



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

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From The President's Desk



N.C.C. President JOY McFADDEN

The dictionary defines change as "to make different the form, nature, content, future course of" something. I came home from the 1991 N.C.C. Convention as a "changed" person. The Board of Directors elected officers after the Annual meeting on Sunday morning and bestowed on me the honor of serving as your President for the coming year. I thank those who offered me Congratulations.

I had only been home a few days and had just started back to work when I got a phone call from Mark reminding me, "you owe Phyllis an article and deadline is the 10th." So . . . my first official act as President and what do I say??

For those of you who don't know me, let me introduce myself. I am Joy McFadden. I am a Registered Nurse employed by the State of Ohio, serving as a Case Manager for long term Psychiatric clients living in

the community. I hold membership card #26 and joined N.C.C. in its infancy. I have been active in many different phases of club activities including, but not limited to, clerking at all but one of the annual N.C.C. Auctions, serving as Antique Show chairperson for the past several years, serving on the Nominating committee, Acquisition committee, co-writing articles for the CRYSTAL BALL, and most recently serving my second term on the Board of Directors for N.C.C.

My Cambridge glass collection interests include nude stems, cordials, small items, decanters of assorted varieties, silver decorated items, figural items and anything with dogs on it.

My wish for my tenure as President is a humanistic approach with the firm belief that I can only be as good as the people behind me . . . With that thought in mind, I ask for your ideas and suggestions, thank you for your support and anticipate good things to come.

I hope to see many of you at the Quarterly meeting and picnic on Saturday, August 3rd at the Museum. I know Phyllis has included information elsewhere in the newsletter.

Until then . . .

(NOTE: For information concerning the Quarterly Meeting and Picnic, please see page 20.)

Cambridge Crystal Ball

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From the Desk of the Past President - -

As I announced at the end of the Annual meeting, I elected not to stand for re-election as President this year, and so, this month's column is from the Desk of a Past President. Regardless of this, the first order of business is to bring you the results of the NCC Board of Directors election and the subsequent election, by the Board, of the 1991-1992 Officers.

Re-elected for additional terms were J. D. Hanes and Lynn Welker. The third open position was filled by the election of David Rankin, who returns to the Board after an absence of several years. To the winners, I offer my congratulations and to the other candidates I say, thank you for wanting to participate in the running of our organization.

The Board of Directors, after the close of the Annual meeting on June 30, elected the following officers: President, Joy McFadden; Vice-President, Marybelle Moorehead; Secretary, David Rankin; Treasurer, Clarke West. To these four go congratulations.

I do want to say thank you to Bill Smith for his many years of service as NCC Treasurer, including the past three when I was President.

Thanks also go to J.D. Hanes who served as Secretary for most of the three years, and Vice-President Cindy Arent. Other people who warrant a thank you are: Marybelle Moorehead for being Convention chairperson the past two years and prior to that, running the Flea Market; Joy McFadden for her work as Show chairperson and this year, her co-chairperson, Mary Beth Hackett; Auction chairperson, Lynn Welker; all of the Board members and committee chairpersons; Marlene and Harold Snyder for their efforts in organizing and running the Annual Flea Market; and to Joe Andrejczak for serving as member of the Board of Directors and our Secretary for the past few months. In addition, a thank you goes to everyone who did their part in making any and all functions go smoothly.

Last, but not least, a big Thank You goes to Phyllis Smith, who, as Editor of the Cambridge CRYSTAL BALL, has done a superb job in bringing us (all NCC members) together each month via our outstanding newsletter. As a writer for the newsletter, both as President and provider of articles, I want to publicly say thank you to Phyllis for bringing it together when I left out punctuation marks and, on occasion, words when I was thinking and composing faster than I was typing.

What does the future hold? To paraphrase Willard Kolb when he stepped down three years ago, the fact that my name is not listed first anymore does not mean I am any less committed to the NCC, Inc. I remain a member of the Board of Directors and will actively serve in that capacity and will be doing my traveling to Cambridge.

My first love has always been research and writing, but being President along with added pressures from my job had limited the time available for this type of activity and to this I will return. In addition to continuing to write for the CRYSTAL BALL, the price guide to the Rose Point book needs to be revised this summer; the rewrite of my Stemware book is way behind schedule; and in the back of my mind are thoughts of other books that need to be available to club members and to Cambridge collectors in general. And then, there is the trip to the Corning Museum and more research work in their library, and

Some months prior to the razing of the Cambridge Glass Co. factory building, a large volume of old company records and other documents were obtained from within its walls. Unfortunately these records, when found, were strewn over a large portion of the second floor of what had been the office building. Apparently vandals had broken open a vault used to store records and, not realizing their potential as research material, dumped the contents of many file drawers and boxes. When found, this vast array of Cambridge paper was intermingled with broken window glass, general dirt and debris, as well as with papers from later users of the building. Fortunately they were not near any outside windows or roof leaks and thus suffered little or no weather damage.

The process of sorting and cataloging this material is very time consuming and a large portion of my spare time in the months to come will be devoted to this task. Once they have been cataloged and put into usable order, all will be available to researchers coming to the organization's museum, either as photocopies or as originals.

I have enjoyed being your president these past three years and in closing want to thank each member for making it possible and for your part in making the National Cambridge Collectors, Inc., what it is today.

Cambridge Glass collectors convene

by ROSE McAFEE

Fun, food, informative programs, prizes and awards were crowded into the weekend of June 27th - 30th for the 18th annual convention of the National Cambridge Collectors Inc. held at the Shenandoah Inn, Old Washington, Ohio.

Marybelle Moorehead, of Cambridge, is convention chairman this year and, along with her committees, arranged a full agenda for the weekend.



Convention chairperson Marybelle Moorehead and reporter Rose McAfee

The four-day convention began Thursday with a gala reception hosted by Mrs. Moorehead. Over 200 persons were registered for the weekend from all over Ohio and 19 other states and Canada. Special Guest was Teri Steele, editor of The DAZE, a collector's publication printed in Otisville, Michigan.

Friday's activities began at the club's Museum of Cambridge Glass near Cambridge when coffee and doughnuts were served at the "Coffee with Cambridge" event.

Afterwards, members convened to the club's utility building behind the museum to watch the spectacular black light demonstration by

Charles Upton. He brought out that formula changes make the difference in color and appearance of glass, demonstrating variations in similar hues.

Under black light, sunset and rubina gave vari-tones of yellow and orange, while Nearcut crystal had a yellow hue. He showed how green turned to topaz, and three shades of yellow were obtained through chemical changes. Upton demonstrated how minute cracks and flaws in glass, not seen by the naked eye, became evident under the special light.

