



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 232

August 1992

President's Message

Greetings,

The 1992 Convention is history and already the NCC Board of Directors is planning for 1993. The new location at the Pritchard-Laughlin Civic Center was well received. Evaluation forms indicate food acceptable, but service needing improvement. These forms are extremely helpful to future planning and I assure you we will use your suggestions to implement 1993 plans.

I hope you found your special purchase at the Antique Show. Many boxes and packages left the showroom carried by new owners with broad smiles.

Special appreciation goes to Convention Chairperson Marybelle Moorehead for all her efforts. There is much planning and extensive behind the scenes work. Special thanks also to J. D. Hanes and his museum committee for all their efforts in maintaining our museum. It truly is a museum owned by each and every member of National Cambridge Collectors, Inc.

Thanks to all who donated money or glassware to the museum, and those who participated in our "unique" mini-auction. (*NOTE: W. K. - "you are one of a kind!")

There was an etched plate left on the Show and Tell table and a ring left in the Ladies room. If either of these items is yours, please contact us and we will arrange for a safe return.

Hope to see you August 1st at the Quarterly meeting and picnic. Begin to make your plans for Convention 1993.

Election Results



At the Friday night opening session of the NCC annual convention, President Joy McFadden announced the results of the election for the Board of Directors. Reelected for another 4 year term were Cindy Arent (left above) and Marybelle Moorehead (right). Tarzan Deel, Jr. of Virginia joins the Board in his first term.

Cambridge Crystal Ball

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1992 CONVENTION

By Karen Boyd

(Editor's Note: The 6 articles that follow were written by Karen Boyd for NCC and appeared by special permission in The Daily Jeffersonian, Cambridge, Ohio's local paper. We have done minimal editing and rearranging to provide you the flavor of the continuing coverage of this 3½ day event.)

NCC Convention Hosts Guests from 27 States

They came by car, by camper, by truck. They carried bags, boxes, and crates. They came to share the knowledge of glass and to continue their quest for knowledge about an industry that made Cambridge, Ohio famous.

The 19th annual National Cambridge Collector's Convention, held June 25-28, concluded after an exciting and informative array of programs and speakers. Coordinated by Marybelle Moorehead, this year's convention drew over 200 glass enthusiasts from across the country representing 27 states. This year's facilities at the Pritchard-Laughlin Civic Center allowed 25 exhibitors to show and sell glassware.

Birthday Celebration Kicks off 19th Annual Cambridge Glass Convention

Dozens of glass collectors gathered Thursday evening to celebrate the National Cambridge Collectors Glass Museum's 10th anniversary. Many returning convention goers attended as well as numerous first-time attendees.

"We're spending the weekend in 'glass heaven,'" confided one of three sisters attending their first NCC Convention. April Sievert from Maryland, along with sisters Pamela Keech from New York City and Sherry Sievert from Columbia Station, Ohio, started collecting Cambridge Glass because the three used to visit their mother's hometown of Pleasant City.

"Mom didn't collect Cambridge Glass, however visiting the area just introduced us to it," said Keech.

Now the sisters share their delight in such favorites

as Crown Tuscan, Moonlight Caprice, opaques and rare etching patterns.



Marybelle Moorehead serves punch to Diane Overson and Elaine Storck at the Thursday night reception.

A dairy cattle geneticist from the University of Minnesota was delighted his professional annual meeting was held this year in Columbus. "Our meetings ended today and coming over to the convention just worked out perfectly!" exclaimed Les Hansen from Minneapolis. Hansen has been collecting glass for several years and he sees it from a very different perspective.

"My friend's color blind, so I come along with him to tell him what the colors are," explained Don Smith, referring to Hansen. Smith is in ophthalmology at a Minnesota medical center.

This is the second year for Roy and Cynthia Ash from Los Angeles. They planned their early summer break around the convention, and now their children can spend some time with Roy's parents in West Virginia. Ash, in business for over 14 years, learned a lot about glass from an aunt who owned an antique store in West Virginia.

NCC Auction Raises \$1700 to benefit Local Museum

Not shy about how much money they expected to raise from their mini-auction Friday night at the NCC annual convention, auctioneer Willard Kolb told an audience of over 200 that he had planted bidders in the audience!

All joking aside, Kolb got down to business, presenting over 25 donated items during the evening's festivities. NCC members were gracious with their donations, and equally as philanthropic with their bids for items such as a crystal #3795 wine, a crystal #3550 Caprice - 301 sherbet, and six crystal Heirloom footed tumblers with original Cambridge labels.



All joking aside, Willard Kolb got down to business at the mini-auction.

Roy Isaacs of Norwich was the highest bidder on two Tally Ho Forest Green magnum tankards. He donated one to the NCC Museum, drank out of the other, and then thoughtfully returned it to be auctioned again. Longtime NCC member Phyllis Smith of Springfield, Ohio, bought it for \$37.50, thus making the total bid on the two items nearly \$125!

Earlier in the evening, a parking lot delivery was made by a thoughtful and unknown donor. The piece was wrapped in a grocery store bag with instructions stating it should not be opened until the auction. Midway into the evening's activity, Kolb unwrapped the mysterious piece and bashfully revealed a Cambridge-made glass urinal.

To a roar of laughter, Kolb sent the bidding higher and higher until Phyllis Smith outbid everyone, and then graciously donated the piece to the museum, explaining, "If my husband Bill were here, this is the kind of piece he'd love to have. He'd feel it really was a 'museum piece' and in his memory I'm doing just that!" The late Bill Smith was a former Cambridge Glass factory worker and an avid supporter of NCC and its ambitions.

While the Galleria was filled with ardent Cambridge Glass collectors, many times items would be given

special names, reflecting the sense of humor these individuals possess. An Amber set of Cambridge etched roundware included four cups, two plates, and two saucers. Kolb referred to this as the "newlywed set," although glass connoisseurs probably will never find it listed this way in the Cambridge Glass archives.

"Nobody has more fun than Cambridge Glass collectors," retorted Kolb, and he was greeted by a round of applause!

