



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 217

May 1991

## From The President's Desk

I think each and every one of us has, at one time or another, obtained information from some source and, without taking the time to verify it, passed it on as truth to one or more individuals. The information was assumed to be correct but later, much to our dismay, we discover it was not the truth and perhaps, even far from it. In these cases, the right thing to do is admit the mistake and present the facts as best they are known. I now find myself in this position and will make amends.

At the March Quarterly meeting I made the statement that the Smithsonian Institution was not federally funded and since no taxpayer monies were involved, writing to elected officials would have little or no effect. That the Smithsonian received no federal funds had been stated in one of several private discussions on the glass exhibits at the Institution; I honestly don't know who said it or when, but do remember it being said.

It was contrary to a statement in Mr. Kennedy's letter, published in the January 1991 issue of this newsletter, which I had read and was aware of prior to its publication. In his letter, Mr. Kennedy states "It is also true that the ebb and flow of congressional appropriations to catalogue and care for our collections has been so sporadic ..." Hence, to some extent and in amounts not stated, the Smithsonian does receive funding from the U.S. Government. However, my brain chose to remember the former and not the latter information and thus I spoke as I did.

At the meeting no one spoke up to question my statement, but one of our members, Bud Walker, did not believe it was true and took the time to investigate the source of the Smithsonian's funding, going directly to the Institution itself. The results of his efforts are published elsewhere in this issue and I would like to take this opportunity to personally thank Bud for his research into this matter.

I do apologize to the membership for speaking without verifying the facts and hope the confusion caused by the erroneous statement was slight.

I would hope that each member of this organization, having a sincere interest in the conditions at the Smithsonian, would take time to write to the Smithsonian Institution, to their Senators, Congressmen and Congresswomen expressing their viewpoint and what they think should be done. Letters should be sent not only to Mr. Kennedy, but also to the Secretary of the Smithsonian Institution, Mr. Robert McC. Adams.

While form letters and letters from individuals speaking for a group or organization do receive attention, as do petitions, a grass roots movement of letters individually written in the writer's own style and wording is much more of an attention getter. This demonstrates you took the time to write yourself, you expressed a genuine, personal opinion on a subject, rather than

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# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

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P.O. Box 416 Cambridge, Ohio 43725  
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**Secretary** — J.D. Hanes, 614/432-6794  
**Editor** — Phyllis Smith, 513/323-3888  
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Dealer discounts available—please write!

# A Tale of Two American Companies

by RAENAE MORRIS TRAVERS

Last October, a friend who knows of my interest in Cambridge gave me one of the nicest gifts I've ever received. Before it was given to me, it had been a gift to him from his Mother. It was a Cambridge #1525 1" salt dish packaged in a little blue and gray gift box with a tiny sterling silver salt spoon. My friend knew the glass salt was made by Cambridge because he has six other boxed sets. Some have salt dishes with the Cambridge paper label.



The gift box has a company name and trademark that looks like this:

**WESTMORLAND**  **STERLING**

The trademark between the two words is a Mountain Sheep, or Ram's Head.

The box made me very curious about the Westmorland Sterling Company and its business relationship with the Cambridge Glass Company. "The Encyclopedia of American Silver Manufacturers" by Dorothy T. Rainwater (Crown Publishers, Inc., 1975) includes a short paragraph on Westmorland that says the company was created in 1940 by Wearever Aluminum, Inc. and Wallace Silversmiths. Wearever developed the company's marketing program; and Wallace Silversmiths manufactured five sterling silver flatware patterns to be sold on a direct-to-consumer basis. This information isolated the time period of a business association between Westmorland and Cambridge to 1940-1958, the year Cambridge closed. My other questions were answered by Mr. William Brennan, the current President of the Westmorland Sterling Company, during a telephone interview in early February 1991.

Mr. Brennan, who has worked at Westmorland since 1947, said that the company was established in Wallingford, Conn. in 1939, although actual production did not begin until 1940. The formation of the silver company was an attempt to continue to provide jobs for aluminum workers if America entered the War in Europe. The venture was a hedge against the war as it was assumed that most aluminum would go to defense contractors.

Sometime in the early 1940s, probably 1942-1943, Westmorland began to purchase quantities of the #1525 salt dishes from the Cambridge Glass Co. Each salt dish was boxed with a Westmorland sterling salt spoon. The sets were made to be given away as gifts by the company's salespeople when they made their sales calls. These sales calls were not to department store buyers, but to individual potential buyers. My friend remembers the saleswoman who called on his Mother and ultimately sold her a set of flatware in a pattern called Enchanting Orchid. She must have given the boxes to his Mother as samples of the available patterns.



The five sterling flatware patterns that were available to my friend's Mother are still available in 1991.

They are named:

Milburn Rose  
George and Martha  
Lady Hilton  
John and Priscilla  
Enchanting Orchid

Drawing shown here is not to scale. Actual length of the spoon is 1-15/16".

Pattern shown here is:  
Enchanting Orchid

The most prominent design on the handle of my salt spoon, an Orchid, identifies the pattern as Enchanting Orchid, which was introduced in 1952. Mr. Brennan related some fascinating information about the Enchanting Orchid design. Across the handle are three silver beads which represent three pearls:

The pearl of all metals, Silver.  
The pearl of flowers, the Orchid.  
The pearl of music, the "G" Note.

In addition to an Orchid, an artist's interpretation of the G Clef is on the handle of every piece of Enchanting Orchid. I had the impression that all of Westmorland's designs were the result of real creative effort.

