



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 210

October 1990

TV promotes dinnerware, stemware this Fall

More and more firms in the china and glass field are realizing the need for publicizing their names, and at the same time, TV producers of participation shows recognize the value of china and glass as an attraction.

This Fall and Winter, among the firms who will be shown regularly on such programs, with a nation-wide audience will be the Salem China Co., Cambridge Glass Co., and Royal Jackson China.

Salem will go all out to promote its Christmas Eve patterned dinnerware and accessories on more than five different networks with a total of more than 20 appearances during the month of November alone. Among the shows that the pattern will be seen on are: *The Price is Right*, NBC-TV; *It Could Be You*, NBC-TV; *Truth or Consequences*, NBC-TV; *Stand Up and Be Counted*, CBS-TV; and *Bride and Groom*, NBC-TV. It is estimated that a minimum of thirty million people will see these shows, making Christmas Eve one of the most highly publicized patterns in the dinnerware industry in the Christmas season. A complete kit for retailers on the promotion is available from Salem.

Cambridge Glass has had both stemware and fancy pieces on *The Price is Right*, NBC-TV, for several months, and on which the merchandise has appeared on both the "Showcase" and the regular daily show. The show's format consists primarily of displaying five or so items, having the participants guess their correct price. The nearest guess

wins the merchandise. The firm has found that each time the items are shown, dealers throughout the country are swamped with inquiries.

Royal Jackson China has also been featured on *The Price is Right*, and according to the company spokesman, when Imperial Cobalt pattern was shown, Macy's N. Y., was so deluged with phone calls that the switchboard complained.



TV SHOWCASE WITH CAMBRIDGE ARMS CANDELABRA (on piano) resulted in tremendous consumer response from all over the country, according to Cambridge officials.



HOME AUDIENCE RESPONSE was terrific when Royal Jackson's Imperial Cobalt pattern was shown on *The Price is Right* (NBC-TV) with Cambridge stemware. Listeners guess price.



BIGGEST TV PROMOTION OF A SINGLE PATTERN during pre-Christmas selling season will be on Salem's Christmas Eve line, a portion of which is shown above. November is the month.

Taken from "Crockery & Glass Journal" - September 1957

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

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We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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Full page	33.00	45.00

Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725
President — Mark A. Nye, 305/221-0343
Secretary — J.D. Hanes, 614/432-6794
Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Paperback with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: These publications are available at 10% discount

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$10.00

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The Museum is located on U.S.40, one-eighth mile East of I-77 near Cambridge. Hours: 10 am to 4 pm Wednesday thru Saturday. Noon to 4 pm Sunday. March thru October Closed: Monday & Tuesday Easter and July 4th

Phone: 614/432-4245

From The President's Desk

Once again I had the misfortune of becoming a part of the crime statistics for Dade County, Florida. I returned home from work one day in mid-August and found that one or more individuals had had a free shopping spree in my absence. Luckily no glass was broken or even touched and what was actually taken was somewhat limited.

It appears the intruders may have been scared off before they got a great deal. Gone is my Cannon camera and lens and much to my dismay I found I had never removed the sales slips with serial numbers from the carrying bag, which was also taken. Also removed was a cordless telephone, several inexpensive gold and silver chains, a few other small, but with great sentimental value, jewelry items; and from my kitchen, the blender and several pieces of inexpensive stainless steel flatware. Disconnected, but not taken, were the VCR, and components to my music center, while untouched was my computer and accessories, and a slide projector. I, of course, reported the break in, but the chances of the intruders being caught are slim and none, as is the recovery of the missing items. I am just so thankful the glass was left untouched.

The choice of my house was probably based on the daily absence of a car in the driveway. I am one of the few houses on the street where there is normally no activity weekdays. My neighbors on the right were gone all summer and other than lights on a timer, there were no signs of life in the house, except that there was always a car in the carport; yet there never was any attempt to enter their house.

By the time most of you read this, I will have returned from representing the club at Southern Oregon Antiques and Collectibles Club Collectibles Show & Sale in Medford, Oregon. This will be my first trip to the Northwest and I am looking forward to going. Unfortunately earlier plans to take some vacation time did not work out and I will be there just for the three show days.

I do hope to get away sometime in late October or November for another trip to Corning, New York for more research at the Rakow Library. The only other trip planned for the balance of the year is the N.C.C. Quarterly meeting November 3rd.

From time to time questions arise concerning the dollar amounts stated in the treasurer's reports and, if we have that much money, why are we asking for more? What is reported by the treasurer is our total worth and does not represent actual cash on hand. It is the latter that provides the funds to operate the club and the museum, as well as for museum acquisitions. The next time you read or hear a financial report, pay attention to the classification items being reported. Cash flow or available operating monies is represented by checking account and money market balances.

The Fund Drive is into its final six months and we are below where I had hoped we would be at this time. I can only hope those who have not yet contributed are busy saving the money and we will receive many lump sum donations come February 1991. I had hoped to have an article dealing with the drive in this issue, but 10-12 hours a day at the office has cut into my discretionary free time. I have had a report that at least one individual making a donation has not had their name published in the CRYSTAL BALL as promised. Any such omission is an oversight and will be corrected in the November issue. My apologies to anyone who may have been slighted.

Until next month, Collect Cambridge.





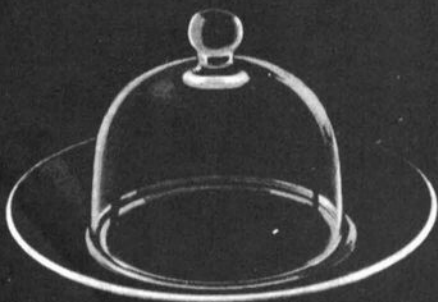
CHEESE PRESERVER JAR and SERVER



1570 Cheese Preserver Jar
\$22.50 per Dozen

This covered Cheese Preserver Jar fills a long felt need for a container which will keep cheese in the condition in which it is purchased.

And it is so easily used. Just follow the simple directions given on the cover. The solution will conserve and improve the flavor.



1533/121—7½ in. Cheese Plate & Cover
\$21.00 per Dozen

The CAMBRIDGE GLASS CO.
Cambridge, Ohio

Prices List. Subject To Your Usual Discount

by MARK A. NYE

Over the years, numerous Cambridge Glass Company records have surfaced, and sometimes one wonders "how did certain files escape being discarded or destroyed, after the plant closing?" In some cases, "why were they saved for so long in the first place?" One such file was on the Sanitary Cheese Preserver. Its contents, dating to the early 1940s, serves as the basis for this month's article.

Established in 1876, Carl Tanner & Company of Alliance, Ohio, was very much in business during the 1940s and, according to their letterhead, were "Manufacturers of and Dealers in Cheese." Furthermore, the letterhead offered the following invitation, "When traveling through Alliance, you are invited to come and see our cheese curing rooms. Largest display of Swiss Cheese between New York and Chicago."