Other unconventional items that helped raise money for the Museum's acquisition fund included a broken comport which makes its way into nearly every auction, an empty can of beer, and a genuine bottle of Shenandoah Fizz. The latter item was affectionately bottled by a fun-loving attendee, Tarzan Deel, Jr., of Virginia, in honor of the wonderful memories the Shenandoah Inn provided over the years.

Glass Experts Share Wealth of Knowledge

Typically, experts in any field have a great challenge communicating their knowledge, however National Cambridge Collectors convention goers were fortunate to hear three dynamic individuals during the 19th annual convention at the Pritchard-Laughlin Civic Center.

A well-known glass expert, specializing in Cambridge stemware, Mark Nye, entertained his audience with his presentation of "Old McBennett (A.J. Bennett) Had a Farm." Instead of taking the traditional approach, Nye, donning a pair of bib overalls and wearing a straw hat, discussed the Cambridge line variety using the farm theme. He presented nearly 100 overhead projections of items one might find on the McBennett farm. Figurals, etchings and engravings all illustrated the way things might have been on this fictitious farm in Cambridge during the height of the Cambridge Glass era.

One interesting aspect of Cambridge Glass, and many other glass factories over time, which a novice might be unaware of, was that many of the early molds were not original Cambridge molds. Reproductions are nothing new, and Nye shared an ad from Zanesville's former Brush McCoy Pottery Company that advertised several styles of birds and butterflies -- they looked surprising similar to the ones Cambridge made, and Nye posed the question, "Who actually copied who?"



Mark Nye Presents
"Old McBennett Had a Farm."

Throughout the program, pieces that were made by Cambridge Glass, although not initially designed by the company, were highlighted and particular characteristics not common to Cambridge were pointed out. Nye provided incredible details such as style numbers, etching numbers, and colors made throughout his presentation.

During the war years, when scrap metal was recycled, many of the Cambridge molds met their demise, either because of a lack of popularity or because of economics. The Bunny Box and Cover molds, featured in the 1931 catalogue, were later donated to the war's scrap drive. Another affect the war had on glassmaking was that molds took longer to make during those years.

Society was often reflected in glassware, as exhibited by the #2828 On-the-Hog figurine that was made circa 1918. The figurine atop a pig might have been a political or social comment, but Nye was uncertain about the true origin. That's what motivates these collectors; they search for more information than just the piece of glassware.

Searching for a "frozen moment in time" to further explain or describe the glassware industry, Dr. James Measell addressed "There's More to Glass Collecting than Just Collecting Glass." Through a wonderful array of old postcards and photographs, Measell escorted Saturday evening's audience back in time to the factories of the Ohio River Valley and the Midwest.

A noted author, researcher and professor, Measell stressed that behind that piece of exquisite glassware is a story -- a story about the lady who polished the bottom, or who applied the paint, or designed the etching. Perhaps that postcard revealed a particular worker's travels, as he made his way from one factory to another. By knowing the people who made the glass, today's collectors learn about yesterday's "artisans and their other aesthetic talents."



Dr. James Measell (center) examines a swan with onlookers: Joy McFadden, President, and Marybelle Moorehead, convention chairman.

When old documents such as invoices are discovered, Measell finds delight in interpreting these documents, as these too tell a story, or they help to fill in a gap with valuable knowledge. By utilizing Sanborn maps that were almost blueprints of former factories, collectors and researchers today are able to locate certain factories.

During the late 19th and early 20th centuries, dozens of factories were manufacturing fine glassware. Some of those pieces showed up during Lynn Welker's Show and Tell program. Welker, a native of New Concord, amazed a standing room only crowd, as he identified over 50 pieces of glassware. Many conventioners brought in pieces that had stumped other experts, but Welker sent nearly everyone home with more information and detail. Whether it was the perfume atomizer with DeVilbiss fittings, or a "super duper" piece of Rose Point, or the cheap Japanese imitation of Farber chrome ware, Welker fielded questions with ease and enthusiasm.

"There are all kinds of good things here," exclaimed Welker, and when he found a piece he didn't have but longed for, like the Carmen silk-screened urn with no lid, he quipped, "it's not nice...but it's fabulous!"



Lynn Welker "Shows and Tells" about a Cambridge cigarette box.

Perhaps the most moving aspect of the weekend was the generosity of the attendees -- like the Hagerty's from Nebraska. They brought an Amber mayonnaise plate from their private collection for the show and tell program, and when Welker identified it as Cambridge, they turned around and donated it to the NCC Museum.

Another example of this special sharing of glass memorabilia is Paul White's ongoing poetic contributions to the club's monthly newsletter, *The Cambridge Crystal Ball*. Friday night White bought an old Cambridge ad during the auction, and knowing Kolb appreciates old paperwork from the factory, White thoughtfully gave his latest acquisition to the night's auctioneer. Speechless for a moment, Kolb accepted the gift from one glasslover to another.

NCC Annual Meeting

During the group's annual meeting Sunday morning, membership statistics were provided. Every state of the union is represented, as are the District of Columbia, Canada, and New Zealand. This year the NCC membership is 1,450 strong and membership continues to grow steadily. What began in 1973 as a modest group of Cambridge Glass collectors, has grown into an organization that continues to educate and entertain.

At the conclusion of the meeting, it was unanimously voted to honor Miss Mary Martha Mitchell with a lifetime NCC membership. She retains her voting rights but will no longer be responsible for paying her dues, and she responded, "Egads! No dues; I don't think you better do that!"

Memories of Glass Shared at Annual Reunion

When Gwen Cortese conducted tours of the Cambridge Glass Co. factory in the 1940s, she often heard remarks about "the glass being too expensive." That was before her guests took the tour. Upon returning to their starting point, her guests sheepishly admitted that the price wasn't high enough. What they had learned during their tour was that it literally took hundreds of skilled hands to make just one piece of glass.

From the workers in the "front end" -- those individuals involved with the hot metals department -- to the painters, the inspectors and the shippers, the glassmaking industry required much more skill and knowledge than most lay people realized.

"Those glass cutters underwent a four-year apprenticeship before they were actually considered professionals," explained Cortese, now living in Winter Park, Florida. "There were no 'dumb laborers' at the Cambridge factory."