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NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION  
June 27 - 30, 1991

TENTATIVE SCHEDULE of CONVENTION EVENTS

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THURSDAY - June 27th

- 10:00 am - Convention Office Opens in Room 100. Registration packets available for pick up. **Bring candlesticks and mini-auction donations to Room 100.** Convention Office closes at 5 pm.  
7:00 pm - Convention Chairman's Reception. Upstairs Banquet Room. Refreshments - Cash Bar. **Registration Required.**

FRIDAY - June 28th

- 9:00 am - "Coffee with Cambridge" at the Museum. **Registration Required.** Registration packets available for pick up at Museum.  
"Black Light Demonstration" by **Charles Upton**, in service building.  
11:00 am - Convention Office Opens. Registration packets available for pick up in Room 100. **Bring candlesticks and mini-auction donations to Room 100 before 2 pm.** Convention Office Closes at 7 pm.  
12 noon - Slide Programs begin.  
4:30 pm - Book Sales Opens - Room 101. Closes at 7 pm.  
5:00 pm - Antique Show Opens - **Ticket Required.** Closes at 8 pm.  
8:00 pm - Opening Session - Upstairs Banquet Room. **Ticket Required.**  
Cash Bar - Dinner - Announcements - Mini-Auction.

SATURDAY - June 29th

- 5:00 am - Dealer set up at Flea Market. **Admission Fee** for non-dealers.  
6:00 am - Flea Market Opens - Old Washington Middle School. **Admission Fee.** Closes at 1 pm.  
8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**  
9:15 am - Saturday Morning Program  
Guest Speaker: **Frank Wollenhaupt.** Topic: "Candles and Sticks."  
11:00 am - Antique Show reopens. Closes at 5:30 pm.  
Book Sales reopens - Room 101. Closes at 5 pm.  
Convention Office reopens - Room 100. Closes at 4 pm.  
12 noon - Slide Programs Resume.  
3:00 pm - Annual "Show & Tell" Program - Location to be announced. Bring your interesting items for discussion and identification. Leader: **Lynn Welker.**  
6:30 pm - President's Reception - Banquet Room Upstairs. Cash Bar.  
7:00 pm - Annual National Cambridge Collector's Banquet. **Ticket Required.**  
Guest Speakers: **George Fogg and Frank Maloney.**  
Topic: "Friendly Competition."

SUNDAY - June 30th

- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**  
N.C.C. Annual Meeting to follow breakfast. **No Ticket Required.**  
11:00 am - Antique Show reopens. Book Sales reopen. Both close at 4 pm.  
1:30 pm - Former Cambridge Glass Company Employees' Reunion.  
N.C.C. Museum. **Bill Smith** Coordinator.

# CONVENTION ACTIVITIES

Convention Chairman Marybelle Moorehead reports that Convention Activities are well in hand and all things are "GO" for this, our 18th Annual Convention! The theme for this year's extravaganza is "Romance With Cambridge Candlesticks." This theme will be carried out all weekend with special displays in the Museum as well as with programs to be presented all four days. All Convention activities will be headquartered at the Shenandoah Inn, Old Washington, Ohio.

The weekend will begin Thursday, June 27th at 10 am, when the Convention Office will open and those who have arrived early can pickup their Registration packets. This will take place in Room 100 at the Shenandoah Inn. **Please take note** that Marybelle requests everyone to bring a set of candlesticks (crystal is the preferred color) for loan, to be used on our Banquet tables Saturday evening. It is necessary that she have these by 2 pm Friday, so they can be decorated.

Also, we are asking, once again, that everyone donate a piece of Cambridge glass for our Mini-Auction to be held on Friday evening. This is an enjoyable fund raiser for the Museum, and has always been well supported. Please continue to help in this endeavor by dropping off your donation (tax deductible) at the same time you leave your candlesticks! If you have any questions concerning this, please call the Museum (614) 432-4245 or write to Marybelle c/o the club.

Thursday activities will conclude with the Convention Chairman's Reception, in the Upstairs Banquet room, beginning at 7 pm and lasting until . . . . ? This event is covered in your Registration Fee. You must be registered to attend any and all Convention activities!

Friday, June 28th starts off with our eye opener "Coffee with Cambridge" at the Museum. This year there will be a "Black Light" demonstration, presented by Charles Upton, in the service building behind the Museum. Get your coffee and donuts, browse through the Museum and then drop by Charlie's demonstration. We're sure you'll enjoy!

Check the Schedule on page 4, and you will see that the Slide programs begin at noon. Topics for these will be announced, but will definitely include one on candlesticks! The Antique Show, chaired by Joy McFadden and Mary Beth Hackett, will open at 5 pm. The long line for this event usually begins to form around 2 pm. You may purchase your ticket at the door, but your Registration Fee covers unlimited admission for the entire weekend. The Show will close at 8 pm and everyone will go upstairs for the Official Opening Session of the Convention. Dinner will be served, announcements will be made, and the Mini-Auction will be called by Willard Kolb.

Saturday, June 29th will begin at 6 am when everyone converges on the Flea Market at the Old Washington Middle School. It's easy to find, even with sleep in your eyes! This really isn't a large flea, chaired by Marlene and Harold Snyder, so you can cover it and still be back to the Shenandoah in time for our breakfast at 8 am. Our speaker will be Frank Wollenhaupt and his topic is "Candles and Sticks," which should be interesting, and if we know Frank, and we do, it will also be fun! "Show & Tell" is a MUST attend activity, led by Lynn Welker, at 3 pm. Be sure to bring any questionable glass items you would like identified and Lynn will do his best to accommodate you.

The President's Reception & Banquet begins at 6:30 pm (dinner at 7 pm) and will conclude with our speakers, George Fogg and Frank Maloney. Their topic is "Friendly Competition." These two gentlemen from Boston are both informative and entertaining and their topic should prove to be extremely interesting. Treat yourself to a really fun time and don't miss this event.

Sunday morning breakfast and Annual Meeting will be held at 8 am. President Mark Nye will conduct this meeting, and any N.C.C. member may attend (after the breakfast) without having registered for the Convention. At 1:30 pm, the Former Cambridge Glass Co. Workers Reunion will be held in the Museum. This is your opportunity to meet Cambridge workers and learn more about our glass directly from the folks who made it. Bill Smith is the coordinator for this event.

The Antique Show will close at 4 pm and another N.C.C. Convention will be history! Please join us for an outstanding weekend of fun, education and fellowship!

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# NOMINEES FOR BOARD

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Your 1991 Nominating Committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1995. They are listed here, alphabetically. Please follow the instructions on your Ballot (attached to this issue of your Cambridge CRYSTAL BALL), in casting your vote.