Also on the letterhead was information regarding the "Tanner Sanitary Food Preserver." According to the information provided, this item was covered by patents in the U. S. and Canada and "Keeps cheese good to the last bite. Made in 3 sizes, 1½ lb., 3 lb., Home Size and 30 lb Commercial Size Preservers."

The moulds for at least the two smaller jars were private moulds, owned by Tanner & Company, and prior to sometime in 1939, were manufactured for Tanner by the U.S. Glass Company. (Information on the large jar is not available at this time.) Then, for reasons yet to be determined, Tanner withdrew its business from U.S. Glass and the moulds were transferred to the Cambridge Glass Company. The mould for another item, a small square jar was not delivered to Cambridge until January 1943.

The earliest document in the cheese preserver file is dated 1939 and concerned Cambridge receiving the moulds from U.S. Glass. Unfortunately, there was nothing in the file to indicate what the business arrangements were between Tanner and Cambridge. The next date to appear is December 1940, when Cambridge began to write letters to those companies that had formerly purchased the cheese preserver from U.S. Glass, informing them they (Cambridge) were now producing the item.

The round cheese preserver jar appeared in the January 1940, Cambridge catalog as item #1570 Cheese Preserver Jar, and again in the 1940 catalog, where it was accompanied by the square version, listed as item #1571.

continued on next page

The last mention of the cheese preservers were listings in the October 1953 price list. The original price, January 1, 1940, for the #1570 preserver was \$18.00 per dozen, list. By August 1942 the list price was up to \$22.50 per dozen; and in June 1949 the list price for the #1570 jar had risen to \$33.00 per dozen, while the square version, #1571 listed for \$27.00 per dozen. Four years later the two jars listed for \$48.00 and \$36.00 per dozen respectively.

How well did the preservers do their intended job? Apparently well enough to keep them in the Cambridge line for some 13 years. When they originally went into production at U.S. Glass, or perhaps elsewhere, has not been determined, but based on its patent number, the patent would have been issued sometime during 1928. Thus, it appears the cheese preserver jars were available for a total of at least 25 years, and if they didn't work, it is doubtful a market could have been sustained for that length of time.

However, there were problems and the balance of this article consists of correspondence related to two complaints regarding the jar's performance. Lewis and Conger was a catalog house that carried the cheese preserver, apparently without the manufacturer's identity.

January 24th (1941)

Lewis & Conger
45th St & 6th Ave
New York City

Gentlemen:

A short time ago, I had given me one of your glass "Sanitary Cheese Preservers."

I have followed carefully the directions printed on the glass cover, putting the right proportions of vinegar and salt in the bottom and keeping the jar in a cold place.

After two days of placing about a pound of mild american cheese in the dish, mold began to grow on it, and now after two days more, it is not fit to eat so much mold has developed.

I am writing to ask you if there is anything you would suggest doing to keep the cheese in good condition, in this glass covered dish.

At this rate, it would be preferable to leave the cheese wrapped in a piece of wax paper and take the chances of its drying out.

Very truly yours,
Mrs. A. W. Booth

January 27th, 1941

Cambridge Glass Co.
Cambridge, Ohio

Gentlemen:

We are enclosing copy of a letter, which we received from Mrs. A. W. Booth of Elmira, New York.

You will note as we did that our customer mentions keeping the Sanitary Cheese Preserver in a cool place. It is the writer's understanding that this dish should be kept inside the refrigerator in order to maintain the freshness of the cheese.

Will you be good enough to write Mrs. Booth direct at the address given, telling her your best suggestions. We should also appreciate your letting us have these instructions, in the event that we have a similar occurrence later on.

Thank you for your kind cooperation, and please address your communication to Mr. J.P. Edwards.

Yours very truly,
LEWIS & CONGER

January 30th, 1941

Mr. Carl Tanner
Carl Tanner & Co.
Alliance, Ohio.

My dear Mr. Tanner:

Herewith hand you a letter from Lewis & Conger with the letter from their customer, Mrs. A. W. Booth. Will you kindly return this immediately to us with your advice in the matter?

The directions on our Cover read: "Place one third pint vinegar and one tablespoon full salt in bottom," which we understand is correct. Now, is it necessary to keep the cheese in this container in the refrigerator or would any cool place answer?

Please let us hear from you.

Yours truly,
THE CAMBRIDGE GLASS CO.
Secretary

continued on page 6

PRESERVERS continued from page 5

February 17th, 1941

Mr. Carl Tanner
Carl Tanner & Co.,
Alliance, Ohio.

Dear Mr. Tanner:

Please let us have reply to our letter of January 30th regarding the directions for using the Cheese Preserver Jars.

Yours truly,
THE CAMBRIDGE GLASS CO.
Secretary

February 18, 1941

Mr. W. C. McCartney
The Cambridge Glass Co
Cambridge, O

Dear Sir,

In answer to yours of Feb. 17. We answered your letter of January 30th, re Mrs. A. W. Booth, re Lewis & Conger.

As is our policy on complaints, we sent a letter direct to Mrs. Booth, with a copy of same both to yourselves and Lewis & Conger.

Yours very truly,
Carl Tanner & Co.
(signed) A.F. Tanner

PS We suggested in the letter that the lady use a mild solution of vinegar, not over 1/2 cup of solution. Also to keep Preserver in a cool place. Mild new cheese will mold more readily because of higher moisture content.

February 19th, 1941.

Carl Tanner & Company
Alliance, Ohio.

Gentlemen: Mr. A. F. Tanner

We have yours of the 18th advising that you answered our letter of January 30th direct to Mrs. A. W. Booth, sending us a copy of your reply as well as a copy to Lewis & Conger.

Sorry to inform you that we never received the copy and we are just wondering if it was sent us and also if you are sure you sent one to Lewis & Conger, inasmuch as we

did not receive our copy.

Under the circumstances, would suggest you send us another copy so that we might have it for our files and for future reference.

Yours truly,
THE CAMBRIDGE GLASS CO.
Secretary

(no date)

Mrs. A. W. Booth,

Dear Madam,

In answer to your inquiry regarding the "Cheese Preserver" which you received from Lewis & Conger, New York City we enclose a few suggestions regarding its use:

1. Use a mild solution of vinegar, preferably white vinegar, so that the solution goes about 1/3 up the glass bottom rests.

2. PROCESS Cheese because of other ingredients beside milk is not well adapted to use in "c. preserver".

3. Mild cheese, (fresh cheese) has a greater tendency to mold because of higher moisture content.

4. In general, during hot weather particularly, it is best to keep container in cool place, ie refrigerator, basement, etc.

