


Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 167

March 1987

THOUGHTS FROM YOUR PRESIDENT

You would think that for someone who spends from fifteen to twenty hours a day just lying around, there wouldn't be any problem coming up with something to write about. Unfortunately staring at ceilings and the inside of your eyelids doesn't provide much fuel for your brain. Staring at television gives you even less ideas unless you wish to do an in-depth study of commercials. I have even stooped to reading all of the junk mail that comes every day in hopes of finding something that would be interesting to write about. The only thing I found interesting about that was that it occupied about two hours of my time each day, and that it fills about half of the trash can each day. I assume that everyone else in the country knows that, so you see, it really wouldn't be an interesting subject to anyone.

I had a real good idea that came to mind last week. The weather here had become unseasonably warm for several days, even to the point where some of the early spring plants had come up and were beginning to bloom. I decided that if this beautiful weather continued, I would take my blanket out in the back yard today, get a little early sun tan, stare at the sky and the inside of my eyelids from this location and I would surely be able to come up with some new idea. Unfortunately while I was sleeping the temperature dropped to 13 degrees and we have three inches of snow on the ground this morning. Foiled again!

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads 3-87.

Please renew now!

As usual, when I run out of ideas, I turn to Norma for some suggestions. Before I sent her off to work this morning I explained my plight to her . . . I had to write an article for the CRYSTAL BALL today and I explained all of the above things to her and told her that none of them had produced anything to write about. Her suggestion was that I watch a few of the "soaps" on T-V today and I would probably be able to come up with some ideas that would interest everyone. I told her that there wouldn't be anything on of interest to glass collectors. She said that was probably true but I could just write about what happened on some of the soaps today in case someone had missed their favorite one. My response to that was that a person could miss their favorite one for a month and it wouldn't have progressed far enough that they would notice. Norma says that isn't true, "Things move a little faster than that on the Soaps!" Well, anyway, I thought I would try her idea. I had watched "The Guiding Light" some back in 1975 when I was recuperating from my first back surgery. I remember in the last episode that I watched back then, a lady was arguing with her husband, in his office, about his infidelity, and the episode ended with her slamming the office door as she left. I tuned in again today and sure enough there was the same lady and she had progressed across the hall and was entering the elevator.

I'm looking forward to seeing a lot of you at the Auction in a few weeks, and I promise you I will come up with something interesting before I write the next article for the CRYSTAL BALL.

WILLARD

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

1986-87 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT.....	Willard P. Kolb
VICE-PRESIDENT.....	Mark A. Nye
SECRETARY.....	Janice Y. Hughes
TREASURER.....	William C. Smith
SERGEANT-AT-ARMS.....	Marybelle Moorehead
BUDGET & FINANCE.....	David B. Rankin
BY-LAWS.....	Ekkehart A. Vimmer
CONVENTION.....	Mark A. Nye
MEMBERSHIP.....	Phyllis D. Smith
MUSEUM.....	Billy F. Harbaugh
PROGRAM & ENTERTAINMENT.....	Marlene K. Snyder
PROJECT.....	Willard P. Kolb
PUBLIC RELATIONS.....	William C. & Phyllis D. Smith
PUBLICITY.....	Joseph Andrejcek
STUDY GROUP ADVISOR.....	Phyllis D. Smith
1987 AUCTION.....	Lynn M. Welker
1987 ANTIQUE SHOW.....	Joy R. McFadden
1987 FLEA MARKET.....	Larry F. Hughes
CRYSTAL BALL EDITOR.....	Phyllis D. Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1/8 page (9 items)	\$4.00	\$6.00
1/4 Page (20 items)	7.00	10.00
1/2 page (20 items)	12.00	18.00
3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

DEALERS DIRECTORY

5 line maximum \$12.00 for 12 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695

SECRETARY: Janice Hughes 614/432-7823

EDITOR: Phyllis Smith 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE

for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Mark Nye

CAMBRIDGE STEMWARE
(95 Stemware lines with 107 illustrations)
Paperback \$14.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

1987 CONVENTION

June 25, 26, 27 & 28

by MARK A. NYE
1987 Convention Chairman

Last July when I was elected to the position of Vice-President and 1987 Convention Chairman, June 1987 seemed so far away. Guess What folks? All of a sudden, here it is March 1987 and the Convention isn't that far off . . . and planning is now in full swing.

You too had better do your part by making your own plans to be in Cambridge, Ohio the last week(end) in June. Convention dates are June 25th thru 28th! Do not miss out on this year's Convention; there will be a surprise or two in store for those who do attend.

As previously announced in December, the theme of the 1987 Convention is **CAMBRIDGE -- THE NEARCUT YEARS.** Programs dealing with some aspect of this Convention theme will be presented at the Saturday Morning Breakfast talk, as well as, at least two other times during the weekend.

As it stands now we will be having a Display Room and it too will feature glass from the Nearcut years. To make the Display room a success, we will need glass from you, the membership. Share your collection with others. As usual, display glass must be made available by Friday June 26th, and, except in most unusual circumstances, cannot be removed until Sunday afternoon. If you do have some exceptional items that you would like to show but cannot meet these requirements, let me know and special arrangements can most likely be made. Watch the next issue of the **CRYSTAL BALL** for further instructions regarding display glass. Don't forget, the Nearcut years cover a lot more than just the heavy pressed imitation cut glass. Check your Welker books for pages with the Nearcut trademark.

As Willard mentioned in his February article, and as you can tell by the dates given above, an extra day has been added to this year's event.

In the past, our Show dealers, along with people working at the Convention, have expressed their regrets at not being able to

attend any of the Programs or Seminars presented on Saturday and Sunday. In order to meet the needs and wants of as many of our dealers and members as possible, we have added this extra day to the Convention schedule.

Convention activities on this day will be limited to Registration, Programs and Thursday evening the Convention Chairman's Reception. The latter will consist of a cash bar, chips, nuts, etc., and a place to sit and "gab" with old and new friends. The latter event will be included as part of the Convention Package at no extra charge and is NOT intended to replace the traditional Friday night happening. All of the programs presented on Thursday will be repeated later during the Convention.

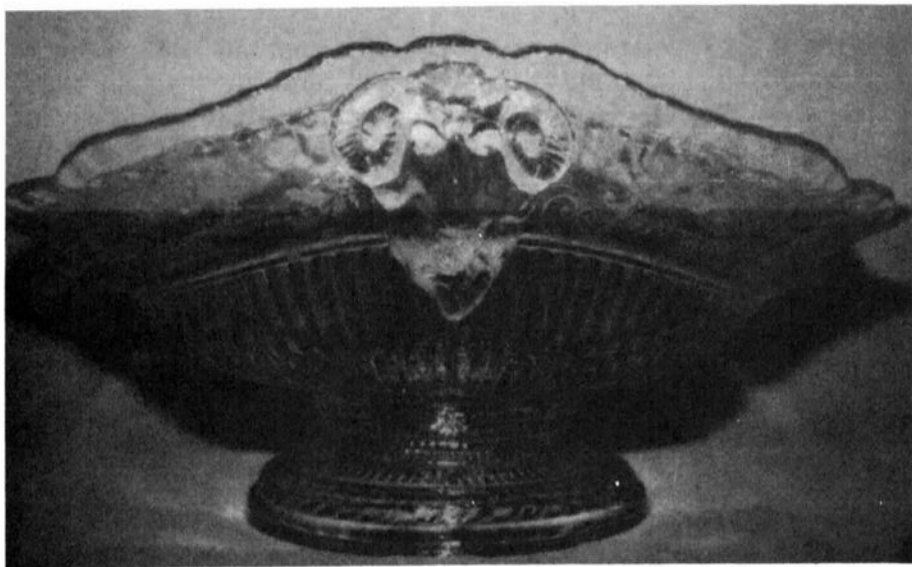
In summary, Thursday's activities were planned for those who had found it impossible to participate latter during the weekend, but are open to all. However, you will not miss any major event by not arriving until Friday.

At this writing, I am hoping to be able to arrange a group tour of the Fenton Glass Factory at Williamstown, West Virginia. This would take place on Friday and would no doubt be an all-day event. Such a tour would be in addition to the usual tours covering the Mosser Glass and Boyd's Crystal Art Glass factories. More on this in the April **CRYSTAL BALL**.

