



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 213

January 1991

HAPPY NEW YEAR

FROM THE PRESIDENT'S DESK

How little we know about what the future holds for us. Think back to January 1990 and what your thoughts and expectations for 1990 were.

Now move forward to the present and reflect on what the year actually brought. If you are like most people, the year brought unexpected events, some happy and some sad. It brought regrets for things we didn't do and now cannot; it also brought a sense of gladness to our hearts as a result of doing for others. One should not look back and dwell on the sadness and the "what if's"; we must remember the past, learn from our mistakes and try not to repeat them as we go forward into a new year.

Two years ago I used as my New Year's message, a quote from "All I Ever Really Needed to Know, I Learned in Kindergarten" by Robert Fulghum. If we all lived according to what is contained in those few lines, what a better world this would be. So, once again, here it is, and if we all try, the world will be better when we say goodbye to 1991 than it was when we greeted it New Year's Eve.



Mark

Best Wishes to All for a
Very Happy and Prosperous 1991.

for poem, please turn to page 7

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

1990-91 Officers & Committee Chairpersons

President	Mark A. Nye
Vice-President	Cynthia A. Arent
Secretary	J.D. Hanes
Treasurer	William C. Smith
Sergeant-at-Arms	Judy Momirov
Acquisition	Joy McFadden
Budget & Finance	David B. Rankin
By-Laws	Marybelle Moorehead
Membership	Phyllis D. Smith
Museum—Facilities	Doyle Hanes
Museum—Interior	J.D. Hanes
Non-Glass Items	J.D. Hanes
Nominating	Willard P. Kolb
Program	Cynthia A. Arent
Project	R. Clarke West
Public Relations	Bill & Phyllis Smith
Publicity	Cynthia A. Arent
Study Group Advisor	Judy Momirov
1991 Auction	Lynn M. Welker
1991 Antique Show	Joy R. McFadden, Mary Beth Hackett
1991 Convention	Marybelle Moorehead
1991 Flea Market	Marlene Snyder
Crystal Ball Editor	Phyllis D. Smith

Classified Advertising Rates

10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$ 6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Paperback with Price Guide \$14.95

* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(300 page reprint of original catalog)
Paperback with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: These publications are available at 10% discount.

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$10.00

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add P & H per order
(First book \$2 - Additional books 50¢ each)
Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

Smithsonian Glass Display

(The following letters have been sent to us by Charles A. Upton, co-founder of N.C.C., Inc., with the request they be reprinted in the CRYSTAL BALL. They are, therefore, being reprinted, at this time, for your information. The letter/article from Mr. Dale Murschell, referred to by Mr. Upton, was reprinted in the November 1990 issue of the CRYSTAL BALL.

Mr. Roger G. Kennedy
National Museum of American History
Smithsonian Institute
Washington, D.C. 20560

Dear Mr. Kennedy,

My name is Charles Upton. I am a co-founder of the National Cambridge Collectors, Inc. which is a federally tax-exempt, non-profit organization. This organization was founded by and for people interested in the preservation and study of Cambridge (Ohio) Glassware. Cambridge Glass was produced in Cambridge, Ohio from 1901 - 1958 by The Cambridge Glass Company. This company was originally started by The National Glass Company which was a conglomerate of several U.S. glass companies. Soon after getting started the National Glass Company went under and Mr. Arthur Bennett, who was the manager of The Cambridge Glass Company, risked his entire life savings and bought the failing company, here in Cambridge, and made a huge success of his investment.

Cambridge Glass was known throughout the world and was a leader in the manufacture of quality, hand-made glassware, and retained this quality until they were forced out of business, due to the importing of foreign glassware after the end of World War II, and other related factors.

I started collecting Cambridge Glass in 1954 and I am still collecting it. I have a collection of over 1600 pieces of choice pieces of Cambridge Glass, which represents quite a sizeable amount of money and pride. This is the purpose of this letter to you.

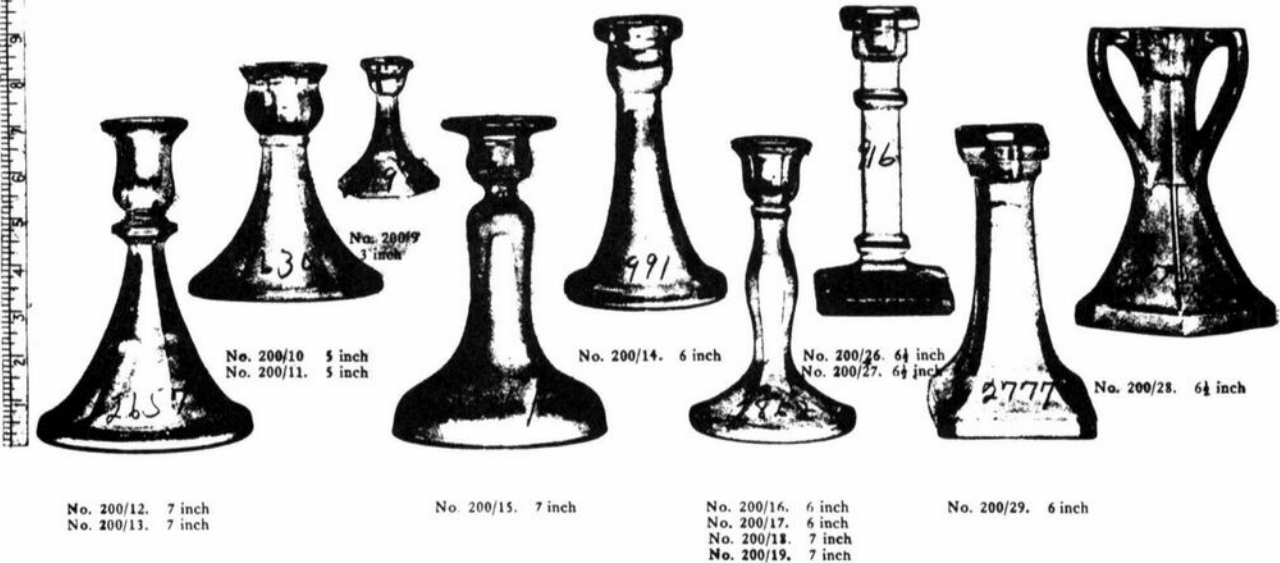
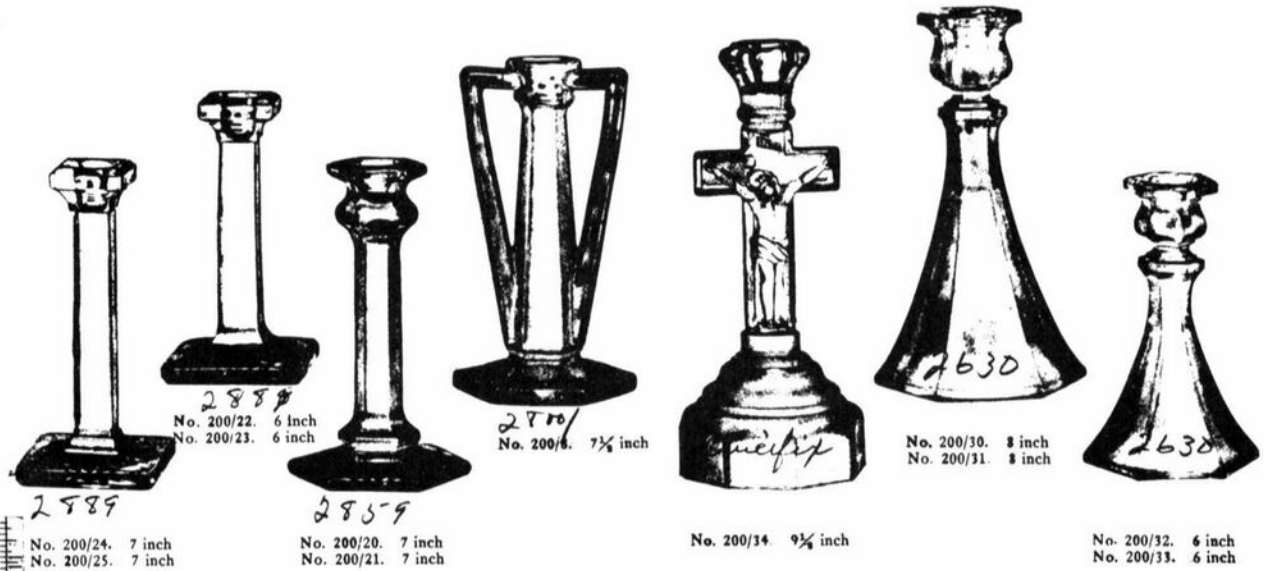
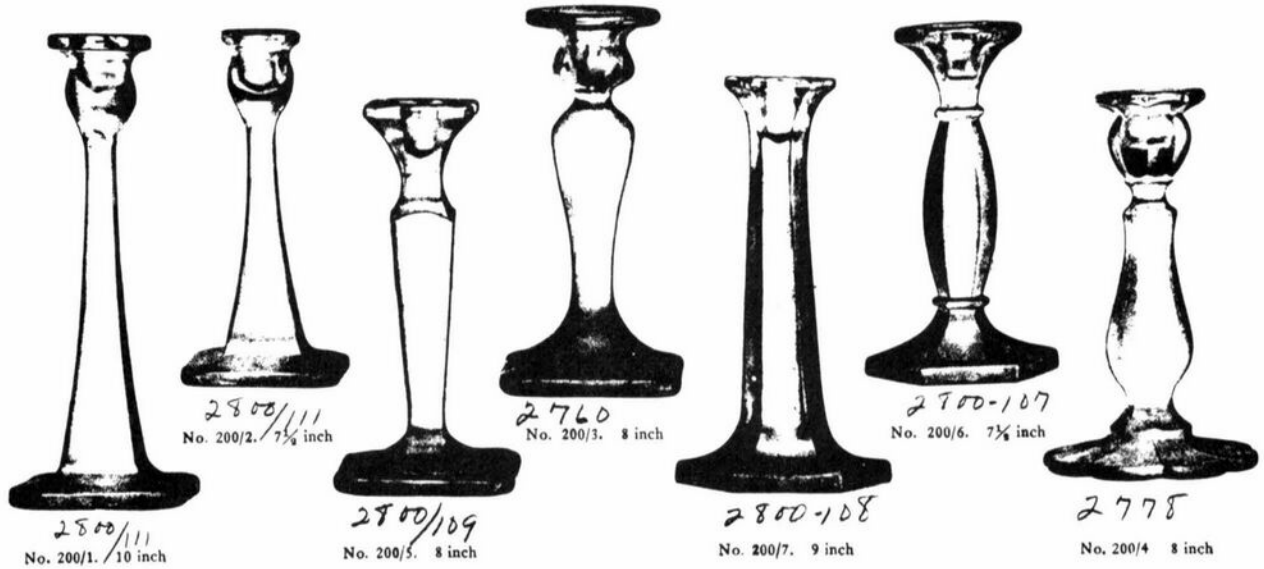
Last week I came into the possession of a certain letter, a copy of which I have enclosed. I am sure that you already know of this letter and know the contents of the letter. I read and reread the letter and I must tell you I became very bitter and disgusted. If, and I say, If, this letter has an ounce of truth in it, someone or some group of people involved in the decision making of the Smithsonian Institute should be replaced at once, without ever hearing their reasons for the decisions that have been brought to light in the enclosed letter.