If there is any further information regarding the cheese preserver which this does not answer, we shall be pleased to do so.

Yours very truly,
Carl Tanner & Co.
(signed) A.F. Tanner

Copy to:
Cambridge Glass Co.
Lewis & Conger

Lewis & Conger,
New York City, N. Y.

Gentlemen:

A few months ago I purchased one of the Cheese Preservers illustrated in your catalogue; however, I have not had satisfactory results in using it. When I place it in the refrigerator the moisture collects on the inside of the cover and then drips down upon the cheese, giving the cheese a most peculiar taste. If I leave the dish outside the refrigerator, the cheese becomes moldy. Have you had other complaints?

continued on next page

Very truly yours,
Mrs. Reg. N. O'Neill (signed)
Grand Rapids, Michigan

May 4, 1942

The Cambridge Glass Co.,
Cambridge, Ohio.

Gentlemen:

We are herewith enclosing a copy of the letter received from Mrs. O'Neill in reference to the Cheese Preserver.

Will you be good enough to advise her as to what the trouble may be, and send us a copy of your letter, so that we may be able to use it for similar complaints?

Thanking you in advance for any courtesy extended, we are,

Very truly yours,
LEWIS & CONGER (signed)

May 8th, 1942

Lewis & Conger
Sixth Ave. at 45th Street
New York, N.Y.

Gentlemen: JPE/MS

We have your letter of the 4th with copy of letter from Mrs. O'Neill of Grand Rapids, Michigan, relative to the difficulty she is having with the Cheese Preserver and we are replying direct to this lady and herewith hand you copy of our reply.

Yours truly,
THE CAMBRIDGE GLASS CO.
Secretary

CC/Henn

May 9th, 1942

E. P. HENN:

We herewith hand you copy of letter from Lewis & Conger, also copy of their letter from their customer, Mrs. O'Neill, with copy of our reply.

You also requested we send you copy of letter we wrote Paul in reply to letter from Marye Dahnke, Director of Home Economics Dept. of Kraft Cheese Co., which copies we

are also enclosing.

Yours truly,
THE CAMBRIDGE GLASS CO.
W.C. McCartney

May 9th, 1942

Mrs. Reg. N. O'Neill
Grand Rapids, Michigan

Dear Mrs. O'Neill,

Your letter of recent date to Lewis & Conger, telling of the difficulty you are having with the Cheese Preserver, has been referred to us by them and we would advise we do not believe you are using the Cheese Preserver as it should be used.

We note the method in which you have



CHEESE PRESERVER JAR

SANITARY CHEESE PRESERVER

LIFT COVER DAILY

LET AIR CIRCULATE

DIRECTIONS: PLACE ONE FOURTH PINT VINEGAR AND ONE HALF TABLESPOON OF SALT IN BOTTOM. DILUTE WITH WATER.

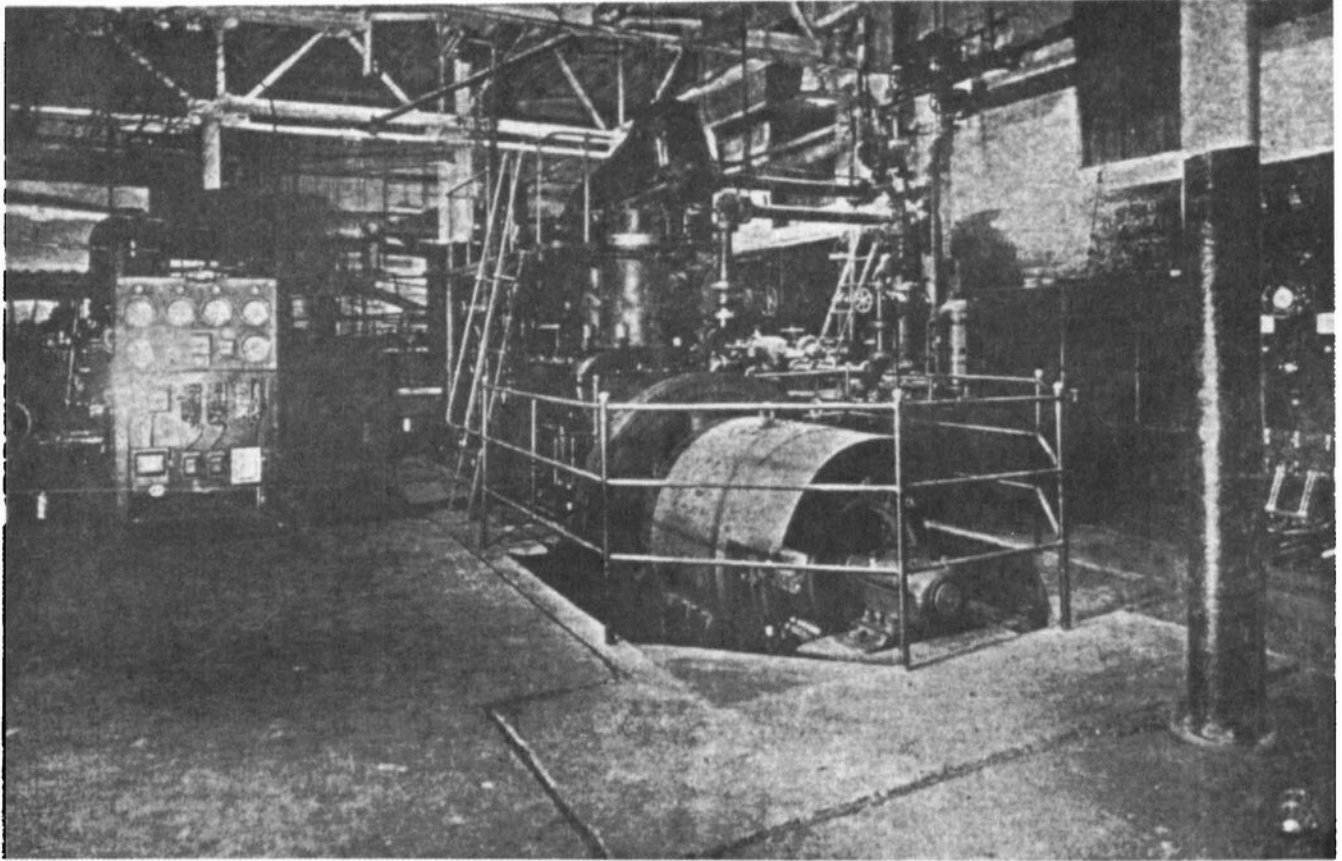
GENUINE HARD MADE Cambridge

1571 Cheese Preserver Jar
\$30.00 per Dozen

This covered Cheese Preserver Jar fills a long felt need for a container which will keep cheese in the condition in which it is purchased. And it is so easily used. Just follow the simple directions given on the cover. The solution will conserve and improve the flavor.