**JOSEPH ANDREJCAK:** Married thirty years to the same Irish girl, Karen. They have successfully raised to adulthood five half-breed children; Mike 29, Bill 27, Terese 25, Tim 22 and Pat 19 years. Joe and Karen are proud grandparents of Kaitlyn 3 years and Kevin born February 15, 1991. Their one and only daughter will be married on May 25, 1991 to her childhood sweetheart, Rob Bir.

Joe is the District Sales Manager for the Applied Industrial Chemical Corporation. (AIMCOR). He is active at St. Clement Catholic Church in Lakewood, Ohio, as an extra-ordinary Minister for Administration of Holy Communion at Mass and to shut-ins.

Joe is a former N.C.C. Board member, elected in 1980. He was Publicity chairman for eight years, and also served on the Convention committee. He has been appointed to the board (as a replacement) and elected Secretary until the 1991 Convention. He holds member card #28. He also belongs to various glass clubs and is a semi-retired antique dealer.

His dusty Cambridge collection has taken different twists over the years - changing to unusual and/or rare colored pieces, Rosepoint with emphasis on cordials and "little things." He has exhibited his collection at area glass clubs, Lakewood Public Library during Convention month, and at Antique shows. Karen, of course, collects Irish Porcelain.



**JEFFREY D. (J.D.) HANES:** J.D. attributes his beginning interests in Cambridge glass to the items of his glassware that both his mother and grandmother had and gave to him. From that grew a love for this beautiful glassware that includes many smokers items, as well as unusual items. The main color he collects is crown tuscan.

Joining N.C.C. in February 1984, he was elected to the Board of Directors in 1987. He was elected Secretary in June 1988 and continued in that position until he resigned in March 1991. He has served, and continues to serve, on such committees as: By-Laws; Acquisitions; Non-Glass Items; and Museum-Interior. He has contributed many articles to the CRYSTAL BALL, and is a founding member of the Cambridge Cordials Study Group.

A native of Cambridge, Ohio, J.D. is unmarried and shares a home with his father Doyle, and their two dogs. A 1980 graduate of Cambridge High School, J.D. attended Muskingum Area Technical College. J.D. is currently employed by N.C.C., Inc., as Museum attendant and corresponding secretary. During the past year and a half, he has done some management consulting. Formerly employed as manager of RAX Restaurants, in 1982 RAX honored him with a Special Recognition Award for Outstanding Community Involvement.

J.D. is a member of the First United Methodist Church and has served on the Administrative board, sang in the Chancel choir, directed the Children's choir, served as assistant director of the Children's Handbell choir, and president of the Senior High Youth Group. He is a member of Lodge #66 F&AM and a member of the National Imperial Glass Collectors, as well as the Guernsey County Glass Association. He enjoys reading, going to auctions and flea markets, and watching old movies and old tapes of television shows.



**THOMAS D. KULLMAN, JR.:** Tom became a member of the N.C.C. in 1981. He has attended the Convention every year since 1982, the last two years as a dealer in the Antique Show & Sale. Tom and his wife Noreen collect Caprice, Nudes, cordials, individual nut dishes, open salts and a variety of other things.

Tom and Noreen were married in 1968. They have two children, Angie, a sophomore at Ohio University; and Jason, a senior in high school. Together with Noreen, Tom owns and operates two manufacturing firms in Zanesville.

Born in Zanesville, Ohio, in 1946, Tom is a 1964 graduate of Zanesville High School. He received his BFA in Industrial Design from Ohio University in 1970.

In the past he has been a volunteer coach in various youth sports leagues for both the Y.M.C.A. and the city of Zanesville. He currently serves on the Board of Directors of the East Muskingum Water Authority.

Aside from his avid interest in collecting, Tom also enjoys computers, reading and fishing.



**DAVID B. RANKIN:** A native of New Concord, Ohio, Dave has been a member of N.C.C. since its inception in 1973. He and his wife, Sue, have contributed greatly to the study of Cambridge glass through their many hours of research. Dave has been most generous in sharing this information in articles and advertising photographs in the CRYSTAL BALL and in his programs presented at N.C.C. conventions and quarterly meetings.

Dave has served ten years on the Board of Directors from 1975 to 1986 before retiring to build a new house on a four acre country estate near Brookville, Ohio. During his time on the Board of Directors he held the offices of vice-president and sergeant-at-arms. He has served as chairman of the following committees: By-Laws; Budget & Finance (presently serving); Projects; Convention; and Study Group Advisory, for which he authored the rules and regulations for our study groups. He has also served on several other committees including the Auction; Project & Entertainment; CRYSTAL BALL; and the committee that wrote and edited the book "Colors in Cambridge Glass." Dave is a CPA and served for several years as auditor for N.C.C., without compensation.

David received his B.B.A. from Ohio University, Athens, Ohio. He presently holds the position of Vice-President, Finance, for Supply One Corporation in Dayton, Ohio.

Sue and Dave's diverse collection of Cambridge glass includes many unusual as well as formerly common items proudly displayed in their newly constructed glass room. It represents an excellent cross-section of Cambridge's production. Many of their pieces have been on loan, for several years, to the N.C.C. Museum.



**F. R. (BUD) WALKER:** Becoming a member of N.C.C. was at the suggestion of my longtime friend Wib Orme (grandson of Cambridge Glass Company President, Arthur J. Bennett). After becoming friends, we were both involved with Ted Ramp, who had a small glasshouse in his back yard. Wib was his warming-in boy and I was his mold boy. We used to spend our weekends making glass. My first real encounter with Cambridge Glass was at a surprise birthday party held at Wibs Dad's home in Ventnor, New Jersey. We were treated to a dinner served on carmen plates with Rosepoint goblets and accessories. I had never seen such elegant glassware.

