



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

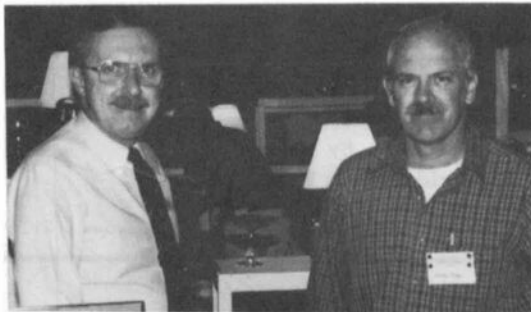
Issue No. 218

June 1991

CONVENTION SPEAKERS

The National Cambridge Collectors are pleased to have as this year's Convention Speakers, three outstanding gentlemen. Each has spoken to us during previous conventions, and were so well received, that it was only fitting we ask them for a return visit. If you have not yet sent in your Convention Registration, please do so quickly. Space is filling rapidly and you will not want to miss the opportunity of hearing these entertaining and informative speakers.

SATURDAY BANQUET SPEAKERS



FRANK MALONEY and GEORGE FOGG

"Friendly Competition" will be the topic of this year's Banquet address, brought to us by our friends from Boston, Massachusetts, George Fogg and Frank Maloney. Dealing with this subject should be quite interesting as they delve into the many aspects of "friendly" competition among glass factories, glass clubs, glass dealers, and of course, glass collectors!

Frank and George have been active members of N.C.C. almost from its inception and have been dealers in all sixteen of our Antique Shows. They are co-owners of an Antiques Shop in Boston, which is operated primarily by Frank, while George travels

and pursues his interest in Country Dance. They share their interest in glass research and are presently researching yet another book on Duncan Miller glassware.

They co-authored the book "Early Duncan Glassware, Geo. Duncan & Sons, Pittsburgh 1874-1892," and published a catalog reprint "Geo. Duncan & Sons Manufacturers of Fine Flint Glassware. c 1891." They also contribute articles to many glass publications, including the Cambridge CRYSTAL BALL, the Duncan Glass Journal, Glass Society (NDGS) and the Glass Collector's Digest.

George has also co-authored "A Choice Collection of Country Dances as Printed and Sold by John and William Neal in Christ Church Yard, Dublin, with their Proper Tunes." Commonly referred to as the "Neal Book."

George has been involved with English and American Country Dancing for many years, first as a dancer, then as a teacher. He started his own dance group in 1968, which continues to this day. He is past president of the Country Dance Society, Boston Centre; past director, New England Folk

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Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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1/8 page	\$ 6.00	\$10.00
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Five-line maximum \$18.00 for 12 months

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Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

Editor — Phyllis Smith, 513/323-3888

N.C.C. Museum — 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass***
128 pages, 60 color plates, fully indexed
Hardbound with price guide \$19.95
- **1930-34 Cambridge Glass Company Catalog Reprint***
250-page reprint of original catalog
Paperback with price guide \$14.95
- **1949-53 Cambridge Glass Company Catalog Reprint***
300-page reprint of original catalog
Paperback with price guide \$14.95
- **1956-58 Cambridge Glass Company Catalog Reprint***
164-page reprint of original catalog
Paperback \$6.95

*For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**
66-page reprint of original catalog
Paperback w/identification guide \$7.95

By Cambridge Buffs Study Group

- **Nearcut**
108-page reprint of 1910 Cambridge catalog
Paperback with price guide \$9.95

By Mark A. Nye

- **Cambridge Rose Point**
94 pages, fully indexed
Paperback with value guide \$12.95

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**
120 pages of reprints from eight old catalogs
Paperback \$10.00
- **Cambridge, Ohio Glass in Color II**
Spiralbound \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**
106-page reprint of an original catalog
Paperback \$7.50

Address your orders to:

Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add postage and handling to your order (first book, \$2.00, each additional book, 50 cents). Ohio residents add 6 percent state sales tax.

Dealer discounts available—please write!

SPEAKERS continued from page 1

Festival Assoc.; past director, Pinewoods Camp, Inc., Plymouth, MA; past bagman, Pinewoods Morris Men (20 years); past Eastern area vice-president, Country Dance & Song Society of America; past chairman, 3 Playford Balls, CDS, Boston Centre; past chairman CDS, Boston Ctr. Food Booth NEFFA Festival; past director, The Revels, Inc.; and producer, Black Joker Morris of First Night Programs.

He is presently a member of the Ralph Page Memorial Committee, NEFFA; Office Manager of CDS, Boston Centre & NEFFA; Ex Officio CDS, Boston Centre, Board of Directors; and Director, Maine Folk Dance Camp, Bridgton, Maine.

George has danced and held workshops at dance camps in English and Early American dances all over this country and abroad. He has even danced in front of Westminster Abbey, where Queen Elizabeth gave a wave!

Both Frank and George are members of many glass collector's organizations, including: Heisey; Cambridge; Duncan; Imperial; National Capital Heisey; and they were among the original founders of the Bay State Heisey Collectors Club. Frank was the first president and George was the third.

Frank was employed by Boston's leading radio and television stations some 30 years, holding positions of producer, public service director, copy writer, and commercial manager; before deciding to devote full time to antiques and collectibles. Active in many business and civic groups, he served for many years on the Board of the National Early American Glass Club.

When Frank's T-V duties called for some unusual displays that were not readily available through regular channels, he created his own Design business. Discovering that one of his suppliers (George Fogg) was multi-talented, Frank was quick to utilize his abilities and they have collaborated since that time on many varied projects, especially in the glass field.

