


Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 190

February 1989

FROM THE PRESIDENT'S DESK

With all the varied activities taking place during the Holiday season of November and December, followed by the college football bowl games and then the professional football play-offs and the Super Bowl; it is quite easy to let the days, weeks and even months get away without comprehending their passage. With the mail on Christmas Eve, came 1988 income tax forms and shortly after New Year's Day, the January issue of the CRYSTAL BALL arrived with the 1989 Auction List. You suddenly realize 1988 is over and it is time to start serious planning for 1989.

Yes, my friends, it is time for the 1989 N.C.C., Inc., ALL-CAMBRIDGE GLASS AUCTION! It is to be held:

Saturday, February 25, 1989
Preview at 9 am - Auction at 10 am
Shenandoah Inn, Old Washington, Ohio

Complete auction information, along with the actual Auction List, was sent to every member with their January 1989 issue of the CRYSTAL BALL. If you did not receive a copy, contact your editor at once.

We will also be holding our N.C.C., Inc. February Quarterly Meeting on:

Friday, February 24, 1989 - 8 pm
also in the Shenandoah Inn

meeting there will be a "Show & Tell" session, and at its conclusion, a Preview of the auction glass. All members are encouraged to attend both the Quarterly meeting on Friday evening, and the Auction on Saturday. The weekend not only presents an opportunity to acquire some fine Cambridge glass, but also one for socializing and having a good time.

If you come to the Quarterly meeting, do bring interesting glass for "Show & Tell." This is an excellent opportunity to share the unusual and the unknown with friends and hopefully gain some insight into the piece or pieces you have just found or treasure.

If you are planning to participate in the Auction by mail bid - Please, read the instructions very carefully and then follow them. In doing so, it makes life so much easier for all involved in the auction process.

One of the items to be discussed at the upcoming Quarterly meeting will be a fund raising campaign. The primary use of funds raised thru this drive will be to purchase glass for the museum, and for museum expansion. As I have said many times before, the N.C.C. needs to build a good, solid, core collection, representative of Cambridge production, while the glass is still available at reasonable prices. And, to do this, we need monies -

Following the business portion of the

continued on page 16

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

| (Camera-ready ads preferred) | Members | Non-Members |
|------------------------------|---------|-------------|
| 1/8 page (9 items) | \$ 6.00 | \$10.00 |
| 1/4 page (20 items) | 10.00 | 15.00 |
| 1/2 page (20 items) | 18.00 | 25.00 |
| 3/4 page | 25.00 | 35.00 |
| Full page (50 items) | 33.00 | 45.00 |

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Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: These publications are available at 10% discount

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Mark Nye

CAMBRIDGE STEMWARE
(95 Stemware lines with 107 illustrations)
Paperback \$14.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245.
Closed Easter and July 4th.

AUCTION OFFERS UNUSUAL VARIETY

by LYNN M. WELKER, Chairman
1989 N.C.C. All-Cambridge Glass Auction

This year's Auction has many unusual and interesting items, never before offered for sale at our Annual Benefit Auction! Several unusual figurals are included: #57 crystal Rabbit box and cover, hard to find in mint condition; #109 moonlight blue 8-1/2" Draped Lady; #129 jade Ram's Head bowl and Doric candlesticks; #143 forest green Frog pitcher, which is quite rare; #192 amber 3" Swan; #193 peach-blo Melon Boy flower frog, in mint condition; #200 Turtle flower block (please note damage); #210 ivory 13-1/2" Draped Lady, this is seldom seen in this size and the detail is excellent; #218 smoke Nude Compote (note reference number should read #3011); #219 8-1/2" Swan with lid and rose finial, one of very few known (please note damage).

A variety of rarer Nearcut items grace this year's Auction. Among them are: #83 emerald Novelty Mug; #86-#89 Children's Toy pieces, always hard to find in mint condition; #90 Buzz Saw 6 oz. Cologne; #94 green carnival Feather Cracker Jar, which has the finest color; #95 Wheat Sheaf electric Lamp in an unlisted shape; #97 4-handled Vase is beautiful; #98 Fish Tankard is extremely hard to find; #102 Community Washbowl and Pitcher set in crystal, which is unusual as the few known are in color.

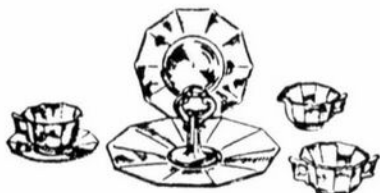
Several hard to find opaque items appear this year: #38 helio Perfume Lamp (note original box); #40 ebony gold encrusted "Lily of the Valley" plate; #53 turquoise Queen Salt & Pepper, a rare early color that is seldom seen; #63 helio Basket; #139 early milk glass Hatchet; #140 ebony Boudoir Lamp with gold trim and original fittings; #195 milk glass doorknob; #211 ivory Wetherford bowl; #222 Cambridge Portiere Chains (reference at end should read unusual instead of usual).

