



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 158

June 1986

THOUGHTS FROM YOUR PRESIDENT

Just a short dissertation this time.

Convention is only a little over three weeks away. Get your reservation form from your May CRYSTAL BALL, find yourself a pen, and fill in all the blanks! This is the fun time of year.

For those of you who have attended Convention before, you are aware of what I am talking about . . . for you newcomers, it will be an experience you will not soon forget. If it is impossible to attend all of the functions, try to at least attend the ones that will most interest you. The three days of events will have something for everyone.

As I have said before, if you can find no other reason to attend, at least drop by and visit your MUSEUM. The new addition will be completed by then and you will want to see what your dedication and monies have been invested in.

As I indicated in the last issue of the CRYSTAL BALL, we were negotiating with Lancaster Colony to purchase the ROSEPOINT etching plates and the stem line molds that they had in their possession. About ten days after I wrote that article we were able to make a deal and acquire everything they had in the Rosepoint Line. The asking price had been

\$5,000 but we were able to cut that figure down to \$4,100. At this point some donations have been made to help defray the cost of this important acquisition, but we are still in need of further donations to cover this investment for our membership.

Along with acquisitions we had made in the original liquidation of the Imperial Glass Company, we can now say that we own ALL of the ROSEPOINT etching plates, all of the stem lines that were used in producing Rosepoint, and most of the other molds that were used for Rosepoint decorations. They are all in storage at the Museum at this time. Since we now own all of the etching plates, any reproduction of Rosepoint will have to come from someone who is sneaky enough to try to reproduce the plates, and has a lot of money to invest in it's production. The bottom line is, we have done everything possible to end the Rosepoint reproduction fear. We are now asking you to help us finance this endeavor.

Along the same lines, we have made arrangements with Ken Hill of Maroon Enterprises to go back into the Imperial factory and pick up several items (such as the remaining snaps and some mold parts) that we didn't have the time to remove during the liquidation. Our main interest in these items are the numbers that are stamped on each item. These are specifically helpful in research and tracing some of the molds that Cambridge used, but were not part of the molds that were at Imperial. I want to thank Ken for his understanding of the reason that we were interested in these items and for his effort in helping us to acquire them.

. continued on page 4

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads **6-86**.

Please renew now!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
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NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1 8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

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CONVENTION SPEAKERS

Our speakers for this year's Convention activities are all well known and respected authorities in the field of Cambridge Glass collecting. They are all three longtime, active members of N.C.C.; book authors; contributors to the CRYSTAL BALL; and have always shown a willingness to share their expertise with us in every way possible.

In case you haven't met them, may we take this opportunity to introduce you to: Mark Nye, Miami, Florida; William C. "Bill" Smith, Springfield, Ohio; and Lynn Welker, New Concord, Ohio.

Mark Nye will speak to us at 9:30 AM on Saturday, and his subject is entitled "What's New in the Cambridge Showrooms." This should be an exciting trip into the past that will allow us to "be there" as the news unfolds from the pages of the trade journals, etc., and Mark describes for us all the "new" items being produced by the Cambridge Glass Company, as it was actually happening! (Please do not be misled in any way. He will not be speaking about today's "new" glass . . . only that of "Yesterday!")

Mark has also agreed to be program coordinator for the tour of the old Cambridge Glass factory to be held on Friday afternoon. He will show the film "The Crystal Lady" immediately before the tour, beginning at 1 PM.



LYNN WELKER

Lynn Welker will present a slide presentation on "Cambridge Etchings" beginning at 1:30 PM on Saturday. Since our theme this year is etchings, this should be a "must" on your schedule.

Immediately after the slide presentation, Lynn will conduct "Show & Tell" for those in attendance. Please bring your questionable glass to this meeting for identification. This is a change from previous years when we held this event on Sunday morning after the Annual meeting . . . we will NOT do so this year!

Bill Smith will be speaking to us on Saturday evening after the Banquet. His topic is entitled "Did You Know" and that can and



BILL SMITH and MARK NYE
vase has Cleo etch - will be in Display Room

probably will cover a wide field for the Cambridge collector. He stated that he will talk less than an hour, but will be available for "questions" as long as there are any.

Bill is also coordinator for the Former Cambridge Glass Company Employee Reunion to be held on Sunday at 1:30 PM at the N.C.C. Museum. A former employee himself, this is the third year he has chaired this reunion. If you have never attended, you really should! Meeting these former employees and talking with them, is the chance and thrill of a lifetime. Some mighty wonderful folks made our beautiful glassware.

