



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 157

May 1986

THOUGHTS FROM YOUR PRESIDENT.

I stopped in to visit with Norma and the kids today, on my way from Cambridge to see my Dentist here in St. Clairsville. They were all very glad to see me. Norma said she was sorry that it took such a painful thing, such as an abscessed tooth, to bring me for a visit . . . but she appreciated the fact that I was willing to spend a few hours at home! I told her that was alright and I would have to stay over until tomorrow to see him (if that was okay with her), but then I would have to be back at the Museum tomorrow afternoon because Bill Smith was going to be bringing the standing showcases in, and we were going to set them up. I do hope everyone has such an understanding wife! The dog wasn't so understanding though. I parked the car in the basement garage and started into the basement and he attacked me. Thought I was some stranger trying to break in! If you've ever had a cross between a Norwegian elkhound and a German shepherd attack you, you'll stay home more and stay acquainted. He makes "Rambo" look like a "Pussy Cat."

. . . I know none of you believe all this, and I understand, but there is a method to my madness. You see, when the CRYSTAL BALL comes at the end of the month, I'll read it and lay it down next to Norma's chair. She'll pick it up, hopefully read it and think, "Oh well, poor thing, he's enjoying himself." You

see? "UNDERSTANDING WIVES" and more often than not "UNDERSTANDING HUSBANDS!"

Now for serious things. Everything is progressing beautifully at the Museum. By the time you read this we should be moving glass into the new showcases. If you can find no other reason to attend the Convention this year, attend because you want to see the progress your Club has made.

Your reservation form along with the schedule of events will be in this issue of your CRYSTAL BALL. Dave Rankin has promised the best Convention ever; Joy McFadden has the "Show on the Road;" and Larry Hughes is wondering where he's going to put all of the Flea Market set-ups. Don't wait until "ZERO HOUR" to get your reservations in. Make it easier on yourself and a whole lot easier on the Chairman and his committees by getting your reservations in early.

Now, for more serious things! I'm sure you all know when I start my column in a joking way, move to "serious things," and then move on to "MORE serious things," that I am going to ask for money . . . and under the heading of "MORE SERIOUS THINGS," that is exactly what I am doing!

"MORE SERIOUS THINGS"

Perhaps this is not serious to some of you, but it is what we consider a great opportunity. The "ROSEPOINT" etching plates and the complete #3500 and #3121 stem molds and paste molds are available . . . for a price! We

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MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is..

5 - 86

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

1984-85 OFFICERS & COMMITTEE CHAIRPERSONS

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CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1 8 page (9 items)	\$4.00	\$6.00
1 4 Page (20 items)	7.00	10.00
1 2 page (20 items)	12.00	18.00
3 4 page	17.00	25.00
Full page (50 items)	22.00	33.00

DEALERS DIRECTORY

5 line maximum \$12.00 for 12 months
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.
 P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
SECRETARY: Janice Hughes 614/432-7823
EDITOR: Phyllis Smith 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
 (128 pages - 60 color plates - fully indexed)
 Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
 (250 page reprint of original catalog)
 Hardbound with Price Guide \$14.95

* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**
 (300 page reprint of original catalog)
 Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
 (164 page reprint of original catalog)
 Paperback \$6.95

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for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

by Mark Nye

CAMBRIDGE STEMWARE
 (95 Stemware lines with 107 illustrations)
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by Cambridge Buffs Study Group

NEARCUT
 (108 page reprint of 1910 Cambridge Catalog)
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by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
 (120 pages of reprint from 8 old catalogs)
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CAMBRIDGE GLASS CO. BOOK II
 (119 pages of reprint from old catalogs)
 Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
 Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
 (106 page reprint of an original catalog)
 Paperback \$7.50

Address your orders to:

BOOKS
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
 (Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NATIONAL CAMBRIDGE COLLECTORS, INC.
 13TH ANNUAL CONVENTION
 June 27, 28 & 29, 1986

ADVANCE REGISTRATION FORM

Please complete this registration form and return it by June 15, 1986. Make check payable to: NATIONAL CAMBRIDGE COLLECTORS, INC. Mail completed form to: PO BOX 416
 CAMBRIDGE, OH 43725

List each person attending the convention in a column below. Use the back of this form if more than three people are attending. Enter the event fee on the line for each event to be attended. Each person registering must include the registration fee (6.00; dealers in NCC show-2.50) regardless of the number of events attended. This includes unlimited admission to the antique show. Your mailing address is needed if questions should arise. Registration packets will not be mailed but must be picked up at the convention office (room 101) at the Shenandoah Inn during the convention.

MAILING ADDRESS: _____

	1st person	2nd person	3rd person
MEMBERSHIP NUMBER (if member of NCC).....			
NAME (exactly as wanted on name tag)	First: _____	_____	_____
	Last: _____	_____	_____
CITY.....			
STATE.....			
Place X in box if your first convention...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GLASS FACTORY TOURS (Place X in box to indicate which tours you plan to take:			
Mosser Glass & Crystal Art Glass.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Original Cambridge Glass Factory.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<u>FEE</u>		
REGISTRATION FEE (All attendees)..	6.00		
OPENING SESSION (Friday night)	5.00		
CONTINENTAL BREAKFAST (Saturday)..	2.50		
ANNUAL BANQUET (Saturday night)...	14.00		
BUFFET BREAKFAST (Sunday).....	4.50		
INDIVIDUAL TOTALS.....	<u>32.00</u>		

GRAND TOTAL REMITTANCE (please include persons on back).... _____

We need volunteers to assist in the display room and at the club sales table. We also need interesting etchings for the display room and banquet tables. If you have any items you can bring, please list them on the back of this form.

ADDITIONAL CONVENTION ATTENDEES

	4th person	5th person	6th person	7th person
MEMBERSHIP NUMBER.....	-----	-----	-----	-----
NAME: (exactly as wanted on name tag)	-----	-----	-----	-----
FIRST:	-----	-----	-----	-----
LAST:	-----	-----	-----	-----
CITY.....	-----	-----	-----	-----
STATE.....	-----	-----	-----	-----
Place X if your first convention....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GLASS FACTORY TOURS (Place X in box to indicate which tours you plan to take: Mosser Glass & Crystal Art Glass.. Original Cambridge Glass Factory...)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
REGISTRATION FEE	FEE	-----	-----	-----
	6.00	-----	-----	-----
OPENING SESSION.....	5.00	-----	-----	-----
CONTINENTAL BREAKFAST	2.50	-----	-----	-----
ANNUAL BANQUET	14.00	-----	-----	-----
BUFFET BREAKFAST	4.50	-----	-----	-----
INDIVIDUAL TOTALS	32.00	-----	-----	-----

DISPLAY ROOM and SALES TABLE VOLUNTEERS

Hours of Operation:	DISPLAY ROOM	SALES TABLE
FRIDAY	7:00-9:00 pm	5:30-8:30 pm
SATURDAY	11:00-6:00 pm	11:00-5:30 pm
SUNDAY	12:00-3:00 pm	12:00-4:30 pm

Yes, I can assist you in the display room or at the sales table.

