



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 231

July 1992

## New "Crystal Ball" Editor Named

During the February 28, 1992 meeting of the N.C.C. Board of Directors, it was decided that Susan T. Rankin, Brookville, Ohio, be appointed as Editor for the Cambridge CRYSTAL BALL. Her duties will begin with the August 1992 issue. She will replace Phyllis D. Smith who is retiring, after having served as Editor, two different times, for a total of 15 years.



SUSAN T. RANKIN

Susan is eminently qualified for her job, not only by virtue of her education, but also by her knowledge of Cambridge glass. She is no stranger to the majority of our members, as she has attended most, if not all, activities held by this organization since its beginning. She joined N.C.C. in early 1973 and has the distinction of being member #50.

She, along with her husband Dave, has been responsible for implementing many of the programs (mostly behind the scenes) that have added to the growth and well being of this organization. Our accounting system is the most outstanding example of this type of help; and she also, in the early years, did the club audits.

Sue is, in large part, responsible for a great deal of the research material that has been accumulated, and shared, over the years. She has served as membership chairman; and at one point as assistant to the secretary. Committees include: nominating; auction; convention; Color book, and others. She is presently working with the Miami Valley Study Group on the Etching book. She was a founding member of Study Group #1, the "Hokey-Pokeys."

Susan is a native of Philadelphia. She met David Rankin while a student at Ohio University in Athens, Ohio, and they were married in December 1964. She graduated from Ohio University in 1965 and received her Bachelor's Degree in Business Administration. Sue is a CPA and is employed as secretary, treasurer and executive director of The Frank M. Tait Foundation, Dayton, Ohio; and also serves as a consultant for The Dayton Power & Light Co. Foundation.

The Rankins have an outstanding collection of Cambridge glass which they display, in an especially built room, in their home. Sue's many interests, other than glass, include: reading, working in their yard, golf, and playing with the newest member of their family, "Rudy," their Christmas cat.

# Cambridge Crystal Ball

Official Publication of National Cambridge Collectors, Inc. a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

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## Classified Advertising Rates

10 cents per word \$2.00 Minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

## Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

## Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hand by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416, Cambridge, Ohio 43725  
President -- Joy R. McFadden 614/885-2726  
Secretary -- David B. Rankin 513/833-4626  
Editor -- Phyllis Smith 513/323-3888  
N.C.C. Museum -- 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass \***  
128 pages, 60 color plates, fully indexed  
Hardbound with price guide. . . . . \$19.95
  - **1930-34 Cambridge Glass Company Catalog Reprint \***  
250-page reprint of original catalog  
Paperback with price guide. . . . . \$14.95
  - **1949-53 Cambridge Glass Company Catalog Reprint \***  
300-page reprint of original catalog  
Paperback with price guide. . . . . \$14.95
  - **1956-58 Cambridge Glass Company Catalog Reprint \***  
164-page reprint of original catalog  
Paperback. . . . . \$6.95
- \* For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**  
66-page reprint of original catalog  
Paperback w/identification guide. . . . . \$7.95

By Cambridge Buffs Study Group

- **Nearcut**  
108-page reprint of 1910 Cambridge catalog  
Paperback with price guide. . . . . \$9.95
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Updated price guide for Nearcut Catalog  
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By Mark A. Nye

- **Cambridge Rose Point**  
94 pages, fully indexed  
Paperback with value guide. . . . . \$12.95
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Updated value guide for Rose Point book  
(including postage). . . . . \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**  
120 pages of reprints from eight old catalogs
- Paperback. . . . . \$10.00
- **Cambridge, Ohio Glass in Color II**  
Spiralbound. . . . . \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**  
106-page reprint of an original catalog  
Paperback. . . . . \$7.50

## Address your orders to:

Books  
National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725  
Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents), Ohio residents add 6 percent state sales tax.

Dealer discounts available - please write!

## President's Message

I found this article difficult to write, as this will appear in the July CRYSTAL BALL, and the 1992 Convention will be history.

