and tradition of the Cambridge Glass wares.

The breakdown of the production cost dollar is 12¢ for material and approximately 59¢ for labor. The balance is administrative overhead cost of selling and profits. Investigations are now underway as to what measures can be taken to bring our costs in line with those of other manufactures in the glassware industry.

It has never been the policy of Albert management in any of its 25 operations to sweat profits out of labor and that will apply in Cambridge, however, there is no doubt at this time that the cost of labor is excessive. The Company has invited the representatives of its workers to meet with the new management to discuss the possibilities of a contract under which the company may continue its operation. The Albert organization has a recognized reputation for re-vitalizing manufacturing facilities.

It points to its record with a distinct feeling of pride. Its many successful operations are proof of the soundness of its business policies. We are not going to worry about competition or foreign imports. We will put all our energies on producing the finest hand made glass-

ware in the world and make it finer and finer from year to year if possible.

Cambridge Glass has a wide reputation. We not only intend to uphold that to the fullest but will make Cambridge Glass the Tiffany of the hand made glassware industry, just as the Alberts Browning Crane and Shovel produces the Cadillac of the crane industry or as Alberts Lake City Malleable Co. in Ashtabula is the showplace in the foundry industry.

Mr. Korn said it is expected the new stockholders of The Cambridge Glass Company will meet within a few days to elect new officers.

The new management has asked Arthur B. Orme, Vice-President in charge of sales, William C. Orme II, former Treasurer and William L. Orme Jr., Vice-President in charge of production, to remain with The Cambridge Glass Company in new assignments which will be announced after the election of new officers.

Mr. Korn said, Mr. Sidney Albert is a dynamic force in the industrial life of the United States and is a reticent man about whom there has been comparatively little publicity.

Mr. Korn explained briefly the philosophy under which Mr. Albert operates as follows: There is no need for bankruptcy it is Mr. Alberts theory, which he has put into practice, that any asset at some time was inventory on some suppliers shelf. By adding capital, labor and ingenuity to the inventory an asset is created. This asset has a temporal life usefulness. At some point the usefulness begins to diminish. When that stage is reached, that is to say when the energy resources are reaching a state of exhaustion a number of avenues are open. One is integration. Integration means the fitting of an industry into a group of diversified corporations, which can supply specialized management, know how and services without exorbitantly increasing overhead and thus bring new will to work for new will to do. It means new energy, new management, new skill in an organization.

Secondly, the resource to conversion. That means any asset can be re-converted into its component parts and again become inventory on some suppliers shelf, where it again can be converted into a new asset to produce new wealth.



## NEW OFFICERS OF GLASS FIRM NAMED

THE DAILY JEFFERSONIAN, Wednesday, September 8, 1954.

William McCormish, Chicago, Illinois, prominent in the rubber industry of the United States, is the newly elected President of The Cambridge Glass Company which was recently purchased by L. Albert and Son, Akron Industrialist, it was announced by K. T. Korn, Vice-President of the parent company.

In addition to Mr. McCormish the other officers named for the new Cambridge Glass Company are: Ralph Leonard, Akron, Executive Vice-President, Arthur B. Orme, Cambridge, Vice-President in charge of sales, W. L. Orme Jr., Cambridge, Vice-President in charge of production. Arthur K. Rothschild, of Trenton, New Jersey, Treasurer, William C. Orme, Cambridge, Assistant Treasurer, Ben Holub, Akron, Secretary, Estelle B. Albert, Akron, Assistant Secretary, Arthur B. Orme and W. L. Orme Jr. remain in the same capacity with the company while William C. Orme was formerly Assistant Treasurer and became Treasurer upon the retirement of G. Roy Boyd, now deceased several months ago.

Wilbur L. Orme Sr., President retires from the company after serving in that office since 1940, upon the death of his father-in-law, Arthur J. Bennett, founder of The Cambridge Glass Company.

Arthur B. Orme, W. L. Orme Jr. and William C. Orme are sons of W. L. Orme Sr.

The newly elected officers form the Board of Directors of The Cambridge Glass Company.

Mr. McCormish, President, is a widely known figure in the rubber industry, as an officer and executive of the Republic Rubber Co. of Youngstown, The American Rubber Company of Niles and The Gregory Rubber Corporation of Vancouver, British Columbia. He is one of the early designers and builders of rubber machinery and tire manufacturing plants. Mr. McCormish has been associated with the Albert organization many years.

Mr. Leonard, Executive Vice-President, will be the plant operating executive and is eminently qualified for the position through schooling and years of experience. He is a graduate of the University of Georgia, with a bachelor degree in commerce and business administration. He has been associated with numerous national companies and executive sales and merchant

dising positions. He is a veteran of World War II having served with the 42nd Infantry Division (Rainbow Division). He will guide the activities of The Cambridge Glass Company and has already assumed his new duties. He also has been associated with the Albert enterprises for some time.

Mr. Rothschild, Treasurer, is comptroller of the parent company. He is prominent in financial circles and has been associated with the Albert organization 6 years. He is a graduate of Lehigh University and prior to entering business served the federal government as a revenue agent.

