



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 202

February 1990

Mother Nature certainly has a way of showing mankind just how powerless we are when it comes to the forces of Nature. 1989 saw natural disaster upon disaster and came to a close with some of the coldest conditions seen in the South in many years. While 28° may not sound cold to people living in International Falls, MN, in Miami that is cold! Four inches of snow means nothing to people in Ohio, but in Jacksonville, Florida the city came to a halt. Traffic on I-95 was motionless at one point for a five hour period. Christmas Eve morning I had 1/8", or more, of ice in my bird bath. That day it was possible to use a table on my patio to keep food cold, and ice placed in an open container on the same table did not melt until three days later.

While we bemoan the loss of, or damage to, landscaping, the real damage was to the winter vegetable and citrus crops. Not only have the owners lost their income, but the large number of migrant farm workers now have no source of employment, for weeks to come, and hence, no way to provide for their families. That is the real hardship. Also, consumers will not have an abundant supply of certain food-stuffs and ultimately, higher prices will result.

You really have to feel sorry for the city of Charleston, SC. After being devastated by a hurricane last September, the December cold dumped 8" - 10" of snow in the area and froze the municipal water system, leaving much of the city without water over the Christmas holidays. We can only hope that 1990 gives us all a chance to regroup and recover.

As evidenced by the Auction List, included in your last issue of the CRYSTAL BALL, the Annual All-Cambridge Glass Auction is fast

approaching. Mark your calendars and plan to attend the Quarterly Meeting on March 2nd, which will feature an Auction Preview; and the Auction itself, on March 3rd. (Check on page 3 for times and location.) If you cannot attend the Auction, do not hesitate to bid by mail. Many items do go to mail bidders.

At the Quarterly Meeting we will be giving out additional "Committed to Cambridge" awards to individuals who have contributed the full amount (\$104) to the fund drive; as well as announcing the first year's results. Elsewhere in this issue is a list of recent contributors to the drive. While it is now too late for 1989 tax purposes, a donation to N.C.C., Inc. does make a nice tax deduction. Please keep this in mind during the coming year.

Even though June does seem a long way in the future, the 1990 Convention is fast approaching. Marybelle Moorehead is working hard in preparation for the event and reports on the upcoming festivities in this issue.

I will be representing N.C.C. at the Metroplex Glass Show in Arlington, TX (Dallas-Fort Worth area) March 10-11. Members in that area are urged to stop by and say "Hello." If you live in the area and would be interested in loaning glass for a Cambridge display, please contact the show promoter at (817)275-6342. Since I will be flying in, I can bring little or no glass with me. I will, however, have several books for sale, and a sample of the notebook binder, for the CRYSTAL BALL. March does promise to be a busy month since I will be in Cambridge for the Auction the weekend prior to the Texas show!

Until next time, Collect Cambridge!

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

1989-90 Officers & Committee Chairpersons

President	Mark A. Nye
Vice-President	Cynthia A. Arent
Secretary	J.D. Hanes
Treasurer	William C. Smith
Sergeant-at-Arms	Marlene K. Snyder
Acquisition	Mark Nye, Lynn Welker, Bill Smith, Joy McFadden, J.D. Hanes
Budget & Finance	David B. Rankin
By-Laws	J.D. Hanes
Membership	Phyllis D. Smith
Museum—Facilities	Willard P. Kolb, Doyle Hanes
Museum—Interior	Lynn Welker, Janice Hughes, Marybelle Moorehead
Non-Glass Items	J.D. Hanes, Cindy Arent, Judy Momirov, Marlene Snyder
Nominating	Willard P. Kolb
Program	R. Clarke West
Project	William C. Smith
Public Relations	Bill & Phyllis Smith
Publicity	Cynthia A. Arent
Study Group Advisor	Phyllis D. Smith
1990 Auction	Lynn M. Welker
1990 Antique Show	Joy R. McFadden, Mary Beth Hackett
1990 Convention	Marybelle Moorehead
1990 Flea Market	Doyle C. Hanes
Crystal Ball Editor	Phyllis D. Smith

Classified Advertising Rates

10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 6.00	\$10.00
1/4 page (20 items)	10.00	15.00
1/2 page (20 items)	18.00	25.00
3/4 page	25.00	35.00
Full page (50 items)	33.00	45.00

Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725
President — Mark A. Nye, 305/221-0343
Secretary — J.D. Hanes, 614/432-6794
Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: These publications are available at 10% discount

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)
Ohio residents please add 6% state sales tax
DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245. Closed Easter and July 4th.

Thinking Out Loud

Why doesn't somebody cross electric blankets with toasters so that people would pop out of bed early each morning.

1990 AUCTION

by LYNN WELKER
N.C.C. Auction Chairman

This year's auction has a wide variety of unusual and rare items. Several pieces from Cambridge Glass workers' homes are included. Among these are the Tomato sherbets (#231) which present a once in a lifetime chance to buy a piece of the rarest color in Cambridge glass.

Also, a seldom seen glassworker's cane (#227) is the first ever offered in our club auction. Please remember that this cannot be shipped due to its size and fragile nature. Arrangements can be made to pick it up at a later date.

IMPORTANT: One addition to this year's auction not listed in the catalog is Lot #231A. This will be a pair of #109 Blue II Dolphin 9½" candlesticks with the Stratford pattern base. These are quite rare in this color and would make a super addition to anyone's collection. You may mail bid on these although they do not appear in the catalog.

Other unusual figural items in the auction are: #55 amber Dolphin head bowl with Stratford base; #61 moonlight blue Ram's Head candlesticks; #136 light emerald Melon Boy candlestick (a shape that is very hard to find); #145 amber Buddha figurine (the under base chip is absolutely no harm); #230 forest green Nude stem cordial; and the #321 Cat bottle.

A fine group of flower figures graces the auction: #9 amber Two-Kid; #48 peachblo satin Rose Lady; #134 peachblo 6½" Bashful Charlotte; #135 dianthus pink 13" Draped Lady; #208 light emerald Two-Kid; and #220 light emerald Mandolin Lady.

An interesting group of Nearcut is highlighted by these seldom seen pieces: #78 Chelsea lemonade punch bowl; #81 Roses bowl, very rare pattern; #90 Pattern #2351 2-piece oval orange bowl, shaped like a small punch bowl; and #91 is the rare Duchess miniature night lamp, complete with original burner and chimney.

A fine group of opaque Cambridge colors in the auction will include: #108 ebony Boudoir lamps; #129 azurite matchbook ash tray with

enamel roses, seldom found on opaques; #132 a small ebony Basket; #181 helio sweet pea vase with platinum trim; and #224 Mt. Vernon sherbet in the rare violet color.

Several unusual shapes are found in this year's auction: #105-106 Sweetheart stemware; #49 a mandarin gold Corinth cake stand; #68-69 gold krystal and willow blue Hats; and #110 club luncheon plates in gold krystal with the desirable Gloria etching.

Other hard to find etched pieces include: #281 the #1066 Elaine 11 oz. goblet; #289 the Minerva covered urn with beautiful mint gold; and #300 a square handled tray in Rosepoint. A very nice group with Apple Blossom etching (items #188-196) include: several willow blue pieces, light emerald nut cups, and a very rare amethyst Ball jug.