The second paragraph, of the first page of Mr. Murschell's letter could, I admit, be a case of personal feelings towards what he had envisioned the exhibit to be. One would have to see it to make their own assessment of the viewing. I am reading the letter and relying that the things that Mr. Murschell states are true. If they are totally incorrect, then he has been given incorrect data, he is blind, crazy, or he has an ax to grind with someone there, at the museum. Anyway, this is his view of the situation and may well be the view of thousands upon thousands of the many visitors to the museum. The fact that he says in this letter that there appeared to be no physical evidence of any effort being made to keep the display clean, is in itself a pity and a black mark on American ability and interest in one of the very early, leading industries of this great nation.

The next paragraph is the one that disturbs me the most. To think that the Glass Hall has now been closed completely, is one of the most heart breaking bits of news that I could ever receive, in relation to my natural American Citizenship. Sheila Machlis Alexander, he claims, told him that the renovations had caused the dust in the closed glass cases. This is, in itself, a most disgusting bit of cover-up that I have ever read about. I have a vast collection myself and I too have it all displayed in special built-in showcases in a specially built room, in the basement of my home, and I have remodeled twice and have never had to clean the first piece of glassware because of the remodeling. Why? Because I took a few cheap and simple precautions to prevent the dirt and dust. It is called plastic. There is no excuse for allowing it to get dusty in the first place.

I contend that Ms. Alexander does not know her complete responsibilities that she has been entrusted to, or else she does not have the needed training and ability to do the job she has been given, or she simply does not care and feeds on the prestige of the position. A person may know their antiques and history, yet lack wisdom in the preservation of this

continued on page 8



Candlesticks, Candelabra, and Epergnes

PART I

by MARK A. NYE

As announced at the November 1990 Quarterly Meeting, the theme for the 1991 N.C.C., Inc., Convention will be "Candlesticks," and so, we begin a new series of articles that will lead us up to the Convention next June.

For now, we will skip the Nearcut Era and begin the review of Cambridge candlesticks with the Cambridge Glass Company Catalog No. 10, issued circa 1920-21. There is in existence a copy of this catalog signed by Mr. Bennett, with the note "correct 10/5/21." The latter would indicate it had been published prior to October 1921, perhaps during the early part of the year or before.

This catalog, regardless of the exact issue date, came out during the transition period between the imitation cut and patterned glass of the early years and the lighter pressed and blown wares, in color and crystal, plain and decorated, produced beginning in the 1920-21 period, that today's collectors are most familiar with. It was this catalog that first started to feature the vast array of candlesticks, candelabrum and epergnes Cambridge issued over the years. There were candlesticks in previous catalogs, but not to the extent seen in No. 10, and these will be covered in a future article.

Page 61 of Catalog No. 10 (see page 4) was devoted entirely to candlesticks, and on this page were 23 candlestick illustrations with notations for another 11. These were numbered #200/1 through #200/34, with the latter being a crucifix candlestick. Several of these candlesticks had been previously seen in a pre-1920 catalog with different numbers and at least one or two had been altered slightly during the ensuing years. As you can see from the accompanying illustration, there were not 34 different candlesticks. In many instances there were two sizes of the same stick, as well as full finished or unfinished foot versions.

Items #200/1 through #200/8 were described, in an undated price list for Catalog No. 10, as cut top and bottom and ranged in price per dozen from \$18 for #200/1 to \$12 for the

#200/1 and #220/6 when purchased in barrel lots. In less than barrel lots, the price jumped to \$19.80 and \$13.20, respectively. Take note of the 3" #200/9, shown at the bottom of the page, described as a 3" unfinished birthday candlestick. It sold for \$1 per dozen, again, in barrel lots.

The #200/34 9½" crucifix candlestick was offered only in full finish, as were items #200/14, #200/15 and #200/29; while #200/8, with its handles, was available only with an unfinished foot. The #200/12 and #200/13 are identical except for the fact the former is full finished while the latter has an unfinished top. The balance of the candlesticks shown on this page came in full finish or with unfinished foot. In this group, the most expensive candlestick, at the time, was the #200/30 in full finished that listed at \$6.50 per dozen, barrel lots.

Full barrels would hold 64 dozen of the #200/9 birthday candlestick, each weighing 200 lbs., 12 dozen of the #200/22 and #200/23 or 3½ dozen of #200/30 and #200/31, weighing in at 140 lbs. Lightest of the packed barrels at 120 lbs each were those containing 6 dozen of #200/1 or 3½ dozen #200/3.

On a subsequent page, under the heading "SPECIAL ARTICLES Made in Azurite, Ebony and Crystal for Cutting" we find the #65 9½" Doric column candlestick; and on still another page, with the same heading, several of the candlesticks illustrated on page 61 reappear with different numbers. For example, #200/1 in ebony or azurite was known as #68; while #200/6 was referred to as #71. In addition to azurite and ebony, you may also find these candlesticks in other opaque colors. The #65 Doric column candlesticks are known in rubina.

Still another numbering system shows up on those pages devoted to etchings. For example, the candlestick referred to as #200/5 when it is in plain crystal, becomes #70 in azurite and ebony, and when etched Adams or Dresden, #102. However, on other pages, showing etched and cut and copper wheel engraved candlesticks, the #200/xx system is retained. At this time, I have no explanation for these multiple identification systems.

Page 123 of Catalog No. 10 was captioned "DEEP PLATE ETCHED VASES, CANDLESTICKS AND MARMALADES." (see top of

continued on page 7

CANDLESTICKS



No. 200/2. 7½ in.
No. 200/1. 10 in.
P. E. 510

No. 200/16. 6½ in.
No. 200/18. 7½ in.
P. E. 510

No. 200/6. 7½ in.
P. E. 510

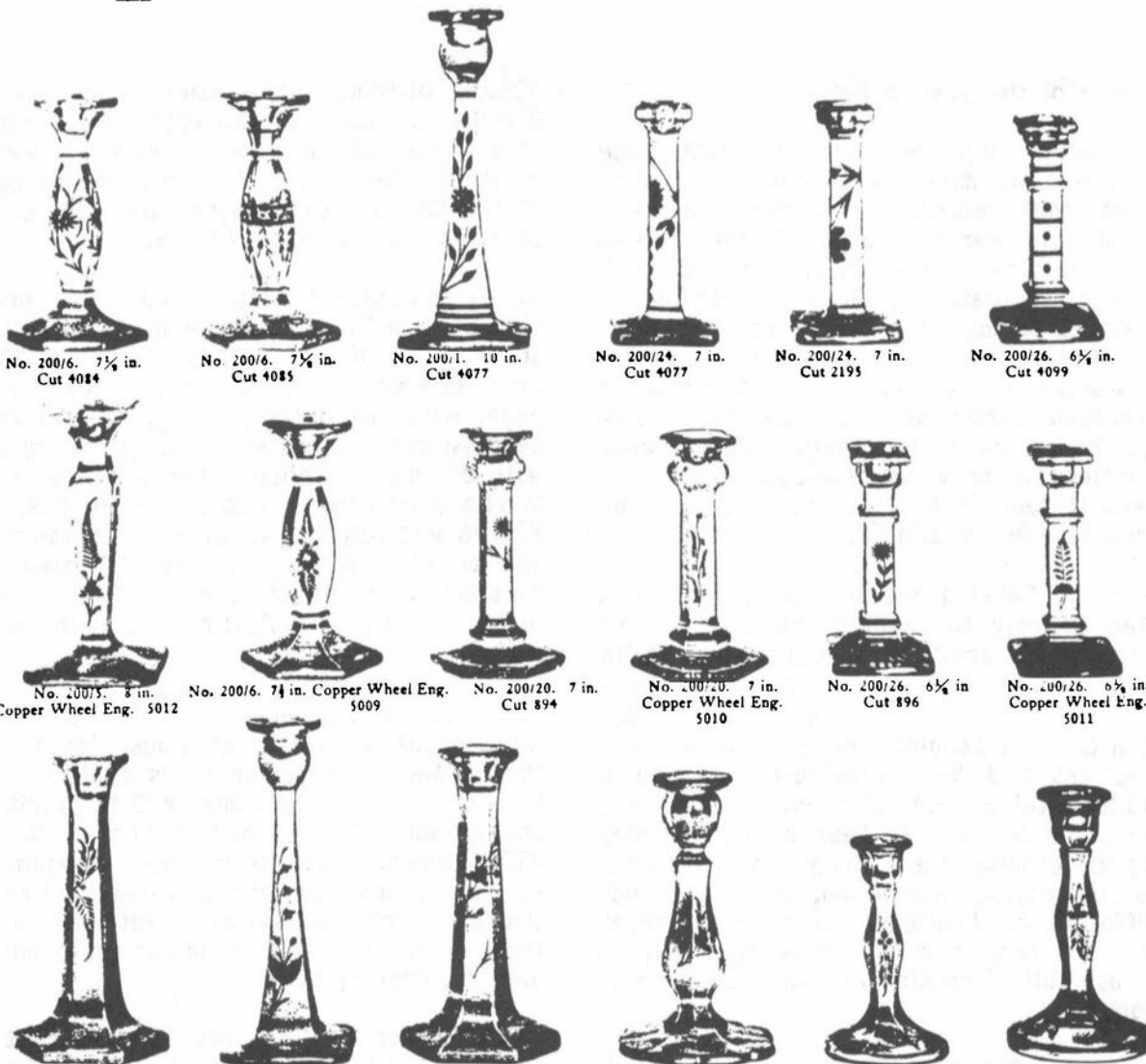
No. 200/26. 6½ in.
P. E. 529

No. 200/20. 7 in.
P. E. 529

No. 200/5. 8 in.
P. E. 529

No. 200/22. 6 in.
No. 200/24. 7 in.
P. E. 530

CUT AND COPPER WHEEL ENGRAVED
CANDY JARS AND CANDLESTICKS.