In the past month I have enjoyed receiving calls from several of our members. All of them looking forward to Convention as much as I was. The excitement of the new facility, the sadness of losing some treasured memories, and the anticipation of creating some new traditions, are all, anticipated feelings. As you read this, 1992 Convention is over.

While it is fresh in your mind, please let us know what you enjoyed and what changes you would like to see? The committee will use your input as they plan for 1993.

The Museum has new siding and the committee was busy in June cleaning and rearranging displays prior to Convention. We could never maintain our beautiful Museum without their unending efforts. (Note: J.D., my thanks to you and all your busy helpers.)

Meeting dates will be posted in a future CRYSTAL BALL. Try to attend a Quarterly meeting when you can, and keep collecting Cambridge glass.

JOY

### NAME PLEASE

by Paul E. White

When you meet a fellow traveler  
You remember meeting before,  
Not where, not when, and never why  
And the name? No memory in store.  
Just smile and admit you've forgotten  
They've probably forgotten, too,  
If not, they're one in a million  
With a memory too good to be true.  
But it's better to start over -  
Find the place, the circumstance,  
Or the next time you meet will likely  
Be a repeat of this second chance.  
The pleasure of the second meeting  
Need not be speak and go,  
Cause you couldn't put the name together  
All you need is that smile, you know!

With all Best Wishes for a  
Safe and Happy 4th of July!

## Study Club News

### STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The Miami Valley (Ohio) Study Group held their meeting May 12th at the Huber Heights Public Library. There were 11 members present.

Various items of business were discussed including: an update on the Etching book project; and an update on the proposed combined study clubs show with the Heisey and Fostoria study groups.

The program consisted of the showing of a video of Mark Nye's presentation of the Candlestick slide program.

Show and Tell produced the following pieces: forest green 10½" swan; two Summit 6" swans, pink and light blue; crystal frosted 6" swan, probably Imperial; topaz Mosser 3½" swan; tahoe blue Bridge hound; light emerald frosted 8" Draped Lady; crystal Feather sundae; crystal Feather cruet; amethyst bowl Stradivari/Regency cocktail; willow blue #1066 champagne, all one color; royal blue Ball tumbler; and a lt. emerald #627 4" candlestick E/#733.

Additional Show and Tell items included: a crown tuscan bud vase with Charleton decoration; crystal Daisy Archfoot tankard and handled nappy; crystal Lexington candy or honey dish; crystal blown pepper shaker etched Rose Point; crown tuscan #1337 cigarette cup with ashtray foot; crystal Feather basket; blue #1 honeycomb covered candy; dark emerald #1066 blown covered candy; carmen sweet potato vase; light emerald with crystal stem & foot, 10" ring stem vase, optic; crystal decanter E/Apple Blossom; crystal Blue Jay on peg; light emerald ice bucket etched Chrysanthemum; heatherbloom 3-part relish, cream, sugar & goblet; crystal gadroon comport E/Diane; and a blue bell ftd. tumbler, narrow optic.

### QUESTION OF THE MONTH

For the year 1953, how much did the Cambridge Glass Company spend on postage?

See page 16 for answer.

## **"Test Your Knowledge"**

*(Taken from the pages of "China, Glass and Decorative Accessories")*

by Mark A. Nye

In late 1950 and early 1951, the "China, Glass and Decorative Accessories" trade paper ran a feature column, in several issues, entitled "Test Your Knowledge," in which was presented basic information about glass and pottery. Those portions of the feature's text, pertaining to glass, are reprinted here.

"GLASS

Do You Know That . . . . ."

October 1950 - "Cutting is a most ancient form of decorating glassware?

Most cutting of fine hand-made glassware is done freehand, the glass worker memorizing the pattern and using no sketched design?

The delicacy required by the cutting operation makes this especially suitable work for the many women engaged in glass making?



**Highly skilled women practice the art of cutting design into glassware.**

The cutting is accomplished by holding the piece with varying pressures against rapidly revolving abrasive wheels of different sizes?

The skilled men and women cutters cut designs on the glass with their wheels, as an artist draws a picture with a pencil?

The cut design is gray and lacks luster when the cutter finishes a piece?