Mr. Holub, Secretary, is a well known practicing attorney and member of the bar association in Akron. He has also been connected with the Albert enterprises for years.

Estelle B. Albert, Assistant Secretary, is the wife of Sidney L. Albert, Industrialist. The parent company bears his name. She will serve Cambridge Glass Company in an advisory capacity on wear styles, designs and patterns. Mrs. Albert is prominent in civic activities of Akron and has served many organizations there in benevolent work. She is a capable business woman.

Arthur B. Orme, Wilbur L. Orme Jr., and William C. Orme are well known in Cambridge Glass Co. circles, having grown up with the industry founded by their grandfather. They have been thoroughly trained in the glassware industry and are familiar with the workings of and business of The Cambridge Glass Company. Their continuance with Cambridge Glass assures the new company of their knowledge of the company and the glassware industry.

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## CAMBRIDGE GLASS TO RESUME PLANT OUTPUT

THE DAILY JEFFERSONIAN, Tuesday, March 1, 1955

[Picture. Not Available]

PLANT RAISES OLD GLORY - The Stars and Stripes were raised at the Cambridge Glass Co. plant Tuesday morning at 10 o'clock. Taking part in the ceremonies were Audrey McDowell, secretary of A. F. G. W. Union No 502; Joe Powers, financial secretary of

continued on next page

Local Union No. 74, and Walter O'Malley, plant paymaster.

### NEW COMPANY ELECTS OFFICERS AND STARTS FIRST FURNACE FIRE

The newly incorporated Cambridge Glass Co., lighted its first furnace Tuesday morning at 10 o'clock preparatory to a resumption of production within 10 days to two weeks after a stockholders meeting Monday afternoon at which officers were elected.

Ceremonies were held at the plant Tuesday morning when O. J. Mosser, hot metal department manager, lighted the pilot light of the plant's first furnace and the national colors were raised to the top of the flagpole by Audrey McDowell, secretary of A.F.G.W. Union No. 502; Joe Powers, financial secretary of Local Union No. 74, and Walter O'Malley, plant paymaster.

Six persons were elected to the company's Board of Directors. One vacancy remains to be filled.

K. T. Korn, Akron, Edward Korach, Akron, Atty. Frank Leyshon, Cambridge, Clark Gamble, Cambridge, Sydney L. Albert, Akron, and Herschel Hancock, Cambridge, were elected by the stockholders to membership on the Board of Directors. Mr. Korn was named president of the new company; Atty. Leyshon, secretary; Mr. Gamble, vice president in charge of production. The meeting was held at 2 p.m. Monday at the plant offices.

Firing of the first furnace Tuesday morning was the first step toward a resumption of production at the plant since last June when it suspended operations. It will require from 10 days to two weeks to dry out the furnace and get everything in readiness to resume the output of glassware.

Workers will be called as they are needed. Plans have been formulated for increasing the number of workers and the plant production as rapidly as possible, it was stated. The plant employed about 450 persons when operated at capacity.

#### Letters Sent Out

Letters have been sent to thousands of Cambridge Glass Co. customers informing them that the production of the world famous glassware has been resumed and that it is again available for the market. A large number of inquiries have already been received on when customers can expect to get Cambridge glassware.

Cambridge Glass Co. was purchased in September by Sydney L. Albert, Akron industrialist. Since that time an exhaustive study of the business has been made and reorganization plans were set in motion.

#### A Major Factor

A major factor in resumption of the plant has been the local movement sponsored by former employees in which there was co-operation between labor, the community and management. It embraced the sale of stock in the new company and former employees made generous pledges for stock purchases on a payroll deduction plan. The program was led by Clark Gamble, who becomes vice president in charge of production in the new company. All were delighted with its success.

#### Pleasing News

Resumption of production at the Cambridge Glass Co. plant will be great news for this community. The company for more than a half-century has been one of the largest sources of industrial employment and its suspension of operations was severely felt in the city's economic structure.

#### Company Directors

Mr. Korn, newly elected president of the company, is a graduate of the University of Hamburg, served as chief industrial engineer for several manufacturing firms, spent 10 years in private practice as management consultant and joined the Sydney Albert organization in 1954 as a vice president. He is well known in management and industrial engineering circles through his work in management research and has widely published original work on problems of management. He served as vice president of the American Institute of Engineers, Cleveland, and as president of the International Society of General Semantics, Cleveland.

Mr. Korach is vice president of Seiberling Latex Products, New Bremen, O. He is a graduate of Akron University and attended Columbia University. He spent several years on Wall Street. He is vice president of the Robed Company, Cleveland, and vice president of Lake City Malleable Co. of Cleveland, Ashtabula and Columbus. His home is in Akron.

Atty. Leyshon is well known in Cambridge and has been a practicing attorney since 1928. He is a graduate of Wooster College and Western Reserve Law School.