Other unusual decorations are included this year. The Windsor Castle etched tumblers #187, provide the collector with a rare chance to add an unusual decoration to a collection. Equally hard to find is the Polo scene on #226 Canape set. The George Washington enamel decorated plate #225 is one of the most difficult Cambridge enamel decorations to find. Carmen stems with gold encrusted D1007 (lots #143 & #150) would highlight any stem collection. Note: #143 should read D1007 instead of D1107. Hunt scene pieces #16 and #59 are becoming increasingly hard to find. The royal blue tumblers #109 are quite unusual when combined with the Lorna etching.

For the Caprice enthusiast, #246 Alpine 4-part relish; #255 large amber vase; and #256 amethyst large vase, present chances to add rare pieces to your collection.

Plan to attend the auction. If you cannot, do not be afraid to mail bid. We guarantee satisfaction. Just follow the instructions on the front of the Auction Catalog. Good Luck!

MARK YOUR CALENDAR

you don't want to miss this outstanding

ALL-CAMBRIDGE GLASS AUCTION

SATURDAY, MARCH 3, 1990
Preview 9 am - - Auction 10 am

Shenandoah Inn, Old Washington, Ohio

EVOLUTION OF THE CAMBRIDGE SWAN MOLDS

by CLYDE E. INGERSOLL

I would like to preface this article with a little personal information: my wife and I are swan collectors, not specifically CAMBRIDGE. Our collection started with the rescue of three glass swans (they turned out to be L.E. Smith) from the junk bin of a house we moved into while I was a student at the University of Michigan at Ann Arbor, Michigan, about 1951 or 1952. They were pretty lonely for about twenty years when my wife started more serious collecting. When she got about a hundred, she asked me to catalog them to minimize buying duplicates (cataloging them didn't help, we still bought duplicates). She got her first CAMBRIDGE swan (a 3" Type III in late emerald, with a paper label, in 1971.

In cataloging her collection, I got interested and began studying. I was mostly interested in glass, although, name it and we probably have a swan in it. I became an N.C.C. member in 1981 (I just checked my CRYSTAL BALLS to find out when).

This article is the result of examination of CAMBRIDGE, MOSSER, LEVAY (made by Imperial), CAMBRIDGE by IMPERIAL, and SUMMIT ART swans in my collection and at the N.C.C. Museum. I asked Phyllis Smith if an article would be worthwhile and she said yes and passed by draft along to Bill, who added some exact dates, along with some other suggestions.

I am especially indebted to Bill for giving me some exact dates of mold changes. My original premise was that all the molds were changed at the same time. After finding that this was not the case, some restudying of my collection brought about some changes in my conclusions and quite a change in the draft article.

We speak of Type I, Type II and Type III Swans. I don't know if anyone has defined what is meant by the three Types. I hope this article will give a definition, but it may not coincide with present conceptions. I will state the definition, as I see it, after I have given the EVOLUTION, as I see it, with the facts I have available. (I didn't expect to come up with the length that this article has turned out to be.)

The sizes of swans made by CAMBRIDGE starting in December 1928 were: 3", 4½", 6½", 8½", 10" and 13", measured from tail to breast. (I do not follow this way of measuring in my collection. I measure the overall length in centimeters.) In either case, the size obtained is taken as a nominal value because the swans varied both in body length and overall length according to the amount of distortion, or shaping, that was produced while the glass was still hot. There is, of course, more variation in size when the overall measurement is taken because of the amount of head/neck adjustment while the glass was still pliable.

CAMBRIDGE introduced the swans identified by mold number only. In subsequent catalogs, they were identified by their various uses, as well as mold numbers.

3"	1040*	individual mint/nut; ash tray
4½"	1041*	candy dish
6½"	1042*	mayonnaise or candy dish
8½"	1043*	celery holder or bon bon
10"	1044*	table decoration (1052 flower pot (apparently w/an insert)
13"	1045*	table centerpiece
4½"	1050*	candle holder (new plunger ordered 4-4-52, but 1928 catalog shows candle holder)
10"	1052*	flower pot (apparently with an insert)
16"	1221	punch bowl and cup (introduced in 1937)
8½"	1492	candy box or bon bon w/cover introduced 1-6-37 (thanks to article by Carl Beynon, CRYSTAL BALL April 1989). Cover mold was junked in early 1940s WWII scrap drive

The introductory design was the swan mold currently called Type I.

* Introduction: Fall 1928, page 52.

TYPE I - 3": 1928 - 1933
TYPE I - Other Sizes: 1928 - 1939

All sizes of the Type I swan were the same design, but execution was slightly different. Some of the larger sizes have a lack of symmetry; the 8½" swan has 11 large wing feathers on one side and 9 on the other. The 4½" has 11 and 10. Only the 3" has 10 on each side. The obvious feather of all Type I molds is the feather detail, not only on the large feathers, but on smaller wing, breast and tail feathers.



Figure 1
Feather Detail of Type I, 8½" Swan

In the catalog reprints from the National Cambridge Collectors, we find the following:

January 1930 catalog, page 48: Type I swans
in sizes 3" to 13"

Early 1931, page 31-17: Type I 8½" swan

Early 1933, page 33-30: Type I 8½" swan;
Type II 3" swan, mold #1040½

1937 catalog pages from C.B., October 1985:

Type II 3" swan (designated
#1040 possibly in error (?), as
Type II is #1040½);

Type I 4½" to 13" swans

1-23-39 mold order books: "change all swans
to be like #1043 (8½" sample)"
(details removed)

We can conclude from these entries that the change from Type I to Type II of the 3" swan occurred in 1933. The mold order book entry indicates that the change from the original, for other sizes, took place in 1939. It may be assumed that the original 3" mold was also changed at the same time, even though it had not been used since 1933.

TYPE II - 3": 1933 - 1939

The reworked Type I 3" (#1040) was apparently never used by CAMBRIDGE, but was sold to IMPERIAL with the other CAMBRIDGE molds. When IMPERIAL went out of business, this mold was purchased by BOYD'S CRYSTAL ART GLASS and used to make many colors not made by CAMBRIDGE.

The 3" Type II (1040½) was a new mold, with somewhat different design. It had the C in a triangle mark. It featured somewhat spread wing tips and the large wing feathers were

more "swept back." A deep notch separated the tail from the wings. A feature of the 3" Type II was a "dimple" in the wings and the area around the dimple was a "mottled" effect, without the "blister" effect found on other sizes. The Type II 3" swan was a little longer, measured tail to breast, but it was still called a 3" swan and the mold number was 1040½ (although later the 1040 number appears again, possibly by mistake: the 1949 catalog carries a reprint page from the 1940 catalog).



Figure 2
Type I and Type II 3" Swans

Some of the differences between Type I (1040) and Type II (1040½) can readily be seen:

Type I no notch	Type II notch between tail and wings
flat tail surface	fan like tail
upright major wing feathers	swept back major wing feathers

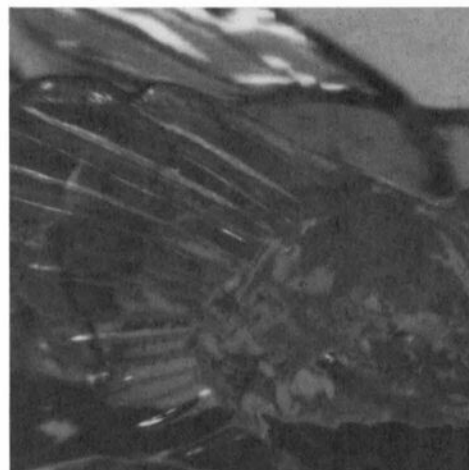


Figure 3
Type II - 3" Mold #1040½

continued on next page

SWANS continued from page 5

Other features of the Type II take a closer look:

The detail of the major wing feathers consist mostly of a central spine for each feather. The balance of the wing is an indistinct pattern - simply "lumpy." The wing includes a "dimple."