My preference is:

Display room except following hours _____

Sales table except following hours _____

DISPLAY ROOM ITEM and BANQUET TABLE DECORATIONS

I have the following etched items which I can bring for the display room and banquet table decorations: _____

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

(EDITOR'S NOTE: This series of Historical articles has been given its title because the majority of information contained herein has been found in The Daily Jeffersonian. But this is not true in every instance and other journals were used for research. This series began in the February 1986 issue.)

"THE GLASS WORKS"

The Daily Jeffersonian, Cambridge, Ohio.
Friday, November 23, 1900 . . . "Is it too late to secure the location of the Glass Works" is now the question before the citizens of Cambridge. A well attended meeting of the Stockholders of the Improvement Co. was held last evening and President R.V. Orme read a telegram from Judge Campbell who is now in Pittsburg trying to close up the deal, stating that the delay in raising the money was detrimental and that perhaps it was now too late to get the plant. It seems that the towns where the several glass houses are now, are making efforts to retain them and the glass company is hesitating about moving. At the meeting last evening Mr. Beckett reported that each of the Gas Companies had subscribed for ten shares and F.L. Rosemond reported that amount now subscribed amounted to \$50,800. Another meeting will be held Thursday evening at 7:30 o'clock.

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"GLASS COMPANY, IMPORTANT"

The Daily Jeffersonian, Cambridge, Ohio.
Monday, November 26, 1900 . . . About one third of the subscribers to the stock of the Cambridge Improvement Company have not paid the first installment of 10 per cent required by law. They cannot be counted until this is paid, and the Company therefore cannot assume they have \$40,000 of stock. If you want to help the Company get the glass plant, pay up to C.C. Cosgrove, treasurer. The most important thing now is to let the Improvement Company know what it has to depend on.

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"GLASS WORKS SECURED"

The Daily Jeffersonian, Cambridge, Ohio.
Friday, November 30, 1900 . . . At last the

effort of the Cambridge Improvement Co. are crowned with success and Cambridge has secured the Glass Plant.

Late Wednesday evening it was rumored on the streets that the matter was settled, and after a few inquiries it was learned that R.V. Orme and Fred L. Rosemond had received telegrams from Judge J.W. Campbell, then in Pittsburg, stating that the papers had been signed by the Glass Company and the matter all settled securing the glass plant. There is one condition to the agreement and that is the immediate payment of the first assessment of the stock. Now let all who have not paid the necessary ten per cent, on their shares do so at once and all should attend the mass meeting to be held at the courthouse this evening.

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The Cambridge Herald.

Wednesday, May 22, 1901 . . . The glass house people, when here recently, asked the Improvement Company for several more acres of ground fronting along the B. & O. railroad needed because of change and enlargement of plant over first plans. The Improvement Committee hesitates about granting the demand, for the reason, they claim, that it will virtually "shut in" the remaining land owned by them intended for building sites and materially lessen their value. The glass company seemed determined in the matter and the situation has given some concern lest the town should lose the plant. It is to be hoped matters will be satisfactorily adjusted.

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The Cambridge Herald.

Wednesday, July 24, 1901 . . . The Improvement Company are considering the matter of building a number of houses on their glass plant addition. "Houses for rent" are scarce in Cambridge at this time.

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"REAL ESTATE TRANSFERS"

The Cambridge Herald.
Wednesday, August 14, 1901 . . . The Cambridge Improvement Co., to the National Glass Co., 15 acres Cambridge township, \$1.00.

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continued on next page

"REAL ESTATE TRANSFERS"

The Cambridge Herald.

Wednesday, August 21, 1901 . . . The National Glass Co., right of way for railroad switch across Improvement Co's land, \$1.00.

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The Cambridge Herald.

Wednesday, September 18, 1901 . . . The Glass house is running full force and full-time with good prospects of a prosperous season. Byesville Enterprise (Author's Note: I do not know if this pertains to the operations at Byesville or Cambridge.)

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The Cambridge Herald.

Wednesday, September 25, 1901 . . . It is reported that the National Glass Company is negotiating for the purchase of several more acres upon which to build a large addition to their already immense plant in course of construction here.

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The Cambridge Herald.

Wednesday, October 16, 1901 . . . The glass plant is a busy place these days. A large force of men are employed in its construction but there remains much to be done before it is completed. It is an immense structure built of stone, brick and iron.

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"GLASS WORKS NOTES"

The Jeffersonian, Cambridge, Ohio.

October 26, 1901 . . . The supervising architect of the Glass works was here this week and says everything is now moving rapidly. Over one hundred car loads of iron were delivered during the month and is now all on the ground, so that a large force of men can work.

The enlargement of the plant south, increasing the capacity two thirds as much as the three stacks will be proceeded with as soon as the work on the first plant will permit.

Although over one hundred houses have been erected this summer they are all engaged and we have not yet felt the impetus of the influx of glass workers. The absence of houses

convenient to the works is causing the Glass company great anxiety, and they inform our people that it will be utterly impossible to start the plant until they can get places for their workmen to live. Fifteen new houses are under way in the Improvement company addition, but these will scarcely make a beginning. No better investment can be made by persons of small or large means than to build some houses near the glass works.

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The Cambridge Herald.

Wednesday, October 30, 1901 . . . In the list of incorporations last week were the Cambridge Glass company, capital stock \$500,000; the Guernsey oil and gas company, Cambridge, capital stock \$300,000.

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"HOUSES MUST BE HAD"

"THE CONTINUOUS TANK PLANT WILL NOT BE ERECTED TILL RESIDENCES ARE BUILT FOR THE WORKMEN"

The Daily Jeffersonian, Cambridge, Ohio.

Monday evening, November 11, 1901 . . . David Carl, the general superintendent of the National Glass Company was here the latter part of the week, accompanied by several of the men who will have official charge of the plant here. They hired a team and spent the day hunting houses, with little success.

Mr. Carl said they had expected to start this plant by December 1st, but that it would probably be January 1st before it would be put in blast. He said they were sadly handicapped by their inability to secure houses convenient to the plant for their workmen; that they would bring a large number of men here at once, if quarters could be found, and that this would aid them in pushing the work along.

It was further learned that while the company is ready to proceed with its continuous tank plant, south of the present plant, which would increase the capacity two thirds, they had decided to do nothing in that regard until Cambridge people showed a disposition to house the workmen in suitable quarters.