Former Cambridge Glass Co. employees (left to right): Richard Long, Harold "Danny" Conrath, Don Frontz, Leroy Conrath and John Krak enjoy visiting the NCC non-glass building at the museum.

For many it was a family affair. After graduating, young ladies would join the factory ranks alongside mothers, fathers, and brothers.

Minnie Johns of Cambridge was one of five Johns relatives to work at the Cambridge plant, and she was responsible for painting the wax around the paper patterns before the glassware was taken to the acid department.

"The Elaine pattern took a lot of time because it was

so intricate," confided Johns. The Rose Point pattern continues to be her favorite today.

"My mother came over from England with her in-laws, and she began working out front in 1924," revealed Alice Howell, a Cambridge native. Alice followed her mother to the factory in 1946, working in the etching and cutting department.

Although many would remain at the factory throughout its tenure, there were those who left to serve in the armed forces during World War II. Ralph Whitis and Ralph Cramblett, both of Cambridge, worked as printers. They were responsible for the patterns which would be applied to the glass by the etching and cutting department.

When the war broke out, Whitis and Cramblett joined the Army and Navy respectively, and Cramblett returned to the factory after finishing a stint in Guam in the aviation branch. Whitis created a construction company in the Cambridge area upon his return from the European theater as a combat engineer.

Those who remained at the factory until its sale in 1954 to a New York mogul have pleasant memories of their careers. Some will admit they didn't appreciate the opportunity at the time but, looking back, it was a "treasure to be a part of something so beautiful."



Karen Boyd interviews former employees Dorothy Golden (left) and Mary Martha Mitchell (center).

Cortese's sister, Mary Martha Mitchell, remained with the company until its demise in 1959, serving as the company's president from 1957 until the closing.

"When I first started, I worked for the factory superintendent, J.C. Kelly, and I wasn't good enough to work for that man. Every Friday I thought to myself, I'm going to quit, but something kept me going back

every following Monday," said Ms. Mitchell. Her aunt, Jenny Noble, was the secretary to the treasurer, and quite influential in the scheme of things. Mitchell credits her aunt's position as the reason for staying on, after all she didn't want to embarrass the family!

Over the years Mitchell acquired a wealth of knowledge and business savvy. She knew how things worked, why they worked, and who made them work. Today, she continues to tell the most riveting, intriguing stories about the latter days of Cambridge Glass. Perhaps she'll write a book about the correlation between Cambridge Glass and Fidel Castro!

Those attending were Olga Berilla, selecting; Julia Burris, repair; Harold Danny Conrath, hot metal; Leroy Conrath, gatherer; Gwen Cortese, tour guide; Ralph Cramblett, printer; Don Frontz, gatherer; Sid Garrett, glass cutter; Kenneth Giesey, hot metal; Garnett Valentine Giesey, restaurant; Dorothy Golden, secretary to the sales manager; Daisy Moffatt Hagan, transfer prints; Mary Holiday, finishing; Beatrice Saltz Horton, etching; Alice Howell, etching and cutting; Minnie Johns, etching; John Krak, presser; Ed Lehotay, front part; Richard Long, hot metal; Helen Lucas, etching; Amelia Malinak, etching; Helen McCollum, finishing; Dorothy Saltz McFarland, etching; Vernon Mercer, cutting; Mary Martha Mitchell, secretary to the president and president; Paul O'Malley, Mary Ravak, selecting; Lena Glass Sherby, finishing; Dan Slay, mold shop; Agnes Slay, selecting; Pauline Tickhill, finishing; Betty Tucker, finishing; Clara Valentine; Geneva Wallace, selecting; Agnes Wells, secretary; R.C. Wells, sample room; Ralph Whitis, printer; Martha Knight Wilson, decorating; Zella Mercer Wilson, etching.



W. T. Dawson (left) listens as former employee John Krak explains one of the moulds at the former workers' reunion.

MUSEUM MOMENTS

By J. D. Hanes

After a very busy two months, allow me to bring you up-to-date on the happenings at the Museum.

We made some changes to the interior of the Museum. We now have a floor cabinet devoted entirely to the Japonica or Hawthorne Decoration. It only has seven pieces, but it has received many compliments. It is located in the front room.

Across the aisle from that display we moved in one of the original display stands from the factory. We are using it for the items that we have for sale. Our hope is to strip off the old paint and refinish it this winter while the Museum is closed. There are a few more of these stands in the storage building. These were donated to the club a few years ago, by Floetta Griffith. She is the widow of Ed Griffith, who was a cutter and engraver at the factory and, after it closed, started La Flo Cut Glass with Herschel Hancock.

We moved the lighted "tower" case into the front room and put the Rubina items in it. This really makes the various shades in the Rubina stand out.

In the back room most of the major changes had to do with the "non-glass" item displays. Local member Carl Beynon made a solid oak wall rack on which to display tools from the factory. It is a beautiful addition to the back room. Thanks again Carl!

We also moved a floor showcase to the back room and filled it with three of the major types of moulds; press, iron blow, and paste blow. Also in the case are some of the mould maker's tools that were once owned by Ray Kimble, the mould shop foreman at the factory. Other items are carry-in tongs, an etching plate, printer's knife and some paper memorabilia. Hopefully this will help in the educational mission of the museum by allowing visitors to see many of the items used in the production of fine glassware.

After reading the above paragraph, I want to explain something. I have been questioned as to the spelling of "mould" versus "mold". Both are listed in the dictionary as correct. Mr. Joe Weishar was the owner of the Island Mould and Machine Company in Wheeling, West Virginia and taught me a lot about glass and glass moulds. He always used the "old" spelling. Also, I remember science classes in school and "mold" makes me think of things we would grow in Petri dishes or can

sometimes be found in my refrigerator on old leftovers. My thoughts are that "mould" seems to indicate something elegant, like the glass that we all love and collect. Oh well, that's enough of that.

With the time constraints after Convention, I do not have a listing of all the wonderful donations that we received. Let me just say, Convention 1992 was outstanding and we did receive many nice donations. Next month's article will deal entirely with those.