No. 200/6. 7½ in.
Cut 4084

No. 200/6. 7½ in.
Cut 4085

No. 200/1. 10 in.
Cut 4077

No. 200/24. 7 in.
Cut 4077

No. 200/24. 7 in.
Cut 2195

No. 200/26. 6½ in.
Cut 4099

No. 200/5. 8 in.
Copper Wheel Eng. 5012

No. 200/6. 7½ in. Copper Wheel Eng. 5009

No. 200/20. 7 in.
Cut 894

No. 200/20. 7 in.
Copper Wheel Eng. 5010

No. 200/26. 6½ in.
Cut 896

No. 200/26. 6½ in.
Copper Wheel Eng. 5011

No. 200/7. 9 in.
Copper Wheel Eng. 5013

No. 200/1. 10 in.
Copper Wheel Eng. 5014

No. 200/7. 9 in.
Copper Wheel Eng. 5015

No. 200/4. 8 in.
Copper Wheel Eng. 5016

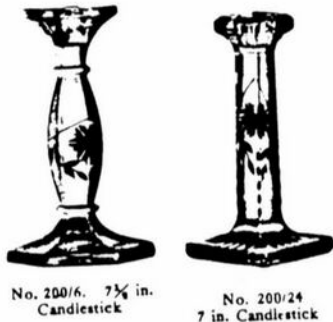
No. 200/16. 6 in.
Copper Wheel Eng. 5017

No. 200/18. 7 in.
Copper Wheel Eng. 5018

CANDLESTICKS continued from page 5

page 6) On this page was shown the #200/1/2/16/18 and /6 candlesticks, etched P.E. #510; #200/26/20 and /5 candlesticks etched P.E. #529; and #200/22 and /24 etched P.E. 530. This is one of the very few instances these etchings are illustrated. This group of etched candlesticks are seldom, if ever, seen today and it would be extremely difficult to assemble all ten.

Also, difficult, if not impossible, to locate and obtain would be all 20 of the candlesticks, cut or copper wheel engraved, found on some of the final pages in Catalog No. 10. Candlesticks #200/1, #200/6 and #200/24 were shown cut #4077.



NO. 4077 CUTTING

Others were illustrated cut #4084, #4085, #2195, #4099, #894 and #896. Ten copper wheel engravings, #5009 through #5018 were shown on nine different candlesticks from the #200/xx series. As seen in the illustration, (page 6) none of these cuttings or engravings were very elaborate and consisted, for the most part, of simple leaves and flowers.

In addition to ebony and azurite, some of the candlesticks shown in Catalog No. 10 will also be found in the other opaque colors, such as: primrose, helio, carrara and jade - plain and in some instances decorated with gold. The reader is referred to the book "Colors in Cambridge Glass," for illustrations.

continued next month

"ALL I EVER REALLY NEEDED TO KNOW, I
LEARNED IN KINDERGARTEN"

by ROBERT FULGHUM

Most of what I really need to know about how to live, and what to do, and how to be, I learned in kindergarten. Wisdom was not at the top of the Graduate school mountain, but there in the sandbox at nursery school.

These are the things I learned: Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and cold milk are good for you. Live a balanced life. Learn some and think some and draw and paint and sing and dance and play and work every day some.

Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands and stick together. Be aware of wonder. Remember the little seed in the plastic cup. The roots go down and the plant goes up and nobody really knows how or why, but we are all like that.

Gold fish and hamsters and white mice and even the little seed in the plastic cup - they all die. So do we.

And remember the book about Dick and Jane and the first word you ever learned, the biggest word of all: LOOK. Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and sane living.

Think of what a better world it would be if we all - the whole world, had cookies and milk about 3 o'clock every afternoon and then lay down with our blankets for a nap. Or if we had a basic policy in our nation and other nations to always put things back where we found them and cleaned up our own messes. And it is still true, no matter how old you are, when you go out into the world, it is best to hold hands and stick together.

AN EXPRESSION OF SYMPATHY

It is with great sadness that we report to you the untimely death of former N.C.C. Board member, ARNOLD I. LYND, on Friday, November 23rd, following a car accident in Sebring Florida. Arnold, 73, was a retired apple grower and owner of Lynd Fruit Farm, Pataskala, Ohio. He is survived by his wife Dorothea, four children and ten grandchildren. Our sincere sympathy is herewith extended to you Dorothea and your family. He will be greatly missed by all.

history. To think there are 25,000 stored glass items, is most disheartening to me and to a vast number of people. Why is this policy allowed to exist in our treasured Smithsonian Institute? Why are these 25,000 glass items not on permanent display and why is it not maintained in a manner and fashion that it deserves, as a testimonial to the early American Glass Worker? Are we ashamed of our American ancestors?

Mr. Murschell further states that Ms. Alexander stated that there were no future plans for a Glass Hall. If this is true, then that means that the American worker gets the raw end of the deal again, at the hands of politicians, and has lost their place in American History and stands in disgrace and neglect, in the eyes of their National American Museum. Many, many loyal Americans have suffered and given their precious lives for this heritage and preservation and it is all lost because of someone that doesn't care about anything except their own personal gain and prestige. All of their abilities, hard work, interest, artistic talents and love of their skills, have been shoved aside again, for the sake of imports and displays of pottery and other junk. Let those nations display their arts and treasures in their own museum, there in Washington, if they so choose, but not in an American History Museum. Their mere presence is wrong because of the name "National Museum of AMERICAN History."

I now come to the exhibit of foreign ceramics. Either you or Ms. Alexander are responsible for the display of foreign ceramics being maintained in "great condition" while this is not also true, as related to American-made glassware. There is no excuse for this condition to be allowed to exist in our Smithsonian Institute. If it continues to exist, changes will be demanded by the American worker and the American public. A lot of high-up government officials should be uneasy, as to their future employment.

I hate to resort to political pressure to preserve something that should be cherished by anyone that is entrusted with the preservation of their own heritage, and it is a shame that we have to resort to this type of letter writing in the first place.

I now come to the bitter end of this long letter. The National Cambridge Collectors, Inc., as I have stated, was organized as a non-profit organization that is mandated, by law, to follow certain rules in our constitution, and I am the writer of that constitution which, I might add, has not been changed since it's

writing in 1973. In our constitution, it states in Article VII - SURRENDER OF CHARTER: Section 1 - "If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Ohio State Historical Society, with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Ohio State Historical Society cannot comply with the above statement, it shall be turned over to the Smithsonian Institute to be used at it's discretion."

I must know of the future plans, in writing, of the Smithsonian Institute as a result of the statements of Mr. Murschell. If the NCC should, at sometime in the future, after I am gone from this world, come to this position in their life, I would hope and pray that the terms of this constitution would be carried out. I wrote this article into the constitution with the strong belief that all of this effort would be cherished by our National Museum and be preserved as I believed it would be. If the Smithsonian does not have future plans for the preservation and prominent display of American-made glass, we must change our Constitution immediately.

Our nation-wide membership stands in excess of 1200 members and the large majority are very dedicated persons and can exert a lot of political pressure where it is needed. I hope this will not come to this level. We now have a very nice museum, here in Cambridge, of glass made at The Cambridge Glass Company. We have plans for a larger and better museum in the near future, for the expansion of these displays, and have expended thousands upon thousands of dollars in acquiring all the etching plates, moulds, tools and other related items and materials that we have been able to find. I, for one, am an attentive watchdog of this organization and anyone violating these goals will be dealt with accordingly.

Now, Mr. Kennedy, will you please write to me and tell me that I have nothing to worry about and that American-made glass will be a permanent, equally highlighted exhibit in the Smithsonian Institute and that it will be maintained in a fashion and condition, worthy of the art that it brings forth?

I await your return letter most anxiously.

Best Wishes!

Charles A. Upton

continued on page 12



CONSTITUTION

ARTICLE I - NAME

Section 1 The name of this organization shall be the National Cambridge Collectors, Inc., operating as a non-profit organization under charter granted by the state of Ohio.

ARTICLE II - OBJECTIVES

Section 1 The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by the Cambridge Glass Company in Cambridge, Ohio (1901-1954) and through instruction, discussion and study, actively promote the preservation and collecting of Cambridge Glass.

Section 2 The primary objective of this organization is to establish and maintain a permanent museum in Cambridge, Ohio (Guernsey County) for displaying and studying of Cambridge Glass. The organization will operate on a non-profit basis and all monies realized will be applied to this end.

ARTICLE III - MEMBERSHIP

Section 1 There shall be two kinds of membership, namely: voting and honorary.

Section 2 Voting Membership. Any person, age 12 or over, upon payment of the prescribed yearly dues is eligible to become a voting member of this organization. Other qualifications shall be as stated in the by-laws.

Section 3 Honorary Membership. Any person who has distinguished himself in an unusual and praiseworthy manner in promoting the objectives of this organization may be elected to honorary membership. Honorary members shall have the privilege of attending all meetings of the organization, but shall not be required to pay dues, or be permitted to vote or hold elective office, and they shall have no interest in any funds or property of the organization.

Section 4 No territorial limits shall be established for the organization and membership is open to all interested persons.

ARTICLE IV - MEETING AND FISCAL YEAR

Section 1 Regular meetings shall be held as provided in the by-laws.

Section 2 The annual meeting shall be held as provided in the by-laws.

Section 3 The fiscal year shall begin the first day of January each year.

ARTICLE V - OFFICERS

Section 1 The officers of this organization shall be a President, one Vice-President, a Secretary and a Treasurer elected from the Board of Directors by the Board of Directors. All officers shall hold office for one year, or until their successors are elected and qualified.

ARTICLE VI - BOARD OF DIRECTORS

Section 1 The Board of Directors shall consist of 12 Directors elected by the voting members of the organization. Terms of office are to be as provided in the by-laws.

Section 2 To be eligible to serve on the Board of Directors, a person shall be at least 21 years of age.

Section 3 The Board of Directors shall be the governing body of the organization and shall have power to make such regulation and take such action, not inconsistent with the Constitution and By-laws as, in its judgement, may be necessary for the welfare of the organization. The decisions of the Board in all organization matters shall be final, subject only to appeal to the voting membership of the organization.

ARTICLE VII - SURRENDER OF CHARTER

Section 1 If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Ohio State Historical Society with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Ohio State Historical Society cannot comply with the above statement, it shall be turned over to the Smithsonian Institute to be used at its discretion.

ARTICLE VIII - AMENDMENT OF CONSTITUTION

Section 1 This constitution may be amended by a majority vote of the active members in good standing, present at the annual meeting of the organization, upon proposal by a voting member in good standing sixty days prior to the annual meeting, provided written notice of such proposed amendment shall have been given to members at least ten days prior to the annual meeting.

ARTICLE IX - ADOPTION OF THIS CONSTITUTION AND BY-LAWS

This Constitution shall take effect and be in force upon its adoption.

BY-LAWS

ARTICLE I - MEETINGS

Section 1 Regular Meetings. The regular meetings of the organization shall be held during the months of February, June, August, and November at such time and place as the Board of Directors shall designate.

Section 2 Annual Meetings. The annual meeting shall be held in June for the installation of elected directors, the presentation of annual reports and transaction of other business. The term of directors shall officially begin at the close of business of the annual meeting. Charter directors shall hold office until their respective terms end, as per Article VII, Section 4 of the by-laws.

