



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 194

June 1989

## FROM THE PRESIDENT'S DESK

I was beginning to wonder if there really was a desk under all that paper, or if it was just that, a never ending mound of paper!

After a frantic three days, with late nights, the manuscript for the Rose Point book arrived in Ohio, on May 5th. Only four days after what was to have been the "drop dead" date for getting it ready by Convention. If all goes well, it will be ready, and on sale, at this year's Convention. See elsewhere in this issue for more details.

Anyway, after the manuscript left, I got around to cleaning my desk and office, and in the attempt, one of my desk drawers gave way (guides and front), which really added to the mess. Eventually, I did find the desk and, for a very brief time (perhaps best measured in milliseconds), it was clean!

The kitchen is progressing. The major work is done, with the biggest task remaining, being that of simple reorganization, and "where is that kettle?" It will be a long time before I am ready to do it again. Especially, trying to finish a book at the same time.

Included in the May newsletter was your Ballot for use in this year's election of members to the N.C.C. Board of Directors. Resumes for each nominee were printed in the May issue as well. Please read them, mark your Ballot, and return it, to arrive in Cambridge by June 16th. For the benefit of new members, the membership elects the Board of Directors - three each year, for four year terms. The Board, following the

Annual meeting, then elects the officers, who will serve during the following year. Results of the election to the Board are announced at the opening session of the Convention, this year taking place on June 23rd. Election of officers is tentatively scheduled for Sunday, June 25th, following the Annual meeting.

Please, if any member has a problem with any aspect of the N.C.C., do let someone know on a timely basis, so it may be resolved quickly. None of us are perfect, mistakes get made, mail goes astray and doesn't get delivered, and thus, not answered, replies get lost - the list goes on and on! If you write and do not receive an answer when one was requested, do write again, to the same individual. If a problem cannot be resolved between the member and the officer or committee chairman, contact your president (by mail or telephone) as soon as it is possible. New problems are a lot easier to resolve than ones that are months, or even years old. If it is something you wish brought to the attention of the Board of Directors, or if the problem is with "yours truly," write to the N.C.C. Secretary and ask the matter be brought before the Board at its next meeting. In most cases, proper and timely communication is the key to resolving many issues.

As I said, wearing my Convention Chairman's hat, it is not too late to make plans to attend this year's Convention. So, go for it, and be in Cambridge June 22 - 25!

**See you in three weeks!**

# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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## Classified Advertising Rates

10 cents per word \$2.00 minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

## Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 6.00	\$10.00
1/4 page (20 items)	10.00	15.00
1/2 page (20 items)	18.00	25.00
3/4 page	25.00	35.00
Full page (50 items)	33.00	45.00

## Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.*

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416 Cambridge, Ohio 43725

**President** — Mark A. Nye, 305/221-0343

**Secretary** — J.D. Hanes, 614/432-6794

**Editor** — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

\* **COLORS IN CAMBRIDGE GLASS**  
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(250 page reprint of original catalog)  
Hardbound with Price Guide \$14.95

\* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
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\*NCC MEMBERS ONLY: These publications are available at 10% discount

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(108 page reprint of 1910 Cambridge Catalog)  
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(120 pages of reprint from 8 old catalogs)  
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(106 page reprint of an original catalog)  
Paperback \$7.50

Address your orders to:

**BOOKS**  
National Cambridge Collectors, Inc.  
P.O. Box 416  
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Please add \$1.00 (P & I) per order.  
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**

## NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of 1-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245.  
Closed Easter and July 4th.

# CONVENTION SPEAKERS

It is with great pleasure that we take this opportunity to introduce you to this year's Convention speakers. If your Registration Form has not yet been returned, please do so rather quickly. The deadline is June 12th.



**JULIE ANN SFERRAZZA**

Our Saturday evening Banquet speaker will be Julie Ann Sferrazza, author of the recently published book, Farber Brothers Krome-Kraft A Guide for Collectors. Her topic for the evening will be, "Farber Brothers."

Julie was born on Long Island, New York, in 1954 and her interest in antique glass was sparked early in life, by her grandmother. While still a teenager, she began to collect and sell Depression era glass and china.

Today, Somerville, New Jersey is home for the Sferrazza family, consisting of husband Paul and two sons, Ben and Dan, ages 10 and 7. Together, for the past seven years, they have converted an abandoned dairy barn into a most unusual home.

Julie's interest in Farber Brothers began some 15 years ago, with a royal blue Caprice #187 decanter set, in Farber Brothers chrome holder. Research and collecting has taken her across the country to uncover new information and add new Farber Brothers items to her collection.

Along with her book, Julie has also written articles for Glass Collector's Digest, The

Glaze, and The Depression Glass Daze. She continues to write monthly articles for The Daze, to share her knowledge of Farber Brothers, and to promote the collecting of their fine product. Julie became a member of N.C.C., Inc., in 1978, and graciously credits N.C.C. as a source of reference for her book.

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**FRANK E. WOLLENHAUPT**



Our Saturday morning speaker is N.C.C. member #34. He and his wife became members when this club was first organized, back in 1973.

Frank was born in Tipp City, Ohio, in 1946. He presently resides in Dayton, Ohio, with his wife, of nearly 20 years, Vicki. He is employed as Regional Salesman for OKI Supply Co. of Cincinnati.

Frank was elected to the Board of Directors in 1974, and served for 12 years, resigning in 1986. During those years, and since, he has contributed greatly of his time and talents to N.C.C. He has served in various capacities, including: Sergeant-at-Arms, member of the Color Book committee, and as chairman of both the Publicity and Program & Entertainment committees. He has contributed much in the form of research, has written many articles for the CRYSTAL BALL, and has also prepared and presented many informative programs for previous Conventions and Quarterly meetings.

We are indeed fortunate that Frank has agreed to, once again, be our Convention Breakfast speaker. His topic will include various aspects of the "Cambridge Production During the 1940s."

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In addition to our featured speakers, our "Show & Tell" program will, once again, be led by Lynn Welker. This will be a Saturday afternoon featured event.

Also, plan to attend the "Former Worker's Reunion," coordinated by Bill Smith, and held on Sunday afternoon. This is your opportunity to meet former Cambridge employees.

NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION

June 22 - 25, 1989

UPDATED SCHEDULE of CONVENTION EVENTS

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THURSDAY - June 22nd

- 10:00 am - Convention Office Opens in Room 100. Registration packets available for pick up.
- 5:00 pm - Convention Office closes.
- 7:00 pm - Convention Chairman's Reception. Upstairs Banquet Room. **Registration Required.** Cash Bar.