As for their talk with us on Saturday evening, Frank writes, "At this point we are not sure in what direction our ramblings will go but we hope to conduct ourselves in a proper and dignified manner befitting the auspicious occasion. There is no guarantee that we won't disintegrate and display our true colors, fumbling and bumbling."

It should be a fun evening and we do hope that you will be there to enjoy every moment!

SATURDAY BREAKFAST SPEAKER



FRANK E. WOLLENHAUPT

Another enjoyable interlude is expected at our Saturday morning breakfast, as our speaker, Frank Wollenhaupt, presents us with, yet another, interesting and entertaining talk on Cambridge glass. This time the topic is "Candles and Sticks."

When N.C.C. was organized in 1973, Frank and his wife Vicki, signed up almost immediately and became our 34th and 35th members. Since that time they have both contributed greatly of their time and talent, in helping this club become what it is today.

Frank was first elected to the N.C.C. Board of Directors in 1974 and served for 12 years. He was chairman of such committees as: Program and Entertainment; Publicity; and Study Group Advisory. He has worked at the club Auction for over 14 years; has written a "Question & Answer" column, plus many other articles for the CRYSTAL BALL and other publications. He and Vicki were members of the committee that photographed, authored and edited the book, "Colors in Cambridge Glass." They have spent many hours doing research, the results of which have been generously shared with us thru articles in the C.B.

The Wollenhaupts live in Dayton, Ohio, and Frank is employed as Marketing Manager of OKI-Bering of Cincinnati, Ohio. His hobbies include photography and collecting Cambridge glass. A large portion of their 20 year collection of Cambridge glass is on display in the N.C.C. Museum.

We look forward to listening to Frank discuss "Candles and Sticks." Hope to see you there!

NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION

June 27 - 30, 1991

TENTATIVE SCHEDULE of CONVENTION EVENTS

THURSDAY - June 27th

- 10:00 am - Convention Office Opens in Room 100. Registration packets available for pick up. **Bring candlesticks and mini-auction donations to Room 100.** Convention Office closes at 5 pm.
- 7:00 pm - Convention Chairman's Reception. Upstairs Banquet Room. Refreshments - Cash Bar. **Registration Required.**

FRIDAY - June 28th

- 9:00 am - "Coffee with Cambridge" at the Museum. **Registration Required.** Registration packets available for pick up at Museum. "Black Light Demonstration" by **Charles Upton**, in service building.
- 11:00 am - Convention Office Opens. Registration packets available for pick up in Room 100. **Bring candlesticks and mini-auction donations to Room 100 before 2 pm.** Convention Office Closes at 7 pm.
- 12 noon - Slide Programs begin.
- 4:30 pm - Book Sales Opens - Room 101. Closes at 7 pm.
- 5:00 pm - Antique Show Opens - **Ticket Required.** Closes at 8 pm.
- 8:00 pm - Opening Session - Upstairs Banquet Room. **Ticket Required.** Cash Bar - Dinner - Announcements - Mini-Auction.

SATURDAY - June 29th

- 5:00 am - Dealer set up at Flea Market. **Admission Fee** for non-dealers.
- 6:00 am - Flea Market Opens - Old Washington Middle School. **Admission Fee.** Closes at 1 pm.
- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
- 9:15 am - Saturday Morning Program
Guest Speaker: **Frank Wollenhaupt.** Topic: "Candles and Sticks."
- 11:00 am - Antique Show reopens. Closes at 5:30 pm.
Book Sales reopens - Room 101. Closes at 5 pm.
Convention Office reopens - Room 100. Closes at 4 pm.
- 12 noon - Slide Programs Resume.
- 3:00 pm - Annual "Show & Tell" Program - Location to be announced. Bring your interesting items for discussion and identification. Leader: **Lynn Welker.**
- 6:30 pm - President's Reception - Banquet Room Upstairs. Cash Bar.
- 7:00 pm - Annual National Cambridge Collector's Banquet. **Ticket Required.** Guest Speakers: **George Fogg and Frank Maloney.** Topic: "Friendly Competition."

SUNDAY - June 30th

- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.** N.C.C. Annual Meeting to follow breakfast. **No Ticket Required.**
- 11:00 am - Antique Show reopens. Book Sales reopen. Both close at 4 pm.
- 1:30 pm - Former Cambridge Glass Company Employees' Reunion. N.C.C. Museum. **Bill Smith** Coordinator.

From The President's Desk

Procrastinators take note! There are two very important dates approaching very quickly. The first is **June 15th**, the deadline for receipt of the 1991 Convention Registrations; and the second is **June 21st**, the deadline for receipt of the 1991 Election Ballots. If you are still procrastinating over 1990 Convention plans and elections, sorry, you are already too late!

All joking aside, there is, however, still plenty of time to make plans to attend this year's Convention and Antique Show & Sale. Motel rooms are still available in Cambridge and perhaps at the Shenandoah Inn. However, where ever you may want to stay, make reservations now. Cambridge is located on I-70 and as such, motels in the area are busy during the summer tourist season.

This year's speakers, Frank Wollenhaupt on Saturday morning, and George Fogg and Frank Maloney at the Banquet, hold promise for both educational and entertaining talks; and, who knows what surprises will turn up at the annual "Show & Tell." It is worth the price of admission to the Opening Session, to watch Willard "Woody" Kolb in action as our auctioneer.

A convention activity that should not be missed is the Friday morning "Coffee with Cambridge," as many of the knowledgeable members will be there and can answer your questions about the glass that is on display. In addition, Charles Upton will be giving a "black light" demonstration in the Service building on the hill above the Museum. He will be showing how different pieces of glass and colors react when exposed to ultraviolet or "black" light. While you are in the Service building you can see the molds, etching plates, and other tools acquired during the Imperial Glass Company liquidation.