"It is worth your investment to use black light to guide your glass purchases," he said.

Upton also noted that colors changed after World War II because many chemicals previously used were no longer available. Numerous questions were asked of the speaker. Assisting him was William Smith of Springfield, Ohio.

(Editor's Note: We apologize, but regretfully there were no photo's of Upton's demonstration available for use with this article.)

Mark Nye, of Miami, Florida, club president, welcomed members Friday evening. Cindy Arent, representing the Nominating committee announced three newly elected members to the Board of Directors, J.D. Hanes, David Rankin and Lynn Welker.

Raffle tickets were sold, with prize drawings to be held following the Saturday night banquet. The first prize was a unique pendulum clock fashioned of wood from the old Cambridge glasshouse by Carl Beynon. The second item was a skyview of the old glassworks, taken by Mike Arent and framed, also by Beynon, in wood which was also taken from the local glasshouse before its demolition.

The club's antique show and sale, which is open to the public, began with a Friday preview. It was unbelievable to see over 100 avid glass collectors standing in line half the

afternoon waiting for opening time. Twenty-seven dealers from many states showed the beautifully arranged glassware -- mostly Cambridge -- and members crowded in to buy or add to their collections.



This beautiful clock, was handcrafted of wood taken from the old Cambridge glasshouse, by Carl Beynon. Carl is shown here presenting it to lucky winner Lindy Thaxton of Indiana.

Some of the prices observed were Rosepoint tumblers at \$40 each, Caprice bowls at \$20 and up, a Chantilly flat cake plate \$110, a crown tuscan bowl encrusted with gold \$100.

Willard Kolb of St. Clairsville, Ohio, past president, called the mini-auction, interspersing bids with high humor. Assisting as runners were Clarke West, Doyle Hanes and Teri Steele. Bidding was high and exaggerated but brought in \$1,169 for the museum fund.

Saturday morning's breakfast program speaker was Frank Wollenhaupt of Dayton, Ohio, long-time member of the national club and avid collector of Cambridge glass.

Using the subject, "Candles and Sticks," Wollenhaupt told that his first exposure to candlesticks was when he worked as a candle-maker. He spoke of the container or votive candles, the pillar type and the dinner tapers. Important always was the holder in which the candle was set. Wollenhaupt said he and his wife especially like the Cambridge stars, and showed the 11-inch size.

In 1971, they found a moonlight blue Caprice candle set for only \$48 a pair, a minimal price by today's standards. They added amethyst holders to their set, with extras shared with friends.

"Stars are very collectible holders," Wollen-

haupt said, adding that they come in dark green, amber, royal blue, light blue, crystal and amethyst colors. The Wollenhaupts have over 75 designs in their personal collection.



l to r: Nancy Finley, Missouri; Vicki & Frank Wollenhaupt; and Carrie Stone, California

Wollenhaupt displayed several of the candleholders from the gatherings, including a lyre design and a reflector Caprice to which he searched 15 years for a mate. Also shown were the Virginian design, a frosted holder with decal, Pristine in dumbbell shape, a small hurricane, a stairstep Pristine and some with bobeches attached.



Lynn Welker holding up Ball shaped, royal blue, Japonica vase during "Show & Tell"

When Lynn Welker of New Concord, Ohio, began his "Show & Tell" identification of glass at a National Cambridge Collectors convention several years ago, it became traditional that he do it with more and more glassware.

Starting with a handful of onlookers, this year drew at least 100 persons to the back section of the Shenandoah Restaurant, wanting to see what was so exciting.

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Again, Welker showed his expertise in recognizing glass pieces he was asked to identify.

He would comment, "this is a beautiful piece of Heatherbloom," or, "what a neat optic vase -- it is from the 1930s." He thought the "Feather carnival" was a nice piece of ware and the owner of the smoking set has a wonderful acquisition.

The carmen swan brought a gleam of appreciation from Welker and the gold Apple Blossom etching on a perfume bottle also brought high praise. Other unusual glass pieces brought in by his audience included a miniature marigold spittoon and samovars in two shades of blue.

He noted that Paden City copied the Cambridge company in color and design; that the Duncan pitcher was a desirable collectible; and that a Rosepoint shot glass he examined was hard to find.

Welker's "Show & Tell" is always a popular part of the convention. Other afternoon programs included slide shows on Cambridge Colors and Cambridge Candlesticks, narrated by Mark Nye, NCC president.



One of several tables filled with glass at "Show & Tell," being admired by (l to r): Clara Brown of Davison, Michigan; Rose MacConkey from Columbus, Ohio; and Nancy & Jim Finley of Sedalia, Missouri

Saturday night's banquet and program carried out to the fullest the year's theme, "Romance and Cambridge Candlesticks." The banquet tables were graced with various kinds of Cambridge-made candleholders, each holding

blue and white flowers, arranged by the Eureka Garden Club.

Marybelle Moorehead, convention chairman, extended the welcome to 224 persons. J.D. Hanes was emcee and the invocation was by Judy Momirov.

Favors were replicas of Cambridge cordials made by the Mosser Company.

George Fogg and Frank Maloney of Boston, Massachusetts, held their listeners in rapt attention during the program presentation. Fogg was in charge of the speaking while Maloney acted as his foil, did some prompting and offered help with props, including a life-size swan.



Banquet Speakers
Frank Maloney and George Fogg

Humor was prevalent as Fogg related their experiences after coming to Ohio's "glass heaven." They operate an antique and glass shop in their New England city.

Fogg told of attending the first convention of Cambridge glass enthusiasts and the modest presentation which cost those attending the minimal sum of \$11 for the whole package. But the club still made a profit of \$43 that first year, and members were off and running.

Lucile Kennedy, of Imperial Glass Co., was the speaker to a roomful of "hungry collectors," Fogg remembered, and the glass display, arranged by Charles Upton was at the armory.

Since Fogg and Maloney operate an antique and glass shop, they are members of a number of glass clubs. They have attended numerous glass gatherings and for this reason chose the

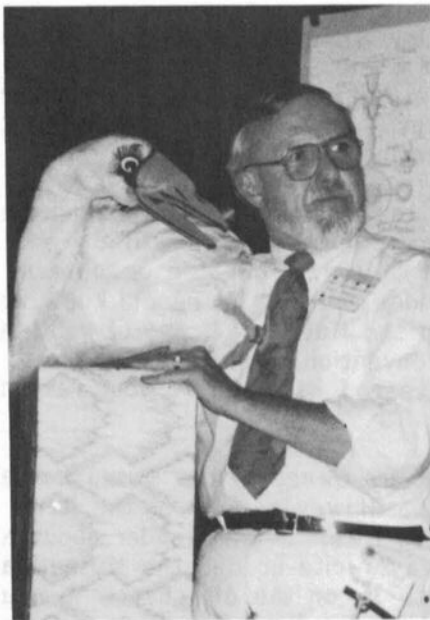
topic "Friendly Competition (in Glass)" as their focus.