These gray cuttings sometimes are left as they are, to give a lovely frosted effect on the glass?

For those who prefer fiery brilliance in cut glass, even the most minute lines in a cut design are polished either by buffing or with acid?

The term 'Crystal' has been accepted to distinguish fine hand-made glassware from machine-made glass regardless of color?

When a cutting is polished it is called a rock crystal cutting?"

November 1950 - "Not all fine hand-made glassware is blown?



**Making hand-made pressed ware.**

Pressed glassware was invented in America, and for more than a century domestic craftsmen have led the way in making it both beautiful and useful?

Each piece of hand-made pressed glassware represents a blending of highly-developed skills, including those of the designer who draws the pattern on paper, the mold-maker who reproduces it in metal, and the craftsmen who mold, shape and finish the glass by hand?

Pressed glass was created in order to utilize the inherent beauty of glass in heavy pieces such as bowls, plates, compotes, cups and many other items which were impractical or impossible to create by the art of blowing?

Many examples of hand-made American pressed glassware are prized by museums as well as by everyday users?



Like hand-blown ware, pressed glass is available in open stock, the molds being kept by the glass house so that orders for replacements or additions to sets can be filled at any time?

In making pressed ware, the 'gatherer' collects a quantity of molten glass from a pot on the end of an iron rod called a pontil, or punty, and lets the glass flow off it into the mold?

The mold operator judges the exact amount of glass required to fill the mold, then snips off the flow with shears?

After the mold is filled, a carefully hand-operated plunger forces the molten glass into every part of the mold?

After being allowed to cool a few seconds, the jointed sections of the mold are opened, and the beautifully formed piece is removed with a pair of tongs for finishing?"

December 1950 - "After each piece of handmade American glassware comes from the skilled hands of the blower or from a hand pressing mold, it is further perfected and shaped under heat in the craftsman's hands?

In the initial process of forming a piece of glassware it is always white-hot and frequently is reheated to just below the melting point for easy workability during the additional hand operations?

Reheating of a piece of glass in a small auxiliary furnace or 'glory hole,' not only softens the glass for easy workability, but the intensely hot clear flame gives extra sparkle and luster to the clarity of the glass?

The handles of handmade pitchers, the stems and feet of all stemware, handles on glass trays, knobs on glass dish covers and many other items must be added in separate operations?

To affix these handles, stems and feet, both pieces must be near the melting point to fuse together?

Failure to judge temperature accurately in this process causes handles, stems and feet to crack off at the juncture?

So consistent is the skill of glass workers that when handmade American glass does break it is rarely at the juncture where they are joined?"

January 1951 - "In summing up the making of different types of American glass, it should be pointed out that pressed glass obtains unusual effects from dozens of hand operations?

For example, a piece of wood must be held against soft glass to make it flow into the desired shape?

The craftsmen who do this work are called finishers?

The finisher used paddles of apple or cherry wood to smooth the bases of glassware and remove tool marks, by skillfully manipulating the piece while holding the wooden tool against the soft glass?

'Shear marks' left on the bottoms of some hand-made pieces, such as punch bowls and pressed plates, are a sign of quality craftsmanship, in somewhat the same relationship to the glassware as an artist signing a picture?

The spout on a hand-made pitcher is formed by pressing a round piece of wood against the upper edge of the pitcher bowl while it is white hot?



A piece of wood is used to shape the glass

Accurate symmetry of round shaped items, such as plates, the feet on stemware, and the bases of bowls, is obtained by a finisher working deftly with his wooden tools as he twirls a rod holding the piece back and forth while the rod lies horizontally across the arms of a chair?

This constant, rhythmic motion of his hands must never cease until the piece is finished, or the soft glass would sag out of shape?

All finishing operations are done by eye and skill alone, with fewer than half a dozen tools which are of the same type used for centuries?"

The emphasis on American glass in this feature is due to the then increasing European imports that were threatening the domestic industry. Contrary to the impression given, not all knobs and tray handles were applied during a separate operation. Some pieces had their knobs and handles included in the mold for the piece itself.