Even if you cannot attend club functions, due to distance or other considerations, you still may, for the price of a stamp, participate in running this organization by voting in the annual election for members of the N.C.C. Board of Directors. This year, six capable individuals are running for the three open positions and I urge each and everyone of you to vote. As in many elections, eligible voters are not taking the time to vote, and it is not until you no longer have the right to vote that you suddenly realize what you have lost. So, don't give up your right to vote, in the N.C.C. election and in your local, state and

federal elections. If you are dissatisfied with elected officials and don't vote, you have no one to blame but yourself.

The May issue of the CRYSTAL BALL contained both the Convention Registration form and the Official Election Ballot, along with the tentative Convention Schedule and a synopsis of Convention activities. Don't let the paper they are printed on be wasted by not using them.

If time permits, remember the Heisey Collectors of America Antique Show & Sale is the weekend prior to ours, opening to the public at noon on Friday, June 21st. Prior to that, the Granville show opens Wednesday afternoon, June 19th. If you have lots of time and can come to Ohio early in the month, take note of the advertisements for the other Conventions and Shows appearing in this issue of the CRYSTAL BALL. Tiffin, Imperial, Old Morgantown and Fostoria collectors are all meeting in June.

In case you have not done so - a reminder to drop a line to the Smithsonian Institute and to your elected officials regarding your feelings about the glass displays and/or lack thereof, at the Museum.

It is sad to realize that after 90 years, the buildings that once housed the Cambridge Glass Company are no more. It was in the Spring of 1901 that work began on the factory, with the first piece of glass being made a year later. Spring of 1991 saw the last of the buildings on the site, the much remodeled structure that housed the company management and its staff, razed.

While the physical aspects of the factory and its equipment are gone, much remains for us as Cambridge collectors and devotees to preserve. There is, first and foremost, the company output, Cambridge glass. But, also there are records, photographs, trade journals, newspapers and similar items that provide valuable insight into the history of company operations and its management and staff. Glass tells only part of the story and collectors should not pass up an opportunity to acquire any piece of paper, etc., that contains information on the Cambridge Glass Company. If you yourself are not interested in the "paper" aspect of collecting, others are, and

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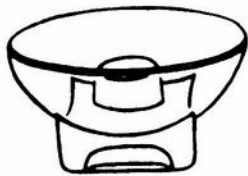
CANDLESTICKS

PART III

by MARK A. NYE

This month we shall continue our coverage of candlesticks offered in the final Cambridge Glass Company catalog, issued in late 1956. Pages from this catalog, showing candlesticks, were reprinted in Part II of this article, appearing in the March 1991 issue of the CRYSTAL BALL. As stated in that article, with one exception, all of the candlesticks illustrated in this catalog were first made prior to the demise (in the summer of 1954) of the original Cambridge Glass Company.

Our first candlestick this month, the #3797/67 cupped candlestick, from the Cambridge Square line, made its debut with the rest of the line in January 1952. The first known price list that contains a listing for the Cambridge Square line is dated January 1953 and the cupped candlestick, made in crystal only, was listed



No. 3797/67
CUPPED CANDLESTICK

at \$16.80 per dozen or \$1.40 each retail. This price list also included a "Western Price List" that indicated a wholesale price of \$18.40 per dozen and suggested retail price of \$1.55 each. By the fall of 1953, the listed retail price was \$18.00 per dozen.

Included in the Ebon line when it was introduced in early 1954, ebon being matte finished ebony glass, was the #3797/67 candlestick known simply as Ebon #67. Listed at \$2.00 each plain, it was also available at \$3.00 each with D/1 (Birds) and D/2 (Stars).

Prices continued to increase and in 1958, the final list price for the #3797/67 cupped candlestick was \$24 per dozen. While a couple of items from the Cambridge Square line were made in carmen, the #67 candlestick was not one of them and will be found only crystal and ebon. (It should be noted here that the Imperial Glass Company, in approximately 1969, did produce this candlestick in their Ruby color and several have been found with their label which reads "Genuine Handmade Cambridge by Imperial.")

The #3900/72 6" 2-lite candlestick first saw



No. 3900/72 - 6" 2-LITE CANDLESTICK

the light of day as Caprice #72, sometime after January 1940, as that was when the mold was ordered. When the mold was completed and first used is not known; however, the first catalog illustration of this candlestick is on a page dated June 1941 and it is captioned "Caprice #72 6" 2-lite candlestick." Prior to that, however, the candlestick was pictured in the April 1941 issue of "Crockery and Glass Journal." During the years it was made as a part of the Caprice line, this candlestick was made in crystal and moonlight, plain and Alpine.

The #3900 or Corinth line was conceived during late 1942 and the first mold orders were placed in January 1943. Apparently the line was not sold commercially until 1949, as there is no mention of it in the trade publications until that year. At this time, it has not been determined if the #72 candlestick, as a part of the Caprice line, was discontinued prior to its appearance in the Corinth line. As Corinth, the #3900/72 was made only in crystal, plain and with various etchings and rock crystal engravings

As Caprice #72, this particular candleholder was used as the basis for the Caprice #78 and #79 2-lite candelabra. These two differ only in the bobeches used: #78 used the #23 bobèche; while the #79 used the #19. Both did use #1 prisms. This same candlestick, when combined with two arms and four vases became the #667 epergne and all three of these items were available during the early to middle 1940s.

Even though the #72 candlestick, Caprice or Corinth, was first made in the early 1940s and remained in the Cambridge line until the last closing, it is not an easy one to locate today.