Section 3 Special Meetings. Special meetings of the organization may be called by the President or by a majority of the Board of Directors upon regular written notice to the Secretary at least five days in advance of said meeting.

Section 4 Quorum. The majority of the active members in good standing present shall constitute a quorum at any meeting of the organization.

Section 5 Rules of Order. Parliamentary procedure in all meetings of the organization, Board of Directors, and Committees shall be in accordance with the latest revised Robert's Rules of Order if not inconsistent with the By-Laws.

ARTICLE II - DUTIES OF OFFICERS

Section 1 President. The President shall appoint all Committees, shall preside at all meetings of the organization and the Board of Directors and shall perform such other duties as ordinarily pertain to such office. The President shall be ex-officio member of all committees except the nominating committee. He shall, immediately upon taking office, appoint a sergeant-at-arms.

In the event a vacancy exists in the office of President, the Vice-President shall assume the office and title of President during the unexpired term of the President. The President shall furnish bond in the amount determined by the Board of Directors, the cost of which bond shall be paid by the organization.

Section 2 Vice-President. The Vice-President shall have the duty of familiarizing himself with all organization affairs. He shall work under and in cooperation with the President and shall preside at meetings in the absence of the President

Section 3 Secretary. It shall be the duty of the Secretary to keep the official record of all members, voting and honorary, provide verification of voting members as required, record the attendance at meetings of the organization, record and preserve the minutes of such meetings, make the required reports, and perform such other duties as customarily pertain to such office.

Section 4 Treasurer. It shall be the duty of the Treasurer to have custody of all funds, accounting for same to the organization at its annual meeting and at any other time upon demand by the Board of Directors and to perform such other duties as pertain to his office. He shall collect all dues and funds of the organization and deposit them in bank or depository named by the Board of Directors. Upon his retirement from office, he shall turn over to his successor or to the President, all funds, books and accounts or any other organization property in his possession. The Treasurer shall furnish bond in an amount determined by the Board of Directors, the cost of which bond shall be paid by the organization.

Section 5 Salary of Officers. All the officers shall serve without compensation.

ARTICLE III - BOARD OF DIRECTORS

Section 1 Meetings. The President shall be Chairman of the Board. He shall call regular meetings of the Board at least quarterly. He shall call a special meeting within five days after receiving a written request from three or more board members

Section 2 Functions. (a) The Board shall be responsible for the appropriation of all funds of the organization and shall, through the President or other duly authorized member of the Board, approve all vouchers before payment by the Treasurer. It shall designate the bank or depository in Guernsey County, Ohio for funds of the organization, approve all investments of funds of the organization and determine the amount of the bond which shall be given by the President and Treasurer. It shall receive and approve Budget and the annual audit of the financial transactions of the organization. (b) It shall pass on all projects recommended by the Project committee, which must be approved by a two-thirds vote of the entire Board. (c) It shall pass upon all grievances, defaults and complaints by or against a member, and may take such action as it deems appropriate on behalf of or against such member. It may, for good cause, declare an office vacant, upon two-thirds vote of the entire Board. (d) It may fill vacancies that occur during the year. The President shall appoint, and the Board confirm by a 2/3 vote of those in attendance, a member to fill any vacancy occurring. Said appointee shall serve for the balance of the term being vacated.

Section 3 Quorum. A majority of the members of the Board shall constitute a quorum.

Section 4 Resignation of Board Members. All resignations from the Board, except for those covered under Article X, shall be made in writing to the President.

ARTICLE IV - APPOINTED OFFICERS

Section 1 Sergeant-at-Arms. The President, immediately upon taking office, shall appoint a Sergeant-at-Arms. It shall be the duty of the Sergeant-at-Arms to preserve order at all times and perform such other duties as ordinarily pertain to this office.

ARTICLE V - COMMITTEES

Section 1 The President shall appoint the following standing committees: (1) Membership, (2) Project, (3) Program and Entertainment, (4) Budget and Finance, (5) Publicity, (6) Convention, (7) Study Group Advisory, and (8) By-Laws.

Section 2 Special Committees. In addition to standing committees, there shall be appointed by the President, such special committees as the President and/or the Board of Directors may deem necessary.

ARTICLE VI - DUTIES OF COMMITTEES

Section 1 Membership. This committee shall promote activities designed to increase membership and shall perform such additional duties as specified by the Secretary in maintaining the records of membership.

Section 2 Projects. This committee shall devise and consider suitable and appropriate projects and shall devise ways and means whereby definite interpretation of the aims and objectives of the organization shall be given expression. It shall take cognizance of all matters of civic or similar nature and recommendations of the Project Committee shall constitute the basis for consideration of all projects of the organization.

Adoption of a project shall require a two-thirds vote of the entire Board of Directors.

Section 3 Program and Entertainment. This committee shall arrange and have charge of all programs for the regular meetings of the organization. They shall also have charge of all social functions of the organization, as may be directed by the Board of Directors.

Section 4 Budget and Finance Committee. This committee shall prepare a budget of the estimated income and expenses of the association for the year. In the month of May, each year, the Finance Committee shall cause an audit of the books to be made, and such statement shall be read to the organization at its annual meeting.

Section 5 Publicity. Publicity Committee shall be responsible for supplying notices concerning the organization meetings to the news media, and further, shall disseminate all interesting information furnished them by officers of the organization, chairmen of various committees. They shall also furnish the editor of the organization newsletter with news items for publication therein, promptly while it still has "news value".

Section 6 Convention. The Convention Committee shall have responsibility for all activities conducted during the annual Convention.

Section 7 Study Group Advisory. The Study Group Advisory Committee shall maintain official record of the activities of approved study groups. They shall furnish assistance and guidance to the study groups including, but not limited to, suggested topics for meetings, group projects, and research activities. They shall, further, make newsworthy information and current listings of contact representatives available to the Publicity Committee.

Section 8 By-Laws. The By-Laws Committee shall review and make recommendations to the Board of Directors regarding needed or proposed amendments to the Constitution and/or By-Laws. This committee's activities will best reflect the changing needs of the organization.

ARTICLE VII - ELECTION OF DIRECTORS

Section 1 (a) The Directors of the organization shall be elected by mail, prior to the annual meeting each year. (b) At the regular meeting six months prior to the annual meeting, the President shall appoint a Nominating Committee of at least three members, the chairman shall be the immediate past president, then an active member of the organization. Should the immediate past president be unable to chair this committee, the Board of Directors shall appoint a chairperson selected from the committee. (c) At the regular meeting three months prior to the annual meeting the Nominating Committee shall present a report, giving the number of Directors to be elected and presenting one or more nominations for each vacancy, at which time additional nominations will be entertained from the floor. (d) The consent of all nominees must be obtained prior to his/her nomination.

Section 2 (a) At least 30 days prior to the annual meeting, a ballot containing all nominees for Board vacancies, will be mailed to the entire voting membership. This ballot must be returned to the National Cambridge Collectors, Inc. no later than 7 days prior to the annual meeting. (b) The results of this ballot shall be announced at a membership function prior to the annual meeting. (c) The nominees receiving the largest number of votes so cast shall be declared elected for the term of office beginning at the close of business of the annual meeting.

Section 3 Election of Officers. Officers shall be elected as provided in Article V of the Constitution. (a) This shall occur at a special meeting of the newly established Board of Directors, at a time which shall not exceed 30 days after the annual meeting.

(b) All nominees for office must have previously agreed to accept their nomination. (c) Officers shall assume duty immediately upon their election.

Section 4 The Board of Directors shall consist of 12 members elected from the roll of active voting members. The term of office shall be for 4 years.

To provide for continuity of operations the original Board of Directors shall serve for the following terms:

- 3 persons for 1 year March 1973 to May 1974
- 3 persons for 2 years March 1973 to May 1975
- 3 persons for 3 years March 1973 to July 1976
- 3 persons for 4 years March 1973 to July 1977

ARTICLE VIII - MEMBERSHIP DUES

Section 1 Annual membership dues shall be as determined by the Board of Directors.

Section 2 Family Member. Each additional household member is eligible to become a voting member upon payment of prescribed dues per year.

Section 3 When Payable. All dues shall be payable when billed by the Treasurer. No member shall be deemed in good standing who is in arrears more than 30 days in the payment of his dues.

ARTICLE IX - RESOLUTIONS AND SUBSCRIPTIONS

Section 1 No resolution or motion to commit this organization on any matter shall be considered by the organization until it has been considered by the Board of Directors. Such resolution or motions, if offered at an organization meeting, shall be referred, without discussion, to the Board, which after having given consideration to the matter shall submit its recommendations to the organization. Having received the recommendations of the Board, the organization may then proceed to take such action as may seem proper to the majority.

Section 2 No assessments shall be permitted to be placed upon the membership of the organization, neither shall any person or organization be permitted to appeal for funds for any purpose whatsoever before a regular meeting of the organization.

ARTICLE X - TERMINATION OF MEMBERSHIP

Section 1 Resignation. Resignation of any member when delivered in writing to the President or Secretary shall become effective immediately upon its acceptance by the Board, providing all indebtedness of such member to the Club has been paid.

Section 2 Non-Payment of Dues. Any member owing dues or otherwise indebted to the organization for a period of 30 days from the date when same becomes due and payable may be suspended and deprived of all privileges of the organization. If he applies for reinstatement within sixty days from the date of such suspension and pays all amounts owing to said date, the Board of Directors may, in its discretion, reinstate the member to good standing, otherwise he shall stand dropped from the roll of members.

Section 3 Misconduct. Any member who by personal or business conduct violates the principles or ethics of the organization may be expelled from membership by the Board of Directors by a two-thirds vote of the entire Board, at a meeting called for that purpose, provided that said member shall have been given ten days notice in writing of such pending action together with a copy of the complaint against him, and shall be given an opportunity for a full and fair hearing.

ARTICLE XI - AMENDMENT OF BY-LAWS

Section 1 These By-Laws may be amended by a majority vote of the Active members in good standing present and voting at any regular meeting of the organization after recommendation by the Board of Directors, or by any twelve active members, provided written notice of such proposed amendments shall have been given to all active voting members at least ten days prior to the meeting.

No amendments or additions to these By-Laws shall be made which are not in conformity with the organization Constitution.

ARTICLE XII - APPROVED STUDY GROUPS

Section 1 Application for Approved Status. Any three or more members in good standing may make written application to this organization for recognition as an approved study group.

Such application shall be reviewed by the Study Group Advisory Committee and a report shall be made to this organization recommending disposition of the application. The application shall include an initial membership list, designated contact representative of the study group, and such other information deemed necessary for the official record.

Section 2 Name. The name of an approved study group shall be "Cambridge Collectors Study Group No. ____". Study Groups shall also be encouraged to adopt an additional common name of their choice.