NATIONAL CAMBRIDGE COLLECTORS, INC.

Balance Sheets

December 31, 1991 and 1990

Assets

	<u>1991</u>	<u>1990</u>
Current assets:		
Cash	\$ 60,988	44,319
Inventories	5,260	7,303
Prepaid expenses	<u>1,510</u>	<u>1,138</u>
	<u>67,758</u>	<u>52,760</u>
Property and equipment:		
Land	24,500	24,500
Buildings	51,214	51,214
Building improvements	41,549	41,549
Furniture and equipment	12,951	12,951
Display fixtures	15,348	15,348
Museum contents	<u>45,988</u>	<u>43,592</u>
	191,550	189,154
Less accumulated depreciation	<u>69,363</u>	<u>60,328</u>
	<u>122,187</u>	<u>128,826</u>
Other assets:		
Deposits	<u>594</u>	<u>44</u>
	\$ <u>190,539</u>	<u>181,630</u>

Liabilities and Fund Balances

	<u>1991</u>	<u>1990</u>
Current liabilities:		
Accounts payable	\$ 1,070	115
Deferred revenue	9,578	8,900
Accrued - other	<u>148</u>	<u>280</u>
	<u>10,796</u>	<u>9,295</u>
Fund balances:		
Operating fund	28,377	25,444
Museum fund	<u>151,366</u>	<u>146,891</u>
	<u>179,743</u>	<u>172,335</u>
	\$ <u>190,539</u>	<u>181,630</u>

**NATIONAL CAMBRIDGE COLLECTORS, INC.**

Statements of Activity and Changes in Fund Balances

Years Ended December 31, 1991 and 1990

	<u>Operating</u> <u>Fund</u>	<u>Museum</u> <u>Fund</u>	<u>Total</u> <u>1991</u>	<u>1990</u>
<b>Support and revenue:</b>				
Admissions	\$ -	859	859	847
Memberships	16,179	-	16,179	14,659
Donations	-	6,335	6,335	12,590
Auxiliary activities and sales	8,237	21,663	29,900	31,846
Interest	618	2,476	3,094	2,047
Other	<u>70</u>	<u>78</u>	<u>148</u>	<u>2,962</u>
	<u>25,104</u>	<u>31,411</u>	<u>56,515</u>	<u>64,951</u>
<b>Expenses:</b>				
Supporting services	15,852	18,889	34,741	34,821
Cost of auxiliary activities and sales	<u>6,319</u>	<u>8,047</u>	<u>14,366</u>	<u>14,665</u>
	<u>22,171</u>	<u>26,936</u>	<u>49,107</u>	<u>49,486</u>
<b>Excess of support and revenue over expenses</b>	2,933	4,475	7,408	15,465
<b>Fund balances - beginning</b>	<u>25,444</u>	<u>146,891</u>	<u>172,335</u>	<u>156,870</u>
<b>Fund balances - ending</b>	\$ <u>28,377</u>	<u>151,366</u>	<u>179,743</u>	<u>172,335</u>

(Treasurer's note: The complete financial report including accountants' letter, footnotes and supporting schedules will be available for review at the N.C.C. Museum after July 1, 1992.)

## In Memoriam

EVELYN PRATHER  
Beech Grove, Indiana

We have received the sad news that Evelyn Prather passed away on March 19, 1992. She is survived by her husband Kenneth and other family members.

NETTIE BOHANNON  
Cambridge, Ohio

Word has been received that Nettie Bohannon died unexpectedly June 9, 1992.

Nettie is a former Cambridge Glass Company employee and was featured in our newsletter as "Worker of the Month" for May, 1992.

National Cambridge Collectors extend their heartfelt sympathy to the families and friends of each of these dear women.

They will be greatly missed by all who knew and loved them.

### 1906 CATALOG

The following eight pages are being printed from the 1906 Cambridge Glass Company catalog.

We have been reprinting this catalog, a few pages at a time, as space permits, beginning in January 1989.

# No. 2577 Ware.

SCALE, HALF SIZE.