FRIDAY - June 23rd

- 8:30 am - "Coffee with Cambridge" at the Museum. **Registration Required.** Registration packets available for pick up at Museum.
- 11:00 am - Convention Office Opens. Registration packets available for pick up in Room 100.
- 12 noon - Slide Programs begin.
- 4:30 pm - Book Sales Opens - Room 101.
- 5:00 pm - Antique Show Opens - **Ticket Required.**
- 7:00 pm - Convention Office and Book Sales close.
- 8:00 pm - Opening Session - Upstairs Banquet Room. Cash Bar - Cold Plate Dinner - Announcements Mini-Auction. **Ticket Required.**

SATURDAY - June 24th

- 5:00 am - Dealer set up at Flea Market. **Admission Fee** for non-dealers.
- 6:00 am - Flea Market Opens - Downtown School Building, Old Washington. **Admission Fee.**
- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
- 9:15 am - Saturday Morning Program  
Guest Speaker: **Frank Wollenhaupt.** Topic: "1940s Surprise"
- 11:00 am - Antique Show reopens. Book Sales reopens - Room 101  
Convention Office reopens - Room 100.
- 12 noon - Tours of Arthur J. Bennett's former home. **Registration Required.**
- 12 noon - Slide Programs Resume.
- 3:00 pm - Annual "Show & Tell" Program - Location to be announced. Bring your interesting items for discussion and identification. Leader: **Lynn Welker.**
- 4:00 pm - Convention Office closes.
- 6:30 pm - President's Reception - Banquet Room Upstairs. Cash Bar.
- 7:00 pm - Annual National Cambridge Collector's Banquet. **Ticket Required.**  
Guest Speaker: **Julie Sferrazza.** Topic: "Farber Brothers"

SUNDAY - June 25th

- 9:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**  
Annual Meeting of N.C.C., Inc. to follow breakfast.
- 12 noon - Antique Show reopens. Book Sales reopen.
- 1:30 pm - Former Cambridge Glass Company Employees Reunion.  
N.C.C. Museum. **Bill Smith** Coordinator.
- 5:00 pm - Antique Show and Book Sales close.

# FINAL CONVENTION UPDATE

by MARK A. NYE, Convention Chairman

**IT IS NOT TOO LATE!** You can still make plans to attend this year's Convention, if you haven't done so already. Just remember, the deadline for Registration is June 12th!

Your Registration form was included with your May CRYSTAL BALL. Please, if you haven't submitted it yet, read the form carefully, fill in the information requested, and return it quickly. **Note!** You must register for the Thursday Night Party, Coffee with Cambridge, and the Bennett House Tour - even though there are no charges for these events! **Tickets will be required!**

Motel reservations should be made soon, if not already. The Shenandoah Inn and the in-town motels do fill up in advance of the convention, so to avoid being disappointed, make your reservations NOW.

As stated last month, we need donations for the Silent Auction on Friday night; and the Mini-Auction on Saturday night. And, as in years past, we will need Cambridge console sets, or bowls of any size and candleholders for use in decorating the tables for the Banquet. While bowls and candleholders from the 1940s and/or with cuttings, would be appropriate, any Cambridge items will do. Just remember that seven letter word - PLASTIC!

The final schedule of events will be included in your Convention Packet. Please, do not rely entirely on the "updated" schedules published in the CRYSTAL BALL, as there are, on occasion, last minute changes in times for some events. For example, the President's Reception that precedes the Annual Banquet, will begin at 6:30 pm, and not at 6 pm as previously stated.

We will need volunteers to work at: the Book Sales table, help with the programs, work in the Convention office, take tickets at the food functions, and to help with the gate to the Show and Flea Market. This is your opportunity to help your organization, so do try to put in at least one hour of work during the weekend.

I realize many of you must travel on Sunday, but if it is at all possible, I do urge all who can to attend the "Employees Reunion" on Sunday, June 25th, at 1:30 pm. This reunion presents an opportunity, and one that is fast fading, to converse with the workers who actually made the glass that we collect. They are a wealth of information, and enjoy talking about their days at the Cambridge factory.

No ticket is required to attend the Annual Meeting, and you do not have to attend the breakfast in order to participate in the membership meeting. Any member desiring to attend only the meeting, will be admitted to the room following breakfast, and prior to the meeting getting underway.

Remember the surprises I mentioned last month? Well, one of them will be the Saturday morning talk by Frank Wollenhaupt. All I can tell you is, that his presentation is entitled "1940s Surprise," and trust me, I know nothing more about it.

**H U R R Y, H U R R Y, H U R R Y ! !**

**To Cambridge, Ohio JUNE 22 - 25, 1989**

# Transparent Colors

## PART VII

by MARK A. NYE

Each year the National Glass Budget published a Glass Factory Directory and the following was in the 1932 edition:

"MANUFACTURERS of Pressed and Blown Glassware in Stemware -- Dinnerware -- Luncheon Sets -- Refreshment Sets -- Decorative Centerpieces -- Novelties -- as well as a general line of ETCHED and DECORATED TABLEWARE and Novelty Glass. Lines complete in Etchings, Engravings, Gold and Silver Encrustations and Plain Ware in Cambridge Colors: Gold Krystal, Emerald, Willow Blue, Peach-Blo, Amber-Glo, Ebony, Royal Blue, Carmen, Forest Green, Amethyst, Heatherbloom.  
THE CAMBRIDGE GLASS COMPANY,  
Cambridge, Ohio."

During the next few years, no new transparent colors were brought out. In fact, it was not until 1936 that any new transparent colors were introduced. By the beginning of 1932, the Cambridge line included all of the major color families then being used for glass, and emphasis was placed on using the existing colors for various items and lines. This month's article is devoted to items from the trade journals describing how Cambridge used color during the years 1932-35. Unless otherwise stated, the source of the items is China, Glass & Lamps.

From February, 1932 comes this, regarding the Mount Vernon line:

"The Mount Vernon pattern . . . which is shown at their display room at 184 Fifth avenue, is a brilliant crystal. It naturally lends itself to the early American dining room ensemble. The Mount Vernon is made in the finest Cambridge antique colors of amber, royal blue, forest green, carmen and crystal."

It is nice to know Cambridge considered their colors "antique!"

No illustration is available for the following, taken from the March 1932 issue, so we don't know what items made up the set, but it is included for the interesting wording.

"A clever beverage set is offered by the Cambridge Glass Co. in their Merchandise Mart showroom (Author's note: This would be the Chicago showroom.) It is made up of eight 10 ounce tumblers, handled ice-bucket, ice tongs and tray. In the deep beauty of Cambridge amethyst, forest green or royal blue glass this beverage set should crash through any sales resistance quicker than Walter Winchell okays the Golden Gate."

The following two items date to May 1932.

". . . . A table of Cambridge 'Heatherbloom' was one of the centers of interest. And speaking of Cambridge and interest, the alluring rock crystal cuttings of this line have been steadily soaring in popularity at this store. (Author's note: Mandels of Chicago.) Miss Jean Abbey, the Women's Home Companion shopper who talks over the Chicago station WBBM, devoted time on one of her Tuesday talks to 'Heatherbloom.'"

"Cambridge Glass Co. are showing a new ice tea set in their Chicago showroom in the Merchandise Mart. This is made up of a graceful jug with crystal handle and crystal foot in combination with a half dozen footed tumblers. These tumblers have a crystal ball stem and foot. The sets are available in Forest Green, Royal Blue, and Amethyst in conjunction with crystal."