Three other old friends found on the pages of the 1956-58 catalog are candlesticks #1457, #1357, and #1338. The origins of these pieces are most likely lost to us; however, the #1338 first appears in the 1933 Cambridge catalog supplement as a part of the #3500 or Gadroon line, while #1357 is found on a page dating to 1934. The #1457 cannot be found in the 1930-34 Cambridge catalog, but, based on its similarity to the #1357, was probably brought out at about the same time. It is, however,

pictured in the 1940 catalog. I suspect these candleholders may have been copied from a European import, but I have no evidence to support such a conclusion.



The #1338 3-holder candlestick (aka the step candlestick) is shown on the 1933 catalog page with crosshatching on the balls supporting the candle pockets. This apparently was eliminated when a replacement mold for this item was made during 1942, as the crosshatching is not seen in illustrations dating to the late 1940s and 1950s.

The #1338 3-holder candlestick (aka the step candlestick) is shown on the 1933 catalog page with crosshatching on the balls supporting the candle pockets. This apparently was eliminated when a replacement mold for this item was made during 1942, as the crosshatching is not seen in illustrations dating to the late 1940s and 1950s.



Three years after its appearance with the Gadroon line, the #1338 3-lite candlestick was shown on Caprice catalog pages as was the #1357. During the ensuing years, both candlesticks were offered as part of the Caprice line, as well as, "independent" candleholders. Strictly speaking, these two candlesticks are, for a couple of reasons, not a part of the Caprice line. One, they both predate the Caprice line, and two, the pattern, while similar to the Caprice design, is not true Caprice.

As Caprice #1338, this candlestick was made in crystal, moonlight and la rose, plain and alpine, and in later years in mandarin gold and late emerald. With the coming of milk glass, #1338 was made in that color and called W91. The #1357, as Caprice, was issued in crystal and moonlight, plain and alpine. When listed simply as #1338, the 1940 price list gave color availability as crystal, amber, dianthus pink, moonlight and royal blue. Other colors are possible, especially from 1930s production, and I believe I have seen it in crown tuscan.

The #1357, as Caprice, was issued in crystal and moonlight, plain and alpine. When listed simply as #1338, the 1940 price list gave color availability as crystal, amber, dianthus pink, moonlight and royal blue. Other colors are possible, especially from 1930s production, and I believe I have seen it in crown tuscan.

The #1338 will be found etched Rosepoint, and it is subject to debate if such pieces should be referred to as etched Caprice. My feeling is no; that in such instances the candlestick was sold as a stand alone item and not as a part of the Caprice line.

The #1338 will also be found with the gold decoration D/1018, gold stippled edge.

The #1338 was combined with an arm and two vases to make the #668 3-lite epergne during the early 1940s and perhaps before. By January 1953, #1338 was being made only in crystal and the suggested retail price was \$42 per dozen. Five years later, the final price was \$48 per dozen.

The #1357 6" 3-lite candlestick was often combined with bobeches, prisms, arms and vases, to form various candelabra and epergnes, there being at least five. These varied mainly by the type and number of bobeches and the type and number of prisms used and are the #1354/27, #1354/19, #1358, and the #1358/8 and #1358/5 epergnes. The latter two differ only by the arm that was used. The former uses an arm with a center candle pocket while the latter uses an arm without a center candle pocket. (It has in the center what could be called a "handle.") By 1956, all but the #1358 had been discontinued.

In 1940, the most expensive items in this group was the #1354/27, consisting of three #27 bobeches, 18 #5 prisms and the 3-lite candlestick selling for \$135 per dozen; and the #1358/8 epergne with its #1438 arm, two #19 bobeches and 16 #1 prisms, and two vases selling for the same price. For comparison, the candlestick itself was listed at \$40 per dozen. By 1958, the #1358 candelabra with two #19 bobeches and 16 prisms was listed at \$219 per dozen, compared to \$112.50 per dozen in 1940.

The #1457 candlestick varies from the #1357 only in that the center candle pocket is



higher than the outer two rather than lower as is the case with the #1357. This candlestick apparently was never listed with the Caprice, and indications are it was only made in crystal.

The #1457, like the #1357, was made into epergnes and candelabrum and a good example is the #1568 11" 5-lite candelabrum consisting of the candlestick, five #19 bobeches, 40 #7 prisms and two #1432 arms. All of this, in 1940, was priced at \$345 per dozen or \$28.75 each. For the time, this was a great deal of money and, it is understandable, not a large number were sold. However, apparently enough were sold, since

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IN MEMORY OF

WILBUR "Bill" MALONEY
Akron, Ohio

"Just a note to let you know my husband, Wilbur "Bill" Maloney passed away April 6th. Although we knew his heart was bad it was very unexpected. We attended our first convention last June and were so looking forward to the one coming up.

Sincerely, Adrienna Maloney"

The preceding note was just received, and we hereby express our heartfelt sympathy to you, Adrienna, and to your family and friends. Our thoughts will be with you during this year's convention! Thank you for writing.

WE GET LETTERS

Dear Phyllis:

Thank you for this (dues) reminder. Enclosed is my check for \$15 for my dues. Have been on the go so much I must have missed the issue with the renewal. Sometimes I sit down with 2-3 Crystal Balls to catch up.

My love for Cambridge (as well as other fine old glass) is stronger than ever! My biggest problem is lack of time to pursue this interest. I train race horses and its really demanding.

My Cambridge collection is "this and that" - I love it all! I've found some great bargains thru the knowledge I've gained from the C.B. and the books I've ordered thru the club.

This past year I've located a place to "dig" in an old dump in a park in Western PA. No dumping after 1950 was allowed. Have found many broken pieces of Cambridge (which breaks my heart) and hope springs eternal!! I have found many depression pieces intact and I know I'll hit treasure some day. It's unbelievable what people actually threw away. It's "clean" digging. Glass is mainly what has survived the years.