Write for Quantity Prices
THE CAMBRIDGE GLASS CO.
CAMBRIDGE, OHIO

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CAMBRIDGE GLASS

A Diesel comes to the aid of an overtaxed steam plant and steals the show when annual power costs are compared.

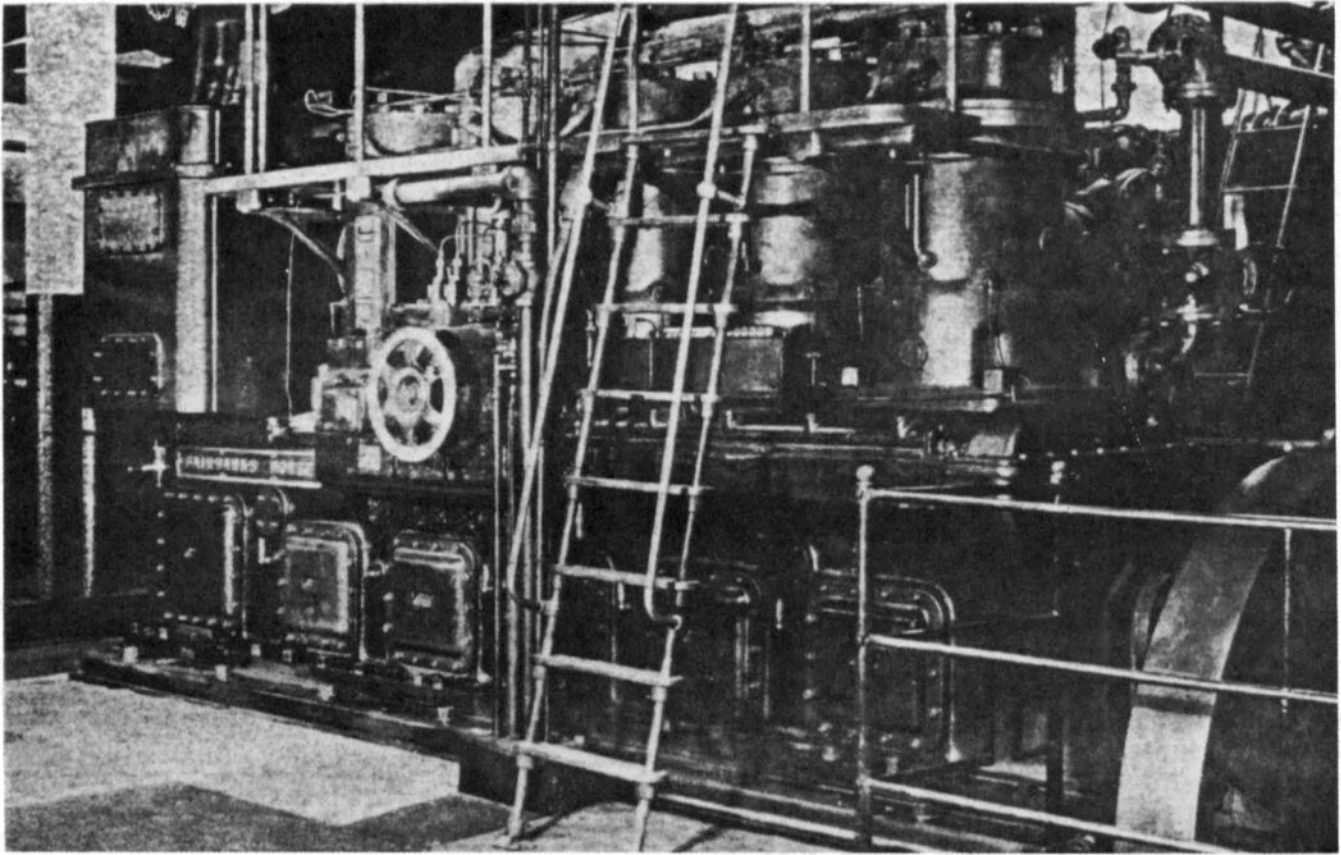
FIVE SMALL MOTORS, three arc lights and two hundred incandescent lamps made up the modest total of power demand when Cambridge Glass Company of Cambridge, Ohio, began business in the year 1900. With all power and light units in

operation at the same time, eighty-five kilowatts would run the plant, and the original installation of two seventy-five-kilowatt steam-operated electric generating sets proved ample for the needs of the growing business for some years to come.

As the activities of the company expanded under the competent leadership of Arthur J. Bennett and its present President, W. L. Orme, and as the steps of processing were enlarged to include fire polishing, grinding, engraving; etching and gold decorating, power load demands mounted rapidly. Additional steam generating and power units of two hundred kilowatt capacity were installed in 1919 and in 1924, and a two-fifty-kilowatt steam unit was added in 1930.

The power problem of a healthy business is never completely settled, and in 1941 the company again found itself obliged to do some heavy thinking on the subject of added power facilities. The existing steam plant could not be further loaded, and its very age worked against its use at continu-

Editor's Note: This interesting article was sent to us by Charles Upton, one of our N.C.C. founders. He found it in the July-August 1944 issue of "Fairbanks-Morse News," a book of



ous peak service. Buying of power from an outside source was quickly eliminated from consideration because of the high demand charges imposed by the operation of motor generator sets and the relatively high cost of energy per kilowatt-hour.

The problem finally resolved itself into the choice between new steam equipment or new Diesel equipment. It was found that a Diesel generator could be bought and installed for about half the cost of a comparable steam unit where the latter must include a boiler, a stoker and their necessary housing. Also in favor of the Diesel was an expected drop in operating costs.

The plunge was made in April of 1942, when a Fairbanks-Morse unit was decided upon. The engine selected is a 575-horsepower, 5-cylinder, Model 33E14 pump scavenged Diesel. This is direct connected to a Fairbanks-Morse 400-kilowatt 230-volt direct current generator, and the operating speed is 300 rpm. Water and oil pumps together with their driving motors are also of

Fairbanks-Morse manufacture. The installation is unique in that the power house offers no basement facilities. All auxiliary equipment is mounted on a ledge or shelf along side the main engine.

Since its installation in April of 1942, the Diesel unit has operated continuously except for the brief idle periods necessary for inspection. The engine lubricating oil has not been renewed since the original charging of the crankcase, make-up only having been added as required. Fuel consumption is at the rate of 10.348 kilowatt-hours per gallon, an interesting figure when it is considered that the load factor is only fifteen per cent between the hours of 5:00 P.M. and 7:00 A.M. The load during daytime hours of operation averages eighty-five per cent of capacity.