TYPE II - Other Sizes: 1939 - 1940

The other sizes were reworked in 1939 (rework order of 23 Jan. 1939). The reworking consisted of removing feather detail, which left the large feathers with only outline and smooth rounded surface within the outline. The under-tail feathers became "blister" shape. Most of the neck was made smooth. The mold mark (C in a triangle) was removed by polishing it away. In the 4½" and 6½" molds, however, the polishing away was incomplete, so the C and the triangle can still be discerned on some swans made in these molds. Milk glass swans that I have in the 4½" and 6½" sizes do not have any vestige of the mark, and 6½" swans made by IMPERIAL do not have any vestige, so it must have been completely removed at a later date.

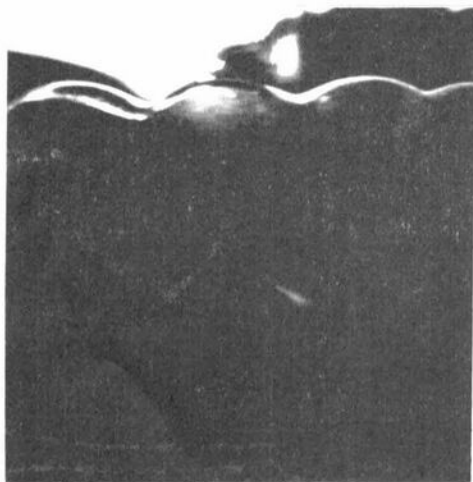


Figure 4
Feather detail of Type II 8½"
smooth feathers of reworked mold

Comparing Figure 4 with Figure 1, the difference is obvious; all feathers have lost their detail. I have not seen any pictures or catalog pages from the Jan. 1939 - Feb. 1940 period. Bill says that there was no Type II in the larger swans. This is a question of definition of the Types. Bill says they went from Type I to Type III in the larger than 3" molds. If we define Types simply by change in

the product, the 1939 change would have resulted in a Type II. If there was a Type II, they were made only for a short time (possibly a year); they would have been the same in shape as those made presently by BOYD and SUMMIT. IMPERIAL also made some in this configuration for LEVAY. I have three 8½" swans that might be identified as Type II: two crown tuscan and one carmen. There appears to be no flare. Maybe Bill and I can get together and compare swans as well as notes.

In the catalog reprints from the National Cambridge Collectors, we find the following:

February 1940 mold order books: "make plugs to flare the wings on all size swans".

June 1949, page 19: #1221 punch bowl (drawing, not a photo) seems to be Type II (no flare).

June 1949, page 21: a catalog page of "smoker items" shows a 3" (1040) still in Type II. (Bill tells me that this page is a reprint of a 1940 catalog, so this would be misleading in dating the change.)

June 1949, page 23, 31: other catalog pages of the same date shows 5 sizes, all Type III and the page titled "Swans." The 3" can be identified as Type III because of the "blister" effect feathers on the wing. Again the 1040 designation is used for the 3" mold.

August 1949, page 152, 152-B: Type III shown in the 3", 6½" and 8 sizes. The 3" again identified as 1040.

From these entries, we can conclude that the change from Type II to Type III took place in 1939 for the 3" swan; the Type III apparently reverted to the #1040 mold designation.

If there was a Type II in larger sizes, the change to Type III took place in 1940 after the flaring tools were made.

TYPE III 3": 1939 - 1958

The Type II 3" #1040 mold was reworked and apparently returned to the #1040 mold designation. It is not this simple, however. We could have another type, a Type IIIA (reworked Type II, 1939 - 1940) and Type IIIB (reworked Type II with flare, 1940 - 1958). Type IIIA was made in the reworked Type II mold. Type IIIB was made in the same mold, but with the spreader. Type IIIB had a further spreading of the wings and wider internal

dimension due to the use of the new plug, so that the cavity was closer to round instead of oval as in Types I and II. Type III, the reworked Type II, with or without the spreader, was also a little longer from tail to breast, it also had the "blister" shaped feather structure on the breast and under the tail. The "dimple" in the wing was removed forming the "blister" shaped feather detail on the wings where the "dimple" had been. The neck was smoothed. The large wing detail was removed so the feathers were like the larger size swans. The tail was made more round instead of squared off as in Type II. The "C in a triangle" mark was removed.

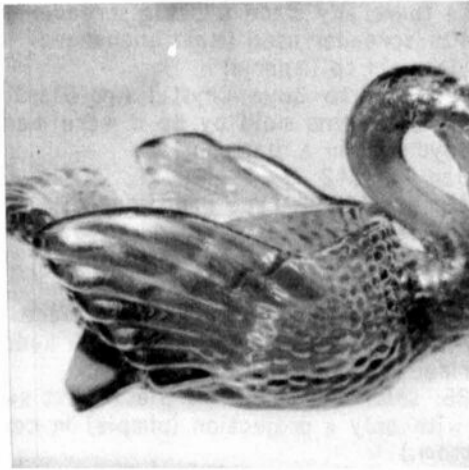


Figure 5
Type III 3" swan
showing details different from Type II

Figure 5 shows the change made from the Type II:

The central spine has been removed and the major feathers are convex rather than flat as in Type II. The "dimple" has been removed. The detail of small wing, breast and under-tail feathers is "blister" shape as with the larger swans. The "fan" shaped tail is more rounded instead of squarish at the top as in Type II.

The distinction between Type IIIA and IIIB is not as obvious as one might think. When a group of Type III swans is put on a table together, they can be distinguished, but when observed one at a time, as when buying, it is not so easy. Particularly, if you find a MOSSER swan. The biggest problem is distinguishing between unmarked MOSSER and Type IIIA. The key to the distinction is mold wear. During many years of usage certain defects appeared in the mold. A small projection on the swan's left foot, and the left foot became broader; the difference in width of the left

and right feet is quite obvious. Less obvious is a mold closure defect in front of the swan's right wing (on marked MOSSER swans, this defect seems to have been fixed). This reworked mold, with its defects due to long use, without the "spreader plug" is the one obtained by MOSSER. On the other hand, the CAMBRIDGE Type IIIA was made in the newly reworked mold. It has been said that the elder MOSSER obtained it when he left CAMBRIDGE GLASS. It has been used by MOSSER for many colors similar to ones used by CAMBRIDGE as well as many other colors. MOSSER made swans with this mold without the flaring tool, since 1960 without any marking. In the early 1980s, a mold mark was added; "M in an Ohio outline."



Figure 6
left: MOSSER left foot
right: CAMBRIDGE Type IIIA

Note the projection on the MOSSER swans foot. I have been using this projection as a guide to MOSSER swans for a long time. But the more definitive factor is the width of the foot; particularly in comparison with the right foot. The right foot didn't "grow" in the same manner as the left. The Type IIIA feet are both the same size. Also, I have seen MOSSER swans with the projection removed.