Butter and Cover.  
Packed 3 dozen in a barrel.



Cream.  
Packed 7 dozen in a barrel.

Sets packed 1 1/4 dozen to barrel.



Spoon.  
Packed 8 1/4 dozen in a barrel.



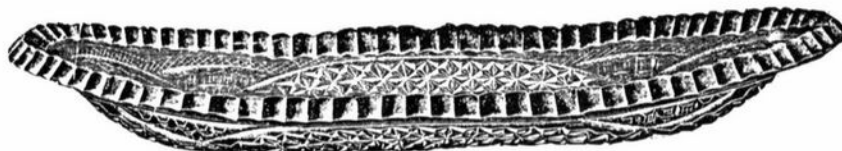
Sugar and Cover.  
Packed 6 dozen in a barrel.



Custard Cup.  
Packed 12 dozen in a barrel.



Custard Cup and Plate.  
Packed 16 dozen in a barrel.



12 inch Bread Tray.  
Packed 5 1/2 dozen in a barrel.

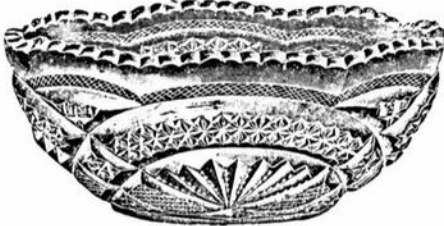


# No. 2577 Ware.

SCALE, HALF SIZE



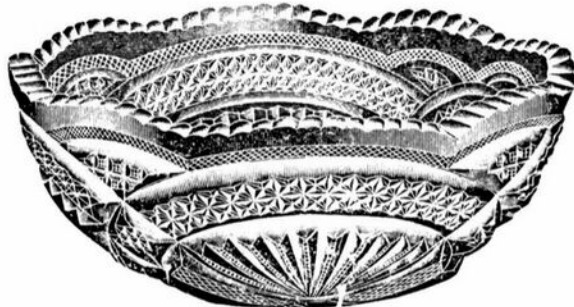
4 3/4 inch Berry, A Shape.  
Packed 24 dozen in a barrel.



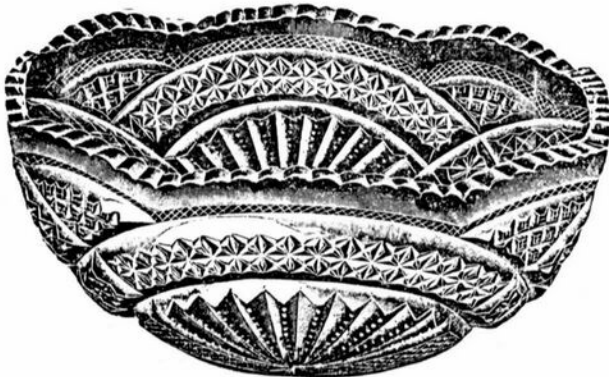
6 inch Berry, A Shape.  
Packed 6 dozen in a barrel.



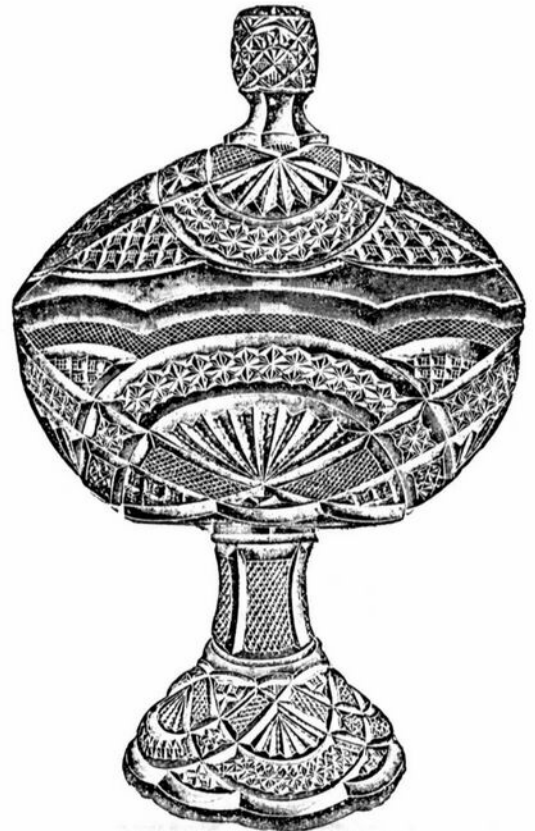
7 inch Berry, A Shape.  
Packed 4 dozen in a barrel.