In closing, let me wish a Happy Retirement to Phyllis Smith. As you read in last month's Crystal Ball, Phyllis decided to "retire" from being editor of the Crystal Ball after last month's issue. I know Phyllis had a tough job. I have seen some of the articles and advertisements that came in the mail. Some were not easy to decipher. Also, some of the things that I sent to her could have been used in an Archeology Class as an example of ancient writings. Phyllis, we all appreciate your 15 years of work and dedication. Now you can "relax" and be a regular member again, without all the responsibilities. However, I will miss all of our phone calls, especially around Convention time and the monthly deadline times.

However, we do welcome Sue Rankin as the new editor. I really wonder whether Sue has realized all that she has gotten herself into. Well, I am sure that Dave will be able to help her. Sue is capable of doing the job; and, Sue, I promise that I will try to do better with my spelling and sentence structure.

I hope to see many of you at the August Quarterly meeting and picnic. Until next month, take care, and keep your eyes open for that special piece of Cambridge Glass.

RECENT MUSEUM ACQUISITIONS

3400/18 Salt and pepper, gold krystol, etched Apple Blossom.

3400/5 12" bowl and single keyhole candlesticks, amber, etched Gloria.

Crystal Caprice 80 oz ball jug.

Crystal 1 lb. candy jar, etched Wedgewood.

1307 bowl and 2 lite candlestick, etched Rose Chintz.

Crystal swan punch bowl with 12 cups.

Crystal 8½" swan.

Marigold Carnival puff box.

Crystal Ball

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JANUARY 1979 thru JUNE 1992

INTRODUCTION

In 1979, an index to the first 68 issues of the Cambridge Crystal Ball, compiled by Luene B. Brandt, was published for current members of National Cambridge Collectors, Inc. It, along with all back issues of the publication, remains available to members. However, no index or table of contents has been available for subsequent issues.

This listing of research articles published since December 1978 addresses that problem. While not an index in any sense of the word, it provides, in chronological order, a listing of articles dealing with all aspects of the Cambridge Glass Co. published in the Cambridge Crystal Ball during the years 1979-June 1992. Thus this is a Table of Contents for Issues #69 through #230. Articles dealing with club functions, presidential messages and club news are not included.

For each article, the issue date, issue number, the subject or title of the article and the author's last name is provided. (Full names of the authors are provided at the end.) No attempt was made to list multiple topics covered in some articles; for example, articles on colors, vases, etc., or when more than one color or item was discussed in an article.

Work will begin shortly on converting this listing into an index; however, in the meantime, the listing is being made available to members wishing to locate articles on specific topics. It does require reading through it in its entirety to locate all information dealing with the desired subject matter.

Mark Nye, Chairman
Publications Committee
June, 1992

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Dec 83	128	Nye	No. 3130 Stemware
Jan 84	129	Nye	Cleo
Feb 84	130	Smith, P	General-3900/65 Bowl
Feb 84	130	Nye	Sweetheart & Allegro Stemware
Mar 84	131	Nye	Betty
Mar 84	131	Smith, P	Decagon Cream & Sugar, No. 1095
Apr 84	132	Smith, P	Cambridge Sonata..The Oval Line
Apr 84	132	Nye	Blossom Time
May 84	133	Nye	Punch Bowls 1940-1958 Part I
Jun 84	134	Nye	Punch Bowls 1940-1958 Part II
Jul 84	135	Nye	Punch Bowls 1940-1958 Part III
Aug 84	136	Andrejcek	Cambridge Colors at 1984 NCC Show
Aug 84	136	Nye	Punch Bowls 1940-1958 Part IV
Sep 84	137	Nye	Jugs Part I
Oct 84	138	Nye	Jugs Part II
Nov 84	139	Smith, P	Recent Reissues
Nov 84	139	Nye	Jugs Part III
Nov 84	139	Smith, P	Yukon Decoration
Dec 84	140	Nye	Jugs Part IV
Jan 85	141	Nye	Jugs Part V
Feb 85	142	Nye	Decanters Part I
Mar 85	143	Smith, B	Fun in Bellaire - Imperial Liquidation
Mar 85	143	Nye	Decanters Part II
Mar 85	143	Smith, P	Ernest Nordhaus - Former Employee
Apr 85	144	Nye	Decanters Part III
May 85	145	Nye	Decanters Part IV
May 85	145	Smith, P	Reissues
May 85	145	Smith, B	Imperial Happenings
Jun 85	146	Adams	Cambridge Carnival Update
Jun 85	146	Smith, P	Reissues
Jul 85	147	Smith, P	Notes on Caprice - Punch Bowl
Jul 85	147	Nye	Decanters Part V
Aug 85	148	Nye	Cambridge Grape Patterns
Aug 85	148	McAfee	Workers Reunion
Sep 85	149	Nye	Decanters Part VI
Oct 85	150	Measell	Unions at Cambridge Glass Co.
Oct 85	150	Nye	Notes on Caprice
Nov 85	151	Nye	Chantilly
Dec 85	152	Nye	Cascade
Jan 86	153	Nye	Decanters Part VII
Feb 86	154	Upton	History From News Articles (1899-1900)
Feb 86	154	Nye	Crown Tuscan - The Early Years
Mar 86	155	Upton	History From News Articles (1900)
Mar 86	155	Nye	Crown Tuscan Part II
Apr 86	156	Upton	History From News Articles (1900)