Section 3 Membership. All members of an approved study group must be members in good standing of this organization and shall have a sincere interest in the study and collecting of Cambridge Glass. Study groups shall be limited to a maximum of twenty members. No additional membership requirements shall be made.

Section 4 Meetings. A minimum of eight study group meetings shall be held each year for the purpose of studying Cambridge Glass or closely related subjects.

Section 5 Reports. The study group shall submit a monthly report to the Study Group Advisory Committee for the purpose of maintaining the official record of the activities of the study groups. The report shall include any changes in the membership or designated contact representative of the study group, a summary of activities and subjects discussed and other matters specified by the Study Group Advisory Committee.

Section 6 Authority. A study group shall have no authority to commit this organization on any matter.

Section 7 Termination of Approved Status. Termination of the approved status of a study group shall become effective upon acceptance, by this organization, of a recommendation of discontinuance made by the Study Group Advisory Committee. Such a recommendation shall be made, 1) if requested in writing by the members of the study group, 2) for non-compliance with the rules and regulations of this organization, 3) due to inactivity for a period exceeding six months, or 4) due to conduct which violates the principals or ethics of this organization, provided that the contact representative shall have been given ten days notice in writing of such pending action together with a full statement of the reason for the recommendation, and shall have been given an opportunity for a full and fair hearing.

NATIONAL CAMBRIDGE



COLLECTORS INC.

CAMBRIDGE, OHIO

Revised February 1989

October 17, 1990

Mr. Charles A. Upton
68764 8th St. Rd.
Cambridge, OH 43725

Dear Mr. Upton:

Thank you for your extended, interesting and courteously stated letter of the 5th of October.

We have to start by distinguishing between a nineteenth-century museum, a collection of collections presented each separately in its own "hall," and a twentieth-century history museum, whose function is to provide, in narrative form, illustrated through objects, the major themes of American history. In the former instance, a maritime hall, a hall of musical instruments, a hall of glass, a hall of postage stamps and a hall of all the other hundreds of collections among the national collections might be appropriate. This is not such a museum. This is a museum which is in the teaching business in the narrative style. Therefore, we don't assure anyone that there will be a "permanent" hall devoted to the subject matter or the collection in which they're interested. We have approximately 15 million items in our collections and none of them are assured a "permanent" status in our very limited spaces.

We alter our perspectives, as scholars alter their perspectives on our national history. The several hundred scholars who work here do so because they are interested in the teaching of history, not just in the maintenance of objects.

For that reason, I certainly could not tell you that "American-made glass will be a permanent, equally highlighted exhibit in the Smithsonian Institute and that it will be maintained in a fashion and condition worthy of the art that it brings forth." We will be using American-made glass to discourse to the American people about their history, as we will be using locomotives, airplanes, trains, paintings, postage stamps, musical instruments and musical performance. We will not have discrete halls and areas permanently allocated to any set of objects or any set of ideas.

On the other hand, I am profoundly conscious of the difficulties to which you appropriately refer that have to do with the unpleasantness ensuing from the process by which we are rebuilding this structure from the inside out while it remains open to the public. Our colleagues at the Freer Gallery are able to close down their halls for two

years while they do precisely the kind of work that is being carried on here, because their visitorship is relatively small. Here, we must replace entirely the heating, air-conditioning and fire prevention of the building while the public is with us, and as a consequence of that, we not only must move things around a great deal, but they will, of necessity, be more dusty than we would like.

It is also true that the ebb and flow of congressional appropriations to catalogue and care for our collections has been so sporadic that it is impossible for us to sustain what we have in the way in which you and I would like it maintained. It doesn't do any good for you to "put political pressure" on the people operating this museum under these circumstances. We are doing the best we can with very limited resources and very large requirements to serve the public.

I'm a little baffled by your reference to "foreign ceramics." The American people have used ceramics of both domestic and foreign manufacture throughout the history of European American presence on this continent. It is possible that Native Americans were using both Asian and domestically-manufactured ceramics well before the Europeans arrived. Our mission here is, as I've said earlier, to present the history of the American people, making use of the objects which those people have both created and have used. That of necessity means that we present items of both domestic and foreign manufacture.

Mr. Murschell's view of the obligations of a national museum is a little narrow: we frequently assist our colleagues in other institutions by lending parts of the national collections to them. That is true for paintings, drawings and glass pieces. I am delighted to report that those loans on our part have been very helpful to museums all around the country in presenting first-rate exhibitions, frequently from material that would be much less powerfully presented here.

We're delighted to receive letters from people with an interest in the Institution, but, as professionals with specialized skills and training, we are very unlikely to be heavily influenced by "pressure" -- except the pressure to do the best job possible for the American people. Thanks very much for writing.

Sincerely,
Roger G. Kennedy
Director

BEST WISHES FOR A HAPPY NEW YEAR!



BOX 52572
TULSA, OK 74152
918 744-5409

APPLE BLOSSOM ETCH YELLOW #3135
Champ(4) \$20; 10oz Ftd Tumb(5) \$27
PLATES:
9 1/2" Dinner(8) \$57; 8 1/2" (10) \$20
MARTHA WASH. 4" candlestick \$25
ALL 27 PCS of APPLE BLOSSOM \$800
CAPRICE CRYSTAL
Covered Candy \$35
Indiv Crm/Sug on Tray Set \$31
Alpine 14" Ftd Torte Plate \$60
81 10 1/2" Ftd Bowl \$45
Cup/Saucer (6) \$17
#300 10oz Ftd Tumbler Blown(6) \$16
Alpine 6" Rose Bowl Sm Ft Chip \$55
Molded Compote \$45
CASCADE 9 1/2" gold Vase #573 \$40
CASCADE #165 Covered Candy \$35
3900/851 Ebony Ice Bucket \$55
MT VERNON CARMEN
Champagnes(10) \$28
#33 Compote \$47
#5 8 1/2" plates(10) \$16
PRESSED ROSEPOINT Mocha/Cry Base
12 Each Goblets, Ice Teas, Cham-
pagnes. Scarce! Set 36 stems \$1500
ROSEPOINT ETCH 3121 STEMS
Goblet(6) \$33; 12oz Ft Tumb(6) \$32
10oz Ft Tumb(12) \$29; Wine(8) \$55
Sherbet(12) \$25; Champagne(12) \$28
5oz Ft Tumb(12) \$36; Cordial(8) \$85
Oyster Cocktails(7) \$42
ROSEPOINT 3500
#97 14" Relish 2 Hdl/4 Compt \$150
ROSEPOINT 3900
Cup(8) \$28; #851 Ice Bucket \$175
#22 8" Salad Plate(10) \$16
FIGURAL FLOWER FROGS
Draped Lady 8 1/2" Pk or Grn \$125
Draped Lady 13 1/2" Ambr Fr. \$275
2 Kids 8 1/2" Crystal Scarce \$150
Rose Lady 8 1/2" Pink \$165
RAMSHEAD CANDLEABBRA With
Bobèche & Prisms Pr \$165

MINT, PRICED EACH, UPS & INS EXTRA

— Classified —

WANTED: Carmen, "Cut Wild Rose," punch bowl. Need bowl only! G. G. George, 1102 W. Palm Lane, Phoenix, AZ 85007. 602/252-3151.

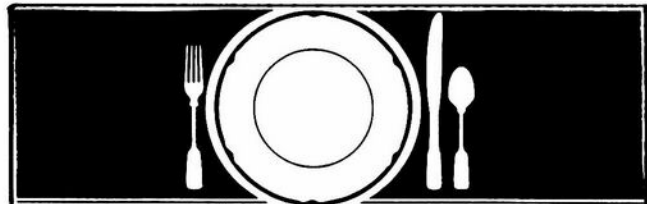
WANTED TO BUY: Any Cambridge Elaine etch pieces. #3400 stem. E. Smith, P.O. Box 432, Newark, IL 60541. 708/554-9655.

FOR SALE: Cambridge Glass from my collection. SASE for list. Yvonne Gordon, 61270 Patch Road, New Concord, OH 43762. Phone: 614/826-7140.

WANTED FOR RESALE: Cambridge Arms Accessories, especially: candlestick #653; #19 bobèche with 8 pins; and #29 bobèche with 10 pins, notched. Antiques, 1301 W. Main, El Dorado, AR 71730. Phone: 501/863-6705.

WANTED: One to three Rosepoint #3500 goblets. Kristena LaMar, 1511 S.W. Upper Hall Street, Portland, OR 97201.

MAIL BID: Pair, Crown Tuscan Dolphin duo candlesticks. Mint. Bids Close January 26, 1991. Reserve right to refuse all bids. Phone: 804/798-1825. L. A. Maness, Rt. #1, Box 522, Ashland, VA 23005. Mastercard/Visa welcome.



REPLACEMENTS, LTD.

A Million Pieces!
Obsolete, Active & Inactive
China, Crystal & Flatware.

Nick your best crystal?
Drop a spoon down the disposal?
Replacements, Ltd. keeps these
everyday hazards from devaluing
your patterns and stealing
precious memories.

To Buy or Sell:

Call (919) 697-3000, or write:
1089 Knox Rd., P.O. Box 26029
Greensboro, NC 27420
(SASE Please)

L. A. MANESS

RT. 1, BOX 552, ASHLAND, VA 23005
(804) 798-1825

C = MARKED P & I \$3 CTN.

Carnation #3900 5-part relish.....	\$ 45
SS#16 crown tuscan 7" compote C...	\$ 75
SS#18 crown tuscan 3-ftd. 10" bowl C.....	\$ 95
Decagon gold krystal 2-hdld. 7" basket C.....	\$ 25
Decagon gold krystal cup/saucer C (3) set.....	\$ 15
Decagon gold krystal 8-3/8" plate C (8) each.....	\$ 10
Diane 9 oz. goblet #3122 stem (8) each.....	\$ 27
Diane 5 oz. ftd. tumbler #3122 stem (8) each.....	\$ 21
#138 round cream or sugar, pink etched C each.....	\$ 25

VISA/MASTERCARD WELCOME

Stage Coach Antique Mall

WELCOME TO GLASS COUNTRY!



STOP AND SEE US

RT. 40 ONE-HALF MILE WEST OF I-70 EXIT #164
MANY DEALERS - WIDE SELECTION - PLENTY PARKING

WE FEATURE GLASSWARE OF:
CAMBRIDGE, HEISEY, FENTON, & FOSTORIA
Plus Art Pottery & a General line of Antiques

DORIS AND ROY ISAACS
BUY AND SELL
614-872-3720



7525 EAST PIKE
NORWICH, OHIO 43767

MON THRU SAT 10-5:30 SUN 12-5:30
SUMMER EVENING HOURS BY CHANCE

SPRINGFIELD Antique Show & Flea Market

Clark County Fairgrounds

SPRINGFIELD, OH

Exit 59 on I-70

400-800 DEALERS

INSIDE AND OUTSIDE

Ohio's largest year round show with an
emphasis on quality antiques

9:00 AM - 5:00 PM

Admission \$1.00

Children under 12 FREE

NEXT SHOW

JANUARY 19 & 20, 1991

1991 SHOW DATES

FEB.	16-17	Inside
MARCH	16-17	Inside
APRIL	20-21	Inside & Outside
MAY	17-18-19	Extravaganza

BRUCE KNIGHT, MGR.