He is an officer and director in several Cambridge companies, has served as president of the Community Industrial Association, is a member of the law firm of Leyshon and Tribbie, and has been appointed general counsel for the Cambridge Glass Co.

Mr. Gamble was born and reared in Cambridge and has had 25 years experience in the glass industry. He was employed by the Cambridge Glass Co. 15 years and served the American Flint Glassworkers Union for a period of 15 years, which position he resigned to become associated with the Cambridge Glass Co.

Mr. Albert is president of the Bellanca Aircraft Corp. and a well known Akron industrialist.

Mr. Hancock is president of La Flo Cut Glass Co. and has been associated with the Cambridge Glass Co. for many years. He is an expert glass cutter and decorator.

[Picture. Not Available]

FIRST FURNACE LIGHTED -- O. J. Mosser, hot metal department manager at the Cambridge Glass Co., is seen lighting the pilot light in the first furnace Tuesday morning preparatory to the plant resuming production in about 10 days or two weeks.

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THE DAILY JEFFERSONIAN, June 1, 1956.

Theodore Korn, president of the Cambridge Glass Co., confirmed today that control of the company has passed from Sidney Albert, Akron industrialist, to the Morrison Brass Corp. of Canada.

June 2, 1956

The Cambridge Glass Co. closed Saturday its annual sales meeting with a luncheon at the Beverly Hills Restaurant. The meeting ended with a note of much enthusiasm about the immediate and long range future of the company.

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#### **PLANT MANAGER RESIGNS AT CAMBRIDGE GLASS CO.**

THE DAILY JEFFERSONIAN, April 5, 1957.  
Resignation of O. J. Mosser as plant manager of the Cambridge Glass Co. after 53 years continuous service with the company was announced Wednesday. His successor is his son, Thomas Mosser.

The resignation became effective last Saturday. He had served as plant manager since shortly after World War I.

Mr. Mosser is recognized as one of the most experienced men in the Ohio glassware industry. The Cambridge Glass Co. was formed in 1902 and he became employed by the company two years later in the capacity of gathering boy.

He received numerous promotions and his first executive position was night foreman, which he held for five years. When the company operated a glass plant at Byesville during World War I, he became its manager. Following the war, Mr. Mosser became manager of the Cambridge plant when the two operations were combined in this city. He had continuously held that position until his retirement from association with the company.

During his over a half-century of work in the glassware industry, he became experienced in all phases of production and Cambridge glassware gained a worldwide reputation for quality and expert workmanship.

"I have no intention of retiring as long as my health is as good as it is at present," Mr. Mosser declared Wednesday. "I have several propositions under consideration, however, I have not yet made a decision."

Thomas Mosser has been associated with the Cambridge Glass Co. 12 years. Under his father's guidance, he has received experience invaluable to him in his new position.

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#### **BATES-ORME WEDDING HELD IN VENTNOR CITY, N. J.**

Miss Darlene E. Bates, daughter of Mr. and Mrs. Eugene W. Bates of 439 Atlantic Ave., Atlantic City, N. J. and Wilber L. Orme Jr., son of Mr. and Mrs. Wilber L. Orme, 736 N. Sixth St., and Ventnor City, N. J., were married Oct. 18 1959 at the home of the groom's parents in Ventnor City. Judge Raymond Stark officiated at the ceremony before a fireplace banked with autumn flowers.

Miss Shirley Battersby was the bride's only attendant, and Mr. Orme served his son as best man.

Following the ceremony, a buffet luncheon was served for the wedding guests in the Ozone Room of the Dennis Hotel. After the reception the couple flew to New York City.

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## We Get Letters...

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Dear Sue,

I copied this from "The Smithsonian Catalogue - Holiday 1992."

The preface states - "On these pages you will find handsome reproductions, adaptations and other beautiful and useful items that reflect the rich diversity of the Smithsonian Institution, the world's largest complex of museums, art galleries and research facilities.

"Historical and educational information is provided on a Smithsonian card with most products on our packaging. All income from our catalogue supports our chartered educational purposes and activities."

I thought this might be of interest for the Crystal Ball since we had the letter writing campaign last year. I think the pitcher was made by Mosser Glass because we have a green one in our repro case. I'll check on it. Anyone interested in purchasing can call The Smithsonian at 1-800-521-5330.

I wonder where The Smithsonian got their info - 1930? Maybe we should send them correct information. What do you think?

Cindy Arent, Ohio



**D. CRANBERRY PITCHER.** This authentic hand-pressed reproduction pitcher is decorated with the inverted thistle pattern originally produced by the Cambridge Glass Company in Ohio in 1930. Pressed glass is in our Division of Ceramic and Glass in our National Museum of American History. Made in U.S.A. Holds 24 oz. 7109 \$35.00 (Members \$31.50) (s/h 4.50).

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Dear Cindy,

Thank you for your letter. This just proves that you never know where you will encounter interesting information regarding Cambridge Glass.

My sources agree that the pitcher was made by Mosser Glass. It was made from a mold which Mosser had made in the style of many Cambridge Near Cut pitchers. It duplicates Cambridge's Thistle pattern, but Cambridge did not make this pitcher in this size.