Issue Date	Issue No.	Author	Subject or Title
Apr 86	156	Nye	Unusual Service Accessories
May 86	157	Upton	History From News Articles (1900)
May 86	157	Nye	Unusual Service Accessories Part II
Jun 86	158	Upton	History From News Articles (1901-02)
Jun 86	158	Nye	Corinth
Jul 86	159	Upton	History From News Articles (1904-05)
Jul 86	159	Nye	Cambridge Showrooms
Aug 86	160	Nye	Cambridge Showrooms Part II
Aug 86	160	Upton	History from News Articles (1905-08)
Sep 86	161	Nye	New in Cambridge Showrooms (1925)
Sep 86	161	Upton	History From News Articles (1909)
Sep 86	161	Fogg	General
Oct 86	162	Nye	New in Cambridge Showrooms (1930 - 1952)
Oct 86	162	Upton	History From News Articles (1909-1910)
Nov 86	163	Nye	Pristine
Dec 86	164	Nye	Blown Candy Boxes
Dec 86	164	Upton	History From News Articles (1910)
Dec 86	164	Fogg	General
Jan 87	165	Nye	Pristine Part II
Feb 87	166	Upton	History From News Articles (1910)
Feb 87	166	Nye	Butter Dishes Part I
Feb 87	166	Fogg	General
Mar 87	167	Nye	Baskets Part I
Mar 87	167	Fogg	General
Apr 87	168	Nye	Wildflower
Apr 87	168	Smith, P	Bunny Boxes
May 87	169	Nye	Baskets Part II
Jun 87	170	Nye	Nearcut
Jun 87	170	Smith, P	Reissues
Jul 87	171	Nye	Nearcut - The Final Years
Jul 87	171	Upton	History From News Articles (1910-1911)
Aug 87	172	Nye	Etchings - A Synopsis
Sep 87	173	Nye	Baskets Part III
Oct 87	174	Smith, P	Imperial Caprice Candy Boxes
Oct 87	174	Nye	Etchings - A Synopsis Part II
Nov 87	175	Nye	Butter Dishes Part II
Nov 87	175	Smith, P	Turkey
Dec 87	176	Nye	Vases Part I
Jan 88	177	Nye	Vases Part II
Feb 88	178	Nye	Butter Dishes Part III
Mar 88	179	Nye	Vases Part III
Apr 88	180	Nye	Vases Part IV
May 88	181	Nye	Cambridge in the 1950s Part I

Issue Date	Issue No.	Author	Subject or Title
Jun 88	182	Nye	Cambridge in the 1950s Part II
Aug 88	184	Nye	No. 3121 Stemware
Sep 88	185	Measell	News from Cambridge - Via Postcard
Sep 88	185	Nye	Opaque Colors Part I
Oct 88	186	Nye	Opaque Colors Part II
Nov 88	187	Nye	Transparent Colors Part I
Dec 88	188	Nye	Transparent Colors Part II
Jan 89	189	Nye	Transparent Colors Part III
Feb 89	190	Nye	Transparent Colors Part IV
Feb 89	190	Upton	History from News Articles (1910)
Mar 89	191	Nye	Transparent Colors Part V
Mar 89	191	Upton	History From News Articles (1951)
May 89	193	Arent	Worker of the Month - Sidney Garrett
May 89	193	Nye	Transparent Colors Part VI
May 89	193	Upton	History From News Articles (1951)
Jun 89	194	Nye	Transparent Colors Part VII
Jun 89	194	Weinman	Workers of the Month - Etching Department
Jul 89	195	Nye	Transparent Colors Part VIII
Jul 89	195	Upton	History From News Articles (1951)
Aug 89	196	Arent	Worker of the Month Gwen Mitchell Cortese
Sep 89	197	Nye	Transparent Colors Part IX
Oct 89	198	Nye	Gas, Electric & Oil Lamps
Nov 89	199	Nye	Mustards & Marmalades
Dec 89	200	CGJ-1930	Biography of A. J. Bennett
Dec 89	200	Beynon	Worker of the Month - Charles Siegfried
Jan 90	201	CGJ-1903	The Dinner Table and its Accessories
Jan 90	201	Hanes	Worker of the Month - Dan Slay
Feb 90	202	Ingersoll	Evolution of the Cambridge Swan Mold
Feb 90	202	CGJ-1903	The Dinner Table and its Accessories
Feb 90	202	Hanes	Worker of the Month - Agnes Slay
Mar 90	203	Nye	Building the Cambridge Factory
Apr 90	204	Nye	Cambridge - The First Years Part I
May 90	205	Weinman	Worker of the Month - Don Frontz
May 90	205	Nye	Cambridge - The First Years Part II
Jun 90	206	Nye	Cambridge - The First Years Part III
Jun 90	206	Weinman	Worker of the Month - Mary Burik

Issue Date	Issue No.	Author	Subject or Title
Jul 90	207	CGL-1927	Glass Dress & Factory Materials Display
Jul 90	207	Weinman	Worker of the Month Susanna "Bea" Stillion
Jul 90	207	Nye	Cambridge Pinks
Aug 90	208	Nye	Cambridge - The First Years Part IV
Sep 90	209	Nye	Cambridge - The First Years Part V
Sep 90	209	Arent	Worker of the Month - Bill Smith
Oct 90	210	Nye	Cheese Preserver Jar
Nov 90	211	Nye	Cambridge Glass and November in the 1930s
Nov 90	211	Hanes	Caprice Lamp and Fake Mark
Nov 90	211	Smith, P	Turkey Information
Dec 90	212	Nye	Cambridge December Advertisements
Jan 91	213	Nye	Candlesticks, Candelabra, Epergnes
Feb 91	214	Nye	Regency/Stradivari Stemware
Mar 91	215	Hanes	Workers of the Month, Votz & Vandenburg
Mar 91	215	Nye	Candlesticks, etc. Part II
Apr 91	216	Walker	Decagon vs Liberty Glass Works Egg Harbor
May 91	217	Travers	No. 1525 Salt Dip/Westmorland Sterling Co.
Jun 91	218	Nye	Candlesticks, etc. Part III
Jul 91	219	Nye	Candlesticks, etc. Part IV
Aug 91	220	McAfee	Former Workers Reunion
Aug 91	220	Nye	Candlesticks, etc. Part V
Sep 91	221	Arent	Worker of the Month, Leroy Conrath
Sep 91	221	Nye	Cheese Preserver Jar Part II
Oct 91	222	Arent	Worker of the Month, Danny Conrath
Oct 91	222	Nye	Epergnes & Epergnettes
Nov 91	223	Nye	Epergnes & Epergnettes Part II
Nov 91	223	Hanes	Cambridge by Imperial (seen at auction)
Dec 91	224	Momirov	Worker of the Month, Richard Long
Dec 91	224	Nye	Hurricane Lamps
Jan 92	225	Measell	Northwood's Crystal Queen Pattern
Feb 92	226	Nye	Epergnes & Epergnettes Part III
Feb 92	226	Weinman	Worker of the Month, Edna S. Nicholson
Mar 92	227	Nye	Novelty Items Part I
Apr 92	228	Nye	Novelty Items Part II
May 92	229	Nye	Chelsea Ware - Novelty Items Part III
Jun 92	230	Nye	Novelty Items Part IV
Jun 92	230	Ross	Worker of the Month, Nettie Bohannon