Mark, Bill, and Lynn, have all agreed to help with the Slide programs that will be held at various times during the three days of Convention. (see your schedule for times and place)

We are certainly fortunate to have these three men within our organization, who are willing to share their knowledge and expertise with us in this manner.

CONVENTION REGISTRATION DEADLINE IS
JUNE 15TH!

Remember, you must be REGISTERED in order to attend any of the Convention functions, so be sure to send your Registration form in just as quickly as possible.

PLEASE pay special attention to the bottom of the second page of the Registration form and offer your services as a volunteer for an hour or so. Also list any glass you may bring to help fill the Display Room or complete the Banquet tables. THANKS SO VERY MUCH!

THOUGHTS continued from page 1

One more thing I cannot let you forget.

MINI-AUCTION at CONVENTION!

Everyone, PLEASE donate a piece of glass to this worthy cause! We will auction it off and raise some much needed monies for the Museum. We raised \$1,000 last year in this manner and with your help I'm looking more towards \$1,500 or more this year.

Do you suppose we could have enough ROSE-POINT pieces donated to sell, that we could raise enough money to celebrate our protection of this Cambridge hallmark? We can try! If you can't attend, you could send us a piece of glass and be with us in spirit!

Looking forward to seeing you all at
CONVENTION '86.

WILLARD

Study Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors held their April meeting in the home of Beverley Hanson, with four members and four guests present. It had been several months since we last met and it was good to get together again. Just like old times.

Although it is increasingly difficult to find Cambridge items, we still had some nice items for Show & Tell.

Beverley shared a crown tuscan shrimp dish, and Bill Losch found a pair of royal blue Mt. Vernon candlesticks and a Nude stem with royal blue ashtray top.

Ron Rockafellow shared some #3500 gold trimmed Rosepoint wines and a set of blue Caprice oil and vinegar cruets on a tray, as well as a #3400 amber powder jar, a crown tuscan Nautilus vase, and a medium dianthus pink Swan.

The McDowell's contribution to Show & Tell was the eagle three section relish, small heron flower frog, mandarin gold #3400 pitcher, crown tuscan bowl, and a marked crown tuscan compote.

Next month we will have our annual auction at the McDowell residence.

submitted by Joan McDowell

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group held their May meeting in the home of Don and Shirley Ladouceur, with six members and one guest present.

Five members toured a Syracuse Antique Show and a lively discussion of Cambridge purchases, prices, and reproductions followed. The meeting was held from 5 - 7:30 PM and our full complement enjoyed a Show & Tell and planning for upcoming months.

Show & Tell produced the following: Wild-flower etched old fashioned glass; Rosepoint tumbler and 80 oz. pitcher; two #2 Rooster muddlers; emerald green Frog pitcher; and a pair of crystal Scotty bookends.

Next meeting will be at the NCC Convention in Cambridge, Ohio.

submitted by Shirley Ladouceur

**** REMINDER ** REMINDER ****

There are two deadlines you will not want to miss this month. This first one is JUNE 15th. Convention Registration is due by then. Don't be disappointed, put your completed Registration form in the mail today!

The second date to remember is JUNE 20th. Your BALLOT casting your vote to elect three members to our Board of Directors is due by that date. Your Ballot was included in your May CRYSTAL BALL. All of our members are "voting" members. Be sure to exercise your right and send your Ballot in today! Resumes for each nominee can be found in the May C.B. on pages 6 and 7.

It would be a tremendous help to your membership chairman Phyllis Smith, if you could send in your dues upon receipt of your 1st Notice in your CRYSTAL BALL. We realize this is not always possible, and we understand. But, whenever possible, your consideration would surely be appreciated! The workload seems to be constantly increasing and this little thing would be a VERY BIG help.

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

(EDITOR'S NOTE: This series of Historical articles began in the February 1986 issue of the CRYSTAL BALL. We continue in mid-article from last month)

There is no place in or near Cambridge today where property can be owned at such a small cost, and with such a good income, as in the vicinity of the Glass Plant. Lots are cheap, they are free of corporation taxes, although on the line, and good paying tenants are assured, at prices as high as in town, yet our citizens take no more interest in it, than if the glass plant was at some other place.

Cambridge is getting a very black eye right now.

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The Cambridge Herald.

Wednesday, November 27, 1901 . . . The Commoner and Glass Worker says "the Cambridge, Ohio, plant of the National Glass Company expect to be ready to start February 1st." It may be they will, but if they get ready by two months later the work will have been rapidly pushed.

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The Cambridge Herald.