I can only assume that misinformation or miscommunication made them assign a 1930's date to the piece, since it is in the style of the production in the teens. I suspect that sending them correct information might be an exercise in futility, but the Board of Directors should certainly consider sending a well documented letter to them.

Please keep your letters coming.

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## TRY

By Paul E. White

There is nothing you can't do  
If you try.  
It's possible you won't do  
As well as I.  
But then again you might do  
Better than me.  
It's conceivable you might be  
Best, you see.  
Suppose you try. So will I.

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## -- Classified --

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WANTED: Five Ruby red wine glasses (small barrel #3109) and accompanying glass tray. **James C. Willmann**, 10419 N.E. Old Creosote Rd., Bainbridge Island, WA 98110. (206) 842-5991.

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FOR MAIL BID: Blue Caprice #300 tumbler 2½ oz. footed whiskey X 12, ref. Florence '93 Elegant Glassware, pictured middle top page 47. **Barkley**, 4617 NW 59 Terrace, Okla. City, OK 73122

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### 1906 CATALOG

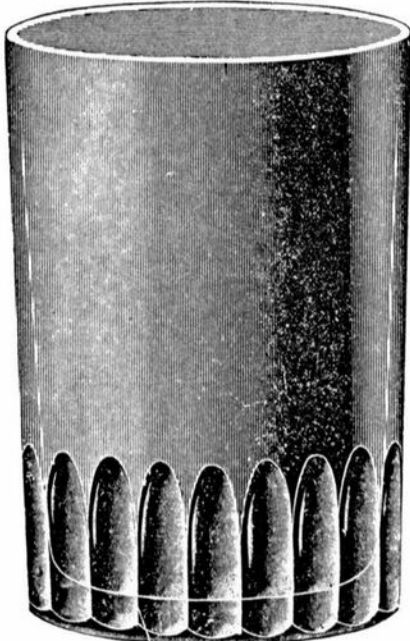
The following two pages are being printed from the 1906 Cambridge Glass Company catalog.

We have been reprinting this catalog, a few pages at a time, as space permits, beginning in January 1989.

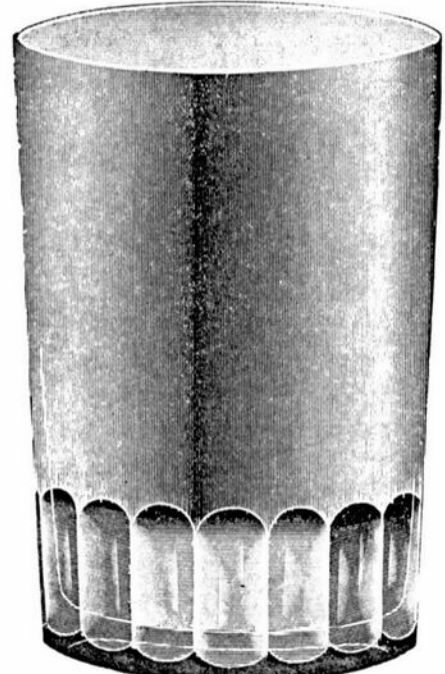


# Table and Hotel Tumblers.

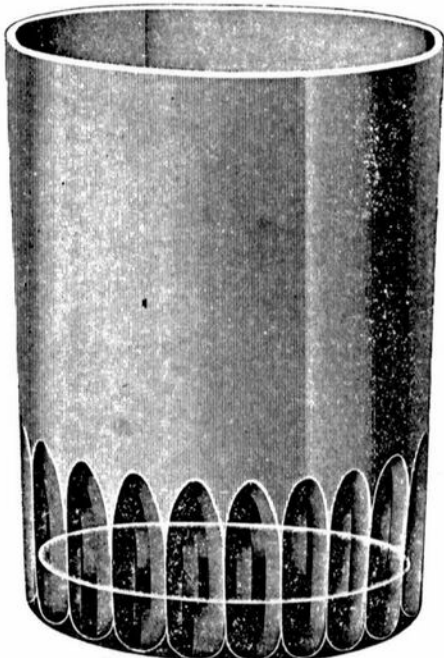
SCALE, FULL SIZE.



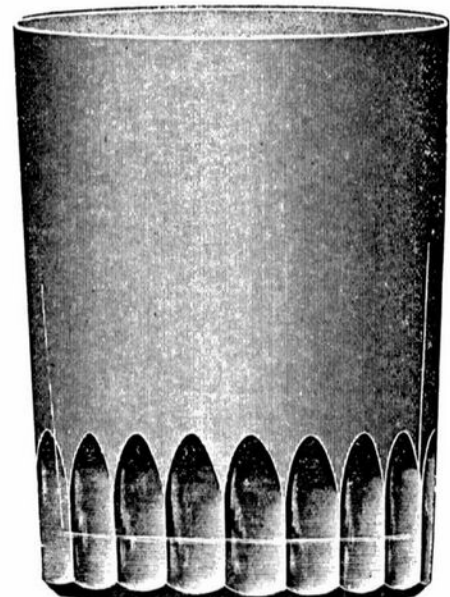
No. 54 9 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 55 10 ounce Tumbler.  
Packed 16 dozen in a barrel.