AUTHOR IDENTIFICATION

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 Hayes, Phyllis
 Hughes, Janice
 Ingersoll, Clyde
 Isaacs, Doris
 McAfee, Rose
 Measell, Dr. James
 Momirov, Judy
 Nye, Mark
 Rankin, David
 Regan, Betty
 Ross, Jeff
 Smith, Bill
 Smith, Phyllis
 Torbert, Joyce
 Travers, Renee
 Upton, Charles
 Vogelsong, Russell
 Walker, F. R. "Bud"
 Weinman, Lorraine
 Welker, Lynn
 Ziegler, Henry

Notes

CGJ = CROCKERY & GLASS JOURNAL
 CGL = CHINA, GLASS & LAMPS

CAMBRIDGE BETTERS OWN RECORD

By Mark Nye

Summer months were generally quiet ones at the glass factories. Most factories usually closed for two weeks during July. The summer was spent creating new lines for the coming season and hence very little news was generated during the summer. New lines were usually not announced until late in the year although, on occasion, lines were brought out in the Fall in time for the Holiday buying season. Trade journals often had little to report during the summer months and significant articles were few in number. The prime time for announcements and trade journal write-ups was late fall and on into winter and early spring. It is to this time period that we turn for this month's article

The following article first appeared February 1931 when it was published in "Crockery and Glass Journal:"

"This season the Cambridge Glass Co., Cambridge, O., are excelling even their own previous record in that they are showing more new things than ever before. Their line now on display in their showrooms at 184 Fifth Ave., is truly amazing in its variety of items, shapes, colors and patterns.

"Dominating the scene is their new 'Carmen,' or ruby, glassware, in a fine clear red with the lovely warmth of wine or jelly, the result of two years' research. It comes in a short line of dinnerware, vases, bowls, and candlesticks, as well as a striking line of stemware footed in crystal or in complete Carmen in Cambridge's three new shapes that run through virtually their whole showing of stemware in other patterns and colors. One is made with a square foot and stem; another, with a fluted stem and a third with a mitred ball stem. All three shapes possess much grace and dignity.

"Speaking of Cambridge colors, they have evolved a new amethyst that is singularly soft and glowing, as well as a fine clear Ritz blue that comes only in stemware on new Cambridge shapes as described above. An interesting and smart color effect in their short lines of dinnerware and stemware is a two-tone combination of amber and their exclusive gold-krystol. A wide variety of permutations and combinations is possible with these two colors, whether they both appear in the same piece or in different pieces, as for instance, a gold-krystol cup on an amber saucer.

"The display of new patterns in rock crystal cuttings in stem and flatware is very lovely. One is a conventional design and two others at different price levels are in exquisite floral patterns. Worthy of mention in these lines are the new cream soups, bon-bon dishes, relish dishes, with and without handles, and a combined celery and relish dish. There are also two very fine new cuttings in the higher priced rock crystal stemware.

"Those who visited the Pittsburgh show will remember the pieces first shown there in ebony with a filled decoration in silver in both the Apple Blossom and Gloria patterns. The castle scene of their Windsor pattern has been newly applied to black footed vases and iced tea sets in crystal.

"Two new patterns have been brought out, the Lorna on the Decagon shape, and the Brettonne [Brettone], a lace pattern that will harmonize especially well with lace table cloths and runners. Both these patterns are made in a full line in all the popular Cambridge colors and crystal. Two new bellbowed stemware shapes are introduced in these patterns, one in each.

"Two particularly lovely reproductions in crystal are the Victorian and Stratford lines. The former is a puntie design in low-footed stemware, bowls, vases, candy jar, sugar and creamer, candle sticks and plates. The Stratford is a spiked design in a complete line. Both have the fine feeling of old glass.

"There are many single items that show real creative imagination. Noteworthy are a twoway leaf candlestick in crystal or green with excellent detail in the veining of the leaves, and a crystal flower holder figure in the shape of a tall heron. For their 'Victorian' candelabra we predict great popularity, as they combine grace and beauty of form with the practicality of a patented lock top. The prisms and bobasche [bobeche] are in crystal while the puntie stems are in color or crystal. The one we saw in ruby was particularly effective.

"Cambridge has met the reviving popularity of the punch bowl with two lovely examples, both somewhat tall and vase shaped. A footed ivy bowl is unusual in that its colored or ebony bowl and crystal stem reverse the usual order in ivy bowls.

"A complete line of cut fluted tumblers ranges up to twenty ounces. Included in this showing is an old-fashioned cocktail, now in such popular request. Some beautiful etchings are effectively applied on the line. New two and three compartment relish dishes come in all colors. There is also on display a variety of footed salts and peppers both squat and tall with glass tops, in color or with crystal bases and colored bowls.

"We observe, too, that Cambridge has enlarged its dinnerware line by adding additional square shapes."

The original article was illustrated with a single photograph showing two goblets, Nos. 3035 and 3025, the No. 1226 10" 2 handled plate etched Lorna, and a 3400/75 square cup and saucer etched Gloria.

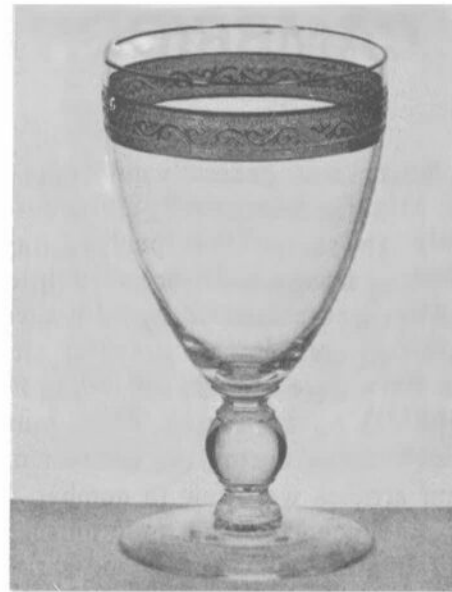
Take your copy of the 1930-34 catalog reprint and see how many of the other patterns, etc., that were mentioned you can find and identify. If you don't have a copy of this reprint, now is a good time to purchase one.