Many unusual decorations and color combinations seldom found, highlight this year's Auction: #73 topaz satin Wetherford Berry set; #111 royal blue Sherbets with gold silk screen decoration; #117 crystal satin Canape set with unusual red enamel Hunt Scene decor; #124 carmen Farber Compote in anodized gold holder with a figure-eight stem; #202 blown vase with heavily enamelled blue Swallows; #207 Goblet with elaborate cutting (note chip); #208 experimental pink opalescent Everglade Nappy in an unlisted shape (probably made from a sugar bowl); #209 Goblet with elaborate sample etching of chrysanthemums; #214 and #215 Blue Cloud and White Rain Sherbets; and #220 amethyst Console set with beautiful gold encrusted Gloria etching.

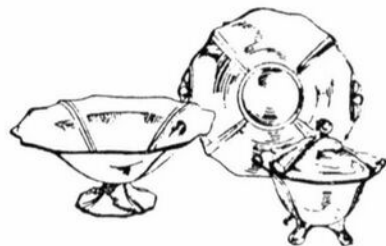
A very nice group of small items #142 thru #178 include several unusual pieces, as well as, fourteen Cordials. #189 rubina Tumbler and #213 sunset Tumbler, both with choice color, would make nice color additions to anyone's collection. #201 Cambridge Glass Co. original Chemical Glass Catalog, is complete and a chance to add a rare paper collectible to your collection.

Plan to attend or mail bid this year - all proceeds benefit the Museum!

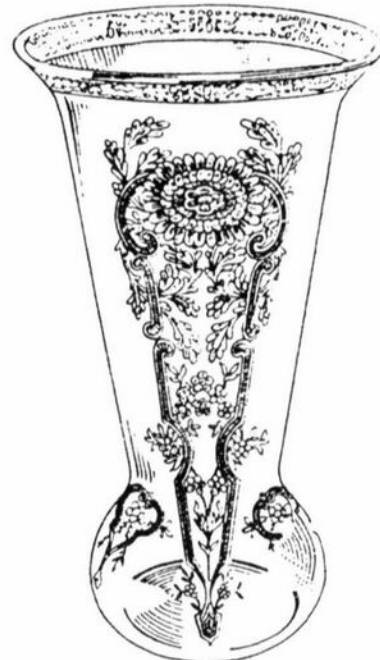
If you have any questions about mail bidding, please phone: 614/826-7414. All mail bids are handled in secret and items are mailed out the week following the Auction. Mail bidders in past years have proved quite successful. Hope to see you there.



Decagon Lunch Sets

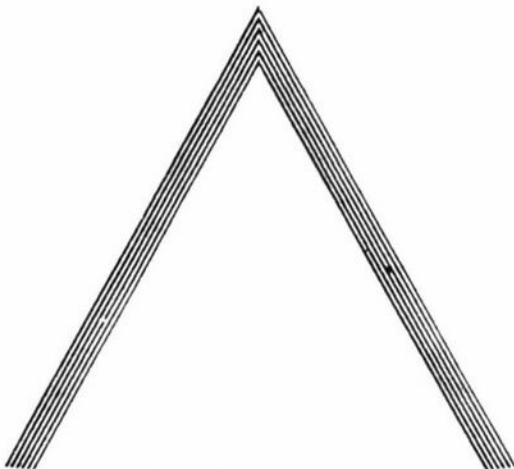


No. 3400 Line Candy box, Plates, etc.



No. 402 Vase
Etching No. 741

QUALITY



SOMEONE IS ALSO
IMITATING YOU!

But don't let that disturb you for they say, "imitation is the sincerest form of flattery." Some inferior manufacturer may imitate merchandise which Cambridge originates and other stores may imitate the policy and arrangement of your store, but they can never copy the personality which is the character upon which your business and that of **The Cambridge Glass Co.** has been built. We intend to continue to originate new glassware of Quality and Salability for the store that intends to continue to be original.

ORIGINALITY

The

SALABILITY

Cambridge Glass Company

Cambridge, Ohio

SHOW ROOMS

New York, N. Y.
184 Fifth Ave.

Oliver C. Graham, Mgr.

Chicago, Ill.

Room 1547, The Merchandise Mart
Felix Wohlgenuth, Manager

Philadelphia, Pa.
921 Filbert Street
Milwaukee, Wis.
204 Wisconsin Ave.
Boston, Mass.
99 Bedford Street
Detroit, Mich.
315 Donovan Bldg.

Denver, Colorado
1601 Emerson Street
Kansas City, Mo.
544 Ridge Bldg.
Los Angeles, Calif.
946 South Flower St.
London, E.C.2., England
48 Fore Street

This advertisement appeared in a 1930 issue of "The Crockery and Glass Journal."