Wednesday, December 11, 1901 . . . A Pittsburg item of recent date says the National Glass company has announced that it has abandoned its plants at Findlay, Ohio and Summitville, Indiana. Each plant employs 100 hands. The work is to be done at the company's new plant at Cambridge, Ohio, which will begin operation early in the new year. Employees as well as equipment at the abandoned plants will be transferred to Cambridge.

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"ANOTHER GLASS PLANT"

The Daily Jeffersonian, Cambridge, Ohio.

Saturday, December 14, 1901 . . . Mr. McMillen, representing a co-operative window glass company was here yesterday, looking for a site, and cheap fuel. Judge Campbell took him around and showed him our facilities, with which he was pleased, and then introduced him to the representatives of the Gas Com-

pany. They propose a thirty pot plant, employing one hundred and fifty hands, and Mr. McMillen went from here to Coshocton, where he will meet their board of trade tonight.

There are several propositions before the Improvement company, but with attempts that are being made to deprive their stockholders of the benefit of the donations they make, so that they can even get their money back, but it must go into the pockets of a few private individuals, the company is slow to put up any more bonuses.

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The Daily Jeffersonian, Cambridge, Ohio.

January 1, 1902 . . . The National Glass Co. has had fire on in its furnaces, drying them out, for some time. The full firing has been delayed because the second gas line is not yet laid. It is necessary to have two lines, to provide against the main line breaking or becoming useless from any cause. The reserve line is projected across the lands of Judge Campbell, Taylor estate and the Improvement Co. The right of way has been given over all but the Taylor estate, and the company is trying to get this now. As soon as this part of the right of way can be got the company will lay its line, and turn on full fire.

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The Daily Jeffersonian, Cambridge, Ohio.

January 24, 1902 . . . Mr. and Mrs. A. J. Bennett and daughter, of Pittsburg, are in the city. Mr. Bennett is connected with the Cambridge works of the National Glass Co. He has leased the McCullough property on North 7th Street, and as soon as the glass plant is ready for operation he will move his family here.

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The Cambridge Herald.

Wednesday, February 12, 1902 . . . The Glass Worker and Commoner says a general mortgage for \$25,000 given by the National Glass Company was filed at Cambridge, Ohio, last week, covering the plant of the company there and also the Robinson glass works property at Zanesville.

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The Daily Jeffersonian, Cambridge, Ohio.

Wednesday, February 12, 1902 . . . The Glass Worker and Commoner says a general mortgage for \$25,000 given by the National Glass Company was filed at Cambridge, Ohio, last week, covering the plant of the company there and also the Robinson glass works property at Zanesville.

The big pressed glass factory is so near completion that the managers expect to begin the work of production within the next thirty days. From 400 to 500 employees will be at work from the start, and the force greatly increased during the coming year as further building progresses. The great need is of homes for the employees.

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"REAL ESTATE TRANSFERS"

The Cambridge Herald.

Wednesday, March 19, 1902 . . . The Cambridge Improvement Company to National Standard Glass Co. of Pittsburg, Pa., 5 acres, Cambridge township, \$2,250.

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The Daily Jeffersonian, Cambridge, Ohio.

Saturday, May 3, 1902 . . . The glass workers to be employed at the glass plant here have organized a union. Geo W. Simpson is president and H.C. Hoble, secretary. A meeting will be held this afternoon to elect delegates to the Guernsey Valley Trades and Labor Assembly.

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The Cambridge Herald.

Wednesday, May 7, 1902 . . . This comes from Marion, Indiana under date of May 4th: The Canton Glass Works, one of the largest in the gas belt, notified its employees today that the plant would be dismantled after the present fire. The plant will be removed to Cambridge, Ohio, where the company has another plant. The scarcity of gas is given as the reason for leaving Marion.

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"TO SEE THE GLASS PLANT"

Daily Jeffersonian, Cambridge, Ohio.

Tuesday, May 13, 1902 . . . Owing to the fact that so many people have applied for permission to inspect the Cambridge Glass Plant, President Bennett and manager McClure have decided to set apart two days to give all an opportunity that wish, to inspect the factory. These two days will be Wednesday and Thursday of this week when all visitors will be welcomed. The plant will be in operation these days.

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"THE GLASS PLANT"

Daily Jeffersonian, Cambridge, Ohio.

Tuesday, May 13, 1902 . . . SOMETHING IN REGARD TO THE IMMENSE FACTORY BUILT AND OPERATED BY THE CAMBRIDGE GLASS CO. IT IS ONE OF THE MOST COMPLETE PLANTS IN THE WORLD.