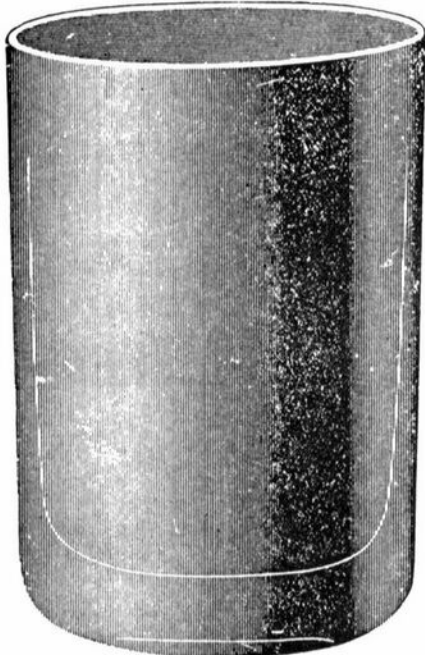
No. 70 9 ounce Tumbler.  
(Canton, Old 123.)  
Packed 18 dozen in a barrel.



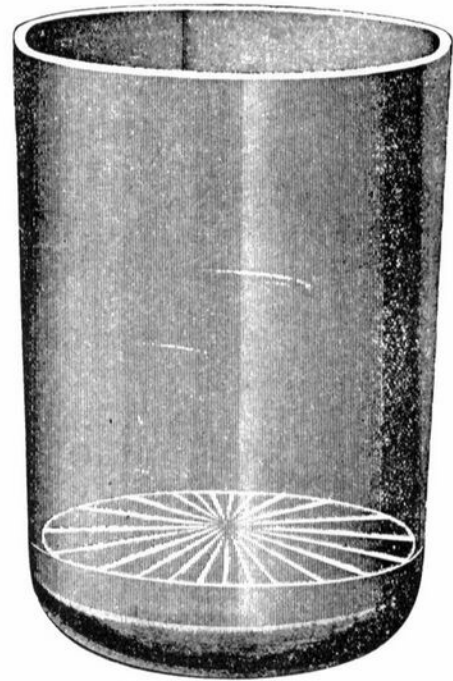
No. 74 9 ounce Tumbler.  
Packed 18 dozen in a barrel.

# Table and Hotel Tumblers.

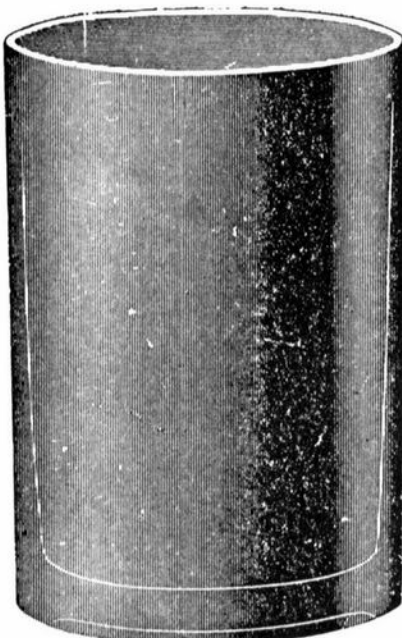
SCALE, FULL SIZE.



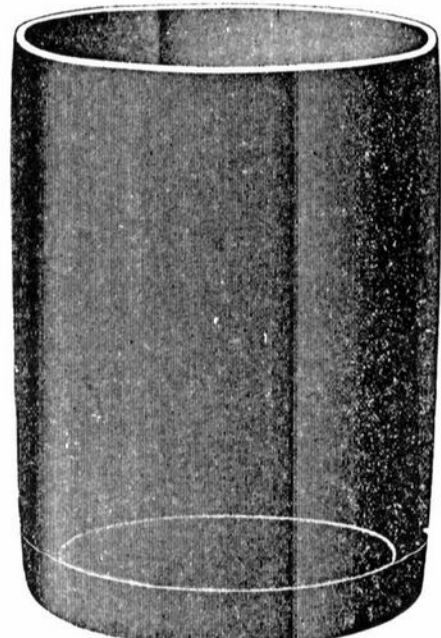
No. 58 9 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 69 9 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 59 9 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 67 10 ounce Tumbler.  
Packed 18 dozen in a barrel.

# ***Study Club News***

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## **Study Group #11 - Chicago Area "Cambridge Nudes"**

The "Nudes" started September 13 by attending the Lake County, Illinois Flea Market at Grays Lake. Following a not too successful time (buying Cambridge) at the Flea Market we were hosted by Bob Cole to a delightful brunch at his home.

Our program consisted of a discussion of the available sources of glass information including price guides and the current validity of those price guides.