Transparent Colors

PART IV

by MARK A. NYE

Three paragraphs in an article published in the February 1930 issue of China, Glass & Lamps are interesting for several reasons. They read:

"Among the new wares of the Cambridge Glass Co. on display was a line of gold-edged bowls and vases decorated with paneled urn etchings. These pieces came in green, Peach-Blo, Willow Blue, Madeira and crystal. There was also a new line of dinnerware, both square and six sided, carried out in the different pastel shades, and also in a new color that resembles old gold.

Bridge sets in the so-popular 'Ebony' glass, the stemware having black feet and crystal bowls, were being shown, too, and a distinct novelty was the radio lamp. This lamp has an ebony base and bears a crystal figure through which a two-toned light radiates.

Early American bowls were on display in the Cambridge show rooms, also, in mystic blue, rose du Barry, 'Krystal,' cinnamon, jade and ebony. Etched crystal vases with ebony feet, some carrying gold edges, were being shown, and there were also attractive vases in ebony, green and crystal, ornamented with clear glass decorations."

From this portion of the article it cannot be determined if the writer was describing items seen at the Pittsburgh trade show the previous month or at one of the Cambridge show-rooms, probably New York. It is reasonably safe to assume the writer was not a Cambridge employee or someone from their advertising agency, based on the lack of knowledge of the correct name for the new gold color.

This is probably the last mention of Madeira and one wonders, was what the writer saw, really Madeira, and if so, why was it being shown at this time when other indications are it was in the process of being or already discontinued. This is particularly puzzling considering the time period, January-February, when Cambridge, like all companies, were seeking

orders for the coming year. Why show Madeira if you are not going to produce it?

The first paragraph heralds the introduction of the #3400 line of dinnerware for this is the line described as "new line of dinnerware, both square and six sided."

The last paragraph with its mention of what appears to be five new color names leaves the reader wondering what did the writer see. In a Cambridge advertisement, published for the following April, we get more information from the statement, "Made in Jade, Rose-DuBarry, Mystic and other Satin Finish effects." and, from "This four piece console set is another winner from our Satin Finish line. Can be had in various colors including Jade, Cinnamon, Krystal, Rose-DuBarry and Mystic."

A few months prior, October 1929, Alden Welles published an article entitled "Cambridge Glass. A notable Landmark on the Road of the Progressive American Glassware Industry" in The Crockery and Glass Journal and from it comes the following paragraph.

"Here are all types of glassware, such as the increasingly popular dinner or luncheon services, tastefully arranged with their matching stemware, shimmering with the subtle pale blue of Montana sapphires, a blue that rivals the sea-green tint of aquamarines. Round or decagon shaped, these blue sets, called 'Willow Blue,' are contrasted with others in emerald green, delicate pink called 'Peachblo,' Madeira or light Amber, and plain or etched Crystal. Belonging with them are centerpieces, large bowls in three distinct shapes; the so-called 'cabaret shape,' the flat rimmed, the roll edge; and these bowls have figures of mounted Indians hunting bison, in low relief, and are 'satin finished,' making them semi-opaque, each color having a name of its own: 'Mystic (willow) blue,' 'Rose du Barry' (peach blo), Jade green, Cinnamon or amber. Figure Flower holders and candlesticks complete the ensemble."

As hinted at in the preceding paragraph, these names do not represent actual new colors, but rather acid treatment of pieces made in existing colors, producing a Satin Finish. The colors used in this line of Satin Finish wares are:

continued on next page

COLORS continued from page 5

Willow Blue Mystic
Peach-blo Rose du Barry
Emerald Jade
Amber Cinnamon
Crystal Krystal

Only the pattern side of the glass was acid treated and there were two distinct uses of this treatment. One style has the pattern completely in a satin finish, while the other leaves highlights unfrosted or clear.

For the most part, The Satin Finish line consisted of items from the existing Springtime and Everglade lines. Among known exceptions are figural flower holders and the #646 candlesticks (commonly called ring or keyhole sticks). Items in the Satin Finish line were completely frosted on the pattern side and the reader is referred to Colors in Cambridge Glass for illustrations of this line.

In addition to the Satin Finish line, Cambridge also promoted the "La Fleur" line as described in this paragraph taken from China, Glass and Lamps, April 1930.

"The Cambridge Glass Co., Cambridge, O., has a wide range and choice of brand new items that are now being featured. These are all on display in the New York show-rooms, 184 Fifth Avenue. Any of these is unusually well suited for gift purposes, and it can be truthfully said that the firm without a doubt has the best line it has ever shown. Illustrated and typical of these new things are a bowl and vase. In vases, this assortment presents five different sizes, shapes and patterns in a color selection of jade, krystal and ebony. It is known as the 'La Fleur' line, and bears this name as each treatment features a different type of flower. The flowers are raised and in clear effect which is in pleasing contrast with the frosted body. This idea is carried out also on the bowls which are shown in four different shapes. It might be mentioned here that these bowls are particularly adapted to the Cambridge figure flower holder which is so well known and has become so popular."

Shown in the accompanying illustration were the Springtime vase #1252 and bowl #1255. The other four vases and three bowls were also from the Springtime line. In the author's collection is the #1256 oval bowl in Jade.