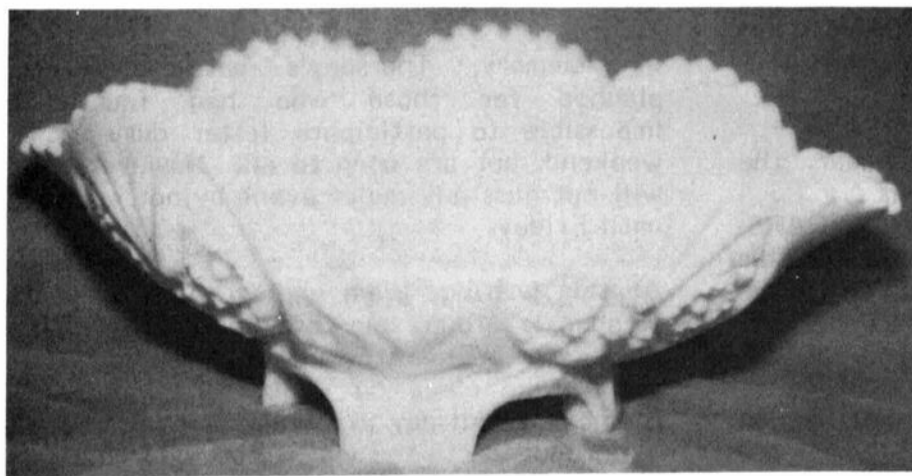
Friday Night will see the Annual Get-Acquainted Party and the formal opening of the Convention. In the past few years, this event has more or less changed from a get acquainted party to a fund raiser via the Mini-Auction, and I am not saying there is anything wrong with that. As a matter of fact, these auctions have raised monies that would be missed.

Talks have been held on how we could institute more mingling, retain the auction (which in itself is a lot of fun), and to shorten the evening a little since the Flea Market on Saturday morning seems to come so very soon after Friday night. Right now, nothing has been decided, but I promise whatever takes place, if changes are made, it will be as much fun as in past years, raise as much money, and there will be a surprise!

continued on page 13



Crystal Ram's Head Bowl with "Elaine" Etch - What can I say?



Nearcut "Daisy" (Arch Foot) Serving Bowl in MILKGLASS (normally made in crystal only). Anyone know anything about this? This was a real thrill to uncover.

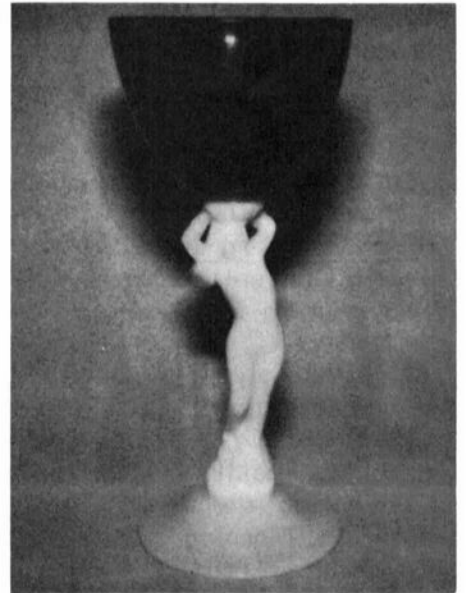


(3) pieces of Crystal Tally Ho with "Minerva" Etching and Gold Encrusted. A Joy to Behold!

My Love "Affair" with Cambridge Glass

By Elaine Storck

Life can be so unpredictable -- sometimes it can be delectably sweet and exhilarating, sometimes frustrating -- and other times, it can deal an unfair downgrading blow so hard and off-guard that we sometimes wonder if we will survive.



Nude Stem Cocktail - Unusual in that the stem and foot are Crown Tuscan and the bowl is Royal Blue!



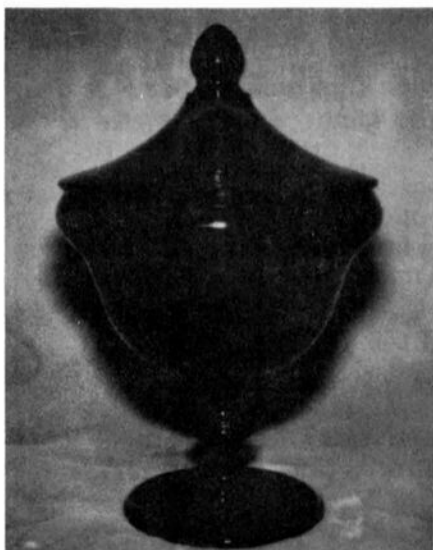
Another Nude Stem - This one an Amber Ivy Ball with Crystal Stem & Foot. She was sitting in the early morning sun and smiling at me as I walked up! The dealer thought she was "pretty".

It's at times like this that we find comfort and sustenance in most any subject that is near and dear to us. For myself, personally, that subject so near and dear to me has been my love for American glass; namely, CAMBRIDGE GLASS. Yes, friends, that is my one big, mad, love "affair" that I must own up to.

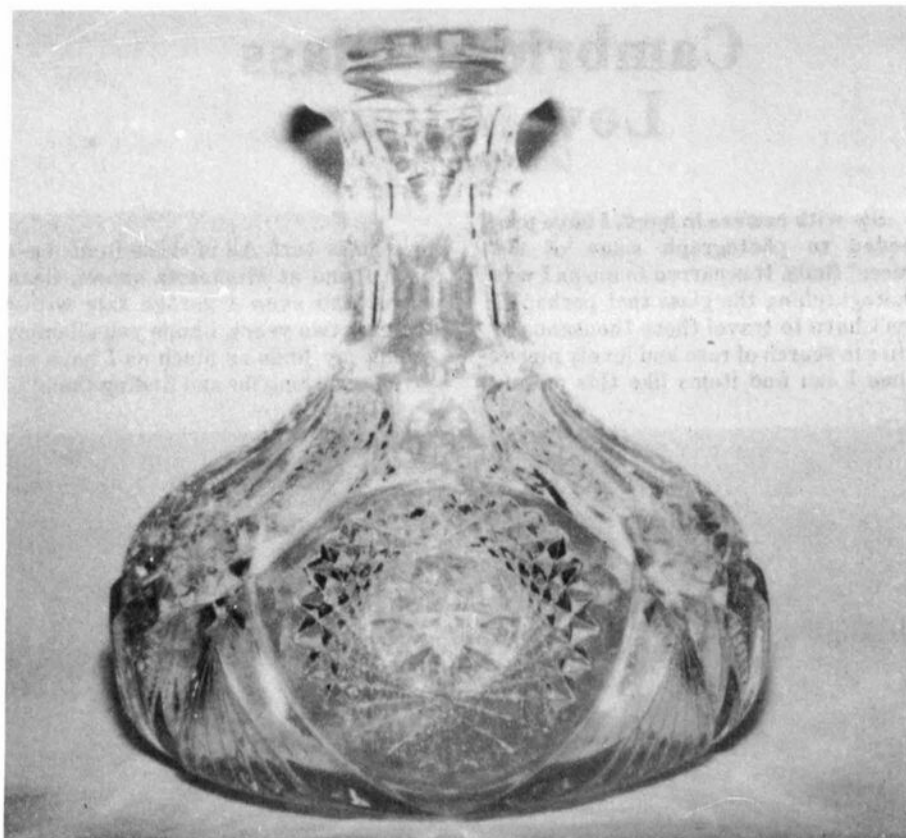
I was introduced to Cambridge glass about 15 years ago, and I must admit, it surely was love at first sight. Through the years, my love for it has deepened as I have studied and learned about the history of the company and its people and all the various patterns, colors, and molds that are a vital part of its history. I have traveled thousands of miles and lost at least an equal number of hours of sleep "chasing" still another elusive piece of glass. Most gratifying has been the fellow collectors I have met along the way who share my joy and enthusiasm for Cambridge glass, some of whom I consider among my dearest personal friends.

I have been a member of the National Cambridge Collectors, Inc., for 10+ years and have enjoyed several lovely NCC Annual Conventions and Shows held in Ohio each June. These trips have greatly expanded and enhanced my collection of Cambridge glass; however, I have been unable to attend the last three annual conventions and have had to rely solely on shows and fleas here in Minnesota to add to my collection. I always enjoy sharing my finds, and it occurred to me that perhaps some of you may be interested in seeing what I have found here locally.

Cont. on next page



Lovely Rubina Covered Candy in the Honeycomb Pattern - Especially unusual because of the circumstances surrounding it when it was found - in a garage sale with a \$7 price tag! Yes, friends, bargains can still be found!



Gorgeous Nearcut "Marjorie" Water Bottle - Found in a small and (for the most part) unheated shop in northern Minnesota in the dead of winter - that warmed my day and started me on a new "serious" collection!