I became a glass freak after moving to WV in 1968 (I love pottery as well). I grew up in Arizona and was never exposed to glass as an industry.

Thanks again for not dropping me.

Sincerely, (Ms.) Gail Morrow, WV

Dear Gail,

How lucky you are to have found a place such as you describe, to "dig" for treasure! I'm sure many of our members envy you. Please keep us informed as to all the wonderful finds you make!

Thanks for your membership renewal.

Phyllis

Study Club News

STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The Miami Valley (Ohio) Study Group held their meeting April 9th at the Huber Heights Public Library. There were 17 members present.

There was more discussion regarding a fundraiser toward our contribution to N.C.C., as well as discussion of a possible ongoing project.

This month's program consisted of "Small Items." We examined 45 small items made by Cambridge and one which was not. This group included: smokers items; door knobs; cordials; animals, butterflies; swans; candleholders; salts; cream & sugars; tumblers; egg separator; muddlers; flower blocks; toothpicks; and a Cambridge Glass Company pencil.

"Show & Tell" included: a carmen Mt. vernon covered candy; amber 8½" Draped Lady; 3" crystal Star candleholder; 2" moonlight blue Star candleholder; ebony "2729 shallow preserve dish; crystal double Caprice salad dressing; amber Lexington bowl; crystal #2647 covered butter; #3011 cocktail w/smoke crackle bowl; peach-blo ink bottle; 2 pink mayonnaise spoons; amber Pinch decanter; crystal covered butter E/Rosepoint; cobalt blue #1 14-panel bowl; primrose large comport; crystal Seashell 3-ftd. bowl; Caprice look-alike covered candy; and Fostoria under tray for cream and sugar in pink opaque.

STUDY GROUP #14 - CAMBRIDGE, OHIO "THE CAMBRIDGE CORDIALS"

Contact person - Judy Momirov
Phone: 614/432-2897

The Cambridge Cordials met on March 16th at
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Museum Activities

by J. D. HANES

April is definitely here as I write this. WOW, have we had the "April Showers!" However, this has not bothered people who have wanted to visit the Museum. Attendance was rather good for this time of the year.

Also, it has been a busy month. On April 17th, I was invited to give a talk to a combined meeting of the Historical Glass Club of Pittsburgh and the Three Rivers Depression Glass Club. This was held at the College Club at the University of Pittsburgh. It was a very fine evening and these people were terrific hosts. It was great to talk with people like us who are very interested in maintaining the history of glass in the United States. This also was a first for me, as I had never driven in "downtown Pittsburgh." For those of you who do not live in the area, the one way streets are really an experience. For those of you who do live in the area, I salute you. I was warned about this before I went. However, I still managed to not know where I was. As women usually say, we men never say we are "lost," we just are not sure of where we are! I will say it was an enjoyable trip and I gave out many membership forms, museum pamphlets and show cards. It was a very interesting group and it was great to talk about the wonderful glass from Cambridge.

Not much has been happening here at the Museum, other than getting things ready for the Convention and the summer tourist season. We hope to have two new displays ready for Convention and hope that you will enjoy them.

I only have one donation to the Museum to report for April: Clarke West, a Caprice #152 lemon plate in moonlight blue. Thanks Clarke!

I have also been working on the narrative for the Museum Interior slide program. This slide program was approved last year by the Board of Directors. Its purpose is to give members who live a long distance from the Museum the chance to "see it." We know that some of you will probably never have the opportunity to visit the Museum and this will give you a chance to see what you have supported through the years. When this is available we will announce it in the CRYSTAL BALL.

The rest of the Museum committee and I are working on a pamphlet to hand out to visitors to the Museum. It will give visitors a little history of the Museum and the different items in the displays. We hope to have this completed by Convention. Of course, as we change a display we have to change the text of the booklet. We will keep you informed on this as we progress on it.

In last month's CRYSTAL BALL there was some talk of the factory. Everybody was correct. It is completely gone. All that is there now is a fence and an empty field. It was reported in the local paper last week that there could probably be nothing built on the site due to excess amounts of lead and other chemicals. However, this would have to be decided after an inspection by the E.P.A. Needless to say, the "skyline" of Cambridge will never be the same. It's like the town has lost a major part of itself.

In closing let me remind all of you to please get your Registration in for Convention; and to please return your Ballot for the election of members to the Board of Directors. By returning your ballot you exercise your right to decide how your club is run.

I hope to see and meet many of you during Convention. Until next time keep searching for that special piece of Cambridge.

CANDLESTICKS continued from page 7

18 years later this candelabrum, with different prisms, was still in the Cambridge line, priced at \$36.00 each.



Another familiar item is the Caprice #67 single light candlestick, brought out with the Caprice line in 1936. It may be found in crystal, la rose and moonlight, plain and alpine. It was a relatively in-

expensive candlestick, when plain, selling for \$4 per dozen in 1940 and in 1958 the retail price was only 90¢ each.

If you preferred the Caprice pattern with the alpine decoration, the #67 candlestick would then cost you, in 1940, \$7.50 per dozen.

. to be continued

EDITOR'S NOTE: Part I and Part II in this series of articles pertaining to candlesticks can be found in the January and March 1991 issues of the Cambridge CRYSTAL BALL. If you missed these two issues and would like to have them, they may be obtained by sending \$1 for each to: N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.

PRESIDENT continued from page 5

they will be pleased to get whatever you may find. What might appear to be an insignificant bit of information might just be the data that completes a larger picture.