The following year, February 1931, saw this statement appearing in a China, Glass and Lamps article on Cambridge:

"A new line of vases known as the 'La-fleur' in crackled effect with floral designs in relief was most interesting in all the colors made by Cambridge."

While this might be a new line, it is more than likely a poor description of the "La Fleur" line as it was previously described; a frosted background with clear floral highlights.

There is evidence, but in my opinion not conclusive, that the entire Satin Finish line was also known as Springtime. As shown in the 1930 Cambridge catalog, the Springtime line might be satin finished and The Crockery and Glass Journal in February 1930, included the following:

"One of the newest and most appealing lines of special, glassware to appear on the market for 1930 is the 'Springtime' line being introduced by the Cambridge Glass Co. Flower bowls, console sets, vases, etc., are included in the Springtime offering which is striking with its embossed design in clear glass which is emphasized by a frosted background."

However, much of what is found today does not have the clear highlights, i.e. is completely frosted on the pattern side and hence it is these pieces that constitute the Springtime line, if in fact the Springtime line consisted only of frosted items. The one known Cambridge advertisement for this treatment makes no mention of Springtime, referring instead to the Satin Finish line.

Pieces with the embossed design in clear or unfrosted glass with a frosted background, in this author's view, constitute the La Fleur line as it was originally described in the April 1930 issue of China, Glass and Lamps.

Apparently both the Satin Finish and La Fleur lines were of limited production since pieces from these lines are infrequently seen today.

To be continued

HAVE A HAPPY VALENTINE'S DAY!
Remember your Sweetheart with a piece of
Cambridge Glass.



No. 1251 *Springtime Vase*

Here is a flower holder unique for the season of flowers. Made in Jade, Rose-DuBarry, Mystic and other Satin Finish effects. Eight inches high.



No. 1150/1155/518 *Jade Console Set*

This four-piece Console Set is another winner from our Satin Finish line. Can be had in various colors including Jade, Cinammon, Krystal, Rose-DuBarry and Mystic. A beautiful design and highly attractive.

Illustration shows Swan in Satin Finish Crystal with beak in coral red. Can be had in various sizes for many purposes and in a wide choice of attractive colors. A real gift item.



No. 1044 *Crystal Swan*

Cambridge Wares Are Unbeatable For Gifts

BEFORE JUNE SELLING STARTS. BUYERS WHO ARE SALES-WISE WILL INSPECT OUR LINE FOR MONEY-MAKING VALUES.

Our Trade Mark Label



Means Quality Glassware

The Cambridge Glass Company

Cambridge, Ohio

SALES ROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager. Eugene P. Henn, Assistant Manager.

QUALITY



ORIGINALITY

SALABILITY

SALES ROOMS

Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Ben Franklin, Manager.

This advertisement appeared in the April 1930 issue of "China, Glass and Lamps."

In Memoriam

*"The good deeds left behind them, Will form a chain to bind them
To those who linger here; And oh! the love of knowing
The good they sowed in growing, And the harvest from the sowing
Will increase each circling year."*

EVELYN M. ALLEN

July 2, 1925 - December 24, 1988

It is with deep sadness that we must report to you the recent passing of our dear friend and longtime N.C.C. supporter. She had been ill for quite some time and had been hospitalized 21 days prior to her death, at home, on Christmas Eve.

Evelyn and her husband Harry (Tony) were founding members of N.C.C., Inc., and have been involved with, and supported its activities in every way possible. Evelyn served for many years as a member of our Board of Directors, and as Chairman of the Membership and Program & Entertainment Committees. She has also served on the Nominating Committee and was Chairman of our first Antique Show in 1976 and again in 1977.

Evelyn was a well-known Antiques Dealer and set-up at many shows throughout Ohio. She was a dealer in every N.C.C. Show, even though her health prevented her from attending, in person, last year. Her smiling face and friendly personality will be greatly missed by those who knew and loved her.

She and Tony resided in Heath, Ohio, and are parents of two children, four grandchildren and two great-grandchildren. We send our deepest sympathies to Tony, their children, grandchildren, other family members, and many, many, friends.

"May it be of comfort to you, to know that others care!"

Study Club News

STUDY GROUP #7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"
Phone: 614/432-5230

The Cambridge Buffs Study Group held their meeting on December 11, 1988, in the home of Roy and Doris Isaacs, Norwick, Ohio. There were nine members and one guest present.

Charles Upton conducted the program which consisted of identifying various pieces of Cambridge glass by color and time of production. It was interesting, but difficult to properly identify each piece.

Items to identify consisted of the following: #756 candlestick with a berry etching; Pearl Mist vase; Azurite bowl, Primrose bowl; berry bowls in frosted blue bell and topaz; heather-

continued on page 15

AN EXPRESSION OF SYMPATHY

*The flower's seed, its needs must die
In order for rebirth,
And too, our brother lives again—
He's merely passed from earth.*

ALBERT J. MILLER
Died November 1, 1988

It is with deep sorrow that we send this expression of sympathy to Al's family, and especially to his dear wife Mary Jane.