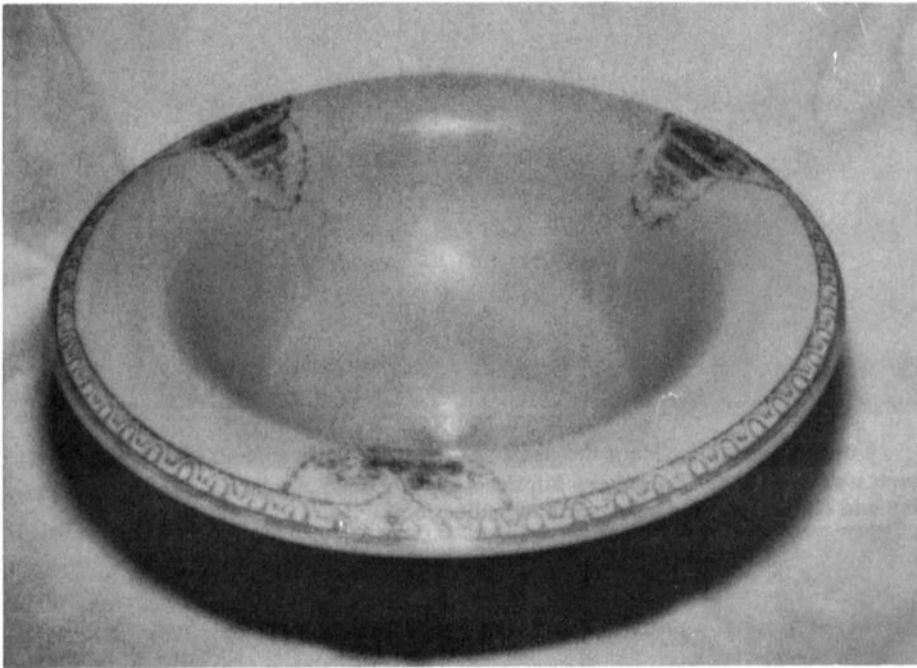
8 1/2" Draped Lady in the Rare Large Base with Candleholder in each of the four corners. This lovely creation is in Peachblo.

Cambridge Glass Love Affair

(continued)

So--with camera in hand, I have proceeded to photograph some of my "nicer" finds. It occurred to me as I was photographing the glass that perhaps I don't have to travel those thousands of miles in search of rare and lovely pieces when I can find items like this on our

own home turf. All of these items have been found at Minnesota shows, fleas, shops, and even a garage sale within the past two years. I hope you all enjoy seeing my finds as much as I have enjoyed searching for and finding them!



Azurite Stemmed Footed Bowl - Unusual and Beautiful Etching/Enamel Decorated.



Nearcut "Lexington" Covered Sugar & Creamer, Absolutely mint and beautiful - An outdoor flea "steal" at \$5 for the set!

EDITOR'S NOTE: Special "Thanks" to fellow NCC member Elaine Storck for sharing this nice article with us.

It first appeared in the 1987 January/February issue of The Northern Collector magazine. We are reprinting it here with special permission from the magazine's publisher . . . and with the help of Elaine, of course.

Along with the occasional feature article such as this, Elaine also writes a regular column titled "Ask Elaine." In this column she answers questions sent in by readers, concerning antiques and collectibles. Glassware being her speciality.

We appreciate being able to reprint Elaine's article and wish to thank her publishers for allowing us to do so.

In case you are not familiar with this nice little magazine, you might want to write them for additional information -- especially if you live in the upper Midwest area. It is a publication for collectors of anything, everything and whatnot. It is published six times yearly.

You may obtain additional information by writing to: The Northern Collector, P.O. Box 189 NCC, Gonvick, MN 56644.

Travelin' 'round

by MARCIA ELLIS, Member of Fingerlakes Study Group #6

It always seems interesting to share information with others as we attempt to learn what is happening in the glass world, i.e. availability of it in different areas, and last but not least, the prices being charged for these items. In an attempt to supply Editor Phyllis with some "filler" material for the CRYSTAL BALL, the Fingerlakes Study Group #6 decided to provide you with some results of our member's summer wanderings.

At the Madison-Bouckville Field Show we found very little glass of any manufacture on the field. However, on a tour of the Dealers who had opt for booths off the field we found much more of an offering. One friend mentioned that his Depression glass was not moving at all well, but that sales, particularly in Cambridge and Fostoria, had increased.

At a rather new field Show in Western Pennsylvania, we did not find any unusual pieces of Cambridge, although one dealer had a rather extensive display of Cambridge and Heisey. However, prices were of the level that one only looked and passed on to the next booth. A no handle flat bottom Rosepoint 10" bowl was priced at \$75. In doing some shops, in the same area, a #3500 Rosepoint sugar and cream was priced at \$45; a Marjorie punch bowl carried a price tag of \$95; while an amber optic pitcher with five tumblers had a tag of \$45 for the set. \$125 was being asked for an 8 1/2" crystal Draped Lady. A pair of Martha #494 sticks with the Elaine etch were marked \$50 a pair. Off to one side, with a "hold until Sept. 1st" slip was a Caprice #1358 candelabra complete with bobeches, prisms, a Cambridge arm and vases, marked \$39. It would have been fun to have been there to see if the "holdee" returned.

At the Meadowland, we found ourselves walking away with only one piece of Vernon pottery, and a small piece of Nearcut. Since I had decided I was not playing the part of the big buyer, it gave me more time to notice some prices. One dealer had eight 11" plates, seven goblets, eight cups and saucers, and a Pristine relish in a number etch -- all for \$400. The girl said that would be \$4.90 a piece, but my calculator didn't come up with quite the same figures. Also, the dealer said the pattern was Diane because they had "found it in the book." An amethyst Farber comport was a pricey \$45. In a lovely nearby group shop was a helio Ram's Head bowl with the heavy gold decoration at \$259. Also seen was a light emerald green Pristine sugar and cream with a border etch for \$47.50.

Nowhere to be seen at any of the events were nude stems, unusual etched pieces, or figurals. There were several 8" Draped Lady flower frogs and \$65 seemed to be the popular price. We stopped overnight at St. Clairsville, Ohio, and we followed a fellow golfer's advice and ate at a nearby Cafeteria. Much to our surprise, upon entering the lobby we found a great display of Cambridge, Heisey and Duncan & Miller glass. I'm surprised that our President hasn't talked the owner into moving these pieces over to our Museum!!

All in all, at the end of ten days in Ohio, West Virginia, and Western Pennsylvania, we did not return with numerous bundles as in the days "of old," nor were we as excited as we used to be over the items we had purchased. A "Fostoria" goblet etched Rosepoint at \$7 did raise our spirits. On the more optimistic side, good Cambridge is still available at fair, while not remarkable, prices. It just means that it is becoming more of a challenge for all of us to locate it.

EDITOR'S NOTE: Just a special "thanks" to the Fingerlakes Study Group for helping out with this article and the one last month from Jan Patchen. I apologize that they didn't get in print sooner - but it was wonderful to know I had them on hand to use when needed. Can use more of this type material from any of our members. Thanks!

Baskets

PART I

by MARK A. NYE

For the April 1976 issue, Phyllis Smith authored an article which featured seventeen Nearcut baskets. This current article expands on the work she did; utilizing material that has become available in the ensuing years. If you were to read the first part of this article without knowing the topic, it would be difficult to ascertain exactly what the actual object of attention is, as so much varied information is provided.

The material presented in these opening paragraphs suggests several subjects worthy of our attention, but they must wait for another time. Starting this month's article is a series of trade journal excerpts that at some point deal with the subject at hand, baskets; and the source is, unless otherwise stated, Crockery and Glass Journal.

From the January 14, 1915 issue comes the following description of the then current Pittsburgh Show.

"A full line of blown and pressed stemware is shown, and the patterns prove that great advancement has been made in this department. No new pressed lines are on view, but many new pieces of utility have been added to the Colonial line. The jugs in a great variety of treatments, as also are the vases, handled baskets, candlesticks, molasses cans and many other popular items are displayed. The exhibit as a whole is one of the most attractive of the Fair."

That Fall, the October 14th issue contained this paragraph.

"The Cambridge Glass Co. have brought out a line of well selected pieces in a combination pressed and cut design known as No. 3000. It is a prettily-arranged floral treatment, the leaves being pressed and the flower in a well executed light cutting. An attractive feature of the line is its odd shapes. Several styles of nappies are shown, deep and shallow; baskets, square-footed mayonnaise bowls, partitioned trays, etc."

The January 10, 1916 edition of China, Glass and Lamps described the offerings of Cambridge at the 1916 Pittsburgh Show thusly.

"Numbered among this season's new offerings are the Marjorie deep plate etching blown ware, emerald green vases and baskets; blown, pressed and cut floral items; light cut wares; vases and baskets; a fine array of Ebony Black novelties; flower bowls and flower holder blocks; and some pieces in Royal Blue."