During the first twelve months since its installation, the Diesel generator units logged 1,125,320 kilowatt hours. Dollar savings of Diesel operation as against steam for the same period stand on the company books at \$12,873.66.

modern power, pumping and weighing practice, published by Fairbanks, Morse & Co., of Chicago, Illinois. The magazine was given to Charles, for the Museum, by William Mumma, who was a machinist and mold welder at the Cambridge Glass Company, for many years.

PRESERVERS continued from page 7

used the Cheese Preserver and we believe that possibly your placing it in the refrigerator and then bringing it out caused the cheese to become moldy. We say this for the reason we have greatly experimented with this preserver and find cheese will not mold in it. For instance, we have a piece of cheese on display in our sample room here which has been in the preserver since the first of the year and no mold has appeared.

We also have a letter from Marye Dahnke, Director of Home Economics of the Kraft Cheese Co., Chicago, in which she states that in her experiments there was no mold on the cheese.

Now it is not necessary to keep the Jar in the refrigerator but in any cool place in the kitchen, pantry or basement.

Also we have found that the vinegar today bought in bottles seems to be much stronger, or a different type of vinegar than that in use when this preserver was first produced, which was several years ago. We, therefore, suggest that you dilute the vinegar somewhat with water and we think you will have no further trouble with cheese molding.

There is just one other thing that we have to suggest. Perhaps you are not using the preserver every day and leaving the cover on for too long a time, which causes the cheese to absorb somewhat the vinegar flavor. It is true that the longer the cheese is kept in the preserver the more vinegar taste is acquired if the cover is not lifted once a day and the cheese and solution allowed to ventilate or obtain air. We, therefore, suggest that at least once a day the cover be removed from the preserver. Most any lover of cheese uses a little each day. For instance, the writer has used one of these for many years and I have never had any trouble with the cheese placed in the same, due to the fact that practically every day I use a little cheese. So, therefore, I have to take the cover off, lay it aside, take the cheese out, cut off a piece, then place it back and put the cover on. You can readily understand by doing this that the contents receive plenty of air and therefore the cheese does not absorb the vinegar.

In closing will say that we believe if you will follow this method you will have success with the cheese preserver.

Yours truly,
THE CAMBRIDGE GLASS CO.
Secretary

Mould Cleaning Party

Last one this year, and YOU are Invited!

On Saturday, October 13th, we have scheduled the last mould cleaning party for 1990. We will start at 12 noon and work until 5 pm. At 5 pm we will have a cook out. Please bring your own hot dogs, hamburgers, etc., along with a side dish (i.e. chips, dip, salad, drinks). We will furnish the plates, cups and eating utensils. Remember, this is NOT clean work, so please dress accordingly. What we hope to accomplish is getting the numbers off of the moulds, so that next spring we can start dipping them in the chemical bath and restore them for display at convention.

Anyone in the area, or who will be in the area, is encouraged to attend. If you are planning to attend, please drop a line to J. D. Hanes, at the club P.O. Box, or call him at 614/432-6794. Thanks to you who have helped during 1990.

J. D. Hanes, Chairman
Non-Glass Items Committee

QUARTERLY MEETING

Saturday - NOVEMBER 3, 1990

HOLIDAY INN
(Southgate Parkway)
I-70 & S.R. 209, Cambridge, Ohio
614/432-7313

Social Hour - 6 pm
Dinner (sit down) - 7 pm
Business Meeting - 8 pm
Program to follow meeting
Speaker: WILLARD KOLB
Topic: to be announced

Dinner will be \$11.75 each
with a choice of the following:

Roast Top Sirloin of Beef Au Jus
or Orange Roughy

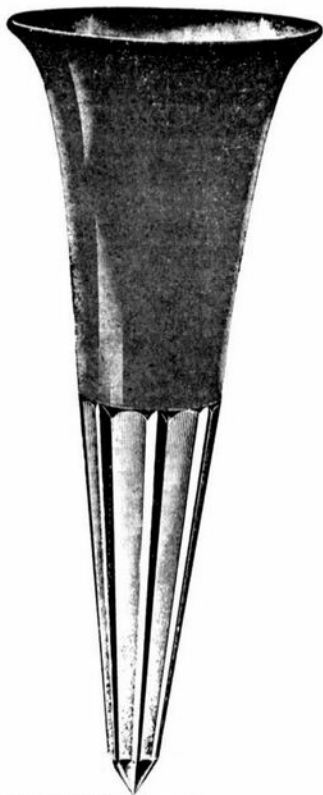
Reservations must be received by
October 26, 1990

Please use enclosed Reservation Form

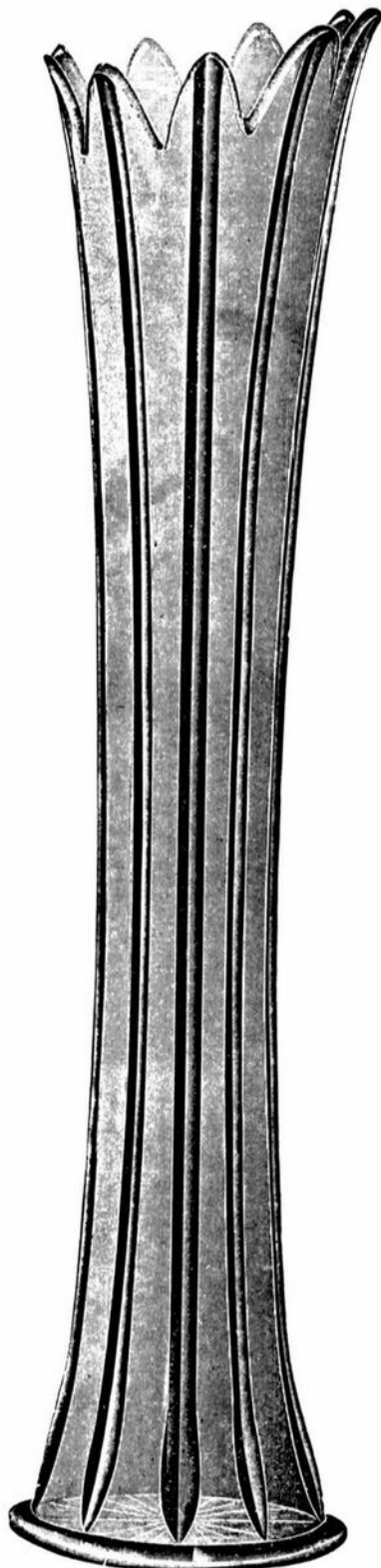
The following catalog pages are reprinted
from the 1906 Cambridge Glass catalog.

Vases.

SCALE, HALF SIZE.