The Miller's have been members of N.C.C. since its beginning, and have supported our efforts in every way they could. We had not seen them for several years, but Mary Jane always kept in touch with a note when their dues were paid.

It is always difficult to lose a friend!

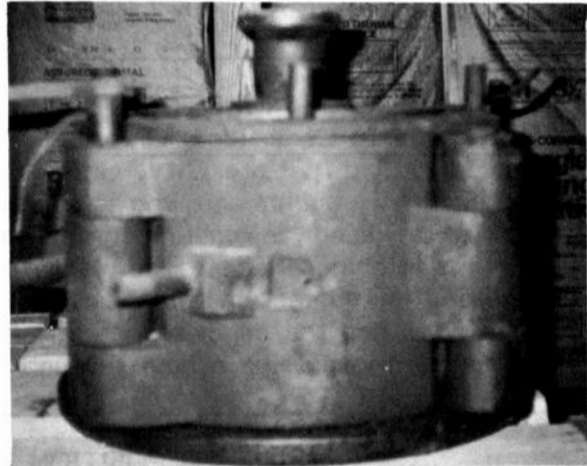
A Winter Day at the Storage Building

(an unforgettable experience)

by CINDY ARENT, N.C.C. Vice President
and Member of Non-Glass Items Committee

As we opened the door to the Storage Building, it creaked, and we were soon covered with the last spider webs of Fall. Yes, it was winter at the N.C.C. Storage Building.

There was an eerie silence, however, somehow we got the feeling that we were NOT alone! As we walked around the room we could hear the voices of molds, both large and small, calling out to be cleaned and inventoried.



Mold #2631 for "Marjorie" Punch Bowl

We promised that we would try harder to get more members together this spring to work on them, but for now, we were just there to gather more paperwork to be organized and filed. We also explained that it was still too cold for us to work in the building.

Then an enormous mold spoke in a deep, gruff, voice and said, "We molds understand and know that you people will keep your word. Please remember that we are here to help in your understanding of Cambridge Glass in any way we can. There are some molds from our family that are not fortunate enough to be here with us at your Museum. We need help in finding out who is here and who the unlucky ones are that didn't make it."

Again, we assured them that we would be back, and left with a feeling of guilt for not having stayed longer. This day was truly an unforgettable experience!



Pallet containing a mixture of both PASTE (Blow) and IRON (Press) Molds

In future issues of the CRYSTAL BALL, we will try to list dates and times that we will be working on molds. So, if you're out for a weekend drive and feel the urge, please stop by.

We could really use your help.

Until then,

"THINK MOLDS"

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

"FINDS VALUABLE SAND DEPOSIT"

The Daily Jeffersonian, Cambridge, Ohio.

Friday, April 1, 1910 . . . Lore City, Ohio -- A. W. Johnson, formerly of this place, but now living at Saginaw, Mich., and who is a practical coal driller and mineral tester, sends a sample of white sand resembling granulated sugar which he has discovered for a company near his Michigan home. The strata is located about 40 feet beneath the surface of the ground and is 100 feet in thickness. It will be used to manufacture the very finest quality of cut glass and the deposit is said to be of inestimable value. Mr. Johnson is the first man to succeed in putting a hole through to the bottom of this sand vein.

"RESIGNS POSITION AT GLASS HOUSE"

The Daily Jeffersonian, Cambridge, Ohio

Saturday, May 14, 1910 . . . J.J. Kelley has resigned his position as mould maker at the Cambridge Glass Plant, effective Saturday, May 14th. When interviewed at his home on East Gaston Avenue, Saturday, he confirmed the report that he had resigned, but when asked as to his plans for the future stated that he had decided on nothing definite, and that he intended to take a rest before engaging in anything.

Mr. Kelly has been connected with the Cambridge Glass Plant since the start, and was regarded one of the most expert and valuable employees. Mr. and Mrs. Kelly expect to leave about the first of July and go to Barnesville. Their many friends will sincerely regret to have them leave Cambridge.

"GLASS WORKERS GET VACATION"

The Daily Jeffersonian, Cambridge, Ohio

Monday, June 20, 1910 . . . Following the usual custom the Cambridge and Byesville glass plants will shut down for two weeks during the month of July. Both will shut down Saturday, July 2nd, and resume operations, Monday morning, July 18th. The shut down of the glass plants all over the country is in accordance with a clause in the union scale, which requires all union plants to give the men a two weeks vacation during the month of July.

"FALLS ON PILE OF BROKEN GLASS"

The Daily Jeffersonian, Cambridge, Ohio

Friday, June 24, 1910 . . . Joseph W. Rogers, age 38, fell while at work in the Glass Plant Friday morning, and sustained severe cuts and wounds to his right arm. He was reaching high above his head to adjust a motor, when he stepped backward, alighting on broken glass.