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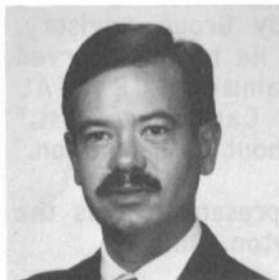
I never really thought about collecting Cambridge until about three years ago when I was taking Wib for treatments. He handed me a brown paper bag and said that he wanted me to have one good piece of Cambridge glass. The bag contained a carmen mug with a crystal handle. That was the beginning of my collection. I started buying pieces and Wib would I.D. them for me. We would also tape these sessions and he would tell me about the factory and what they made. At one of these sessions Wib suggested that I should join the National Cambridge Club, where I could learn about Cambridge glass when he was not around to answer my questions. I really miss his knowledge and advice, he was a real friend!

I was thrilled when asked if I would consider running for the Board of Directors. What an honor. To me it's hard to believe how many people have given so much of their time an effort to preserve the history of Cambridge glass. If elected I will try to further the excellent progress that has been made to date. In order to continue growing the organization must increase it's effort to make the public aware of what fine glass was made at Cambridge, Ohio. Our younger generation knows of only plastic and foam containers from the fast-food places. They know very little about the elegant glassware that was an important part of our past history.

On a personal note, I was born in Somers Point New Jersey, some 59 years ago. A graduate of Hammonton High School, class of '49, and Malvern Prep, class of '50. Served in the United States Army from 1952 to 1954 as a Tank mechanic, Panama Canal Zone.

I was employed in Marketing and Engineering, Atlantic Electric Company, retiring with more than 35 years of service. My wife Anna and I have a 50 acre Blueberry farm which keeps us busy.

We reside in Egg Harbor, New Jersey, and are the parents of three children, now adults. Our daughter Cath is an attorney with the Casino Control Commission. Our son Robert is a detective with the New Jersey State Police; and our son Douglas is a partner in M & R Soil Investigation Company.

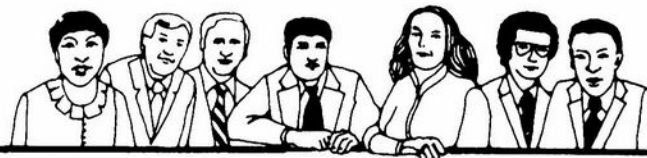


**LYNN M. WELKER:** Lynn is a lifelong resident of New Concord, Ohio. Unmarried, he is the manager of his family owned antique business located in New Concord. A 1970 graduate of Muskingum College with a degree in Music and History, Lynn, with his parents, has co-authored four books on the subject of Cambridge glass.

Lynn became a member of N.C.C. in 1975 and was elected to the Board of Directors in the spring of that same year. He has served as chairman of the Auction committee for the past fifteen years, and has served on various other committees which include: Acquisitions; Convention; Antique Show; Projects; Program and Entertainment; and he conducts the "Show & Tell" portion of our Quarterly meetings. He has written many articles for the CRYSTAL BALL, and has served as Convention speaker.

Lynn has been collecting Cambridge glass for many years and has a fabulous collection of rare and unusual pieces, most of which can be seen in the N.C.C. Museum.

Besides his N.C.C. activities he also finds time for travel, golf, and running. He is a member of W.E. Methodist Church where he sings in the choir and has previously served on the Administrative Board. He is also an advisor to the Kappa Sigma Fraternity at Muskingum College.





PROPOSED AMENDMENT TO THE CONSTITUTION OF THE  
NATIONAL CAMBRIDGE COLLECTORS, INC.

Article VIII - AMENDMENT OF CONSTITUTION

Section 1 This constitution may be amended by a majority vote of the active members in good standing, present at the annual meeting of the organization, upon proposal by a voting member in good standing sixty days prior to the annual meeting, provided written notice of such proposed amendment shall have been given to members at least ten days prior to the annual meeting.

Whereas, because of the letter received by Charles A. Upton, 68764 8th St. Rd., Cambridge, Ohio 43725, from Mr. Roger G. Kennedy, National Museum of American History, Smithsonian Institute, Washington, D. C. 20560, dated October 17, 1990, it is deemed necessary to ammend the Constitution of the National Cambridge Collectors, Inc.

Whereas, because of the Smithsonian policy, and I quote from Mr. Kennedy's letter of October 17, 1990, "This is a museum which is in the teaching business in the narrative style. Therefore, we don't assure anyone that there will be a "permanent" hall devoted to the subject matter or the collection in which they're interested." and later in the same letter I quote, "For that reason, I certainly could not tell you that American-made glass will be a permanent, equally highlighted exhibit in the Smithsonian Institute and that it will be maintained in a fashion and condition worthy of the art that it brings forth", it is deemed necessary to change the Constitution of the National Cambridge Collectors, Inc.

Whereas, it is the feeling and desire of this writer that, if in the event that the operation of this organization, namely The National Cambridge Colectors, Inc., be terminated for whatever reason, the assets, records and monies of this organization could be better applied if kept in the county of Guernsey, in the state of Ohio or in the trust of a reputable Glass Musuem.

Resolved that the CONSTITUTION of THE NATIONAL CAMBRIDGE COLLECTORS, INC., Article VII, Section 1 , be amended to read:

ARTICLE VII - SURRENDER OF CHARTER

Section 1 If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Guernsey County, (Ohio) Historical Society with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Guernsey County, (Ohio) Historical Society cannot, or will not, comply with the above stipulation, it shall be turned over to the Corning Museum of Glass, Corning, New York, to be used at it's discretion.

*Charles A. Upton*  
Charles A. Upton, (member #2)  
68764 8th St. Rd.  
Cambridge, OH 43725-9568

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## WE GET LETTERS

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To the Editor:

At the Quarterly meeting I was shocked when President Mark Nye made the statement that no federal money was used to support the Smithsonian and writing our elected officials would have little or no effect on how much glass was displayed. I had no information one way or another and had to sit in silence.

Upon returning home, I started looking for some answers. If the museum received no federal support it was one of the few agencies that did not drink at the federal well. After numerous phone calls I finally hit pay dirt.

I was given a phone number to contact an official who informed me, that the Federal Government pays for: new buildings, building maintenance, housekeeping, heat, lights, water, sewer, staff salaries and office supplies. He said that the only thing they do not pay for is the acquisition of artifact.