Show and Tell was again the highlight of the afternoon with some unusual items being displayed. The following items were shown: a #3123 Aero Optic cocktail with Crystal bowl and Ebony stem and foot; a 7 1/2" Primrose vase; a #2764 1 1/2 [qt.] decanter in Crystal etched with the "Hotel Girson" crest; a signed Stratford #102 2-handled oval salt dip with a light blue flashing; a Moderne Crystal footed candy dish with lid; and a #1019 wafer tray in Peach-Blo etched 731 Rosalie.

Also a Near Cut Amethyst basket with Crystal handle in the Strawberry pattern; a signed perfume bottle in Crystal with an Ebony faceted Fan stopper with an unknown engraving; a #511 Avocado tombstone book-end with "Basket of Flowers" etch gold encrusted; a #119 7" Helio basket; a #1288 9" oval pillow vase in Crown Tuscan signed with the black acid mark decorated with gold encrusted Diane; a #1675 8" Crystal 3-part relish with eagle handle; a #533 3 piece mayonnaise in Light Emerald with gold encrusted etch 732; and a #626 3 1/2" candlestick in Light Emerald etched 732.

A signed #758 5 1/2" 2 handled bon bon in Light Emerald with #479 engraving; a #8858 12 oz. Crystal tumbler etched Bordeaux; a #7606 3 oz. Crystal long stem cocktail etched Bordeaux; a #7606 6 oz. Crystal fruit salad or footed sherbet etched Bordeaux; a #7606 10 oz. Crystal goblet etched Bordeaux; and a #7516 5 oz. Crystal low footed sherbet etched Bordeaux.

The nine members present also enjoyed viewing assorted pieces of Fostoria and Bristol glassware.

Submitted by  
Jane Kersey

## **Study Group #13 - Southwest Ohio Miami Valley Ohio**

The Miami Valley (Ohio) Study Group held their meeting October 13 at the Huber Heights Public Library. There were 14 members present.

Various items of business were discussed and plans were made for our annual Christmas party and gift exchange.

The program was on Swans and included an extensive display of the three styles and the many colors available. We also discussed how to measure a swan based on the information provided in Frank Wollenhaupt's article from the April 1976 Crystal Ball. Imperial, Boyd, Mosser and Summit Art Glass reissues were also covered in the discussion.

Following the program, we had a Show and Tell session which produced many lovely and unusual Cambridge pieces, a few of which follow: Smoke Georgian #319/B/2 basket with Smoke handle; Crystal #2834 5-1/8 oz. bottle horn candy container; Willow Blue #3123 Aero Optic footed goblet with Willow Blue stem and foot; Crystal #3112 4 1/2 oz. wine E. Ye Olde Ivy; Late Amethyst executive ash tray; Crystal 3400 Ball Jug - signed Sterling with Cattails, Swans, etc. with frosted bottom; Crystal flower decorating center to fit into ring stem vase.

Submitted by  
Sue Rankin

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## **Elegant Glass Collectors - Mid-Atlantic (Study Group Application Pending)**

On Sunday, September 20, 1992, the Elegant Glass Collectors met at the home of Bill and Pam Earussi, Lansdale, PA.

In attendance were Bud and Anna Walker, Ed and Diane Chamberlain, Windsor and Laura Tracy, Steve Taylor and Amy Weinstein. Eloise Lytle, of Champaign, IL with her sister Jean Lytle of Cincinnati, Ohio, and Anne Smith, of West Chester, PA who is a member of the Philadelphia Chapter of the National Early American Glass Club also attended.

The theme was "Let's Begin at The Beginning," and a wonderful display of Nearcut was assembled from

continued on next page

Study Club News - continued from previous page

the members' collections. Seen were Thistle, Fernland, Marjorie, La Touraine, Feather, Lotus, Strawberry, Buzz Saw and many numbered pieces. A miniature lamp, as well as some carnival pieces, were displayed.

Reproductions were discussed. Some Morgantown, Tiffin, Heisey and also Liberty (of course) were also displayed,

Our meeting was followed by a Covered Dish Supper.

Our group has applied for official status as a NCC Study Group. If anyone is interested in meeting with us, our region covers the Mid-Atlantic area, and we would be delighted to have visiting guests from other places. Call 215 855 5423 if you are in the area, to find out when we are meeting and to say hello.

Our next meeting will take place at the Harrisburg Show, and also unofficially at Batsto Village in New Jersey on October 18, 1992.

Submitted by  
Pam Earussi

### Study Group #14 - Cambridge, Ohio "The Cambridge Cordials"

The Cambridge Cordials met on Saturday, September 19 at the storage building on the museum grounds. There were seven members present.

There was no formal meeting. We worked on rearranging items in the building. This is to make space for the proposed records storage room.

During our cook-out dinner, we discussed possible future fund raisers. We also discussed ideas on how to get more members involved in the maintenance of the museum, storage building and the grounds.

Our next meeting will be held on Saturday, October 10 at Salt Fork Lodge, hosted by Rich & Sally Bennett. It will be a combined meeting with the Cambridge Buffs Study Group.