One other aspect of the Cambridge Glass Company does remain, and that is some of the people who worked there. Each year the NCC sponsors, as a part of its Convention activities, a Cambridge Glass Company Workers Reunion; and this is held at the NCC Museum. While I realize many convention attendees must depart immediately after the Annual Meeting, I would, as I have in the past, urge any member who can attend this Reunion to do so. These are the people who made the glass, and they have stories to tell. These stories need to be heard and recorded for when these folks are no longer with us, an important part of the history of the Cambridge Glass Company will also be gone.

Stay in Cambridge for an extra few hours and attend the Cambridge Glass Company Employee's Reunion at 1:30 pm, Sunday afternoon, June 30th. You will not be sorry you did, but you may be sorry if you don't!

See you at the Convention.

STUDY CLUBS continued from page 8

the N.C.C. Museum of Cambridge Glass, with seven members present. We welcomed Jeff Ross of Lore City as a new member of the group.

Our main discussion was on the fund raiser to benefit the Museum at Convention. We also viewed the new changes in the displays at the Museum.

We adjourned to a local restaurant for dinner. The next meeting will be held at the home of Cindy and Mike Arent on May 4th.

The Cambridge Cordials met on May 4th at the home of Cindy and Mike Arent. In attendance were ten members.

Our main topic was the demise of the old Cambridge Glass factory. On display were some cullet from the dumps and bricks and other items.

Our other topic was our fund raising project for the Convention and plans were finalized.

Our next meeting will be in June at the N.C.C. Service building at the Museum. We will be working on cleaning molds.

ALADDIN LAMP COLLECTORS TO MEET

The Aladdin Knights of the Mystic Light will hold their 19th annual Gathering (convention), July 25-27, 1991 at the Holiday Inn in Toledo, Ohio. More than 500 Knights will attend from the United States, Canada and England.

The public is invited to attend the Antique Lamp Show & Sale on Saturday, July 27th, from 9 am to 3 pm. Admission is \$2.50 per person. For additional information write to: J.W. Courter, Route 1, Simpson, IL 62985.

The following four catalog pages are reprinted from the 1906 Cambridge Glass Co. catalog.

Novelties.

SCALE, HALF SIZE.



Basket.
Packed 16 dozen in a barrel:
Made in Crystal, Blue and Amber.



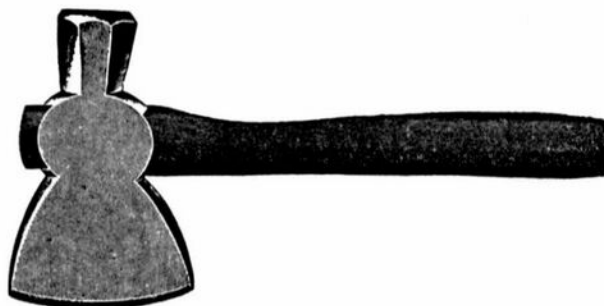
No. 2561 Tomahawk.
Packed 18 dozen in a barrel.



No. 40 Candlestick.
Packed 12 dozen in a barrel.



Saratoga Hat Toothpick or Match Box.
Packed 30 dozen in a barrel.
Also made in Crystal, Blue and Amber.



No. 2560 Hatchet.
Packed 18 dozen in a barrel.



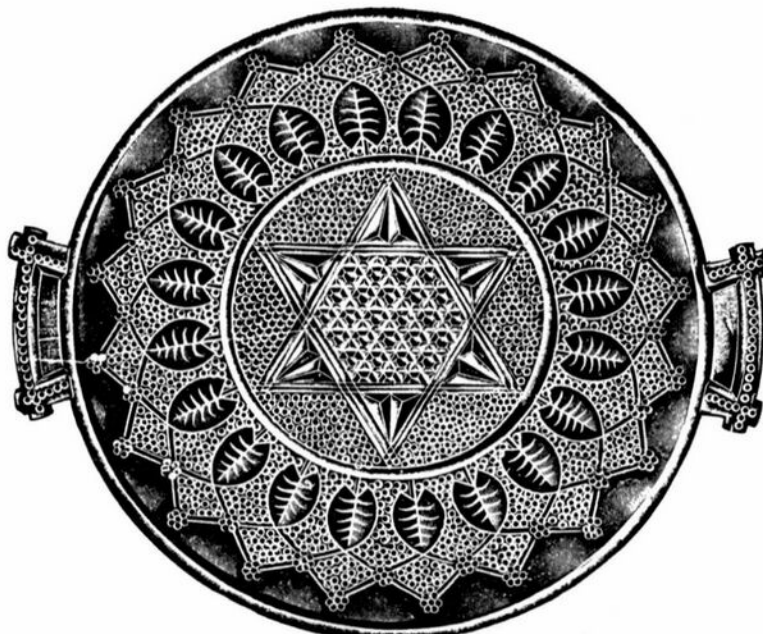
Bon Ton Slipper.
Packed 30 dozen in a barrel.
Also made in Crystal, Blue and Amber.



1 1/4 Inch Furniture Ball.
Also made in 1 and 1 1/4 inch size



Awing Rings.
Pressed or Hand Made.



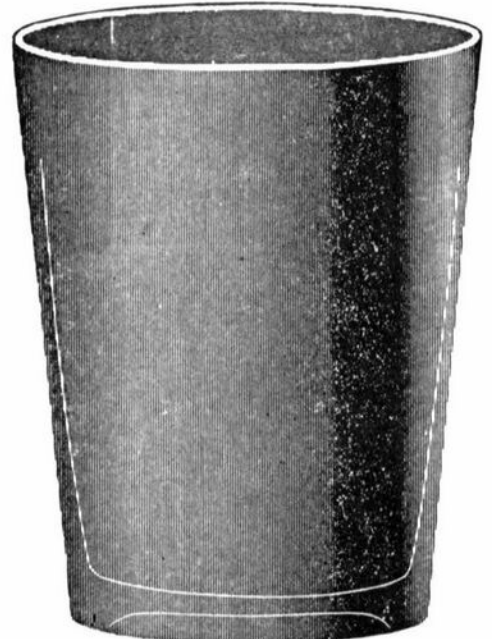
No. 11 Star Bread Plate.
Packed 6 dozen in a barrel.