TYPE III - Other Sizes: 1940 - 1958

For the other sizes, the change from Type II (if there was a Type II) to Type III consisted of a manipulation after the swan was removed from the mold; while the glass was still pliable, a flaring tool was forced into the back of the swan to bend the "feathers" outward. IMPERIAL used the flaring tool for swans they made and labeled "CAMBRIDGE by IMPERIAL." They did not use the flaring tool for swans they made for distribution by LEVAY.

continued on page 8



Figure 7
Comparison of swans made with and without
the flaring tool - both by IMPERIAL

According to N.C.C.'s reproduction of the CAMBRIDGE catalog of 1949 thru 1953, (the N.C.C. Color book indicates that milk glass was produced only from February 1954 to the plant closing in July 1954) swans in milk glass had different mold numbers:

- 3" - W94 4½" - W95 4½" candle - W98
- 6½" - W96 8½" - W97 16" punch - W99
- punch cup - W100

Although the mold numbers are different, the molds used for the items that I have seen are the same molds.

DEFINITION: There are two possible definitions of the Types:

1. Whenever the product changed, a new Type was formed. The result of this definition would be four types for 3":

- I - Original #1040
- II - New mold #1040½
- III - Reworked #1040½ mold
- IV - Reworked mold with flaring tool

Three Types for larger sizes:

- I - Original
- II - Reworked mold
- III - Reworked mold with flaring tool

2. Types were defined by new or reworked mold: Three types for 3":

- I - Original #1040
- II - New Mold #1040½
- III - Reworked #1040½ mold (with or without the flaring tool)

Two Types for larger swans:

- I - Original
- II - Reworked mold (with or without the flaring tool)

I tend to favor the second definition as more in keeping with what I believe is the common perception.

- 3" Swan - #1040
 - December 1928: Type I introduced
 - 1933: modified but not used
 - 1958: sold to Imperial
 - 1985: sold to Boyd Crystal Art Glass (all swans made in the mold by Boyd were marked with Boyd's "B in a diamond")
- 3½" Swan - #1040½
 - 1933: Type II introduced
- 3" Swan - #1040
 - 1939: Type III developed from Type II
 - 1960: obtained by Mosser (swans made in this mold by Mosser were first unmarked, now "M in Ohio outline")
- 4½" Swan - #1041
 - December 1928: Type I introduced
 - 1939: feather detail removed to make Type II (were there any made w/o the spreader?)
 - 1940: spreader used (mold unchanged)
 - 1958: sold to Imperial
 - 1985: sold to Boyd Crystal Art Glass (all swans made in this mold by Boyd were marked with Boyd's "B in a diamond")
- 6½" Swan - #1042
 - December 1928: Type I introduced
 - 1939: feather detail removed to make Type II (were there any made w/o the spreader?)
 - 1940: spreader used (mold unchanged)
 - 1958: sold to Imperial; some made for LeVay & crystal & cranberry flashed made as Cambridge by Imperial (label only)
 - 1985: sold to Summit Art Glass (first swans made with only a projection (pimple) in center of bottom.)
- 8½" Swan - #1043
 - December 1928: Type I introduced
 - 1939: feather detail removed to make Type II (I believe some were made w/o spreader)
 - 1940: spreader used (mold unchanged)
 - 1958: sold to Imperial; some made, crystal & cranberry flashed made as Cambridge by Imperial (label)
 - 1985: sold to Summit Art Glass (first swans made with only a projection (pimple) in center of bottom.)
- 10" Swan - #1044
 - December 1928: Type I introduced
 - 1939: feather detail removed to make Type II (were there any made w/o spreader?)
 - 1940: spreader used (mold unchanged)
 - 1958: sold to Imperial; some made crystal & cranberry flashed made as Cambridge by Imperial (label)
 - 1985: sold to Summit Art Glass (first swans made with only a projection (pimple) in center of bottom)
- 13" Swan - #1045
 - December 1928: Type I introduced
 - 1939: feather detail removed to make Type II (were there any made w/o the spreader?)
 - 1940: spreader used (mold unchanged)
 - 1940: still in catalog
 - 1949: no longer in catalog; mold may have gone into WWII scrap drive.

AGNES SLAY

WORKER OF THE MONTH

by J. D. HANES

As was mentioned in last month's article, we were fortunate to have a husband and wife, as guests at our Study Group meeting, who had both worked at the Cambridge Glass Company. Last month our "Worker of the Month" was Dan Slay, who worked in the Mold Shop. This month our worker is Dan's wife, Agnes Slay, who worked in the Selecting Department.



AGNES SLAY

Agnes worked at the Cambridge Glass factory from 1948 until the first closing in 1954. All this time, she worked in the Selecting Department.

She explained that in this department they would take the ware off of the Lehr and inspect it. If the ware had even the tiniest flaw, it was put into the cullet bin. If the ware passed inspection it was given a Cambridge label. It was then wrapped and put in a crate to be taken to the Shipping Department.

If the ware was to be engraved or etched, it was not wrapped. It was placed in trays and the people from those departments would come and get the ware. After being etched or engraved it would be inspected in those departments for the final time, and then sent on to Shipping.

Another fascinating thing that was done in this department was the assembling of the bobèche and prisms. Agnes told us that Tillie Turner and Marge Anderson were the two ladies that did this job. As most of you know, Cambridge imported the prisms from Europe. However, the bobèche was made at the Cambridge Glass factory. After these were inspected by Agnes and the others, they would go to these two ladies (Tillie and Marge) who would put them together with the prisms. (To me this seems like a very tedious job. JDH)

Agnes said that she did enjoy working at the factory and liked being able to handle all of the beautiful glass.

Until next month, keep collecting Cambridge. We hope to see you at the Quarterly Meeting on Friday evening (8 pm), March 2nd and at the Auction on Saturday morning (beginning with the Preview at 9 am and Auction 10 am), March 3rd.

NEW ARTICLE for the CRYSTAL BALL

N.C.C. member Michael Krümme has offered to write an article for the CRYSTAL BALL, on a bimonthly basis, on the subject of Cambridge Glass Prices across the country.

In order for him to do this, he will need

our input! All we have to do is send him prices we see at shows, fleas, shops, etc., and of course, actual price(s) paid for a piece of Cambridge glass. He promises not to use names, unless you want him too.

PLEASE write to: Michael Krümme, c/o N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.

The Dinner Table and its Accessories Part II

In regard to china, never before could one find so much that was pleasing at moderate prices.

Band and conventional borders in gold tracery seem to be the patterns best liked, while flowers are used rather sparingly, though when they do appear, the great splashes of coloring make attractive contrast to the plainer styles.

For a dinner or luncheon service, one could not select a more satisfactory design than that which has a border in green or red, the centre of each dish tinted rich old ivory and the color put on in wide band, or a narrow one, edged on either side with delicate gold lace work.

A Coalport set in blue and gold, having upon an ivory ground a showy arrangement of full-blown roses and the customary gold stippled edge, is one of the effective new designs in china.

Those who want a variation from bands and borders will find it in Mintons, which keep to the crimson and gold trimmings upon an ivory ground. The red appears in a solid border and throws into relief a scattered design of slender petalled daisies, done in raised gold. In this ware there is little of the pure white glaze visible, almost every dish displaying a centre or border background in a rich, creamy tint.