The following month the Martha Washington line was featured in a full page advertisement with this caption.

"MARTHA WASHINGTON GLASSWARE  
In Cambridge reproductions of Authentic early American Patterns. A full and complete line obtainable in sparkling crystal, the antique colors of amber, royal blue, forest green and ruby and in the modern colorings, Heatherbloom and Gold Krystal."

It is highly unlikely "ruby" refers to a new color, but rather is a synonym for carmen.

The fall of 1932 saw a full page advertisement, again in China, Glass and Lamps, for sweet potato vases and it was stated these items were furnished in Forest Green, Ruby, Amethyst and Royal Blue.

continued on next page

# SWEET POTATO VASES



BEAUTIFUL RICH  
GREEN FOLIAGE  
in the Home may be  
had by the ordinary  
SWEET POTATO

... PRACTICAL ...  
... INEXPENSIVE ...

#### INSTRUCTIONS FOR GROWING SWEET POTATO VINE

Cut Sweet Potato at one end to fit top rim of Vase. Fill vase with water, covering half of the potato and keep at this height. Put near window so potato will get plenty of sunlight or daylight, in two or three weeks you will grow a Sweet Potato Vine like the illustration, that will last for months.

These beautiful vines are more desirable than ivy, as the foliage is equally attractive and grows in much less time and is much less expensive.



FURNISHED IN

Forest Green . . . Ruby  
Amethyst . . Royal Blue

**The Cambridge Glass Company, Cambridge, Ohio**

#### REPRESENTATIVES:

The Cambridge Glass Co., 184 Fifth Avenue, New York City.  
The Cambridge Glass Co., Room 1547, The Merchandise Mart, Chicago.  
The Cambridge Glass Co., Rooms 318-320 Koppers Bldg., Pittsburgh.  
John A. Nixon, 921 Filbert Street, Philadelphia, Pa.  
Edwin J. Nickay, 204 Wisconsin Avenue, Milwaukee, Wis.  
W. R. Amidon, 193 Washington Street, Wellesley Hills, Mass.  
L. A. Fallen, 1311 Fourth Street, Waterloo, Iowa.

G. T. McCracken, 489 Peterboro Street, Detroit, Mich.  
W. A. Songster, 1601 Emerson Street, Denver, Colo.  
A. L. Ingalls, 401-2 Insurance Bldg., Dallas, Texas.  
A. H. Renwick, 946 South Flower Street, Los Angeles, Calif.  
F. A. Norton, —Southeastern Representative.  
Davis & Braisted, 120 North Fourth Street, Minneapolis, Minn.  
W. J. Mimms, 326 W. Cordova St., Vancouver, B. C., Canada.

COLORS . . . . . continued from page 6

October 1932, saw an advertisement for a "new handled decanter set" consisting of the #3400/113 decanter and six #1341 cordials. "It is one of their new smart Fall items and is shown in amber, forest green, carmine, amethyst, royal blue as well as crystal . . ." Note that the Cambridge red color is once again referred to as carmen, but note the spelling.

May 1933 saw an Everglade console set, consisting of the #1 10" bowl and two #3 candelabrum, advertised with the following text:

"This leaf bowl and two-way leaf candelabra are shown by the Cambridge Glass Co. The bowl is one of the newest numbers brought out by the firm and was designed to match the candelabra which were brought out some time ago. The sets are in crystal, amber, forest green, willow blue and carmen (ruby)."

Throughout the spring of 1933, the Tally-Ho line was featured and it was stated "to be had in the full range of Cambridge colors."

"At the right is a tricky little oil and vinegar set made by the Cambridge Glass Co. The bottles come in various colors, set in a crystal holder, and is a smart accessory for Summer salads." June, 1933.

I have no idea why the set was thought to be "tricky," but it consisted of two of the #3400/96 2 oz. oil and their handled holder.

Accompanying an illustration showing four pieces of the Everglade line, the #25 8" plate, the #26 sugar and cream, and the #24 sherbet, was this text:

"One of the new lines to be brought out this fall by the Cambridge Glass Co. is their Everglades. The few pieces of this which we illustrated will give an idea of its attractiveness. In addition to the items pictured this line also consists of three or four types of candlesticks, high, low and double candelabra, various bowls of different types and shapes and four different types of vases. It is to be had in colors of crystal, Eleanor blue, Forest green and amber with a few pieces made in Carmen (ruby)."

All indications are that Eleanor blue was not a new color, simply a new name for the color Willow Blue. Why the change, we may never

know for sure, but it might have something to do with the fact Eleanor was the first name of President Roosevelt's wife.

The listing of colors for 1934 omits Willow Blue, but adds Eleanor Blue, and the opaque color, Crown Tuscan.

Under the general heading of "DISTINCTIVE WARES FOR PROFIT," October 1934, saw the Nautilus design, along with other items, advertised for the Holiday Gift Season.

"The Nautilus design is an outstanding creation. Wine sets are especially attractive because of the striking decanter and the handsome glasses. Done in crystal, Amber, Royal Blue, Forest Green, Amethyst and Carmen and combinations of crystal and color. Protected by Design patents 84482 and 89828."

With the coming of 1935, the array of Cambridge colors remained the same except that now their pink color was known by the name of Dianthus Pink. Legal difficulties arose over the use of the name Peach-Blow and thus the forced name change.

Featured in March 1935, was the Sea Shell line and the following text was part of a full page advertisement.

"As refreshing as a May breeze is this new and delightful "Sea Shell" line decorated with the modeled figure of a sea maid. Embracing such items as compotes, candlesticks, centerpieces, seafood cocktails, bowls, plates, vases and relishes, its colors of Amber, Carmen, Royal Blue, Coral, Amethyst and Forest Green present a variety of the widest range. Shells, dolphins and sea maids motifs have inspired these shapes. You will be delighted to sell them."

Shown in the advertisement was the Sea Shell #40 bowl and is the only piece in the line to have the lady figure. This same bowl is also listed as a part of the #3011 or Nude Line.

These are by no means all of the references to color published during the years 1932-35, and should not be construed as such. They are simply what I found to be the most interesting based on text and items being described. The spelling and the use of capitals adhere to the original copy and there are some interesting variations.

to be continued . . . . .



# ETCHING DEPARTMENT

**Former Workers of the Month  
tell how it was done back then.**

**by Lorraine Weinman  
Member of the Cordials**

During the April 1989, meeting of the Cambridge Cordials Study Group, an interview was conducted with Mike and Fern Lengen and Amelia Malinak, former Etching Department workers at The Cambridge Glass Co. This was the second such interview and videotaping, conducted by the Cordials, for future use by members of N.C.C., Inc.



**Former Workers from The Cambridge Glass  
Company Etching Department.  
l to r: Fern and Mike Lengen, Amelia Malinak.**

Amelia Malinak worked in the Etching Department as a "put-on" girl from 1927 until the first closing of the company, in 1954, and returned when the company reopened. Fern Lengen worked from 1941 until the first closing, and also was a "put-on" girl. Mike Lengen worked as a printer in the same department, from 1943 until the first closing, and returned during the reopen period.