Mr. Rogers went to Dr. Ramsey's office where his arm was dressed. One jagged wound, three inches in length, extending crosswise on the arm, and several smaller ones were also closed. A piece of skin one inch square was torn out and the hand was badly lacerated.

Although the wounds are exceedingly painful they are not considered dangerous.

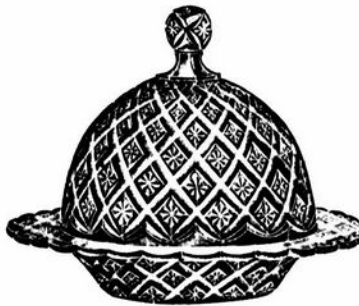
No. 2700 Ware.

17

SCALE, THIRD SIZE



Sugar and Cover.
Packed 6 dozen to a barrel.



Butter and Cover.
Packed 4½ dozen in a barrel.

Set packed 1½ dozen in a barrel.



Cream.
Packed 10½ dozen in a barrel.



Spoon.
Packed 11 dozen in a barrel.



Tall Celery.
Packed 5 dozen in a barrel.



6 ounce Oil, D. S.
Packed 10 doz. in a barrel.

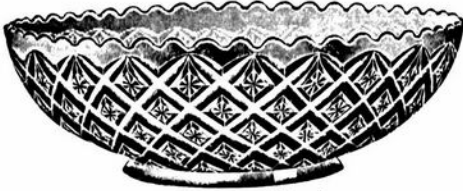


Molasses Can, N. T., 13 oz.
Packed 6½ dozen in a barrel.

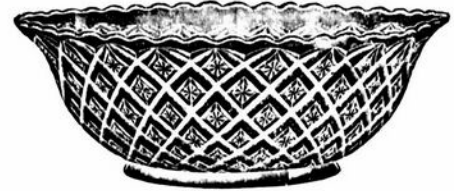
This and the next four pages are taken from the 1906 Cambridge Glass Company catalog.

No. 2700 Ware.

SCALE, ONE-THIRD SIZE.



8 inch Nappy, Flared.
Packed 3½ dozen in a barrel.



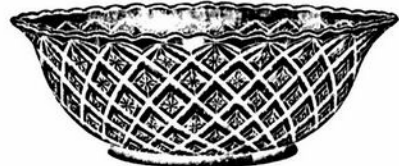
8 inch Nappy, Belled.
Packed 3½ dozen in a barrel.



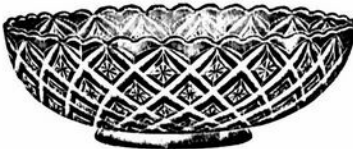
7 inch Nappy, Flared.
Packed 5½ dozen in a barrel.



Salt and Pepper, B Shape.
Packed 24 dozen in a barrel.
Original package is 12 dozen.



7 inch Nappy, Belled.
Packed 4½ dozen in a barrel.



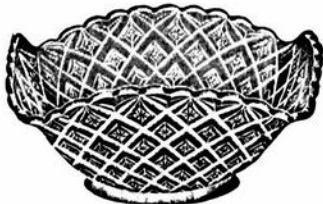
6 inch Nappy, Flared.
Packed 8 dozen in a barrel.



4 inch Nappy, Round.
Packed 25 dozen in a barrel.
Original package is 12 dozen.



6 inch Nappy, Belled.
Packed 6½ dozen in a barrel.



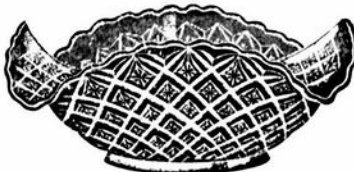
6 inch Nappy, Square.
Packed 5 dozen in a barrel.



4 inch Nappy, Belled.
Packed 25 dozen in a barrel.
Original package is 12 dozen.



6 inch Nappy, Round.
Packed 7 dozen in a barrel.



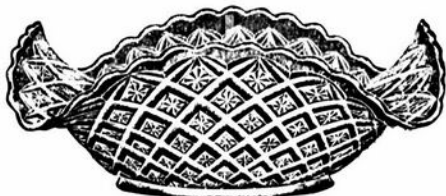
7 inch Nappy, Square.
Packed 4½ dozen in a barrel.



Salt and Pepper, A Shape.
Packed 30 dozen in a barrel.
Original package is 12 dozen.



7 inch Nappy, Round.
Packed 4½ dozen in a barrel.



8 inch Nappy, Square.
Packed 3 dozen in a barrel.



8 inch Nappy, Round.
Packed 3½ dozen in a barrel.

No. 2700 Ware.

19

SCALE, ONE-THIRD SIZE.



Cordial.
Packed 100 dozen in a barrel.
Original package is 12 dozen.



Pickle.
Packed 15 dozen in a barrel.



Wine.
Packed 40 dozen in a barrel.
Original package is 12 dozen.



4 $\frac{1}{4}$ inch Nappy, Belled.
Packed 20 dozen in a barrel.
Original package is 12 dozen.