Submitted by  
J. D. Hanes

# COLUMBUS ANTIQUE FLEA MARKET

11th  
Year

(ANTIQUES AND COLLECTIBLES)

11th  
Year

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# N.C.C. HOLIDAY SHOPPING GUIDE

For a Merry Cambridge Holiday season, there are many items available to make any Cambridge Collector happy. Please be sure to place your order early and we will do our best to get it to you in time for your holiday giving.

Ohio residents add 6 1/4% State Sales Tax. Send your order with your check or money order to the club address found on the back of this issue.

Some of the items are in limited quantities. The earliest postmark will decide who receives the merchandise listed as LIMITED QUANTITIES in the descriptions. If you order something that is out of stock, your money will be refunded.

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**MEMBERSHIP** in NCC is a gift that gives throughout the year. We will send a holiday or other occasion card signed as you request, with all membership data to the person of your choice. For holiday delivery, please have it to the club post office box by December 10. Individual Membership is \$15.00, Associate in the same household is \$3.00 each.

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Three ring **BINDERS** for the Crystal Ball. \$6.00 each plus \$1.00 each for postage. They hold approximately 24-36 issues.

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**BOOKS** are always a welcome gift and we have a good selection to choose from. See page 2 of this issue for complete information. In addition to the books on that list we also have "REFLECTIONS," which is published by the Degenhart Paperweight and Glass Museum. It gives a history of all glass companies in Guernsey County. The cost is \$4.50 plus the usual postage and sales tax found on page 2.

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**BOOKLETS, LEAFLETS, & PAMPHLETS.** Prices include postage. All are reproductions of the originals except for the one by Imperial Glass Corporation which is an original. **Booklets:** CAMBRIDGE ARMS, \$2.00; A CONSUMER AND RETAIL GUIDE TO HANDCRAFTED GLASSWARE by the Imperial Glass Corporation, \$.50 each. **Pamphlets:** BLOSSOM TIME, ROSE POINT, CHANTILLY, CAMBRIDGE SQUARE, MARTHA, \$1.00 each. **Leaflets:** RONDO, STAR, LAUREL WREATH, ROXBURY, LYNBROOK, \$.50 each.

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**BACK ISSUES** of the Crystal Ball FROM ISSUE #1

to the present. A nice addition to any collectors library. \$1.00 each or 12 issues for \$10.00. The August 1992 issue contained a "table of contents" on articles in issues #69 thru #230. Please write with a SASE for a copy of this, or for information on particular subjects.

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**T-SHIRTS** with the club logo in black on a yellow shirt. The only size left is Large. Cost is \$5.00 including postage. LIMITED QUANTITIES.

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VHS format **VIDEO TAPE** - "The Crystal Lady", the original Cambridge Glass Company advertising film in color. Running time is approximately 16 minutes. \$15.00 plus \$2.00 for shipping.

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**MUSEUM REISSUES** in the bookend series. #3 in the series, the Scotty in Ebony Frosted, by Imperial Glass; and #4 the Eagle in Cobalt Blue by Mosser Glass. \$30.00 each plus \$3.00 each for shipping. (Price is same for either). LIMITED QUANTITIES.

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**CONVENTION BANQUET FAVORS.** Add \$2.00 each for shipping.

**Paperweights:** 1982 in Gold Krystol or 1980 in Windsor Blue. \$16.00 each. LIMITED QUANTITIES.

**2 1/2 ounce Georgian Tumblers:** 1983 - Cobalt Blue \$18.00 each; 1984 - Pink \$12.00 each; 1985 - Amber or 1986 - Gold Krystol \$14.00 each.

**Nearcut Marjorie Punch Cup:** 1987 - Moonlight Blue - \$16.00 each.

**Cambridge Square Cigarette Holder:** 1988 - Cobalt - \$20.00 each.

**Mt. Vernon Cordial:** 1989-Teal, 1990-Pink, 1991-Cobalt, or 1992-Black Amethyst. \$15.00 each. LIMITED QUANTITIES OF 1992.

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**BOYD'S CRYSTAL ART GLASS.** Swans in the 3" and 4 1/2" sizes. Also, Cambridge Square Ashtrays, Butterflies, Tomahawks, Mt. Vernon Salt Dips, and Tub Salt dips in various colors. Please write with a SASE and your color wants. Prices vary. All are made from the original Cambridge molds and are marked with Boyd's trademark of a Diamond with a "B" inside. SOME LIMITED QUANTITIES.

---

**MOSSER GLASS.** The Lindsey sets, miniature of the Caprice line water set. We only have one left and it is in Crystal. The cost is \$30.00 plus \$3.00 postage. Also the Nearcut water tumbler, bird and Mt. Vernon ashtray. Please write with a SASE for your color wants. Prices vary. SOME IN LIMITED QUANTITIES.

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**PAIRPOINT CUP PLATES** with a bulldog and the NCC name. Available in Crystal, Amethyst, Cobalt and Teal. \$7.00 each plus \$1.00 for shipping.