Fern and Amelia described the typical setting in the Etching Department. In particular, they discussed their shop. At one time there were eight shops, but that number went down to four. Within each shop there were four or five girls at a table, and a printer. The printer sat at his table with his back to the girls.

Mike illustrated the printer's work with some tools and plates that were typical of those used. He showed the setup of the plates and demonstrated how the paper was cut, ink put

on the plates, the paper rubbed down onto the inked surface, and how it was lifted off. This paper was then handed to the "cut-out" girl who sat behind the printer, at the table with the remainder of the shop.

The cut-out girl would then cut the pattern out and hand it to one of the put-on girls. She would then hold the piece in her right hand and put the paper on with her left hand. When she was done, the piece was then passed on to one of the "rub-down" girls. The three workers concurred that the rub-down girls had the hardest job.

The glass was then dipped in alcohol and water and the tissue peeled off with the print remaining on the glass. At this point, it was sent to the paint shop, to have wax applied, before being subjected to the acid.

Mike also described, in detail, the ink that was used and the process to create good ink. He explained the uses of hydrofluoric acid, versus sulfuric acid, in the etching process.

All three workers decided that the #3121 line was probably the easiest line to do, with a yield of between 10 and 15 dozen an hour. It was stated that the #3500 line was hard to work on.

They discussed numerous patterns on which they worked, individual likes and dislikes, making the prints fit each piece, the weather's effect on their work, and unique facts about working at the Cambridge Glass Company.

All of this extremely interesting information will eventually be available on videotape, through N.C.C., Inc.

**HAVE YOU HEARD** MUSEUM HOURS EXTENDED  
Convention Week

The N.C.C. Museum will be open every day during Convention week.

June 19 - 25.

Hours: 12 noon to 4 pm

Be sure to visit the Storage Building while you are there. The molds, etching plates, etc., are on display.



# The DAZE

**\*SPECIAL OFFER**  
to NCC friends \$2. off  
the 1 year subscription  
price when on this form  
or copy of.

The Original National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria, etc.) We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

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## NEW Price Guide to The N.C.C. COLOR BOOK

\$2.00 EACH

National Cambridge Collectors, Inc.,  
P.O. Box 416, Cambridge, OH 43725

## — Classified —

FOR SALE: #3400/92 ebony decanter and (6) 2½ oz. shots, all w/Farber inserts \$95. Farber 12 oz. tumblers (4) w/emerald green inserts \$10. #3400/6 cheese & cracker w/Candlelight etch \$55. #16 Everglade 12" bowl \$45. Rose Point #3900/72 candlestick \$42. Prices each and as stated. UPS Extra. **Robert Taylor**, 80 Middle St., Apt. 21, Gloucester, MA 01930. Phone: 508/281-4637.

FOR SALE: #3122 Diane etched: 7-1/4" goblets (11); 5" juices (12); sherbets (8); 6-1/4" underplates (5). Make offer. **Barbara Jennings**, 134 Garden Parkway, Henrietta, NY 14467.

WANTED: Crystal oval base flower holder. Crystal #1091 sauce boat liner. Cambridge Apple Blossom in crystal. **Dana Stephens**, 1446 78th St., University City, MO 63130.

WANTED: Bedside water sets. Jug with tumbler on top. Also 3-piece set with tray. Prefer color. **Barbara Casson**, 3611 Benhill, Cincinnati, OH 45247.

FOR SALE: Wildflower 6" ftd. jelly or bonbon, w/gold edge \$30. **Betty Wright**, 424 Chapple Hill Drive, N.E., North Canton, OH 44720. Phone: 216/494-2007.

WANTED: Cambridge #3400/38 12 oz. Wildflower etched tumblers. State price. **Leatha Winans**, 7214 N. Clark Ave., Tampa, FL 33614.

FOR SALE: 8½" Draped Lady lamp base, green, \$150. **Bernice Irvin**, P.O. Box 781, Meadows of Dan, VA 24120. Phone: 703/952-2908.

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I-70

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**ANNOUNCEMENT ---**

**--- A NEW BOOK!**

*Rose Point*



National Cambridge Collectors, Inc., takes great pleasure in announcing the publication of a new book, that will be on sale at this year's Convention.

**"ROSE POINT" --- compiled and edited by Mark A. Nye**

Ninety-six pages in length, this new book contains several informative articles, a listing of all items known (at this time) to have been etched Rose Point, and illustrations of most of the blanks used in the production of this etching. These illustrations are not photographs, rather they are reprints from original catalogs.

This new book is a must for all collectors and dealers of Rose Point, as well as for Cambridge researchers. This book contains the most extensive listing of Rose Point, ever to be assembled and published. Two years have gone into its preparation, and every possible source of information checked for items with the Rose Point etching. As a companion to the book, there is a Price Guide.

**Combined price for "ROSE POINT" book and Price Guide is \$ 12.95**

Add \$1.00 extra for shipping & handling.

Ohio residents add 77¢ sales tax.

Mail orders are being accepted and books will be shipped following the Convention.  
Mail to: Rose Point Book, N.C.C., Inc., P.O. Box 416CB, Cambridge, OH 43725.

# SPRINGFIELD

## Antique Show & Flea Market

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NEXT SHOW

JUNE 17 & 18, 1989

### 1989 SHOW DATES

AUGUST	19-20	Inside & Outside
SEPT.	15-16-17	Extravaganza
OCT.	21-22	Inside & Outside
NOV.	18-19	Inside
DEC.	9-10	Inside

**BRUCE KNIGHT, MGR.**

For Information Write  
P O Box 2429, Springfield, OH 45501  
Phone (513) 325-0053

### IMPORTANT DATES TO REMEMBER

JUNE 12, 1989

Convention Registration Form  
must reach us!

JUNE 17, 1989

Ballots must be returned!

PLEASE MAIL EARLY!



## FIFTEENTH ANNUAL CONVENTION SHOW AND SALE CHICAGO, ILLINOIS

Pleasant Run Convention Resort (MegaCenter)  
(Route 64, St. Charles, IL 60174)

**JULY 8 & 9, 1989**

Sat. 10 a.m. - 5 p.m. Admission: \$3.50 (good both days) Sun. 11 a.m. - 5 p.m.

Top quality dealers from across the United States present an outstanding display of Depression Era Glassware including Cambridge, Heisey, Fenton & Fostoria; china; pottery and related items of the era.

**DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!**

Information: Dan Kramer  
P.O. Box 1201  
Pekin, IL 61554 (309) 353-2405

50¢ off with this card

# NADINE PANKOW

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Phone: 312/839-5231

All items guaranteed OLD. All MINT unless noted. Priced EACH unless noted!  
Return with sticker INTACT! Include SASE and \$3 UPS.

Dear Collectors & Friends,

Sorry Ray and I can't be with you Convention goers. Ray had a stroke, so we are staying close to home. We will be with you in spirit.

HAPPY COLLECTING . . . . .  
NADINE and Ray too!