Common Tumblers.

SCALE, FULL SIZE



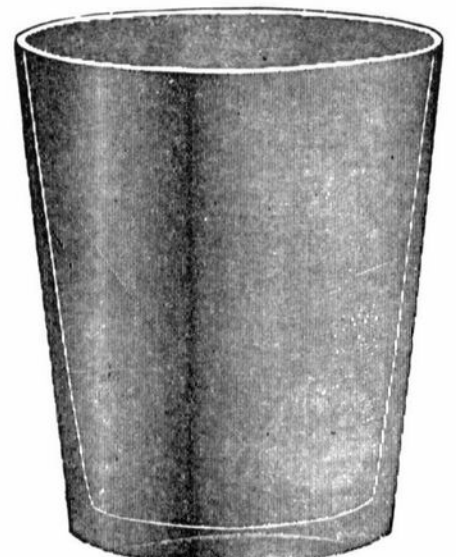
No. 150 9 ounce Tumbler.
Packed 23 dozen in a barrel.



No. 151 9 ounce Tumbler.
Packed 20 dozen in a barrel.



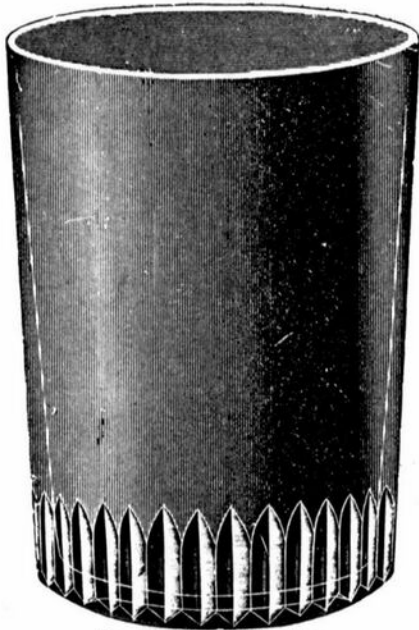
No. 152 9 ounce Tumbler.
Packed 23 dozen in a barrel.



No. 154 7 ounce Tumbler.
Packed 30 dozen in a barrel.

Common Tumblers.

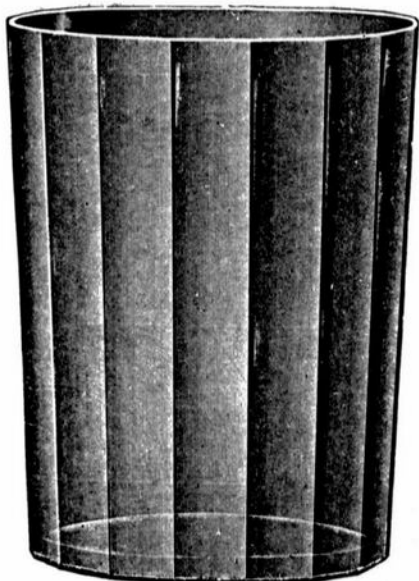
SCALE, FULL SIZE



No. 155 7 1/4 ounce Tumbler.
Packed 21 dozen in a barrel.



No. 157 9 ounce Tumbler.
Packed 20 dozen in a barrel.



No. 158 8 ounce Tumbler.
Packed 21 dozen in a barrel.



No. 159 8 ounce Tumbler.
Packed 20 dozen in a barrel.

Common Tumblers.

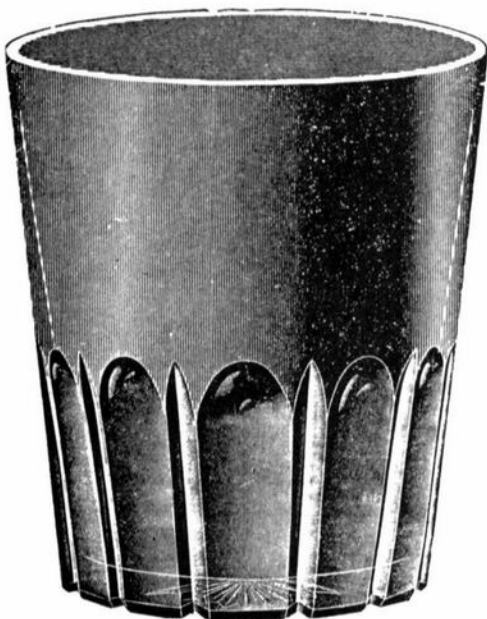
SCALE, FULL SIZE.



No. 160 9 1/4 ounce Tumbler.
Packed 23 dozen in a barrel.



No. 161 9 ounce Tumbler.
Packed 23 dozen in a barrel.



No. 162 9 ounce Tumbler.
Packed 23 dozen in a barrel.



No. 165 8 ounce Tumbler.
Packed 21 dozen in a barrel.



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3900/851 Ebony Ice Bucket \$55
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crown tuscan, pair.....\$ 195
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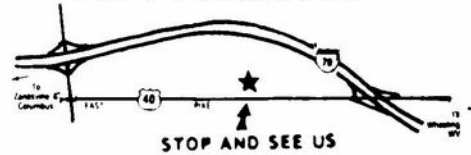
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Premier Admission \$5.00

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Please note the change in date and location from last year.