Getting acquainted and vividly reading the CRYSTAL BALL, Fogg and Maloney discovered that the Cambridge Glass Co. had a diverse volume of wares, and the firm operated on a grand scale of colors and quality. If an order was large enough, Cambridge made it. Beauty of the finished product determined what the public would buy.

"All companies made swans and seashells, but Cambridge was the hands-down leader," Fogg said. "A.J. Bennett, founder of the local glassworks, must have been an extra-ordinary man," he added, "for he tried to create a good working environment, and knew the value of having a happy working crew."

"Competition was a way of life in the glass business, and molds were moved from company to company -- mostly friendly cooperation as well as competition," he said.

Concluding the program with a "Questions About Cambridge" game, Fogg enlisted the aid of his partner and a life-size swan puppet.



"SWANNIE" and friend

"Swannie" picked names of contestants from the barrel and each answered Cambridge glass queries. Prizes were packages tied with golden ribbon and marked with the Cambridge glass logo. Winners were Rose Curnutt, Phil Cole, Nancy Cole, Shirley Beynon, Rose MacConkey, J.D. Hanes, Marcia Ellis, Margaret

Bowman, Suzanne Smith, Rose McAfee, Mary Martha Mitchell, Doris Shepherd and B.J. Kersey.

The speakers ended with the thought that the local glassworks was truly the winner and that members should keep collecting Cambridge.

The Cambridge Cordials, a local glass study group, announced Lindy Thaxton, Fort Wayne, Indiana, as the winner of a unique pendulum clock made of Cambridge Glass Company wood by Carl Beynon. Winner of the aerial photograph of the glasshouse, taken by Mike Arent, was Donna Johnson of Hinam, Georgia.

The Sunday morning breakfast was followed by the Annual meeting, with Nye, of Miami, Fla., presiding. Phyllis Smith reported membership now stands at 1,406 persons including individual, associate and honorary members. The financial report disclosed that equity of the club stands at \$174,820 as of May.

Carl Beynon, who made the pendulum clock and picture frame for the prizes Saturday night, donated three additional frames for pictures in the museum. Frames were of wood from the old glasshouse.

Judy Momirov led the report on Cambridge Glass study clubs. A donation to the museum fund of \$450 was made by the Cambridge Cordials, while the Cambridge Nudes gave \$350. Bill Hagerty gave his personal check for \$200. New study groups are planned for California, Texas and Pennsylvania.

Members voted unanimously to amend the club Constitution as printed in the May CRYSTAL BALL. Discussion was on museum contents, both loaned and owned.

J.D. Hanes reported on progress of the Pritchard-Laughlin Civic Center at Cambridge, where the grand opening is set for May 1992.

Other reports were by Joe Andrejcek, Joy McFadden, Lynn Welker, Marybelle Moorehead, David Rankin, Doyle Hanes, J.D. Hanes, Cindy Arent, Bill Smith and Charles Upton. The NCC flea market arranged by Marlene and Harold Snyder, was termed a success.

This article is comprised of several, printed in the "Jeffersonian," by permission of Rose McAfee. Photo's are courtesy of: Cindy Arent; Rose McAfee; Judy Momirov; & Bill Smith.

Museum Activities

by J. D. HANES

Hello again! By the time most of you will be reading this, the Convention, as well as the August Quarterly Meeting & Picnic will be over. For those of you who did not get to attend these functions, you really missed some great times!

First, as I told you last month, we participated in the National Trail Festival here in Cambridge. What we did for this was to offer a 40¢ admission price on all three days of the weekend. WOW, did that go over well! We sold a lot of merchandise, mainly books, and signed up a few new members. Also, that weekend, we were busy since the Fostoria and Imperial conventions were at the same time. So, we had many glass enthusiasts and just regular tourists in. I would like to thank Cindy Arent, Marybelle Moorehead and Jeff Ross for volunteering to help on these days. Many times we were all busy answering questions from the visitors. Since this went over so well, I hope that the Board of Directors will decide to participate in this next year also.

Speaking of the other conventions in the area during June, they all helped to keep us busy. For those of you who do not follow these, they were Fostoria, Imperial, Old Morgantown and Heisey, all before ours. I would like to congratulate Ron Hufford, President, and all of the other members of the Fostoria Glass Society of America on the opening of their Museum in Moundsville, West Virginia. I have not made it down there yet, but from what I hear, it is very nice.

The month of June was busy as Mother Nature helped out on tourism with the weather. As you all know it has been H-O-T! This really helped bring tourists out in large numbers. However, it has really done a number on the lawns in the area, since we have had no significant rainfall since the middle of May.

Now, on to the most important aspect of this months article, the 1991 Convention. For those of you who could not be with us this year, you really missed out on a wonderful event. Marybelle Moorehead did herself on the Convention activities, Joy McFadden and Mary Beth Hackett and the dealers had a really great show, and Harold and Marlene Snyder and their dealers did a super flea market. The Coffee with Cambridge on Friday morning here at the Museum was very well attended. Also, a big THANK YOU goes to Charles Upton for the black light demonstration that he did at the storage building. All of the members seemed to enjoy it.

It was great to see so many members and to get to talk to most of them. We did have some ideas presented that, if I am Museum Interior chairman again next year, we will try and put in place. One of these was to place a card in front of every piece of donated or museum owned glass to recognize the donator. I think that this is a fine idea and will let people know what we do not own, in case they would like to make a donation to the Museum. If any of you have any opinions on this, and I did not get to talk to you at the convention, please drop a line to me at the club post office box. If I am not the chairman next year, I will forward your responses to the appropriate person.

Also, it was suggested that we give out a list of items that are owned by the Museum. We could do this by publishing it as a series in the CRYSTAL BALL. However, most of the items in the Museum are on loan and the chances of duplicating are very rare. If you wonder about a piece that you would like to donate to the Museum you can always write or call the Museum and we can give you an answer as to if we own the piece or not. If, on the off chance it is already owned, we would always accept it to use at a mini-auction for funds for Museum purchases. Basically, we never turn down any donation for the Museum, but occasionally we do have to turn down a loan as we already own an identical piece, but that does not happen too often.