## CAMBRIDGE ARMS, etc.

arms/4 candle sockets (2).....\$ 20.00  
arms (3) vase, (1) candle..... 20.00  
arms/2 vase/candle tulip top (11) 18.00  
bobeche 3 $\frac{3}{4}$ ", no slot..... 8.00  
peg nappies (5)..... 20.00  
The following are vases:  
ruffled top/7 $\frac{1}{4}$ ", no ball (8).... 18.00  
ruffled top/8", w/ball (12)..... 18.00  
ruffled top/6" w/ball (2)..... 24.00  
flat top/6 $\frac{3}{4}$ " w/ball (2)..... 15.00  
flat top/6" belled..... 18.00  
flat top & bottom 5 $\frac{1}{2}$ " (7)..... 18.00  
8" peg vase for bowl..... 35.00

## CAPRICE - Crystal

cups & saucers (10).....\$ 9.75  
#70 7" candleholders..... 24.50  
#74 triple candle..... 35.00  
#90 or #91 1 $\frac{1}{2}$ " shakers, pr..... 25.00  
#300 champagne..... 8.50  
#117 cruet..... 25.00  
#204 triangle cigarette holder  
sun colored..... 20.00  
#165 6" 3-toed covered candy.... 29.50  
#136 7" tall compote..... 26.75

## CAPRICE - Moonlight

#62 12 $\frac{1}{2}$ " belled 4-ftd. bowl.....\$ 65.00  
#82 13 $\frac{1}{2}$ " 4-toed shallow cupped  
bowl..... 75.00  
#87 open mustard..... 49.50  
#93 2 $\frac{1}{2}$ " nut dish..... 45.00  
#92 shakers, pair..... 125.00  
#111 2-pc. mayo/liner..... 75.00  
#120 6 $\frac{1}{2}$ " 2-part relish..... 55.00  
#151 5" 2-hdld. bon bon..... 27.50

#152 lemon plate.....\$ 22.00  
#155 6" 2-hdld. oval bon bon... 50.00  
#206 3" triangle ashtray..... 12.00  
#213 shell ashtrays (4)..... 8.00  
#216 5 $\frac{1}{2}$ " ashtrays (2)..... 10.00  
#345 5 $\frac{1}{2}$ " vase..... 175.00  
#1338 6" 3-lite candles, pair.. 145.00  
Mini cream & sugar, pair..... 55.00  
6 $\frac{1}{2}$ " plates (8)..... 15.00  
cups & saucers (6)..... 32.50  
saucer (1)..... 10.00  
#300 goblets (3)..... 32.50  
champagnes (15)..... 28.00  
low sherbets (8)..... 24.75  
10 oz. ftd. tumblers (4)..... 28.00  
2 $\frac{1}{2}$  oz. wines (8)..... 62.50  
cocktails (9)..... 39.75  
Alpine #124 3-part relish..... 35.00

## CROWN TUSCAN

3 $\frac{3}{4}$ " cornucopia vase (2).....\$ 19.50  
3" 3-toed ashtrays (3)..... 15.00  
3-part relish..... 22.50  
3-part covered candy..... 49.75  
#1130 11" vase into 24"  
electric lamp..... 195.00  
6" ftd. candy..... 55.00  
covered cigarette box..... 45.00  
#1299 11" ftd. vase (2)..... 45.00  
#1617 11" ftd. vase..... 45.00  
#274 10" ftd. bud vase (2).... 24.75  
10" keyhole vase..... 35.00  
#66 fish ftd. candles, pr..... 175.00  
3 $\frac{1}{2}$ " dolphin candles, pr..... 295.00  
3 $\frac{1}{2}$ " dolphin candle, single.... 150.00  
Nautilus 40 oz. decanter and  
(5) 2 oz. shots..... 600.00

## The following are decorated:

4" 3-toed ashtrays (2).....\$ 35.00  
5" shell plates (3)..... 25.00  
covered cigarette box..... 75.00  
3-part covered candy..... 95.00  
(see Nude Stems for more crown tuscan)  
#3143 GYRO OPTIC - Blue  
#38 80 oz. ice lip Ball jug....\$ 75.00  
#40 83 oz. ice lip pitcher.... 75.00  
13 oz. tumblers (14)..... 9.75

continued on next page

EVERGLADE

pr. 3" toed low candles, cryst..\$ 25.00  
15" swan bowl, crystal frosted.. 75.00  
16" buffalo bowl, blue..... 150.00

FIGURE FLOWER FROGS

Draped Lady:

13" dark pink, base fracture....\$ 95.00  
13" pale pink, satin..... 185.00  
13" light pink, frosted  
half & half..... 195.00  
13" green..... 225.00  
13" green frosted..... 225.00  
13" dark amber..... 325.00  
13" crystal frosted..... 160.00  
8½" light pink..... 95.00  
8½" medium pink..... 95.00  
8½" pink frosted..... 125.00  
8½" light amber..... 145.00  
8½" light amber..... 165.00  
8½" dark amber..... 195.00  
8½" green..... 125.00  
8½" green frosted..... 125.00  
8½" blue..... 325.00  
8½" crystal..... 50.00

Bashful Charlotte:

11" light amber.....\$250.00  
11" green..... 250.00  
11" blue frosted..... 495.00  
11" pink frosted..... 200.00  
6½" green..... 145.00  
6½" crystal..... 75.00

Rose Lady:

light pink.....\$200.00  
dark pink..... 200.00  
light amber..... 265.00  
green..... 245.00  
green satin..... 250.00  
crystal..... 200.00  
crystal satin, tall base..... 225.00  
dark amber satin, tall base..... 250.00

Two-Kids:

green.....\$200.00  
green frosted..... 225.00  
crystal..... 150.00

Melon Boy:

pink.....\$450.00

Mandolin Lady:

green.....\$275.00  
crystal..... 195.00

Geisha - One Bun:

crystal, on wood base.....\$150.00  
crystal, on 2-pc. screw glass  
base..... 295.00

Heron:

9" crystal.....\$ 65.00  
11" crystal..... 75.00

Sea Gull:

crystal.....\$ 50.00

Blue Jay:

crystal.....\$ 75.00

Bird:

green.....\$295.00

MISCELLANEOUS ANIMALS

eagle 3-part relish.....\$ 59.75  
eagle bookends (2)..... 85.00  
scotty bookends (2)..... 50.00  
scotty bookend, frosted..... 45.00  
3½" swan, pink (6)..... 30.00  
3½" swan, light green..... 37.50  
3½" swan, dark green..... 55.00

#3011 NUDE STEMS

Brandy:

amber (3), dark green (2).....\$115.00  
gold krystal (3)..... 120.00  
carmen..... 125.00  
gold krystal optic..... 125.00  
crystal optic..... 125.00

Cocktail:

amethyst (6), dark green (3),  
gold krystal, amber.....\$ 95.00  
carmen (4), crystal/black (2).. 100.00  
crown tuscan/gold krystal (10). 100.00