1067 STEMWARE

by Mark A. Nye

No. 1067 stemware, brought out by Cambridge in January 1954, is identical to No. 1066 except for the ball in the stem. In the case of No. 1067 the ball is perfectly smooth. Orders for the stem molds were not recorded until January 1954, but it is highly likely work had already begun on the molds. Circular letters dated early January 1954, and sent to Cambridge agents, promoted the line engraved Lyric, Sylvan and Empress. From a production log, we learn the line was cut Flame during the week ending January 23, 1954.

Until recently, the only evidence that No. 1067 stemware was produced during the reopened years, was its inclusion in the special order replacement service offered during 1956. It has now been learned, through discovery of an illustration in the June 1956 issue of CHINA, GLASS & TABLEWARES, that regular production was, at the very least, scheduled to resume during Summer 1956. This illustration, reprinted with this article, is the only known illustration of No. 1067. Based on the caption, it seems the name HELENE refers to the complete item, not just the decoration. Close examination of the border reveals the etching used is probably No. 700.

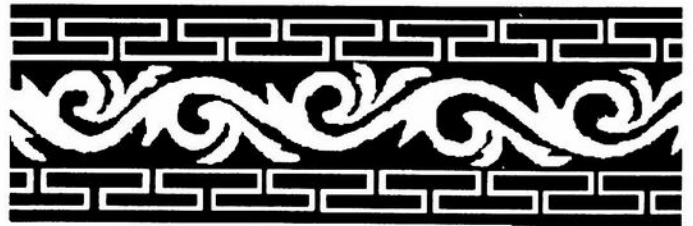


THE CAMBRIDGE GLASS COMPANY. Scheduled for introduction at summer markets is "Helene," clear crystal encrusted with a wide platinum band. Stemware items retail for approximately \$3 each.

Since neither No. 1067 stemware nor HELENE appeared in the 1956 Cambridge catalog or October 1956 price list, it would seem either the line was never put into full production or was produced for only a short time during Summer and early Fall 1956.

The No. 1067 stemware line consists of goblet, tall sherbet, cocktail or wine, cordial, footed ice tea and a footed juice or claret. As far as known, the line was never etched, except as HELENE, and was made only in Crystal without optic. Pieces can easily be overlooked since there has been no available illustration and many Cambridge collectors are unaware of its existence.

ETCHING NO. 700



Mark Nye's article above illustrates the 1067 stemware line with etching number 700. Since the picture does not show the etching clearly, this print of etching No. 700 is brought to you by the Miami Valley, Ohio study group etching book project. This is a sample of what is in store for you when this massive project is finished.

Club News

National Cambridge Collectors, Inc.
Annual Membership Meeting
June 28, 1992
Pritchard-Laughlin Civic Center, Cambridge, Ohio

The meeting was called to order at 9:07 a.m. by President Joy McFadden.

By motion duly made and seconded, reading of the minutes of the last meeting were dispensed with. There were no corrections.

A combined treasurer's report and Budget and Finance committee report was given by Dave Rankin. As shown on the condensed financial statements published in the July Crystal Ball, the operating fund balance increased in 1991 by \$2,933 to a total of \$28,377. The museum fund increased by \$4,475 to \$151,366 for total equity of \$175,591 as of December 31, 1991. He noted that donations in 1991 were \$6,255 less than 1990 due to the end of the "Committed to Cambridge" campaign.

Preliminary figures for the 5 months ended May 31, 1992, show that the operating fund increased \$897 while the museum fund had decreased \$5,049 due to unusual expenses to re-side the museum and to repair the heat pump.

He also reported that the checking account balance as of June 22, 1992, was \$18,004.77 and the money market account as of May 31, 1992, was \$50,960.54 for a total cash balance of \$69,965.31.

COMMITTEE REPORTS:

MEMBERSHIP: Chairman Phyllis Smith reported that as of June 24, 1992, we had 1048 regular members, 395 associate members, 5 honorary members and 2 lifetime regular members for a total membership of 1450. She also reported that we had members in all 50 states, the District of Columbia, Canada and New Zealand.

Phyllis recounted the membership in 1975 that stood at 240 regular members and 86 associates for a total 326 members. This is a very significant growth since 1975.

Phyllis reported that current new member numbers are in the 5000s. She than acknowledged each of the

members present at this year's convention with membership numbers under 1000. The size of the list indicates a significant long-term commitment to NCC by a large number of members.

CRYSTAL BALL: Editor Phyllis Smith repeated her previously announced retirement after 15 years as editor. The members in attendance gave her a standing ovation of appreciation for her work. Phyllis thanked the many contributors to the Crystal Ball during this past year.

WORKERS' REUNION: Chairman Phyllis Smith reported that the reunion was ready to be held this afternoon and thanked those who helped put it together. She invited all to attend.

PUBLIC RELATIONS: Mark Nye reported that he had attended the Dallas show. He obtained several new members and assisted in the formation of a new study group.

AUCTION: Chairman Lynn Welker reported that we had a good auction in 1992 and had made over \$2600 in profit.

ANTIQUÉ SHOW AND SALE: Chairman Mary Beth Hackett thanked all who helped set up the show, those who staffed the admission table and Bill White, manager of the Civic Center.

FLEA MARKET: Cochairman Marlene Snyder reported a good flea market this year with increased admissions. She requested suggestions for improvements.

MUSEUM EXTERIOR: J. D. Hanes reported for chairman Doyle Hanes that the museum exterior re-siding was complete and looked good. He also thanked the Cambridge Cordials study group for providing assistance on grounds maintenance and stone for mulch.