8 inch Berry, A Shape.  
Packed 3 dozen in a barrel.



9 inch Berry, A Shape.  
Packed 1 1/2 dozen in a barrel.



7 inch Bowl and Cover, High Foot.  
Packed 1 dozen in a barrel.



6 inch Bowl and Cover, High Foot.  
Packed 1 1/2 dozen in a barrel.

# No. 2577 Ware.

SCALE, HALF SIZE.



8 inch Bowl and Cover, High Foot.  
Packed 5-6 dozen in a barrel.



6 inch Bowl and Cover, Low Foot.  
Packed 2¼ dozen in a barrel.



4½ inch Berry, B Shape.  
Packed 16 dozen in a barrel.



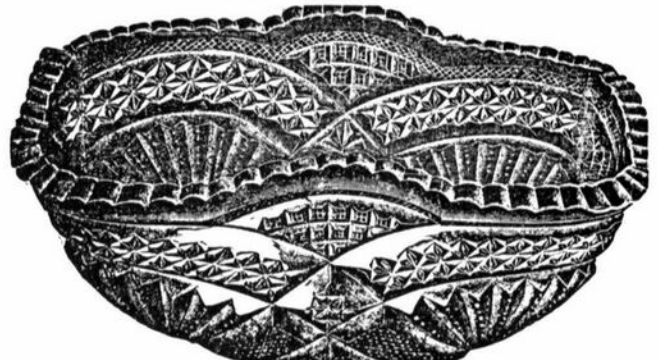
6 inch Berry, B Shape.  
Packed 7 dozen in a barrel.



7 inch Berry, B Shape.  
Packed 3½ dozen in a barrel.



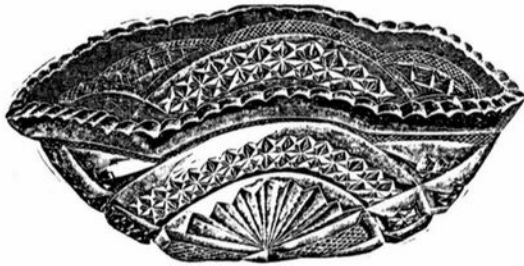
8 inch Berry, B Shape.  
Packed 3 dozen in a barrel.



9 inch Berry, B Shape.  
Packed 1½ dozen in a barrel.

# No. 2577 Ware.

SCALE, HALF SIZE.



6 inch Berry, C Shape.  
Packed 4 1/4 dozen in a barrel.



7 inch Berry, C Shape.  
Packed 3 dozen in a barrel.



8 inch Berry, C Shape.  
Packed 2 1/4 dozen in a barrel.



9 inch Berry, C Shape.  
Packed 1 1/2 dozen in a barrel.



8 inch Bowl and Cover, Low Foot.  
Packed 1 dozen in a barrel.



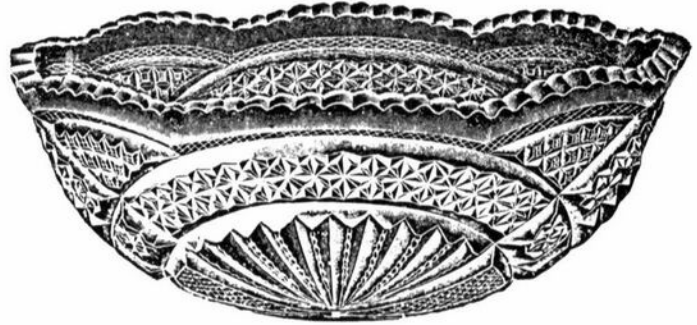
7 inch Bowl and Cover, Low Foot.  
Packed 1 1/4 dozen in a barrel.