For a breakfast and luncheon set, a royal Copenhagen in blue and cream, the shade of blue somewhat lighter than that characteristic of the Doulton, is desirable, as is one in Wedgwood, with more blue in it, suggesting, in everything but the design, old delft.

For an entire set of china, one is usually particular to select some pattern that is simple and dainty, and that will harmonize with fancy course dishes offering a pleasing variation.

Some new plates, rich with gold and lavishly covered with roses, differ in shape from the ordinary ones, the centre appearing to be quite small, with a border at least three inches wide, solidly covered with gold, put on in a slightly raised design in dots and tiny squares, over which are painted La France roses. The same style comes in red, and the richly colored jacks look equally beautiful laid against the rim of solid gold.

There is some handsome new china, with vivid decorations in red and yellow poppies and yellow roses, all massed together, which seldom is sold in sets, but in odd dozens for after dinner coffee or for a single course at dinner or luncheon.

For fashionable dinner sets there is a revival of monograms. Doulton china, with dark blue and raised gold decorations, with gold monograms, is popular, and there is much white and gold china seen with the monogram in gold. Sometimes it is done in a heavy plain design, with large letters at the side of the centre, and again in an intricate gold tracery that is exceedingly handsome. This work is done to order, not with gild, bullion up. The decorations are fired, and are, of course, durable.

Royal Dresden figures retain a certain vogue, but the English and French wares have gone ahead of this quaint style of china, although many of the wealthiest families have collections of Dresden pieces to which they con-

stantly are making additions. After dinner coffees, odd plates and single pieces add greatly to the appearance of a well ordered table, if these small, bright-hued flowers, on a pure white ground, go with the rest of the china. In the pierced designs, the Dresden is especially beautiful.

Occasionally one sees some of the other patterns in china having pierced rim, and, in such cases, the decoration is confined to the center of the plate or dish, while the fancy border is a dainty bit of burnished gold. These are nice to use for sherbet or punch cups.

A pretty little entree dish comes, this season, in rather a new shape, especially useful for terrapin. It is larger around and much lower than the ones previously used and has two handles like a bouillon cup.

Old blue delft and other famous wares, which every woman longs to possess, are too precious to hazard for table use, but they make the most effective decoration that a dining-room can have when displayed on shelves or in cabinets.

In cut-glass there are some beautiful things. Rock crystal, which is highly approved of fashion, comes carved in artistic designs by a peculiar convex method of cutting that produces a wonderful effect. A dozen finger bowls of this glass may cost \$100.

Holding its own in desirability, and equally expensive, is the gold decorated baccarat glass. With this decoration comes a new champagne glass, with an extremely tall slender stem and a branching bowl, like the shape used several years ago. The difference lies in the height of the stem. Hock glasses come in the same shape, only not so tall. There is also a new goblet that is a Colonial revival.

Someone has called this a "reminiscent period." America is too young for a renaissance, but there is not doubt that she is living largely in memories just at present, and Colonial reproductions in glass and china are much in vogue.

Among the importations of beautiful glass is a variety that is made in Carlsbad. The glass is carved instead of being cut, and is shaded in rather an opaque way from white at the base to a moss green or red purple at the top. One artistic design for a tall vase is in the shape of a fleur-de-lis, the shape of the flower forming the top of the vase, the whole being in the natural color of the flower. This glass also is expensive.

A pretty melon-shaped dish in rock crystal, for jam, has a gold top, with a spoon fitting in, that is shaped like a piece of melon. Then, there is a new marmalade pot, which will prove useful. It is made of plain cut-glass, the size of a jar of marmalade and has a silver cover and handle. When the handle is turned down, the jar opens, and putting up the handle closes the jar.

Cocktail sets in cut-glass are also handsome. They come in nine pieces: decanter, cruet for bitters, shaker, six cocktail glasses and a salver of of the glass.-- New York Herald

This concludes the reprint of an article originally appearing in the New York Herald and later in the Crockery and Glass Journal holiday issue of 1903. While rather general in its descriptions, the article does give the reader an insight into early 20th century china and glass styles.

AN EXPRESSION OF SYMPATHY

BILLY F. SHUMPERT
1925 - 1990

It is with great sorrow that we must relay to our members the sad news that our dear friend Billy Shumpert passed away, in his sleep, on January 8, 1990. It was completely unexpected and a terrible shock to his dear wife Gwen, their family members, and friends alike.

Most of our N.C.C. members will remember Billy as the husband of Gwen Shumpert, from Tupelo, Mississippi, who twice was speaker at our N.C.C. Conventions. Billy also did the photography for Gwen's articles appearing in the "Glass Review" magazine and, from time to time, in the CRYSTAL BALL.

Our sympathy is herewith expressed to Billy's wife, of forty-five years, Gwen, their daughter Lynn Parmer and her husband, granddaughters Deanne Parmer and Traci Harris and her husband, and all other family members and friends. Billy will be greatly missed by everyone who knew and loved him.

ORVILLE ANDERSON
Cincinnati, Ohio

We have received word that longtime N.C.C. member Orville Anderson passed away on November 10, 1989.

Orville and his dear wife Elizabeth have been members and supporters of N.C.C. since it's very beginning in 1973.

We send our heartfelt sympathy to Elizabeth, other family members and friends.

DONALD G. HELDMAN
Cambridge, Ohio

N.C.C. member Delores Heldman has sent us the sad news that she lost her dear husband Donald on November 12, 1989.

Our sincere sympathy to you Delores, other family members, and friends.

we get letters

National Cambridge Collectors, Inc.
Letters to the Editor
The CRYSTAL BALL
P.O. Box 416
Cambridge, OH 43725

Enclosed is my check in the amount of \$104 for the NCC fund drive. I would like to donate this amount in memory of my Mother and Father who both passed away in the '80's and both were most supportive of me and my hobby of glass collecting, especially CAMBRIDGE GLASS.

I have many fond memories, especially of Mom and myself, in our pursuit, washing, packing, unpacking and displaying of my Cambridge glass collection. Dad, on the other hand, always encouraged me to pursue a hobby -- "You gotta have a hobby," he'd say, "especially for when you grow old." His words have proven to be so true in my life.

I only wish I could be more active and supportive of NCC, but right now it is necessary that I work 7 days/week to get my two youngest girls through college. But be assured that I haven't forgotten a single one of you and someday soon, God willing, I will return to being a more active and contributing member.

God bless you all in the '90's, and God Bless NCC!

Sincerely,

Elaine M. Storck (signed)
Rockford, Minnesota.

Fund Drive Update

Recent contributors to the fund drive are: Al Tuttle; Herman & Vivien Clark; Arnold Lynd; Dick Spencer; Naomi Gamble; Harold Conrath; Neil & Roberta Ross; Audrey McDowell; Harry Allen; Beverley Hanson; Bonnie Brady; Joe Andrejcek; Florence Willmot, Madison Walker; Bill and Barbara Harbaugh; Michael Krumme; Virginia Houston; Melinda Thaxton; Elaine Storck; NCR Cambridge; Frank Long; Peg Gotschall; and Julie Opack.

continued on page 16

Study Club News

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The December 10th meeting of the Cambridge Buffs Study Group was held in the home of Jim and Shirley Douglas. There were ten members and one child present.