The official told me that the only way to exert pressure on the museum management, is by writing our elected officials and letting them know how we feel. Now it's up to us to let our Senators and Congressmen know that we are not happy with only one hundred pieces of glass on display.

The museum has thousands of pieces in storage, and our children will never see them unless we pressure the museum into changing their policy.

Yours Truly  
Bud Walker (signed) V.P.  
N.J. Glass Research Society

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(Editor's Note: The following letter is also signed by Mr. Walker and was to be mailed to all the glass clubs and glass publications. It is from The Glass Research Society of N.J.)

To Concerned Glass Lovers;

This is an update on our campaign to keep American glass on display at the Smithsonian. On August 13th, we received a letter from Mr. Roger G. Kennedy, Director of the Smithsonian. He welcomed contributions of glass. He stated that they are a Museum of History and not an Art Museum. But were interested in an adequate representation of glass in the treatment of American History.

On Sept. 7th, Mr. Kennedy wrote to say that there would not be an independent glass

exhibit depicting 170 years of glass in America, and I quote "so with regret I must say to you that we are going to have to disappoint you."

On Nov. 14th, we received a letter from Mr. Kennedy saying that the Ceremonial Court would have three double cases containing approximately 100 pieces. Not much for almost 200 years of glass making in America.

On further investigation we found that large collections of Tiffany, Libby Cut Glass, Burmese and thousands of other examples of early American glass are in storage. With no access to the public. We discovered that approximately 99 percent of the Smithsonian budget is funded with our tax dollars.

If we want to keep the glass where future generations can have access to it, now is the time to let your Senators and Congressmen know that we want some changes made in the policy at the Smithsonian. Even if it means replacing the present management. It wouldn't hurt to let them know that we will remember at the polls how they solved this problem.

Glass making was one of America's oldest industries and deserves a larger place in our history.

Bud Walker (signed)

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Dear Glass Lovers,

I'm writing to thank all who have helped in anyway to keep glass on display at the Smithsonian. To update you on our progress, at the start of our campaign we were sending most of our letters to Mr. Kennedy, the Curator of the National Museum of American History, with little results. His letters maintained that they were not obligated to have a glass display.

Dale and I talked it over and decided to switch tactics, and write our Congressman. Congressmen worry about their voters and can assert considerable pressure. The tactic seemed to be more effective.

In November we received a letter from Mr. Kennedy stating that there would be three double cases containing approximately 100 items on display. This is a beginning, if we can keep the pressure on we may be able to get further concessions. One hundred pieces is not much, I have that much Cambridge on one shelf.

Let's keep the pressure on. Thanks again to all of you have helped with your letters.

Yours truly,  
Bud Walker (signed)

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# Study Club News

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## STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The Cambridge Buffs Study Group held their meeting March 17th in the home of Charles and Mary Alice Upton. There were nine members and six guests present.

The new price guide for the Nearcut book is ready for the printer.

Our guest Randy Neff showed slides of the railroad stations from Birds Run into Cambridge, and some slides of downtown Cambridge.

"Show & Tell" consisted of the following: 6" 2-lite candlesticks in carmen w/Rosepoint in gold; peach-blo optic goblet w/Wild Rose; cat bottle in milk glass and amethyst; crystal comport; crystal fork and spoon; a basket of different colors of broken glassware from the Cambridge factory.

Next meeting will be held at the home of Tom and Deanne Gray  
submitted by Deanne Gray

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## STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The Miami Valley (Ohio) Study Group held their meeting March 12th, at the Huber Heights Public Library. There were 12 members present.

There was more discussion regarding a fund raiser toward our contribution to NCC in June.

Our program consisted of Frank Wollenhaupt showing several trays of slides taken over a period of years of various display and show rooms. We really enjoyed seeing some pieces which were plentiful then but hard to find now, as well as some truly unique examples of Cambridge glass. Unfortunately, we ran out of time before we ran out of slides.

"Show & Tell" included: a crystal #511 Pristine two-ball candlestick; crystal baked apple E715 with rose enamel; crystal Decagon plate

E731 with nanking green enamel; crystal 10½" dinner plate E715 Willow with blue enamel; crystal #3115 goblet E731 with ebony stem and foot; crystal #1936 Pristine 6 oz. low sherbet D/1054 Laurel with paper label; crystal #3139 7 oz. tall sherbet with frosted stem; #3116 crystal 2½" footed tumbler with Rock Crystal engraving #897 Candlelight; windsor blue #647 2-lite candlestick; pair crystal Lion bookends; and crystal #1953 goblet Rock Crystal engraved Silver Wheat.

submitted by Sue Rankin

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## GLASS LOVERS MEET FROM NEW JERSEY, PENNSYLVANIA, DELAWARE, & MARYLAND

On March 17th, at 1 pm, 33 glass lovers from three states met at the home of Anna and Bud Walker in Egg Harbor, New Jersey.

Some of the interesting pieces of Cambridge were a #3011 Nude stem compote in smoke from the Chamberlains collection. They also showed us a compote in the early Wildflower etching. We also saw a 5" nappy marked Near Cut in a pattern that we could not I.D. from Bill and Pam Earussi. They also had an epergne with the original wrappings and paper labels.

The Wiesner's had a pair of Calla Lily candlesticks. The Walkers showed a Near Cut vase that had been in their corner cupboard for years and no one had checked it out until George Fogg, who was a house guest, asked why it was not in the Cambridge collection. Turned out to be Inverted Feather, not marked.

In addition to the Cambridge, we saw many lovely South Jersey pieces. One of them was a three piece amethyst boudoir set by Emil Larsen. Joe Haden, a former glass worker showed several lunchtime whimsies that were made at Millville, NJ.

After "Show & Tell" everyone enjoyed a covered dish social. The Cambridge collectors stayed and discussed trying to start a chapter here in the North East. Pam Earussi told us the requirements to form a chapter. If there are any Cambridge Collectors in the four state area of New Jersey, Pennsylvania, Delaware or Maryland, we would like to hear from you. The number is: 609/965-2413. We know you are out there, why not join with fellow Cambridge glass lovers.