4 inch Nappy, Square.
Packed 22 dozen in a barrel.
Original package is 12 dozen.



4 $\frac{1}{4}$ inch Nappy, Round.
Packed 18 dozen in a barrel.
Original package is 12 dozen.



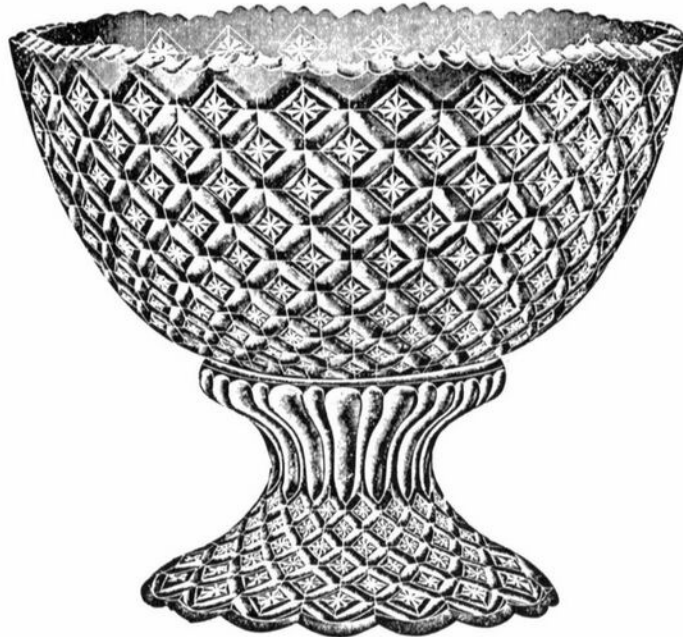
9 inch Silver.
Packed 2 dozen in a barrel.



Banquet Bowl.
Packed 2 dozen in a barrel.

No. 2700 Ware.

SCALE, ONE-THIRD SIZE.



12 inch Orange Bowl on Foot.
Packed 1/2 dozen in a barrel.



Tumbler.
Packed 19 dozen in a barrel.



Custard.
Packed 30 dozen in a barrel.
Original package 12 dozen.



Goblet.
Packed 10 dozen in a barrel.



Water Jug.
Packed 2 1/4 dozen in a barrel.



Water Bottle.
Packed 2 1/4 dozen in a barrel.

Study Club News

continued from page 8

bloom mustard jar; Sunset whiskey; Windsor Blue Seashell candlestick; Rubina candlestick; Carrara soap dish and pin dish; and several pieces in mulberry, amethyst, ivory, pistachio, and avocado.

Our Christmas gift exchange and a buffet was enjoyed by all.

submitted by Deanne Gray

STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

The Tuscan Crowns Study Group dispensed with their usual business meeting this month (December).

Instead, we met at the Historic Milleridge Inn for our annual Christmas dinner. While there, we were entertained by Christmas Carolers in period costumes, exchanged Christmas gifts, and enjoyed a pleasant evening.

We will resume our regular meetings in January. We would like to extend our wishes for a Happy New Year to all.

submitted by Rosemary Rose

STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

Our meeting was held January 10th, at the Huber Heights Library. There were thirteen members present.

Our Christmas Dinner, held in conjunction with the local Heisey study club, was discussed; and 1989 dues were collected.

Our program was presented by Bill Smith and his topic was "Etchings - The Process of How They are Created." Bill travelled through the process step by step, describing in detail how the etching was produced. He displayed an etching plate and various tools for us to examine.

The following items were offered for "Show & Tell": 6-1/2" crystal Swan; 3" mandarin gold Swan; a Guernsey Glass crown tuscan Bridge

Hound; an amber Mt. Vernon Cigarette holder with a crystal stem and foot; 3 gear shift knobs, made by Degenhart at the Cambridge Glass factory; a #3555 crystal hand (used as a rubber glove mold); two miniature frogs made by Mosser; several pieces of pink Fostoria; and a #3400 light green footed Jelly dish, etched Apple Blossom.

Our next meeting will be held February 14th. All area N.C.C. members are invited to attend.

submitted by Vicki Wollenhaupt

Nat. Cambridge Collectors, Inc.

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to gather roses in the winter.

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PRES. DESK continued from page 1

monies in excess of what is obtained through current activities and sources. In addition, we need to start accumulating a reserve to finance, in part or whole, museum expansion, which will become a necessity within the foreseeable future.

The 1989 N.C.C., Inc. Convention is still six months away, but it is not too early to start making plans to attend. The dates for this year's Convention are:

June 22, 23, 24 & 25, 1989
Shenandoah Inn, Old Washington, Ohio

There will be no major changes in activities. On Thursday evening, June 22nd, we will be holding the Convention Chairman's Reception, which is a rather formal name for a very casual affair, designed for talk and getting acquainted.

Friday evening will see the opening for the Antique Show & Sale, followed by the Opening Session of the Convention, which will once again feature a complete meal.