# ISAACS ANTIQUES



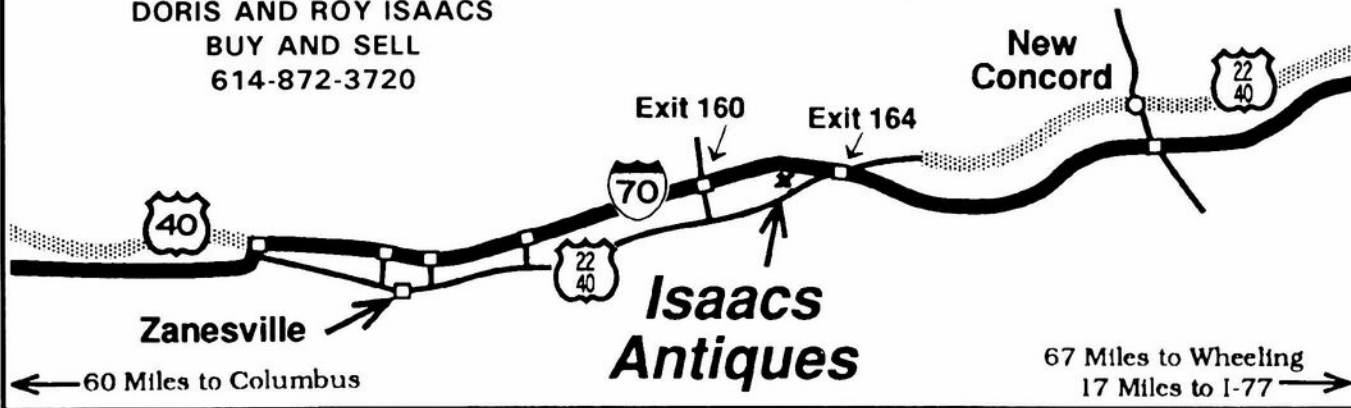
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Offer Expires December 31, 1992

## Quarterly Meeting November 7, 1992 Theo's Coney Island Upstairs

632 Wheeling Avenue  
Cambridge, Ohio

SOCIAL HOUR - Pay Bar.....6:00 P.M.

DINNER (sit down) .....7:00 P.M.

BUSINESS MEETING.....8:00 P.M.

PROGRAM (to follow meeting):

Speaker: Willard Kolb

Topic: "Imperial and Cambridge  
and the What Ifs"

# DEALERS



# DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p><b><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></b></p>	<p><b>BENICIA ANTIQUE SHOP</b> 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p> <p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate 80 North of San Francisco</p>	<p><b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria</p> <p>Bill &amp; Pat Miller 404-451-7620</p>
<p><b>MILBRA'S MATCHING SERVICE</b> P.O. Box 363, Rio Vista, TX 76093 Milbra Long 817-645-6066 FOSTORIA * CAMBRIDGE * HEISEY DEPRESSION ERA GLASSWARE BUY AND SELL</p>	<p><b>ANTIQUE ON THE MALL</b> SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg 3 - Norwich, OH Virginia Bennett 614-432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p><b>ARMORY ANTIQUES</b> 168 West Main Street Plain City, OH 43064</p> <p><b>QUALITY THINGS</b> Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
<p><b>THE GLASS URN</b> 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702 Mail Order Shows Open Shop</p> <p>CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p><b>D &amp; D ANTIQUES</b> Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p><b>GATEWAY ANTIQUE MALL</b> JUST NW OF MINNEAPOLIS-ST PAUL, MN Intersection of I-94 &amp; 101/NORTH (Look for our 75' High Sign) 7 Days/10-6 612-428-8286 ELAINE STORCK, PROPRIETOR</p>
<p><b>ETTELMAN'S DISCONTINUED CHINA &amp; CRYSTAL</b> Cambridge a Speciality P.O.Box 6491-CB Corpus Christi TX 78466 Phone 512-888-8391 Include S.A.S.E.</p>	<p><b>JUDY'S ANTIQUES</b> Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph.614-432-5855 SELLING CAMBRIDGE GLASS MY SPECIALTY</p>	<p><b>RONI SIONAKIDES</b> 6565 W. Herbison Rd. DeWitt, MI 48820 517-669-5981 Fostoria, Tiffin, Duncan, Cambridge</p>
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## The Collector by Paul E. White

Over the summer and into fall  
 We hunt what's shown in the Crystal Ball.  
 Who knows what treasure we will find  
 In the next garage that comes to mind.  
 An Imperial compote over there  
 Hidden behind that folding chair.  
 In every booth in an antique mall  
 There is a chance to find it all.

Over the winter and into spring  
 Every collector is collecting.  
 Auctions and flea markets, a weekend trip  
 To Grandma's attic. The search is the whip  
 That drives us all on an antique craze,  
 With a copy of Warman's or Terry Steele's Daze.  
 Space is the limit we may use,  
 Or museum is waiting, if you choose.

**NCC Museum is closed for the  
winter season. It will reopen  
March 3, 1993.**

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