Christmas dinner was served by our hostess and business meeting was conducted. Consideration is being given to an updated Price Guide for the 1910 Nearcut Catalog reprint. We held our Christmas gift exchange of Cambridge glass, and enjoyed a Cambridge Glass Colors scramble word game. There were several winners.

"Show & Tell" consisted of: a Rubina goblet; Rosepoint torte plate; Portiere chain in colors of carrara, mulberry, cobalt, madeira, jade, ivory, azurite and ebony; vase cordials in amethyst, mulberry, amber, mocha and possibly champagne.

The Cambridge Buffs held their meeting on January 7th, in the home of Charles and Mary Alice Upton. There were nine members and two guests present.

Charles Upton presented the financial report for 1989 and a presentation will be made to the Museum at the March 2nd NCC Quarterly Meeting. Work was started on the task of an update for the 1910 Nearcut Reprint Price Guide.

Rich Bennett conducted "Show & Tell". Items present were: a glass cane in cobalt, crystal and amethyst stripes; #1203 heatherbloom shot glass; crystal cordial w/Wheat cutting; tobacco jar in light emerald w/avocado stopper; heatherbloom swan; pink cordial w/Gloria etch; and an ebony swan w/Rockwell sterling decoration, signed.

submitted by Deanne Gray

STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

Our November 11th meeting was held at the home of Rose and Jim Curnutt. Everyone had

been told to bring a favorite place setting for dinner. Sets included: #3400 in heatherbloom; Gloria etch on heatherbloom, #704 etch on light emerald Round; blue Caprice; amber Cleo; blue Fostoria June; and blue Fostoria Lido. China patterns included: Haviland Limoges 1887; a Noritake pattern from the 30s; and Deauville. Tony Vimmer had the most eclectic variety, representing Cambridge, Old Morgantown and Heisey.

We welcomed new members Sharon and Kelvyn Moore and Linda Balster's new husband Bryan Roberts.

A program on vases was presented, with a prize going to the couple who could successfully identify the most line numbers of 12 vases. The prize (a pair of #1470 individual salt and peppers) went to our Fostoria collectors (yes!), Mary Scharf and Mary Sue Lyon. They each display one shaker in their collections now.

Among items brought for "Show & Tell" was: #3400 4 ftd. crown tuscan bowl w/Chintz decoration; #3500 individual cream & sugar in carmen; an unusual shape cream & sugar etch Chantilly in Farber holders; a Cambridge measuring cup; Willow decorated green enamel large plate; a Fostoria Alexis cordial and horseradish jar; and a pair of Steuben vases. Sharon and Kelvyn had a complete, original Cambridge catalog from the 40s.

submitted by Rose Curnutt

STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The November 14th meeting was held in the Huber Heights Library. Business meeting was conducted and new officers were elected. President Frank Wollenhaupt, Vice-President Jim Kennon; Treasurer Clarke West; Secretary Vicki Wollenhaupt. Our Christmas meeting will be dinner with the local Heisey and Fostoria study groups on December 12th.

Our program "Cambridge Vases" was the combined effort of all members. Eighteen different vases were discussed. "Show & Tell" items included: 5 oz. Mt. Vernon heatherbloom tumbler; 3-1/2" signed swan in royal blue; ebony #605 cigarette box; 2-1/2" amber star candleholders; and a Morgantown club paperweight.

submitted by Vicki Wollenhaupt

continued on page 16

1990 CONVENTION

A Letter From Your Chairperson
MARYBELLE MOOREHEAD

Well, here I am, writing to you via the CRYSTAL BALL. I haven't done this in years, just how many, I'm not sure.

Time sure flies by quickly and especially so since I just had another birthday! Happy Birthday to all of you - whenever your date may be in 1990.

Christmas is over and I hope everyone had a Merry Christmas and that you will all have a Very Happy New Year. As we move into the new year I do hope you are looking forward to attending the February Quarterly Meeting, the All-Cambridge Glass Auction, and of course the 1990 Convention!

No sooner will the Auction be history than it will be time to start planning for the 1990 Convention, to be held June 21st thru the 24th. Please mark your calendar!

As you already know, I have been asked to be your Convention Chairperson. This will be the first time for me, so it may not be without a mistake or two. I really would welcome your advice and your support!

The only change we have made thus far, is on Sunday morning. Our breakfast will be held at 8 am (instead of 9 am); and the Antique Show will open at 11 am (instead of 12 noon).

The theme for this year's convention is "Tickled Pink with Cambridge Cordials." The "tickled" means that things will be informal and, we hope, extremely pleasing and delightful for the members who will be there.

We are hoping to see as many of you as possible, at both the Auction and the 1990 Convention.

Let's all hope that 1990 will be as good to the club as was 1989!

Hope to see you soon.

Love, Marybelle

Be Sure To Plan A Visit To
THE N.C.C. MUSEUM

It Opens for the Season Auction Weekend!

CONVENTION TRAVEL DISCOUNTS

by J. D. HANES

The Board of Directors is pleased to announce that, through the Ohio Automobile Club Travel Agency, discounts can be obtained on airfare, lodging and car rental for the 1990 Convention!

On the following page the details are given for the airfare discount. As you can see, airline reservations are being handled by Ohio A.A.A. Travel Agency, at a toll free number.

This program also includes discounts on car rentals with different companies. You may wish to ask the operator about this. There will be more on this in next month's CRYSTAL BALL.

Also, for those of you who wish to stay in Cambridge, we are working on a discount with the Holiday Inn. This hotel is located off of I-70 at the S.R. 209 exit in Cambridge. At present we do not have a confirmed rate, but it looks to be around \$41 per night, double occupancy, plus tax. If you wish to stay at that hotel, please check with the operator when you call. There will be more about this in the next CRYSTAL BALL.

With these discounts, we hope that it will make the Convention even more attractive to all of you, especially those members who must travel a long distance.

If you have any questions, the Ohio A.A.A. Travel Agency will be able to answer them on the toll free number, or you may get in touch with me. My telephone number is: 614/432-6794.

Do hope we will see all of you at the 1990 Convention!

ADDITIONAL BOOK ON CAMBRIDGE GLASS
not listed in ad on page 2

"Cambridge Rose Point"
compiled & edited by Mark A. Nye
\$12.95 - includes price guide
(add \$1 S&H. 78¢ tax for Ohio residents)



National Cambridge Collectors, Inc.

**SPECIAL AIRFARE PROGRAM
CONVENTION & ANTIQUE SHOW
SHENANDOAH INN
OLD WASHINGTON, OHIO
JUNE 21-24, 1990**

USAir has been designated the official carrier for the Convention and Antique Show in June. You are guaranteed the lowest airfare available at time of booking.

OPTION A:

40% OFF

Full coach fares — 7 day advance purchase; no penalty for cancellation.

OPTION B:

5% OFF

Excursion fares (excluding first class). Requires Saturday overnight stay and payment 24 hours after reservation or two weeks in advance of departure (whichever comes first). Non-refundable should cancellation be necessary.