Everybody in Cambridge has heard in a vague sort of way of the immense glass plant erected and now being operated by the Cambridge Glass Co. which is an Ohio corporation but works in harmony with the National Glass Co. and is virtually one of their chain of plants, and perhaps a few have visited the plant, but the great majority has really no idea of what a big thing our latest industry is or the size of the plant, the number of people to be employed, the output of what a great addition and help it will be to Cambridge.

When the matter of securing and locating the plant here first came up, those who really understood what an immense plant was knocking at the city gates could hardly realize that it could be true but when they were convinced they started in earnest to land the prize and never relaxed their efforts until its location was assured. All are familiar with the early history of the work, how the different committees were busy day and night and their progress was reported in the papers from day to day. Notwithstanding the many obstacles to be overcome those at the head of the enterprise realized that the only way in which they could hope to succeed was to "keep everlastingly at it" and at last their efforts have been crowned with success. The plant was secured, buildings erected and now it is in operation. The Improvement Co., deserve a great deal of credit for what it has done for the city and within a very short time the city at large will reap the benefits of their enterprise.

The Cambridge Glass Co. is owned and operated by a distinct company incorporated under the laws of Ohio. The plant while being continued on next page

one of the finest and most complete in the world will, in a short time, be enlarged by the moving of a large plant here from Marion, Ind. and the company is now contemplating the building of what is known as a "continuous tank" which will more than double the capacity of the plant.

A Jeffersonian reporter accompanied by Health Officer T.C. Stanley had the pleasure yesterday, of inspecting the plant from top to bottom, under the guidance of President A. J. Bennett and Factory Manager H. L. McClure.

Operations began last Tuesday. At present only one stack is in operation and another will be started in three weeks. The present "fire" will end July 3d, when the plant will shut down for one month. This is done in plants all over the country and is in accordance with an agreement between the operators and workmen. During July the weather is too hot for the men to work. As soon as the plant resumes probably a month later the third stack will be in operation.

Each of these stacks is about one hundred feet high and in each are what is known as fourteen pots. At present on the one stack now in operation sixty-four people are at work of whom perhaps thirty are skilled workmen. This stack is not yet running to its full capacity because as it was so near the end of the "fire" it was thought best to make a small start. About one hundred people are now on the pay roll and when it is on in full the number employed will be five hundred.

The statement that these furnaces or stacks are first heated at 900 degrees is wrong. They are heated to 3000 degrees which is known as "Cherry Red" and this is a test of the stacks. Natural Gas is used and the amount of gas used in one furnace would make a citizen think of bankruptcy. Each furnace consumes from 250,000 to 300,000 feet of gas per day and the engine alone used 1500 feet per hour. The company owns its own gas wells and has plenty of land on which to sink other wells. Judging by the amount of gas used one would think it would soon give out but the company has no fear on this score and even if such a thing should happen the company has made provision to manufacture gas which they would use. They also control a large tract of coal land in the neighborhood of the plant.

The entire plant is thoroughly equipped with fire protection. The company has its own water works system. Near the plant is a tank fifty-three feet from the ground which holds

500 barrels of water. The water is pumped from Leatherwood creek. The plant also has an excellent sanitary system and in each of the large rooms are placed toilet closets.

It is built on an elevation which commands an excellent view of the surrounding country. The plant is really made up of six buildings, all joined together except one which is a two story building fitted up for the offices of the company. The offices are elegantly arranged combining convenience with usefulness and present a very busy scene. This building is surrounded on three sides with a very pretty park. Men are now at work grading and sodding the lawns, planting flowers, trees, etc. and laying the sidewalks.

After obtaining permission at the offices to inspect the plant one is conducted to the factory. First you enter the room where the three stacks or furnaces are. This large room is 240 x 84 feet. Here is where the glass is melted and moulded and trimmed. Each article is then taken to what is known as the Lehr building where it is tempered. This room is 100 x 50 feet. Next are four rooms each 100 x 50 feet used respectively for sorting, packing, storing and sample rooms.

The basement is divided into rooms the same size as those on the first floor. These rooms are used as blacksmith shop and engine rooms, mould storage room, room for storing packing material, etc., and for the cooper shop and storage room. Each department is as complete as possible.

The main engine is what is known as a Miller engine, 100 horse power, of which there are very few in use.

There are two 25 horse power, one 10 horse power, one 15 horse power and two 2½ horse power engines besides the main engine.