Returning to Crockery and Glass Journal, and an issue dated three days after the preceding, we find the same display described in this manner.

"One of the most novel exhibits is that of the Cambridge Glass Co., which is showing three new lines of glass -- blue, black and green -- comprising flower blocks, bowls, vases, handled baskets, and a host of other novel pieces."

In June of 1916 a new color was making news.

"The Cambridge Glass Co., always striving for something new, is showing for the first time a new glass called 'Mulberry' in a number of specialties. This company has also just brought out a handled cut glass flower basket which includes a stem or flower holder."

July 1916 saw Mulberry continuing to warrant attention.

"The 'Mulberry' line of glassware being shown by D. King Irwin from the Cambridge Glass Co. is proving one of the successes of the season. The richness of the color and the long list of pieces are factors that are making it so popular. There are odd shapes in stemware in solid mulberry color; also with crystal bowls and mulberry stems, vases, comports, baskets,"

A year later, June 7, 1917 the following appeared.

"... Another line recently placed on exhibit is an assortment of baskets, vases, etc. in a beautiful engraved and cut design."

continued on page 11



2863. 3 Piece Flower Center.



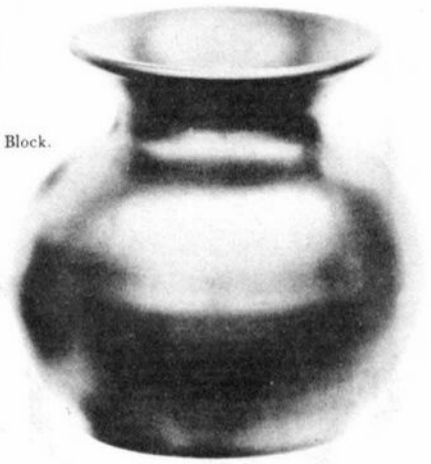
2899. 3 in. Flower Block.



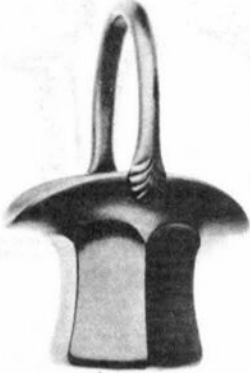
2899. 2 1/4 in. Flower Block.



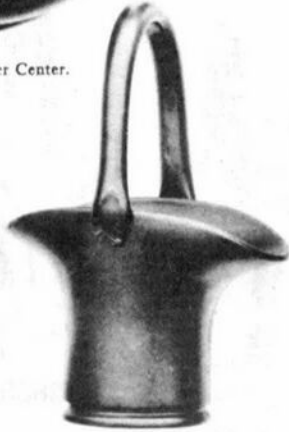
6014. 6 in. Rose Bowl.



6014. 8 in. Rose Bowl.



2800/123. Basket.



082. Handled Basket.



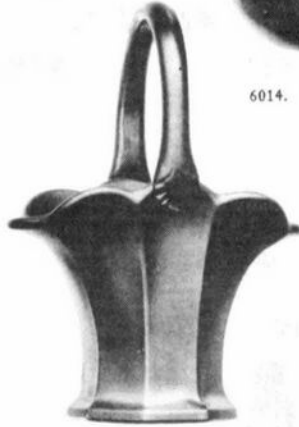
6014. 4 in. Rose Bowl.



2800/122. Basket.



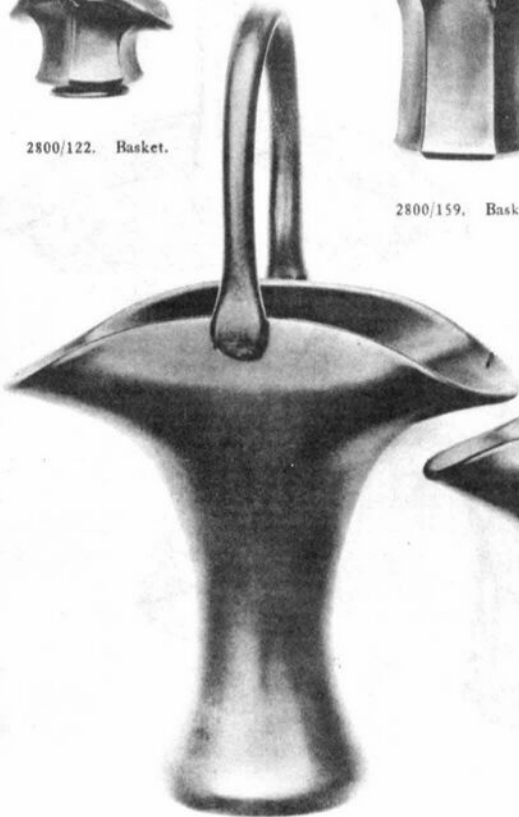
2800/159. Basket.



2800/124. Basket.



2800/125. Basket.



6015. 10 in. Basket.



6015. 8 in. Basket.



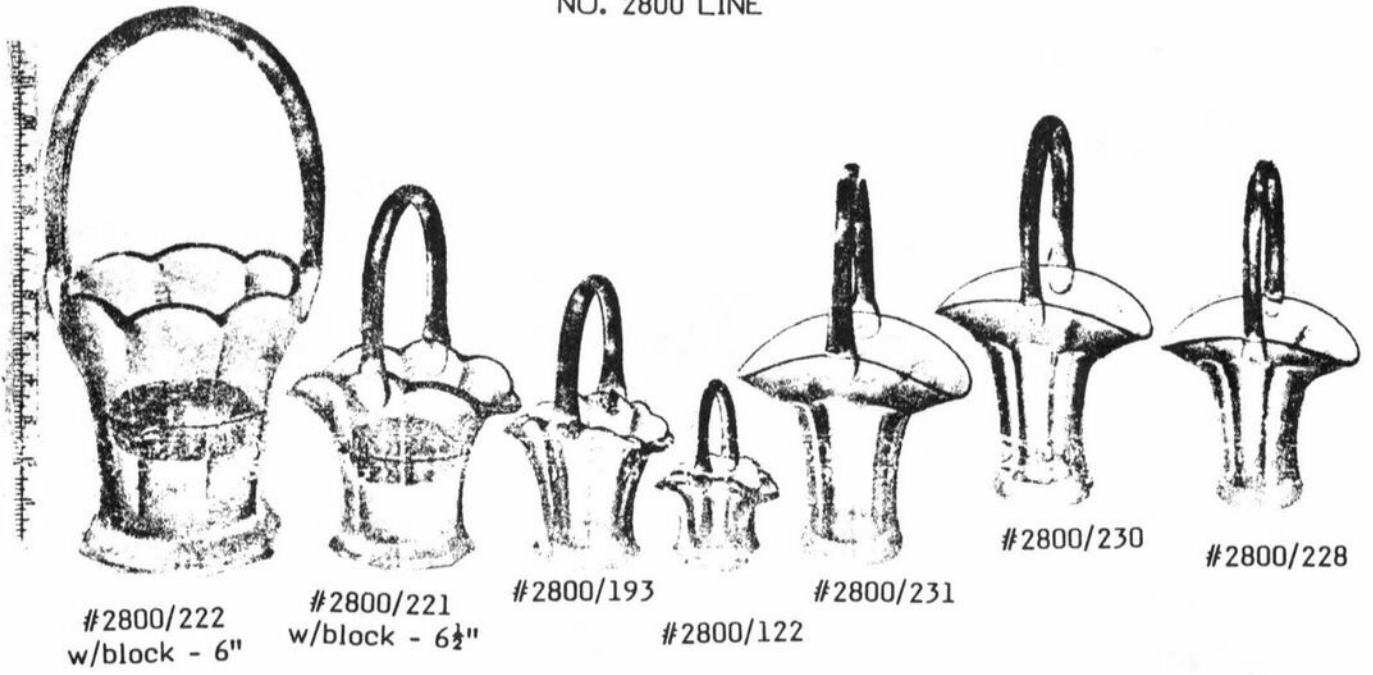
6015. 6 in. Basket.



6015. 5 in. Basket.