The apparent indifference of our citizens to make good the assurance given the glass people has riled them considerably, and it is remarkable that our people do not take hold of the matter and show by their disposition to provide for these people that we are interested in getting these manufacturers here.

to be continued next month

THOUGHTS continued from page 1

have been negotiating with the owners for several weeks now. If we can "make a deal," they have indicated they will give us time to raise the monies necessary to purchase them, all within a reasonable time. The purchase will consist of: the etching plates (91); pressed stem molds (39); and paste molds (the bowls that are attached to the stems) (37). The asking price is \$5,000. Compared to the other stem molds and etching plates that we have acquired, this may seem like a good deal of money. Consider, however, that regardless of what you collect in Cambridge (\$1 items or \$3,000 items--each is important to us), Rosepoint seems to be the hallmark of the Cambridge Glass Company. We now have the opportunity to protect this **hallmark** by acquiring the etching plates and the stem line molds.

YOUR HELP IS NEEDED - NOW!

Will you help us do this by sending a donation (or completing your mold pledge) to take these off the market and put them in our Museum where they belong? We have an opportunity to put the "ROSEPOINT" rumors to rest once and for all!

If you will contribute or pledge your support in helping us acquire this important facet of the Cambridge story, we will go one step further. When you send your donation, specify that it is to be for the Rosepoint purchase. If we are unable to acquire them, we will contact you and give you a choice of having your money refunded or putting it in escrow for the chance we have at acquiring other molds that are becoming available.

Well now this brings me to another story. Rumors abound that there are certain reproductions being made from the Cambridge molds. Frankly there are. They are very minimal. The facts are that most of the companies that acquired Cambridge molds are: not using them; are marking their glass; or are making items in colors that were not used by Cambridge. If they aren't doing this, they have been kind enough to give us a list of the molds they own and are producing out of. It is "Buyer BEWARE!" We have tried to educate our members through the CRYSTAL BALL, and as more information comes in, we will certainly pass it on to you.

I become upset with these rumors when I hear

that "someone is making moonlight blue Caprice Punch bowls, and moonlight blue 80 oz. Ball Jugs," (just as examples) and I know there is no basis for them. In fact we own and have had to move these 300 lb. behemoth molds around in our storage building . . . and believe me, there weren't two of each.

I can understand anyone who is a Cambridge collector being concerned because their collection was not protected in all facets, but we did not have the resources to do this. Our thrust was to do as much as possible with what we had, not always taking into account perhaps the wishes of individuals, but always seeking the maximum benefit to the Club as a whole. The acquisition of former Cambridge assets is not a dead issue, it is now a step at a time. We now have the opportunity to remove the stigma from "ROSEPOINT." It is up to you!

Just two years ago we struggled to rid the marketplace of "Rosepoint" that had been produced surreptitiously in the name of profit. Wouldn't it be nice to say we have protected an additional segment of the Cambridge story and say "Bah Humbug" to such phonies.

PLEASE BE GENEROUS!

I have made one mistake here. I just found a notice in my last CRYSTAL BALL and it says, "This is your LAST ISSUE of the Cambridge CRYSTAL BALL unless you renew." Well, I didn't really want to, but how am I going to make amends with Norma if I don't?

WILLARD

DISPLAY ROOM

ETCHINGS NEEDED!

Display Room Chairman Marybelle Moorehead is looking for folks with "etchings to loan" for the Convention Display Room.

She is in need of UNUSUAL ETCHINGS on various Cambridge shapes and colors. This should prove to be an educational, as well as interesting display.

If you have one or several items that you would be willing to loan for display, please write to: Marybelle Moorehead, c/o NCC, Inc., P.O. Box 416, Cambridge, OH 43725. List what you have and she will get back to you if she can use it. All items used will be insured.

NOMINEES FOR BOARD

Please follow the instructions on your BALLOT(s), attached to this issue of your Cambridge CRYSTAL BALL, in casting your vote.



MARK A. NYE: Mark became a member of N.C.C. in August 1978 and holds membership card #1167. He was instrumental in forming, and is a member of Study Group #3, the Florida Everglades. Under his leadership they created a slide presentation on "Cambridge Caprice." Banquet Speaker at the 1985 Convention, Mark has been in frequent attendance at Club functions. He is a regular contributor to the Cambridge CRYSTAL BALL, and is the author of an authoritative book entitled "Cambridge Stems."

A native of northern New York State, Mark is unmarried and resides in Miami, Florida. He is employed as Quality Assurance Manager by American Dade Company, a division of American Hospital Supply Corporation.

Mark travels widely, attending glass and antique shows. He was active in the field of Depression glass, as a collector and in the administration of local and national clubs. He served as Show Chairman, Vice-President and President of NDGA, Inc., as well as President, Show Chairman and other positions in the South Florida Depression Glass Club. He also writes a column entitled "Cambridge Corner" for the Glass Review magazine.



WILLIAM C. SMITH: Bill became a member of N.C.C. soon after its original formation. He has served on the Board of Directors since 1974. He has held the office of Vice-President (1 year); President (5 years); and Treasurer (completing 6th year). He is also Public Relations representative, and has served on most all NCC committees. He holds membership card #66.

Born in 1928 near Cambridge, Ohio, Bill is a 1946 graduate of Cambridge High School. He worked summers 1942-43 as Carrying-in Boy at the Cambridge Glass plant, where his father was a full time employee.

He and his wife Phyllis were married in 1951 and are the parents of two adult sons and one daughter-in-law. They reside in Springfield, Ohio. He retired as Manager from Ohio Bell more than two years ago, after nearly thirty years service.

A Navy veteran of the Korean conflict, Bill is a member of the Central Christian Church and a 32 degree Mason. He has devoted many years working with the Boy Scouts of America and has been presented with their Silver Beaver Award for his Services to Scouting. He is a member of several collector clubs, and also serves on the Board of Directors of NDGA, Inc.



MARLENE K. SNYDER: Joining N.C.C. in September 1979, Marlene became member #1552. She and her husband Harold have been regular in their attendance at all Club functions. Their interests in Cambridge glass include the Nudes as well as items in pink and green to match their many sets of Haviland china.

Born in Wadsworth, Ohio, in 1946, she has lived the majority of her life in Marshallville, Ohio, where she, her husband and children presently reside in her grandparents old home place. Marlene and Harold were married in 1965 after they both graduated from Smithville High School in 1964. They are the parents of five children, four

continued on next page

girls (ages 20, 18, 17, & 16) and one son (age 8). Marlene is a homemaker, and for the past four years has also worked as an Independent Beauty Consultant for Mary Kay Cosmetics.

In her spare time she enjoys such hobbies as reading, collecting antiques, and camping with her family. She has served as a Girl Scout leader, is presently involved with the P-T-O as Room Mother, and is Co-Leader for the Boy Scout Tiger Cubs. Marlene and her family are members of the St. John's Lutheran Church.