The entire plant is lighted by electricity, the company having its own electric plant. There is also a 50 horse power motor and another one has been ordered.

Near the room where the furnaces are located are a number of lockers for the employees and in one end of the sorting room is a dining room for the girls employed by the plant. The company as soon as possible will erect a building near the factory in which will be a restaurant. It has also donated ground for a baseball park for the use of the employees. The company makes all their own moulds.

When the plant is on full the melting capacity will be 327,000 pounds of glass a week.

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The Cambridge Herald.

Wednesday, May 21, 1902 . . . Wednesday and Thursday were "open days" at the new glass works and a great many of our people took advantage of it to visit the extensive plant. It presented a busy place notwithstanding only one of the three furnaces are yet in operation, and the rapidity with which the different kinds of glassware were turned out gave indications that when the works are on in full at the next fire the output will assume immense proportions. The plant is one of the best in the land being constructed along modern lines with every convenience desired.

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Daily Jeffersonian, Cambridge, Ohio.

Saturday, May 24, 1902 . . . The National Glass Co. has accepted the buildings erected by Messrs. Burt and Bodine for the Cambridge Glass Plant and has released the contractors. The contractors' bond of \$10,000 has also been surrendered.

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The Cambridge Herald.

Wednesday, June 11, 1902 . . . Arrangements have been made for the annual closing down of the glass works on June 28th for a vacation of four weeks. Six weeks is the usual vacation, but on account of pressing orders the "lay off" will be two weeks this year. At the Byesville factory the fire will not be put out as it is difficult to get pots, and by keeping the fire up the old pots can be saved. — Byesville Enterprise.

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"CAMBRIDGE GLASS PLANT"

The Cambridge Herald.

Wednesday, August 27, 1902 . . . A writer in the Commoner and Glass Worker, the official journal of the trade, has the following to say of the Cambridge plant.

Beautifully situated in one of the suburbs of the city is the plant of the Cambridge Glass Company. It is not like an ordinary glass factory, but more like a residence or a college, with a rolling lawn 75 x 400 feet, stretched all along the front of the plant. No one could imagine a more beautiful spot for a glass plant. People passing on B. & O. trains always have some remark to make about the

beautiful plant, with its lawn and surroundings. The old saying, "A thing of beauty is a joy forever," will certainly fit this enterprising glass manufacturing institution. Not only are the grounds of the best, but the entire plant is away beyond anything ever undertaken in the building of a glass factory.

The main building, or blowing room is 240 x 95 x 55 feet; the lehr room 60 x 150; selecting room, 100 x 70; decorating room 80 x 70; stock room 180 x 70. Although divided into different departments, this is one solid building, with a basement 12 feet high where the shipping is done. On top of each lehr is a floor where all the tools are kept in brackets, so that the blower, presser or finisher can in an instant go and pick out any set of tools that he may want to use.

In the mould room, which is a large one for an individual plant, are employed ten journeymen moulders and three apprentice. All of the latest machinery has been put in this mould shop. The company have their own cooper shop and carpenter shop, and everything for use about the plant will be made on the grounds.

The power for this plant is furnished by a 120 h.p. Miller gas engine, which runs a 75 kilometer motor, operating small motors placed in the most advantageous places, and by having a direct connected motor there is about 10 percent of power saved which would be lost in the old way of belting running all over the building.

In the blowing room are three 14 pot furnaces, with two sets of lehrs each. At present there is only two furnaces running making a general line of glass tableware, lamps, bar goods and novelties. The ware being turned out here is away above the average.

This entire plant sets on massive stone foundations, has steel frame and brick curtain walls and absolutely fireproof.

President Bennett has built a restaurant for the benefit of his employees. The plant is nearly a mile from town and the employees have had more or less trouble getting warm meals. By this plan they will be able to get just whatever they want without going out of the yard. The restaurant is 60 x 20 feet, and nicely furnished and has an experienced man at the head to see that things run right.

Mr. Bennett says he wants to have a plant in such shape that every man that is employed at present will want to stay. He has a very good set of men and from the way they all appear and the reports of some they will probably anchor for life to Cambridge.

..... to be continued next month

CORINTH

by MARK NYE

Over the years Cambridge produced a number of dinnerware lines with their associated accessory and decorative items. Many of these lines were sold plain as well as decorated with etchings and cuttings. In addition, there were lines that did not lend themselves to further decoration, Caprice being a prime example of this latter type of Cambridge ware.

As time marched on, some lines lost their popularity with the buying public and were, except for a few pieces, eventually discontinued; while others retained their public acceptance and of the latter, Caprice again is a prime example.