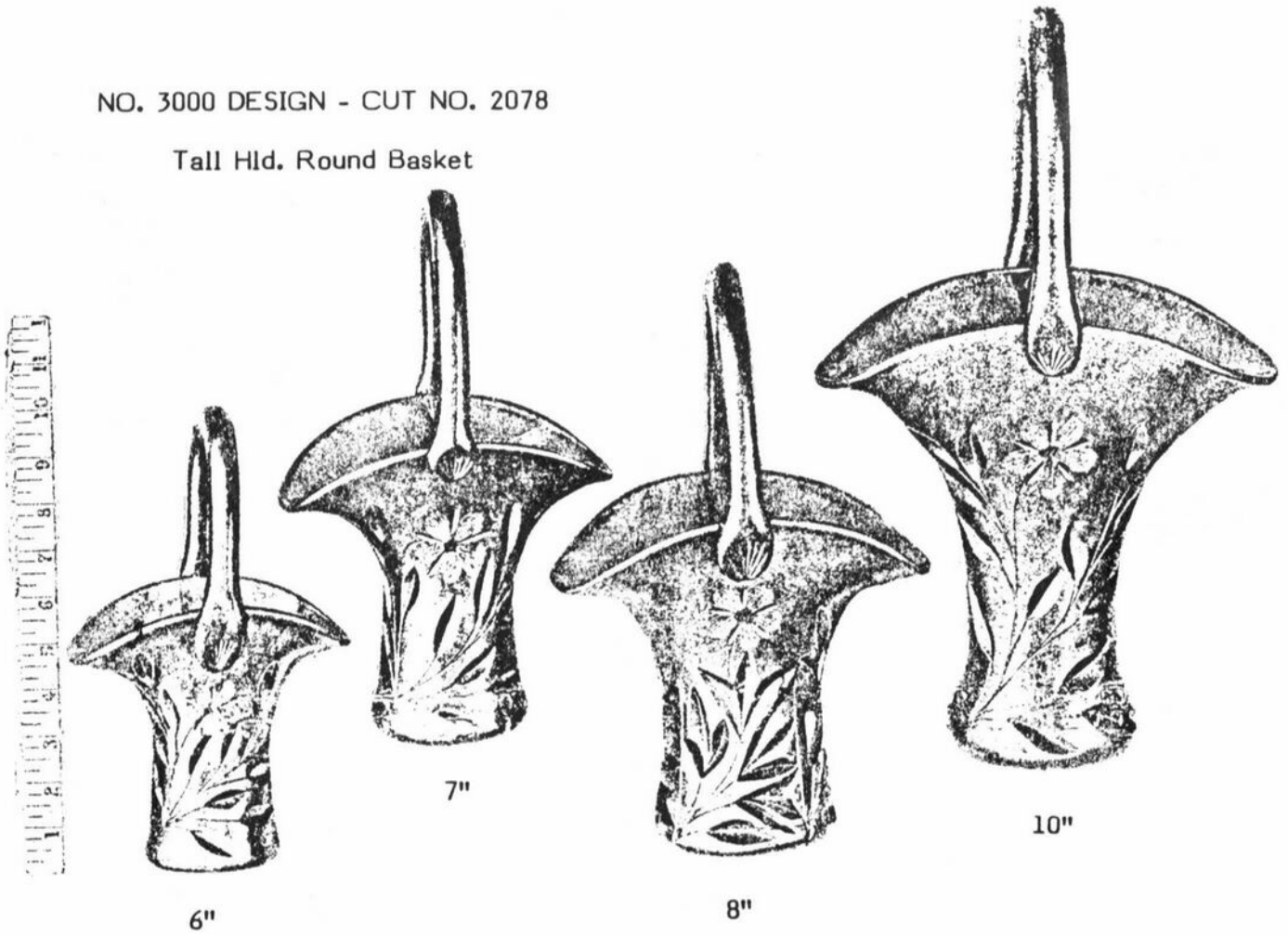


NO. 2800 LINE



NO. 3000 DESIGN - CUT NO. 2078

Tall Hld. Round Basket



BASKETS continued from page 8

This gives you some idea of the role baskets played in the Cambridge line during the early years as well as interesting information totally unrelated to the current subject. At times it proves difficult to associate trade journal descriptions with specific items in the Cambridge line, mainly due to the fact that often the information provided was general in nature, for example "new glass basket." Sometimes the lines or pieces mentioned in a trade journal story never found their way into a Cambridge catalog and hence we may be examining catalogs, trying to find a match that doesn't exist. The point of all of this is that it is next to impossible to identify most of the baskets referred to in the preceding paragraphs, the #3000 line, along with the Ebony pieces being two exceptions.

Now we go back in time, to 1903, and the first Cambridge catalog and in it we find our first Cambridge glass basket. It is on a page titled "Opal Novelties" and is captioned "Basket. Packed 16 dozen to barrel." This apparently was not an item of any great size based on the number packed in one barrel. This novelty basket is the only one appearing in the 1903 catalog.

Five baskets appear in the 1910 Cambridge Catalog. The first is from the "Nearcut" Colonial Design #2750 with the line being described thusly.

"For elegance and good taste, this pattern is unequalled. The line contains very finely modeled and practical pieces. We pay great attention to the quality and finish of this pattern, every piece is full finished by Natural Gas process and is fit to become a part of any good table service."

The price list described the basket as: "Hdl. basket, diameter 8½", height 9".

"A very sensible plain cut fluted pattern that is of colonial effect, but very low in price. When finished it is extremely bright and makes a good stock pattern." This is how the 1910 catalog described Design # 2630, later to be known as Plymouth, from whence our second basket comes. Basket number three comes from line #2693 described, in part, by the catalog in this manner.

"It has good weight and all the effective brilliancy of the higher priced lines."

Higher priced lines in this case no doubt refers to actual cut glass being produced by other manufacturers.

From the Wheat Sheaf or #2660 line and the #2651 or Feather line come the last two baskets found in the 1910 catalog. The latter line carried this caption in the catalog.

"Brilliant imitation of the famous Feather cut. Pattern full of reflecting brilliancy and moderate in price."

The next known catalog to contain baskets is one issued circa 1916 and in it we find a wealth of baskets; over thirty baskets are pictured or mentioned. Some of the patterns were previously encountered in the 1910 Catalog: Colonial or #2750; #2660 or Wheat Sheaf; and #2630 or Plymouth.

For starters there is the #2800 Community line with one basket in what would appear to be six different sizes as under the single illustration six item numbers are given. Unfortunately no heights are given in this catalog but from a later edition we do learn that two of them were 9" and 12".

Among the pieces shown for the #2892 Guernsey Semi-Colonial design is what the catalog describes as a "Tall Handled May Basket." This type basket is best described as perhaps being made from a tall vase while what is sometimes called a "squat basket" is more or less a bowl with an applied handle. The #2729 line also featured a tall May basket known as #41. In the 1910 catalog, the basket shown with the Plymouth line was of the "squat" type while in the catalog currently under discussion both this style and the tall May basket are pictured as part of the line. The Daisy or #2760 line, known for its arch foot pieces, also contained two baskets, an arch foot tall May basket and a flat squat basket.

Three lines from the 1916 Catalog that provided only the squat basket are #2780 or Strawberry, #2860 or Lexington, and #2960 known to collectors as "Four Lines."

continued on page 12

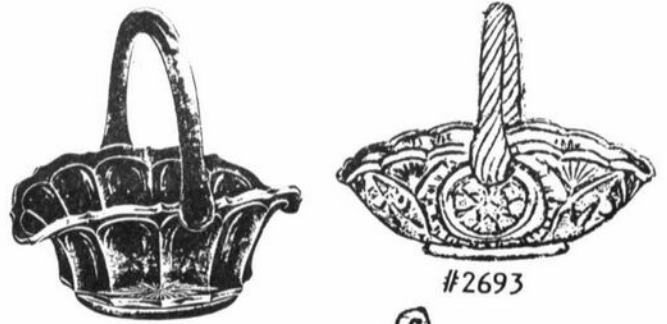
BASKETS continued from page 11

On a page titled "Near Cut Novelties and Specials" we find pictured what is captioned as a #082 handled Basket. It is of the "Tall May Basket" style but what differentiates items on this page from other similar items in the catalog cannot be determined with any certainty at this time.