EKKEHART A. VIMMER: Known to most people as "Tony," is member #1246 of the N.C.C. and has attended every Convention since he joined the Club eight years ago. He is also a member of N.C.C. Study Group #11, the Cambridge Nudes, from the Chicago area.

Tony is Product Manager for Diesel and Automotive Products, for Robert Bosch Corp., where he has been employed for more than seventeen years. Born in 1946 in West Germany, he served in the U.S. Army from 1963-66.

Introduced to collecting by his grandfather's extensive rock collection, Tony was encouraged to collect on his own. His many and varied interests have resulted in collections of pocket watches, stamps, World's Fair memorabilia, as well as Cambridge glass. A crystal Caprice creamer and sugar sparked his interest in glass and laid the foundation for a Caprice collection that he hopes will eventually represent one each of every piece of Caprice ever produced.

Cambridge glass in general is of special interest to Tony because it represents to him a time when America and its craftsmen combined quality, quantity and beauty in the wares they created. Tony holds memberships in several other collector organizations and pursues his interests in photography and old automobiles.

Study Club News

**STUDY GROUP #8 - SOUTHERN MICHIGAN
"THE MICHIGAN CAPRICES"**
Phone: 313/655-4703

The Michigan Caprices met January 17th in the home of Bob and Betty Dansen. Phyllis Hayes presented a program on the various methods used by Cambridge to decorate their glassware. The members furnished several pieces to demonstrate. Many unanswered questions came up. We all thought more knowledge on this would make a very interesting and appreciated program for one of our future conventions.

Our next meeting was held March 5th at the home of Frank and Phyllis Hayes. Program was based on old, not well known, etchings. With a little imagination and humor, various parts of the etchings were picked out to help make remembering their numbers easier.

Show & Tell included: #1327 gold krystal, amethyst and forest green Cordials; a #521 etched Sherbet; a crystal 4" marked Ash Tray; and an 8" crown tuscan Nude stem Sea Shell Compote with Charleton decoration.
submitted by Phyllis Hayes

**STUDY GROUP #11 - ILLINOIS
"THE CAMBRIDGE NUDES"**

The Cambridge Nudes Study Group met April 4th at the home of Tony Vimmer. There were ten members present.

The meeting was held for the purpose of a photo session for advertising of the Cambridge logo T-Shirts. After the photo session we adjourned to a local restaurant for dinner and talk about glass.
submitted by Jane Kersey

BE SURE TO SEE pg.15 FOR "T-SHIRT" AD!

ANNUAL CONVENTION

by DAVID B. RANKIN

The 1986 convention is now less than two months away. In last month's Crystal Ball we outlined this year's events. This month you will find an abbreviated schedule of events and the registration form for this year's convention. Don't miss this highlight of NCC's annual activities. Plan to attend and send in your registration form as soon as possible.

We are still working on the slide program narratives and will continue to work on them until the last minute. For this reason, we must list them as tentative. Your convention package will contain the final schedule.

As usual, we need your help in filling the display room with as many different etchings as possible. Please use the registration form to list any items that you can provide. If you have items that we can use on the banquet tables or in the display room, please send in your registration form as soon as possible so we have time to reply. We will notify you which items to bring so that we don't have a lot of duplication.

For those who have attended previous conventions, you will notice that we have moved the "show and tell" session to Saturday afternoon. This should improve the tight schedule on Sunday morning. If you have any interesting acquisitions which you cannot identify or which have an interesting story, be sure to bring them to the "show and tell" session.

We have again included a listing of the motels in the area. Since general prices have not changed much in the past year, we did not check current motel prices. For those members who are attending their first convention, we must caution that the Shenandoah lodging facilities, although very convenient and reasonably priced, have not been well received by some members and do not carry a AAA recommendation.

MOTEL INFO

	1985 <u>single rate</u>
Shenandoah Inn P.O. Box 147 Old Washington, OH 43768 (614) 489-5511	\$19.04
Salt Fork Lodge P.O. Box 7 Cambridge, OH 43725 (614) 439-2751	\$42-63+
Best Western (614) 439-3581	\$25-27+
Travelodge (614) 432-7375	\$21-25+
Days Inn (614) 432-5691	\$28-35+
Deer Creek Lodge (614) 432-6391	\$21-24+
Holiday Inn (614) 432-7313	\$40-45+

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NOTES

1. Additional rates at Shenandoah: 2 per 1 bed - 22.40; 2 per 2 beds - 31.36
2. All other motels offer a discount for senior citizens, usually 10%.

Our strength as humans is that we can laugh at ourselves for being ridiculous. Our weakness is that we have to do it so often.
—Cincinnati Enquirer

CONVENTION REGISTRATION DEADLINE IS
JUNE 15TH!

ABBREVIATED SCHEDULE OF CONVENTION EVENTS
JUNE 27-29, 1986

	<u>NCC Museum</u>	<u>Book Sales Shenandoah Inn</u>	<u>Antique Show Shenandoah Inn</u>	<u>Display Room Shenandoah Inn</u>
FRIDAY	10:00-4:00 pm	5:30-8:30 pm	6:00-9:00 pm	7:00-9:00 pm
SATURDAY	10:00-4:00 pm	11:00-5:30 pm	11:00-6:00 pm	11:00-6:00 pm
SUNDAY	Noon-4:00 pm	12:00-4:30 pm	12:00-5:00 pm	12:00-3:00 pm

June 27, 1986 - Friday

9:00 am Mosser Glass and Crystal Art Glass factory tours.

9:00 am - 5:30 pm Convention check-in in convention office (room 101).

1:00 pm Crystal Lady Film followed by a tour of the old Cambridge Glass Company factory.

2:00 pm Slide program on Caprice - tentatively scheduled.

3:00 pm Slide program on Colors - tentatively scheduled.

9:00 pm Opening session, snacks and pay bar. Announcement of Board election results and mini-auction.

June 28, 1986 - Saturday

6:00 am-2:00 pm + Flea Market at Guernsey County Fair Grounds.

8:00-9:00 am Continental Breakfast.

9:30 am Program: "What's New in the Cambridge Showrooms" by Mark Nye.

1:30 pm Slide program on Etchings presented by Lynn Welker followed by "Show & Tell" session. Bring your interesting items for discussion and identification.

3:00 pm Slide program on Caprice - tentatively scheduled.

4:00 pm Slide program on Colors - tentatively scheduled.

6:00-7:00 pm Cocktail hour, pay bar.

7:00 pm Seating for banquet. Program: "Did You Know?" by Bill Smith.

June 29, 1986 - Sunday

9:00 am Buffet Breakfast and annual meeting.

1:00 pm Slide program on Caprice - tentatively scheduled.

1:30 pm Former Cambridge Glass Company employee reunion at NCC's museum.