## N.C.C. EDUCATIONAL PROGRAMS

### FOR RENT and FOR SALE

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The National Cambridge Collectors, Inc., have several educational programs available for rent. These programs are in one of two formats: 35mm slides or 8½" x 11" transparencies (for use with an overhead projector). All come with a written narrative and all, except the Caprice program, have a cassette recording of the narrative available.

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FOR RENT ONLY - The programs, currently available, are as follows:

<u>TOPIC</u>	<u>FORMAT</u>
Cambridge Etchings	Slides
Cambridge Colors	Slides
Cambridge Stemware	Slides
Caprice	Slides
Cambridge History 1901-1954	Transparencies
Cambridge - The Reopen Years	Transparencies
Cambridge Arms	Transparencies
Cambridge in the 1940s	Transparencies
Cambridge Engravings	Transparencies

Each of these is suitable for use as a program at any type of Club meeting where a program on Cambridge Glass is desired. The average length of these programs, when using the prerecorded narrative, is approximately 30 minutes.

**The fee for these programs is: \$15 ea.**  
\$25 Deposit REQUIRED for each.  
(\$10 will be refunded when program is returned to N.C.C.)

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FOR SALE - VCR Movie - \$15 each  
**"The Crystal Lady"**  
Includes pictures of factory and workers made from old 16mm film - 40 minutes.

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Inquiries regarding the rental & purchase of these programs should be sent to: **Program Rentals, N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.**

PRESIDENT . . . . . continued from page 1

a half hearted "me to" approach. A hundred individual letters will receive more attention than a form letter or postcard that has been preprinted for signature. The people who receive and read these letters are not expecting literary masterpieces; they want to hear, in your own words, what you believe in, what positions your elected officials should take and what you want to see done with your tax dollars.

Letters to individuals at the Smithsonian should be sent to the following address:

National Museum of American History  
Smithsonian Institution  
Washington, DC 20560

If writing to Secretary Adams, omit the first line.

While the issue of the glass displays at the Smithsonian Institution has been discussed at the last two Quarterly meetings, I feel it is serious enough to bring before the membership at the Annual Meeting, with its larger attendance, for further discussion and possible action.

In this month's newsletter you will find the annual election ballot. Do make use of it and vote. The right to vote in free elections is a precious one and should be exercised at every possible opportunity.

And, if this is the month the ballots are in the newsletter, then next month must be June and that means Convention time! The tentative schedule is published in this issue and Marybelle will be bringing us another memorable Convention. Plan now to attend.

At last word (early April), all that remains of the old Cambridge Glass Company factory is the foundations, the main floor and the office building. The rest has passed into history.

Until next month, collect and study  
Cambridge.

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**EDITOR'S NOTE:** It is my understanding that the office building of the old Cambridge Glass Company factory is now down. To many of our members who live in Cambridge, it has been like watching an old friend die. Very sad!

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# Museum Activities

by J. D. HANES

Spring is on its way. We have had some very warm days and also the Killdeer's have returned to run and fly around the Museum. These are a very interesting bird to observe.

The month of March was not very active with visitors. However, we have had some that were very interesting to talk with and to hopefully sign up as new members of the club.

One of the more interesting visitors was the daughter of, the late, Mr. J. P. Martin. Many of you have met him at previous conventions. He and his father worked for Cambridge for a number of years. They ran the Decorating department. It was very interesting to talk with her about things that she had heard from her father and grandfather on the factory. I am sorry to say that I never got to meet Mr. Martin, as many of you did.

To make up for a lack of visitors, telephone calls have abounded. I received a call from a lady in Washington state who has just joined the club. She and her husband and daughter collect Rosepoint. On one recent trip to shops she found a Rosepoint chandelier!

Actually it is not entirely Rosepoint, but Rosepoint and Chantilly. Under each of the light fixtures is a Rosepoint etched #3500/128 4½" ash tray. These have been drilled in the bottom to fit on the chandelier. In the center is what appears to be a #6004 vase that has had the foot and stem removed and then drilled through the bottom. It is etched Chantilly. This is all on a brass chandelier. The surprising aspect of this is that I have one of these in my collection and had never run into another one. We have not been able to identify the maker of these, as there are no marks on the brass. I will say that this lady was very excited and now seems to be a true Cambridge Addict! This is one of the greatest aspects of collecting, The Great Find!

Work has been progressing on getting the inventory of the items owned by our Museum into our computer. This is a very long and tiring task. Needless to say, transcribing from written and typed pages makes for tired eyes and a stiff neck.

I only have two donations to report this month. They should have been listed last month, but I did not include them for some reason.

Ruth Donnell - A McKee vase in ivory that is very similar to one of the early Cambridge blown vases.

Lee Manuel - A Honeycomb flared and footed bowl in Rubina, that has very nice color.

The McKee vase is in the confusing and/or reproduction case. Ruth and Lee, I am sorry that I forgot these items last month.

In closing, I would like to thank a few volunteers who have helped in different ways this past month at our Museum. They are: Mike Arent, Willard Kolb, and Jeff Ross. These guys have figured out that I am definitely not a computer genius. Thanks a lot guys for all your help!

In closing, now that Spring is here, it is time to start going to the flea markets, yard sales and other outdoor auctions, to find that special piece of Cambridge.

Good Luck in your search and best wishes for a Happy Mother's Day! I look forward to seeing many of you during the Convention!