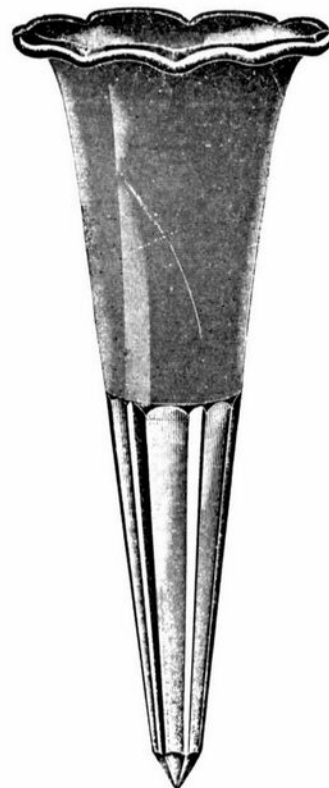


No. 2582 Spike Lawn Vase, Plain.
Packed 5 dozen in a barrel.



No. 2585 12-16 inch Vase.
Packed 3½ dozen in a barrel.

CS. 9-10-11" ΔH 4" 22,
12-12-12" ΔH 4" 110
15-15-15" ΔH 4" 110
8 X 2-6-2-72 1/2
2 NA 21-4 1



No. 2582 Spike Lawn Vase, Crimped.
Packed 5 dozen in a barrel.



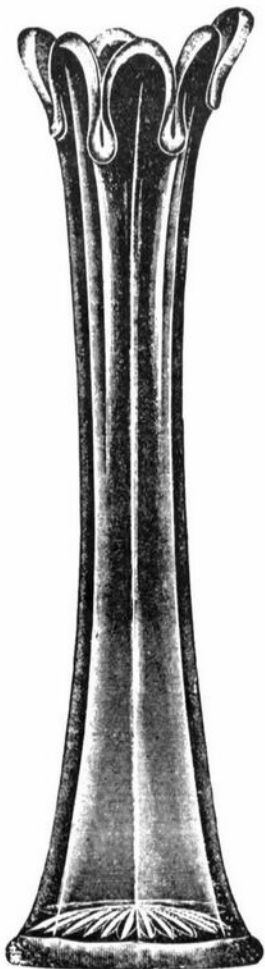
No. 2570 9 inch Vase.
Packed 5¼ dozen in a barrel.



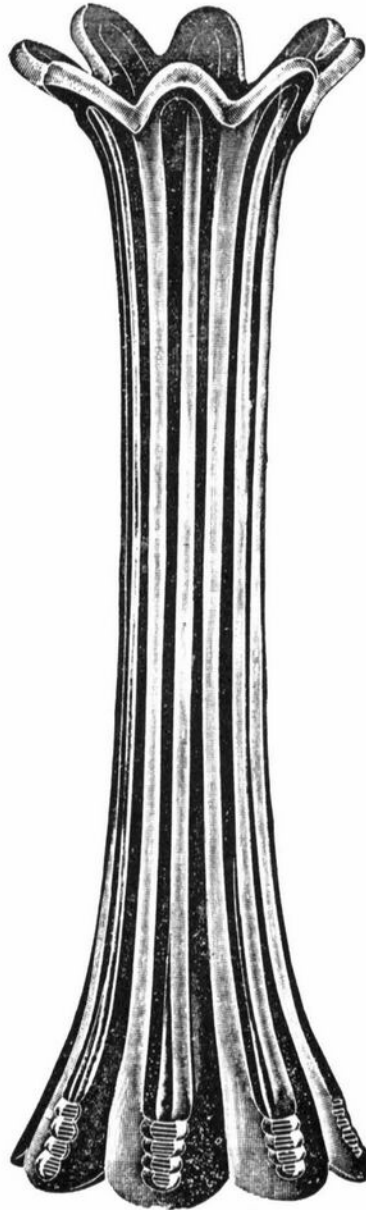
No. 2581 8 inch Vase.
Also made in 10 inch size.
8 inch Packed 8 dozen in a barrel.
10 inch packed 5 dozen in a barrel.

Vases.

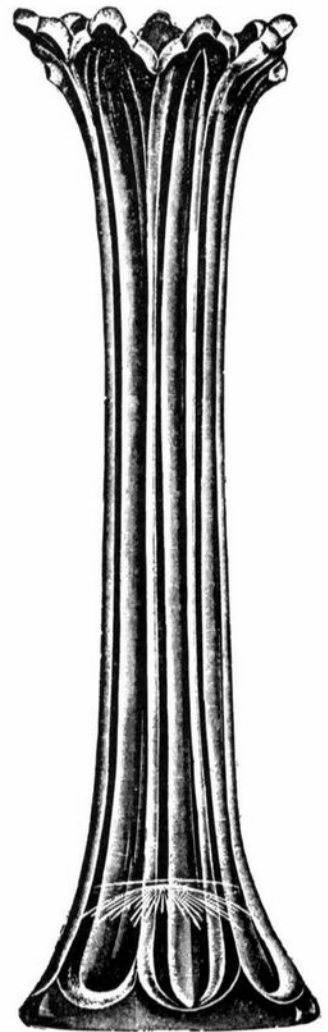
SCALE, HALF SIZE.



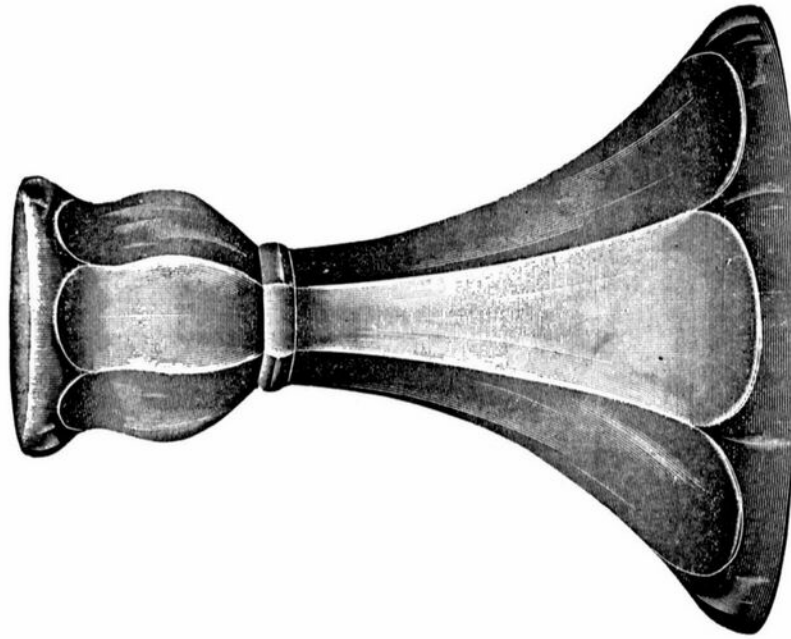
No. 2583 12-16 inch Vase.
Packed 3¼ dozen in a barrel.