The lines that were discontinued were usually replaced by a new pattern or line, and this brings us around to the subject of this month's article. During the 1940s (no firm date has yet been established) many of the pieces in the #3400 and Gadroon or #3500 lines were dropped from the Cambridge catalog and replacing them was the #3900 or Corinth Line!

The first specific mention of the Corinth line in trade publications occurred in the summer of 1949. Prior to that however, an advertisement placed by the Cambridge Glass Company in the December 1945 issues of both "China, Glass and Lamps" and "Crockery and Glass Journal" illustrated what now appears to be a Corinth plate and goblet. The accompanying text did not identify the ware shown nor does it promote any line, but its purpose becomes evident as one reads the words written over 40 years ago:

"Crystal by Cambridge"

.....top public acceptance!

Unsurpassed quality . . . beautiful, patented popular shapes and patterns . . . consistent national advertising . . . these are the plusses that have won for Cambridge crystal the esteem and confidence of critical-buying Mrs. American Consumer. When Cambridge again becomes plentiful, look for several merchandising announcements of special interest to you."

that indicates the Cascade line was also conceived during the early to mid-1940s and it did not go into production until 1947 for initial sales in 1948. One can assume with some degree of accuracy that these delays were the result of war time shortages in supplies and manpower and once the resources become available in the post-war years, Cambridge began attempts to resume a full production schedule.

The first known announcement of Corinth production occurred with the publication of the 1949 Cambridge catalog, an event that took place in June of that year, with the line being illustrated plain as well as decorated. The following month a large Corinth advertisement appeared in "Crockery and Glass Journal" and the illustration was of a plate and goblet with the text reading as follows:

CORINTH . . . Classic new beauty in fine crystal . . . nationally advertised. Corinth is a magnificent pattern that was virtually pushed into the market by enthusiastic glassware buyers who first saw it and were enchanted with its clean, unembellished lines, medium weight, and sparkling clarity. It is truly a crystal of exceptional charm and one that is equally in good taste for casual or formal use. The line consists of a wide variety of pieces in flatware, stemware and serving pieces. The stemware includes optic cordials, sherbets, cocktails, wines, footed tumblers and goblets. For a new, fast selling crystal, be sure to stock Corinth."

The following month, August 1949, the same advertisement was again published, this time in "China, Glass and Decorative Accessories."

The same illustration was used for a Corinth advertisement in the October 1949 issue of "China, Glass and Decorative Accessories" where the text went thusly:

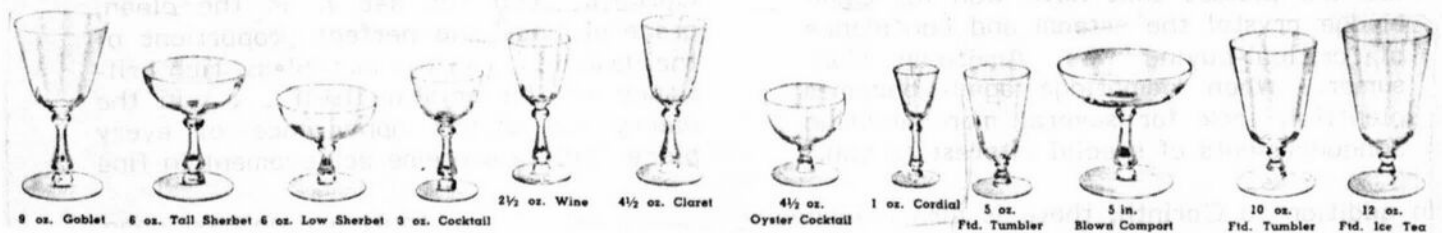
"CORINTH . . . classic beauty of infinite charm in this gracious new crystal.

There is a timeless quality about Corinth. You can see it in the clean, graceful lines and perfect proportions of the design . . . in the matchless, rich brilliance of the crystal itself . . . in the dainty yet sturdy appearance of every piece Truly a supreme achievement in fine

In addition to Corinth, there is also evidence

continued on next page

CORINTH



glassmaking, Corinth is destined to be a best-seller everywhere. Backed by national advertising during your peak glassware selling months. See your Cambridge representative or write for catalog sheets and price list."

A new illustration was designed and used in an advertisement that was published in the September 1949 issue of "Crockery and Glass Journal" and the December 1949 issue of "China, Glass and Decorative Accessories." In it were pictured the Corinth cream and sugar, cup and saucer, comport, dinner plate, a four footed bowl, and two pieces of stemware, the goblet and cocktail. The text was essentially the same as quoted in the preceding paragraph. One of the changes was in the opening line which in these advertisements read: "Corinth . . . classic beauty forever yours in this gracious new crystal."