This is getting long, so in closing, let me say a THANK YOU to Midge Hughes for working the Museum for me during the Convention weekend. Even though she "retired" last year, she will help out if I need her. She is a very special lady, as most of you know.

Next months article will start with the listing of all of the wonderful things that were donated to the Museum at Convention and the August meeting. Until then, keep collecting Cambridge.

Reunion attracts former workers

by ROSE McAFEE

A 93 year-old former Cambridge glasshouse worker, Gladys Meighen, Cambridge, attended an old-timers' reunion Sunday (June 30) at the N.C.C. Museum of Cambridge Glass

The reunion was arranged by Bill Smith, Springfield, Ohio, and included former employees and their families.

Workers there were always dependable, and worked rain or shine, Meighen said. "We worked hard, but I liked it."

Meighen said she was sorry the business folded. "Too bad the glasshouse ever shut down, and it is sad the building was torn down," she said. She also said she still has some souvenirs, including a brick and a pair of Rosepoint salt and pepper shakers.

Another former long-time employee, Paul O'Malley, 89, was present to tease his former co-workers. O'Malley was assistant paymaster to his brother, Walter. "They thought they were coming in to get me to sign their paychecks." O'Malley worked from 1922 to 1952, then worked for a bank.

Another guest, Leroy Conrath, remembered the heat in the factory. Conrath, who gathered pressed glass in the head shop, said the factory was hot, even in winter. To offset the furnace heat in the winter, employees would open doors and snow would blow inside. "A can of water by the door would freeze, yet it was hot by the furnaces," he said.

At Christmas, the company would set Cambridge glass on a table for employees to purchase, said Nettie Bohannon. "They had Rosepoint goblets for 10 cents," she said. Still, many employees could not buy much of the glassware.

Other visitors recalled the husband-wife teams



Former Glasshouse Workers
l to r: Leroy Conrath and Harold Conrath,
both of Cambridge, Ohio, and Gwen Cortese
of Winter Haven, Florida

that worked in the plant. Mary Ravak once worked as a selector for the glasshouse, inspecting the wares for quality, while her husband, John, worked as a blower for the firm. Another woman, Garnet Giesey, said she worked in the employees' restaurant, while her husband worked in the hot metal department.

One important memory to Harold Conrath was the auction, as the plant prepared to close. At the auction, Conrath said he purchased a sectional bookcase used to display the gold encrusted glassware.



One highlight of the afternoon was the presentation of a corsage and paperweight to Midge Hughes, former hostess at the Museum of Cambridge Glass for nine years, from Marybelle Moorehead, convention chairman. Looking on are Mark Nye, N.C.C. president; and board members Bill Smith and Clarke West

CANDLESTICKS

PART V

by MARK A. NYE

For this article we depart from the simple candlestick and instead turn to two of the pages from the 1940 Cambridge catalog that illustrated candelabra, pages that were part of the original catalog issued January 1, 1940. All of the candelabra on these pages make use of, as their base, items that had been or were, at the time, also being sold as plain candlesticks.

Numbers 1597 and 1599 use as their base the #200/30 8" and #200/32 6" candlesticks, first seen in Cambridge catalog #10, issued circa 1920. There is a very similar candlestick, the #200/12, that can be distinguished by the shape of its base (round) and the candle-pocket. (It can be seen in the January 1991 issue of the CRYSTAL BALL.) The significant difference between the two candelabra, #1597 and #1599, as well as the original candlesticks, is their height. Also note that while both candelabra take the same style prism, the taller of the two, #1599, takes a 3" prism versus the 2½" used on the shorter. Although the two candelabra do not appear in the 1949 Cambridge catalog, another using the #200/32 candlestick does; it being the #652 10" 3-light candelabrum.

The #1595 candelabrum is based on a candlestick that does not appear in any of the known Cambridge catalogs, but probably originated during the mid-1920s. The candlestick itself is known in several of the early transparent colors but by 1940, with the addition of the bobèche collar, was being made solely in crystal. Like many of the other 1940s candelabra, the #1595 was out of the Cambridge line before 1949.

The Pristine #498 7" candlestick with the addition of the #25 bobèche, with its smooth round edge and eight #4 prisms, becomes the #507 candelabrum seen here. Both the candlestick and the candelabrum were discontinued prior to 1949.

Using the familiar #19 bobèche, but with the less often seen #2 prisms, the #1440/2 candelabrum uses as its base, a candlestick identical in shape to the 7½" #200/6 shown in the 1920 catalog. Later, it became known simply as #1440 and, as the #1440, this candelabrum

was offered in the 1949 Cambridge catalog.

Made up of the #636 candlestick, which was in production by 1927, a #20 bobèche and ten #1 3" prisms, the #1272 candelabrum was earlier seen in a supplement to the 1930 Cambridge catalog. The page on which it was shown in that supplement carried the title "Lustre Cut Prism Candlesticks" with a note "Patented Lock Bobèche," and on a page in the 1932 catalog supplement is found an illustration showing the candelabrum engraved #629. This item was not part of the Cambridge line when the 1949 catalog was issued.

The Mt. Vernon candelabrum was first seen as Mt. Vernon #36, on page 29 in the 1932 Cambridge catalog supplement. Shown with the #2 prisms, its base was, and is, the Mt. Vernon #35 8" candlestick. By 1940, and probably before, it was being offered in three versions, as indicated in the caption to the 1940 catalog illustration, the differences being in the bobèche and prisms; #36/19 utilized a #19 bobèche and #1 3" prisms, while #36/20/1 used the original #2 prism and the #20 bobèche. None of the Mt. Vernon candelabra made it into the 1949 Cambridge catalog.

Using the same candlestick base as the #1440/2, the #1440/5 candelabrum has 5" #1 prisms suspended from a #20 bobèche which uses ten prisms, opposed to the eight prisms found on the #19 bobèche.

The old Centennial line #3 candlestick from the mid-to-late 1920s, and known in 1940 as the Martha Washington #3, is shown here being used as the base of three different candelabra that vary in their use of either the #19 or #20 bobèche and prism style and length. The #1269/1 uses the #19 bobèche and 3" #1 prisms; the #1269/2 also uses the #19 bobèche, but with style #2 prisms; while #1269/5 comprised of the basic candlestick, a #20 bobèche and 5" #1 prisms. Like the Mt. Vernon items, these too were out of the Cambridge catalog prior to 1949.