Claret:

carmen.....\$125.00  
dark green (3), amethyst (2)... 120.00

Table Goblet:

amethyst (6), dark green (6)...\$125.00  
carmen (5)..... 140.00

Champagne:

carmen (3).....\$135.00

Ash Tray:

crown tuscan.....\$250.00

Ivy Ball:

carmen, crystal/optic, dark  
green.....\$200.00  
crown tuscan..... 225.00  
carmen w/frosted stem,  
crystal w/frosted stem..... 250.00

Comport, cupped:

carmen (6), crystal, dk. green.\$125.00

Comport, flared:

dark green (2), amethyst (3)...\$125.00  
crystal (3)..... 115.00

Comport, Sea Shell/10:

crown tuscan (2).....\$115.00  
crown tuscan, gold dec. (2).... 155.00

Comport, Sea Shell/11:

crown tuscan (3).....\$155.00  
windsor blue, 7½"..... 450.00

Candlesticks:

crown tuscan w/prisms and  
frosted bobèches, pair.....\$350.00

continued on next page

OPAQUE COLORS

10½" center h'd. tray, jade...\$ 29.50  
 8½" bowl, azurite..... 29.75  
 #68 10" candles, azurite, pair.. 60.00  
 Rams Head bowl and pair Doric  
 candlesticks, ivory, set..... 350.00

SEA SHELL

Flying Nude Bowl:

crown tuscan w/gold.....\$225.00  
 crown tuscan, decorated..... 450.00  
 amber..... 675.00  
 windsor blue..... 750.00

Miscellaneous:

2" shell toed candlesticks,  
 windsor blue, pair.....\$250.00  
 #66 4" dolphin candle, crystal.. 59.75  
 #44 6" flower center, crystal... 22.00  
 cream & sugar, crystal, set..... 24.75  
 3-pc. ashtray set, yellow..... 42.00  
 mints, blue (4), yellow (4)  
 8-pc. boxed set..... 40.00

MISCELLANEOUS CAMBRIDGE

ivy ball, keyhole, dark green...\$ 29.75  
 vase, 10" keyhole, amber..... 19.50  
 #3121 7" candlestick made into  
 electric lamp..... 42.50  
 #973 6" beverage tray, pink..... 14.50  
 3-pc. mayo, royal blue w/gold  
 trim, set..... 75.00  
 #3400/95 4½" puff box, Apple  
 Blossom base, Elaine lid..... 65.00  
 12" star candles, pair..... 125.00  
 #1715 stackaway 5-pc. ashtrays.. 45.00  
 #111 crystal jug w/Grape etch... 45.00  
 #119 83 oz. Tulip jug, green.... 65.00  
 Tally-Ho cup & saucer, dk. grn.. 12.00  
 Round cruets (pair) on center  
 h'd. tray, green, set..... 65.00  
 Decagon 10" oval platter, green. 18.00  
 Stradivari/Regency cordial,  
 pistachio..... 45.00  
 cornucopia, sterling base,  
 cut King Edward..... 75.00  
 decanter w/pump "Bourbon"..... 75.00  
 decanter w/pump "Scotch"..... 75.00  
 decanter w/gl. stopper "Scotch". 85.00  
 Samovar style decanter in metal  
 holder, w/flat tumblers (3),  
 amber, set..... 165.00  
 #58 3½ pint pitcher & juice (2)  
 tumblers, deep plate etched  
 Martha, pink, set..... 85.00  
 NCC 1974 collector plate, blue.. 29.50  
 NCC 1983 col. tumbler, cobalt... 15.00

ETCHINGS - MISCELLANEOUS

Apple Blossom:  
 2½ oz. ftd. tumblers (2) yellow.\$ 20.00

Candlelight:

#3114 champagnes (2).....\$ 20.00  
Chantilly:  
 #3400/156 12 oz. decanter  
 w/sterling base.....\$150.00

P312 5½" covered candy  
 w/flat knob on lid..... 45.00  
 M495 2-lite candle..... 18.00  
 #1261 dressing bottle "French"  
 w/sterling base, gl. stpr...\$ 65.00  
 20 oz. jug w/sterling base..... 95.00

Cleo:

#3077 goblets (7), blue.....\$ 35.00  
 #3077 sherbet, blue..... 29.75  
 ice bucket, green..... 39.75  
 #627 4" candlestick, pink..... 19.75  
 butter base, amber..... 19.50

Elaine:

#64 3-part celery/relish.....\$ 29.50

Etch #731:

#627 candlesticks, blue, pair..\$ 95.00

Etch #732:

oval covered veg. bowl, amber..\$ 95.00

Etch #760:

11½"x5½" 4-toed clover bowl....\$ 18.00

Lorna:

cocktail shaker, crystal.....\$ 45.00

Portia:

champagnes (5).....\$ 13.75  
 butter base..... 15.00

ROSE POINT

#3121 Line:

goblets (12).....\$ 24.50  
 champagnes (12)..... 19.75  
 ice teas (12)..... 32.50  
 low sherbets (12)..... 17.75  
 cocktails (12)..... 26.25  
 wines (12)..... 49.75  
 clarets (12)..... 65.00  
 cordials (12)..... 70.00  
 10 oz. ftd. tumbler..... 25.00  
 6" blown candy..... 65.00  
 4½" blown candy..... 55.00  
 dinner bell..... 55.00

#3400 Line:

cup & saucer (4).....\$ 32.50  
 8" plates (12)..... 18.00  
 #71 3" 4-toed nut dish (4)..... 75.00  
 #77 3½" tall shakers, g.t., pr. 45.00  
 3½" shaker, g.t..... 22.50  
 3½" shaker, g.t..... 20.00  
 #4 12" 4-toed bowl..... 50.00  
 #13 6" 4-toed comport..... 45.00  
 #28 7½" keyhole comport..... 65.00  
 #52 5½" butter, bottom only.... 49.75  
 #74 5" 4-toed nut dish/comport. 60.00

continued on next page

ROSE POINT etching

#3400 Line - continued:

#100 76 oz. pitcher w/ice lip.....	\$165.00
#968 2-pc. cocktail icer (8)....	75.00
#1181 6" 2-hdld. plate.....	22.75
#1186 12½" 2-hdld. plate.....	95.00
<u>#3500 Line:</u>	
goblets (2).....	\$ 28.75
champagnes (2).....	20.00
cocktails (11).....	25.00
low sherbets (12).....	22.00
oyster cocktails (8).....	38.50
13 oz. ice teas (4).....	32.50
dinner bell.....	55.00
8½" lunch plates (12).....	15.00
6½" plates (4).....	15.00
cup & saucer (12).....	32.50
cream & sugar, set.....	35.00
ind. cream & sugar, set.....	45.00
#54 6½" 2-hdld. low comport.....	40.00
#57 8" 3-compt. covered candy.....	85.00
#61 6½" 1-hdl. 3-compt. relish.....	42.50
#64 10" 3-compt. celery/relish..	40.00
#69 6½" 3-compt. relish on sterling base.....	45.00
#69 6½" 3-compt. relish.....	37.50
#74 4½" Rams Head candlesticks pair.....	150.00
#78 6" Rams Head covered blown candy.....	275.00
#91 6" square hdld. tray.....	135.00
#108 2½" candlesticks (3).....	32.50
#108 2½" candlestick w/arms and vases.....	95.00
#112 15x4½" 3-part relish.....	175.00
#148 6" comport.....	69.75
#652 12" celery.....	45.00
<u>#3900 Line:</u>	
10½" dinner plates (2).....	\$ 95.00