For Information Write
P.O. Box 2429, Springfield, OH 45501
Phone (513) 325-0053

The DAZE Inc.

*SPECIAL OFFER
to NCC friends \$2. off
the 1 year subscription
price when on this form
or copy of.

The Original National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria, etc.) We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

Name _____ Street _____

City _____ State _____ Zip _____

1 yr \$19 2 yrs \$37 \$2. Single Current Copy

Exp date _____ Card No. _____

Signature _____

Orders to D.G.D., Box 57NC, Otisville, MI 48463

Please allow 30 days for your first issue - Canadian subscribers, add \$1. per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>SANDY'S ANTIQUE MALL 617 Wheeling Ave. Cambridge, OH 43725 Phone 614/432-2570</p> <p>COLLECTOR'S ITEMS Summer 9 - 6 Daily * Winter 9 - 4:30 Mon - Sat</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row</p> <p>Specializing in Cambridge, Heisey and Fostoria Bill & Pat Miller 404-451-7620</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>Elegant Depression Era Glassware</p> <p>ABBA ANTIQUES 1157 Charlie Lane Lilburn, GA 30247 Bill & Barbara Adt (404) 279-1942 Shows, Mail Order, & by Appointment</p>
<p>THE GLASS URN 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702</p> <p>Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Stagecoach Mall - Bldg. 3 - Norwich, OH Virginia Bennett 614/432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>BUYING COLORED CAMBRIDGE GLASS (Send List with Prices)</p> <p>FEDERAL HILL ANTIQUES 78 Maple Street Bristol, CT 06010</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Specialty</p> <p>P.O. Box 6491-CB Corpus Christi, TX 78466 Phone (512) 888-8391 Include S.A.S.E.</p>	<p>D & D ANTIQUES Columbus, Ohio</p> <p>DICK SLIFKO SHOWS ONLY</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534</p> <p>Marcia Ellis Cambridge, Duncan Miller (716) 586-7596 Shows, Mail Order, Appt.</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725</p> <p>BUYING Ph. 614-432-5855 SELLING Cambridge Glass my Specialty</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court Glen Allen, VA 23060</p> <p>SHOWS & MAIL 804-672-8102 (RICHMOND AREA) AMERICAN MADE GLASS CIRCA 1890-1960</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North)</p> <p>Sat. & Sun. 1-7 PM 614/927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CROW'S NEST ANTIQUES Constance Crow Buying & Selling Elegant Depression Era Glassware</p> <p>Austin Antique Mall 7511 McCann Austin, TX 78758 (512) 371-0244</p>
<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266</p> <p>Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>PATCHES OF VIRGINIA Specializing in China and Glass Virginia T. Houston</p> <p>34116 Roberts Rd., Eastlake, OH 44095 Phone: (216) 975-8315</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. (402) 341-0643 Res. (402) 391-6730 Specializing in Elegant Glass & Collectables</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p>REMEMBRANCES 7597 Daphne Dr., No. Syracuse, NY 13212</p> <p>Shirley S. Ladouceur 315 / 458-5297 ANTIQUES and COLLECTIBLES MAIL ORDER SHOWS APPOINTMENTS</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418</p> <p>CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p>
<p>GLASS RESTORATION</p> <p>BRILLIANT CRYSTAL ELEGANT DEPRESSION</p> <p>DON & LYNNE WORMLAND MT. CLEMENS, MICH. (313) 791-9191</p>	<p>WATKINS (Fine Quality) CAMBRIDGE GLASS SHOP 1429 Marquand Ave. (Corner of Woodlawn) Cambridge, OH (614) 432-4460 Lana Watkins</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>

COLUMBUS ANTIQUE FLEA MARKET

(ANTIQUES AND COLLECTIBLES)

JANUARY 13th

Ohio State Fairgrounds—Lausche Building—Off I-71 Exit 17th Ave.

SUNDAY ONLY—7:00 AM TO 4:00 PM

1991 SCHEDULE 1991

FEB. 24th • APRIL 7th • MAY 5th
SEPT. 8th • OCT. 6th • NOV. 10th • DEC. 8th

**10TH
YEAR**

**10TH
YEAR**

150 Quality Dealers

Show admission \$1.50 • Children under 12 free

Heated/Air Conditioned • Concession



*"The Friendly
Family Business"*

4214 North High Street, Columbus, Ohio 43214
(614) 267-8163 (614) 263-6830 (614) 885-2352



Happy New Year

May the coming year bring you
joy, happiness and success.

National Cambridge Collectors, Inc.

P. O. Box 416 Cambridge, Ohio 43725

FIRST-CLASS MAIL
U.S. POSTAGE
PAID

So. Vienna, Ohio
45369
Permit No. 15

FIRST CLASS MAIL

MARCH 1 & 2, 1991
N.C.C. Quarterly Meeting and
All-Cambridge Glass Auction

JUNE 27 thru 30, 1991
N.C.C. Convention and
Antique Show & Sale



JANUARY 1991

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the
date on your address label reads 1-91.

Please renew now!

1991

NATIONAL CAMBRIDGE COLLECTORS, Inc.
AUCTION INFORMATION

AUCTIONEER: CRAIG CONNELLY

ADMISSION: \$1.00

LOCATION: Shenandoah Inn
Intersection Interstate 70 & Route 285
Old Washington, Ohio (6 miles East of Cambridge)

TIME: March 2, 1991 PREVIEW: 9:00 AM AUCTION: 10:00 AM

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this Catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to 6% Ohio Sales Tax. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

CATALOG INSTRUCTIONS: The number in parenthesis () at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to Colors in Cambridge by NCC for reference.

MAIL BIDS: All bids must be accompanied by a check for each lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidders, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6% sales tax or your Vendor's #. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O.Box). All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. For additional information, phone (614) 826-7414.

Bids must be received by March 1 to be eligible. Mail bids to: Lynn Welker 2 East Main St. New Concord, Ohio 43762. Make checks payable to: National Cambridge Collectors, Inc.

Motel Reservations: Phone (614) 489-5511. Mention NCC for reasonable rates. Food available on premises.

QUARTERLY MEETING: Friday, March 1 at 8:00 PM. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs: \$1.00 postpaid or at the door.

1. #3500/57 Crown Tuscan 8" candy box & cover, gold trim (worn knob)
2. #3400/4 Crown Tuscan 12" 4 ftd. bowl
3. #3776 Maryland cut 3 oz. wines (6)
4. #3775 Roxbury cut 2½ oz. wines (4)
5. #3790 Starburst cut 5 oz. ftd. tumblers, Camb. labels (4)
6. #3790 Starburst cut 3 oz. cocktails, Camb. labels (2)
7. #3790 Starlite cut 3 oz. cocktails, Camb. labels (2)
8. #3790 Flight cut 3 oz. cocktail, Camb. & sample labels
9. #3750 Harvest cut 3 oz. cocktail, Camb. & sample labels
10. #3750 Bexley cut 5 oz. ftd. tumbler, Camb. & sample labels
11. #7966 Flame cut 5 oz. ftd. juice, Camb. label
12. #6004 Roxbury cut 8" ftd. vase, Camb. & sample labels
13. #3114 Wukon etch tall sherbets (6)
14. P384 Crown Tuscan 11" oval bowl
15. #3115 Topaz 9 oz. goblet, Willow Blue stem & foot
16. #3500/94 Ram's Head 6" 2 lite candlesticks (pair)
17. Bluebell 8 sided decanter, silverplate base & stopper, Grape etch
18. #62 Azurite 7½" tall comport, 7½" across, gold encrusted border
19. Primrose 9½" candlestick (see Colors Plate 4, Row 1, #3 for shape)
20. #65 Ivory 9½" Doric Column candlestick
21. #1625/1624 Mt. Vernon cigarette lighter & ashtray (set)
22. Jenny Lind Crystal 5 oz. rosebowl
23. #317 Moonlight Blue 5 oz. Georgian tumblers (2)
24. #317 Pistachio 5 oz. Georgian tumbler
25. #317 Dark amber 5 oz. Georgian tumbler
26. #317 Peachblo 5 oz. Georgian tumbler
27. #317 Emerald 5 oz. Georgian tumbler
28. #319 Royal Blue 9 oz. Georgian tumbler, Camb. label
29. #319 Royal Blue 9 oz. Georgian tumblers (2)
30. #319 Moonlight Blue 9 oz. Georgian tumbler, early shape
31. #319 Gold Krystol 9 oz. Georgian tumbler (rough points, wear)
32. #1201 Moonlight Blue 2½ oz. Georgian tumblers, signed (2)
33. #1201 Peachblo 2½ oz. Georgian tumblers (1 signed) (4)
34. #1201 Gold Krystol 2½ oz. Georgian tumbler
35. #1202 Carmen 12 oz. Georgian tumblers (4)
36. #1202 Amber 12 oz. Georgian tumbler
37. #316 Light Emerald Georgian sundaes (3)
38. #3175 Mandarin Gold Georgian sherbet
39. Smoke Georgian flared candy, made from 9 oz. Georgian, unusual
40. Pistachio Georgian creamer, made from 5 oz., ruffled, rare
41. #432 Jade 8½" Ram's Head bowl, gold trim
42. #65 Jade 9½" Doric candlesticks (match above)(gold wear)(pair)
43. M156/69 Oyster plate & sauce cup, both Camb. labels (set)
44. #497 Cambridge Pink Crackle 14 oz. tumbler
45. #870 Ebony Decagon 11" center handled sandwich tray
46. #3700 Tempo cut 6 oz. tall sherbets (3)
47. 1949-1953 N.C.C. hardbound catalog reprint
48. #3400/113 Royal Blue 35 oz. decanter, crystal handle & stopper
49. #3400/92 Royal Blue 2½ oz. barrel whiskies (amtch above) (6)
50. #3400/38 Amber 80 oz. ball jug, crystal handle
51. #119 Amber 13 oz. tumblers (1 minor nick) (4)
52. #2800 Primrose Community pomade boxes & covers(chip under 1) (2)
53. Primrose 11" X 8" rectangular dresser tray
54. Milkglass sugar & creamer, brass Farber holders (pair)
55. Mulberry ftd. lemonade mug, wide optic, gold encrusted etching
56. Yardley jar, flesh color opaque, original lid
57. #1018 Light Emerald loaf sugar tray, unusual
58. #17 Light Emerald Martha Washington 7½" ftd. fan vase
59. #3400/48 Emerald 13" 4 ftd. crimped bowl (slight scratches)
60. P747 Cigarette box & cover, mint gold Woodlily decoration
61. #222 Firenze etch Pristine 10" handled deep bowl
62. W61 Milkglass Martha Washington ftd. tall sugar & creamer (pair)
63. P360 Ebony salt & pepper, chrome lids (pair)
64. P360 Mandarin Gold salt & pepper, chrome lids (pair)
65. #3 Cascade cocktails (4)
66. #84 Amber Mt. Vernon 14 oz. stein, applied crystal handle
67. #12 Peachblo 12½" decanter, gold encr. etch #703, orig. stopper
68. #2368 Betty etch 10" vase, gold encrusted trim at top
69. #3051 12 oz. tumbler, narrow optic, etch #701
70. Rubina Block Optic 6" low ftd. comport, scalloped edge, super color