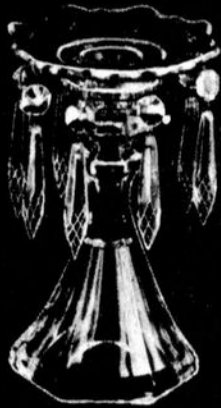
As of January 1, 1940, none of the preceding candelabra were available in color. At the time, the most expensive were the #1440/5 and #1269/5, listed at \$105 per dozen; while the least expensive, the #1597, was listed at \$45 per dozen.

The Pristine and Virginian candelabra found on the second catalog page, reprinted here,

continued on page 13



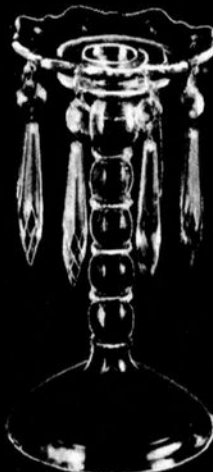
CANDELABRA



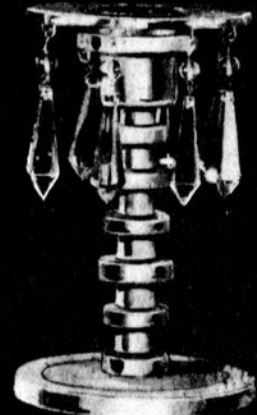
1597—7 in.
(No. 19 bobèche & 8 No. 1
2½ in. Prisms)



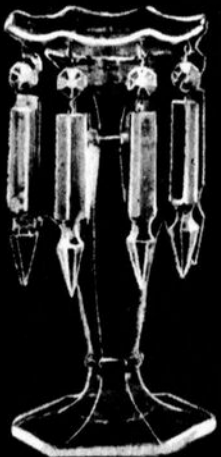
1599—9 in.
(No. 19 bobèche & 8 No. 1
3 in. Prisms)



1595—9 in.
(No. 19 bobèche & 8 No. 1
3 in. Prisms)



507—7½ in.
w/Bobèche & 8 No. 4 Prisms



1440/2—9 in.
(No. 19 Bobèche & No. 2 Prisms)
1440/1 Also Furnished
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)



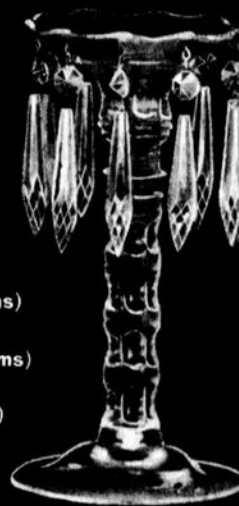
Mt. Vernon 36/19—8½ in.
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)
36/20/1 Also Furnished
(No. 20 Bobèche & 10 No. 1 3 in. Prisms)
36/20/2 Furnished
(No. 20 Bobèche & 10 No. 2 Prisms)



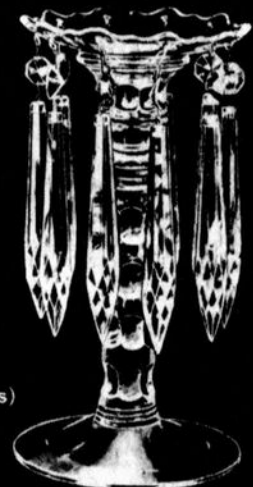
1272—10½ in.
(No. 20 bobèche & 10 No. 1
3 in. Prisms)



1440/5—9 in.
(No. 20 Bobèche & 10 No. 1 5 in. Prisms)



1269/1—10 in.
(No. 19 Bobèche & 8 No. 1 3 in. Prisms)
1269/2 Also Furnished
(No. 19 Bobèche & 8 No. 2 Prisms)



1269/5—10 in.
(No. 20 Bobèche & 10 No. 1 5 in. Prisms)

JANUARY 1, 1940



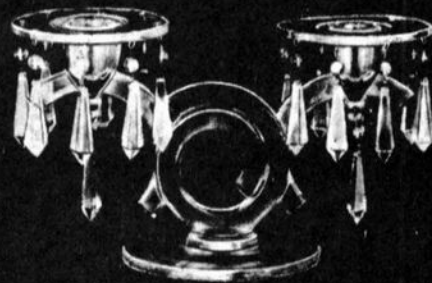
CANDELABRA



Pristine 502—6 in.
2 lite (2 No. 4 Prisms)



Martha 495—6½ in.
2-Light Candelabrum
(No. 19 Bobeches &
16 No. 1—2½ in. Prisms)



Pristine 520—6 in. 2 lite
(No. 25 bobeches & 18 No. 4 Prisms)

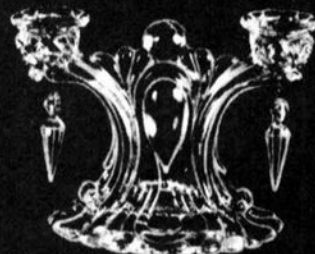
also
Pristine 521—6 in. 2 lite
No. 25 bobeches and 16 No. 2 and
2 No. 4 Prisms
(Patent 103538)



Caprice 71—7½ in. 2 lite
(No. 23 bobeches & 12 No. 5 Prisms)



1616—6 in. 2 lite
(2 No. 4 Prisms)



Caprice 69—7½ in.
(2 No. 5 Prisms)



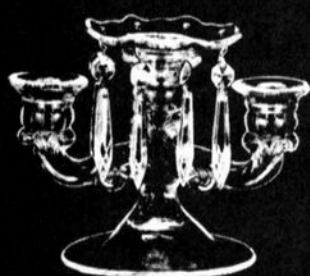
1268—6 in. 2 Lite
(No. 19 bobèche & 16 No. 1
2½ in. Prisms)



658/2—6 in. 2 lite
(No. 19 bobeches & 16 No. 5 Prisms)



658/1—6 in. 2 lite
(No. 27 bobeches & 12 No. 5 Prisms)



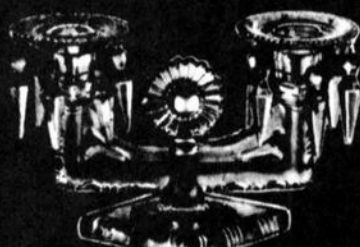
No. 1545—5½ in. 3 lite
(No. 19 bobeches & 8 No. 1
2½ in. Prisms)



Virginian 511—6 in. 2 lite
(No. 23 bobeches & 10 No. 5 Prisms)



Virginian 512—6 in. 2 lite
(No. 27 bobeches & 12 No. 5 Prisms)



Virginian 508—6 in. 2 Lite
(No. 27 Bobeches & 12 No. 5 Prisms)

JANUARY 1, 1940

CANDLESTICKS continued from page 10

were mentioned in Part IV, published in the July 1991 CB. Read carefully the captions underneath the illustrations. For instance, the Pristine #521 candelabrum makes use of two #25 bobèche, 16 #2 prisms (eight on each bobèche) and suspended from each candle pocket, a #4 prism. Compare this to the Pristine #520 which uses only #4 prisms.