12" 3-toed plate.....	49.75
#41 cream & sugar, set.....	39.75
#41 sugar (2).....	19.00
#67 5" candles (5).....	45.00
#120 12" 5-part celery/relish...	49.75
#166 14" plate.....	59.75
#1177 optic salt shaker pt.....	16.00
#1177 non-optic shaker.....	16.00
<u>Miscellaneous:</u>	
#98 cocktail shaker.....	\$150.00
P101 cocktail shaker.....	150.00
#117 20 oz. pitcher.....	250.00
M170 13" cake plate.....	265.00
#300 cone juice tumblers (4)....	55.00
P360 salt shaker.....	39.75
#477 corn dish.....	65.00
M495 2-lite candlesticks, pair.....	85.00
#498 9 oz. flat tumblers (2)....	42.50
#1237 10" keyhole vase.....	75.00
#1337 cig. holder/ashtray.....	145.00
#1402/133 4-pc. divided mayo....	95.00
#1532 3-pc. blown mayo set.....	65.00
#1533 4½" blown, domed cover....	450.00
#3106 sherry (3).....	90.00
#6004 6" ftd. bud vase.....	45.00
Pristine 10" salad bowl on Rosepoint sterling.....	450.00

---

## NADINE PANKOW

207 South Oakwood  
Willow Springs, IL 60480

Phone: 312/839-5231

NATIONAL CAMBRIDGE COLLECTORS

# FLEA MARKET

SATURDAY - JUNE 24, 1989  
6 AM - 12 NOON

BUCKEYE TRAIL HIGH SCHOOL  
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|---|--|---|

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 July 22 11:00 A.M. to 5:00 P.M. July 23 11:00 A.M. to 5:00 P.M.  
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EARL AND NANCY JOHNSON

**DECAGON**

- cream/sugar/tray, Tightening  
 hdl's., blue, set.....\$ 65.00  
 ice bucket, Cleo etch, blue..... 77.00  
 ice bucket, ebony..... 65.00  
 8½" plates (12), amber, ea..... 9.00  
 cup & saucer (6), amber, ea..... 12.00  
 mayo, 2-hld., amber..... 12.00  
 tray, cntr. hld., E.Cleo, pink. 37.00  
 tray, center hld., ebony..... 30.00

**EVERGLADE**

- 12" sq. Swan bowl, blue.....\$115.00  
 12" sq. Swan bowl, amber..... 115.00  
 3 leaf candlestick, crystal..... 42.00  
 small compote, crystal..... 27.00

**PRESSED ROSEPOINT - Scarce**

- goblet, (4) amber bowl, ea.....\$ 55.00  
 cocktail (4), amber bowl, ea.... 45.00  
 wine (4), amber bowl, ea..... 65.00  
 champagne (2), amber bowl, ea... 35.00

**ROSE POINT ETCH**

- #3121 Line:**  
 10 oz. low ftd. tumbler (2), ea.\$ 28.00  
 6 oz. low sherbet (2), ea..... 25.00  
 6 oz. tall sherbet (4), ea..... 27.50  
 12 oz. low ftd. ice tea (2), ea. 29.50

- #3500 Line:**  
 2½ oz. wine (4), ea.....\$ 52.00  
 ftd. cream/sugar, Gadroon..... 45.00  
 ind. ftd. cream, Gadroon..... 32.00

- Miscellaneous:**  
 #3900/136 5½" compote (2), ea...\$ 47.00  
 #3400/141 80 oz. Doulton jug....\$275.00  
 4½"x15", 3-part, 2-hld. relish. 135.00

**FIGURE FLOWER HOLDERS**

- 8½" Draped Lady, pink or green..\$125.00  
 8½" Draped Lady, frosted..... 95.00  
 13½" Draped Lady, amber frosted. 275.00  
 8½" Two-Kids, crystal, scarce... 150.00  
 8½" Rose Lady, pink..... 165.00  
 8½" Rose Lady, amber..... 225.00  
 13½" Bashful Charlotte, green... 285.00

**NUDE STEM ITEMS**

- brandy, amethyst bowl (3), ea...\$100.00  
 cocktail, crown tuscan bowl (2). 100.00  
 compote, carmen bowl..... 160.00  
 compote, green bowl..... 145.00

**CAPRICE - CRYSTAL**

- #11 5 oz. ftd. juice, (5),  
 alpine, ea.....\$ 27.00  
 #24 9½" dinner plates (12), ea.. 33.00  
 #66 13", 4-ftd., 2-hld. bowl... 38.00  
 #300 blown champagne (2), ea.... 16.00  
 #101 3 oz. oil w/orig. stopper.. 25.00  
 oval tray for cream & sugar..... 16.00  
 #136 7" compote.....

**CAPRICE - BLUE**

- #22 8½" plate (3), ea.....\$ 33.00  
 #2 molded tall sherbet (4), ea.. 35.00  
 #1 molded goblet (2), ea..... 40.00  
 #300 blown low sherbet (2), ea.. 19.00  
 #300 blown goblet..... 35.00  
 #300 champagne, alpine..... 40.00  
 #180 8 oz. tumbler, alpine..... 35.00  
 2½" Shell card holder (3), ea... 12.50

**CAPRICE - PINK**

- #62 12", 4-ftd., belled bowl....\$ 80.00  
 #38 medium size sugar..... 20.00  
 #17 cup..... 35.00  
 #180 8 oz. tumbler..... 38.00

**MISCELLANEOUS**

- 8½" Swan, crystal.....\$ 65.00  
 8½" Swan, frosted w/gold dec.... 45.00  
 wine, pink, E.Imperial Hunt (4). 45.00  
 #3900 cocktail, E.Chantilly (3). 25.00  
 9" compote, rubina..... 75.00



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1989 NINTH ANNUAL

# Fostoria Glass Society CONVENTION SHOW & SALE

**DELFT NORONA MUSEUM**  
Moundsville, West Virginia

<b>Friday, June 9, 1989</b>	Premiere Admission \$4.00
	Premiere Show and Sale 6:00 P.M. - 9:00 P.M.
<b>Saturday, June 10, 1989</b>	General Admission \$2.00
	Show and Sale 11:00 A.M. - 5:00 P.M.
	Glass Auction 6:00 P.M. - 10:00 P.M.
<b>Sunday, June 11, 1989</b>	
	Flea Market 10:00 A.M. - 5:00 P.M.
	Former Fostoria 2:00 P.M. - 4:00 P.M.
	Employee Reunion
	Show and Sale 11:00 A.M. - 5:00 P.M.