2:00 pm Slide program on Colors - tentatively scheduled

3:00 pm Display room closes, pick up of loaned items by prearranged schedule.

SERVICE ACCESSORIES

PART II

by MARK A. NYE

The items shown on the third page of "Unusual Service Accessories" are, for the most part, hardly unusual in their shape, design or intended use. Today, we might call them unusual in the sense these pieces are infrequently seen, but not for any other reason.

The #1534 5" blown nappy is similar to items seen in catalogs from the early 1920s and before, but this piece apparently was not brought out until sometime later. In 1940 it was included in the Round line but had not been a part of this line as it was illustrated in the 1930 Cambridge catalog. When the Round line as a distinct entity was discontinued during the 1940s, the #1534 blown nappy became a part of the Pristine line where it remained until the final plant closing. This piece, from 1940 on, was made only in crystal, but production of the 5" blown nappy in color during the 1930s cannot be ruled out.

Also classified by Cambridge, in 1940, as part of the Round line were the #506 Butter dish and cover, the #980 5" Cheese dish and cover, and the #1533 4½" Cover (blown). Like the blown nappy, these three items appear to have had their origins in similar pieces produced not only as part of the 1920s Plain Ware line but in prior years as well. No precise date has been established for the introduction of these pieces as they are shown in the 1940 catalog. The #980 Cheese and cover appears on a catalog page issued in 1929 and the other two items, the #506 and #1533, were probably also brought out in the late 1920s as none of them appear in the 1949 or later Cambridge catalogs.

In addition to being sold as a separate catalog item, the #1533 Cover was also available combined with the Pristine #121 7½" salad plate to make a Cheese plate and cover.

If in fact any of these three pieces were made during the 1930s and it appears at least the #980 was, then production in color is very possible. During the 1940s, however, the #506, #980, and #1533 were listed in the price list as available only in crystal.

These items were very much a part of the

Cambridge etched lines in the 1940s as all three were included in the Chantilly, Diane, Portia, Elaine, Rosepoint and Wildflower lines. In addition, the 5" Cheese dish and cover and the #1533 Cover were made with two additional etchings, Blossom Time and Candlelight. The Pristine #121 plate was not included in any of the 1940 etching lists; thus the set itself was listed plain only. However, the etched cover and a plain plate were available as separate items and a set also put together in that manner.

The two French Dressing bottles, #1263 (flat), and #1261 (footed), had entered the Cambridge line by the mid-1920s, if not earlier. A good example of this early production is known in the form of an amber #1263 etched Marjorie.

During the 1930s these two accessory items were made in many of the then prevalent colors and decorated with both etchings and cuttings. It should not surprise a Cambridge collector to find either of these bottles etched with any of the 1930s etchings.

Shown with both the Decagon and Round lines in the 1930 catalog, the #1261 and #1263 Dressing bottles are not affiliated with any line in the 1940 catalog. They are shown only under "Unusual Service Accessories" and as part of the etched lines. The flat bottle, or #1263, continued in the Cambridge line until the final closing while the footed Dressing bottle was dropped from the line during the 1940s.

As shown on the accompanying catalog page reprint, the #1261 was only lettered "Oil & Vinegar" while the #1263 bottle also come lettered "Ketchup," "Sauce," "Oil," "Vinegar," and "Chili."

Both bottles were, as previously mentioned, included in the Cambridge etched lines. The 1940 catalog offered the two styles lettered Oil & Vinegar and etched Diane, Portia, Elaine, Rosepoint, and Wildflower; while the #1263 was also done with the Blossom Time and Chantilly etchings. Furthermore, as a part of the Elaine line, the #1263 was available with this etching and any of the listed content letterings. Picture, if you will, an "Elaine" etched bottle lettered "Chili."

From at least 1949 on, and perhaps before, the #1263 bottle was no longer a part of any

continued on page 13



The Cambridge Glass Company



UNUSUAL SERVICE ACCESSORIES



1534—5 in. Nappy
(Blown)



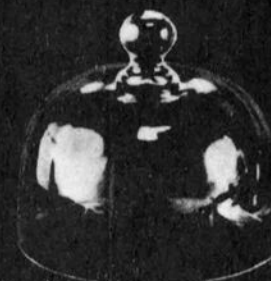
506—Butter Dish & Cover



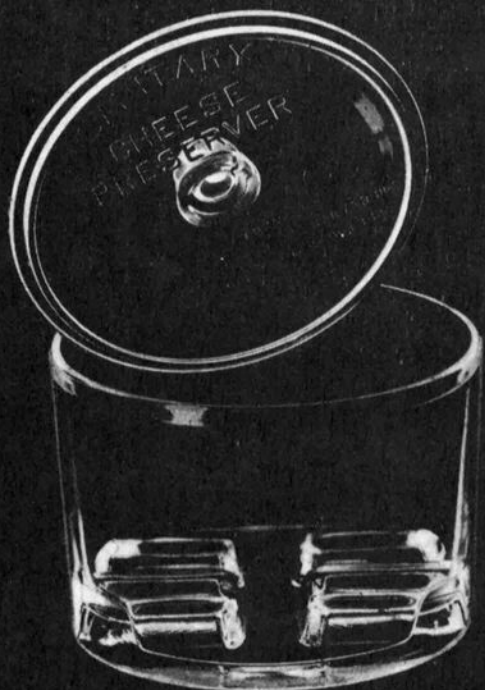
980—5 in. Cheese
Dish & Cover



1533 121—7½ in. Cheese Plate & Cover



No. 1533
4½ in. Cover (Blown)



1570 Cheese Preserver Jar



1261—French
Dressing Bottle
Etched Oil & Vinegar



1263—French Dressing Bottle
Etched Oil and Vinegar
Also made
Etched Ketchup
Etched Sauce
Etched Oil
Etched Vinegar
Etched Chili

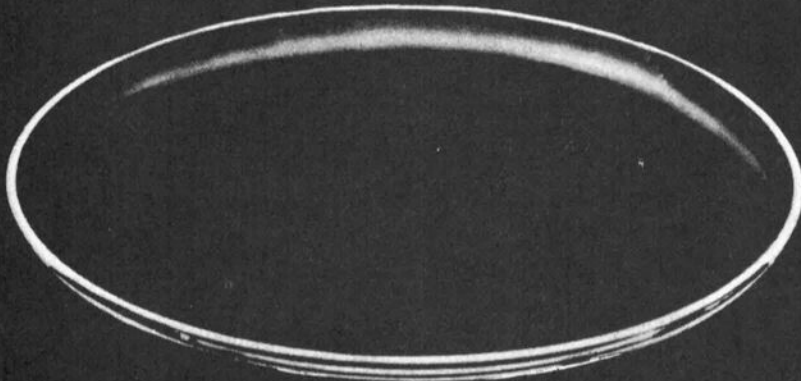
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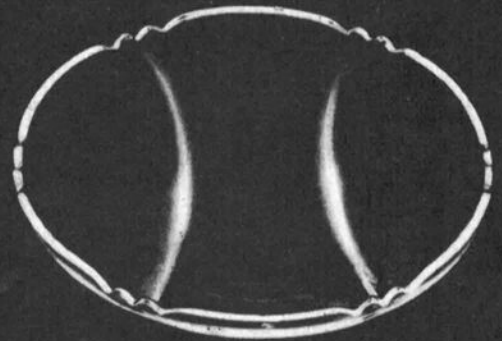
Cambridge, Ohio - - - U. S. A.