No. 2702 13 inch Vase.
Packed 4¼ dozen in a barrel.



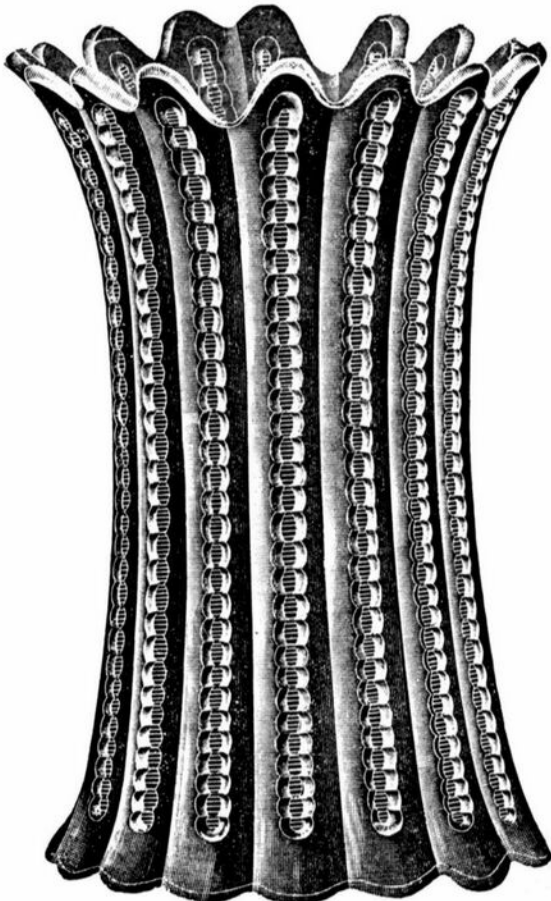
No. 2587 12 inch Vase.
Packed 4¼ dozen in a barrel.



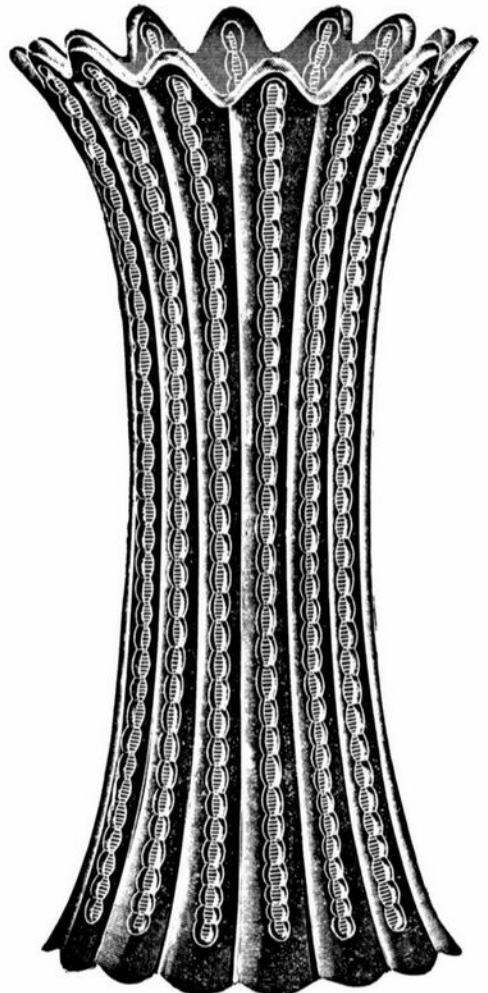
No. 2630 6 inch Candlestick.
Packed 12 dozen in a barrel.

Flower Vases.

SCALE, HALF SIZE.



No. 2701 12 to 16 inch Vase.
Packed 1½ dozen in a barrel.



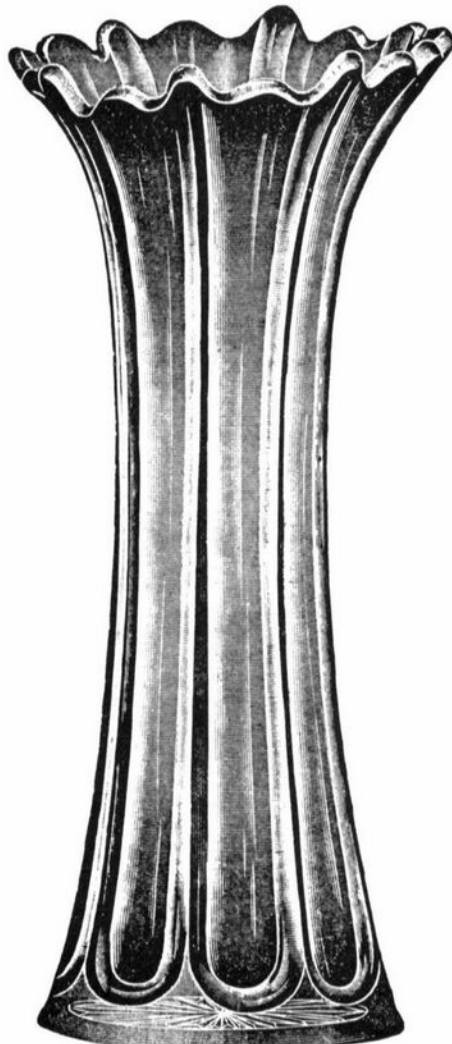
No. 2703 12 to 16 inch Vase.
Packed 1½ dozen in a barrel.

Vases.

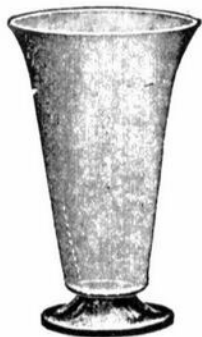
SCALE, HALF SIZE.



No. 2526 Sweet Pea Vase.
Packed 1 $\frac{1}{4}$ dozen in a barrel.



No. 2586 Vase 12 to 16 inch.
Packed 1 $\frac{1}{2}$ dozen in a barrel.



Cone Flower Vase.
Made in 6, 8 and 10 inch sizes.

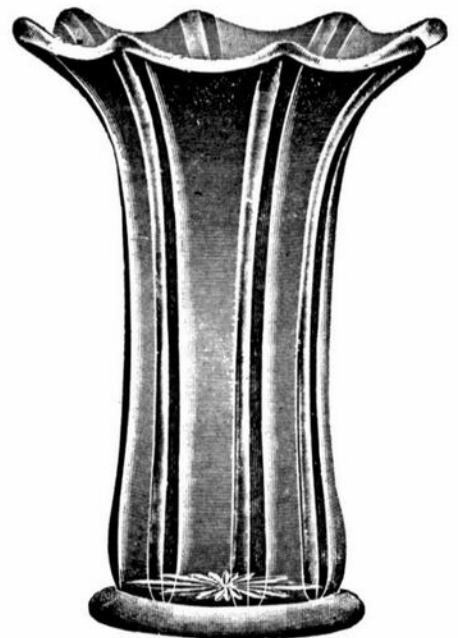


Perfection Flower Vase.
Made in 6, 8 and 10 inch sizes.