At first glance the #1616 appears to be identical to the Pristine #502, but it is not. The base is different; the Pristine item having the characteristic molded Pristine base while the #1616 does not, probably have a cast foot.

Referred to as both a candlestick and a candelabrum, the Caprice #69 was offered in moonlight and crystal as 1940 began; plain and alpine, as was the Caprice #71 candelabrum. Using the #23 bobèche and #5 prisms, it listed for \$82.50 per dozen, while the Caprice #69 listed for only \$26.25 per dozen. With the addition of ten prisms and two bobèche, the list price per item jumped from \$2.18 to \$6.90, quite an increase.

The #1268 makes use of a familiar base, the #647 candlestick, and like the Caprice items, was, at the beginning of 1940, available in moonlight as well as crystal.

Candelabra #658/1 and #658/2 both make use of the #657 Rams Head candleholder with a cornucopia of fruit in its center. While not visible in these illustrations, there is a ram's head underneath each end of the diamond shaped candle pocket. First seen in the mid-1930s, these Gadroon line pieces were discontinued during the 1940s. Probably made only in crystal, they will be found etched Rose Point, Wildflower and Elaine. Note the use of the infrequently seen #27 bobèche as a component of the #658/1.

The #1545 5½" 3-lite candelabrum makes use of the short version of the #1307 candlestick, and while by 1940 was being made only in crystal, was during the 1930s made in many, if not all, of the prevailing colors. The candlestick will be found with many of the etchings from the 1930s, including Rose Point, Elaine, Diane, Wildflower and Portia. The taller version of this candlestick was offered in the 1949 catalog while the shorter style continued to be available as a part of the #1545 candelabra and two epergnes, #645 and #663.

The Virginian candlesticks were discussed in

Part IV of this series. Seen here are three of the candelabra mentioned in that article. Two of these, #509 and #512 make use of the less frequently seen #27 bobèche.

As the captions and illustrations on these two catalog pages indicate, bobèches varied as to the number of prisms each used, as well as in their shape. The #23 bobèche uses five prisms, while the #27 uses six, and when properly assembled, the #19 has eight prisms suspended from it. Using the most prisms is the #20 which requires ten.

This is by no means all of the Cambridge candelabra. Many more will be found as a large number of the candlesticks made over the years at the Cambridge factory were given a bobèche collar and turned into candelabra.

A future article will take a look at epergnes and epergnettes, items made to hold flowers and candles.

AN EXPRESSION OF SYMPATHY

FRANK G. LONG
1918 - 1991
Cleburne, Texas

Frank Long passed away, Monday, June 17th. He and his wife Milbra lived in Cleburne, Texas. They would have celebrated their 50th wedding anniversary on September 7th.

Frank retired as a school administrator after 36 years of service. After retirement, he and Milbra opened Vista Antiques in Rio Vista, Tex. He was active in the Methodist Church and Masonic Lodge.

He was a founding member and past president of the Fostoria Glass Society and had worked very hard on the realization of the Fostoria Museum which held its Grand Opening on June 7th.

We extend sincere sympathy to Milbra, their two sons, daughter, four grandchildren and other family members and friends.

Frank, was a long-time member and supporter of NCC. His annual "speech" was greatly missed during our Annual meeting this year. We will miss our dear friend!

ATLANTIC CITY CHINA & GLASS SHOW, INC.

HOTELS: Arrangements have been made with the Ambassador, Sheraton-Ritz and Traymore Hotels for guaranteed rates of \$9.00 single and \$13.50 double occupancy during the show week. These rates apply to all those attending the Atlantic City China & Glass Show. You may write to any one of them for reservations, which will be confirmed direct within a short time. Please specify you are coming for the show, as these hotels will take care of all buyers and exhibitors. (The Shelburne is already filled.) There are many other fine hotels and motels also located on or near the Boardwalk. For a list of these together with their rates, write to the Atlantic City Convention Bureau.

TRANSPORTATION: All major airlines fly to Philadelphia and New York Airports. From these cities connections may be made to Atlantic City by bus, train or direct limousine service. The information we have indicates that the best Airline connections from the West can be made via Philadelphia, transferring there to the limousine service as noted below. Eastern or Allegheny Airlines have direct flights to Atlantic City from major cities throughout the country. Consult your local airlines office for specific flight information.

RAIL: Most trains on the Pennsylvania system connect at North Philadelphia station for direct service to Atlantic City. Your local agent will give you the complete time schedule from your home city.

LIMOUSINE SERVICE: Salem Transportation, Inc., 1222 Jerome Ave., New York 52, N. Y., Cypress 3-4500, meets most flights at the Philadelphia Airport. In addition they maintain a daily schedule of departure from midtown New York, 7 days a week between 9:30 AM and 10:30 AM. They make pick-ups from all Railroad Stations, Airline Terminals, and major hotels. Your local airline office will make your advance limousine reservation at the time you purchase your ticket.

BUS: Two major bus lines, Public Service and Lincoln Transit, offer express service every half hour from New York (2½ hours via Turnpike) and Philadelphia (2 hours) to Atlantic City. Fares are moderate, and busses are new streamliners with airplane type reclining seats for the ultimate in driving comfort. Advance reservations may be made by phoning the terminals below.

AUTO: You can drive the Turnpike route all the way from Chicago. Two recently completed Thruways bring Atlantic City close to Northern Jersey points and metropolitan New York. These express highways also connect with major Thruways from the Middle West, Northern New York and New England. Motels, restaurants and service stations at regular intervals make this a fast, reasonable method of attending the Atlantic City China & Glass Show, while enjoying a scenic route from state to state.

Complete schedules and routes may be obtained from the following sources:

BUS:	<u>In New York</u>	<u>In Philadelphia</u>
	Public Service or Lincoln Transit	Public Service
	Port Authority Bus Terminal	Union Terminal
	41st Street & 8th Avenue	13th & Filbert Streets

AIR AND RAIL: Consult your phone book for local agencies.

AUTO: AAA Local Branches (For members only)
Esso Touring Service, 15 West 51st Street, New York
Gulf Oil Tour Guide Bureau, 17 Battery Place, New York
The Texas Co. Touring Center, 300 Park Avenue, New York

The above touring centers offer marked road maps as a public service at no charge.