Corinth or #3900 stemware is not a unique design. Cambridge elected to take the existing #3700 stemware with its non-optic bowls, make the bowls optic, and call the resulting pieces Corinth stemware. Made only in crystal, no documentation has been found that would indicate Corinth stemware was ever etched or engraved.

As mentioned in the opening paragraph, the Corinth line replaced the #3400 and #3500 (Gadron) lines and as thus was the primary blank available for etchings from that point right up to the time of the final plant closing. The 1949 Cambridge catalog and price list offered seven etchings on Corinth blanks: Candlelight; Chantilly; Diane; Elaine; Portia; Rose Point; and Wildflower. In all cases, the blanks used were crystal. Corinth, as a line, was never made in color.

In addition to the plain etchings, six pieces of etched Corinth were further adorned with gold. The individual cream and sugar, the regular cream and sugar, the #3900/72 6" 2-lite candlestick and the #3900/57 3-part candy box and cover etched Rose Point and Wildflower also came gold encrusted or with a gold edge; while the same pieces were made etched Chantilly with a gold edge.

The gold decoration D/460 or "Wedding Band" (gold band edge with hairline) was used on a selected group of Corinth items that included

bonbons, cream and sugar (both sizes), relishes and the salad plate.

A similar group of items was decorated with the popular rock crystal cuttings: Adonis; Achilles; Lucia; Manor; and Maryland. Not included among the items found with D/460 is the #3900/165 candy box and cover; it, however, will be found with all of these engravings.

No single blank was predominantly used for the Roselyn etching when it was introduced. Nine Corinth blanks were used for this etching, including three jugs: the #3900/115 76 oz. jug; the #3900/116 80 oz. ball jug; and the #3900/118 32 oz. jug.

Never a large line, the Magnolia etching will be found on three pieces from the Corinth line, these being: the #19 2-piece mayonnaise set; the #72 2-lite candlestick and the #114 32 oz. martini jug. The same is true for the Daffodil etching except that there are only two pieces from the Corinth line with this etching, #19 and #72.

In the early spring of 1954 the molds for the #3900/52 quarter pound butter dish and cover were ordered. At this point in time we have no indication whether or not the molds were put into use prior to the summer of 1954 and the initial plant closing. During the reopen period the #3900/52 butter was produced and etched Rose Point, Chantilly, Wildflower and Paisley. The butter, incidentally, was the only item from the Corinth line to receive the Paisley etching.

During the reopen period additional rock crystal engravings were cut on a few items from the Corinth line. Harvest was done on a relish, #120, as well as the martini jug and the #115 76 oz. jug; while King Edward will be found on three jugs: #114, #115, and #117. Other cuttings used in a similar manner were Laurel Wreath, Lynbrook, Rondo, Tempo, Roxbury, and Wedding Rings.

Etched, plain, etched and gold treated or engraved, Corinth remains, in the words of an unknown writer, "classic new beauty in fine crystal."

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— Classified —

BUYING: Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey. American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

WANTED: Cambridge King Edward rock crystal stems: 10 6 oz. wines; 2 4 oz. sherbets; 4 8 oz. beverage; 1 9 oz. ice tea; 1 8" salad plate. **Deborah Green**, 1012 Bunker Dr., #304, Akron, OH 44313. 216/666-4508

FOR SALE: Following Crystal - #1 twist Muddlers (4) \$6. #2631 Marjorie Knife Rest \$28. Chantilly 3½" Coaster \$22. #291 Wildflower Bud Vase \$29. #3400 7½" Wildflower Plates, gold rimmed (7) \$10. Cambridge Milk Glass Rolling Pin, signed \$82. #3400 4 oz. emerald green Bitter Bottle, Farber base, original label (no tube) \$21. Wanted: #3400 Stemware - Elaine etching. **Mike & Karen Tippens**, 712 Roy Beatty Lane, Waco, TX 76705. Postage Extra. 817/799-8983

NEEDED: Pieces of rock crystal engraved Wedding Rings pattern, from the 1954 era. Especially need plates, and #7966 goblets, sherbets, wines, etc. Please write to: **Floida Bird**, 931 Elk Lane, Elk River, MN 55330.

Things To Remember

The value of time. The necessity of perseverance. The pleasure of working. The worth of character. The dignity of simplicity. The power of kindness. The wisdom of saving. The virtue of patience. The job of originality. The beauty of cheerfulness. The influence of example. The obligation of duty.