# No. 2577 Ware.

SCALE, HALF SIZE.



7 inch Bowl, Low Foot.  
Packed 2¼ dozen in a barrel.



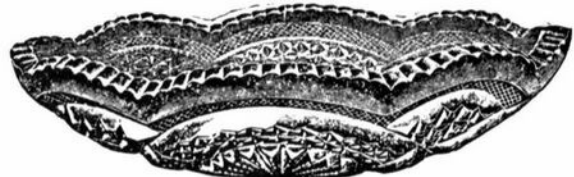
10 inch Berry, A Shape.  
Packed 2 dozen in a barrel.



8 inch Bowl, Low Foot.  
Packed 1½ dozen in a barrel.



9 inch Preserve.  
Packed 3¼ dozen in a barrel.



7 inch Preserve.  
Packed 9 dozen in a barrel.



9 inch Bowl, Low Foot.  
Packed 1½ dozen in a barrel.



6 inch Bowl, Low Foot.  
Packed 3 dozen in a barrel.



## No. 2577 Ware.

SCALE, HALF SIZE.



8 inch Fruit Bowl, Low Foot.  
Packed 2 dozen in a barrel.



7 inch Fruit Bowl, Low Foot.  
Packed 3 dozen in a barrel.



9 inch Fruit Bowl, Low Foot.  
Packed 1½ dozen in a barrel.



6 inch Bowl, High Foot.  
Packed 2¼ dozen in a barrel.



10 inch Fruit Bowl, Low Foot.  
Packed 1¼ dozen in a barrel.



5 inch Jelly, Footed.  
Packed 6 dozen in a barrel.

# No. 2577 Ware.

SCALE, HALF SIZE.



7 inch Bowl, High Foot.  
Packed 1½ dozen in a barrel.



8 inch Bowl, High Foot.  
Packed 1 dozen in a barrel.



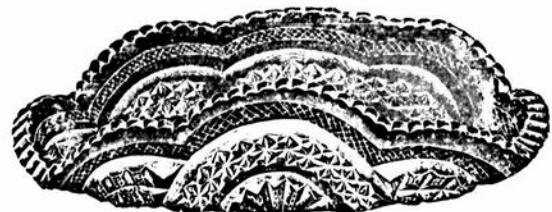
9 inch Bowl, High Foot.  
Packed ¾ dozen in a barrel.



5 inch Preserve.  
Also made in 4 inch.  
4 inch packed 24 dozen in a barrel.  
5 inch packed 12 dozen in a barrel.



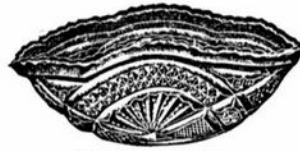
4 inch Individual Olive.  
Packed 18 dozen in a barrel.



8 inch Pickle.  
Packed 5¼ dozen in a barrel.

# No. 2577 Ware.

SCALE, HALF SIZE.



4 inch Berry, C Shape.  
Packed 24 dozen in a barrel.



10 inch Fruit Bowl, High Foot.  
Packed 5/8 dozen in a barrel.



8 inch Fruit Bowl, High Foot.  
Packed 1 1/4 dozen in a barrel.



9 inch Fruit Bowl, High Foot.  
Packed 1 1/4 dozen in a barrel.



7 inch Fruit Bowl, High Foot.  
Packed 1 1/4 dozen in a barrel.

— Classified —

**NEEDED:** Large punch bowl to fit on base of Slewed Horse Shoe (Radiant Daisy; U.S. Peacock). Made by U.S. Glass Co. Ref: Kamm 8-15. Must turn yellow under black light. **Berniece Lemaster**, 3212 Cabot Dr., #1, Anaheim, CA 92804. 714/827-2125.

**ANSWER TO QUESTION OF THE MONTH**

The Cambridge Glass Company spent \$12,128.35 on postage in the year 1953.