71. Chlesea Nearcut punch cups (2)
72. #2351 Nearcut handled custards (6)
73. #2626 Radium Nearcut 10½" cake salver
74. #2651 Feather Nearcut cupped sherbets, signed (2)
75. #2651 Feather Nearcut wine
76. #2631 Marjorie Nearcut punchbowl, base, 8 cups(some sgd.) (set)
77. #2651 Feather Nearcut punchbowl, base, signed (set)
78. #2651 Feather Nearcut covered cracker jar
79. #2651 Feather Nearcut 14" oval handled tray, signed, mint
80. #2680/41 Lexington Nearcut 6" handled basket
81. #2699 Buzz Saw Nearcut 5" flared nappy, signed
82. #2766 Thistle Nearcut creamer, faintly signed
83. #2766 Thistle Nearcut cake salver
84. #2635 Emerald (old) Fernland Nearcut child's toy creamer
85. #2759 Child's 5" 3 prong candlestick, original paint
86. Countess Nearcut miniature lamp, original burner/chimney, rare
87. Rolling Pin, mkd. Imperial Mfg., orig. wooden handles, unusual
88. Olde Homeweek Cambridge domed paperweight, roughness on bottom
89. Cambridge doorknob (scratch on face)
90. #870 Blue II 11" center hdd. sandwich tray, etched Cleo
91. #1402/52 Tally-Ho ice bucket, etched Yukon
92. #67 Dolphin satin finish 2 lite 5" candlesticks (pair)
93. #3500/71 Crystal 7½" 3 part relish, Royal Blue center handle
94. #3400 Royal Blue ball jug salt & pepper, Farber holders (pair)
95. #3400/92 Royal Blue 32 oz. decanter (unseen stain inside)
96. #1236 Royal Blue 8½" ivy balls, crystal stem & foot (2)
97. W65 Milkglass Mt. Vernon 10 oz. goblet
98. W131 Milkglass 7½" shell flower holder (snail vase)
99. #5000/20 Carmen Martha Washington 6" plates (6)
100. #5000/4 Martha Washington 5 oz. ftd. tumblers (2)
101. Krystolshell ftd. sugar & creamer (pair)
102. #3144 Virginian 7 oz. tall sherbets, satin stem, unusual (2)
103. #842 Ebony Decagon 12" bowl, signed
104. #3400/45 Crown Tuscan 11" bowl, 4 ftd.
105. SS18 Crown Tuscan 10" Seashell 3 toed bowl
106. SS2 Crown Tuscan 7" Seashell plate, Charleton roses, gold wear
107. #154 Arcadia 6" bowl, crimped edge
108. #3011 Amethyst Nude stem 3 oz. cocktail
109. #577 Moonlight Blue 8" Horn of Plenty
110. #466 Willow Scene etch round 6" bowl, mauve enamel, rare
111. Azurite perfume lamp globe only, black enamel trim
112. #1506/4 Mocha 5" novelty basket (plate shape) signed
113. #1506/4 Moonlight Blue 5" novelty basket (plate shape) signed
114. #3130 Willow Blue 6 oz. tall sherbet, etched #739
115. #3300 Peachblo Moderne 12 oz. ftd. soda goblet
116. P499 Emerald Call Lily candlesticks (pair)
117. Ivory Wetherford 4" berry bowl, petal edge
118. #1421 Amethyst 28 oz. ftd. decanter, original crystal stopper
119. #1240 Ebony 12" oval ftd. bowl, silver Appleblossom (scratched)
120. #2 Ivory 10" ceter handled sandiwch tray
121. #332 Ivory 6½" 2 handled 3 section relish
122. #3130 Gold Krystol 8 oz. goblet, gold encrusted Gloria etch
123. Peachblo 8 oz. cat bottle, paint on bow, no cap
124. #1442 10½" candelabra with bobeches and prisms
125. #3200 Carmen Cut Wild Rose 5 oz. ftd. punch cups (bright color)(2)
126. #7 Tuxedo 12 oz. tumblers with Carmen foot (7)
127. #10 Tuxedo 14 oz. tumblers with Carmen foot (3)
128. #3400/38 Gold Krystol 12 oz. tumbler, etched Appleblossom
129. #3400/68 Carmen creamer & sugar (sugar signed) (pair)
130. #1402/78 Tally-Ho ftd. punch cup, etched Hunt Scene
131. #1402/88 Tally-Ho 11½" bowl, heavy sterling decor (scratched),sgd.
132. #3011 Crown Tuscan 3 oz. Nude cocktails, Mandarin Gold bowls (2)
133. #47 Crown Tuscan Seashell 9½" cornucopia, mint Charleton decor
134. #3400/101 Forest Green 76 oz. pitcher, fracture in base
135. #1715 Emerald ashtrays reverse to candlestick (2)
136. #1066 Peachblo parfait, crystal stem & foot, unusual
137. #1500 Peachblo 3" ace ashtrays (2)
138. #321 Star cut 12 oz. double old fashioned (4)
139. #68 Mt. Vernon 6" large ashtray, unusual size
140. #3051 9 oz. goblets, optic, gold encrusted Border, Etch #701 (2)

141. #173 Light Emerald 12" center hdd. server, gold encr. Hunt Scene
142. #42 Moonlight Blue Everglades 6" comport
143. #153 Azurite 8" plate, mint gold encrusted decor
144. #3400/62 Forest Green 8½" plates (4)
145. #510 Amber Temple jar only, cut florals
146. Enamel Camb. Glassworkers badge in shape of first Cambridge pitcher, 1902, American Flint Glassworkers, 1927, very rare
147. #1371 Amber bridge hound, Camb. label
148. #3 Satin finish bird
149. #102 Light Emerald Stratford 2 hdd. individual salt, signed
150. #102 Peachboo Stratford (plain edge) 2 hdd. ind. salt, signed
151. #102 Milkglass Mt. Vernon 2 hdd. individual salt, signed
152. #102 Crystal Stratford 2 hdd. individual salt, signed
153. #1402/37 Amethyst Tally-Ho 2½ oz. handled tumbler
154. #3400/92 2½ oz. barrel whiskies, Camb. labels (2)
155. #22 Royal Blue Mt. Vernon 3 oz. ftd. tumbler, Sterling decor
156. #3035 Gold Krystol (all gold) 3 oz. ftd. tumblers (2)
157. #1341 Ebony 1 oz. flat mushroom cordial
158. #1327 Mocha favor vase/cordial
159. #1327 Carmen favor vase/cordial
160. #3750 Harvest cut 1 oz. cordial
161. #200/2 2" ftd. graduate, 10 ML with gradations, signed
162. #925 Crystal round A.D. (demi) cup, gold rings decor, signed
163. #925 Peachblo round A.D. (demi) cup & saucer
164. #940 Peachblo individual sugar & creamer (pair)
165. #3300 Peachblo individual sugar & creamer (pair) signed
166. #3450 Nautilus 3 oz. individual crust, original stopper
167. #1 Amberina muddler
168. #2 Rooster muddler
169. #1525 salt dip w/Westmoreland sterling spoon, orig. box (2)
170. #3400/71 Emerald 3" 4 toed nutcup
171. #3400/71 Gold Krystol 3" 4 toed nutcup, signed
172. SS34 Mandarin Gold Seashell 3" 3 toed ashtray
173. SS34 Mocha Seashell 3" 3 toed ashtray
174. #1238 Crown Tuscan 12" ftd. vase
175. SS1 Crown Tuscan 8" Seashell 4 ftd. oval bowl
176. #3500/55 Crown Tuscan 6" 2 handled ftd. basket
177. #1321 Carmen 28 oz. ftd. decanter, Sterling bands decoration
178. #1388 28 oz. ftd. decanter, Carmen handle & foot
179. #3011 Forest Green Nude stem brandy
180. Pristine 6 oz. low sherbets, gold encrusted laurel trim, labels (8)
181. #1114 Crystal 6" Bashful Charlotte flower figure
182. #509 Light Emerald satin 8¾" Two Kid flower figure
183. #512 Crystal 9½" Rose Lady flower figure, early tall base
184. #513 Crystal 13" Draped Lady flower figure, early tall base
185. #1136 Crystal 9" Heron flower figure
186. #513 Light Emerald 13" Draped Lady, satin base (cracks in base)
187. #513 Dianthus Pink 13" Draped Lady f. figure (cracks in base)
188. #509 Dianthus Pink 8¾" Two Kid flower figure (cracks in base)
189. #1138 Crystal 8½" Seagull flower figure (crack in base)
190. Topaz 8 oz. dog bottle with cap (very minor chip top of bottle)
191. Topaz 8 oz. cat bottle with cap (very minor chip top of bottle)
192. #1321 Amber 28 oz. ftd. decanter & (4) #7966 2 oz. sherries (set)
193. #3450 Amber Nautilus 28 oz. decanter, orig. crystal stopper
194. #46 Crown Tuscan 7½" Seashell flower holder (snail vase)
195. #3130 Willow Blue 8 oz. ftd. tumbler, etch Appleblossom
196. #3400.61 Willow Blue 7½" plates, etch Appleblossom, signed (4)
197. #198 Amber perfume with complete dauber stopper
198. #7966 Talisman Rose (D/1063) gold silk screen champagne
199. #7966 Wheat etch gold encrusted 3½ oz. cocktail, mint
200. #1203 Heatherbloom 7 oz. old fashioned
201. #3011 Royal Blue Nude stem cigarette box, no lid
202. #3400/45 Crown Tuscan 11" 4 ftd. bowl, gold encr. Portia, mint
203. #1620 Crown Tuscan 11½" ftd. vase, gold encr. Portia, mint
204. #1043 Emerald 8½" swan, Style III
205. #1043 Crystal 8½" swan, Style III
206. #1043 Ebony 8½" swan, Style I, signed
207. #1041 Light Emerald 4½" swan, Style I (beak grind)
208. #1041 Crystal 4½" swan, Style III
209. #1040 Royal Blue 3" swan, Style II, signed
210. #1040 Light Emerald 3" swan, Style I, signed