PROGRAM INCLUDES:

- ◆ Fares in effect for early or extended stay in Cambridge—June 18-27, 1990
- ◆ Major credit cards accepted
- ◆ Personalized travel itinerary provided
- ◆ Tickets and boarding passes mailed direct
- ◆ \$150,000 flight insurance provided at no charge
- ◆ Car rental discount program (see registration information)

Travel arrangements by:



The Ohio Automobile Club
90 E. Wilson Bridge Rd.
Worthington, Ohio 43085

**RESERVATION HOTLINE
1-800-937-8687
ASK FOR CAMBRIDGE
COUNSELOR**

USAIR

FUND DRIVE continued from page 12

If anyone made a contribution to the fund drive during 1989 or, for that matter, any type of donation or contribution to NCC during the past year, and have not received a formal, written acknowledgement, please call me at once so I may provide this to you. (Mark Nye, 305/221-0343) I do try to acknowledge all contributions on a timely basis, but perhaps something has "fallen through the cracks" and if this is so, I apologize.

Everyone who has given the full \$104, and attends the Quarterly Meeting and Annual Auction, will receive their "Committed to Cambridge" award, at that time. Additional presentations will be made at the Convention.

STUDY CLUB NEWS.....continued from page 13

STUDY GROUP #14 - CAMBRIDGE OHIO
"THE CAMBRIDGE CORDIALS"
Contact person - Judy Momirov
Phone: 614/432-2897

The Cambridge Cordials Study Group meeting was held October 21st in the home of Carl and Shirley Beynon. There were ten members and one guest present.

Program consisted of video taping our guest Charles Siegfried who worked in the Open Stock Department. (See article in December 1989 C.B.)

"Show & Tell" included a crown tuscan Nude cigarette box with ebony foot.

The November 21st meeting of the Cambridge Cordials was held in the home of Doyle and J.D. Hanes. There were eight members and two guests present.

We video taped our guests Dan and Agnes Slay. Dan worked in the Mold Shop and Agnes in the Selecting Department. (See January 1990 C.B. for article on Dan; and this issue, page 9, for article on Agnes.)

Items for "Show & Tell" were: an unknown vase and the plaster cast of the Cambridge Monkey lamp.

Christmas meeting for the Cambridge Cordials was held December 16th in the home of Mike and Cindy Arent. There were ten members and

two guests present.

This meeting was basically a social. A gift exchange was held, and we viewed tapes of the former worker's interviews.

"Show & Tell" was given by Rich Bennett. Items included: a rubina sweet pea vase; rubina goblet; and a Rosepoint platter.

Next meeting will be held January 20th in the home of Kevin and Lorraine Weinman.
submitted by J.D. Hanes

Re-opens AUCTION weekend

VISIT YOUR MUSEUM of CAMBRIDGE GLASS

HOURS:
Wednesday thru Sunday - 12:00 to 4:00 P.M.
Closed Monday & Tuesday

The DAZE

*SPECIAL OFFER
to NCC friends \$2. off
the 1 year subscription
price when on this form
or copy of.

The Original National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria, etc.) We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

Name _____ Street _____
City _____ State _____ Zip _____
1 yr \$17 2 yrs \$33 \$2. Single Current Copy
Exp date _____ Card No. _____
Signature _____

Orders to D.G.D., Box 57NC, Otisville, MI 48463
Please allow 30 days for your first issue - Canadian subscribers, add \$1. per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.

WELCOME TO GLASS COUNTRY!

STOP AND SEE US

WE FEATURE GLASSWARE OF:
CAMBRIDGE, HEISEY, FENTON, & FOSTORIA
Plus Art Pottery & a General line of Antiques

Stage Coach Antique Mall

RT. 40 ONE-HALF MILE WEST OF I-70 EXIT #164
MANY DEALERS - WIDE SELECTION - PLENTY PARKING

DORIS AND ROY ISAACS
BUY AND SELL
614-872-3720



7525 EAST PIKE
NORWICH, OHIO 43767

MON THRU SAT 10-5:30 SUN 12-5:30
SUMMER EVENING HOURS BY CHANCE

SPRINGFIELD Antique Show & Flea Market

Clark County Fairgrounds

SPRINGFIELD, OH

Exit 59 on I-70
400-800 DEALERS
INSIDE AND OUTSIDE
Ohio's largest year round show with an
emphasis on quality antiques
9:00 AM - 5:00 PM
Admission \$1.00
Children under 12 FREE

NEXT SHOW

FEBRUARY 17 & 18, 1990

1990 SHOW DATES

MARCH	17-18	Inside
APRIL	21-22	Inside & Outside
MAY	18-19-20	Extravaganza
JUNE	16-17	Inside & Outside

BRUCE KNIGHT, MGR.

For Information Write
P O Box 2429, Springfield, OH 45501
Phone (513) 325-0053

COLUMBUS ANTIQUE FLEA MARKET (ANTIQUES & COLLECTIBLES)

Ohio State Fairgrounds - Lausche Building
Off I-71 Exit 17th Avenue - Columbus, Ohio

FEBRUARY 25th

Sunday Only - 7 A.M. to 4 P.M.
Show Admission \$1.50 - Under 12 Free
150 QUALITY DEALERS

SELLING Advertising Art Deco, books, Cambridge, clocks, coins, collec-
tibles, Depression glass, dolls, Fiesta, fine early furniture, Heisey, jewelry,
lamps, oak furniture, post cards, pottery, good primitives, tools and print
shop items



4214 North High Street, Columbus, Ohio 43214
(614) 267-8163 (614) 263-6830 (614) 885-2352

NEXT SHOW: April 22, 1990

THESE COLLECTIONS ARE FOR SALE

SPOONS	CAMERAS	SOUP LADLES
RELIGIOUS MEDALS	CRUCIFIXES	ANTIQUÉ JEWELRY
POST CARDS	SALT & PEPPERS	KEYS TOYS
LADIES COMPACTS	VICTORIAN CRYSTAL	BELLS
CIGARETTE CASES	AUTO MEMORABILIA	THIMBLES
ICE PICKS	ANTIQUÉ TOOLS	EYE CUPS
WRIST WATCHES	RULERS	VICTORIAN SILVER
COINS	DEPRESSION GLASS	TRAINS
SAFETY RAZORS	BADGES	LETTER OPENERS
STILL BANKS	SHAVING MUGS	MILITARY RELICS
SHOE HORNS	FOUNTAIN PENS	AVON ITEMS
MILITARY MEDALS	PEN KNIVES	FIRST DAY COVERS
PAPER MEMORABILIA	MECHANICAL PENCILS	POCKET WATCHES

CHARLES MIKULIK BOX 416 ELIZ., NJ

SANDY'S ANTIQUE MALL

617 Wheeling Avenue
Cambridge, OH 43725
614/432-2570

HOURS
Daily: 9 am - 4:30 pm
Sunday: noon - 4:30 pm

GENERAL LINE OF ANTIQUES
Nice Selection of Cambridge Glass

DON MATCHETT

10401 Dent Rd., New Concord, OH 43762
614/796-2872

Bridge hound, amethyst	\$ 32
#3130 tall sherbets, etched Apple Blossom (6) each	10
#3130 goblets, etched Apple Blossom (5) each	14
#3400 flat tumblers, gold krystal, etched Apple Blossom (4) one has small chip - all	70
#3400/646 candlestick, peachblo w/Apple Blossom etch	22
#3077 8 oz. ftd. tumblers, (4) lt. emerald w/Cleo etch, each	18
#3400/107 mug, green w/crys. hdl.	25
Card 4-pc. game set (Sept. CB)	125
3" swan, signed	25
#105 Mt. Vernon 4-compt., sweetmeat	32
#39 Mt. Vernon 10" bowl	18
#130 Mt. Vernon candlesticks, pr.	24
#3400/90 2-pt. relish w/Rosepoint	29
#647 6" 2-lite candlesticks w/Wildflower etch, pair	55

— Classified —

FOR SALE: #3122 Diane etched: 7-1/4" gob-
lets (11); 5" juices (12); sherbets (8); 6-1/4"
underplates (5). Make offer. Barbara Jennings,
134 Garden Parkway, Henrietta, NY 14467.
Phone: 716/334-5066.