The Atlantic City China & Glass trade Show was held each July and its promoters, the Atlantic City China and Glass Show, Inc. provided the information sheet (shown above) to possible attendees, probably sometime during the 1950s. While there is no new information here, it does make for interesting reading, especially for those who travel a great deal.

Courtesy of Mark Nye

Club News

National Cambridge Collectors, Inc.
Annual Meeting
June 30, 1991
Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 9 a.m. by President Nye. In attendance were 62 Club members and all 12 Board members.

The minutes of the previous meeting held on March 1, 1991, were read by Secretary Joe Andrejczak, and approved.

The treasurer's report: As of May 31, 1991, Operating Equity \$26,108.00; Museum Equity \$148,712.00; Total \$174,820.00.

Treasurer Bill Smith stated that the State of Ohio CS2 fee has risen from \$50 to \$100, and as we all know, postage is up. The 1991 Auction realized a profit of \$2,500.

COMMITTEE REPORTS

ACQUISITION: Chairperson Joy McFadden stated that we acquired the experimental color cup and saucer at the 1991 Auction, and a collection of swans. The committee is actively looking for items to purchase.

BUDGET & FINANCE: Dave Rankin, chairman, complimented Bill Smith on his record keeping. None of the 1990 Fund Drive donations were required for Museum daily operation. A profit of \$2,500 was realized on the Operating (Member Services) side of our financial report.

BY-LAWS: No report.

MEMBERSHIP: Chairperson Phyllis Smith reported that N.C.C., Inc. has 1,021 Individual memberships, 378 Associates and 7 Honorary, for a total of 1,406. These figures do not include new members signed up this weekend.

Last year, membership stood at 963 Individuals, 364 Associates, and 7 Honorary. She felt that advertising has paid off: 22 members from the National Glass Club ad in the DAZE; 24 from the N.C.C. ad in the DAZE; 20 from the visitors to the Museum; 25 as a result of the Smith's guesting at Glass Shows; 48 from the results of Gene Florence including our membership applications in his books; and 55

new members as a result of letters of inquiry answered by J.D. Hanes. Mrs. Smith requested that anyone having a renewal notice in their July CRYSTAL BALL (included in their Convention packet), and would like to pay their dues, she had their new membership cards.

President Nye asked for a moment of silence after Mrs. Smith read off a list of departed members, former Cambridge workers and friends.

Arnold Lynd; Leonard Mathys; Amanda Springborn; Wilbur "Bill" Maloney; Marjorie Mosser Addison; John McNabb; Bill Balcer; Walter O'Malley; Harriet Hildebrand; Frank Long.

CRYSTAL BALL: Chairperson Phyllis Smith reported that the July issue was in the 1991 Convention packet and the balance was mailed from Cambridge on June 28th. She also thanked all who have contributed to the CRYSTAL BALL this past year: Mark Nye; Lorraine Weinman; Cindy Arent; RaNae Travers; J.D. Hanes; Charles Upton; Paul White; Bud Walker; Lynn Welker; Rose McAfee; and the Study Club reporters, Deanne Gray; Vicki Wollenhaupt, Jane Kersey, Sue Rankin and Pam Earussi.

Mrs. Smith reminded us all that the Dealers Directory is only \$18 a year and Classified ads are 10¢ a word with a \$2 minimum.

MUSEUM FACILITIES: Chairman Doyle Hanes reported he is trying to improve the parking lot to accommodate tour buses. He thanked the Cambridge Cordials Study Group for the grounds improvement.

MUSEUM INTERIOR: Chairman J.D. Hanes thanked all the people who donated and/or loaned glass this past year. Some examples: crown tuscan Shell bowl; fruit jar; crown tuscan Pillow vase; Nude stem ash tray in royal blue; Adonis champagne; emerald jug etched Water Lily; Feather punch bowl base; Rose Point #3900 cup and cocktail; Daisy sherbet; Lexington Fan vase; Today stem etched Tomorrow; etc., etc., and cash donations of \$1,100.

The Board approved new loan agreement and a list will be sent to all those who have glass in the Museum. The Museum now has pictures of Mr. & Mrs. Bennett, Mr. Orme and Miss Mary Martha Mitchell.

continued on page 16

MINUTES continued from page 15

The Museum has acquired more mold maker tools and one paperweight. During the Nat'l. Trail Festival the Museum opened at 10 a.m.

Chairman Hanes thanked Willard Kolb, Jeff Ross, Mike Arent, Lynn Welker and Marybelle Moorehead for all their efforts this year.

NCR donated a used computer to the Museum.

PROGRAM: No report.

PROJECT: No report.

PUBLICATIONS: Mark Nye reported that the Rosepoint price guide update should be expected at the Quarterly meeting in November 1991, but would make no promises.

The Caprice book is on the back burner. President Nye is working on the Stem book update. The Miami Valley Study Group has received approval to work on Cambridge Etchings book.

PUBLIC RELATIONS: Chairpersons Bill and Phyllis Smith reported that they will attend the Peach State D.G. Club show in Marietta, Georgia on July 27 & 28; and the Michigan D.G. show in Dearborn on November 2 & 3.

STUDY GROUP: Chairperson Judy Momirov reported:

The California Collectors hope to be at next year's Convention.

The Cambridge Nudes donated \$350.

The Cambridge Cordials will resume "The Worker of the Month" articles in the CRYSTAL BALL. They donated \$450 from their convention raffle, and a framed picture of the Cambridge plant, to the Museum.

The Cambridge Buffs have updated the price guide for the Nearcut book, and donated glass.

The Miami Valley Study Club president, Jim Kennon, stated that all the members of the study group attended this year's convention, and the profit from their fund raiser will go toward their Cambridge Etchings book.

Cindy Arent then asked for a round of applause for all the Study Groups -- CLAP!

New study groups should contact Judy Momirov at the Cambridge box number.

PUBLICITY: Chairperson Cindy Arent reported she advertised in the DAZE and a number of other publications. A Cambridge radio station had a remote from this year's convention show floor.

1991 AUCTION: No report.

1991 GLASS SHOW: Chairperson Joy McFadden thanked all her helpers who had the tables up by noon.

1991 CONVENTION: Marybelle Moorehead thanked all who helped this year, including: Rose McAfee for her reporting; J.D. Hanes; and the Cambridge Eureka Garden Club for flower arrangements.

1991 FLEA MARKET: No report, but well attended.

OLD BUSINESS: President Nye read Article VII of the Constitution (see Issue #217, May 1991 CRYSTAL BALL). Clarke West made a motion to change Article VII, as read. No discussion and motion carried.