Under the heading "Ebony Glass" ten baskets are shown, including five from the #2800 line, the just mentioned #082 and four not previously seen, #6015 in 5", 6", 8" and 10" sizes. (see page 9)

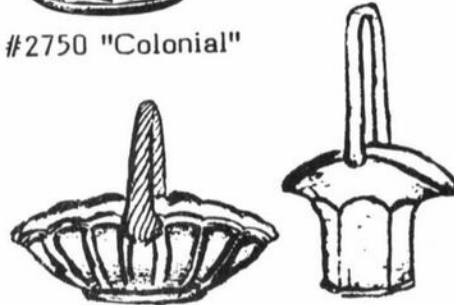
Concluding the baskets seen in the 1916 catalog are those from the #3000 line; described in the earlier quote from the October 1915 issue of Crockery and Glass Journal. The "squat" style basket is somewhat unique in that it has a base that is stepped, like the two square comports from the same line. Four baskets similar to the the #6015 baskets, but in sizes of 6", 7", 8", and 10" are also found in this line which features the leaf portion of the floral design pressed into the glass during the molding process while the flower is created via a light cutting.

to be continued



#2750 "Colonial"

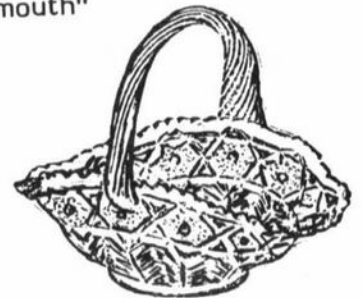
#2693



#2630 "Plymouth"



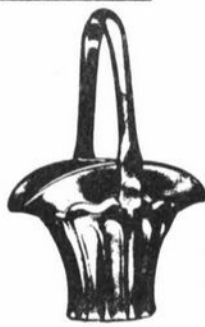
#2660
"Wheat Sheaf"



#2651
"Feather"



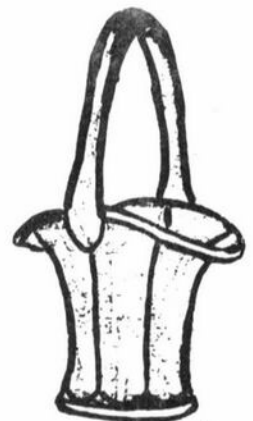
#2760 "Daisy"



#2892
"Guernsey"



#2729



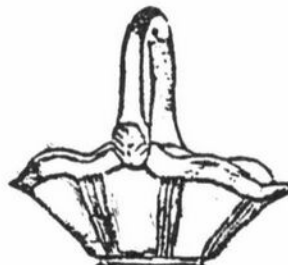
#2800 (#082)
"Community"



#2860
"Lexington"



#3000
"Cut #2075"



#2960
"Four Lines"



#2780
"Strawberry"

CONVENTION. continued from page 3

We have always been faced with the problem of space for programs, seminars, etc. This year many of the programs will be held in two of the larger guest rooms. This will, however, require cooperation on the part of the membership since space will be somewhat limited. Each program or seminar will be presented enough times so everyone can attend, but you will have to sign up for a specific time. Plans are now to present two Nearcut programs as well as ones on Etchings, Colors, and Stemware -- the latter being an all NEW program. In addition, the film "The Crystal Lady" will be shown at least once during the weekend. We will, of course, have the traditional "Show & Tell" Program, probably once again on Saturday afternoon.

Saturday Evening will feature the Annual Banquet and possibly a surprise. Watch the April CRYSTAL BALL for an announcement regarding the Banquet speaker. We will be needing "Nearcut Era" bowls and candlesticks for use on the banquet tables. Don't forget "Nearcut Era" wares include the colors Azurite and Ebony; the #1917 Plainware line; the etchings Wedgewood, Adams, Dresden, Marjorie, and several others; as well as the pressed wares usually associated with "Nearcut." Plan now to bring a bowl and candlesticks to the Convention and support your organization.

Events on Sunday will remain the same as in 1986 . . . the Annual Meeting in the morning, followed by the Employees Reunion on Sunday afternoon. More members need to participate in this event as you are missing a passing opportunity to meet and talk with Cambridge Glass Company workers.

In response to past requests, the Breakfast on Saturday morning will be changed from a Continental to a full Buffet breakfast. This necessitates an increase in the fee, but probably in the amount of \$2. I will not have final confirmation until late February, but preliminary indications are there will be no increase in food fees except for the upgrading.

A preliminary Convention Schedule will appear in next month's CRYSTAL BALL and Registration forms will be in the May CRYSTAL BALL.

If I don't mention the Antique Show and the Flea Market, I may not be around to attend this year's Convention!!

The Antique Show will follow traditional by opening at 6 PM on Friday and running thru Sunday afternoon. The only change is a minor one, designed to give dealers and workers adequate time to prepare for the Banquet. The Show will close at 5:30 PM instead of the usual 6 PM.

The Flea Market will take place at the usual location and time, Saturday Morning, when only "glassaholics and mad dogs" are up and about.

June 1987 CAMBRIDGE OR BUST.

Lotus Design

PATENTED
TRADE
"Nearcut"
MARK



Footed Berry Cream



Tumbler



Square Salt
Cast Nickel Top



Footed Berry Sugar



Square Salt
Non-corrosive Top
1/2 Size



Round Salt
Non-corrosive Top

Cut Glass Shapes

Duncan & Miller Research Reveals a Treasure Trove by George A. Fogg

Still from Vol. XLIV, No. 12, October 22, 1931, the column "Buyin Chicago" comes:

"Cambridge Glass Co., Decanters Are Fanciful and in Wide Variety."

"Felix Wohlgenuth, manager of the Merchandise Mart sales office and display rooms of the Cambridge Glass Company of Cambridge, Ohio, announces the receipt of an unusual new line of decanters done in a variety of decorative effects.

"The decanters run the gamut of periods in styles, beginning with the somber, simple shapes of the Victorian era and ending with pert, modern designs. The pieces are decorated with painted and etched designs, and also come in colors as well as crystal. Many of the decanters are amusingly decorated with pictures of dogs.

"This line also includes some charming perfume bottles made in the shapes of the newer decanters; that is, with the handles on top of the bottles and the spouts on the side.

"The Cambridge company is also showing some eye-catching puffballs for powder puffs, made in a variety of decorative effects. The balls are of rather more than usual capacity. They are reported to be popular with the better quality retailers.

"A Cambridge item which, though a year old, is particularly appropriate for present-day selling is a cranberry sauce boat in the form of a turkey. This is essentially a novelty suitable for the present time of year, with the near-approach of Thanksgiving. Retailers who handled the article a year ago found it a very good seller; and in view of the fact that it is unlike anything else on the market, it presents merchandising possibilities that are out of the ordinary. Naturally, orders thereon must be placed at an early date in order to secure delivery in time for the Thanksgiving selling period. It is obtainable, incidentally, in quite a choice of colors."

Comments: Refer to the CRYSTAL BALL #142, 2/85; #143, 3/85; #144, 4/85; #149, 9/85; and #153, 1/86; for the comprehensive articles by Mark Nye on "Decanters." The PG&BS's column adds little information on decanters, but does say some were decorated with dogs painted on them, and, to quote the writer, "amusingly." The cologne bottles mentioned are most likely the Ball Jug type (#3400). The ball jug is given a number in later issues of the PG&BS.

Also notice the Turkey appears to have had a birthday. He is one year old. I had no idea it was a "cranberry sauce boat!" I always thought of it as a candy container. I was wondering if they had a birthday party and cake for our "Turkey?" If only the writer of the article had told us what colors it came in -- instead of "quite a choice of colors."



#1322 - 26 oz. Decanter
D/985



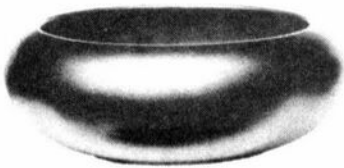
#3400/92 - 32 oz. Decanter
D/983-S



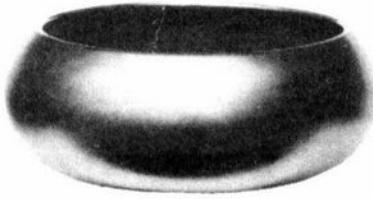
#3400/79
2 oz. Cologne etched Portia



#1231 - 32 oz. Decanter
D/987



2590. 7 in. Lily Bowl, Cupped.



2590. 8 in. Lily Bowl, Cupped.



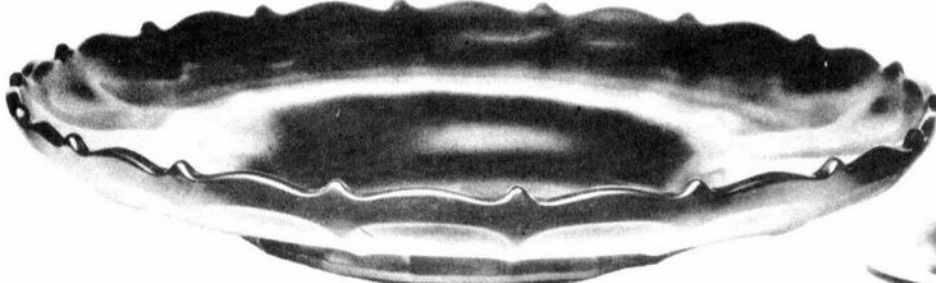
2800/59. Almond Shell.



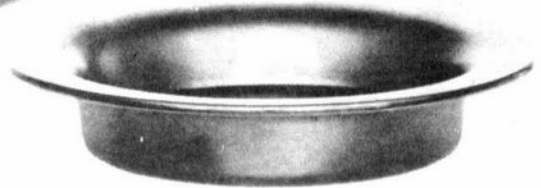
2590. 12 in. Flower Center, 1 Piece. Shape No. 3



2800/128. 14 in. Flower Center, 1 Piece. Shape No. 1



2750. 18 in. Flower Center, 1 Piece.