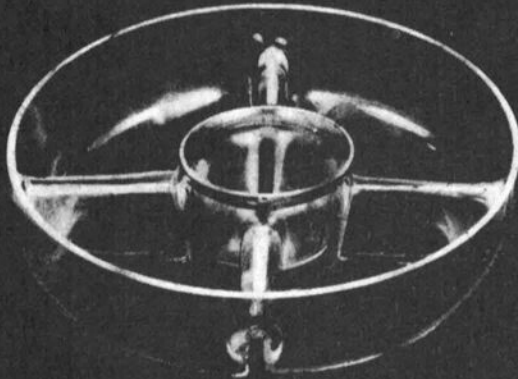
UNUSUAL SERVICE ACCESSORIES



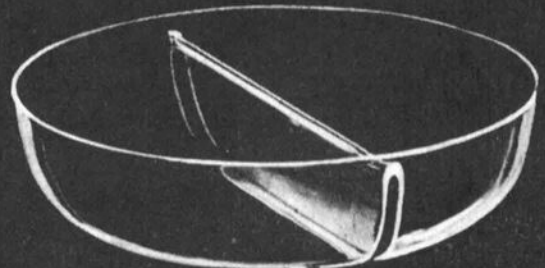
130—14 in. Torte Plate (blown)



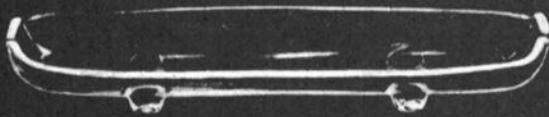
214—8½ in. Vegetable Plate



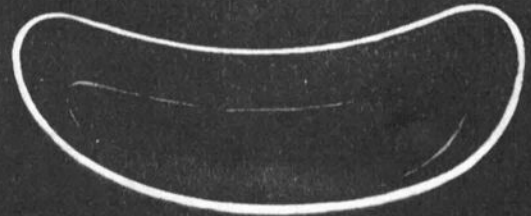
226—2 pc. 9 in.
4 part Relish with Center Cup
(Blown)



225—9½ in. 2 part Bowl (blown)



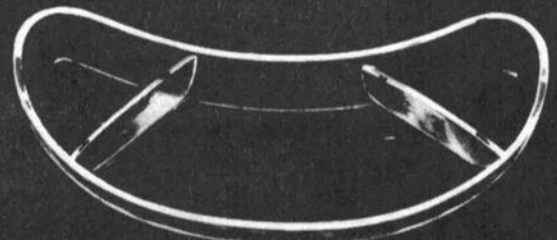
477—9½ in. Corn Dish
Plain



485—9½ in. Crescent Salad Plate



159—9 in. Corn Dish



464—9½ in. 3 Part Crescent Relish

JANUARY 1, 1940

UNUSUAL SERVICE.....continued from page 10

etching line. During its final years it was made only with the lettering "Oil & Vinegar" or with no lettering at all. The one known exception is the last Cambridge price list, dated 1958, which offered this bottle with two lettered etchings, "Sauce" and "Ketchup," not used since the 1940s.

The #1570 Cheese Preserver jar apparently was never etched, most likely because its function was utilitarian, to be used in the kitchen rather than on the dining table as a service piece. For the same reason, it is also highly unlikely this piece was ever made in color. The last appearance of the #1570 Cheese Preserver in a Cambridge price list occurred in the Fall of 1956.

Probably none of the items shown on the fourth and final page of "Unusual Service Accessories" date before the mid-to-late 1930s. Two of the items, the #214 Vegetable plate and the #159 9" Corn dish are from the Martha line. Additionally three are from the Pristine line, these being the #130 14" Torte Plate (blown), the #225 2-part Bowl (blown), and the #226 2-piece 9" 4-part Relish with center cup (blown). The remaining three items, the #485 Crescent Salad plate, the #464 3-part Crescent Relish and the #477 Corn dish were, according to the 1940 catalog and price list, classified into the Round line even though they hardly resemble this early line.

Only two of the eight pieces shown on this page, the #130 Torte plate and the #477 Corn dish, saw the dawn of the 1950s with the latter by then a part of the Pristine line. The Torte plate was eventually discontinued, sometime after October 1956, while the Corn dish did appear in the final Cambridge price list.

It is highly unlikely that any of these last eight pieces were made in color. If there is to be an exception to this, it would probably be the Martha #214 Vegetable plate since the Martha Asparagus plate is known in forest green.

Five of the eight items, only the Martha line pieces, #214 and #159, and the Pristine 4-part Relish being omitted, were part of the 1940 etched lines. While it is hard to understand why the Vegetable plate and the Pristine 4-part Relish were never etched, it is readily apparent the lack of clear spaces on the

Martha Corn dish made etching it an impractical proposition.

The five pieces that were deemed suitable for etching were very much a part of Cambridge etched ware, being in seven lines, Blossom Time, Chantilly, Diane, Portia, Elaine, Rosepoint, and Wildflower during the late 1930s and on into the early 1940s. By 1949, however, the two items from this group of five pieces still in the Cambridge line, the Torte plate and the #477 Corn dish, were available plain only.

In addition to being produced etched and plain, the #485 Crescent Salad plate was made with D/460, Gold Band Edge with Hairline.

Thus we come to the end of Cambridge's "Unusual Service Accessories." Is there a collector ready to accept the challenge of assembling a complete set, plain and etched? I think anyone accepting such a challenge would quickly discover just how "unusual" a number of these items are, especially the etched pieces. Happy Collecting!