Vases.



No. 2585 Sweet Pea Assortment.
3 dozen assorted to barrel.



— Classified —

WANTED: Carmen, Cut Wild Rose, punch bowl. Need bowl only! G. G. George, 1102 W. Palm Lane, Phoenix, AZ 85007. 602/252-3151.

WANTED: Cambridge collectors in Iowa and surrounding states who would like to swap extras. Please send a "Want" list and a "Duplicates" list to: Mary Ann Johnson, Route #2, Fort Dodge, IA 50501.

WANTED: "Harvest" #3750 pattern. Low sherbet, 12 oz. footed ice tea, serving pieces, other. Scott Keating, 23728 East Oakland, Bay Village, OH 44140.

WANTED: #2355 crystal epergne vase 7" or 8" tall, ruffled top. L. Maness, Route #1, Box 522, Ashland, VA 23005. Phone: 804/798-1825

WANTED: (4) #3051 7" stem, optic interior, early amber. Art Hooten, Timber Ridge, Riverton, WV 26814. Phone: 304/567-2683

WANT TO BUY: "Glass Candlestick" books by Archer. Mary Ann Johnson, Route #2, Fort Dodge, IA 50501.

Study Club News

There is a new Study Club forming in the Phoenix, Arizona Area. For information, please contact: G. G. George - 602/252-3151.

On the Sick List

Word has been received that fellow member, Don Frontz is ill and is in Riverside Hospital, Columbus, Ohio.

Don, you will recall, was featured as "Worker of the Month" in the May 1990 issue of the CRYSTAL BALL.

Don - Please Get Well Soon!

N.C.C. EDUCATIONAL PROGRAMS

FOR RENT and FOR SALE

The National Cambridge Collectors, Inc., have several educational programs available for rent. These programs are in one of two formats: 35mm slides or 8½" x 11" transparencies (for use with an overhead projector). All come with a written narrative and all, except the Caprice program, have a cassette recording of the narrative available.

FOR RENT ONLY - The programs, currently available, are as follows:

<u>TOPIC</u>	<u>FORMAT</u>
Cambridge Etchings	Slides
Cambridge Colors	Slides
Cambridge Stemware	Slides
Caprice	Slides
Cambridge History 1901-1954	Transparencies
Cambridge - The Reopen Years	Transparencies
Cambridge Arms	Transparencies
Cambridge in the 1940s	Transparencies
Cambridge Engravings	Transparencies

Each of these is suitable for use as a program at any type of Club meeting where a program on Cambridge Glass is desired. The average length of these programs, when using the prerecorded narrative, is approximately 30 minutes.

The fee for these programs is: \$15 each
\$25 Deposit **REQUIRED** for each
(\$10 will be refunded when program is returned to N.C.C.)

FOR SALE - VCR Movie - \$15 each
"The Crystal Lady"
Includes pictures of factory and workers made from old 16mm film - 40 minutes.

Inquiries regarding the rental & purchase of these programs should be sent to: Program Rentals, N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.

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NEXT SHOW: November 11, 1990

Reprints Again Available

We are happy to report that our two "out of print" catalog reprints are once again available for purchase.

Both the 1930-34 and the 1949-53 N.C.C. Catalog Reprint books have just recently been reprinted by Collector Books, Paducah, KY.

Published originally in hardback, they are now in paperback and include an updated price guide as a part of the book. The price is still \$14.95 each, plus \$2.00 for postage and handling when ordering from Collector Books.

For N.C.C. Members Only: These publications are available at 10% discount. Member only price is \$13.45 each, plus \$1.00 for postage and handling when ordering from N.C.C. Ohio residents add 81¢ sales tax. This discount is available ONLY when purchased from N.C.C.

When purchased by dealers in quantities of six or more, N.C.C. offers "Dealers Discount." Write for full information to:

BOOKS, N.C.C. Inc., P.O. Box 416,
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-

Western Reserve Depression Glass Club
presents
Cleveland's Semi-Annual Depression Era Glass, Pottery & China
SHOW and SALE

GUEST: Phyllis & Bill Smith - Cambridge Specialists

GLASS IDENTIFICATION

Sat., October 20, 1990
10 A.M.-5 P.M.

ST. SAVA HALL
2151 W. Wallings
(Between Broadview & State Rds.)
Broadview Heights, OH
Wallings Rd. Exit I-77 — 2 Miles West

Sun., October 21, 1990
11 A.M.-4:30 P.M.

RAFFLE

Imperial

Admission \$2.00

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- American China
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L. A. MANESS

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C = MARKED P & I \$3 CTN.

NOVELTY ITEM

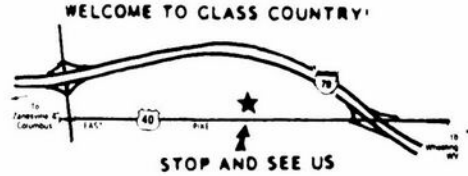
#2 Butterfly, crystal.....\$ 40

#4000 LINE - CASCADE - CRYSTAL

- #65 4 ftd. 12" oval bowl.....\$ 25
- #67 5" 1-lite candlestick (1).....\$ 12
- #41 Cream or sugar, each.....\$ 9
- #21 6½" plate (7) each.....\$ 8
- #22 8½" plate (8) each.....\$ 10
- #64 3-part relish & celery.....\$ 17
- # 2 Sherbet (8) each.....\$ 10
- #15 5 oz. flat tumbler (5) each...\$ 10
- #14 12 oz. flat tumbler (8) each..\$ 14

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OCTOBER 20 & 21, 1990

1990 SHOW DATES

NOV.	17-18	Inside
DEC.	8-9	Inside

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<p>THE GLASS URN 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702</p> <p>Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Stagecoach Mall - Bldg. 3 - Norwich, OH Virginia Bennett 614/432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>BUYING COLORED CAMBRIDGE GLASS (Send List with Prices)</p> <p>FEDERAL HILL ANTIQUES 78 Maple Street Bristol, CT 06010</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Specialty</p> <p>P.O. Box 6491-CB Corpus Chrsti, TX 78466 Phone (512) 888-8391 Include S.A.S.E.</p>	<p>D & D ANTIQUES Columbus, Ohio</p> <p>DICK SLIFKO SHOWS ONLY</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>
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P O Box 416 Cambridge, Ohio 43725

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