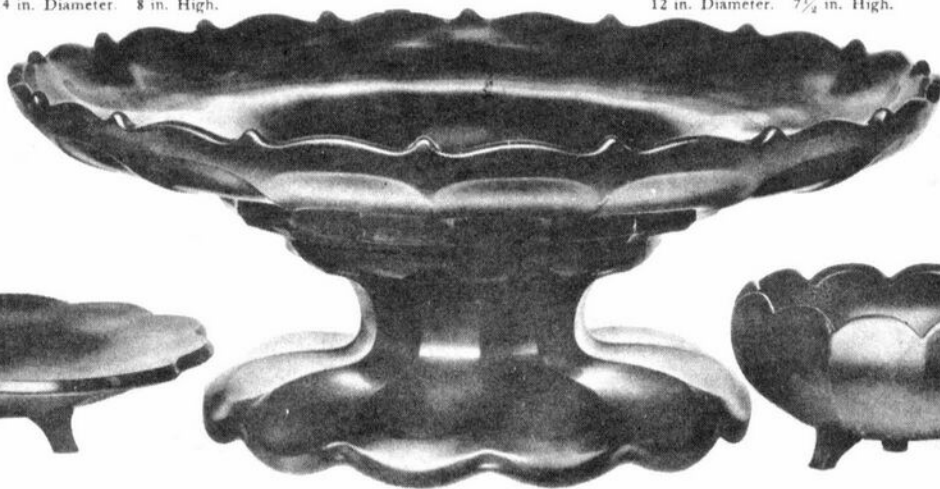
093. 11 in. Flower Bowl. Shape No. 1



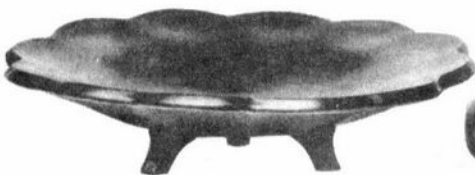
2800/128. 2 Piece Flower Center. Shape No. 1
14 in. Diameter. 8 in. High.



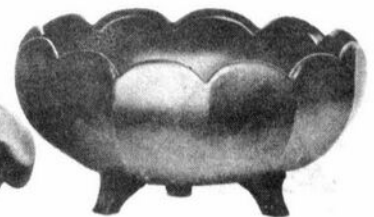
2590. 2 Piece Flower Center. Shape No. 3
12 in. Diameter. 7 1/2 in. High.



2750. 2 Piece Flower Center
18 in. Diameter. 7 3/4 in. High.

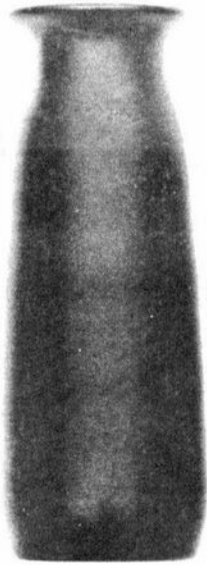


2800/92. 10 in. Sandwich Tray.

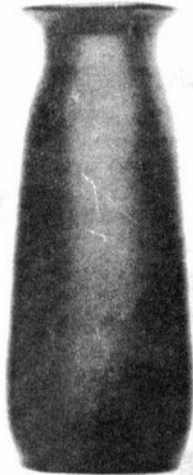


2800/91. 7 in. Nut Bowl.

Copyright © 1934 by the Glass Art Society of America



6019. 12 in. Vase.



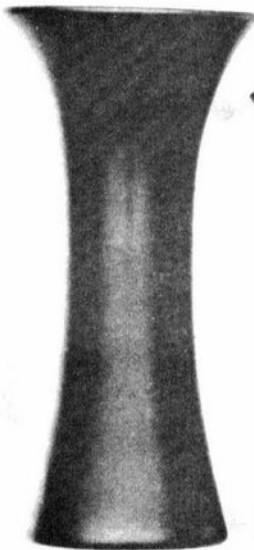
6019. 10 in. Vase.



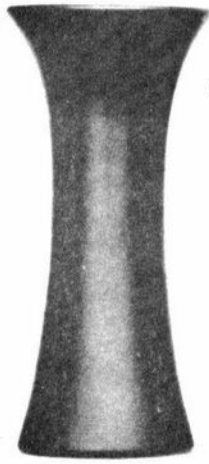
6019. 8 in. Vase.



6019. 6 in. Vase.



6018
12 in. Vase.



6018
10 in. Vase.



6018
8 in. Vase.



6018
6 in. Vase.



2800/115
12 in. Vase.



2800/115
10 in. Vase.



2800/115
8 in. Vase.



6017
12 in. Vase.



6017
10 in. Vase.



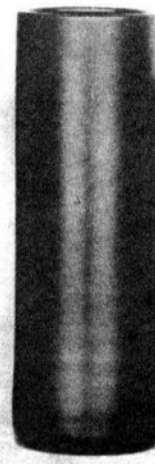
6017
8 in. Vase.



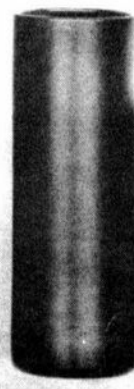
6017
6 in. Vase.



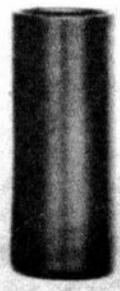
6016
12 in. Vase.



6016
10 in. Vase.



6016
8 in. Vase.



6016
6 in. Vase.

The DAZE

★ SPECIAL OFFER
to NCC friends
\$2. off the 1 year
subscription price,
when on this form
or copy of.

The Original, National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria etc.). We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help. "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

Name _____ Street _____

City _____ State _____ Zip _____

1 yr. - \$15.00 2 yrs. \$29.00 \$1.75 single current copy
 Check enclosed MasterCard Visa

Exp. date _____ Card No. _____

Signature _____

Orders to D.G.D., Box 57NC, Otisville, MI 48463

Please allow 30 days for your first issue — Canadian subscribers, add \$1. per year and subscribe by charge card only! This Special Offer May Not Be Combined With Other Special Offers

STAGE COACH ANTIQUE MALL

(formerly White Pillars Antiques)

Doris & Roy Isaacs

7525 East Pike
Norwich, OH 43767

614/872-3720

MANY DEALERS. . .

PLENTY OF PARKING. . .

WIDE SELECTION OF GLASS

AND POTTERY

FURNITURE AND

GENERAL LINE!

BUY and SELL

OPEN YEAR ROUND

Weekdays - 10 AM - 5:30 PM

Sunday - 12 noon - 5:30 PM

Summer Evening Hours - by Chance!

Located 9 miles E. of Zanesville, OH, on I-70 to Norwich
Exit #164 - then 1/2 mile W. on Route 40.

NATIONAL CAMBRIDGE COLLECTORS

FLEA MARKET

SATURDAY, JUNE 27th

6 A.M. to 5 P.M.

DEALERS MUST REMAIN SET UP UNTIL 2 P.M.

GUERNSEY COUNTY FAIRGROUNDS

OLD WASHINGTON, OHIO

(one mile East of I-70, Exit #186, on Old U.S. 40)

DEALER SPACE AVAILABLE

FOR INFORMATION or CONTRACT write to:

Marybelle Moorehead, Chairperson, N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725

— Classified —

BUYING: Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey. American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

TRADE
"Nearcut"
MARK



SILVER ETCHED NAPPY
A SHAPE



There is a brand new Cambridge Glass Collector in our midst and he arrived on December 30th . . just in time to help his Grandparents celebrate their 35th Wedding Anniversary.

His name is Nicholas Wade Smith. Proud Grandparents are Bill and Phyllis Smith (NCC Treasurer and C.B. Editor).

SHOWCASE ANTIQUE and GIFT SHOP

EVELYN M. ALLEN

1263 HEBRON RD. (Rt. 79), HEATH, OH 43056
614/522-1785

HOURS: 12:30 to 5 PM DAILY
(Closed Monday)

BUYING and SELLING: CAMBRIDGE, HEISEY, FOSTORIA, FENTON, & OTHER AMERICAN MADE GLASS, & POTTERY.
NEW GIFT ITEMS.

Other hours by Appointment Home Phone: 614/522-1635

**VISIT YOUR MUSEUM
of
CAMBRIDGE GLASS**

HOURS:

Wednesday thru Sunday - 12:00 to 4:00 P.M.