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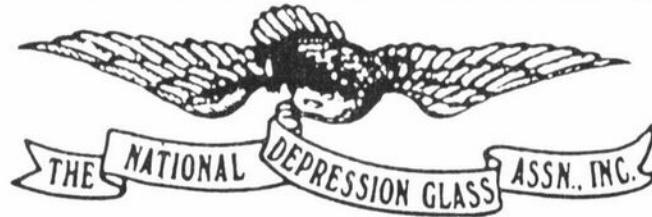
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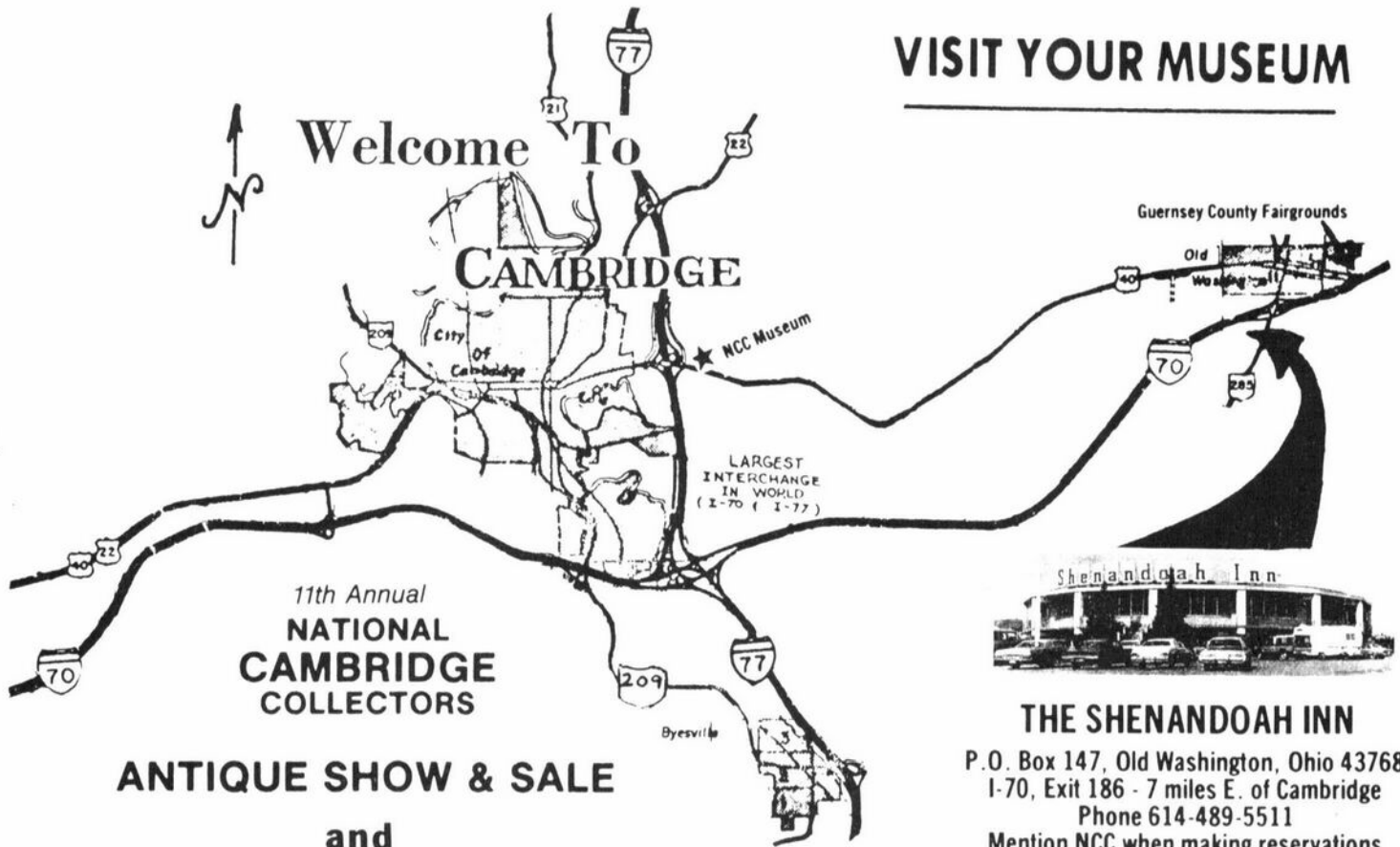
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