No petition was circulated on the Smithsonian Institute issue, as discussed at the March meeting.

President Nye reported that the "Committed to Cambridge" award signs were on hold for the time being due to mold rework.

J.D. Hanes reported that the Pritchard-Laughlin Civic Center has scheduled their Grand Opening for the last week in May of 1992. If asked, they will give a presentation to the Cambridge Board. Available for our Show is a 10,000 square foot room, a meeting room and there will be catering provided for food.

Bill Smith suggested a straw vote be taken by all present who would like to move from the present location. The show of hands suggested that the majority in attendance would like to move.

Judy Momirov will watch the situation closely and the Board will monitor. Carole West foresees a number of bugs to work out and that we should be concerned.

President Nye explained the present set up on food service and motel at the Shenandoah Inn.

NEW BUSINESS: Comment by Don Wormland,

continued on page 17

MINUTES continued from page 16

Mt. Clemens, Michigan, that in past years, new attendees were introduced as soon as possible. Marybelle Moorehead will write a letter in the CRYSTAL BALL thanking all new attendees. Mr. Bill Hagerty, Omaha, Nebraska, expressed that he had no idea of the amount of glass on loan to the Museum until this weekend. He suggested that somehow the glass be identified i.e. "In Memory of" or "Donated by"

J.D. Hanes responded that cards of "donated by" would not be a problem except that some loaners wish to remain anonymous. The Museum does have a "In Memory Of" book on file at the Museum.

Lynn, we will take all donations, Welker stated that a list of Cambridge Museum owned glass is available for those who request same, but cards would be next to impossible. All Museum work is done by three or four local people who clean and wash each piece.

Joanne Paul, Newark, Ohio suggested cards on owned glass. No card would mean loaned.

Carole West, Springfield, Ohio suggested that a SASE be sent to receive the list of owned glass.

Paul White, Belmont, Ohio suggested that each case have a list attached.

President Nye reported that the Corning Museum has cards in the small cases and the large cases a list by row.

It was suggested that the lists be done by computer.

Judy Momirov stated that the cards/lists would educate the members or visitors to the Museum.

Ron Hufford, Casstown, Ohio thanked the Cambridge Club for those who attended the Fostoria opening and for the flowers.

The final door prizes were: a pitcher won by Neil Unger, Rolling Meadows, Illinois; a year subscription to the DAZE won by Carole West, Springfield, Ohio; and the Bank One flower arrangement won by Roy Isaacs, Norwich, Ohio.

Mark Nye, who has been the President of N.C.C., Inc., for the past three years,

announced his decision not to run for re-election. His true loves are research and writing. He thanked all for their help.

Mr. & Mrs. Roy Isaacs donated a picture of the Byesville Glass Factory to the Museum.

J.D. Hanes thanked Marybelle Moorehead for the Convention and Mark Nye for his three years as President of a very special organization that has a big family reunion atmosphere.

In the spirit of a \$15 minimum bid at the Friday night Auction, Bill Hagerty donated \$200 to N.C.C., Inc.

A motion to adjourn was made by Willard Kolb at 10:35 a.m. Motion carried. Meeting adjourned.

Submitted by,

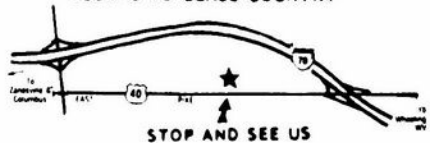
J.A. Andrejcek, Secretary

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FOR SALE: Apple Blossom, yellow, 9½" plates (4) \$45; sugar, fancy handle \$16; #3400/18 shaker \$35. Gloria, amber, square cream soup liners (7) \$3.50. #3500 crystal butter, Farberware embossed lid, Cambridge sticker still intact \$35. Dana Stephens, Route 2, Box 235, Ellis Grove, IL 62241.

WANTED: Apple Blossom, crystal. Oval base flower frog, crystal. Elaine candlesticks. Drop me a postcard, I'll send want list. Dana Stephens, Route 2, Box 235, Ellis Grove, IL 62241. Phone 618/236-6529.

WANTED: Metal lid to Beverage Urn. "Colors in Cambridge," plate 21, row 2, #3. Please contact: Kay Watson, 713 New St., Milford, DE 19963. Phone: 302/422-9325.

WANTED: You quickly found "Glass Candlesticks" Archer 1st edition for me. Now I need any other candlestick references they wrote. Also need Bennett's "The Cambridge Glass Book," with price guide. Mary Ann Johnson, Route 2, Fort Dodge, IA 50501.

WANTED: Ebony, Club-footed 10 oz. tumbler to complete Game Set (page 157-B) Thanks! Harold Stoetzer, 2114 West Luke, Phoenix, AZ 85015.

FENTON COLLECTORS CONVENTION

AUGUST 6, 7, 8, 9, 1991
Parkersburg & Williamstown, WV

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- #1349 12" ftd. ruffled edge bowl
forest green C.....\$ 52
- Mt. Vernon 12 oz. stein, amber
w/applied crystal hdl. C.....\$ 52
- Round ashtray, crown tuscan
6" diameter.....\$ 25
- Round 13" bowl w/#520 etch,
pink C.....\$ 32
- #138 Round cream & sugar, pink
etched C set.....\$ 50
- #1138 Sea Gull 8½" flower holder..\$ 40
- Star 4" candle holder (2) each...\$ 16
- Star 2" ind. candle holder (5) ea.\$ 7
- Tally-Ho 2-part salad dressing
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QUARTERLY MEETING & PICNIC

Saturday, Aug. 3 at the Museum

**Flea Market 10 - Noon Picnic Lunch Noon - 1pm
Quarterly Meeting 1 pm**

BRING A COVERED DISH, YOUR TABLE SERVICE, & CHAIRS

" A Summer Picnic " by Paul White

"Bring a covered dish," you say.
I'd prefer one covered a different way.
A bikini with a flowered top
And sandals. Perhaps I'd better stop.
I know you had a different plan
But being a widowed single man
Picnics aren't necessarily food.
And licentious thoughts not always rude.
Instead I'll bring a dish I'll cook
One Mary told me how should look.
I'm sure she'd like this idea better,
More in keeping with the letter.

"With table service - and a chair"
Still the former desire I'll find there
Enough to fill my roving eye,
That I can admit, can't I?
And since my age says "only look."
It'll fit in well with what I cook
Serbian cabbage and baked cream corn,
Good and warm. Does that sound forlorn?

AUGUST 1991

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 10, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-4245.
Closed Mondays, Tuesdays, Easter and the Fourth of July.

National Cambridge Collectors, Inc.
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Please renew now!