- 211. #1040 Crown Tuscan 3" swan, Style III
- 212. #3400/156 Royal Blue 12 oz. decanter, orig. crystal stopper
- 213. #1447 Amethyst 8" Aero Optic vase
- 214. #100 Mt. Vernon 9" oval 2 handled comport
- 215. #274 Ebony 10" bud vase, gold encrusted Wildflower, rare
- 216. #3065 Rubina 12 oz. tumblers (many bubbles) (2)
- 217. #52 Mt. Vernon 40 oz. decanter, chip bottom of orig. stopper
- 218. #3011 Amber 6 oz. Nude stem hoch glass, rare
- 219. Carmen pressed Rosepoint iced tea
- 220. Royal Blue pressed Rosepoint champagne
- 221. Amethyst pressed Rosepoint wine
- 222. #693/3000 satin 2 pc. canape set, red enamel Polo scene, rare
- 223. #693 Dartmouth Indian green enamel 3 oz. cone cocktail, unusual
- 224. #1955 Mandarin Gold Crackle 14 oz. tumbler, Camb. labels (2)
- 225. Topaz satin Wetherford 8" bowl (Colors P19,R2,#4), rare color
- 226. Turquoise Queen salt & pepper (Colors Plate 1), rare (pair)
- 227. #2581 Blue II 8" lamp w/orig. fittings 18" tall, (Colors, Plate 2, Row 3, #2 for shape), very rare
- 228. Helio electric lamp, 24" tall with original fittings
- 229. #3400/54 Experimental Powder Blue opaque cup & saucer,sgd, rare
- 230. #3500/57 Crown Tuscan 3 part cov.candy, gold Rosepoint, trim wear
- 231. SS10 Crown Tuscan 5" Nude shell comport, rose decor not Charleton
- 232. #556 Willow Scene etch Nanking Green enamel 8" round plate
- 233. #9 Gold Krystol Mt. Vernon 8" candy urn & cover
- 234. #41 Forest Green Martha Washington 9½" candy urn & cover
- 235. #3500 Crown Tuscan 13" urn lamp, gold screen Rosepoint, Cambridge advertising has been removed
- 236. #1506/4 Pistachio 5" novelty basket (plate shape) signed
- 237. #1956/1 Smoke 10" hambone ashtray
- 238. #136 Caprice 6" compote
- 239. #165 Caprice 6" candy lid only
- 240. #103 Caprice 12" celery, hard to find
- 241. #144 Caprice 4½" 2 handled jelly (2)
- 242. #148 Caprice 4" 2 handled oval bonbon
- 243. #17 Caprice cups & saucers (5)
- 244. #62 Caprice Alpine 12½" belled bowl, 4 ftd (scratched)
- 245. #341 Caprice Alpine 4" vase, straight polished top
- 246. #70 Moonlight Blue Caprice 7" candlesticks s/prism (pair)
- 247. #26 Moonlight Blue Caprice 11½" plate, ftd. (mold mark)
- 248. #22 Moonlight Blue Caprice 8½" plates (3 scratched, 1 worn) (4)
- 249. #17 Moonlight Blue Caprice cups & saucers (4)
- 250. #57 Moonlight Blue Caprice 10" salad bowl, ftd (minor scratches)
- 251. #26 Pistachio Caprice 11½" plate, ftd. (scratched)
- 252. #22 Pistachio Caprice 8½" plates (2 minor scratches) (4)
- 253. #17 Pistachio Caprice cups & saucers (2)
- 254. #17 Pistachio Caprice saucers only (2)
- 255. #38 Pistachio Caprice cream & sugar (pair)
- 256. #38 Pistachio Caprice sugar only
- 257. #22 Mocha Caprice 8½" plates (very minor scratches) (4)
- 258. #17 Mocha Caprice cups & saucers (4)
- 259. #26 LaRosa Caprice 11½" plate, ftd. (minor scratches)
- 260. #22 LaRosa Caprice 8½" plates (2 minor scratches) (4)
- 261. #17 LaRosa Caprice cups & saucers (4)
- 262. #17 LaRosa Caprice cup only
- 263. #38 LaRosa Caprice sugar & creamer (pair)
- 264. #3120 Appleblossom 10 oz. ftd. tumblers (4)
- 265. #3400/91 Candlelight 8" 3 part 3 handled relish
- 266. #3625 Chantilly 7 oz. tall sherbets (8)
- 267. #3900/41 Chantilly cream & sugar (pair)
- 268. Chantilly (Martha blank) candy box & cover, ftd (tiny edge nick)
- 269. #3900/100 Chantilly 6 oz. oil & original stopper
- 270. #738 Chantilly Roundware cream & sugar (pair)
- 271. #3400/38 Diane 80 oz. ball jug
- 272. #1532 Diane mayo & liner
- 273. #3500 Elaine 7 oz. tall sherbets (5)
- 274. #3500 Elaine 3 oz. cocktails (2)
- 275. #3121 Elaine 3 oz. cocktails (2)
- 276. #7606 Marjorie 2 oz. wines (3)
- 277. #7606 Marjorie goblets (6)
- 278. #7606 Marjorie champagne/sherbets (6)
- 279. #3400/92 Portia 2½ oz. whiskey tumbler
- 280. #147 Portia 8 oz. marmalade & cover

- _____ 281. #3121 Portia 3½ oz. wines (4)
- _____ 282. #3121 Portia 6 oz. tall sherbets (i tiny nick) (8)
- _____ 283. #3122 Portia 9 oz. ftd. tumbler
- _____ 284. #3400 Portia sugar only
- _____ 285. #3121 Rosepoint 6 oz. tall sherbets (5)
- _____ 286. #3500/17 Rosepoint 12" ftd. bowl, gold encrusted mint
- _____ 287. #3400/103 Rosepoint 6½" globe vase (minor acid slip top edge)
- _____ 288. #394 Rosepoint 10" 5 part celery & relish
- _____ 289. #1242 Rosepoint 10" vase, some stain (bad chip top rim)
- _____ 290. #1617 Rosepoint 6½" hurricane shade, Camb. label (small chip base)
- _____ 291. #3121 Rosepoint 1 oz. cordial
- _____ 292. #3900/40 Rosepoint individual cream & sugar, mint gold encr.(pair)
- _____ 293. #98 Wildflower 13" cocktail shaker, original chrome lid
- _____ 294. #3121 Wildflower 5 oz. ftd. tumbler, Camb. & sample labels (grind)
- _____ 295. #402 Peachblo 12" vase, etched "Tulips"
- _____ 296. #870 Blue II Decagon 11" center handled sandwich tray
- _____ 297. #18 Forest Green Martha Washington 11" ftd. vase, engraved top
- _____ 298. #1309 Crown Tuscan 5" rosebowl vase
- _____ 299. #3 Everglades 2 lite candelabrum (pair)
- _____ 300. #20 Amber Mt. Vernon 12 oz. ftd. tumblers (4)
- _____ 301. #1402/19 Tally-Ho cups & saucers (6)
- _____ 302. #487 Light Emerald 12" oval cheese & crackers, etch #732
- _____ 303. #1066 Amethyst 7" ivy ball, crystal stem & foot
- _____ 304. #751 Amber Decagon 12½" deep flip bowl, signed
- _____ 305. #5 Mt. Vernon 8½" plates (1 scratched) (8)
- _____ 306. #26 Cascade 11½" 4 ftd. plate (scratched)
- _____ 307. #160 Amber Wetherford 10½" center handled sandwich tray
- _____ 308. #102 Light Emerald Wetherford 12" celery, cut lines
- _____ 309. #3400/15 Amber 4" square ftd. sherbets (6)
- _____ 310. #130 Mt. Vernon 4" candlesticks, Sterling trim (pair)
- _____ 311. #3400/1240 Peachblo 12" oval bowl, Etch #757 Martha
- _____ 312. #647 Decalware flowers satin 13" bowl
- _____ 313. #628 Decalware flowers satin 3½" candlesticks (pair)
- _____ 314. #135 Decalware flowers satin 10" cheese & crackers (set)
- _____ 315. #693/1021 2 pc canape set, crystal plate, Ebony stem
- _____ 316. #1296 Gold Krystol 12" square ftd. vase
- _____ 317. #1261 ftd. French dressing bottle, eng. Oil & Vinegar, label
- _____ 318. #933 Light Emerald cups & saucers, Etch #723, signed (3)
- _____ 319. #556 Light Emerald 8" plates, Etch #732, signed (1 nick) (4)
- _____ 320. #138 Light Emerald sugar & creamer, Etch #732, signed (pair)
- _____ 321. #168 Light Emerald 10" center hdd. sandwich tray, Etch #732
- _____ 322. #933 Light Emerald cups and saucers, ETch #520, signed (9)
- _____ 323. #556 Light Emerald 8" plates, Etch #520, signed (8)
- _____ 324. #138 Light Emerald cream & sugar, Etch #520, signed (pair)
- _____ 325. #168 Light Emerald 10" center hdd. sandwich tray, Etch #520
- _____ 326. #533 Mayonnaise & ladle, E.ch #725 Light Emerald
- _____ 327. #441 Light Emerald 10½" low ftd. comport, Etch #725
- _____ 328. #933 Light Emerald cups & saucers, Etch #520, signed (5)
- _____ 329. #556 Light Emerald 8" plates, Etch #520, signed (6scratched)(10-lot
- _____ 330. #865 Peachblo Decagon cups, Etch Cleo (4) signed
- _____ 331. Peachblo (circles in mold) 8½" plates, etch Cleo (4) signed
- _____ 332. #1066 Peachblo 6 oz. fruit salads, Etch Appleblossom (1chipped)(4)
- _____ 333. #3060 Peachblo 4½ oz. clarets, Etch #703 (2)
- _____ 334. #556 Peachblo 8" plates, Etch #703 (6) signed
- _____ 335. #168 Peachblo 10" center handled sandwich tray, Etch #703
- _____ 336. #903 Peachblo 13½" service tray, Etch #703
- _____ 337. #3400/51 Peachblo 10" baker, signed
- _____ 338. #933 Light Emerald cups & saucers, Etch #703, signed (7)
- _____ 339. #556 Light Emerald 8" plates & liner plate, Etch #703 (lot)(3 total)
- _____ 340. #901 Light Emerald 12½" platter, Etch #703
- _____ 341. #3400/647 Crown Tuscan 6" 2 lite candlesticks (pair)
- _____ 342. #3400/54 cups only, signed (4)
- _____ 343. #870 Amber Decagon 11" center handled sandwich tray
- _____ 344. #3400/48 13" 4 ftd. crimped bowl (scratched)