— Classified —

BUYING: Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey. American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

FOR SALE: Following crystal - #1138 Sea Gull \$32. #1114 Charlotte #32. #3400/1341 (4) amethyst Cordials \$3 ea. #1401 Swan, signed \$22. #3 Muddler \$8. #3500 Cordial Tray #20. 9 oz. carmen Georgian Tumbler \$9. #3400 80 oz. carmen Ball Jug \$50. #701 amber Name Plate w/gold \$16. **WANTED:** "Cambridge, Ohio Glass in Color I" printed by Lynn Welker. Price no objective. **Mike Tippens**, 712 Roy Beatty Ln., Waco, TX 76705. Postage Extra. 817/799-8983

FOR SALE: Rosepoint #3500/67 6-piece Relish \$300. Elaine #3500/67 small bruise one tray \$150. Amber #3400/92 Decanter, stopper and 4 Barrel Tumblers \$50 set. UPS Extra or will bring to Convention. **Lynne Wormland**, 36777 Mapleridge, Mt. Clemens, MI 48043. Evenings or chance: 313/791-9191

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* 1402/17 1 RB SAUCE BOAT | | *
* 1402/19 2 RB CUPS | 317 1 CAR 5 OZ. TUMBLER *
* 1402/21 14 RB 6 IN. BREAD & BUTTER PLATES | 319 8 CAR 9 OZ. TUMBLER *
* 1402/23 7 RB 8 IN. SALAD PLATES | 1202 5 CAR 12 OZ. TUMBLER *
* 1402/50 1 RB 74 OZ. TANKARD JUG, CRY ROUND HANDLE | ----- *
* 1402/66 1 RB 6 IN. FOOTED MINT | BALL SHAPED LINE 3400 *
* 1402/93 1 RB PRETZEL JAR | | *
* 1402/100 1 RB LOW SHERBET, CRY S&F, GOLD SSCREEN DEC | 1070 1 RB PINCH DECANTER W/BS *
* 1402/101 PIECE 1 OF SET, 1 RB LOW FTD. COMPORT | 1242 1 RB 10 1/2 IN. VASE *
* 1402/104 PIECE 2 OF SET, 1 RB 14 IN. CRACKER TRAY | 3400 1 PAIR, RB S & P, FARBER HOLDERS & TOPS *
* | 3400 1 RB FINGER BOWL W/PLATE *
* 1402/77 1 CRY 13 IN. FOOTED PUNCH BOWL | 3400 1 RB S OR P SHAKER, FARBER HOLDER & TOP *
* 1402/29 1 CRYSTAL 17 1/2 IN. TRAY | 3400/119 1 RB 12 OZ. CORDIAL DECANTER W/ KEY STOPPER *
* 1402 1 CAR PUNCH LADEL | 3400/121 1 RB COCKT.SHAKER, NO.4 TOP, CRY HANDLE(DAM.) *
* 1402/140 8 CRY 5 OZ.PUNCH CUPS, CAR HANDLES | 3400/141 1 RB 80 OZ.DOULTON JUG *
* | 3400/144 1 RB CIG.& PLACECARD HOLDER, CRY ASH TRAY FT *
* 1402/28 1 CRYSTAL 18 IN. BUFFET TRAY | 3400/54 1 RB C & S, SIGNED *
* 1402/66 1 CRY 6 1/2 IN. TALL COMPOTE | 3400/76 1 PAIR, RB S & P SHAKERS, CRY GLASS TOPS *
* 1402/12 4 FG 2 OZ. WINE | 3400/92 1 RB 32 OZ.DECANT.(LABEL), CRY HANDLE & STOP *
* 1402/67 1 FG 5 IN. COMPORT | 3400/92 1 RB 32 OZ. DECANTER, CRY HANDLE & STOP *
* 1402/90 1 FG 6 IN. TWO HANDED, COMPARTMENT RELISH | 3400/96 1 RB 2 OZ. OIL, NO STOP, CHIPPED *
* | 3400/96 1 SET, RB OIL & VINEGAR, CRY TRAY & KEY STOP *
* ----- *
* KRYSTOLSHELL LINE | 993 1 RB 12 1/2 IN. BOWL *
* | 3400/38 1 RB 80 OZ.JUG ICE LIP, CRY HANDLE *
* 2 6 MOONSTONE 7 IN. SALAD PLATES | 3400/38 6 RB 12 OZ. TUMBLER *
* ***** 1 SET, CRY CREAM & SUGAR , FT NICK | 3400/114 1 RB 64 OZ.JUG ICE LIP, CRY HANDLE *
* 44 1 CRY 6 IN. FLOWER CENTER | | *
* 42 1 RB 8 IN. FLOWER CENTER | 1070 1 BLUEBELL PINCH DECANTER N/S *
* 46 1 CRY 7 1/2 IN. SHELL FLOWER HOLDER | 1240 1 BLUEBELL 12 IN. REFRACTORY BOWL, GROUND *
* 46 1 WINDSOR BLUE 7 1/2 IN. SHELL FLOWER HOLDER | | *
* 46 1 MILK 7 1/2 IN. SHELL FLOWER HOLDER | 1341 1 AMETHYST 1 OZ. CORDIAL, FOIL LABEL *
* | 3400/96 1 CRY OPTIC 2 OZ. OIL W/ KEY STOP *
* ----- *
* NAUTILUS LINE 3450 | 3400/28 1 FG 7 IN. COMPORT *
* | ----- *
* 3450 1 SET, RB SUGAR & CREAMER (DAMAGED) | RING STEMS *
* 3078 1 RB 1 OZ. TUMBLER | | *
* 3078 1 RB 2 1/2 OZ. TUMBLER | 1236 1 RB 8 IN. IVY BALL *
* 3078 1 RB 5 OZ. TUMBLER | 1236 1 RB 8 IN. IVY BALL *
* 3450 1 RB OIL W/S | 1237 1 RB 9 IN. VASE *
* 3450 1 RB 14 OZ. DECANTER G.S. W/S(HANDLE DAMAGE) | 1239 1 RB 12 IN. VASE *
* 3450 1 RB 40 OZ. DECANTER G.S. W/S | ----- *
* 3450 1 RB 84 OZ. JUG | PHARMACEUTICALS *
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* 3450 1 CAR 14 OZ. DECANTER G.S. W/S | PHARM 1 CRY MORTAR & PESTAL-LARGE *
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* & TWIST CANDLESTICKS	***** 1 CRY CIGAR ASH TRAY	*
*	1268 4 CRY BOBECHÉ & PRISMS	*
* 1307 1 RB 3-LITE CANDELABRUM	609 1 CRY SALAD FORK & SPOON	*
* 1545 1 CRY 3-LITE CANDLESTICK	1177 1 PAIR CRY S & P, PORTIA ETCH, PLASTIC TOPS	*
* 1545 2 RB 3-LITE CANDLESTICK	***** 1 CRY COMMUNITY MUG, LARGE TRIANGLE MARK	*
*		*
* ***** 1 RB 2-LITE DOLPHIN CANDLESTICK,	COM. 1 2ND ISSUE RITZ BLUE NCC CAPRICE PLATE	*
* PAPER LABEL, STORE LABEL	870 1 COBALT 11 IN. SANDWICH TRAY, CLEO ETCH	*
* ***** 1 CRY 2-LITE DOLPHIN CANDLESTICK		*
* ***** 1 CT 2-LITE DOLPHIN CANDLESTICK	***** 1 SET, TOPAZ KEG SET, 5 BARRELS,	*
* ***** 2 CRY FROSTED 2-LITE DOLPHIN CANDLESTICKS	EBONY BASE, CAP & TRAY	*
*	1447 1 FG AERO OPTIC 8 IN. VASE	*