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Collectors' Guild

Erickson Alumni Center
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CONVENTION 1991

Sunday, June 16
Monday, June 17
Tuesday, June 18

Convention Pre-Registration.....7:00 - 9:00 PM
Registration and Breakfast Buffet.....8:00 - 10:00 AM
Annual Business Meeting & Election.....10:00 AM
Reception for Former Employees.....2:00 - 4:00 PM
WEST VIRGINIA COUNTRY VITLES BUFFET
(6:00 PM Social Hour).....7:00 PM

Silent Auction.....8:15 PM
Mini Trade-Mart.....10:00 AM - 1:00 PM
CONVENTION BANQUET.....7:00 PM

Glass Display 1991 — "Morgantown: The Haden Heritage"

Sunday
Premier Preview for Guild Members only.....7:00 - 9:00 PM
Convention Schedule/Fees and Motels/Rates will be
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DISPLAY OPEN TO THE PUBLIC

Monday - Noon to 9:00 PM

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SHOW & SALE

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Sixth Street & Tomlinson Avenue	
Friday, June 7, 1991	Premiere Admission \$4.00
Premiere Show and Sale	6:00 P.M. - 9:00 P.M.
Saturday, June 8, 1991	General Admission \$2.00
Show and Sale	11:00 A.M. - 5:00 P.M.
Glass Auction	6:00 P.M.
Sunday, June 9, 1991	
Flea Market	10:00 A.M. - 4:00 P.M.
Show and Sale	11:00 A.M. - 4:00 P.M.



For information, Contact:
 Fostoria Glass Society of America, Inc.
 P.O. Box #26 Moundsville, WV 26041
 For information call (304) 845-3897



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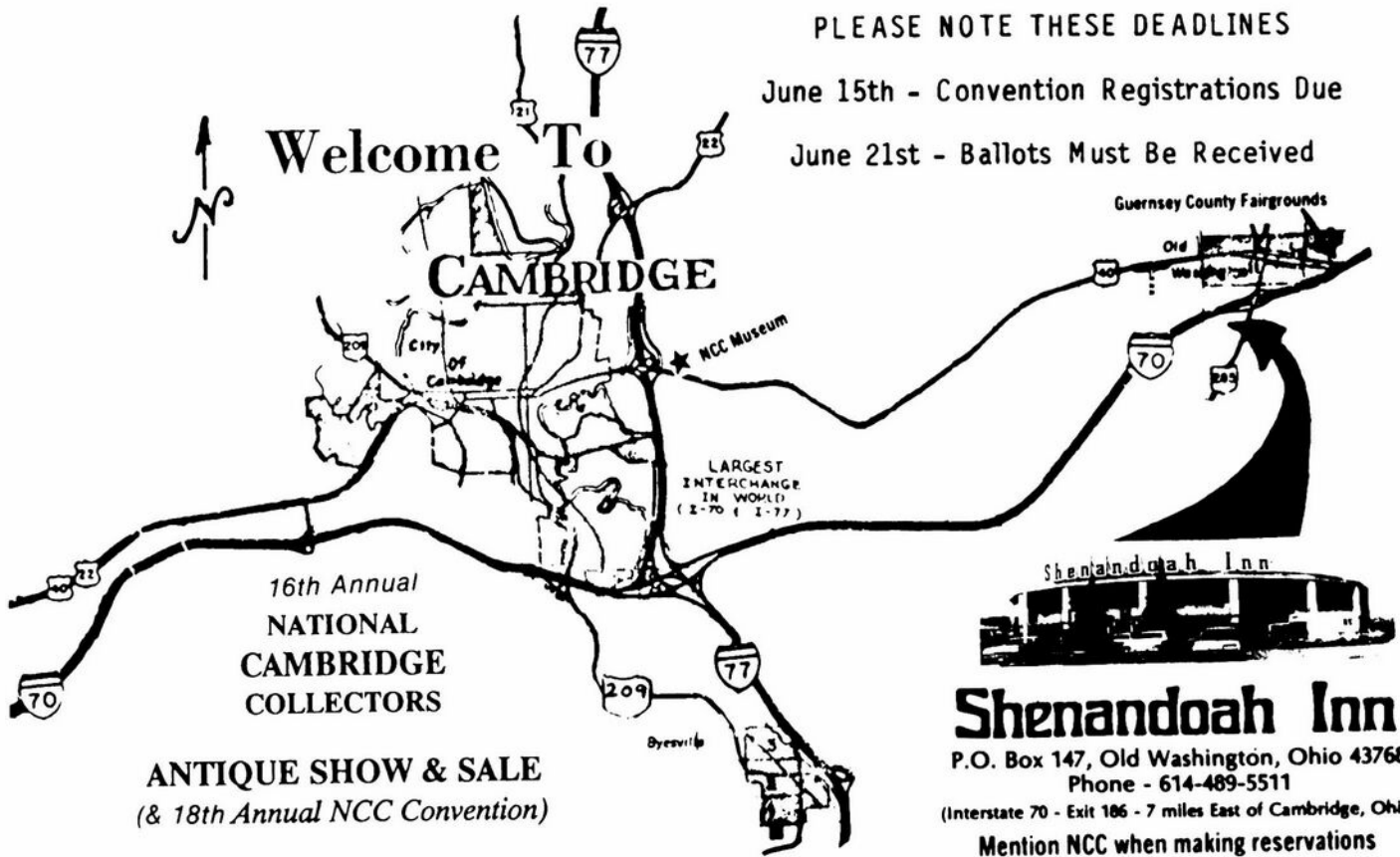
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PLEASE NOTE THESE DEADLINES

June 15th - Convention Registrations Due

June 21st - Ballots Must Be Received

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Best Wishes for
A HAPPY FATHER'S DAY!



It doesn't matter who my father was; it
matters who I *remember* he was.



JUNE 1991

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-4245.
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