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- #3400/78 38 oz. cocktail shaker, carmen w/crys. hdl. & stopper..\$ 250
- #747 bowl & candles, very unusual lt.grn. w/Cleo etch, set.....\$ 500
- 10½" Tally-Ho plate, carmen w/heavy sterling or plat. dec..\$ 275
- 6½" compote, ebony w/Charleton roses dec.....\$ 195
- Beverage Urn, mocha w/chrome hdr..\$ 175
- Blue Caprice lg. ruffled bowl.....\$ 110
- Everglade amber, compote & plate..\$ 75
- Sweet pea vase, helio w/gold leaf band.....\$ 125
- \$3400 Rosepoint dinner plates, ea.\$ 100
- Basket Weave vase, rubina.....\$ 175
- More Rosepoint & Crown Tuscan - Write w/SASE. SHIPPING \$3 PER ORDER

## SILVER SPOONS . . . .continued from page 3

The sales promotion, using Cambridge salt dishes, continued until approximately 1960, using in-stock inventory. In 1987, Mr. Brennan decided to reoffer the combination of a sterling silver salt spoon and a lead crystal salt dish. However, from the beginning of the planning process, it was intended that the item would be sold, not given away as a gift. Unaware of Cambridge's closing in 1958, Mr. Brennan sent one of the #1525 salts from Westmorland's remaining inventory to be chemically analyzed. He wanted to be assured that the salts were lead crystal. The analysis results were that the salt dish was potash glass, without lead content. Concurrently, Mr. Brennan learned that Cambridge was no longer in business. A German glass company was ultimately chosen to supply 24% lead crystal salt dishes for Westmorland. The new version of a salt spoon and salt dish became available in 1988.

While Cambridge always advertised that they never made tank glass; they never claimed that all of their glass had lead content. Additionally, the #1525 salt was purchased during World War II when lead was very difficult to obtain. The original contract with Westmorland must not have specified that the salt dishes have lead content. The lead that was available to Cambridge was most likely being saved for making glassware destined to be cut, as lead content is critical to the cutting process. Without documentation, we will never know the answer.

In 1987, the Westmorland Sterling Company moved from Wallingford, Conn. to Lincoln, Mass., the present location. Their five flatware patterns are nationally marketed.

I enjoyed learning about Westmorland, which, though small, continues to be part of the American sterling silver industry because of its classic designs and attention to detail. When one is aware of the history of both companies and appreciative of their products, combining a piece of Cambridge glass with a piece of Westmorland sterling in a small box has a poetic aptness to it. My initial curiosity satisfied, my gift now represents a small piece of Cambridge history.

## 1991 ELEVENTH ANNUAL

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Friday, June 7, 1991	Grand Opening
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Sixth Street & Tomlinson Avenue	
Friday, June 7, 1991	Premiere Admission \$4.00
Premiere Show and Sale	6:00 P.M. - 9:00 P.M.
Saturday, June 8, 1991	General Admission \$2.00
Show and Sale	11:00 A.M. - 5:00 P.M.
Glass Auction	6:00 P.M.
Sunday, June 9, 1991	
Flea Market	10:00 A.M. - 4:00 P.M.
Show and Sale	11:00 A.M. - 4:00 P.M.



For Information, Contact:  
Fostoria Glass Society of America, Inc.  
P.O. Box 826 Moundsville, WV 26041  
For information call (304) 845-3897



### Moundsville Chapter Flea Market

June 9, 1991

Early Set-up at 8:00 A.M., \$15 Per Couple

Free Admission at 10:00 A.M.

Contact: Ralph Wright - (304) 845-2748

**Don't delay, return your Convention  
Registration form promptly!**

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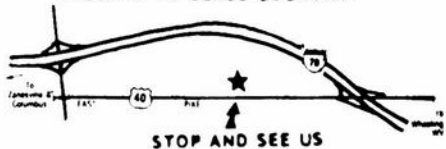
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| # 138 cream or sugar, lt. green w/#520 etch C, each.....\$      | 25 |
| #2355 7" epergne vase, crystal....\$                            | 15 |
| #3400/91 3-part relish w/#615 cutting.....\$                    | 47 |
| #3400 7½" plates, blue w/Apple Blossom etch C (4) each.....\$   | 18 |
| #3400 6" plates, crystal w/Apple Blossom etch C (3) each.....\$ | 8  |
| #1506/4 novelty plate shape, 5" basket, blue C.....\$           | 48 |
| #1506/4 novelty plate shape, 5" basket, pistachio C.....\$      | 35 |
| <u>CAPRICE - CRYSTAL</u>  |    |
| 7" ftd. compote w/silver decor....\$                            | 25 |
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**Guest: Fred Bickenheuser; Author, Tiffin Books**

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Second Annual  
**CONVENTION & GLASS DISPLAY**  
 June 16 - 18, 1991  
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Collectors' Guild

**CONVENTION 1991**

Sunday, June 16  
 Monday, June 17  
 Tuesday, June 18

Convention Pre-Registration.....7:00 - 9:00 PM  
 Registration and Breakfast Buffet.....8:00 - 10:00 AM  
 Annual Business Meeting & Election.....10:00 AM  
 Reception for Former Employees.....2:00 - 4:00 PM  
**WEST VIRGINIA COUNTRY VITLES BUFFET**.....7:00 PM  
 (6:00 PM Social Hour)

Silent Auction.....8:15 PM  
 Mini Trade-Mart.....10:00 AM - 1:00 PM  
**CONVENTION BANQUET**.....7:00 PM

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Sunday  
 Premier Preview for Guild Members only.....7:00 - 9:00 PM  
 Convention Schedule/Fees and Motels/Rates will be  
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**DISPLAY OPEN TO THE PUBLIC**  
 Monday - Noon to 9:00 PM  
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**Guest: Teri Steele, Editor / Publisher "DAZE"**  
**ADMISSION: \$2.00**