MARCH thru OCTOBER

CLOSED
Monday & Tuesday
also
Easter & July 4th

TRADE
"Nearcut"
MARK



COVERED SUGAR



CREAM PITCHER

EDITOR'S SPECIAL NOTE: Be sure to take special notice of the lovely Nearcut Daisy bowl in Milk Glass that is pictured in the article (beginning on page 4) by Elaine Storck.

I can't help but think that the color is probably Carrara rather than Milk Glass. That's one piece I would love to see "in person!"
PHYLLIS

DEALERS DIRECTORY

When Writing To
Dealers Please
Include SASE

THE MUTED SWAN ANTIQUES

5486 Peachtree Rd. Chamblee, GA 30341
Heart of Chamblee Antique Row
Specializing in Cambridge, Heisey and Fostoria
Bill & Pat Miller 404-451-7620

SPECIALIZE IN CAMBRIDGE GLASS & ANTIQUES

DOYLE L. BYINGTON

58 Buena Vista Ter., San Francisco, CA 94117
415/621-1854

Shows: Mail-Order - Buy & Sell - By Appointment

MILBRA'S MATCHING SERVICE

P.O. Box 363, Rio Vista, TX 76093
Milbra Long 817 / 645-6066
FOSTORIA * CAMBRIDGE * HEISEY * DEPRESSION
ERA GLASSWARE
BUY and SELL

ANDREJCAK'S ANTIQUES

14533 Bayes Ave.
Lakewood, Ohio 44107
Joe & Karen Andrejcek 216-226-3417
SHOWS ONLY — CAMBRIDGE — FENTON — CHINA

BOGART'S ANTIQUES

Stagecoach Mall, Building #2
Norwich, OH 43767

Jack and Sharon Bogart
614/826-7439 and 614/872-3514

BUY - SELL - APPRAISE - REFINISH
SEAT WEAVING - CLOCK REPAIR
COPPER & BRASS POLISHING
GENERAL LINE CAMBRIDGE GLASS

THE GLASS CUPBOARD

39 Shire Oaks Drive
Pittsford, New York 14534
Marcia Ellis Cambridge, Duncan Miller
(716) 586-7596 Shows, Mail Order, Appt.

PEG AND DALE GOTSCHALL

Antiques, Cambridge and Other Quality Glass
833 N. 6th St., Cambridge, Ohio 43725
Phone 614/432-5529
Stagecoach Mall — Bldg. 2 — Norwich, Ohio

THE HITCHING POST

7467 S. R. 88
Ravenna, OH 44266
Ph. 216-296-3686 D. McDaniel
CAMBRIDGE — HEISEY — GENERAL LINE

L & M ANTIQUES

1331 S.E. 4th Ave., Pompano Beach, FL 33060
Lydia & Cliff McNeil 305/943-2274
CAMBRIDGE & FOSTORIA OUR SPECIALTY
Buy & Sell Shows Only

THE GLASS URN

456 West Main Street, Suite G.
Mesa, AZ 85201 602 / 833-2702
Mail Order Shows Open Shop
CAMBRIDGE, FOSTORIA, HEISEY, ETC.

BENICIA ANTIQUE SHOP

305 First Street
Benicia, California 94510
OPEN 11 AM - 5 PM
Closed Monday
Z. E. LOPES 707-745-0978
VISIT HISTORIC BENICIA
and its 28 shops
Off Interstate #80
..... North of San Francisco

RICHARD BENNETT

64183 Warne Drive, Cambridge, OH 43725
Phone: 614 / 432-4483
SPECIALIZING IN CAMBRIDGE GLASS
Stagecoach Mall - Bldg. 3 - Norwich, OH

D & D ANTIQUES

Columbus, Ohio
DICK SLIFKO SHOWS ONLY

JUDY'S ANTIQUES

Judy Bennett
422 S. Ninth Street (Corner of Jefferson)
Cambridge, Ohio 43725
BUYING Ph. 614-432-5855 SELLING
Cambridge Glass my Specialty

GREEN ACRES FARM

2678 Hazelton Etna Rd., Pataskala, OH 43062
(State Route 310 North)
Sat. & Sun. 1-7 PM 614/927-1882
Antiques, Crystal Glass and Collectibles

BUY-SELL 513/390-3617
Taste of Honey
Glassware—Collectibles
CLARKE & CAROLE WEST 3433 Turner Dr.
Springfield, OH 45504

REMEMBRANCES

7597 Daphne Dr., No. Syracuse, NY 13212
Shirley S. Ladouceur 315 / 458-5297
ANTIQUES and COLLECTIBLES
MAIL ORDER SHOWS APPOINTMENTS

AL STEELE

Westerville, Ohio
614-882-6483 or 614-882-7124
Mail Orders and Shows Only
HEISEY — CAMBRIDGE — PATTERN GLASS

CHARLES MIKULIK

Box 416
Elizabeth, N.J. 07207

— COLLECTOR —

Always paying good prices for
CAMBRIDGE CAPRICE
in all colors
201-688-1144
CARRY MOST TYPES OF ANTIQUES

BERKELEY ANTIQUES

69 Berkeley St., Boston, MA 02116
OPEN: Monday thru Saturday 11 AM to 5 PM
GEORGE & FRANK 617/426-1048
DUNCAN, CAMBRIDGE, HEISEY, GENERAL LINE

THE GLASS MENAGERIE

212 Market Street
Denton, Maryland 21629
Barbara & Bill Danels 301/822-8794
SPECIALIZING IN GLASSWARE OF THE DEPRESSION ERA

"Happiness Is" - The Stultzs

3106 Warren Court, Glen Allen, VA 23060
Shows and Mail (Richmond Area) 804/262-1273
GLASS CIRCA 1890-1960

MOSTLY HEISEY

16 Clayton Place, Albany, NY 12209
Rhoda Curley 518 / 482-6272
SHOP and MAIL ORDER

1886 HOUSE

East Schodack, N.Y. 12063
MAIL and SHOWS
Laurie Cruise 518-477-5895
CAMBRIDGE - NORITAKE - AZALEA - D.G.

MARGARET LANE ANTIQUES

2 E. Main St., New Concord, OH 43762
Lynn Welker 614/826-4418
CAMBRIDGE GLASS MATCHING SERVICE
Hours Mon.-Fri. 1-5 PM or by Appointment

SKYLINE DRIVE ANTIQUES

5432 Skyline Drive, Cambridge, OH 43725
Drew & Donna Davis 614 / 432-2621
SPECIALIZING IN CAMBRIDGE GLASS!
Shows Mail Order Matching Service

★ **Have More Fun Collecting Glass - Join a National Glass Club** ★

★ **Become More Knowledgeable About Your Collectable Glass** ★

CONVENTIONS
 The national glass collecting clubs listed below have each been organized to serve you, the collector. Each club is dedicated to the education of the collector, and the preservation of their particular type or manufacture of glassware. Each would appreciate the opportunity to help you achieve more satisfaction from your collection.

If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required. MAIL TO:

NATIONAL GLASS CLUBS

P. O. Box 384 (NCC)
 Williamstown, W. Va. 26187

My Name is _____

Address _____

City _____ State _____ Zip Code _____

I am interested in the following club(s) --

- | | | | |
|--------------------------|--|---------|---|
| <input type="checkbox"/> | Duncan Glass Society | \$10.00 | Please make check payable to the name of the organization you wish to join. |
| <input type="checkbox"/> | Fenton Art Glass Collectors of America, Inc. | \$10.00 | |
| <input type="checkbox"/> | Fostoria Glass Society of America, Inc. | \$10.00 | |
| <input type="checkbox"/> | Heisey Collectors of America, Inc. | \$15.00 | |
| <input type="checkbox"/> | National Cambridge Collectors, Inc. | \$13.00 | |
| <input type="checkbox"/> | National Depression Glass Association, Inc. | \$10.00 | |
| <input type="checkbox"/> | National Imperial Glass Collectors Society | \$10.00 | |

DATES FOR YOUR CALENDAR

1987 N.C.C. CONVENTION

June 25, 26, 27, 28

and

ANTIQUÉ SHOW & SALE

June 26, 27, 28

THE SHENANDOAH INN

P.O. Box 147, Old Washington, Ohio 43768
 I-70, Exit 186 — 7 Miles E. Of Cambridge
 Phone 614-489-5511

Make your reservations now to be assured of a room.

ADDITIONAL DETAILS IN NEXT ISSUE OF CRYSTAL BALL

National Cambridge Collectors, Inc.
 P. O. Box 416 Cambridge, Ohio 43725

FIRST CLASS MAIL

FIRST-CLASS MAIL
 U.S. POSTAGE
PAID
 So Vienna, Ohio
 45369
 Permit No. 15

MARCH 1987