For Information, Contact:  
Fostoria Glass Society of America, Inc.  
P.O. Box 826  
Moundsville, WV 26041



## 13th ANNUAL NATIONAL IMPERIAL GLASS COLLECTORS' SOCIETY CONVENTION

Stone Crab/Hospitality Inn  
St. Clairsville, Ohio

### SHOW & SALE

<b>Saturday, June 10</b>	1:00 p.m. to 5:00 p.m.
	7:00 p.m. to 9:00 p.m.
<b>Sunday, June 11</b>	12:00 noon to 4:00 p.m.
	Donation

### SEMINAR

Heisey by Imperial By Tom Felt  
Saturday, June 10 9:00 a.m. to 10:00 a.m.  
OPEN TO PUBLIC • FREE ADMISSION

**FOR INFORMATION, WRITE:**  
National Imperial Glass Collectors' Society  
P.O. Box 534 • Bellaire, OH 43906  
or Phone (614) 676-2422 • (614) 676-9827

## 1989 19th Annual Antique Show & Sale Heisey Glass Display



"CHRISTMAS IN JUNE"  
18th ANNUAL CONVENTION  
OSU - COTC Newark Campus  
Country Club Drive, Newark, Ohio

<b>Friday, June 16</b>	12:00 p.m. to 5:00 p.m.
<b>Saturday, June 17</b>	11:00 a.m. to 6:00 p.m.
<b>Sunday, June 18</b>	12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

Donation \$2.50  
Plenty of Free Parking  
GALA PREVIEW



Thursday, June 15, 1989

Dinner 5:00 p.m. to 7:00 p.m.  
Show 6:00 to 9:00 p.m. Display 7:00 p.m. to 9:00 p.m.  
Donation \$10.00 Includes Meal

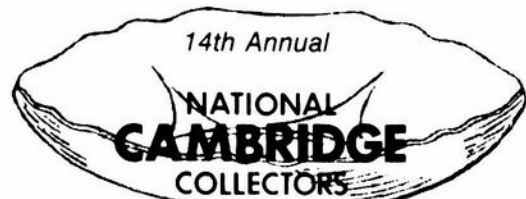
FLEA MARKET ON THE SQUARE

Two Weekends

Saturday, June 10	Sunday, June 11
Saturday, June 17	Sunday, June 18

Down to ??  
FOR INFORMATION CALL 614-345-2932  
Sponsored by

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Benefit National Heisey Glass Museum



## ANTIQUÉ SHOW & SALE

(& 16th Annual NCC Convention)

**SHENANDOAH INN**  
INTERSTATE 70 • EX 186 • 7 MILES EAST OF  
CAMBRIDGE, OHIO

**JUNE 23, 24, 25, 1989**

FRIDAY, JUNE 23rd	5:00-8:00
(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 24th	11:00-5:30
SUNDAY, JUNE 25th	12:00-5:00
(ADMISSION \$2.00)	

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE  
Including Heisey, Imperial, Fenton, Dugan, Tiffin, etc.

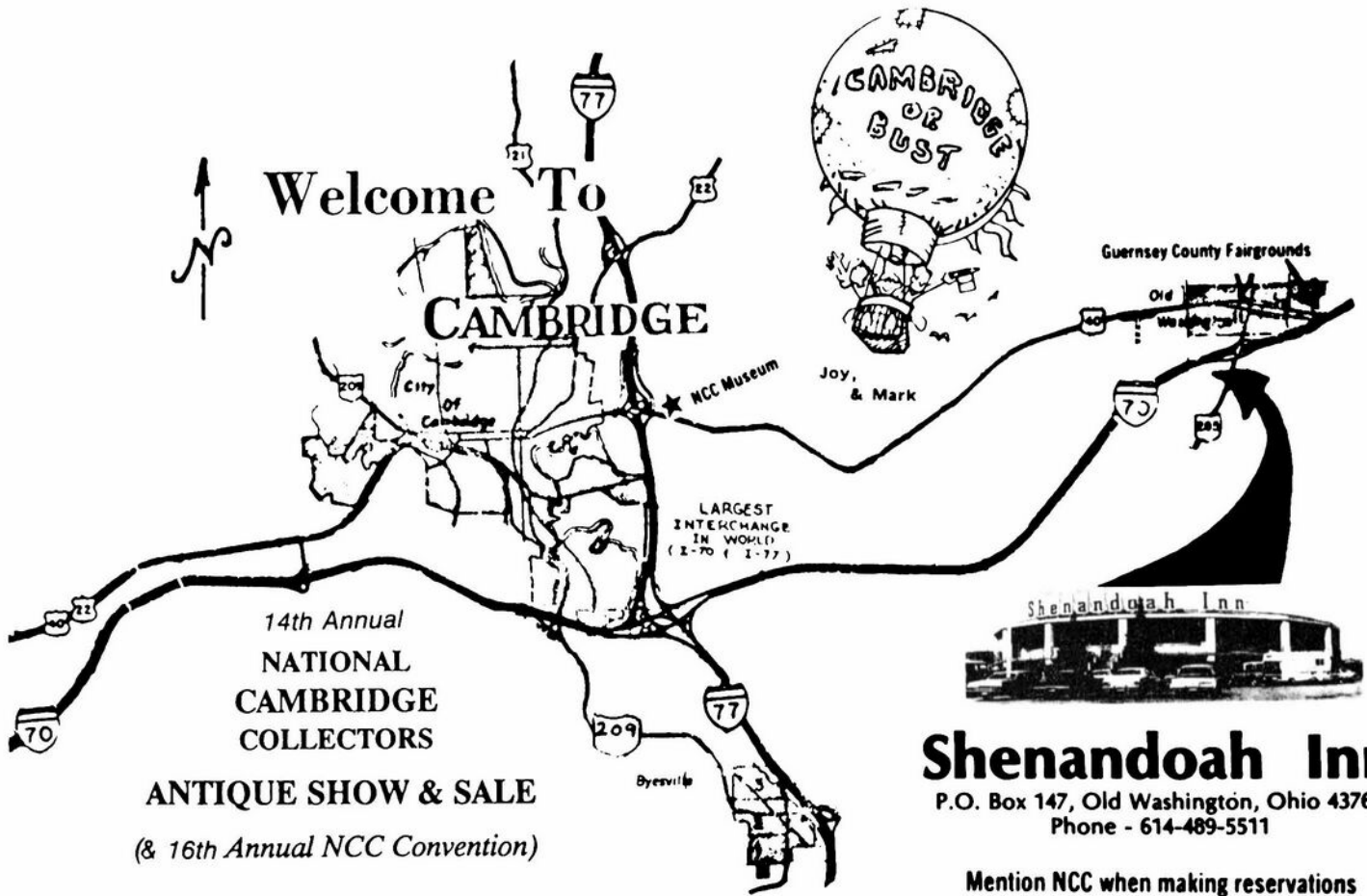
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14th Annual  
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**ANTIQUE SHOW & SALE**  
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Mention NCC when making reservations

**June 22-25, 1989**

**June  
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