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 Saturday, June 8 • 11:00 a.m. to 12:00 noon  
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13 Coasters	(11)	8.00
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39 Sug Cr & Tray	(2)	17.50
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70 7" Cand w/prism (2 pr)		30.00
70 7" Cand w/prism (1)		15.00
75 4 pc Epergne		45.00
91 S & P	(3)	15.00
92 Ind S & P	(3)	12.50
96 S & P pr	(2)	12.50
97 S & P w/hldr		25.00
101 O & V (no stop)	(2)	10.00
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104 O, V & Tray		35.00
111 4 pc Twin Sal Dress		50.00
115 5" Diamond Rel 2 part		17.50
117 Oil (no stop)		15.00
120 Rnd Rel 2 part	(2)	15.00
122 8" 3 pt Rel	(2)	15.00
124 8½" 3 pt Rel	(2)	15.00
125 3 pt Cel & Rel	(2)	50.00
129 6½" 2 pc Mayo (no spn)		15.00
129 Underplate only		3.50
130 7" L F Comp		12.50
131 8" L F Plate		12.50
133 6" L F Bonbon (sq)		15.00
135 7" Crmp Jelly		15.00
145 4" Lemon		10.00
147 4" Bonbon		10.00
148 4½" Bonbon (oval)		10.00
151 5" Jelly		10.00
152 6" Lemon	(2)	12.50
153 5" Basket		12.50
154 6" Bonbon		12.50
165 Candy w/cover	(3)	30.00
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200 Ftd Ice Tea		15.00
200 5 oz Ftd Tumb		15.00
201 Ice Bucket w/tongs		50.00
204 3" Cig Hldr	(2)	12.50
206 3" Tri Ash Tray	(6)	5.00
207 Cig Box	(2)	12.50

214 3" Ash Tray yellow	5.00
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Shell Ash Tray yellow (8)	5.00

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67 2½" Candle pr	20.00
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122 3 pt Rel (2)	20.00
154 6" Bonbon	20.00
165 Cov Candy Silver Trm	45.00
208 Cig Box (no cov)	12.50

CAPRICE, Blue:

89 Marmalade (no lid)	65.00
152 6" Lemon	15.00

ALL Listed Caprice for \$2,000.

ARMS:-Parts:

628 Bases (6)	10.00
1536 Nappies (13)	10.00
1537 Nappies w/well (4)	12.50
1562 Ring Arms (3)	15.00
1563 Arms (14)	15.00
1633 Vases (4)	10.00

#3011 NUDES:

#7 Carmen Claret	85.00
#9 Cocktail C T w/gold	80.00
#25 Carmen Ivy Ball	185.00
Tall Carmen Cig Box	210.00
Smoke Cupped Comport	400.00

WANTED #3011 NUDES:

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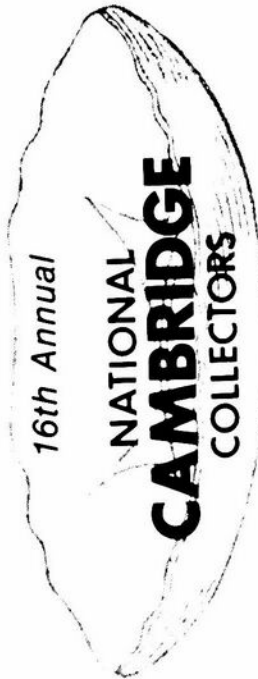
# DEALERS



# DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p><b>SANDY'S ANTIQUE MALL</b> 617 Wheeling Ave. Cambridge, OH 43725 Phone 614/432-2570</p> <p><b>COLLECTOR'S ITEMS</b> Summer 9 - 6 Daily * Winter 9 - 4:30 Mon - Sat</p>	<p><b>BENICIA ANTIQUE SHOP</b> 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p>	<p><b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row</p> <p>Specializing in Cambridge, Heisey and Fostoria Bill &amp; Pat Miller 404-451-7620</p>
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<p><b>THE GLASS CUPBOARD</b> 39 Shire Oaks Drive Pittsford, New York 14534</p> <p>Marcia Ellis Cambridge, Duncan Miller (716) 586-7596 Shows, Mail Order, Appt.</p>	<p><b>JUDY'S ANTIQUES</b> Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph. 614-432-8855 SELLING Cambridge Glass my Specialty</p>	<p><b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court Glen Allen, VA 23060</p> <p>SHOWS &amp; MAIL 804-872-8102 (RICHMOND AREA) AMERICAN MADE GLASS CIRCA 1890-1960</p>
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<p><b>THE HITCHING POST</b> 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p><b>PATCHES OF VIRGINIA</b> Specializing in China and Glass Virginia T. Houston 34116 Roberts Rd., Eastlake, OH 44098 Phone: (216) 978-8318</p>	<p><b>CRYSTAL LADY</b> 1817 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. (402) 341-0643 Res. (402) 391-6730 Specializing in Elegant Glass &amp; Collectables</p>
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# ANTIQUÉ SHOW & SALE

(& 18th Annual NCC Convention)

**SHENANDOAH INN**  
 INTERSTATE 70 · EXIT 186 · 7 MILES EAST OF  
**CAMBRIDGE, OHIO**

**JUNE 28, 29, 30, 1991**

HOURS	
FRIDAY, JUNE 28th (PREVIEW ADMISSION \$3.50)	5:00-8:00
SATURDAY, JUNE 29th	11:00-5:30
SUNDAY, JUNE 30th (ADMISSION \$1.00)	11:00-4:00

**OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE**  
 including: *Jetsey, Imperial, Fenton, Duncan, Tiffin, etc.*



## A Mother

A mother is the person in our life who loves us more than we love ourselves... and slightly less than God loves us.

A mother is the person in our life who anticipates all our needs... pushing her own to the background so ours can be met.

A mother is the person in our life who has infinite patience with our shortcomings... she thinks we can do no wrong.

A mother is the person in our life who has a real interest in our success... always hoping we do well, and yet afraid we will outgrow her.

A mother is the person in our life who is most likely to forgive us when we go wrong... and wonders why the world will not do the same.

A mother is the person in our life who makes a home out of a house, no matter how modest... with her warmth, her love, her generosity, her patience, her very being.

A mother is the person in our life who offers us constant refuge from the storms of life... comforting us in illness, hurts, and failures.

A mother is the person in our life who has unlimited faith in us knowing that someday we will remember all she taught us about living, when we were young.

A mother is the person in our life who measures her very existence by the values she has installed in us... sharing secretly in our worthiness.

A mother is the person in our life we most often take for granted and the one we will miss the most after she has gone to live with God.



**MAY 1991**



### NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-4245.

Closed Mondays, Tuesdays, Easter and the Fourth of July.

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