On Saturday morning we will have the annual N.C.C. Flea Market, followed by breakfast and the Saturday morning program; educational programs, the annual "Show & Tell" that afternoon, and our Banquet in the evening.

Sunday will feature breakfast followed by the Annual Meeting of the N.C.C., Inc., and on Sunday afternoon the Former Cambridge Glass

Company Employees Reunion, at the Museum. The Antique Show, of course, will be open both Saturday and Sunday. The theme of this year's Convention is "The 1940s" with a sub-theme of "Cuttings." More details regarding the Convention will be announced at the February Quarterly meeting.

Other events during the year (and it is NOT TOO EARLY to be making plans), are: the Annual Picnic and Summer Quarterly Meeting on Saturday, August 5th; and the Fall Quarterly Dinner Meeting on Saturday, November 4th.

Above all, plan on visiting the Museum this year! The display area is in the process of being enlarged, and following this, the displays will be rearranged. The Museum is currently closed for the winter and will reopen for the 1989 Season, Auction weekend.

**The Museum Hours are: 12 noon to 4 pm
Wednesday thru Sunday - March thru October
(closed Easter Sunday and July 4th)**

While not generally open, except during Convention and for the Summer Picnic, special arrangements can be made for a visit to the Storage building; to view the molds and tools acquired during the Imperial Glass Company liquidation. Please make your requests in writing (providing date and time you will be in the Museum), and every effort will be made to accommodate you.

Cambridge or Bust! February, June, August and/or November! See you there.

21st Annual Antique Show & Sale

Arts & Crafts Building — Ohio State Fairgrounds

Exit 17th Avenue I-71 • Columbus, Ohio

Saturday, February 11, 1989 • 11 a.m. to 9 p.m.

Sunday, February 12, 1989 • 12 Noon to 6 p.m.

Sponsored By

**Xi Eta Lambda Chapter of Beta Sigma Phi
of Reynoldsburg, Ohio**

Show Chairman

Patsy Youtz

1519 Lexdale Drive

Reynoldsburg, Ohio 43068

Show Manager

George Hoffman

129 S. Fourth Street

Newark, Ohio 43055

614-345-8021

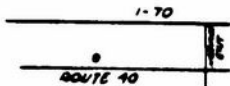
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Donation: \$1.50



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Exit 59 on I-70

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1989 SHOW DATES

| | | |
|-------|----------|------------------|
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| APRIL | 15-16 | Inside & Outside |
| MAY | 19-20 21 | Extravaganza |
| JUNE | 17-18 | Inside & Outside |

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#3121 10 oz. goblet (1).....\$ 65.00
#3121 6 oz. champagne (8)....\$ 55.00
#3900/22 8" plate (3).....\$ 32.50
#3500/54 8½" bon bon.....\$ 65.00
#3900/41 sugar.....\$ 42.50

Elaine - Gold Encrusted

#3400 8½" plate (1).....\$ 35.00
#3121 5 oz. ft. tumbler (8)..\$ 50.00
#3900 4½"d x 2"h bowls (11)..\$ 45.00

#1953 Stem - "Cathedral"

Ice tea (4); juice (8);
Sherbet (2).....\$ 15.00

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FOR SALE: #3400/27 67 oz. amber, Gloria etched pitcher \$150. Rosepoint: #3121 5 oz. ftd. tumbler (2) \$25; 12" 5-part celery & relish \$50. UPS Extra. **Robert Taylor**, 80 Middle St., Apt. 21, Gloucester, MA 01930. Phone: 508/281-4637.

FOR SALE: #3122 Diane etched: 7-1/4" goblets (11); 5" juices (12); sherbets (8); 6-1/4" underplates (5). Make offer. **Barbara Jennings**, 134 Garden Parkway, Henrietta, NY 14467.

FOR SALE: Elaine: #1532 mayonnaise with underplate \$30; #993 12-1/2" ftd. Pristine bowl \$50; #3900/122 8" salad plates (4) \$14 each. Postage & Insurance extra. **Elaine Eldridge**, 126 Spring Oak Drive, Sherwood, AR 72116. 501/835-8912.

WANTED: Perfect peachblo/dianthus pink bridge hounds. Also amber, amethyst and blue. **Mark E. Westerfield**, 6336 N. Frostwood Parkway, Peoria, IL 61615.

WANTED: Rosepoint - Mint Condition! #3121: 12 oz. ice tea; 10 oz. tumbler; 1 oz. cordial (5); 4-1/2 oz. oyster cocktail (4); and 6 oz. low sherbet. #3900/35 13-1/2" 2-hld. cake plate. #3900/1177 salt & pepper w/plastic tops. **Bianca Ballweg**, 1403 Highland Drive, Hastings, NE 68901. Phone: 402/463-6272 (after 5 pm).

WANTED: Mayonnaise ladel, amber (Color Book, plate 59, row 2, #4). **Clarke West**, 3433 Turner Drive., Springfield, OH 45504. 513/390-3617.

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