**GLASS KNIFE COLLECTORS CLUB**

If you are interested in collecting glass knives, there is a new club, just for you. They will hold their National Gathering on August 8th, 2 pm, at the SeaGate Centre, 401 Jefferson Avenue, Toledo, Ohio.

• IMPERIAL • OLD PRESSED GLASS •

• TIFFIN • DUNCAN MILLER • FENTON • HEISEY

*The National Duncan Glass Society*  
Presents



17th Annual Duncan & Miller Convention Show, Sale and Auction  
July 18 & 19 11:00 A.M. to 5:00 P.M.

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August 4, 5, 6, 7th 1992

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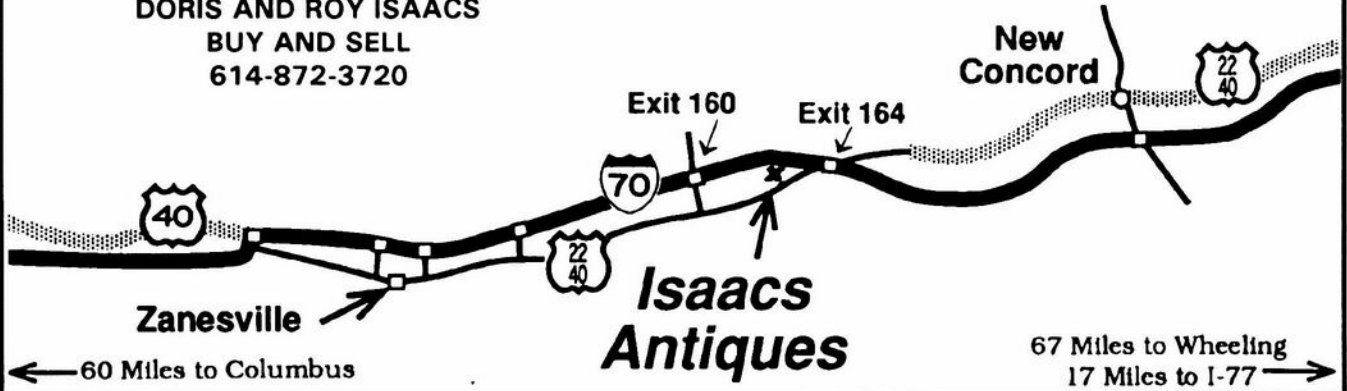
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#5000/40 Heirloom ind. cream & sugar.....\$	20
#2 Bird.....\$	25
#555 7½" plates rock crystal cut Lucia (12) set.....\$	90
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#2860 Lexington cake stand.....\$	24
#2860 Lexington cruet.....\$	28
#2630 Colonial child's spooner..\$	15
#2630 Colonial cruet (tiny nick on stopper).....\$	22
#2635 Fernland child's creamer..\$	15
#2651 Feather decanter (no stopper).....\$	25
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#397 forest celery/relish tray w/lid, has floral cutting...\$	80
#767 lt.emer. Aero Optic sweet pea vase.....\$	60
#1 lt. emer. Heirloom cream w/blue willow etch on rim...\$	18
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#22 forest Mt.Vernon 3 oz. ftd. tumblers (2) each.....\$	10
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Emerald 9 oz. Georgian tumbler..\$	15
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#1330 forest 5" sweet potato vase.....\$	25

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Pink Heirloom #1 sugar.....\$	22
Pink Heirloom #8 8½" comport.....\$	25
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# Saturday, Aug. 1 at the Museum

Flea Market 10-Noon      Picnic Lunch Noon 1pm  
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JULY HIGH

by Paul E. White



We'll go home from the convention  
In time to celebrate the Fourth  
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For everything it's worth.  
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Band concerts in the park  
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With crackers and sparklers, in the dark.  
Be glad you are an American  
Many days, not just this one  
With freedom to do whatever you wish,  
Like hunting glass from sun to sun.  
We're a free-fall generation  
With a collection to support  
Now add the loot to your collection,  
Gleaned from our expensive sport.

### NCC Museum of Cambridge Glass

The museum is located on U.S. Route 10, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-1245.  
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