NON-GLASS ITEMS: Chairman J. D. Hanes indicated that they plan to continue with the identification, sorting and re-assembly of molds. There are also over 3000 snaps and punties to identify. Work sessions will be planned.

MUSEUM INTERIOR: Chairman J. D. Hanes read a long list of new donations to the museum during the convention including many donated in memory of Bill Smith. A complete list will be published in a future issue of the Crystal Ball.

BYLAWS: Chairman Marybelle Moorehead had no report.

CONVENTION: Chairman Marybelle Moorehead thanked all who helped put on this year's convention and all those who participated.

PROGRAM & ENTERTAINMENT: Chairman Cindy Arent had no report.

PUBLICITY: Chairman Cindy Arent reported that we had received good response from our advertising in the Ohio Pass Magazine and the 1-800-BUCKEYE tourist information line. We also benefited from referrals from the Chamber of Commerce and Visitors Center.

PROJECTS: No report.

ACQUISITIONS: Chairman Joe Andrejcek listed recent acquisitions. The complete list will be published in the Crystal Ball.

PUBLICATIONS: Chairman Mark Nye reported that the Rose Point price guide has been completed. He reported that the updates to the Caprice and Stemware books were still in process. He also stated that he was working on a listing of catalog pages reprinted in the Crystal Ball.

STUDY GROUP ADVISORY: Chairman Judy Momirov reported that application had been received and approved from study group #14 - Cambridge Collectors of North Texas. She then called for reports from study groups represented at the convention:

CAMBRIDGE BUFFS: Charles Upton reported that their group has not been very active but is planning more activities in the future.

MIAMI VALLEY OF OHIO: President Norma Hufford provided a detailed report on the groups' effort to produce an etching book for publication. She repeated their request for assistance in finding new information.

CAMBRIDGE CORDIALS: Judy Momirov reported that their group had assisted on the museum exterior cleanup and on the worker of the month articles for the Crystal Ball. She also reported that they will be donating \$300 to NCC.

OLD BUSINESS: none

NEW BUSINESS: Willard Kolb moved that Mary

Martha Mitchell be made a lifetime regular member of National Cambridge Collectors, Inc. Seconded by Charles Upton. Motion carried.

Mark Nye stated that we would like to have copies in the museum of any original Cambridge papers or literature. If anyone has such papers and is willing to have copies placed in the museum, they should contact any member of the museum interior committee or Board of Directors.

Next, there was a discussion of the limitations on a nonprofit organization in publishing price guides.

President McFadden acknowledged the loss of members, friends and former worker this past year. There was a moment of silence in their memory.

President McFadden announced that the next membership meeting will be August 1, 1992, at the NCC museum.

Upon motion duly made and seconded, the meeting was adjourned at 10:18 a.m.

Submitted by
David B. Rankin, Secretary



1066 11 oz. Goblet

-- Classified --

NEEDED: Large punch bowl to fit on base of Slewled Horse Shoe (Radiant Daisy; U.S. Peacock). Made by U.S. Glass Co. Ref: Kamm 8-15. Must turn yellow under black light. **Berniece Lemaster**, 3212 Cabot Dr., #1, Anaheim, CA 92804. 714/827-2125.

WANTED TO BUY: Rosepoint #3016 stems. Write price and description. **Nancy & Jim Finley**, 816 South Barrett, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

More "Frozen Moments In Time" From The 1992 Convention

The new Pritchard-Laughlin Civic Center (right) offered an improved facility to host the NCC antique show and sale as well as the meal functions, Show and Tell and the educational programs.



The line for show admis-

sion (left below) began forming at 9:30 a.m. on Friday. First in line were Glen (left) and Louise Everett. Second in line was Rick Jones (center).

The showroom (right below) was spacious, well lighted and properly air conditioned.



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 P. O. Box 416,
 CAMBRIDGE, OHIO 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

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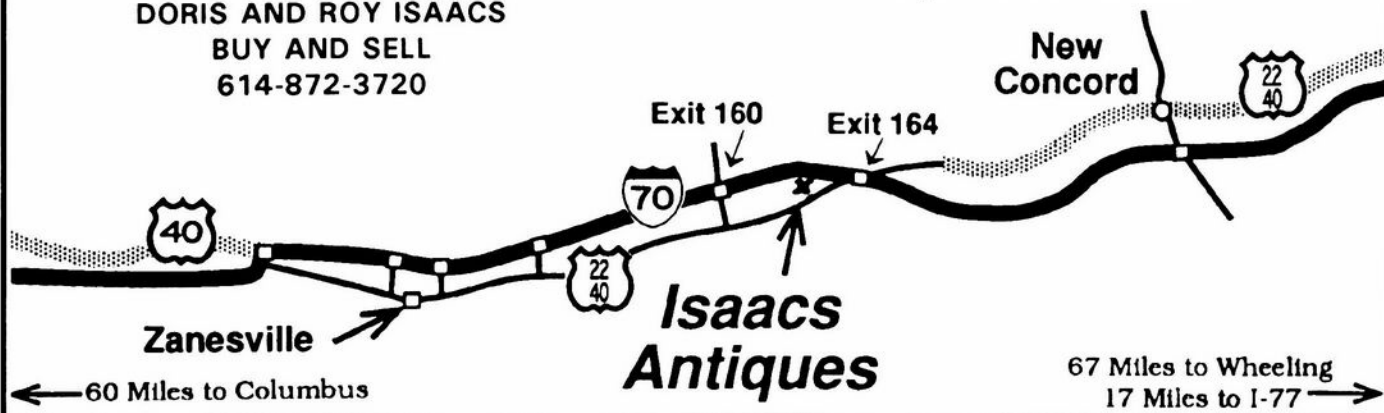
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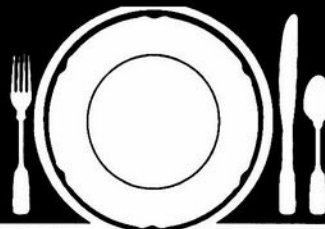
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Saturday, Aug. 1 at the Museum

Flea Market 10-Noon Picnic Lunch Noon-1pm
Quarterly Meeting 1 pm

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NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eight mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614-432-4245.
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