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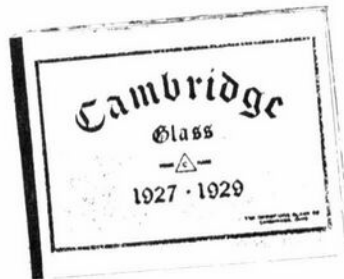
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66 Page Catalog Reprint with Identification Guide and Value Comparison

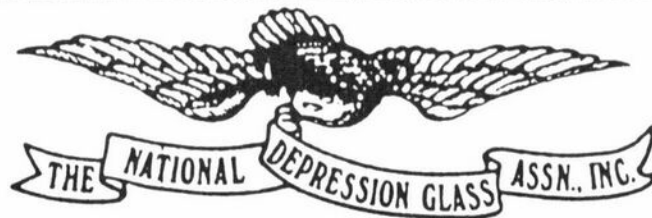
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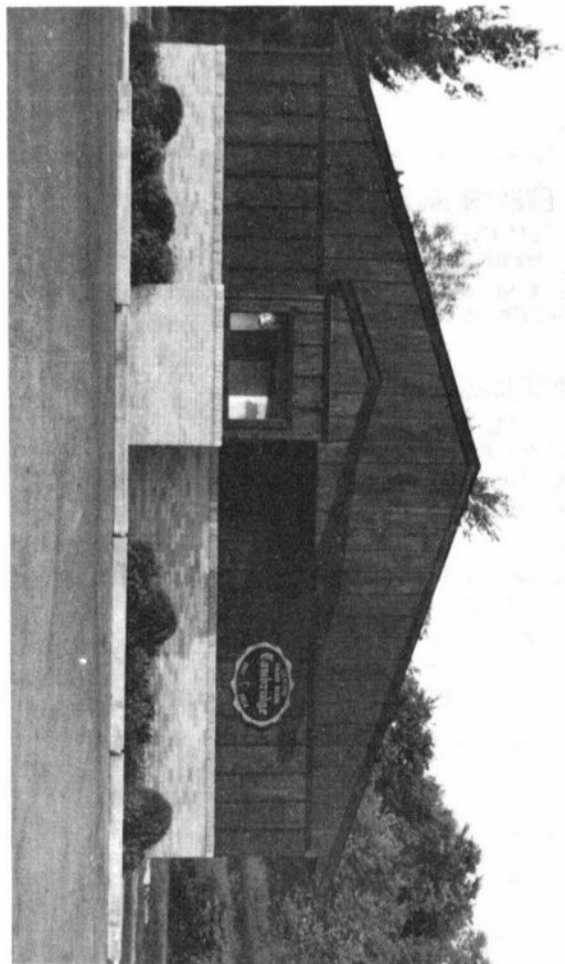
DEALERS



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NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055 Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978 VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207 — COLLECTOR — Always paying good prices for CAMBRIDGE CAPRICE in all colors 201-688-1144 CARRY MOST TYPES OF ANTIQUES</p>
<p>ANDREJCAK'S ANTIQUES 14533 Bayes Ave. Lakewood, Ohio 44107 Joe & Karen Andrejcek 216-226-3417 SHOWS ONLY — CAMBRIDGE — FENTON — CHINA</p>	<p>RICHARD BENNETT 64183 Warne Drive, Cambridge, OH 43725 Phone: 614 / 432-4483 SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg. 3 - Norwich, OH</p>	<p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>
<p>BOGART'S ANTIQUES (two locations) 111 W. Main St., New Concord, OH 43762 and Stagecoach Mall, Norwich, OH, Bldg.No. 2 Jack & Sharon Bogart 614/826-7439 and 614/872-3514 BUY SELL APPRAISE REFINISH SEAT WEAVING CLOCK REPAIR COPPER & BRASS POLISHING GENERAL LINE - CAMBRIDGE GLASS</p>	<p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p>	<p>THE GLASS MENAGERIE 322 Market Street: Suite 101 Denton, Maryland 21629 Barbara & Bill Danels 301/822-8794 SPECIALIZING IN GLASSWARE OF THE DEPRESSION ERA</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis Cambridge, Duncan Miller (716) 586-7596 Shows, Mail Order, Appt.</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph. 614-432-5855 SELLING <i>Cambridge Glass my Specialty</i></p>	<p>"Happiness Is" - The Stultzs 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail (Richmond Area) 804/262-1273 GLASS CIRCA 1890-1960</p>
<p>PEG AND DALE GOTSCHALL Antiques, Cambridge and Other Quality Glass 833 N. 6th St., Cambridge, Ohio 43725 Phone 614/432-5529 Stagecoach Mall — Bldg. 2 — Norwich, Ohio</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North) Sat. & Sun. 1-7 PM 614/927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>MOSTLY HEISEY 16 Clayton Place, Albany, NY 12209 Rhoda Curley 518 / 482-6272 SHOP and MAIL ORDER</p>
<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>TASTE OF HONEY <i>Glassware - Collectibles</i> Clarke & Carole West 3433 Turner Drive Springfield, Ohio 45504 SHOWS ONLY</p>	<p>1886 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - NORITAKE - AZALEA - D.G.</p>
<p>L & M ANTIQUES 1331 S.E. 4th Ave., Pompano Beach, FL 33060 Lydia & Cliff McNeil 305/943-2274 CAMBRIDGE & FOSTORIA OUR SPECIALTY Buy & Sell Shows Only</p>	<p>SHIRLEY S. LAOUCEUR Antiques and Collectibles Specializing in Cambridge Glass BY APPOINTMENT 7597 Daphne Drive 315-458-5297 No. Syracuse, NY 13212</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418 CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p>
<p>THE GLASS URN 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702 Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124 Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>	<p>SKYLINE DRIVE ANTIQUES 5432 Skyline Drive, Cambridge, OH 43725 Drew & Donna Davis 614 / 432-2621 SPECIALIZING IN CAMBRIDGE GLASS! Shows Mail Order Matching Service</p>



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JUNE 27, 28, 29, 1986

HOURS	
FRIDAY, JUNE 27th <small>(PREVIEW ADMISSION \$3.50)</small>	6:00 - 9:00
SATURDAY, JUNE 28th	11:00 - 6:00
SUNDAY, JUNE 29th <small>(ADMISSION \$2.00)</small>	12:00 - 5:00

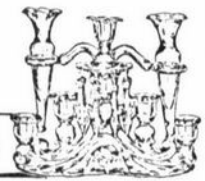
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