FOR SALE: "Farber Brothers Krome-Kraft a
Guide for Collectors" by Sferrazza - \$16.95
ppd. 1941 Farber Brothers Catalog Reprint w/
free price guide - \$10.95 ppd. Both books -
\$25.00 ppd. Ben's Books, P.O. Box 5301, North
Branch, NJ 08876. NJ residents add sales tax.

FOR SALE: Cambridge Rosepoint glass, ser-
vice for 8. Other matching Rosepoint items.
Make offer. Richard McGrew, 709 Berkeley
St., Kent, OH 44240. UPS and Insurance Extra!

MAIL ORDER AUCTION: Farber Brother's
Krome-Kraft, Farberware, Dianachrome, by
Farber & Shlevin. 1,000 + + + pieces. Most
containing inserts of glass or china, approx-
imately 30 Rare & Unusual pieces not listed in
the Krome-Kraft book by J. Sferrazza aside
from all the hard to find items listed. Send
large SASE for complete listing to: James
Humpert, 602 Avon Street, Flint, MI 48503.
Bidding will close 2/28/90. Owner reserves the
right to refuse all bids.

JEOPARDY

A GAME by J. D. HANES

Answers to GAME in January 1990 C.B.
(All answers should begin "What is . . . ?")

JEOPARDY: 1) blue bell; 2) Caprice; 3) moon-
light blue; 4) Mardi Gras; 5) Achilles; 6)
Tuxedo; 7) carmen; 8) Belfast; 9) Sea Shell;
10) Mt. Vernon; 11) Simplicity; 12) Everglade;
13) Strawberry; 14) Feather; 15) Cascade.

DOUBLE JEOPARDY: 1) Cambridge Square; 2)
Cambridge Arms; 3) start of factory produc-
tion; 4) founding of NCC; 5) ebon; 6) Gadroon;
7) bridge hound; 8) Japonica; 9) Caprice; 10)
Arcadia.

FINAL JEOPARDY: Statuesque Line (#3011).

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>MILBRA'S CRYSTAL MATCHING P.O. Box 363, Rio Vista, TX 76093 Milbra Long 817 / 645-6066 FOSTORIA * CAMBRIDGE * HEISEY * DEPRESSION ERA GLASSWARE BUY and SELL</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria Bill & Pat Miller 404-451-7620</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>Elegant Depression Era Glassware ABBA ANTIQUES 1157 Charlie Lane Lilburn, GA 30247 Bill & Barbara Adt (404) 279-1942 Shows, Mail Order, & by Appointment</p>
<p>THE GLASS URN 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702 Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg. 3 - Norwich, OH Virginia Bennett 614/432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>BERKELEY ANTIQUES 69 Berkeley St., Boston, MA 02116 OPEN: Monday thru Saturday 11 AM to 5 PM GEORGE & FRANK 617/426-1048 DUNCAN, CAMBRIDGE, HEISEY, GENERAL LINE</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Specialty P.O.Box 6491-CB Corpus Christi, TX 78466 Phone (512) 888-8391 Include S.A.S.E.</p>	<p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis Cambridge, Duncan Miller (716) 586-7596 Shows, Mail Order, Appt.</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph. 614-432-5855 SELLING <i>Cambridge Glass my Specialty</i></p>	<p>"HAPPINESS IS" The Stultzs 3106 Warren Court Glen Allen, VA 23060 SHOWS & MAIL 804-672-8102 (RICHMOND AREA) AMERICAN MADE GLASS CIRCA 1890-1960.</p>
<p>"Days of Future Passed" 4 Newbrook Lane, Bayshore, L.I., NY 11706 LYNN DEZMAIN (516) 665-3890 Cambridge, Elegant Glass, D. G., Collectibles</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North) Sat. & Sun. 1-7 PM 614/927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>COSHOCTON ANTIQUE CENTER 309 South 4th Street Coshocton, Ohio 25+ Dealers - Open 10 - 6 (Closed Mon, Winter) Glass Restoration & Chair Caning 614 622-3223</p>
<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>PATCHES OF VIRGINIA THE ANTIQUES LOFT 205 Main St. Chardon, OH 44024 Virginia T. Houston Home (216)975-8315 Bus.(216)285-3764</p>	<p>CRYSTAL LADY 1819 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. (402)341-0643 Res. (402)391-6730 Specializing in Elegant Glass & Collectables</p>
<p>JOHN C. WOLFE, JR. Visual Display, Suite S 592 E. Main St., Columbus, OH 43215 CAMBRIDGE, A SPECIALTY VINTAGE WRISTWATCHES</p>	<p>REMEMBRANCES 7597 Daphne Dr., No. Syracuse, NY 13212 Shirley S. Ladouceur 315 / 458-5297 ANTIQUES and COLLECTIBLES MAIL ORDER SHOWS APPOINTMENTS</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418 CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p>
<p>GLASS RESTORATION BRILLIANT CRYSTAL ELEGANT DEPRESSION DON & LYNNE WORMLAND MT. CLEMENS, MICH. (313) 791-9191</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124 Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>	<p>BUD'S TRADING POST GENERAL STORE — FLEA MARKET 501 Wheeling Ave. Cambridge, OH 43725 10-5 Mon. thru Sat. 614-432-4688 CAMBRIDGE - PATTERN - ART GLASS This Bud's for Y'all</p>



National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

You Are Cordially Invited
To Become A Member Of The

NATIONAL CAMBRIDGE COLLECTORS, INC.

Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique Shows; Auctions; and other special events.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory, and many other features of interest to collectors of Cambridge Glass.

Yearly dues are \$15.00 for Individual Members and \$3.00 for each Associate Member. All members have voting rights, but only one issue of the CRYSTAL BALL will be mailed per household.

Name (please print) _____ \$15.00

Mailing Address _____

City _____ State _____ Zip _____

Associate Members: (Must be at least 12 years of age and living in the same household.)

1. Name _____

2. Name _____

3. Name _____

Total number of Associate Members _____ @ \$3.00 each \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Please make check payable to: NATIONAL CAMBRIDGE COLLECTORS, INC.

Recommended by _____

Give a gift they'll appreciate all through the year.



FEBRUARY QUARTERLY MEETING
March 2, 1990
and
ALL-CAMBRIDGE GLASS AUCTION
March 3, 1990

FEBRUARY 1990

Flower — Violet • Birthstone — Amethyst



National Cambridge Collectors, Inc.
P. O. Box 416 Cambridge, Ohio 43725

FIRST CLASS MAIL
U.S. POSTAGE
PAID
So. Vienna, Ohio
45369
Permit No. 15

FIRST CLASS MAIL

Membership Renewal Notice

This is your last issue of the *Crystal Ball*—if the date on your address label reads 2-90.
Please renew now!